

à M. Edouard MANGIN

CONCERTINO

Pour Flûte et Hautbois

avec accompagnement de Piano

PAR

A. DE MASSA

PRIX: 15 FR.



DU MÊME AUTEUR

QUATRE PIÈCES pour hautbois
avec accompagnement de piano.

ROMANCES sans paroles.

GAVOTTE.



VIEILLE CHANSON.

MUSETTE.

POLONAISE pour clarinette avec
accompagnement de piano.

G. LEGOUIX, éditeur

4, rue Rougemont, PARIS

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CONCERTINO

ANDANTE

A. DE MASSA

FLÛTE

Andante. Solo. *pp* *Rall.*

6

14 1 2 *A tempo.* *p*

Riten.

mf *pp* *p*

1 1 1 1 *Rall.*

pp *Riten.* *A tempo.* 3 *p*

p *tr* 2

CONCERTINO

SCHERZO.

A. DE MASSA

FLÛTE.

Allegretto.

21

p

p

Riten. *A tempo.* 19

p

16 *p*

A tempo.

15 *Rit.* *mf*

Rall. *p*

A tempo. 8 *p* *Meno mosso.* *tr.* *p*

tr. *tr.* *tr.* 1 3 3 *pp*

3 1 3 3 2

3 *p*

Riten. *pp*

CONCERTINO

FINAL

FLÛTE

A. DE MASSA

Allegro.

f

p

p

18 *p* 1

f

p

8

mf *p*

8 4 16 *p*

8 *p*

pp

FLÛTE

8 *p*

A tempo. 3 6 *p*

Poco rall. 2 *p*

1 *f* *p*

8 *f* *p*

3 *f*

3 *p*

3 *f*

3 *poco più mosso, Cresc.* *f*

9 *p*

7 *f*

8 *f*

CONCERTINO

ANDANTE

A. DE MASSA

HAUTOIS

Andante.

The musical score is written for a single horn in F major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante.' and the dynamics are *p* and *pp*. The second staff features a 4-measure rest, a *Rall.* marking, and a change to 2/4 time with an *A tempo.* marking. The third and fourth staves contain triplet figures. The fifth staff has a key signature change to two flats (B-flat and E-flat) and a measure rest marked '21'. The sixth staff returns to the original key signature. The seventh staff includes a *Rall.* marking and a *pp Riten.* marking. The eighth staff has an *A tempo.* marking and a 2-measure rest. The ninth staff continues with a *pp* dynamic. The tenth staff concludes with trills and a final 2-measure rest.

CONCERTINO

SCHERZO.

A. DE MASSA

HAUTOIS.

Allegretto.

1

p

16

p

pp

8

p

A tempo.

16

p

HAUTBOIS.

8 *p*

mf

pp *Poco rit.* *p*

p *Meno mosso.*

pp

4 *pp*

5 *pp*

CONCERTINO

FINAL

A. DE MASSA

HAUTOIS

Allegro.

12

p

11

p

7

p

5

4

mf

pp

f

p

Riten.

A tempo.

p

16

pp

HAUTOIS

p

p

Poco rall. A tempo.

p

f

pp

f

p

Cresc.

Poco più mosso.

f

f

tr

8

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CONCERTINO

ANDANTE

A. DE MASSA

FLÛTE. *Andante.*

HAUTOIS. *p* *pp*

PIANO. *Andante.* *p*

Fl. *pp* *Rall.* *A tempo.*

H. *pp* *p* *A tempo.*

P. *Suivez.* *p*

H. *3*

Fl. *Riten.*

H.

f *pp*

f *p Rall.*

Fl. *A tempo.*

p

H.

A tempo.

Fl.

H.

This musical score is arranged in three systems, each featuring a Flute (Fl.), Horn (H.), and Piano (P.) part. The Flute and Horn parts are written in treble clef with a key signature of one sharp (F#). The Piano part is written in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The score includes various dynamics such as *mf*, *pp*, and *p*, and includes articulation like slurs and accents. The first system shows the Flute playing a melodic line with a *mf* dynamic, while the Piano provides a harmonic accompaniment. The second system features a *pp* dynamic in the Flute and Piano parts. The third system includes a *p* dynamic and a triplet figure in the Horn part.

Fl. 

H. 



Fl. 

H. 



Fl. 

H. 



Fl. *p*

H. *pp*

Fl. *p*

H. *pp* *pp*

Fl. *tr*

H. *tr*

pp *Rall.*

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Horn (H.), and Piano. The score is divided into three systems. The first system shows the Flute and Horn parts with dynamics *p* and *pp* respectively, and a piano accompaniment. The second system continues the Flute and Horn parts with dynamics *p* and *pp*, and the piano accompaniment. The third system features trills (*tr*) in the Flute and Horn parts, and the piano accompaniment with dynamics *pp* and *Rall.* (Ritardando). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

CONCERTINO

SCHERZO.

A. DE MASSA

FLÛTE. *Allegretto.*

HAUTOIS. *p*

PIANO. *Allegretto.* *p*

H.

H.

FLÛTE.

p

pp

Fl.

p

Fl.

HAUTB.

p

pp

p

FLÛTE.

p

p

Riten.

Rit.

A tempo.

PI. HAUTB.

p

A tempo.

p

Sempre stacc.

H.

H.

p

FLÛTE.

p

pp

F1.

First system of music for F1. The top staff is a single melodic line with eighth-note patterns. The bottom two staves are a grand staff with a piano accompaniment of chords and eighth notes.

F1.

Second system of music for F1. Similar to the first system, with a melodic line and piano accompaniment. The piano part features some sustained chords.

F1.

HAUTB.

Third system of music for F1. The top staff is a woodwind part (Hautbois) starting with a piano dynamic. The bottom two staves are a grand staff with piano accompaniment.

H.

Fourth system of music for H. The top staff is a single melodic line. The bottom two staves are a grand staff with piano accompaniment.

Fl.

H.

p

Fl.

H.

p

H.

This musical score is for a piece in G major, 4/4 time. It features three staves: Flute (Fl.), Horn (H.), and Piano (P). The score is divided into four systems. The first system shows the Flute and Horn parts with a piano (p) dynamic marking. The Piano part consists of a series of chords and single notes. The second system continues the Flute and Horn parts, with the Horn part starting a melodic line. The Piano part continues with chords and single notes. The third system shows the Flute and Horn parts with a piano (p) dynamic marking. The Piano part continues with chords and single notes. The fourth system shows the Flute and Horn parts with a piano (p) dynamic marking. The Piano part continues with chords and single notes.

H.

mf *pp* *Poco rit.*

mf *pp* *Poco rit.*

FLÛTE.

A tempo.

mf *Rall.*

H.

A tempo.

FL.

p A tempo.

HAÛTB.

p

FLÛTE.

FLÛTE.

p

H.

Meno mosso.

Fl.

p

p

H.

p

p

Meno mosso.

p

p

Fl.

pp

pp

H.

pp

pp

Fl. *a a*

H.

Fl. *p*

H. *pp*

Fl. *Riten. pp*

H. *pp*

ppp

FLÛTE.

p

Staccato.

Fl.

HAUTOIS.

p

H.

H.

f

p

FLÛTE.

The musical score is arranged in three systems, each featuring three staves: Flute (Fl.), Horn (H.), and Piano (P.).

- System 1:**
 - Flute: Starts with a rest, then plays a melodic phrase marked *p* (piano).
 - Horn: Starts with a rest, then plays a melodic phrase marked *p* (piano).
 - Piano: Accompaniment with a *pp* (pianissimo) dynamic.
- System 2:**
 - Flute: Continues with a melodic phrase marked *p* (piano).
 - Horn: Continues with a melodic phrase marked *p* (piano).
 - Piano: Accompaniment with a *p* (piano) dynamic and a *Crescen* (crescendo) marking.
- System 3:**
 - Flute: Continues with a melodic phrase marked *f* (forte), ending with a *p* (piano) dynamic.
 - Horn: Continues with a melodic phrase marked *mf* (mezzo-forte).
 - Piano: Accompaniment with a *p* (piano) dynamic. A *do* marking is present above the first measure of the piano part.

First system of musical notation. It consists of three staves: Flute (Fl.), Horn (H.), and Piano (P.). The Flute staff begins with a measure marked with a circled '8' and a dashed line above it, followed by a measure with a *mf* dynamic marking. The Horn staff starts with a *pp* dynamic marking. The Piano accompaniment features a steady eighth-note pattern in both hands, with a *f* dynamic marking in the right hand.

Second system of musical notation. The Flute staff continues with a circled '8' and a dashed line, followed by a *p* dynamic marking. The Horn staff has a *p* dynamic marking. The Piano accompaniment maintains the eighth-note pattern, with a *p* dynamic marking in the right hand.

Third system of musical notation. The Flute and Horn staves are mostly silent, with a key signature change to three sharps (F#, C#, G#) indicated by a double bar line. The Horn staff has a *p* dynamic marking. The Piano accompaniment features a melodic line in the right hand and a sustained chord in the left hand. The tempo marking *Poco riten.* is placed above the piano part, and *A tempo.* is placed above the horn staff. A *p* dynamic marking is also present in the piano part.

H.

Musical score for Horn (H.). The first system consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The second system consists of a grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. The right hand plays a continuous eighth-note accompaniment, while the left hand plays a similar eighth-note accompaniment with some rests.

H.

Musical score for Horn (H.). The first system consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody continues from the previous system. The second system consists of a grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. The right hand plays a continuous eighth-note accompaniment, while the left hand plays a similar eighth-note accompaniment with some rests.

FLÛTE.

p

Musical score for Flute (FLÛTE.). The first system consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The second system consists of a grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. The right hand plays a continuous eighth-note accompaniment, while the left hand plays a similar eighth-note accompaniment with some rests.

Fl.

Musical score for Flute (Fl.). The first system consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The second system consists of a grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. The right hand plays a continuous eighth-note accompaniment, while the left hand plays a similar eighth-note accompaniment with some rests.

Fl. *p*

H. *pp*

pp

Fl. *pp*

H. *p*

Fl.

H.

p

Fl. *p*

H. *p*

pp

Fl.

H. *p* *Poco rall.*

A tempo.

Poco rall. *f*

Fl.

H.

p

Fl. *p*

H.

pp

Fl.

H.

p

Fl.

H.

f

Cresc.

Fl. *p*

H. *p* *pp*

pp

This system contains the first three staves of music. The Flute part begins with a quarter rest followed by a series of eighth notes, marked *p*. The Horn part starts with a quarter rest followed by eighth notes, marked *p* and *pp*. The Piano accompaniment consists of whole rests in both hands for the first three measures, followed by a final measure with chords in both hands marked *pp*.

Fl. *f*

H. *f*

This system contains the next three staves. The Flute part features a melodic line with eighth notes and triplets, marked *f*. The Horn part continues with a melodic line, also marked *f*. The Piano accompaniment has chords in the right hand and whole rests in the left hand for the first two measures, followed by whole rests in both hands for the remaining two measures.

Fl. *p*

H. *p*

This system contains the final three staves. The Flute part has a complex melodic line with many triplets and slurs, marked *p*. The Horn part has a melodic line with triplets, also marked *p*. The Piano accompaniment consists of whole rests in both hands for all four measures of this system.

Fl. *Cresc.* *f*

H. *Cresc.* *f*

Fl. *Poco più mosso.*

H. *Poco più mosso.*

p

Fl. *p*

H. *p*

Fl. *f* *mf* *f* *mf* *f* *mf*

H. *f* *mf* *f* *mf* *f* *mf*

Piano *f* *mf* *f* *mf* *f* *mf*

First system of a musical score for Flute (Fl.), Horn (H.), and Piano. The key signature is one sharp (F#). The Flute part features a melodic line with slurs and accents, marked with dynamics *f* and *mf*. The Horn part has a similar melodic line with slurs and accents, also marked with *f* and *mf*. The Piano part consists of chords and arpeggiated figures, marked with *f* and *mf*.

Fl. *f* *mf* *f* *mf* *f* *mf*

H. *f* *mf* *f* *mf* *f* *mf*

Piano *f* *mf* *f* *mf* *f* *mf*

Cresc.

Second system of the musical score. The Flute and Horn parts continue with their melodic lines. The Piano part features a more complex texture with chords and arpeggiated figures. A *Cresc.* (Crescendo) marking is present in the piano part.

Fl. *f* *mf* *f* *mf* *f* *mf*

H. *f* *mf* *f* *mf* *f* *mf*

Piano *f* *mf* *f* *mf* *f* *mf*

Third system of the musical score. The Flute and Horn parts continue with their melodic lines. The Piano part features a more complex texture with chords and arpeggiated figures. Dynamics *f* and *mf* are marked throughout.

Fl. H.

Fl. H.

Fl. H.