

Viola

Concerto

Op. 21

for

Harp,
2 Violins, Viola,
and Bass

by

Jean-Baptiste Cardon

edited by
Melvin Lauf, Jr.

Viola

Concerto

for harp, 2 violins, viola, and bass

Jean-Baptiste Cardon, Op. 21

(1760-1803)

edited by Melvin Lauf, Jr.

Allegro
tutti

I.

f *p* *f*

f

fp *fp*

fp

p *f* *p* *f* *f* *p* *f* *p* *f*

f

Ⓐ solo 16 Ⓑ 4 *p*

Ⓒ 4 *f* 5

f *p* *f*

Ⓓ 2 *f*

Ⓔ tutti *f*

cresc. *f* *fp*

(F)



(G)



solo

f

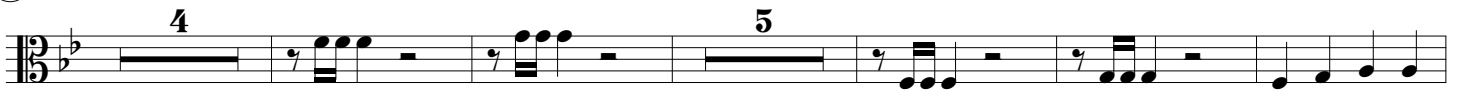
(H)



14

f

(I)



4

5

f

f

p



2

f

(J)



tutti

f

f

(K)




fp

fp

(L)

solo

(M)



16

9

(N)



4

5

f

f



p

Cadenza

(O)



3

f

II.

Rondeau Allegretto (P)

16 *f*

(Q) 4

2

(R) (S) 16 *f*
Capricio (hp. cad.)

(T) Minor 8 *p* (U) 2

2

(V) *p* *fp*

(W) (X) 4 16 *f*
fp Capricio (hp. cad.)

The musical score is written for Viola in 6/8 time. It begins with a 16-measure rest followed by a forte (*f*) dynamic. The piece is marked as a Rondeau Allegretto. Various performance instructions are included, such as 'Capricio (hp. cad.)' and 'Minor'. The score is divided into measures by bar lines, with some measures containing rests or specific rhythmic patterns. Dynamics range from piano (*p*) to fortissimo (*fp*). The score concludes with a final measure.