

# Souvenir de Florence.

## SEXTUOR.

P. TSCHAIKOWSKY, Op. 70.

Allegro con spirito. (♩ = 66.)

Viola I.

*f*

*cresc.*

*ff*

*A poco riten.*

*ff*

*Tempo I.*

*ff*

*tranquillo*

*p sf p mf p sf p*

*mf f mp sf mp mf f mp sf mp*

(3)

# Viola I.

*in tempo giusto*

**B**

*f ff sf sf sf sf sf sf sf*

*sf f sf mf mp*

*p pp*

*pp*

*pp*

*cresc.*

*mf dim. pp*

*cresc. mf dim.*

*pp*

*pp*

*cresc.*

*mf*

# Viola I.

Musical score for Viola I, featuring vocal lines and instrumental accompaniment. The score is written in 3/4 time and includes various dynamics and articulations.

**Staff 1:** Instrumental accompaniment. Dynamics: *p*. Includes a fermata and the letter **D**.

**Staff 2:** Vocal line. Lyrics: *cre - - - seen - -*. Dynamics: *mf*, *f*, *p*.

**Staff 3:** Vocal line. Lyrics: *scen - - do*. Dynamics: *mf*, *f*, *f*. Includes a first ending bracket.

**Staff 4:** Instrumental accompaniment. Dynamics: *sfp*, *p*, *mf*, *f*, *p*, *sfp*, *p*. Includes a first ending bracket.

**Staff 5:** Instrumental accompaniment. Dynamics: *mf*, *f*, *f*.

**Staff 6:** Instrumental accompaniment. Dynamics: *f*, *f*, *ff*. Includes a first ending bracket and a triplet.

**Staff 7:** Instrumental accompaniment. Dynamics: *ff*. Includes a fermata and the letter **E**.

**Staff 8:** Instrumental accompaniment. Dynamics: *ff*, *p*. Includes the instruction *pizz.*

**Staff 9:** Instrumental accompaniment. Dynamics: *p*.

**Staff 10:** Instrumental accompaniment. Dynamics: *p*.

Musical score for Viola I, page 5. The score consists of ten staves of music in 3/8 time with a key signature of two sharps (F# and C#). The music features various dynamics including *pp*, *mf*, *f*, and *ff*, and includes performance instructions such as "arco", "pizz.", and "p". Chord markings "F", "G", and "H" are present above certain staves. The notation includes eighth and sixteenth notes, rests, and slurs.

1

*mf* *f* *mf* *f* *mf*

*f* *ff*

*mf* *ff* *mf* *ff* *mf* *ff*

*f* *mf*

*p* *mf* *p* *mf* *p*

*pp* *K*

*p poco cresc.*

*mp* *mf*

1 *f* *ff* *f*

Viola I.

*f* ————— *ff* *pp* *cre* — — — *scen* — — —

*do* *mf* *cresc.* *cresc.*

*f* *Tempo I.* *ff* *poco allargando*

*fff* *ff* *ff*

*ff* *ff* *ff*

*M* *poco riten.* *ff*

*poco string.* *ff*

*tranquillo* *mf* *sf* *mf* *sf*

*mf* *sf* *mf* *sf* *mf* ————— *f*



Viola I.

The musical score for Viola I on page 9 consists of 11 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *p*, *cresc.*
- Staff 2: *mf*, *f*, *p*, *cresc.*
- Staff 3: *mf*, *f*, *sf*
- Staff 4: *sfp*, *p*, *mf*, *f*, *p*, *sf*, *p*
- Staff 5: *mf*, *sf*, *f*, *sf*
- Staff 6: *f*, *ff*
- Staff 7: *ff*, *pizz.*, *arco*, *p*, *sf*, *p*, *Q*
- Staff 8: *sf*
- Staff 9: *cresc. un poco*, *mf*, *cresc.*
- Staff 10: *1*



*f*

*f*

**R**

*ff*

*ff*

*ff*

*ff*

**Più mosso.vivace assai.**

*ff sf sf*

*stringendo*

*fff*

**Prestissimo.**

*tutta forza*

*tutta forza*

II.

Allegro cantabile e con moto. (♩ = 60)

The musical score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro cantabile e con moto. (♩ = 60)'. The score includes various dynamic markings such as *ff*, *dim.*, *mf*, *p*, *poco cresc.*, *più f*, *arco*, *mp espr. cresc.*, *f*, *mf cresc.*, *f cresc.*, *fff*, *sfz cantabile*, and *ppp*. There are also articulations like *pizz.*, *G.P.*, and *A*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings.

# Viola I.

Moderato. (♩=112)

(a punta d'arco)

ppp p ppp mf pp mf pp mf

pp mf pp mf ppp ppp p ppp

mf pp mf pp mf pp mf pp mf ppp ppp

ff ppp pizz.

arco ppp ff

ppp pizz.

arco ppp p ppp mf pp mf pp mf

pp mf pp mf ppp ppp p ppp

mf pp mf pp mf pp mf pp mf ppp

Tempo I. (♩=60)

p pizz.

poco cresc. mf dim.

p poco cresc.

*mf* *p*

*poco cresc.* *mf*

*p*

*più f*

*mf* *f*

**F** arco  
*mp espr. cresc.* *f* *dim.*

*mp espr. cresc.* *mp cresc.*

*fff* *mf* *fff*

*mf* *fff* *sf p cant.*

*riten.* *dim.* *pp* *ppp*

Viola I.

III.

Allegretto moderato. (♩ = 80)

2

*p*

*mf*

*p*

*pp*

*p*

*pp*

1 *cresc.*

*mp*

1

*ff*

*f*

*cresc.*

*ff*

*ff*

*f*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

A

B

C

Staff 1: Sixteenth-note patterns in treble and bass clefs.

Staff 2: Sixteenth-note patterns in treble and bass clefs.

Staff 3: Chords and dynamics. **D** *ff* *mf* *p*

Staff 4: Sixteenth-note patterns and dynamics. *ff* *fff* *sf*

Staff 5: Sixteenth-note patterns and dynamics. *dim.* *mf* *p* *pizz.* *p*

Staff 6: Sixteenth-note patterns and dynamics. **E** *arco* *p* *pp* *pizz.* *4*

Staff 7: Sixteenth-note patterns and dynamics. *arco* *ff* *mf* *saltando* *sf* *mf* *sf* *mf*

Staff 8: Sixteenth-note patterns and dynamics. *ff* *mf* *sf* *mf* *sf* *mf*

Staff 9: Sixteenth-note patterns and dynamics. **F** *p*

Staff 10: Sixteenth-note patterns and dynamics. *p* **G** *2*

Staff 11: Sixteenth-note patterns and dynamics. *mf* *sf* *mf* *sf* *cresc.* *ff* *mf* *sf* *mf*

Staff 12: Sixteenth-note patterns and dynamics. *ff* *mf* *sf* *mf* **H** *2*

Viola I.

The musical score for Viola I on page 16 consists of ten staves of music. The key signature is one sharp (F#). The dynamics and performance markings are as follows:

- Staff 1: *ff*, *sf*, *ff*, *sf*, *f*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *p*
- Staff 5: *mp*, *cresc.*
- Staff 6: *ff*, *f*, *cresc.*
- Staff 7: *ff*, *sfz*, *sfz*
- Staff 8: *ff*
- Staff 9: *cresc.*, *ff*
- Staff 10: *ff*, *ff*, *ff*

*ff* *ff* **K**

*ff* **L**

*f* *p*

*fff* *ff* *dim.* *mf*

*p* *p* *pizz.* *arco* *p*

*ppp* *pp* *pizz.* *arco* *ppp* *ff*



Viola I.

IV.

Allegro vivace. (♩ = 144.)

*p*

*f p f p f p f p f p f p mf p f p mf*

*pp mp pp p pp pp pp*

*p cresc.*

*f p f p f p f p*

*f p f p f p pp cresc. f*

*ff*

1

*ff*

*f*

*pp*

*cresc.* *sempre*

*cresc.* *ff*

*mf* *cresc.* *ff*

*fff* *ppp* *fff*

*fff* *pp* *pp*

*pp* *f* *pp*

1

# Viola I.

pp *p cresc.*

*mf cresc. f*

*ff* F

*fff*

*fff*

*fff*

*f f p* G

*f*

*p f p f p f*

*p f p f p f p f p f p f*

*p f p f p ff*

*f*

*mf*

*ff*

*ff ff*

*ff*

*f*

*f ff*

Viola I.

The musical score for Viola I consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and includes a marking 'M' at the end. The second staff also starts with *ff* and ends with a piano (*p*) dynamic. The third staff continues with *ff*. The fourth staff starts with a pianissimo (*pp*) dynamic and includes the instruction 'poco a poco cresc.'. The fifth staff returns to *ff*. The sixth staff begins with a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic. The eighth staff includes 'cresc.' and 'sempre cresc.' markings. The ninth staff begins with a fortissimo (*fff*) dynamic. The tenth staff continues with various dynamics and markings.

First staff of music in 3/8 time, key of D major. Dynamics: *p*, *cresc.*, *mf*, *cresc.*. Includes a *Q* marking above the staff.

Second staff of music in 3/8 time, key of D major. Dynamics: *p*, *cresc.*, *mf*, *cresc.*

Third staff of music in 3/8 time, key of D major. Dynamics: *p*, *cresc.*, *mf*, *cresc.*

Fourth staff of music in 3/8 time, key of D major. Dynamics: *fff*, *ppp*, *fff*. Includes a *R* marking above the staff.

Fifth staff of music in 3/8 time, key of D major. Dynamics: *fff*. Includes a *S* marking above the staff.

Sixth staff of music in 3/8 time, key of D major. Dynamics: *ff*.

Seventh staff of music in 3/8 time, key of D major. Dynamics: *ff*. Includes a *T* marking above the staff.

Più vivace.

Eighth staff of music in 3/8 time, key of D major. Dynamics: *fff*.

Ninth staff of music in 3/8 time, key of D major. Dynamics: *fff*. Includes a *U* marking above the staff.

Tenth staff of music in 3/8 time, key of D major. Dynamics: *fff*.

Eleventh staff of music in 3/8 time, key of D major. Dynamics: *fff*.

Twelfth staff of music in 3/8 time, key of D major. Dynamics: *fff*.

# Souvenir de Florence.

## SEXTUOR.

### Viola II.

P. TSGHAÏKOWSKY. Op. 70.

Allegro con spirito. (♩. = 66)

*f*

*crese. - - - ff*

*A poco riten.*

*ff*

Tempo I.

*ff*

*tranquillo*

*- p - - - sf - - - p mf - - - f - - - p - - - sf*

*in tempo giusto*

*- p mf - - - f mp - - - sf - - - mp mf - - - f mp - - - sf - - - mp*

B

*f ff ff ff ff*

*f mp mp*

72 *p* *pp* *mp*

73

74 <sup>3</sup>

75 <sup>C</sup> *crese.* *mf* *dim.*

76 *pp* *crese.* *mf* *dim.*

77 *pp*

78

79 *crese.* *mf*

80

81 <sup>D</sup> *p*

82 *cre - - seen - - do* *mf* *f* *p*

83 *cre - - seen - - do* *mf* *f* *f* <sup>2</sup> *2nd Vln*



# Viola II.

2  
*sfp* < *mf* *f* *p* *sfp* < *mf*

1 2  
*f* *f* *mf*

*ff* *ff* E

2 pizz. arco  
*ff* *p*

*f* > *p* *p*

*p* *f* > *p* *p* <

1 F pizz.  
*p* < *pp*

*pp*

arco  
*mf* *mf*

*mf* *p*

*mf* *mf*

G  
*p* *cresc.*

291 *f* *f* *ff*

300 *f* *ff*

305 *mf* H

*sf* *mf* 1

*f* *mf* *f* *mf* *sf* 1

*ff*

342

*ff* *mf* *fff* I

*mf* *ff* *mf* *ff* *mf* *ff* *f*

*mf* *p* *mf* *p* *mf* *p* K

*mf* *p* *pp* 5

391 *p* *poco cresc.* *mp* *sf* *p*

Viola II.

410 *f* *ff* *f* *ff* *pp* *poco cresc.* **L**

4 *cre - - - - - scen - - - - - do* *mf* *cresc.*

*f* *cresc.* *poco allargando* **Tempo I.** *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff* *M poco riten.* *poco string.*

*ff* *tranquillo* *p* *sf* *p* *mf*

*f* *p* *sf* *p* *mf* *f* *mp* *sf* *mp* *mf*

*f* *mp* *sf* *mp* *mf* *f* *ff* *ff* *ff* *ff*

*ff* *ff* *f*

426

Viola II.

512

60

mf

mp

pp

pp

cresc.

mf

dim.

pp

cresc.

mf

dim.

mf

mf

cresc.

mf

mf

mf

p

cre - - scen - - do

mf

f

p

cre - - scen - -

do

mf

f

f

2

# Viola II.

35 *sfz* *mf* *f* *p* *sfz* *mf*

36 *f* *f*

37 *ff* *ff* *P*

38 *ff* *pizz.* *p*

39 *p* *Q*

40 *cresc. un poco*

41 *arco* *mf* *cresc.* *f*

42 *f*

Viola II.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, some beamed together, and some with slurs. The key signature has one flat.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, some beamed together, and some with slurs. The key signature has one flat. A dynamic marking *ff* is present below the staff.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, some beamed together, and some with slurs. The key signature has one flat. A dynamic marking *ff* is present below the staff, and a tempo marking *stringendo* is present above the staff.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, some beamed together, and some with slurs. The key signature has one flat.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, some beamed together, and some with slurs. The key signature has one flat.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, some beamed together, and some with slurs. The key signature has one flat. A tempo marking *Più mosso, vivace assai.* is present above the staff. Dynamic markings *ff* and *sf* are present below the staff.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, some beamed together, and some with slurs. The key signature has one flat. A dynamic marking *sf* is present below the staff.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, some beamed together, and some with slurs. The key signature has one flat. A tempo marking *stringendo* is present above the staff.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, some beamed together, and some with slurs. The key signature has one flat. A dynamic marking *fff* is present below the staff.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, some beamed together, and some with slurs. The key signature has one flat. A tempo marking *Prestissimo.* is present above the staff.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, some beamed together, and some with slurs. The key signature has one flat. A dynamic marking *tutta forza* is present above the staff.

# Viola II.

## II.

Adagio cantabile e con moto. (♩ = 60.)

*ff dim. mf sf p mp sf p G. P.*

12

*pizz. p*

15

*poco cresc.*

18

*mf dim.*

21

*p poco cresc.*

24

*mf*

27

*p*

30

*poco cresc.*

33

*mf*

36

*p A*

39

*p*

*p*  
*p*  
*mf*  
*arco*  
*p*  
*dim.*  
*poco cresc.*  
*mf*  
*dim.*  
*p*  
*mp cresc.*  
*f*  
*ff*  
*fff*  
*mf*  
*fff*  
*mf*  
*fff*  
*pizz.*  
*p*  
*ppp*



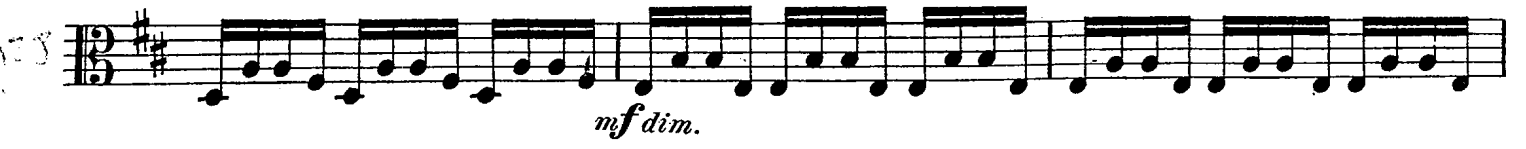
# Viola II.

Moderato. (♩ = 112.)  
arco (a punta d'arco)

32 *ppp* *mf* *pp* *mf* *pp* *mf*  
 35 *pp* *mf* *pp* *mf* *ppp* *ppp* *p* *ppp*  
 38 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *ppp* *ppp* **C**  
 41 *ff*  
 44 *ppp* *pizz.* *arco* *ppp* *ff*  
 47 *ppp*  
 50 *ppp*  
 53 *arco* *ppp* *p* *ppp*  
 56 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *ppp*  
 59 *ppp* *p* *ppp* *mf* *pp* *mf* *pp* *mf*  
 62 *pp* *mf* *pp* *mf* *ppp* *ppp*

Tempo I. (♩ = 60.)

65 *p pizz.*  
 68 *poco cresc.*

123   
*mf dim.*

131   
*p* *poco cresc.*

141   
*mf*

151   
*p*

161   
*mf*

171   
*poco cresc.* *mf*

181   
*p*

191   
*mf*

201   
*mf*

211   
*più f*

221   
*mf*

Viola II.

161 *arco* **F**  
*ff* ————— *p*

*poco cresc.* *mf*

*dim.*

*p* *poco cresc.*

*mf* cre - - - - - scen - - - - - do

**G**  
*f* *fff*

*mf* *fff*

*mf* *fff*

*sfp* *dim.* *pizz.*

*pp* *pppp*

ri - - - - - te - - - - - nu - - - - - to

Allegretto moderato. (♩=80.)

III.

The musical score is written for Viola II in 2/4 time, marked 'Allegretto moderato' with a tempo of 80 beats per minute. It begins with a piano (*pp*) section marked 'pizz.' (pizzicato), transitioning to an 'arco' section. The score is divided into sections A, B, C, and D. Section A starts with a mezzo-piano (*mp*) dynamic. Section B features fortissimo (*ff*) dynamics and includes triplet markings. Section C begins with fortissimo (*ff*) and moves to mezzo-fortissimo (*mf*). Section D starts with fortissimo (*ff*) and concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and first endings. The key signature has one sharp (F#).

Viola II.

Musical score for Viola II, page 16. The score consists of 12 staves of music in 3/4 time. The key signature is two sharps (F# and C#). The score includes various dynamics such as *fff*, *ff*, *pizz.*, *arco*, *p*, *dim.*, *mf*, *mf=p*, *pp*, *mf*, *cresc.*, *sf*, *mf*, *sfmf*, *ff*, *sf*, *mf*, *sfmf*, *pizz.*, *arco saltando*, *p*, *arco saltando*, *G 2*, *mf*, *sf*, *cresc.*, *ff*, *sf*, *mf*, *sfmf*, *ff*, *sf*, *mf*, *sfmf*, *H*, *cresc.*, *fff*, *ff*, *f*, *p*, *pp*, and *cre-*. Performance instructions include *arco*, *pizz.*, *arco saltando*, and *L'istesso tempo.* The score also features various articulations like accents and slurs, and dynamic markings like *dim.* and *cresc.*

Viola II.

174 *scen.* *do* *ff* 1

185 *cresc.* *ff* 3 3

193 *ff* *ff* *ff* 1 *f*

202 *cresc.* *ff* 3 3

210 *ff* *ff* *ff* *ff* *ff* *ff* K

224

232 *mf* *p* L

236 *ff* *fff* *ff* 1

242 *dim.* *mf* *p* *p* *pizz.* *p*

251 *arco* *p* *ppp* *ppp* *ff* *pizz.*

(4) 322 *ppp* *ppp* *ff*

Viola II.

IV.

Allegro vivace. (♩=144.)

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of *Allegro vivace* with a quarter note equal to 144 beats per minute. The key signature has one flat and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *mf*, *mp*, *pp*, *ff*, and *cresc.*. There are also articulation marks like accents and slurs. Section markers *A* and *B* are present. The word *scen* appears under the sixth staff, and *do* under the seventh. The word *cre* is written at the end of the eighth staff. The score concludes with a *ff* dynamic on the tenth staff.

5  
ff f

10

15 C pp cre

20 scen do sempre cresc.

25 ff

30 mf cresc.

35 ff

40 D fff ppp fff

45

50

55 E fff pp pp pp 1

60 f pp 1



Viola II.

178 *pp* *p* *cresc.*

175 *mf* *cresc.* *f* **F 1**

172 *ff*

168 *fff*

165 *fff*

162 *fff*

157 *sf* *f* *p* **G**

*f* *p*

*f* *p* *f* *p* *f* *p*

155 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* **H**

154 *p* *f* *p* *ff* *f* **Tempo giusto. 7**

Musical score for Viola II, measures 285-317. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 285, 290, 295, 300, 305, and 310 are indicated on the left margin. The score includes various dynamic markings: *mf* (measures 285-289), *ff* (measures 290-294, 296-299, 301-304, 306-309), *f* (measures 310-314), and *p* (measures 315-317). Performance instructions include fingering (1, L 1), articulation (accents), and phrasing (slurs). Section markers 'I', 'K', and 'M' are placed above the staves. A first ending bracket is present in measure 314. The piece concludes with a double bar line and repeat signs in measure 317.

324 *pp poco a poco cresc.*

332 *ff*

333 *f*

340

354 *p*

362 *cresc. sempre cresc.*

370 *fff*

377

384

391 *p* cre - - scen - - do

402 *cresc.*

R  
*fff* — *ppp* — *fff*