

Prepare Organ:

Great Clarabella 8 ft with Sw. coupled.
Swell 8 & 4 ft with soft Reed.
Choir Lieblich Gedact 8 ft
Pedal Soft 16 & 8 ft with Sw. coupled.

Marche Funèbre.

(From a Pianoforte Sonata in B^b minor.)

r. Chopin, Op. 35.

Slow & Solemn. (♩ = 60.)

Manuale.

R. H. Gt. *p*

L. H. Swell.

poco cresc.

R. H. Sw. add to Swell

Pedale.

p pesante e sostenuto

R. H. Gt (Open Diap.)

cresc. (add to Sw.)

ff Swell (full)

ff

più cresc.

Great to 15th

add to Ped.

Full Organ. *ff*

Reduce Gt to 8 & 4 ft

add 2 ft

Close Sw. box. *p*

This March has been transposed a tone higher in order to render it more effective for the Organ.

Full Organ. Reduce Sw to 8 & 4 ft.

ff add mixtures. *sf* Close Sw. box. *p*

Fine.

Trio. Sw. Reed solo with Tremulant.

L. H. *f* Choir.

Change Solo Stop. (Tremulant off.)

cresc.

Solo Stop. as at first, with Tremulant.

1. 2.

D. C.

Prepare Organ:

Great to 15th with Swell coupled.

Swell Full.

Choir Clarinet and Stopped Diapason.

Pedal 16 & 8 ft with Great coupled.

No. 11.

Trauer Marsch.

L. van Beethoven.

Adagio. (♩ = 60.)

ten.

ten.

Manuale.

Pedale.

The first system of the score consists of three staves. The top staff is the right-hand manual, the middle is the left-hand manual, and the bottom is the pedal. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. Dynamics include *f* (forte) and *ten.* (tutti). A 'Gt' (Great) organ stop is indicated in the first measure.

The second system continues the piece. It features the same three-staff layout. Dynamics include *sf* (sforzando) and *ff* (fortissimo). A 'Full.' organ stop is indicated. A specific instruction 'Reduce Gt to 15th' is written above the manual staves in the middle of the system.

The third system introduces the Trombe (trumpets) and continues the pedal part. It features four staves: two for the Trombe (top and middle), and two for the Pedale (bottom). Dynamics include *f* (forte), *sf* (sforzando), and *Full.* (full organ). The instruction 'Gt Trombe (or solo Tuba)' is written above the first Trombe staff. The system concludes with a *ff* (fortissimo) dynamic.

Reduce to Mixtures. Reduce to 15th Reduce to Principal. Fine.

Reduce Ped.

Trio.
Choir Clarinet

p dolce Sw. 8 ft & 4 ft with soft Reed.

String, toned Solo Stop. (Choir or Great.)

G^t to Prin. G^t to Ped. D. C.

Prepare Organ:

No 12.

Great Horn Diapason (or Open) 8 ft
Swell 8 & 4 ft with Reed (not coupled to Gt.)
Choir all 8 & 4 ft Flute stops.
Pedal 16 & 8 ft with Swell coupled.

Marcia Funèbre sulla morte d'un Eroe.

(From a Pianoforte Sonata in A^b)

L. van Beethoven.
(Op. 26.)

Slow & Solemn. (♩ = 60.)
R. H. Great.

Manuale.

P

L. H. Swell.

cresc.

P

Pedale.

Increase G^t and draw Sw. to G^t

add G^t Trumpet.

G^t as at first

cresc.

Full Swell.

Increase Ped.

p Sw. as at first

add to G^t

Choir both hands.

p

Full Swell.

Gt as at first.

Gt both hands.

sf Choir both hands.

Sw. as at first.

cresc.

f Gt to 15th with full Swell.

ff add Mixtures.

Full Organ.

1st time before Trio.

2nd time after Trio.

segue Trio.

V.S.

Coda.

p

Swell both hands. soft 8 & 4 ft.

Gt to Ped.

ff

Voix Celestes.

cresc.

p

sf

pp

morendo

soft 16 ft (uncoupled.)

Fine.

Trio.

Sw. Full
p cresc.

ff

Gt. Full.

p Swell.

Gt. Full.
ff

Ped. 32. 16 & 8 ft!

Gt. to Ped.

Sw. both.

Gt. to Ped. in

Swell.

p

ff

p

ff^{Gt.}

1st time.

(Sw. both.)

2nd time.

(Sw. both.) Gt 8 ft. only.

Great (both hands.)

mf 16. 8 & 4 ft.

ff Full G^t with full Sw. coupled.

G^t to Ped.

ff Full Ped.

Swell 16. 8 & 4 flue work only.

ff Full G^t with full Sw. coupled.

ff Full Ped.

ff