

L. Scott.



EETHOVEN

VIOLIN - SONATAS

Edited by

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SONATE

Bearb. von Fritz Kreisler

VIOLON

L. van Beethoven Op. 12, No 1

Allegro con brio

The musical score is written for a single violin. It begins with a forte (*f*) dynamic and an *Allegro con brio* tempo. The first staff contains a series of eighth-note patterns with fingerings 1, 3, 0, 3, 0, 3. The second staff features a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The third staff continues with a crescendo and reaches a forte (*f*) dynamic, marked with a first ending bracket labeled 'A'. The fourth staff shows a fortissimo (*ff*) dynamic with a piano (*p*) dynamic section and a crescendo. The fifth staff has a fortissimo (*ff*) dynamic with a vibrato (*v*) marking. The sixth staff features sforzando (*sf*) dynamics. The seventh staff, marked with a second ending bracket labeled 'B', starts with a piano (*p*) dynamic. The eighth staff has repeated sforzando (*sf*) dynamics. The ninth staff, marked with a third ending bracket labeled 'C', begins with a *dolce* (softly) dynamic and includes a vibrato (*v*) marking. The tenth staff shows a crescendo (*cresc.*) from piano (*p*) to forte (*f*). The eleventh staff starts with piano (*p*) and pianissimo (*pp*) dynamics. The final staff concludes with a decrescendo (*decresc.*) to pianissimo (*pp*) and includes fingerings 4, 4, 3, 3, 1.

Musical score for guitar, page 5. The score consists of 12 staves of music in treble clef, with a key signature of two sharps (D major). The notation includes various dynamics (ff, f, p, sf, pp, cresc.), articulation (accents, slurs), and technical markings (fingerings, vibrato, trills). Chord changes are indicated by letters D, E, F, and G above the staves. The music is highly melodic and technically demanding.

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and features a melodic line with slurs and fingerings (0, 1, 2). The second staff continues with a forte (*f*) dynamic and includes triplets and slurs. The third staff is marked *dolce* and includes a half note (*H*) and a vibrato (*V*) marking. The fourth staff shows a crescendo (*cresc.*) and a piano (*p*) dynamic. The fifth staff features a decrescendo (*decresc.*) and a pianissimo (*pp*) dynamic. The sixth staff includes a vibrato (*V*) and a forte (*f*) dynamic. The seventh staff starts with a fortissimo (*ff*) dynamic. The eighth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The ninth and tenth staves continue with various dynamics and slurs.

Tema con Variazioni
Andante con moto

This section contains two variations of the main theme. Variation I (labeled *Var. I*) consists of two staves of music, starting with a piano (*p*) dynamic and featuring slurs and fingerings. Variation II (labeled *IIa*) consists of three staves of music, starting with a piano (*p*) dynamic and including slurs, fingerings, and a crescendo (*cresc.*). The music is written in the same key signature and time signature as the main theme.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line with a fermata at the beginning. Dynamics include *cresc.* and *sf*.

Musical staff 2: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with a fermata at the beginning. Dynamics include *p*, *cresc.*, *f*, and *p*.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. Labeled "Var. II". The staff contains a melodic line with a fermata at the beginning. Dynamics include *p*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a fermata at the beginning. Dynamics include *p*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a fermata at the beginning. Dynamics include *cresc.*, *sf*, and *p*.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a fermata at the beginning. Dynamics include *p*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. Labeled "Var. III Minore". The staff contains a melodic line with a fermata at the beginning. Dynamics include *p*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, and *f*.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a fermata at the beginning. Dynamics include *p* and *ff*.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a fermata at the beginning. Dynamics include *sf* and *p*.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. Labeled "A". The staff contains a melodic line with a fermata at the beginning. Dynamics include *cresc.*, *sf*, *p*, *cresc.*, *sf*, *p*, *cresc.*, and *f sf*.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a fermata at the beginning. Dynamics include *p* and *ff*.

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a fermata at the beginning. Dynamics include *p*, *cresc.*, and *f sf*.

Var. IV

Maggiore *p dolce*

III^a

The first section consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *p dolce*. The first staff includes a first ending bracket labeled 'I^a' with a '3' below it. The second staff features several triplets and a fourth note. The third staff has dynamics of *sf*, *sf*, *cresc.*, *sf*, and *p*. The fourth staff includes a *cresc.* marking. The fifth staff starts with *sf* and *pp*. The sixth staff ends with *pp*. Various fingerings and slurs are indicated throughout.

Rondo
Allegro

The Rondo section consists of ten staves of music. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked *Allegro*. The first staff starts with *sf*. The second staff also begins with *sf*. The third staff has dynamics of *p*, *sf*, *p*, and *f*. The fourth staff includes *sf*, *f*, *sf*, and *sf*. The fifth staff features *sf* and *ff*. The sixth staff is marked *p dolce*. The seventh staff includes a first ending bracket labeled 'II^a' with a '3' below it. The eighth staff starts with *p*. The ninth staff includes a *cresc.* marking. The tenth staff ends with *p*. The section is filled with complex rhythmic patterns, slurs, and fingerings.

This page contains a musical score for guitar, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, *cresc.*, *pp*, and *ppp*. It also features performance instructions like *dolce* and *V* (vibrato). The notation includes complex fingering patterns, such as 4-finger chords and triplets, and dynamic markings like *sfz* and *ppp*. Section markers **G**, **H**, and **III^a** are present. The music concludes with a final *ff* dynamic marking.