Violoncello e Basso

Le nozze di Figaro

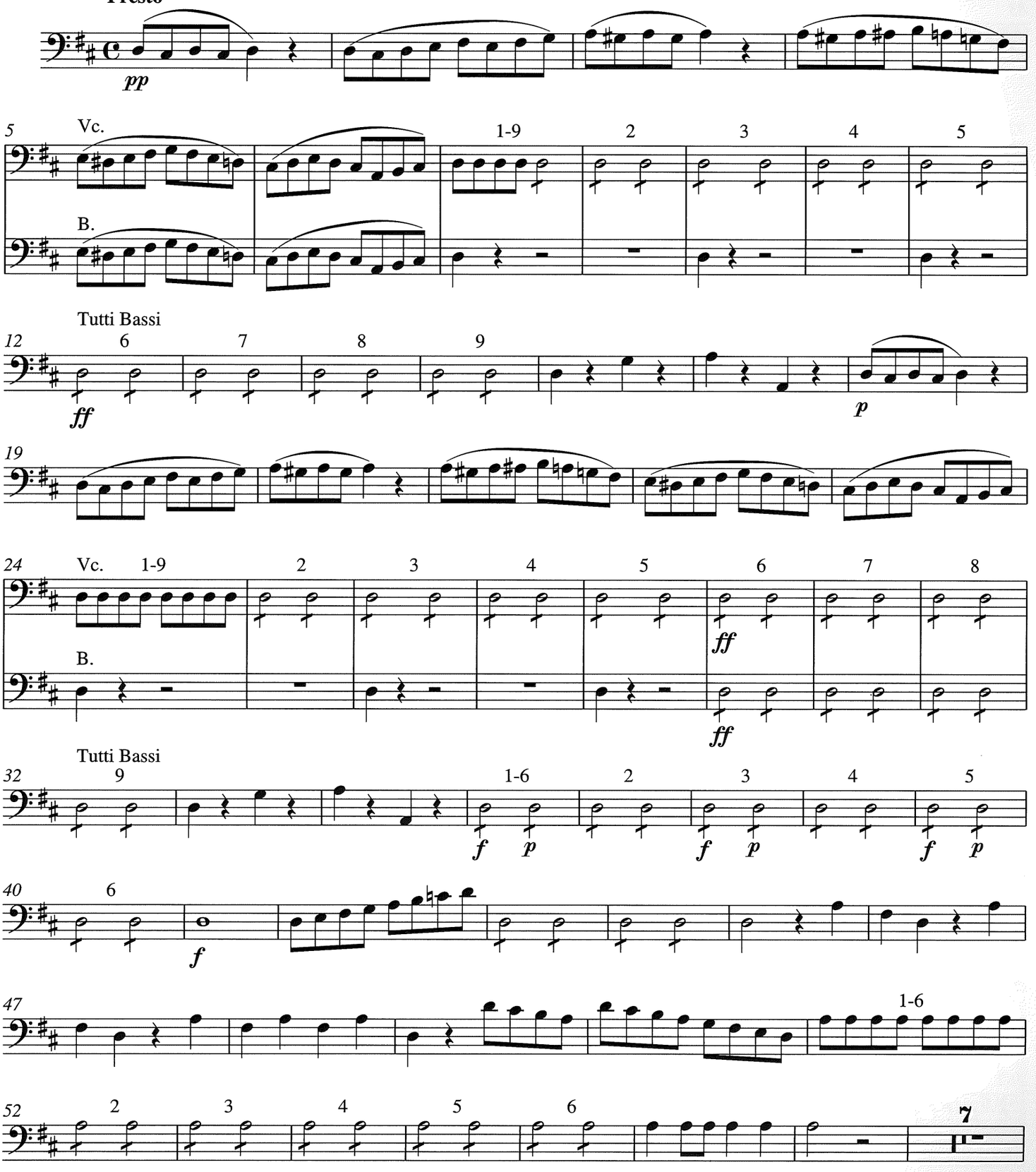
Opera buffa in vier Akten

KV 492

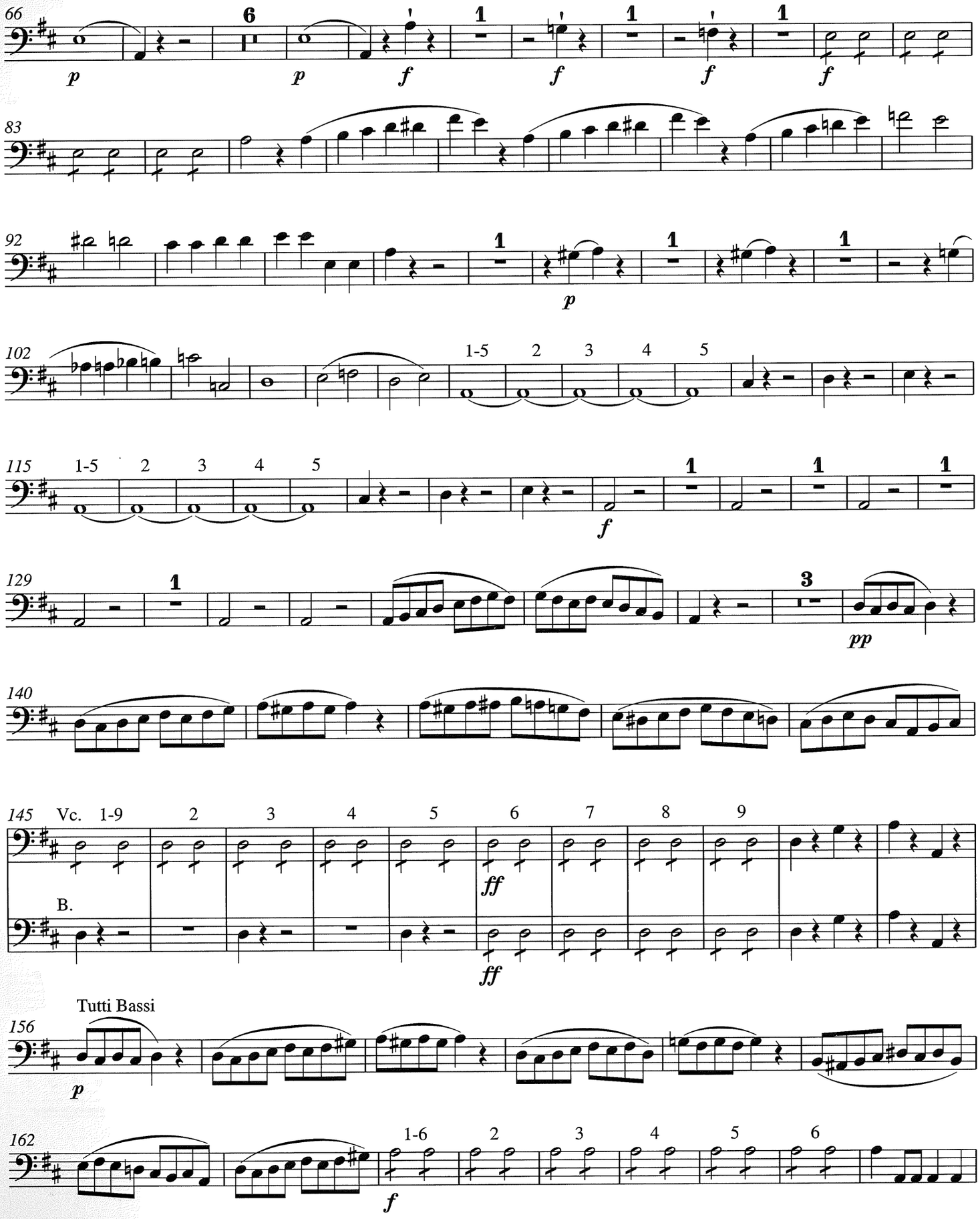
Sinfonia

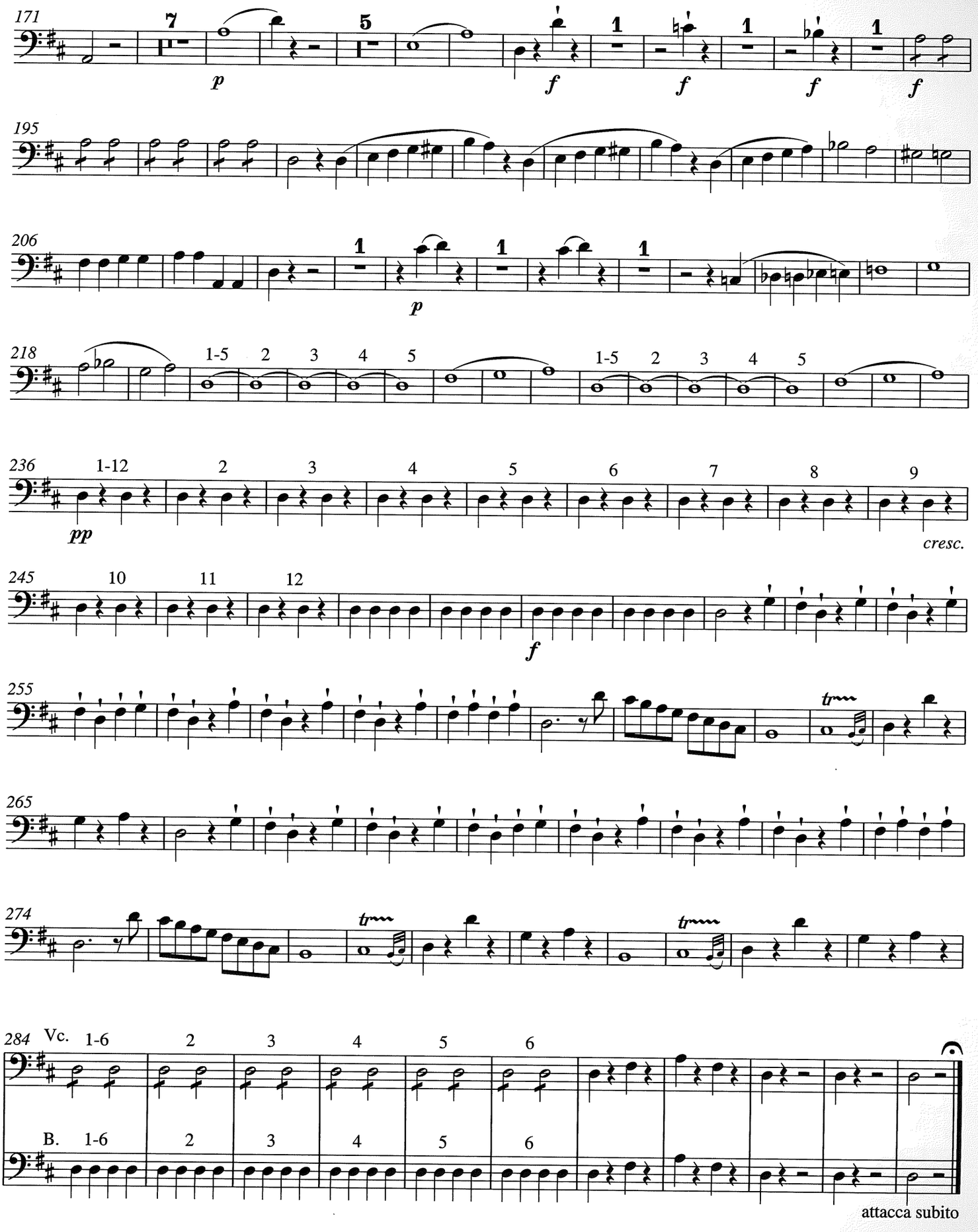
Wolfgang Amadeus Mozart

Presto



© 1973 by Bärenreiter-Verlag, Kassel

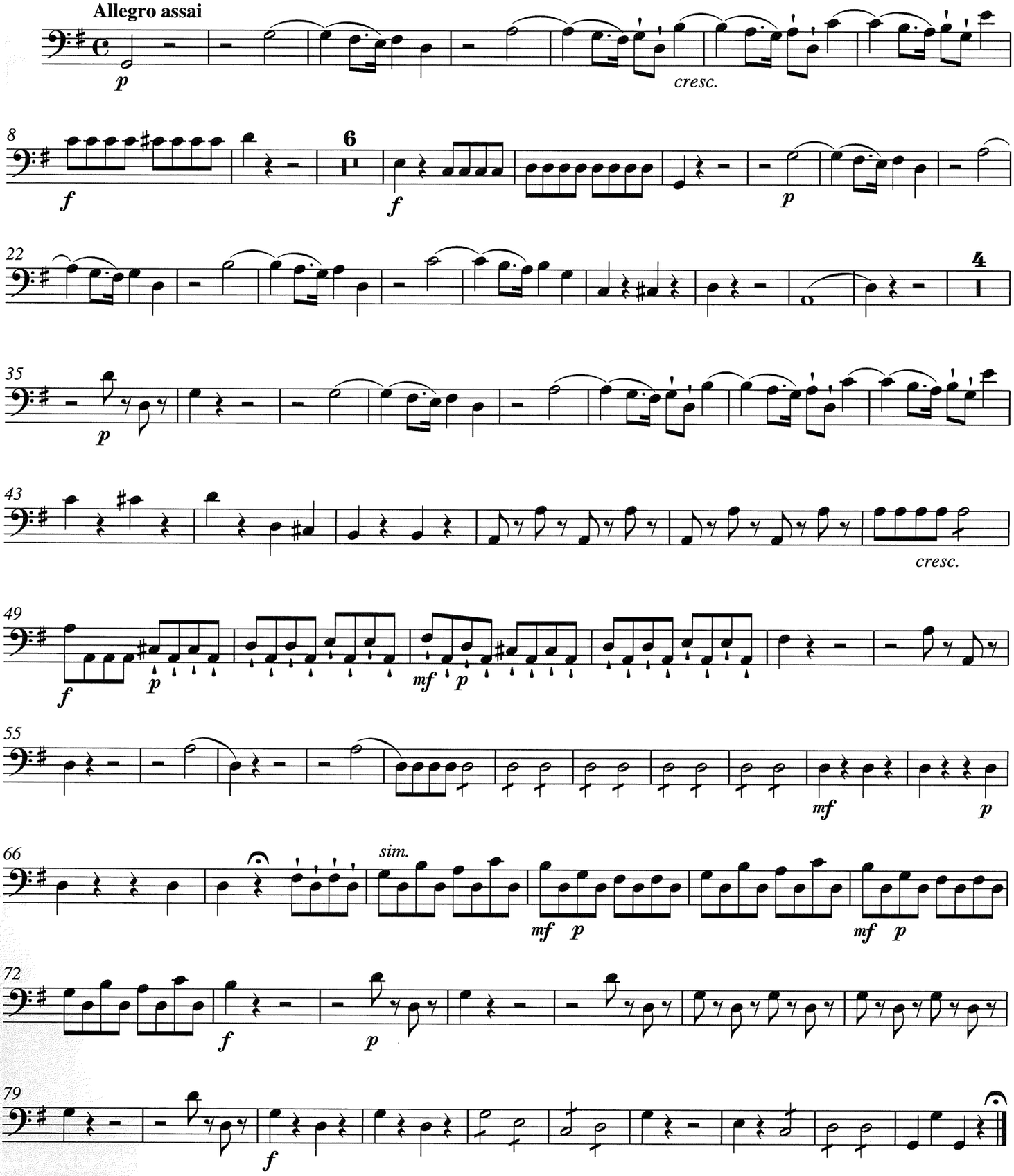

66
p
p
f
f
f
f
83
92
p
102
1-5
2
3
4
5
115
1-5
2
3
4
5
f
129
pp
140
145
Vc.
1-9
2
3
4
5
6
7
8
9
ff
B.
ff
Tutti Bassi
156
p
162
1-6
2
3
4
5
6
f


171
7
p
5
f
1
f
1
f
1
f
195
206
1
p
1
1
218
1-5
2
3
4
5
1-5
2
3
4
5
236
1-12
pp
2
3
4
5
6
7
8
9
cresc.
245
10
11
12
f
255
tr
265
274
tr
tr
284
Vc.
1-6
2
3
4
5
6
B.
1-6
2
3
4
5
6
attacca subito

ATTO PRIMO

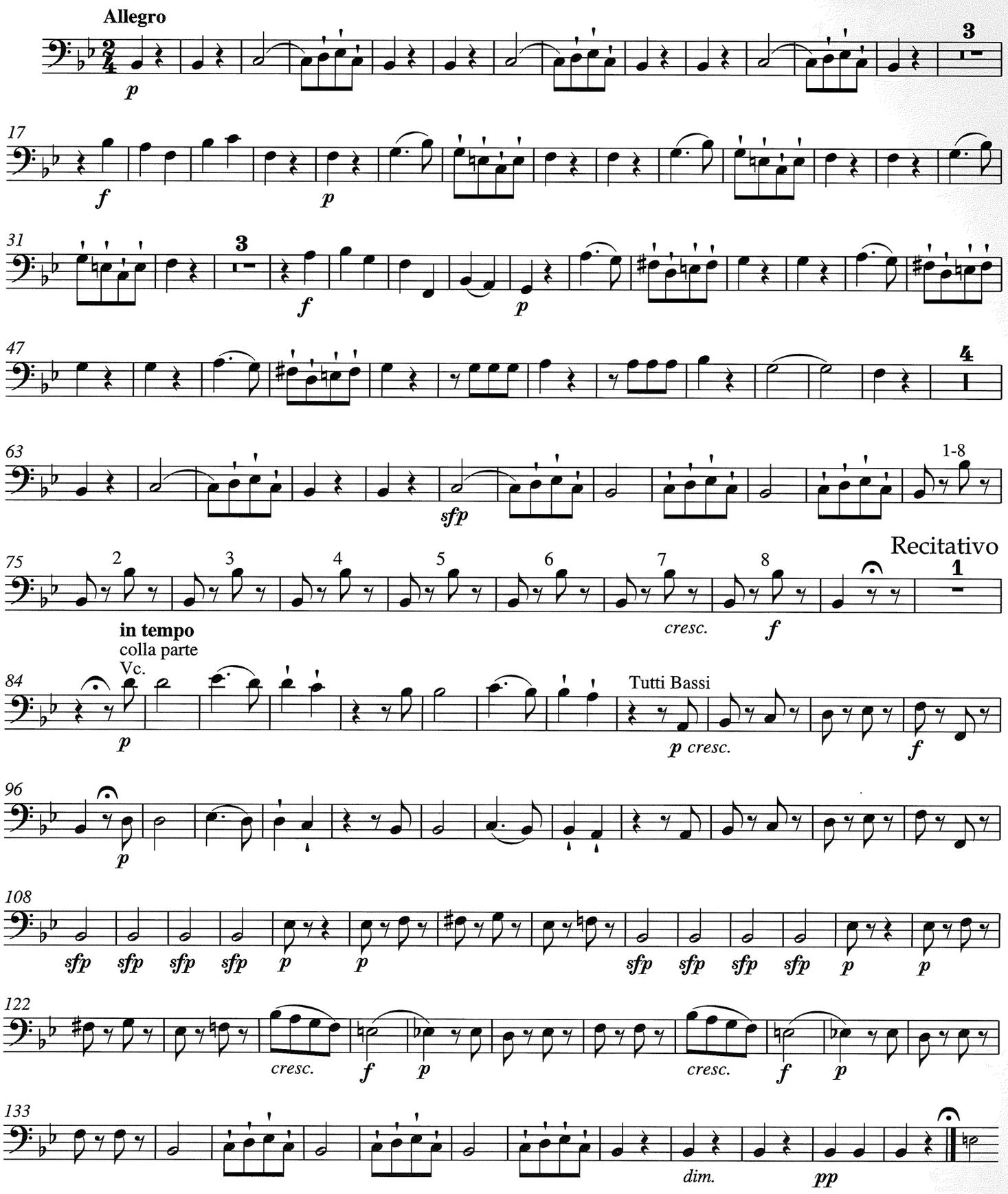
Scena I

No. 1 Duettino



Recitativo: *tacet*

No. 2 Duettino



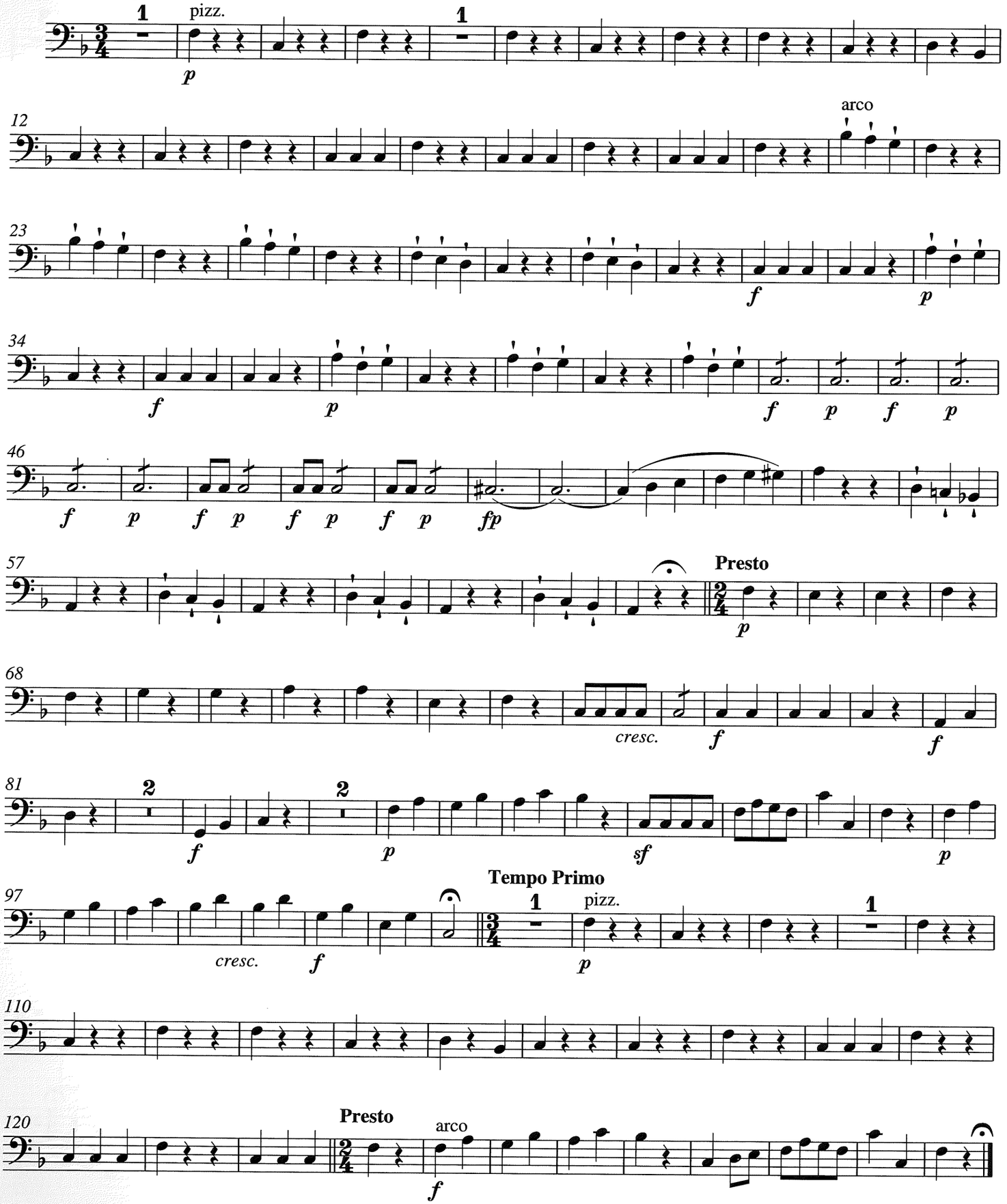
Recitativo: *tacet*

Scena II

Recitativo: *tacet*

No. 3 Cavatina

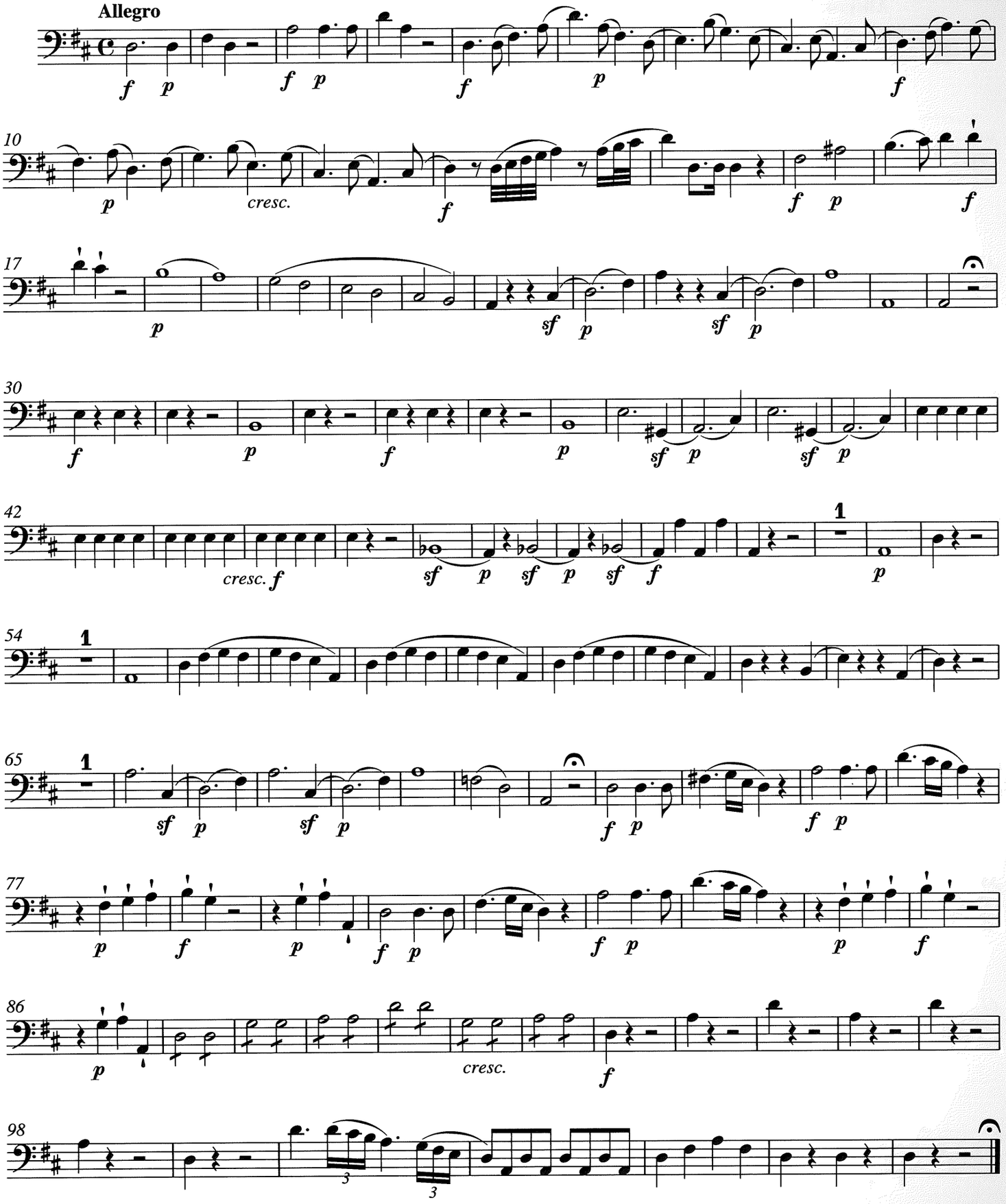
Allegretto



Scena III

Recitativo: *tacet*

No. 4 Aria

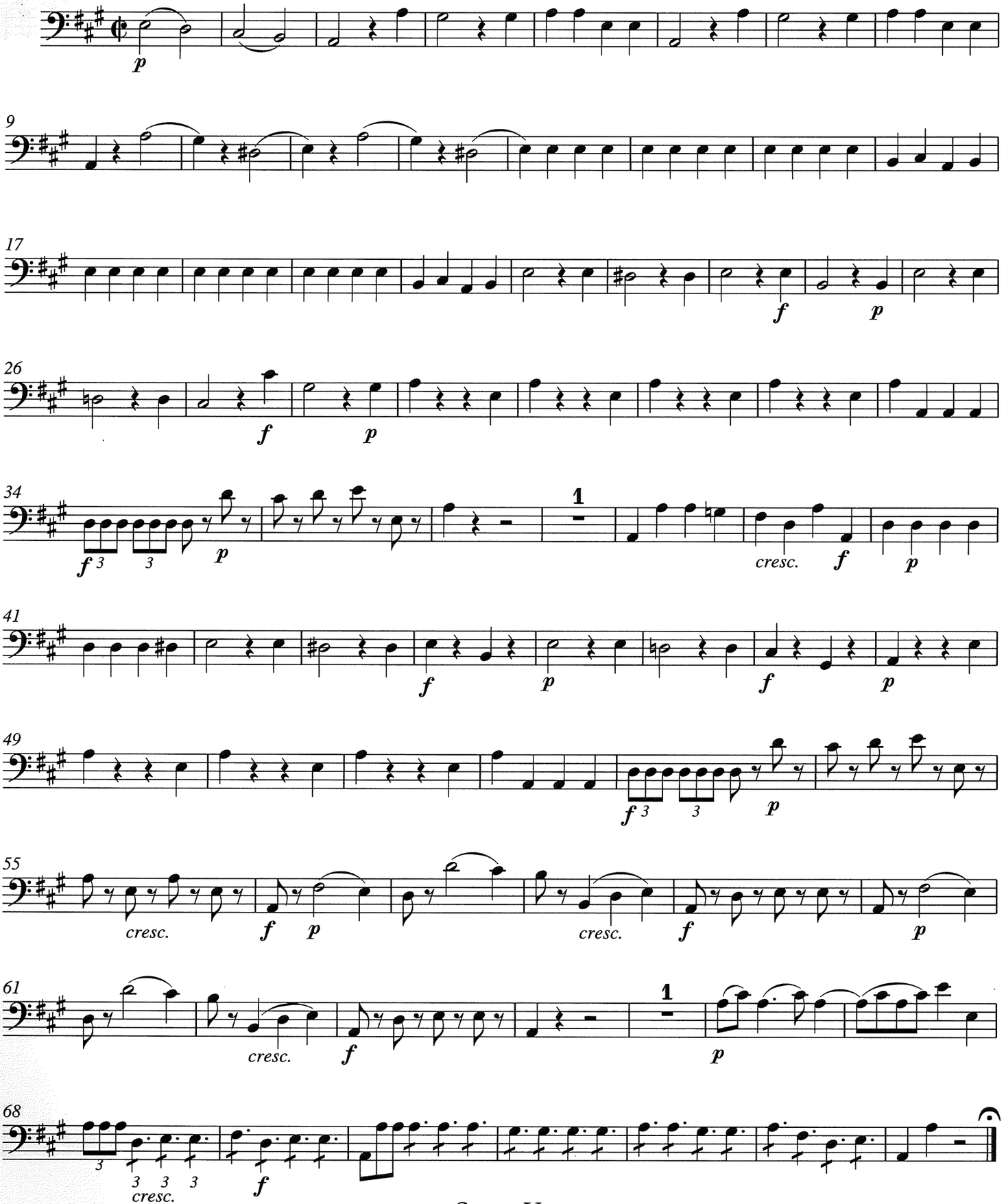


Scena IV

Recitativo: *tacet*

No. 5 Duettino

Allegro

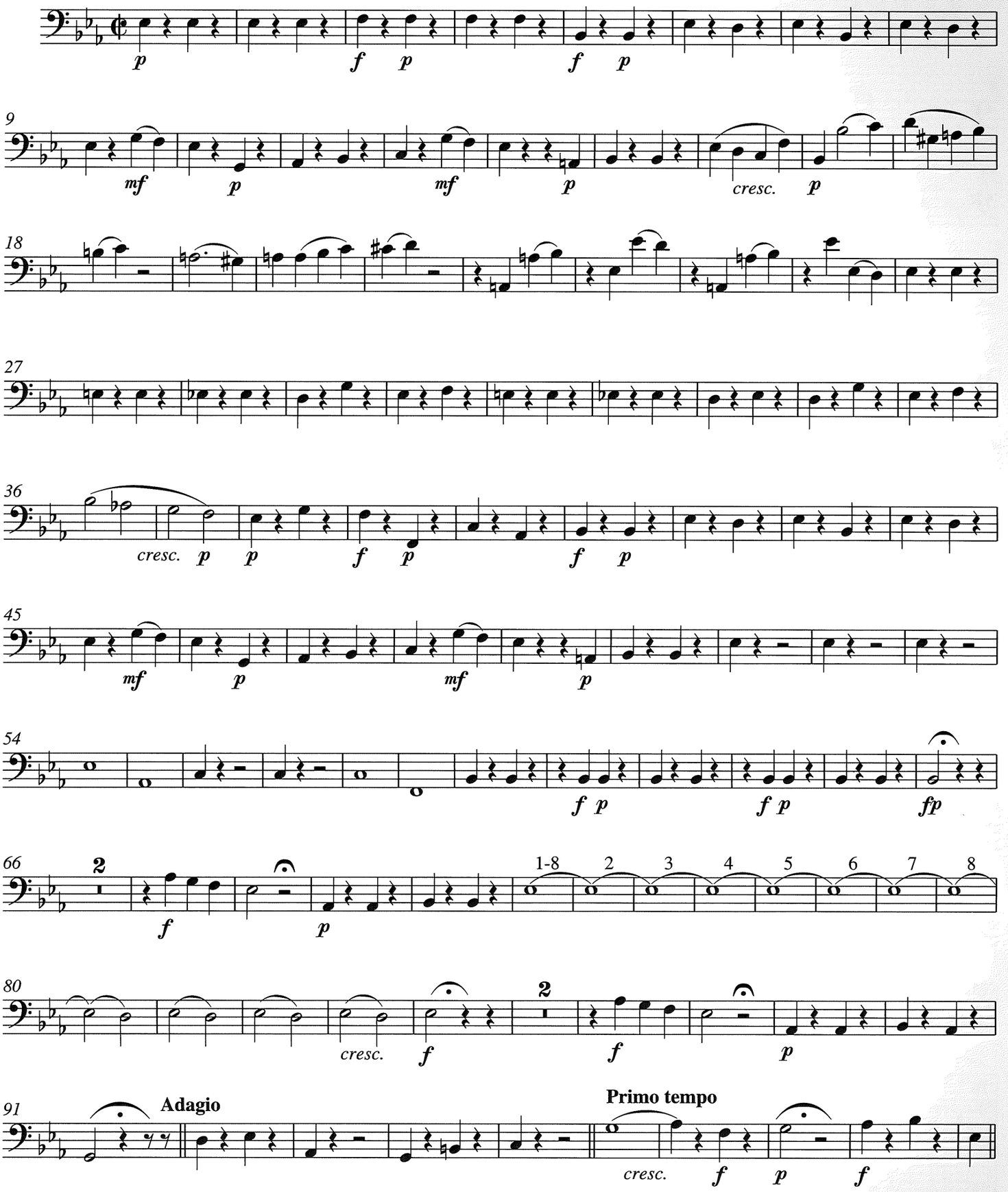


Scena V

Recitativo: *tacet*

No. 6 Aria

Allegro vivace

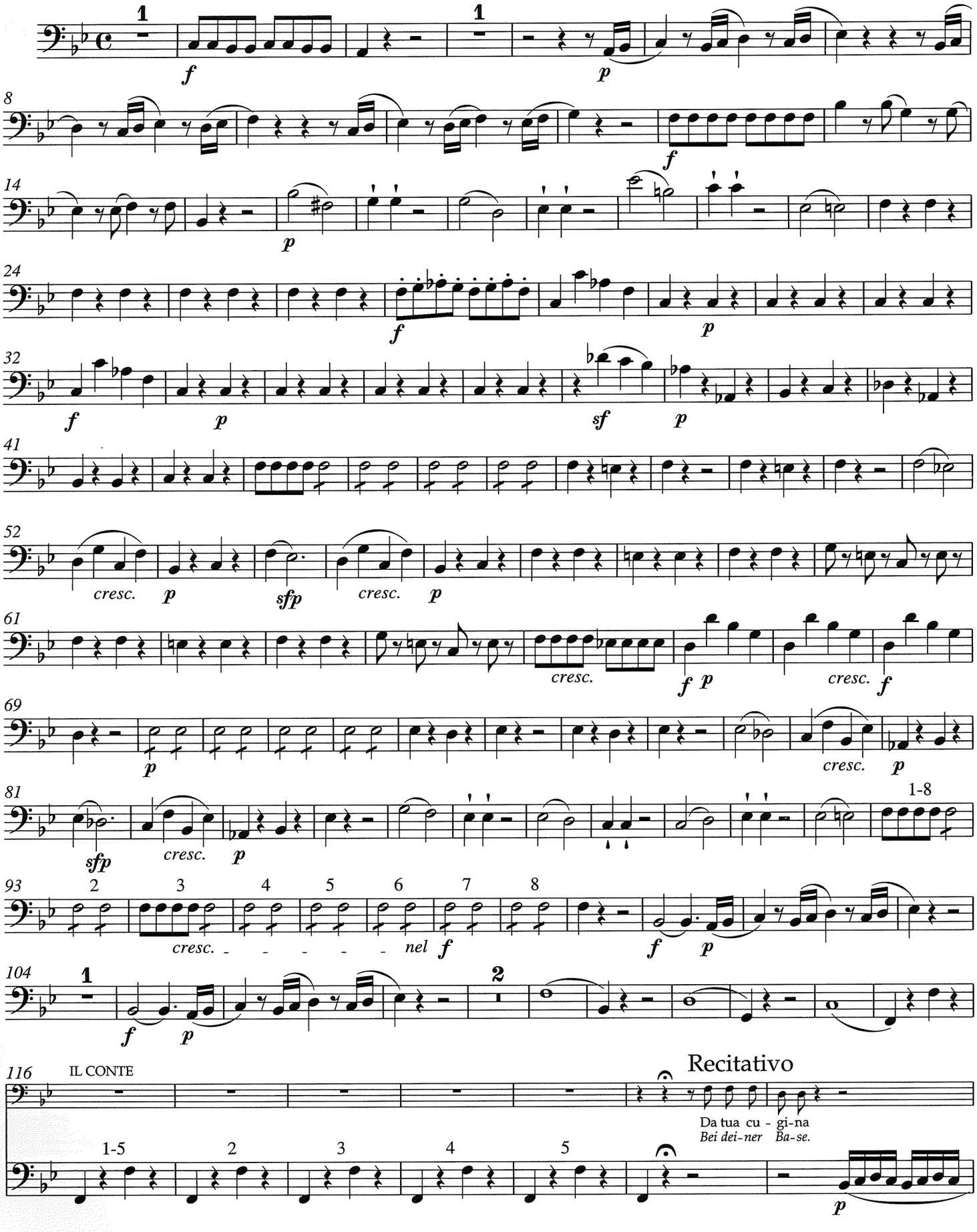


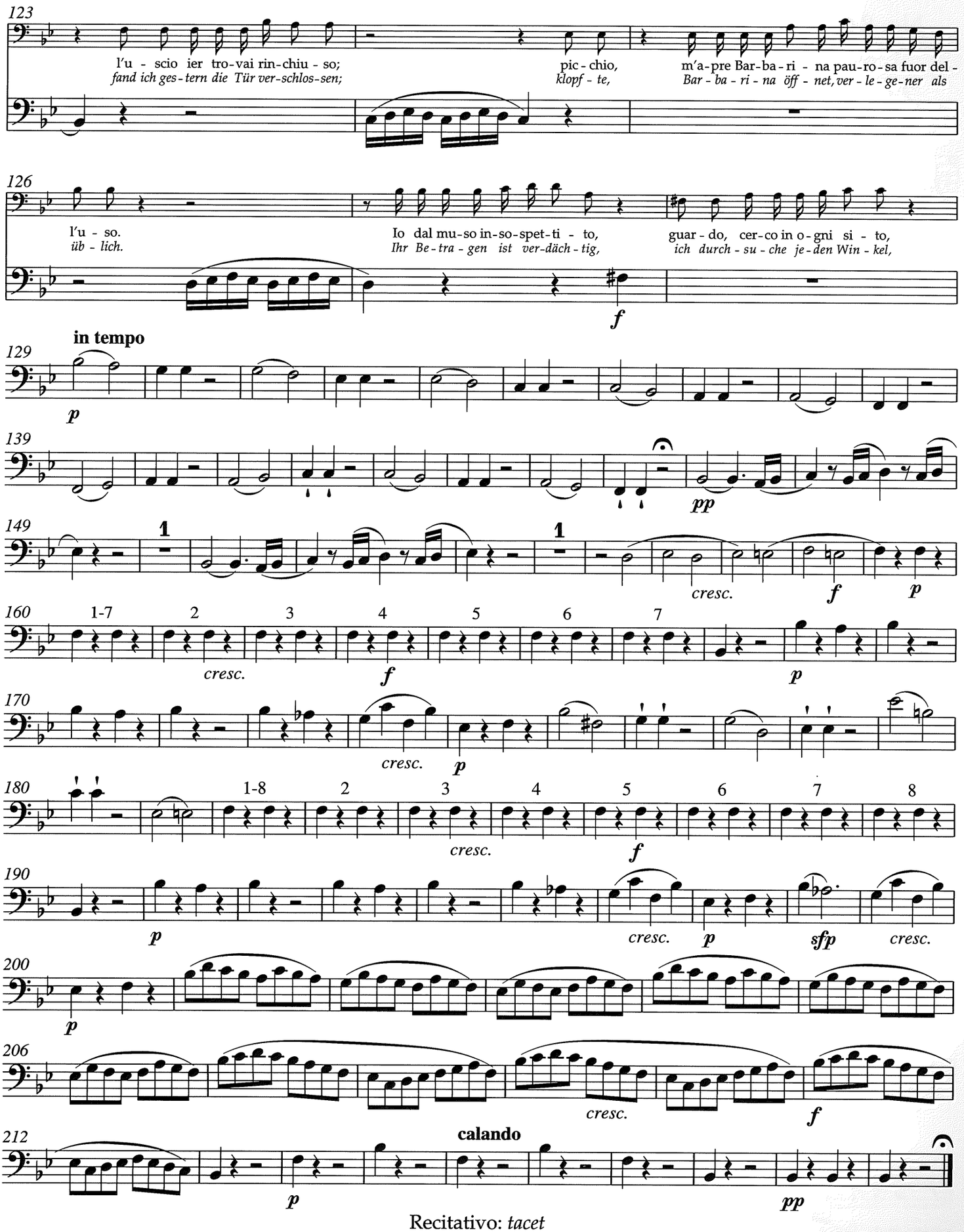
Scena VI - VII

Recitativi: *tacet*

No. 7 Terzetto

Allegro assai



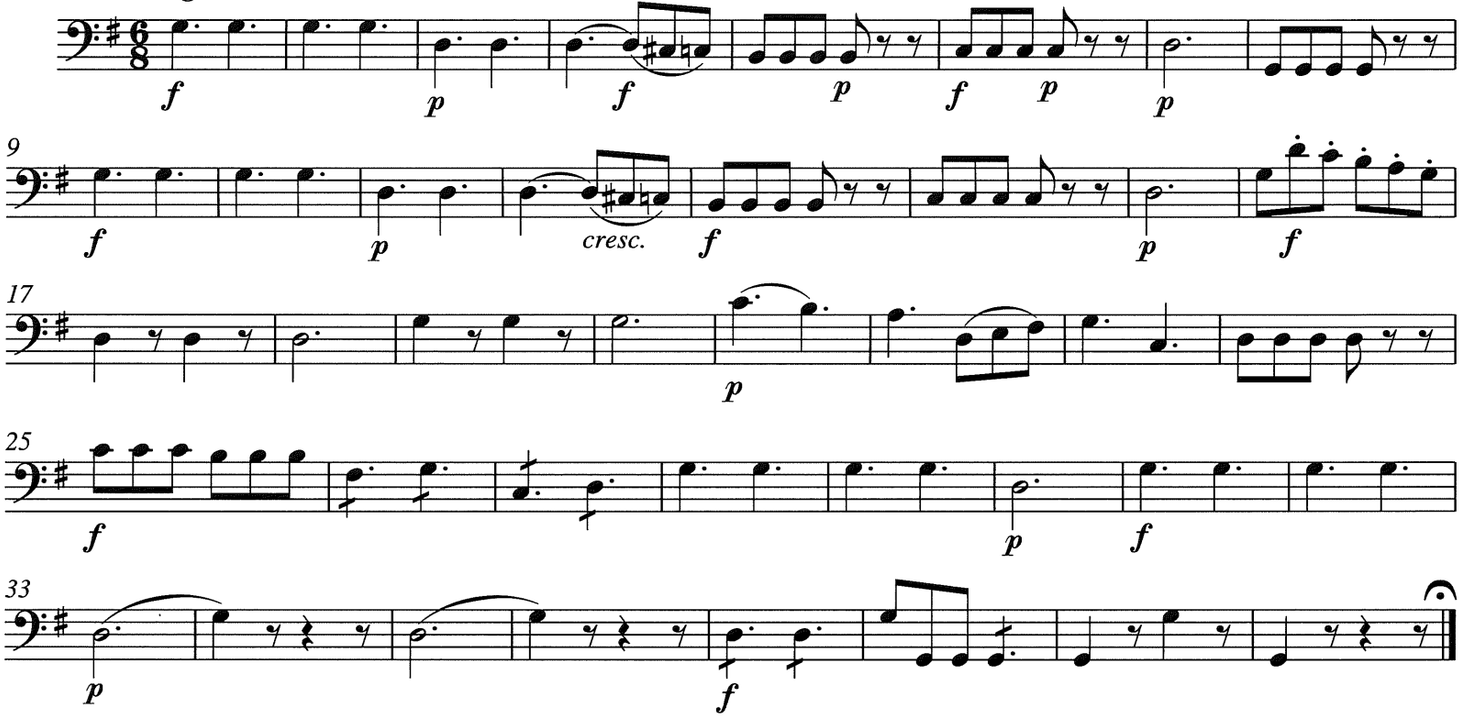


Recitativo: *tacet*

Scena VIII

No. 8 Coro

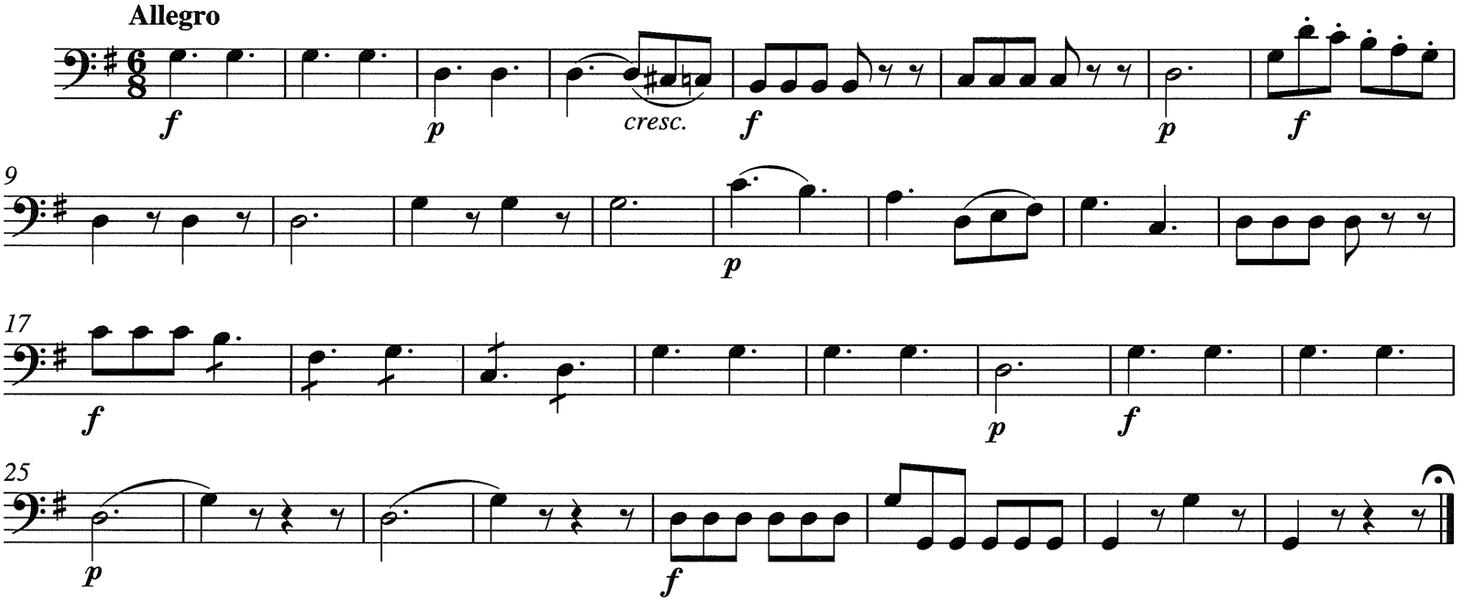
Allegro



Recitativo: *tacet*

No. 9 Coro

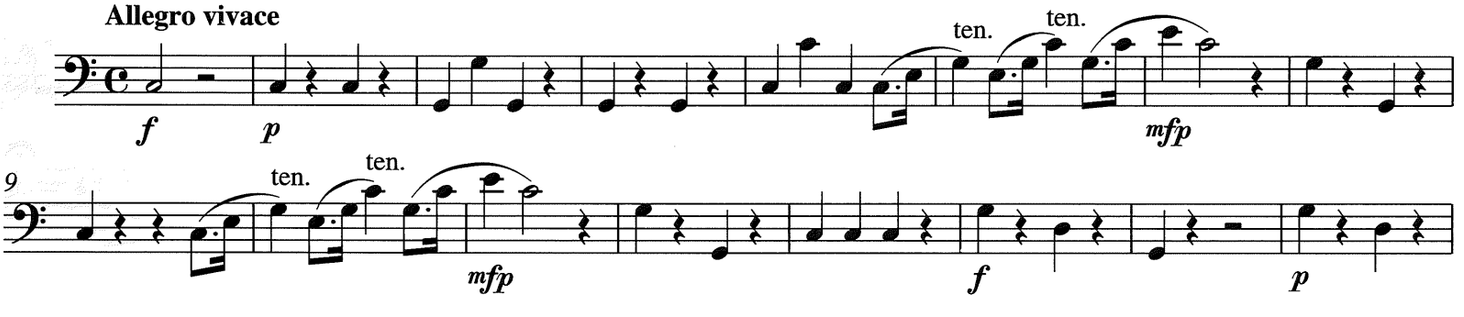
Allegro

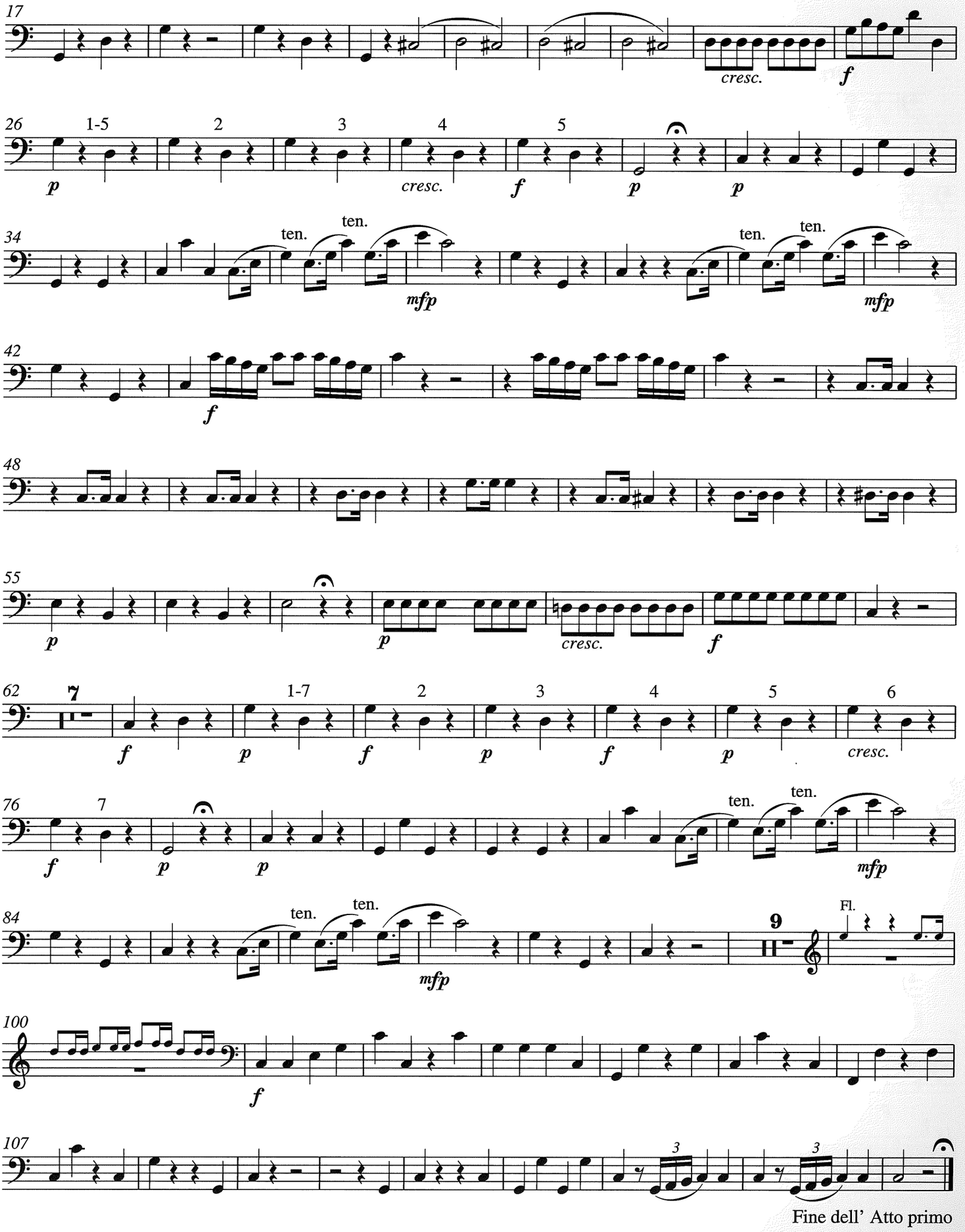


Recitativo: *tacet*

No. 10 Aria

Allegro vivace





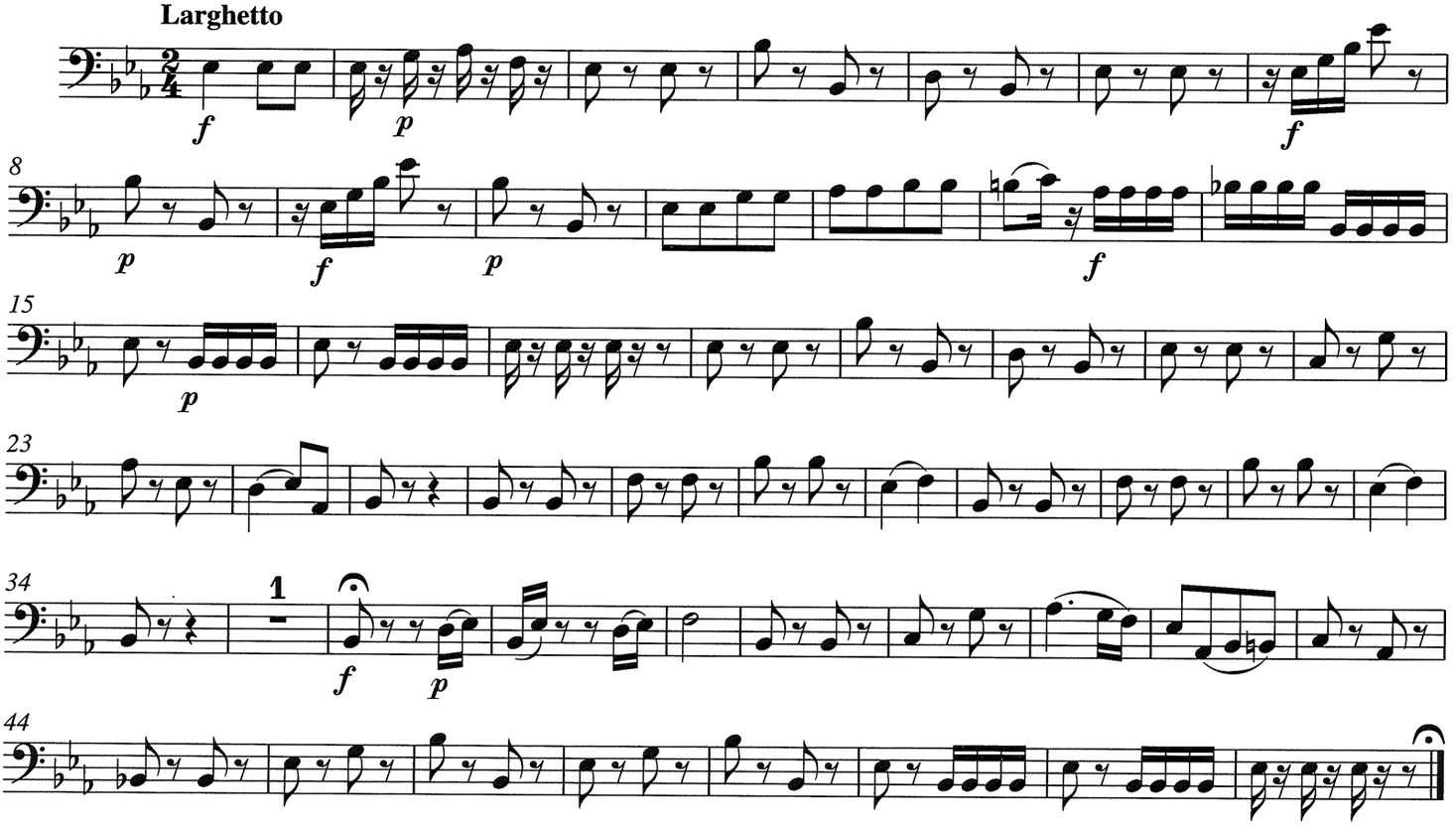
Fine dell' Atto primo

ATTO SECONDO

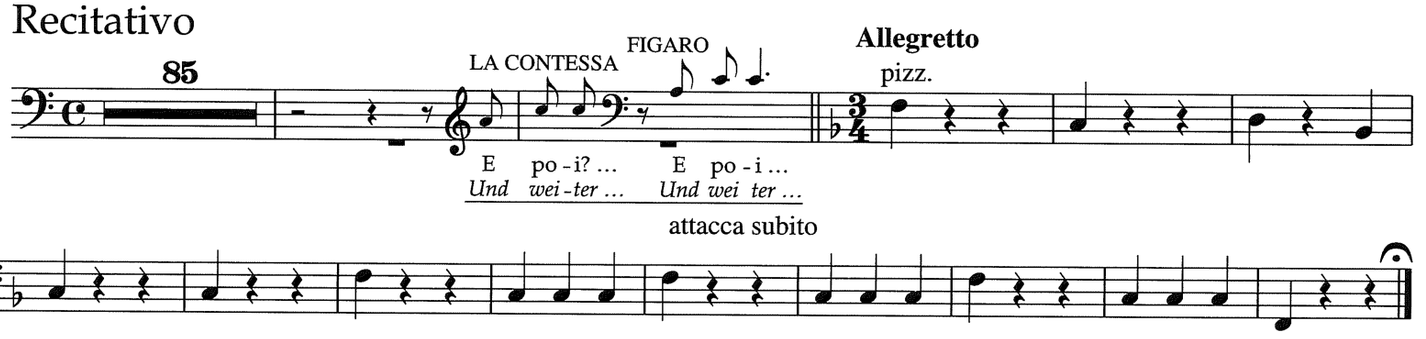
Scena I

No. 11 Cavatina

Larghetto



Recitativo

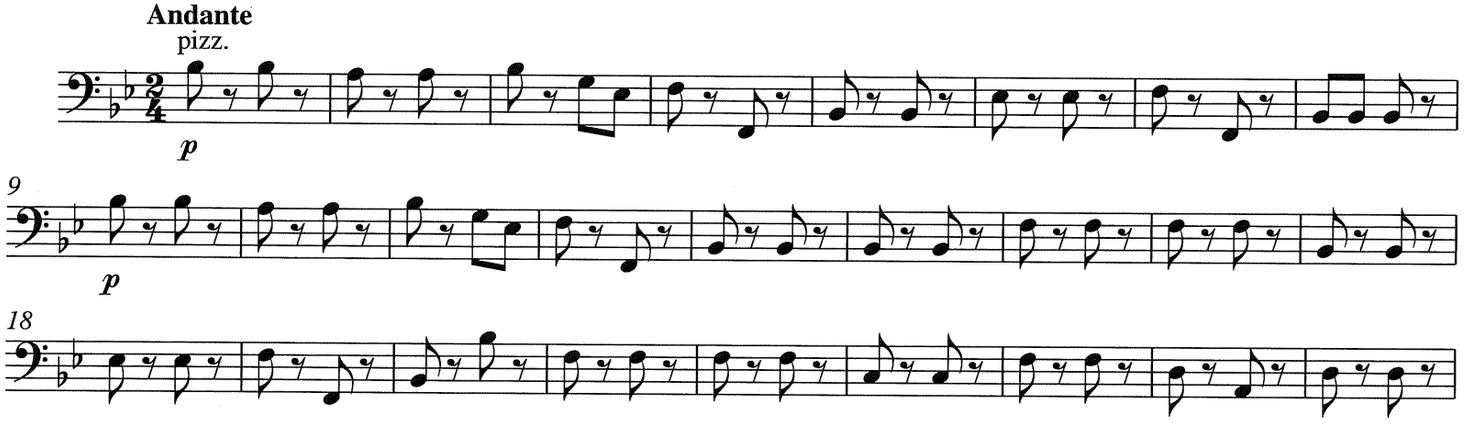


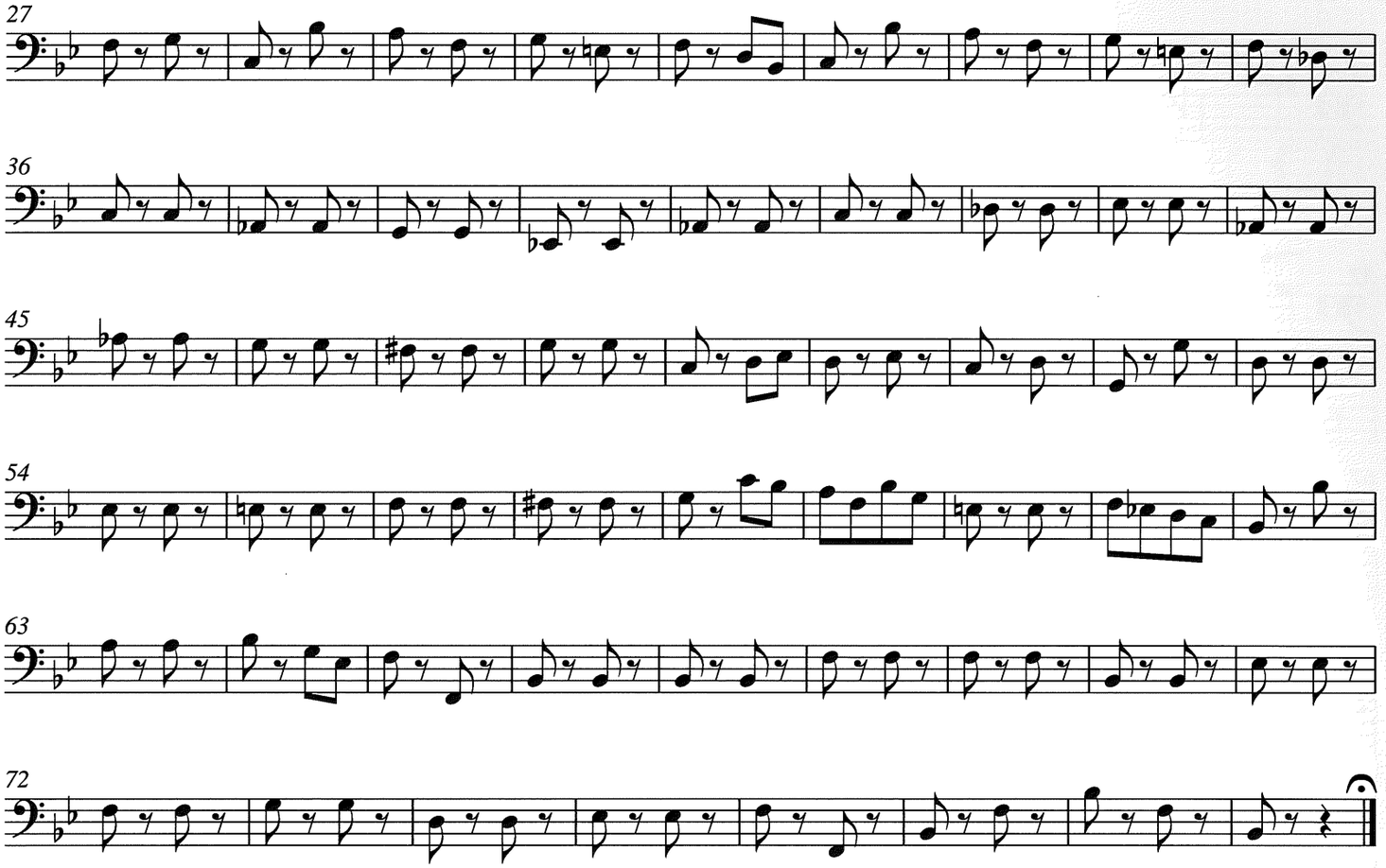
Scena II

Recitativo: *tacet*

No. 12 Arietta

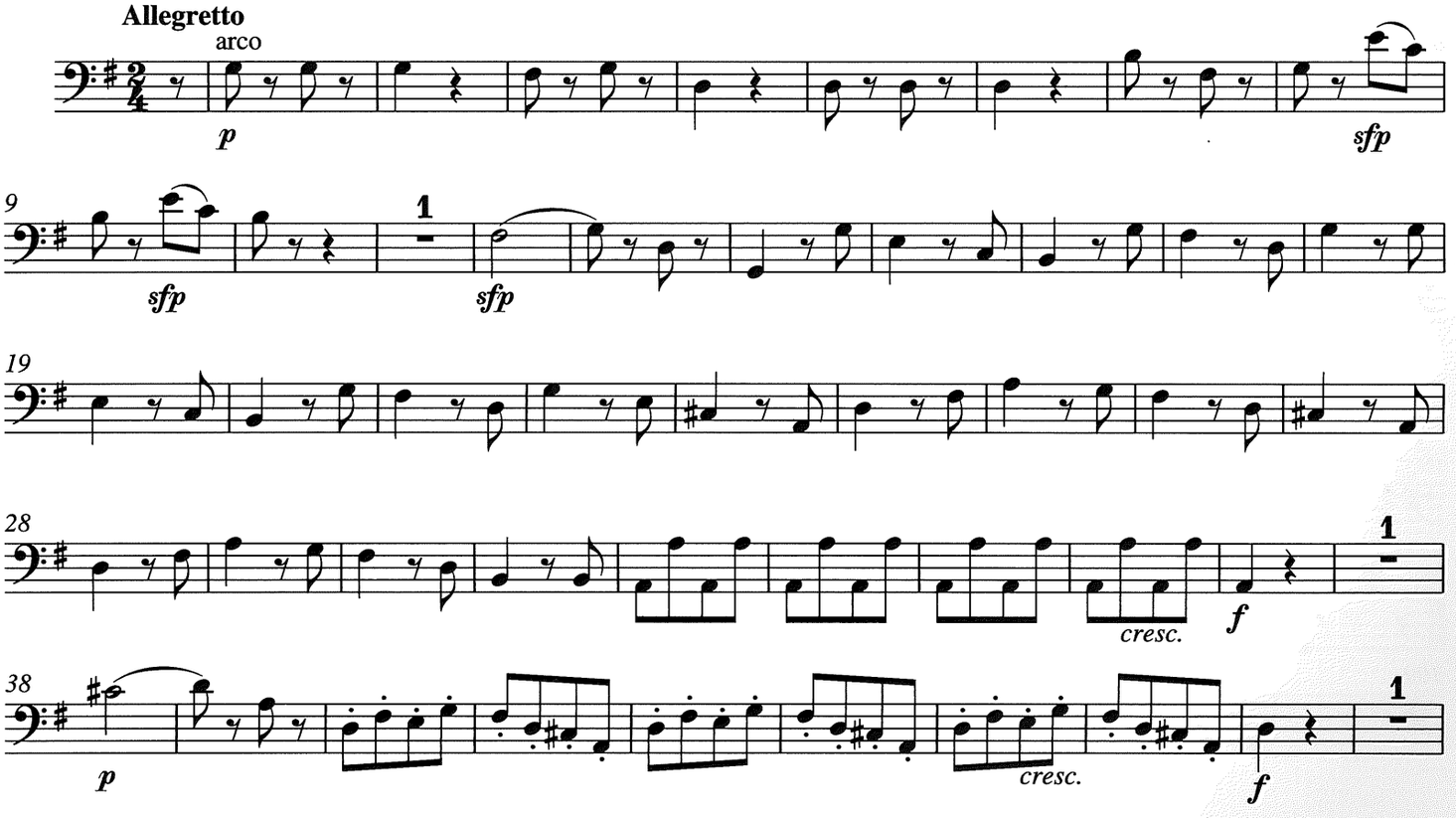
Andante
pizz.

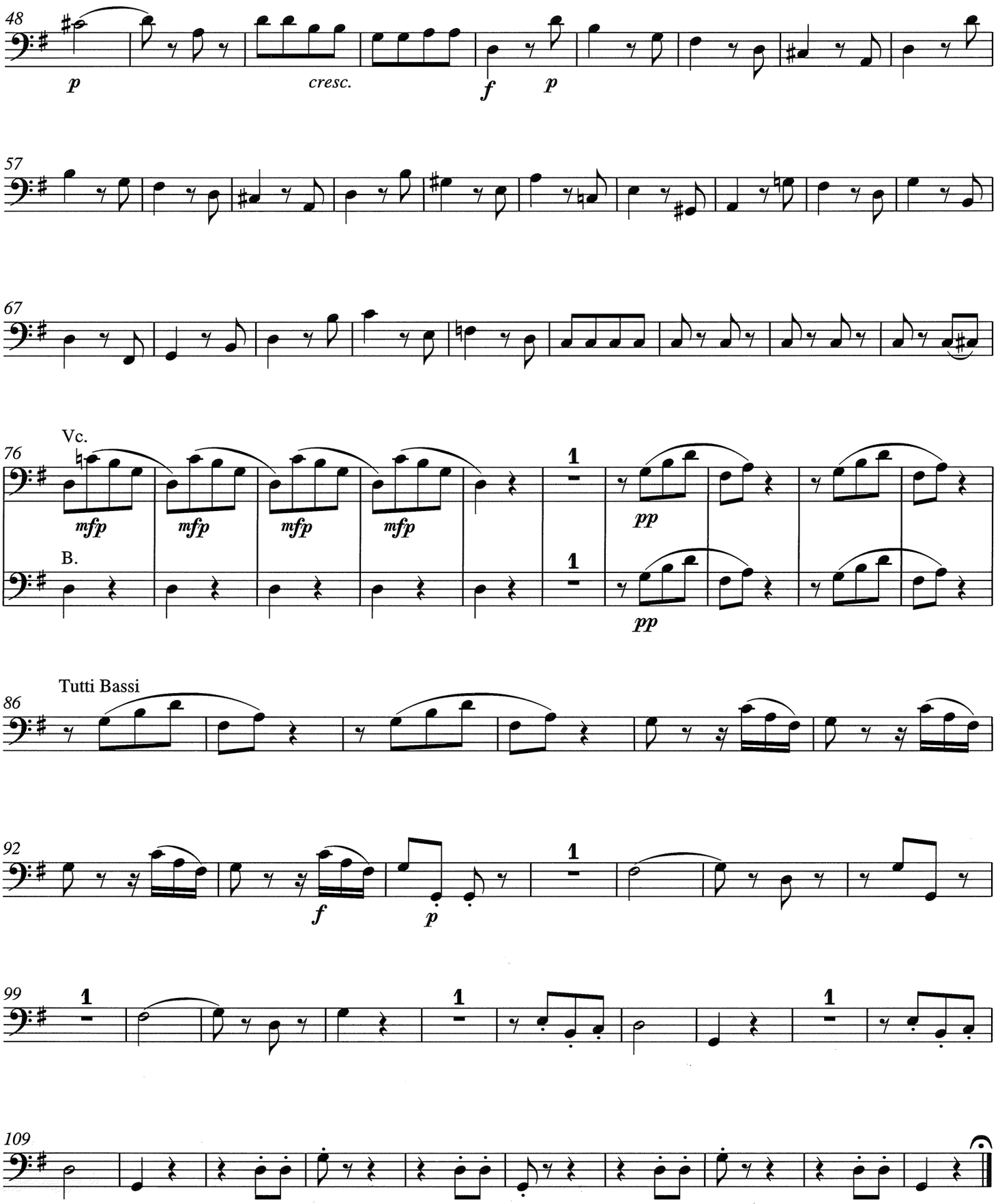




Recitativo: *tacet*

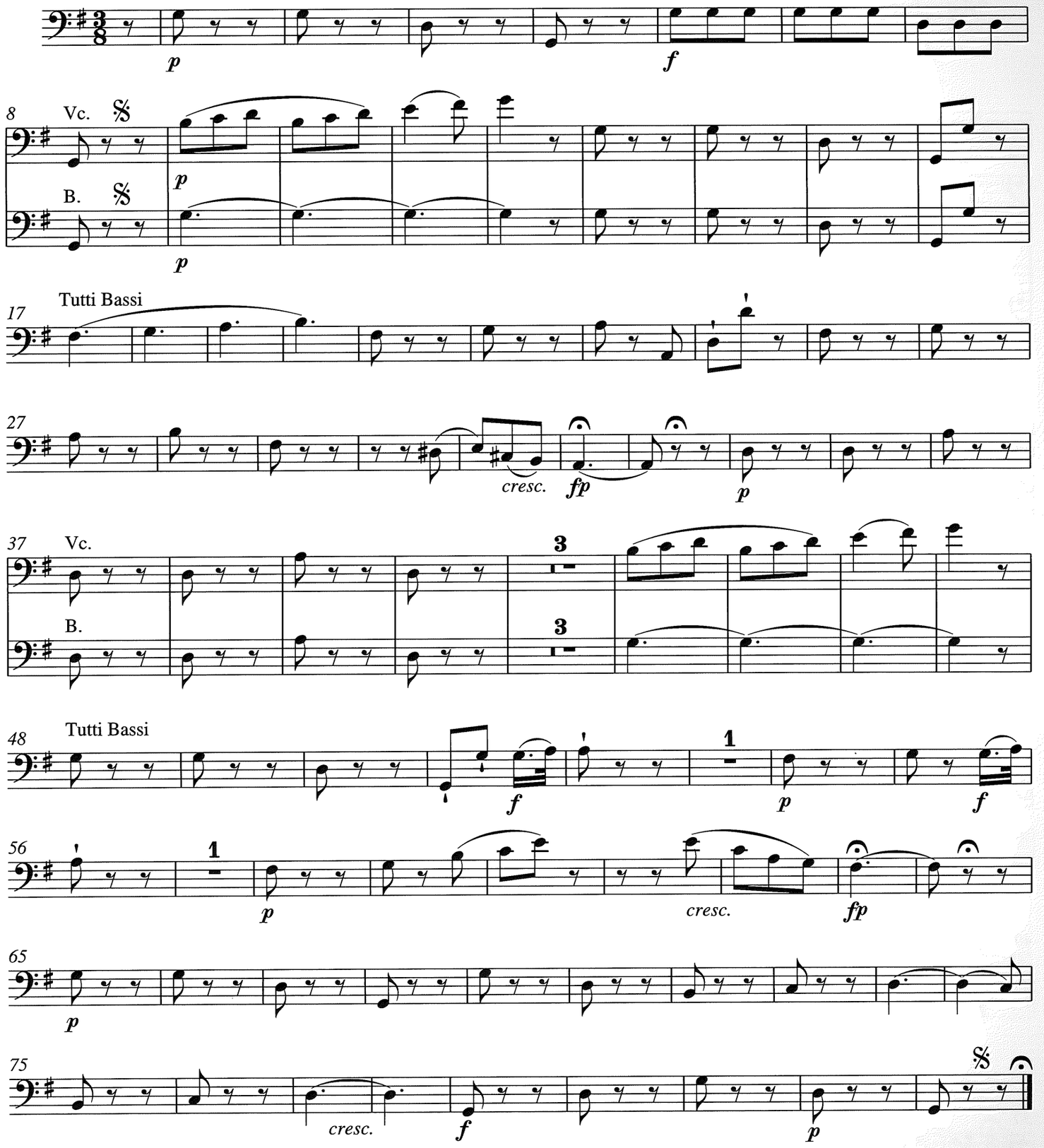
No. 13 Aria




48
p
cresc.
f
p
57
67
76
Vc.
mfp
mfp
mfp
mfp
1
pp
B.
1
pp
86
Tutti Bassi
92
f
p
1
99
1
1
1
109

No. 13a Arietta
(Fassung Wien 1789/1791)

Allegretto moderato



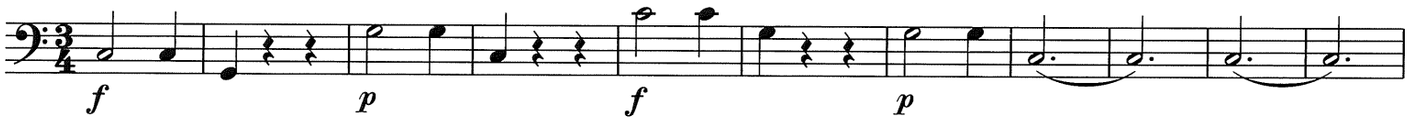
Recitativo: *tacet*

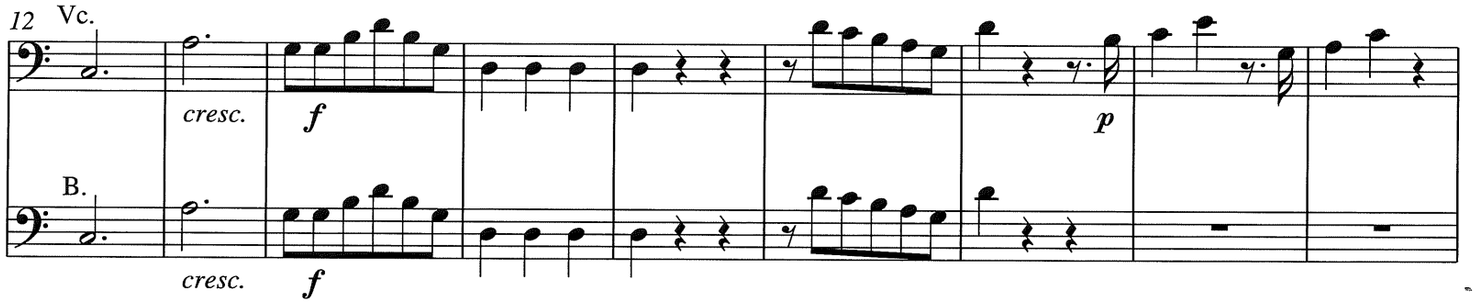
Scena III

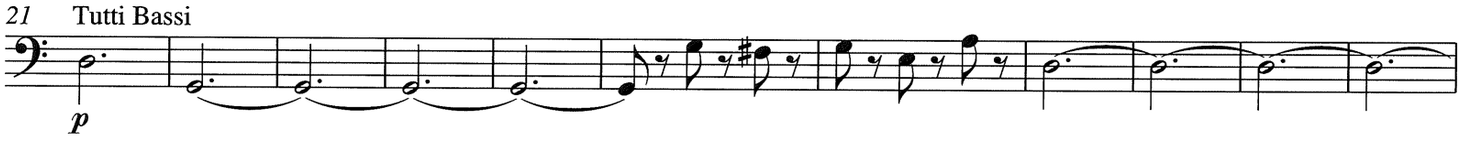
Recitativo: *tacet*

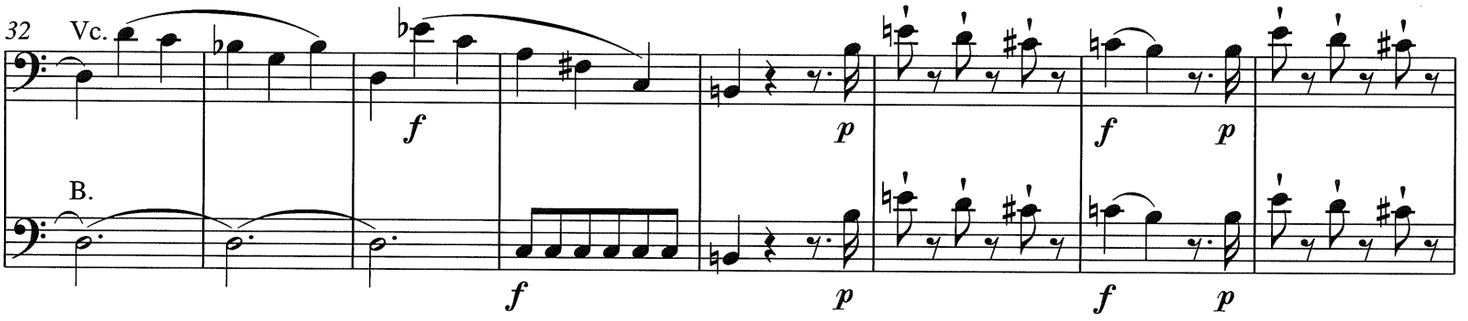
No. 14 Terzetto

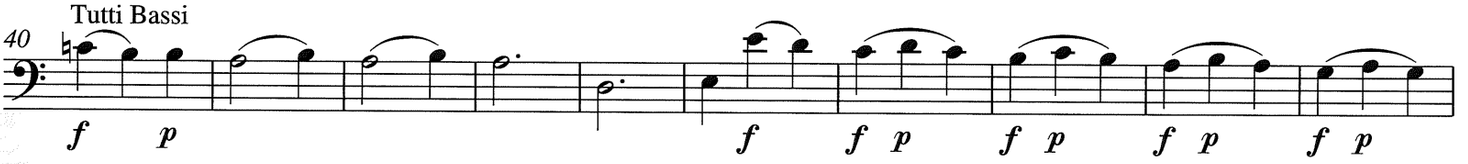
Allegro spiritoso

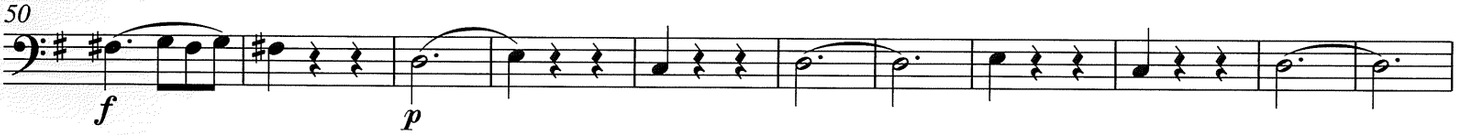


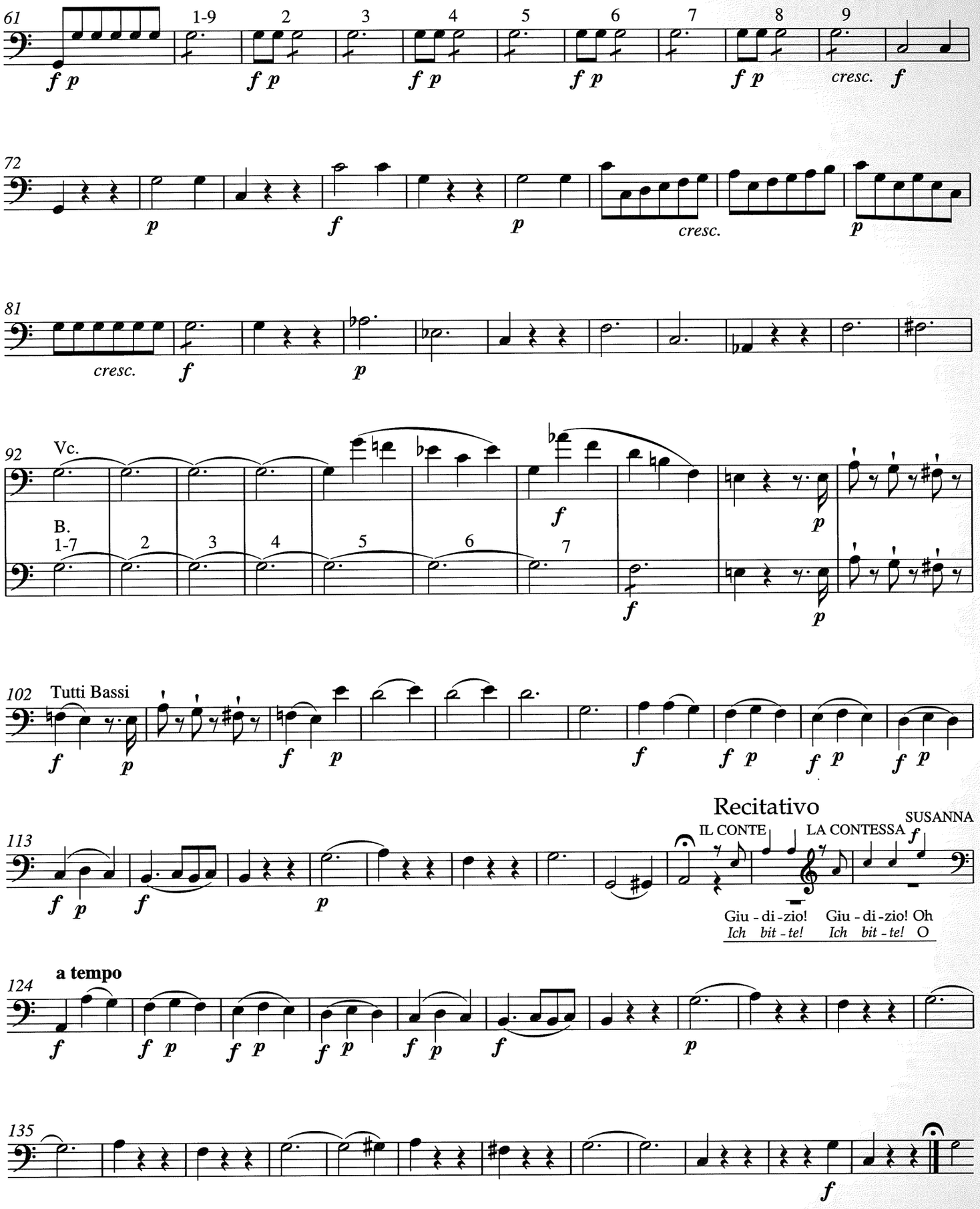










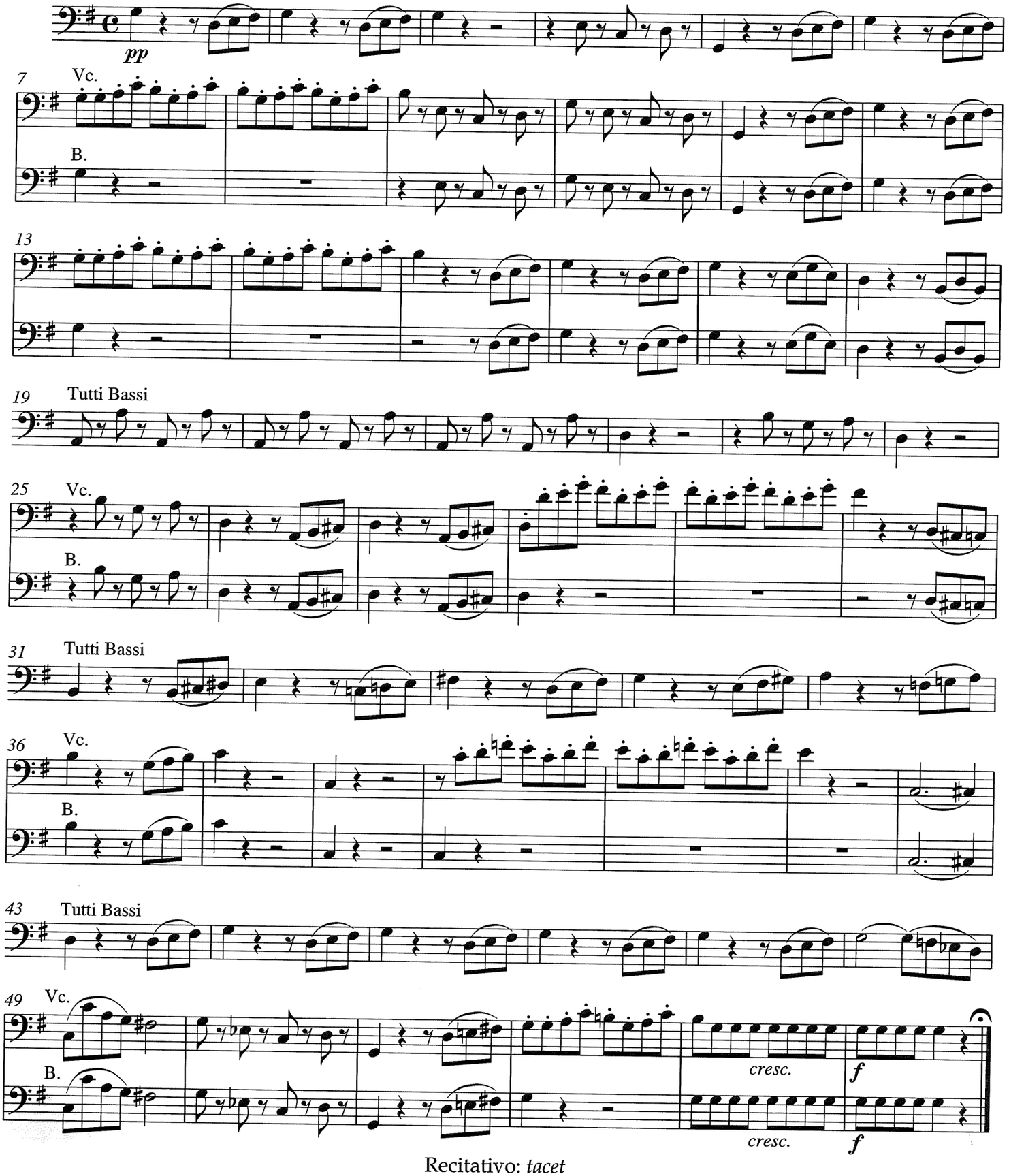


Recitativo: *tacet*

Scena IV

No. 15 Duettino

Allegro assai



Recitativo: *tacet*

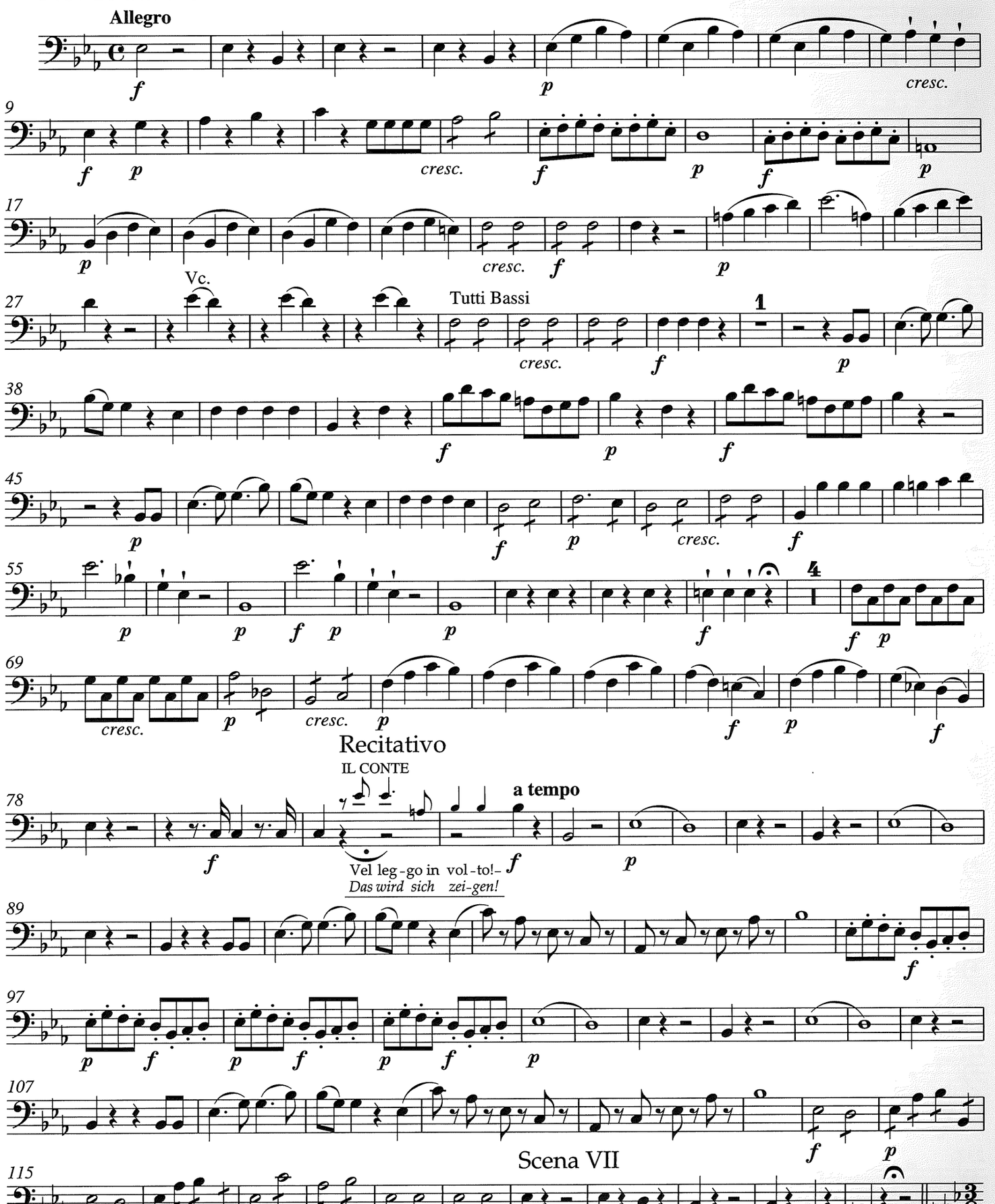
Scena V

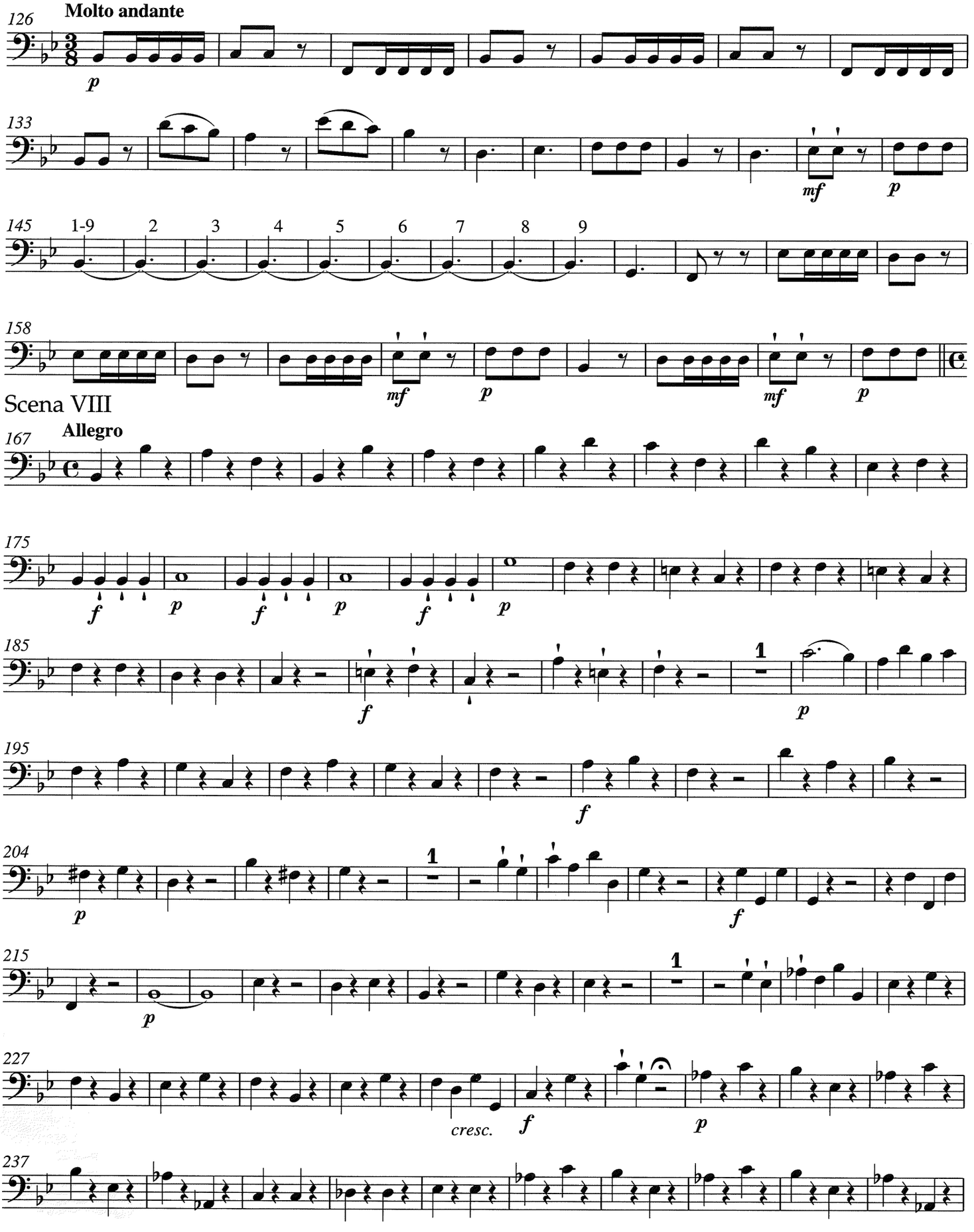
Recitativo: *tacet*

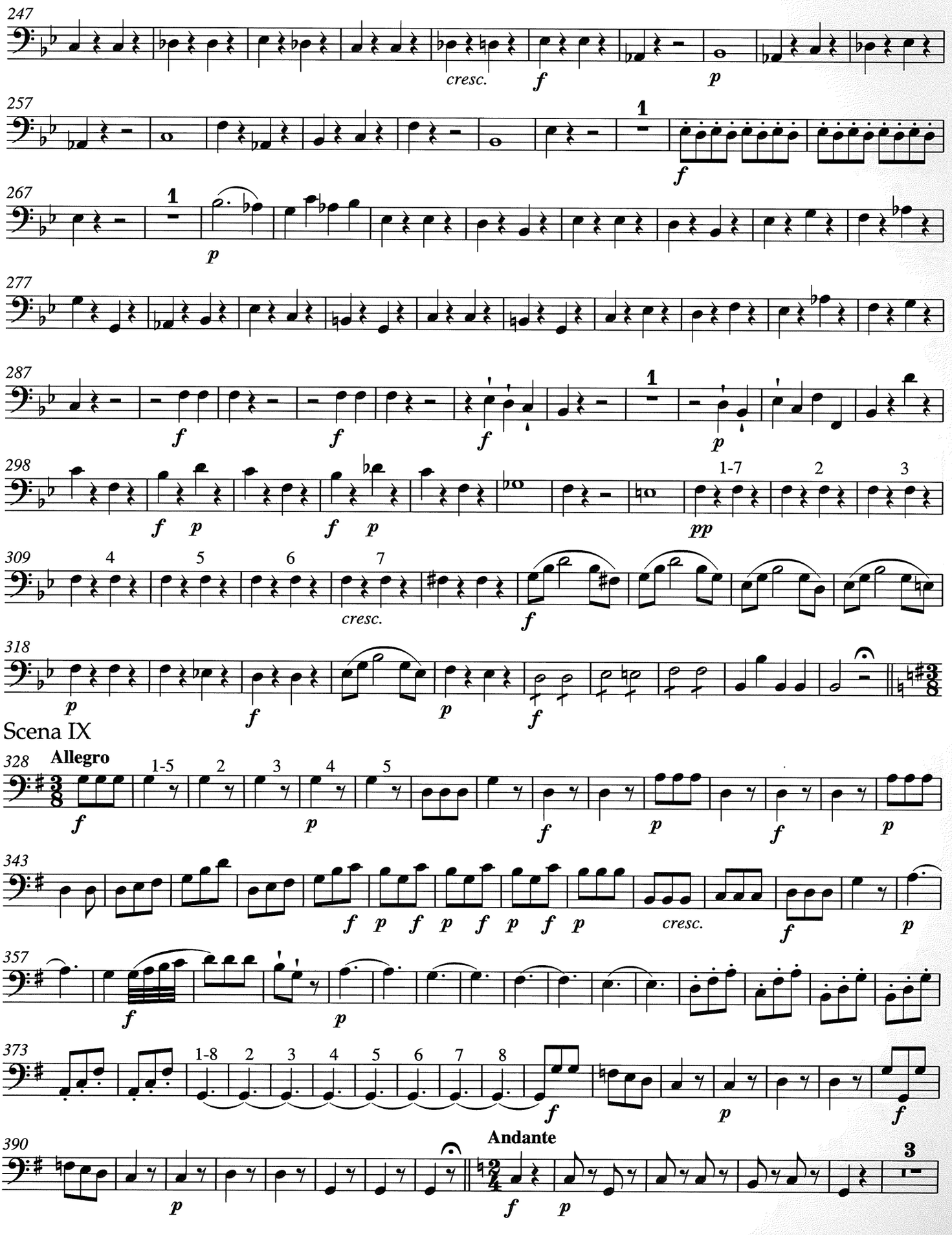
Scena VI

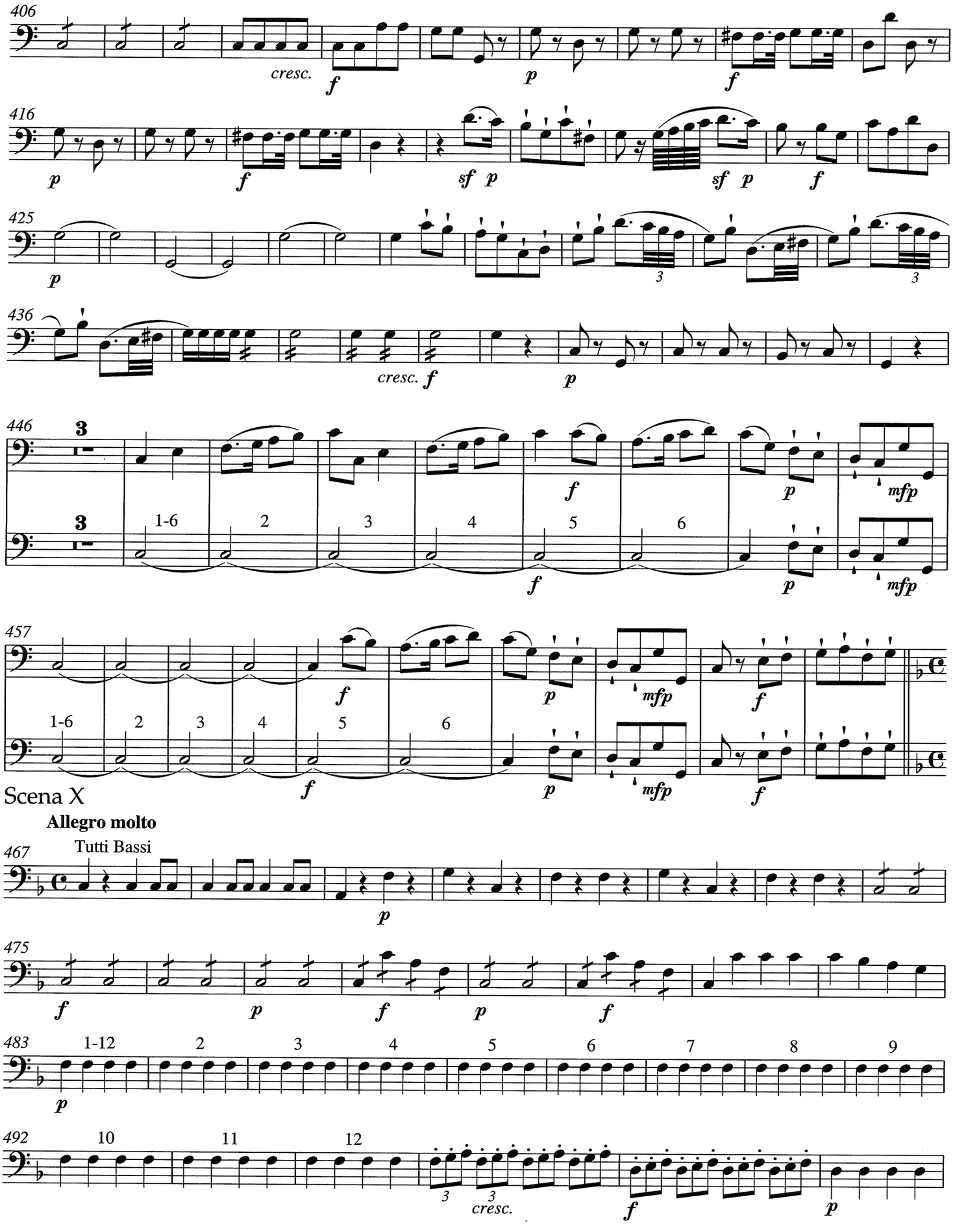
No. 16 Finale

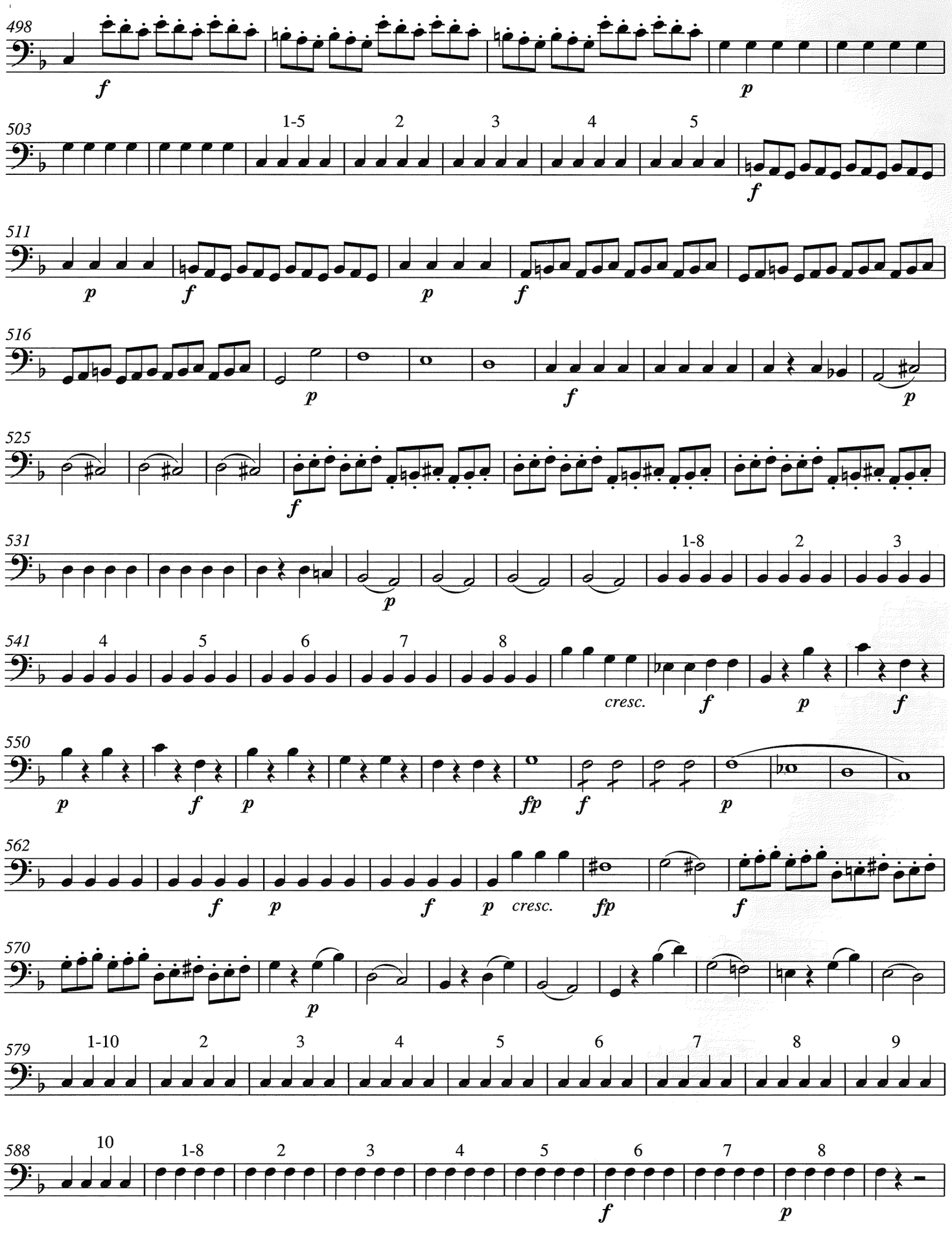
Allegro

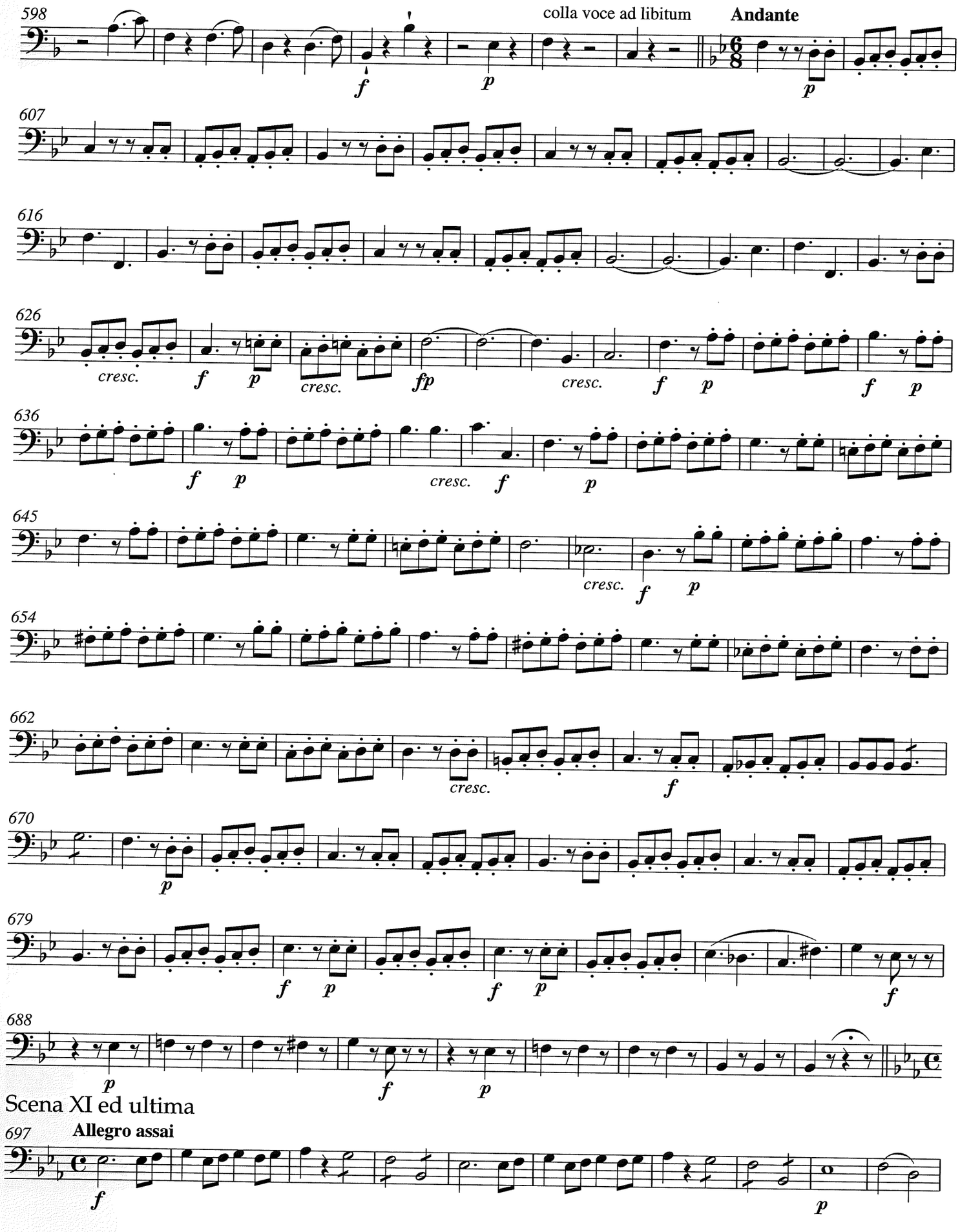


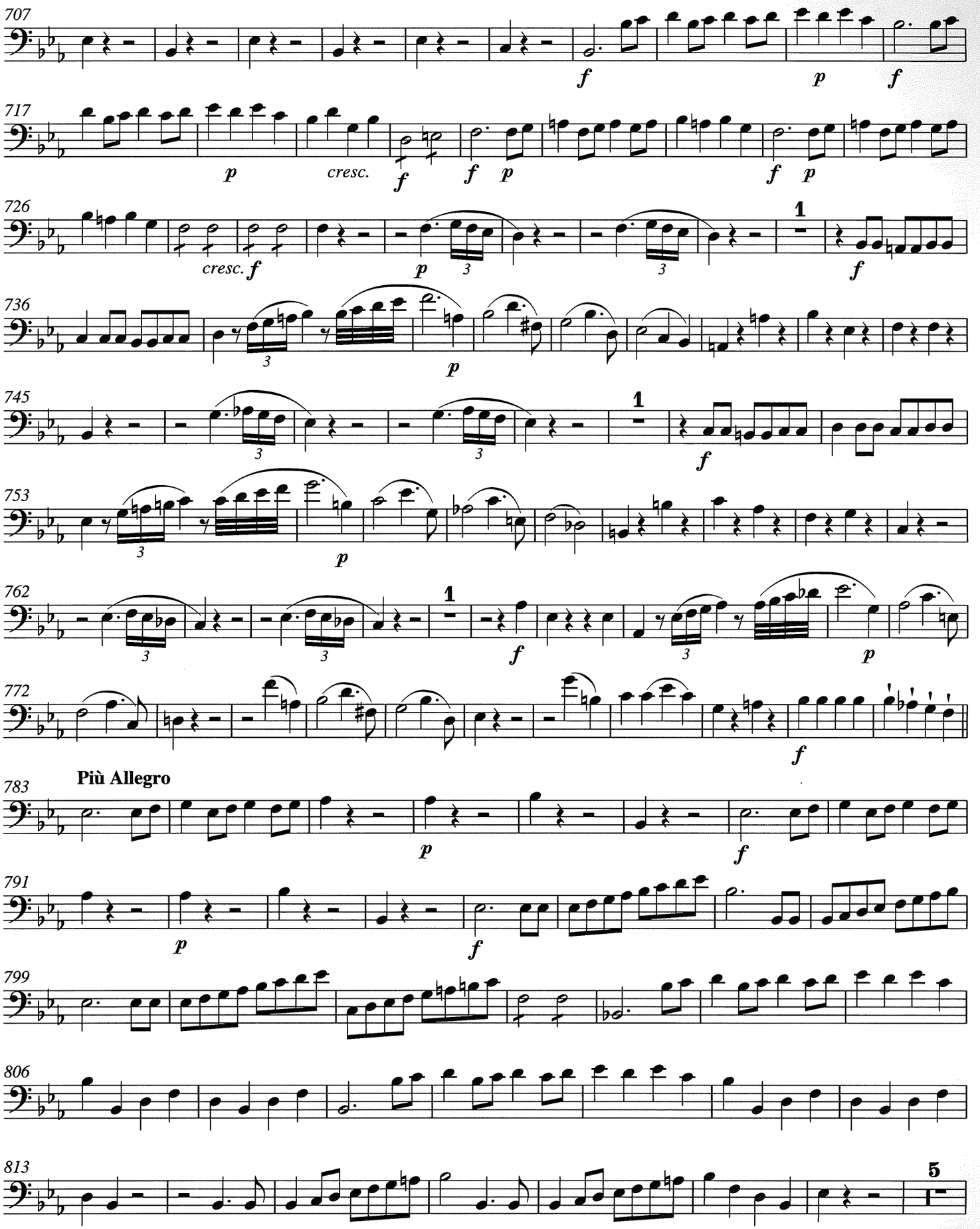

126
Molto andante
p
133
mf
p
145
1-9
2
3
4
5
6
7
8
9
158
mf
p
mf
p
Scena VIII
167
Allegro
175
f
p
f
p
f
p
185
f
1
p
195
f
204
p
1
f
215
p
1
227
cresc.
f
p
237

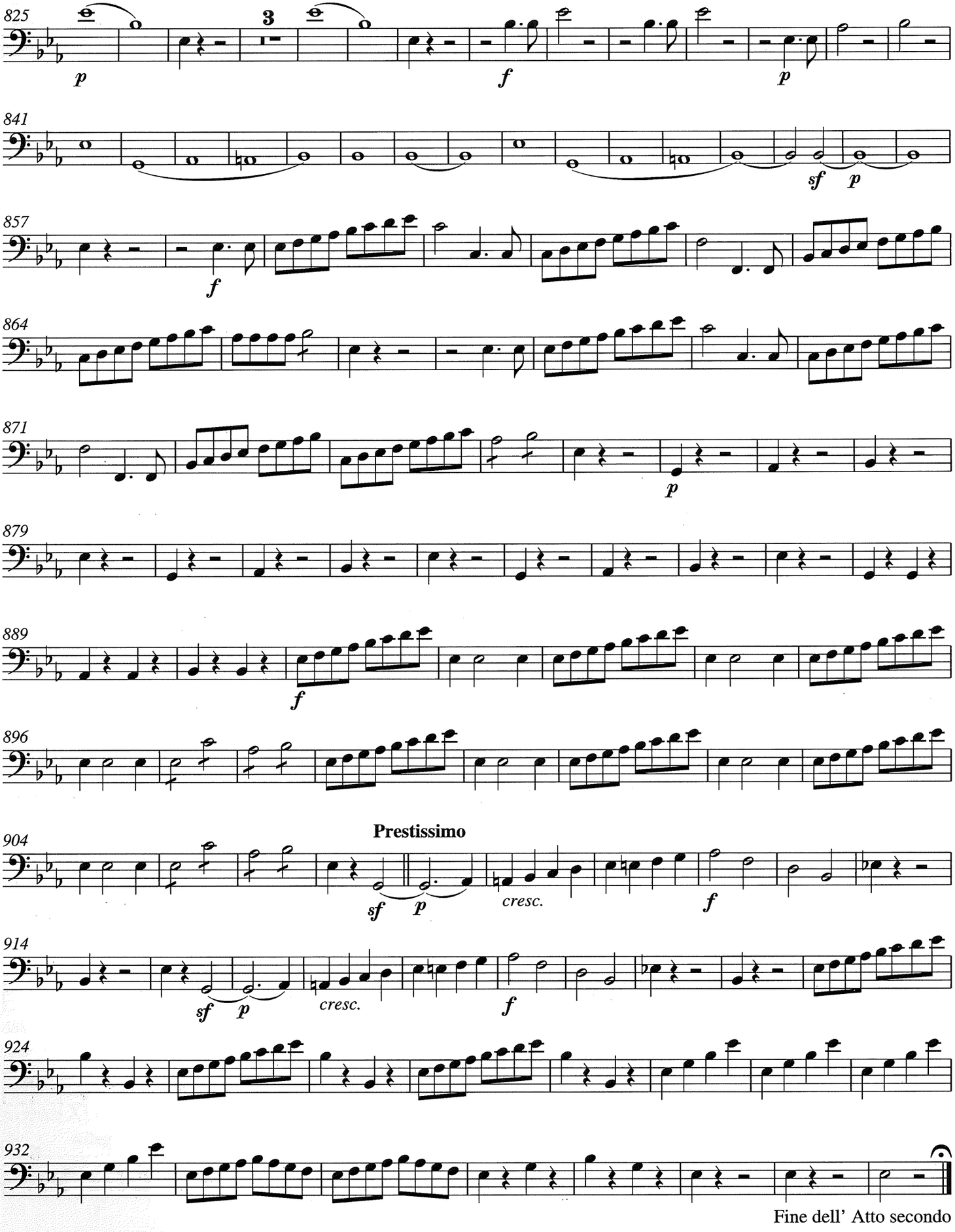

247
cresc.
f
p
257
1
f
267
1
p
277
287
f
f
f
1
p
298
f p
f p
1-7
2
3
pp
309
4
5
6
7
cresc.
f
318
p
f
p
f
Scena IX
328
Allegro
1-5
2
3
4
5
f
p
f
p
f
p
343
f p f p f p f p
cresc.
f
p
357
f
p
373
1-8
2
3
4
5
6
7
8
f
p
f
390
Andante
p
f p
3


406
cresc.
f
p
f
416
p
f
sf p
sf p
f
425
p
3
3
436
cresc. f
p
446
3
3
1-6
2
3
4
5
6
f
p
mfp
457
1-6
2
3
4
5
6
f
p
mfp
f
Scena X
Allegro molto
Tutti Bassi
467
p
475
f
p
f
p
f
483
1-12
2
3
4
5
6
7
8
9
p
492
10
11
12
3
3
cresc.
f
p


498
f
p
503
1-5
2
3
4
5
f
511
p
f
p
f
516
p
f
p
525
f
531
1-8
2
3
p
541
4
5
6
7
8
cresc.
f
p
f
550
p
f
p
fp
f
p
562
f
p
f
p
cresc.
fp
f
570
p
579
1-10
2
3
4
5
6
7
8
9
588
10
1-8
2
3
4
5
6
7
8
f
p


598
colla voce ad libitum
Andante
607
616
626
cresc.
cresc.
cresc.
636
cresc.
645
cresc.
654
662
cresc.
670
679
688
Scena XI ed ultima
697
Allegro assai


707
717
726
736
745
753
762
772
783
Più Allegro
791
799
806
813


825
3
p
f
p
841
sf
p
857
f
864
871
p
879
889
f
896
Prestissimo
904
sf
p
cresc.
f
914
sf
p
cresc.
f
924
932
Fine dell' Atto secondo

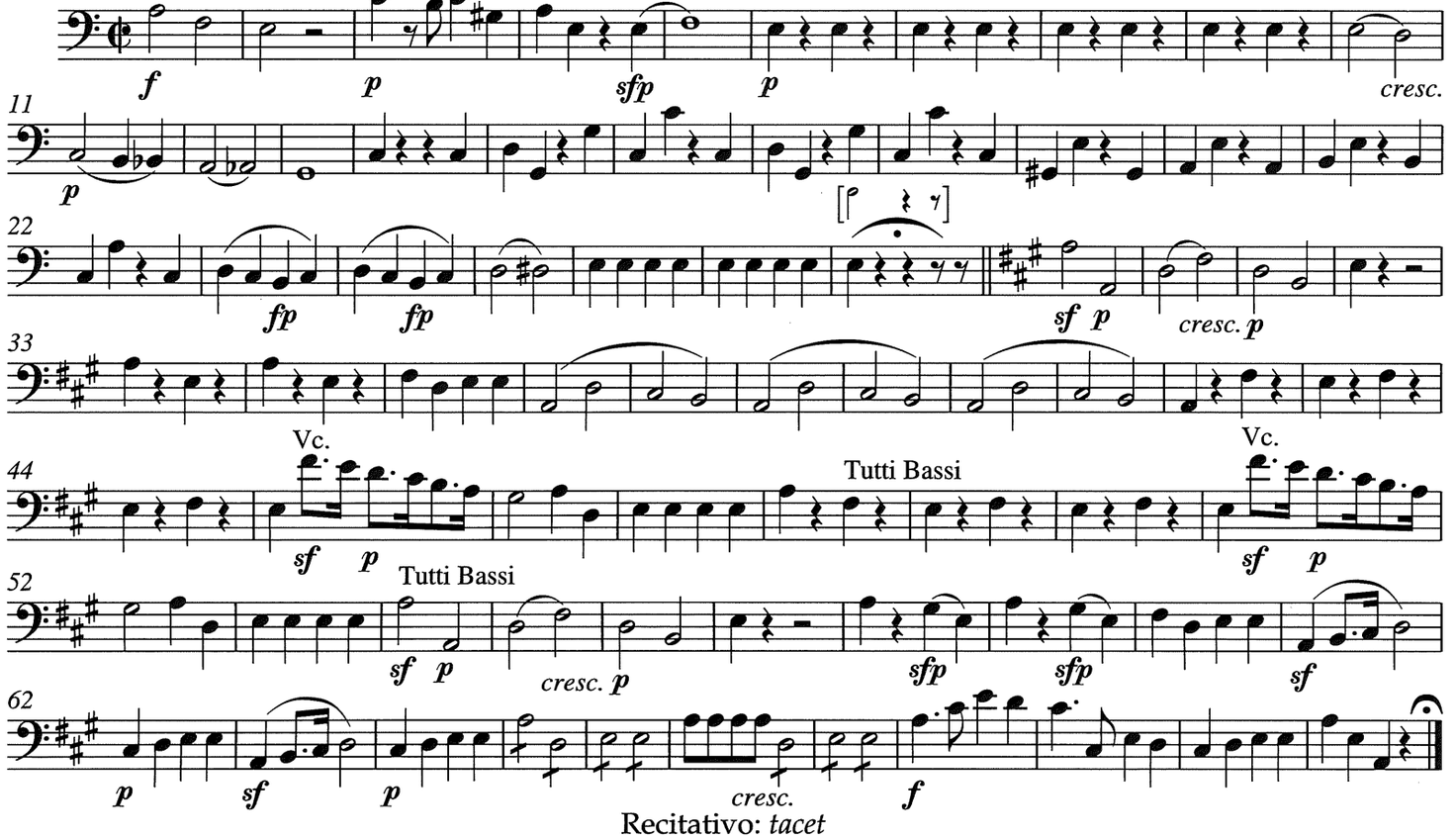
ATTO TERZO

Scena I - II

Recitativo: *tacet*

No. 17 Duettino

Andante



Recitativo: *tacet*

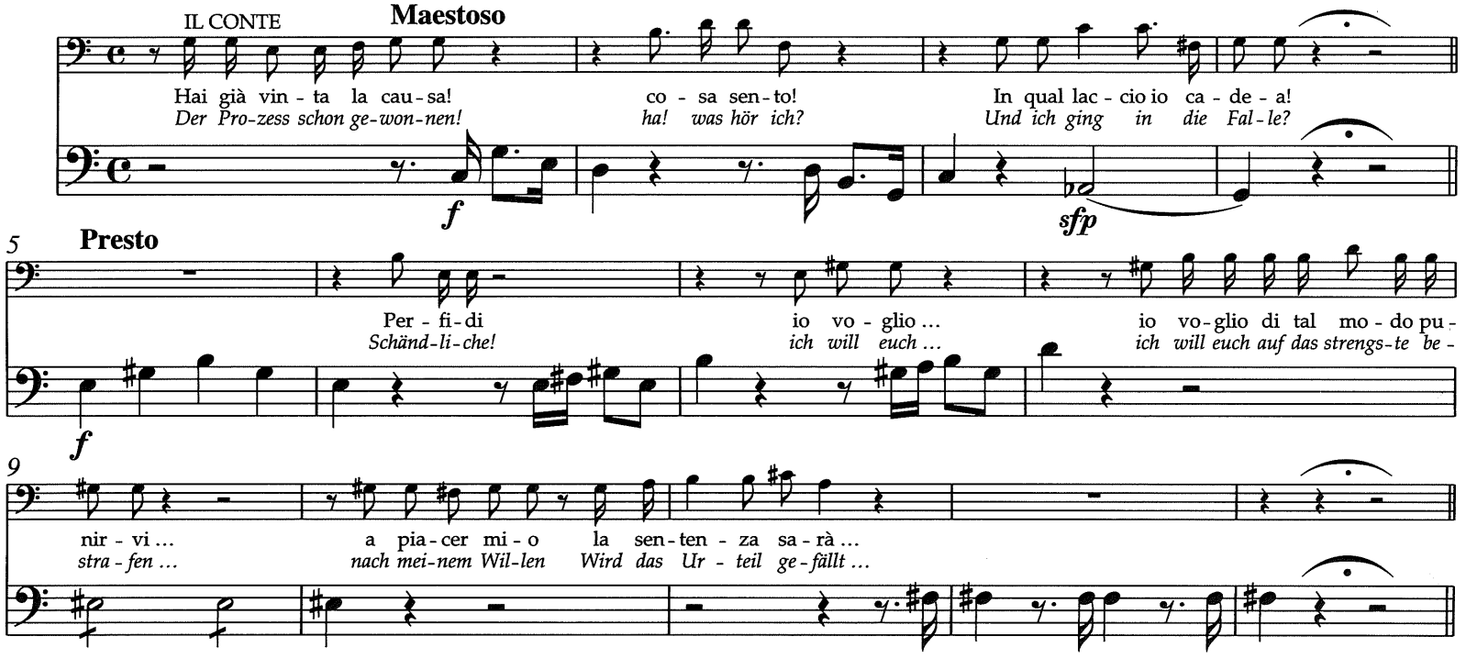
Scena III

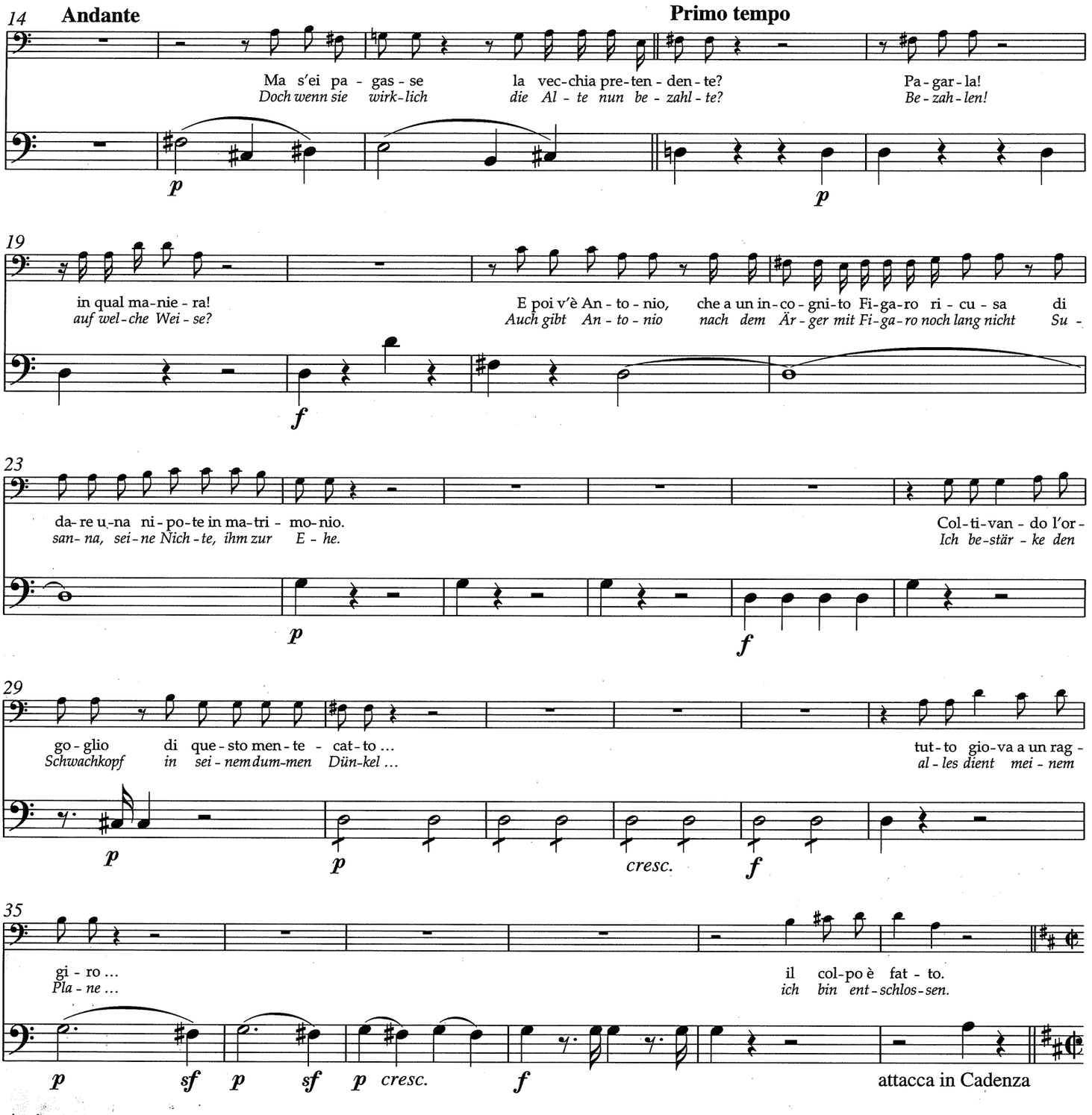
Recitativo: *tacet*

Scena IV

No. 18 Recitativo istrumentato ed Aria

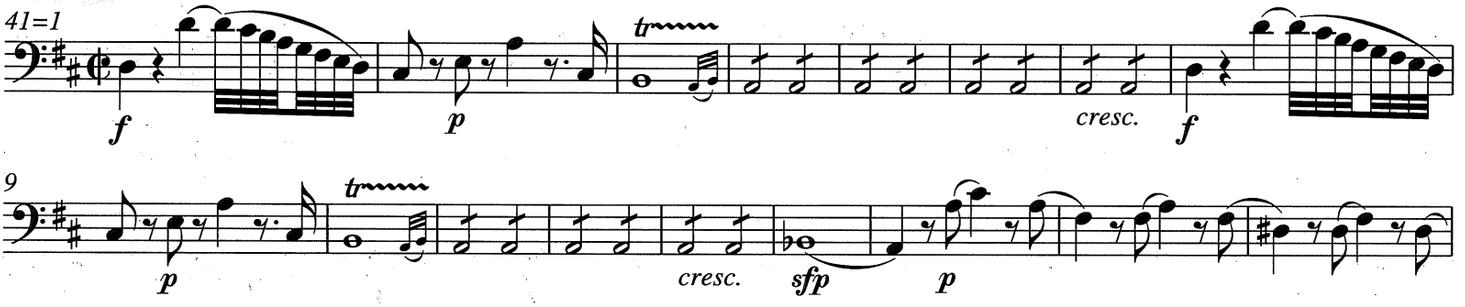
Recitativo istrumentato

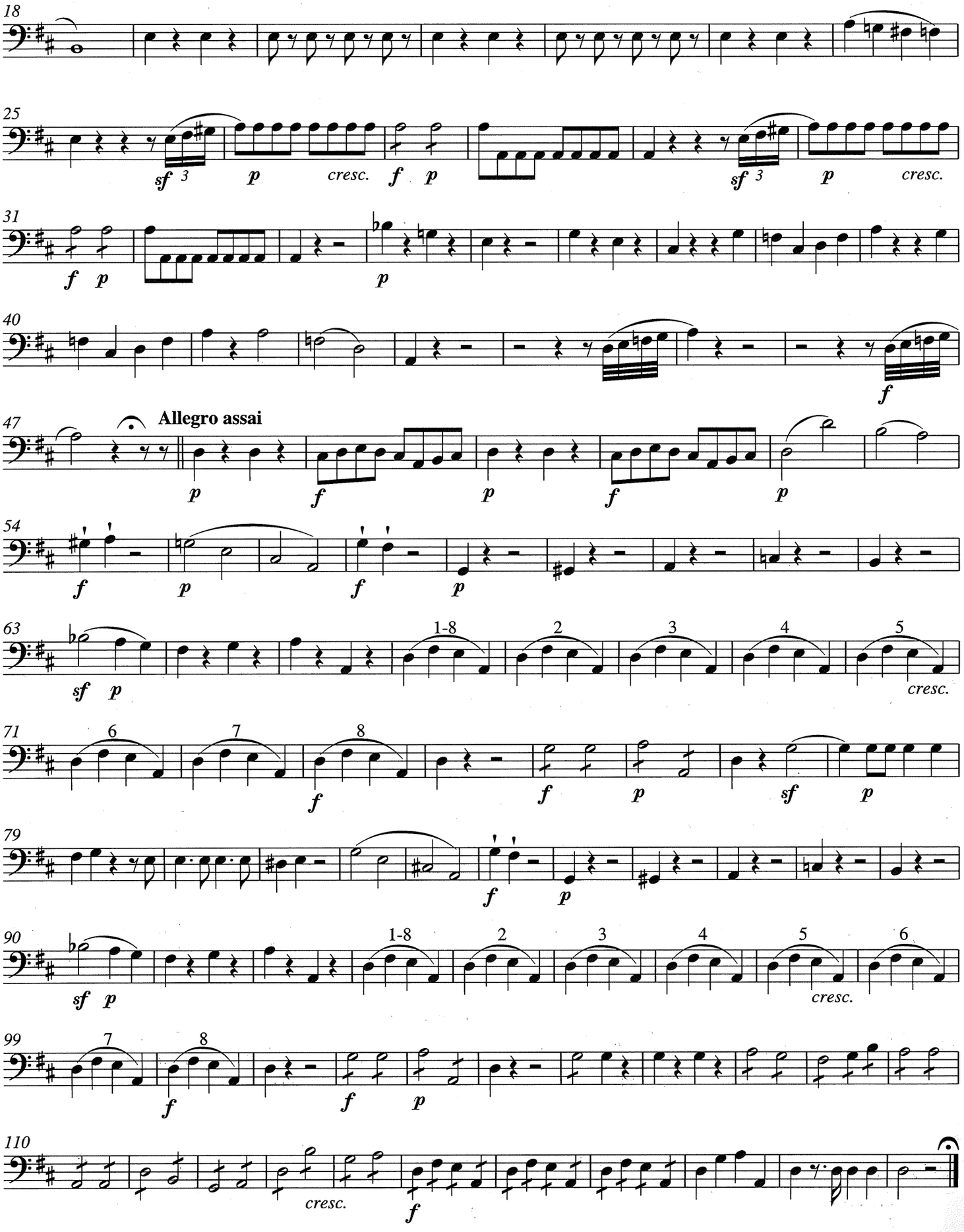




Aria

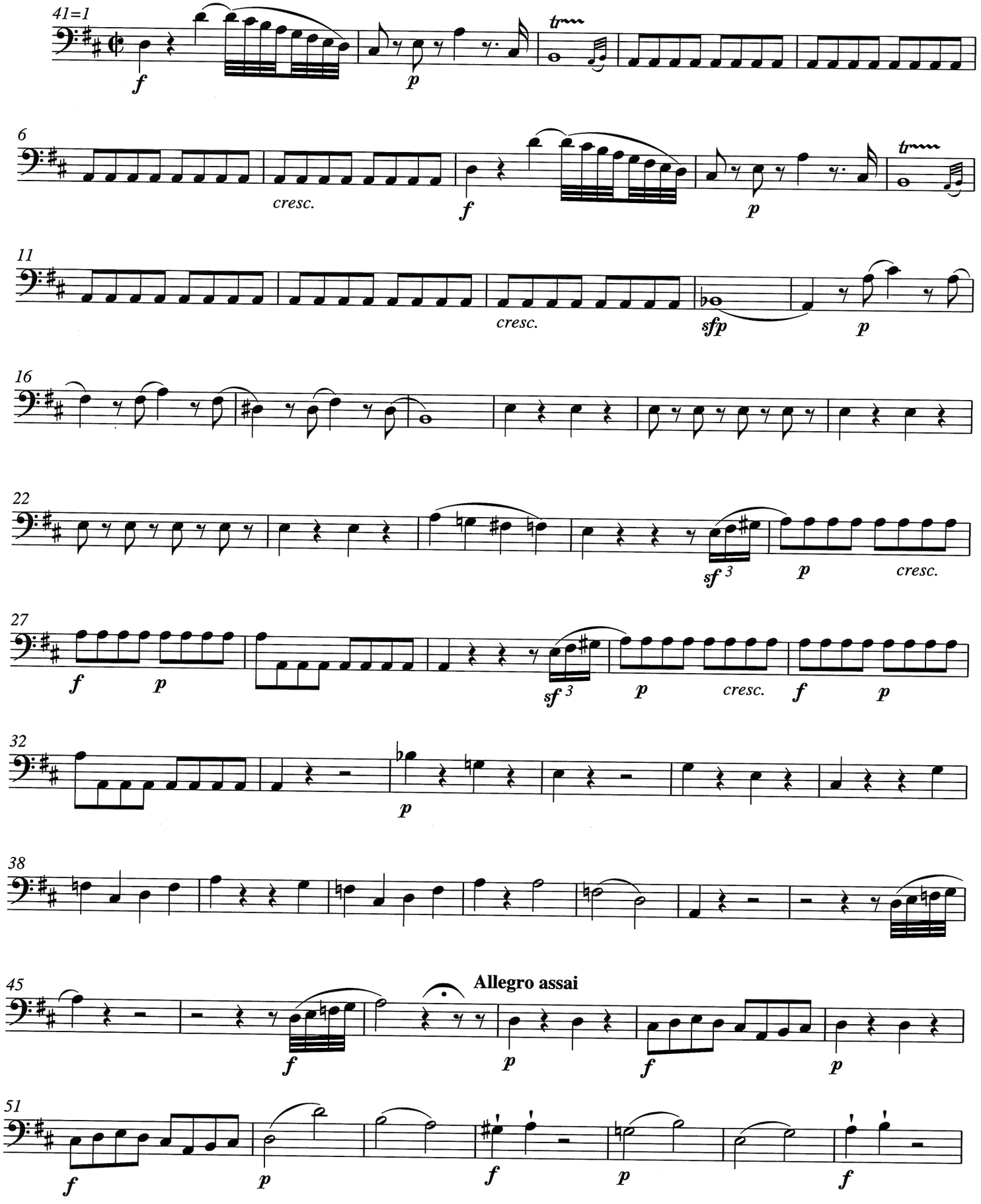
Allegro maestoso

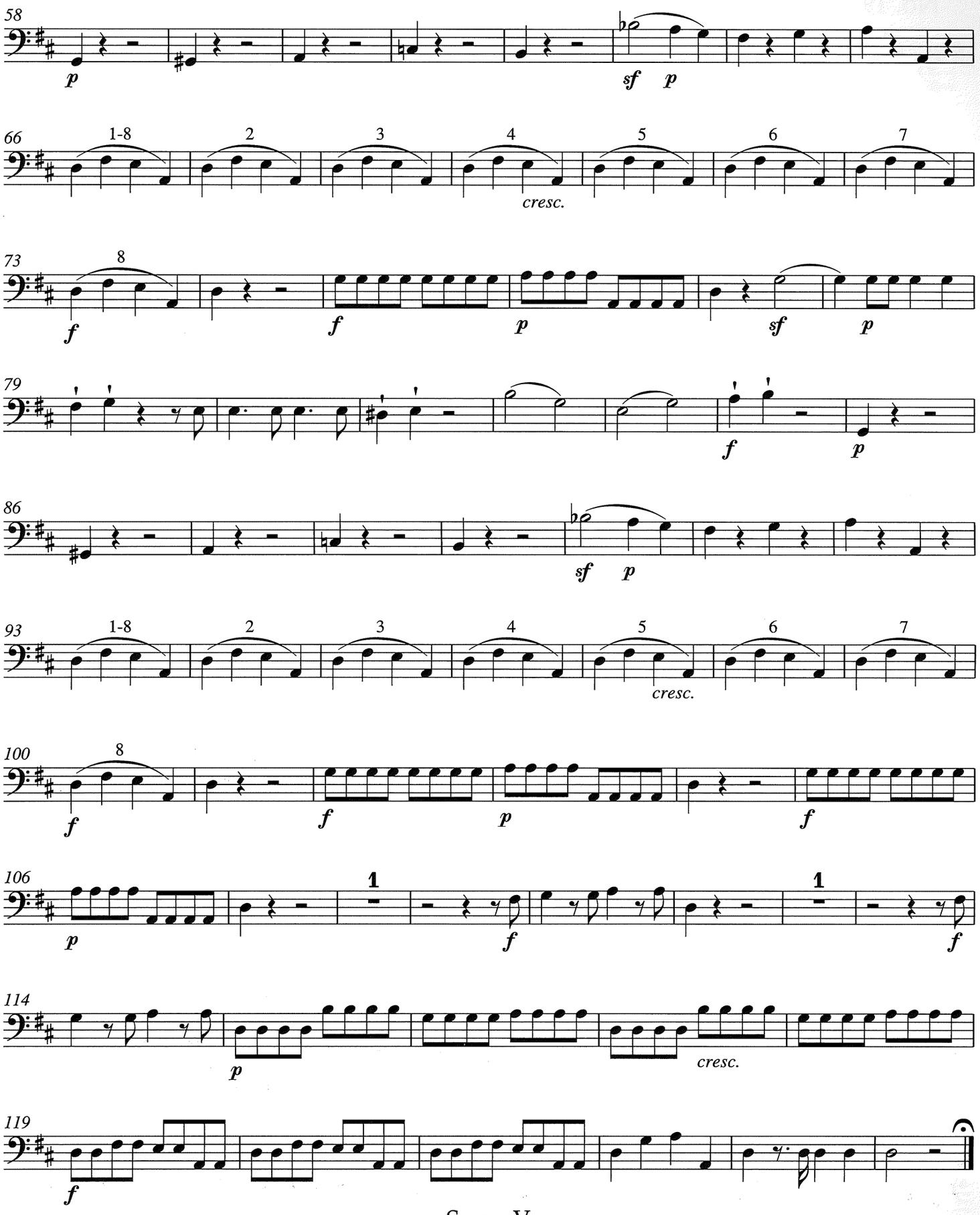



18
25
sf 3
p
cresc.
f p
sf 3
p
cresc.
31
f p
p
40
f
47
Allegro assai
p
f
p
f
p
54
f
p
f
p
63
1-8
2
3
4
5
sf p
cresc.
71
6
7
8
f
f
p
sf
p
79
f
p
90
1-8
2
3
4
5
6
sf p
cresc.
99
7
8
f
f
p
110
cresc.
f

No. 18 Aria mit der späteren Fassung des zweiten Teils (Wien 1789/1791)

Allegro maestoso



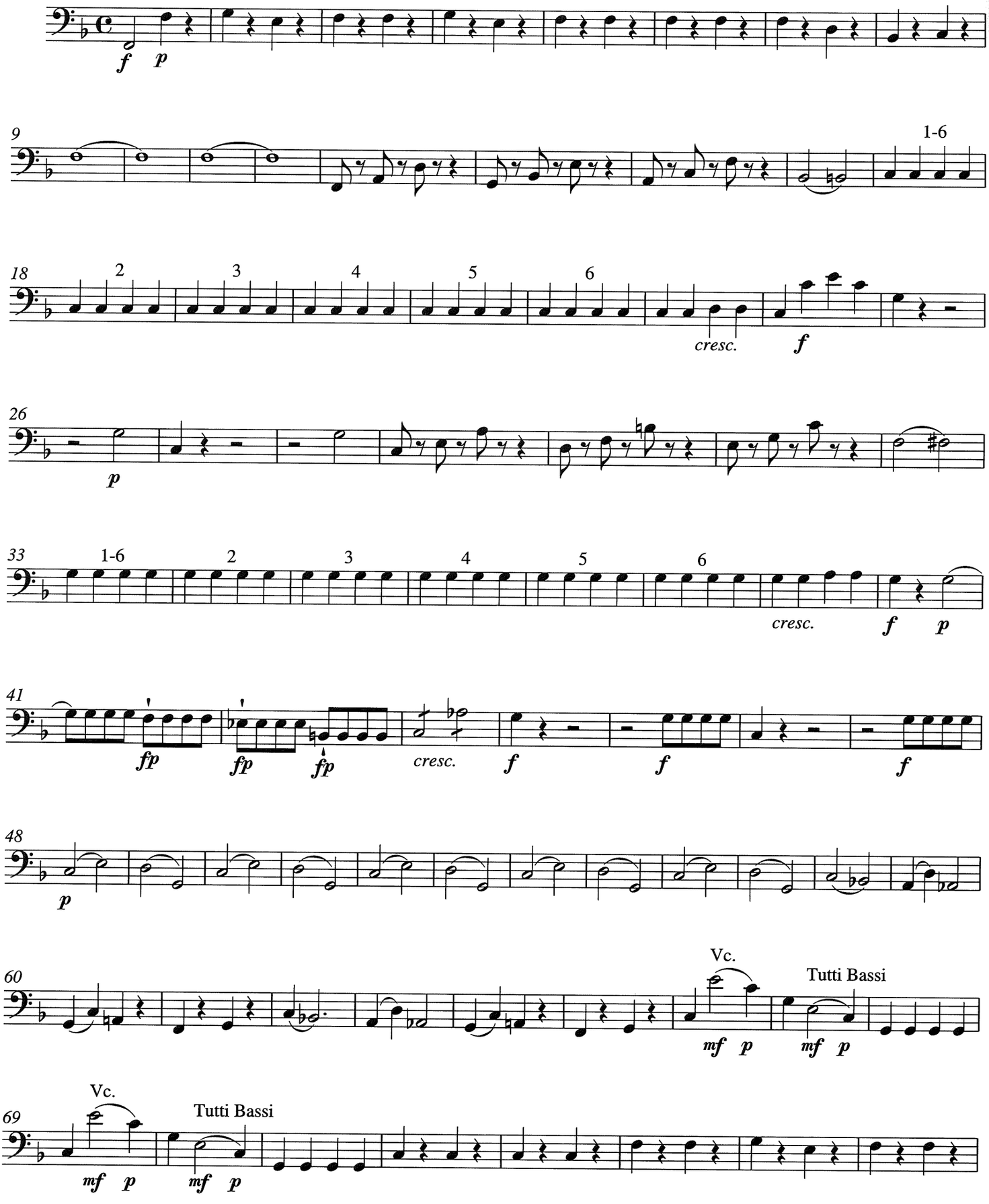


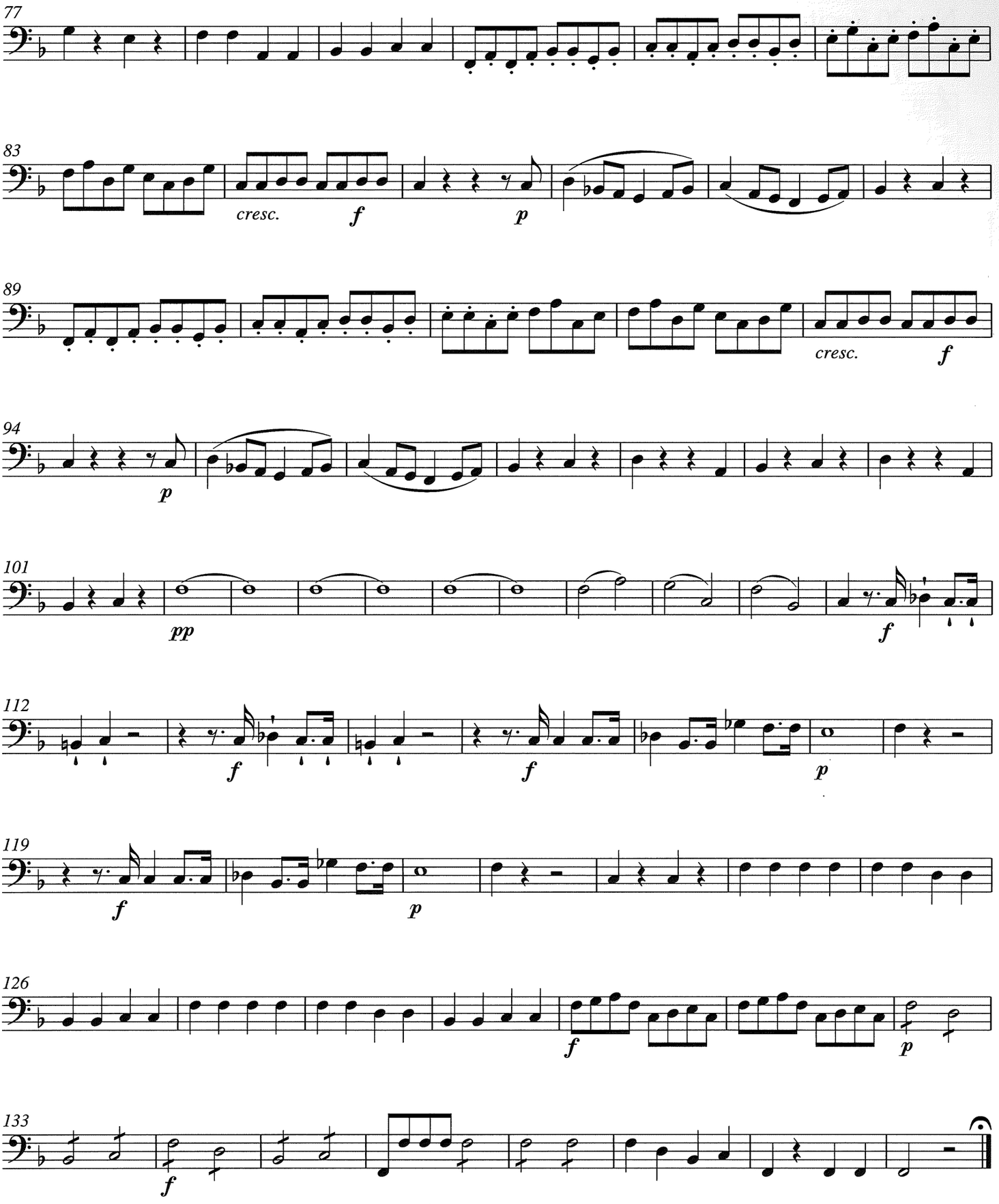
Scena V

Recitativo: *tacet*

No. 19 Sestetto

Andante





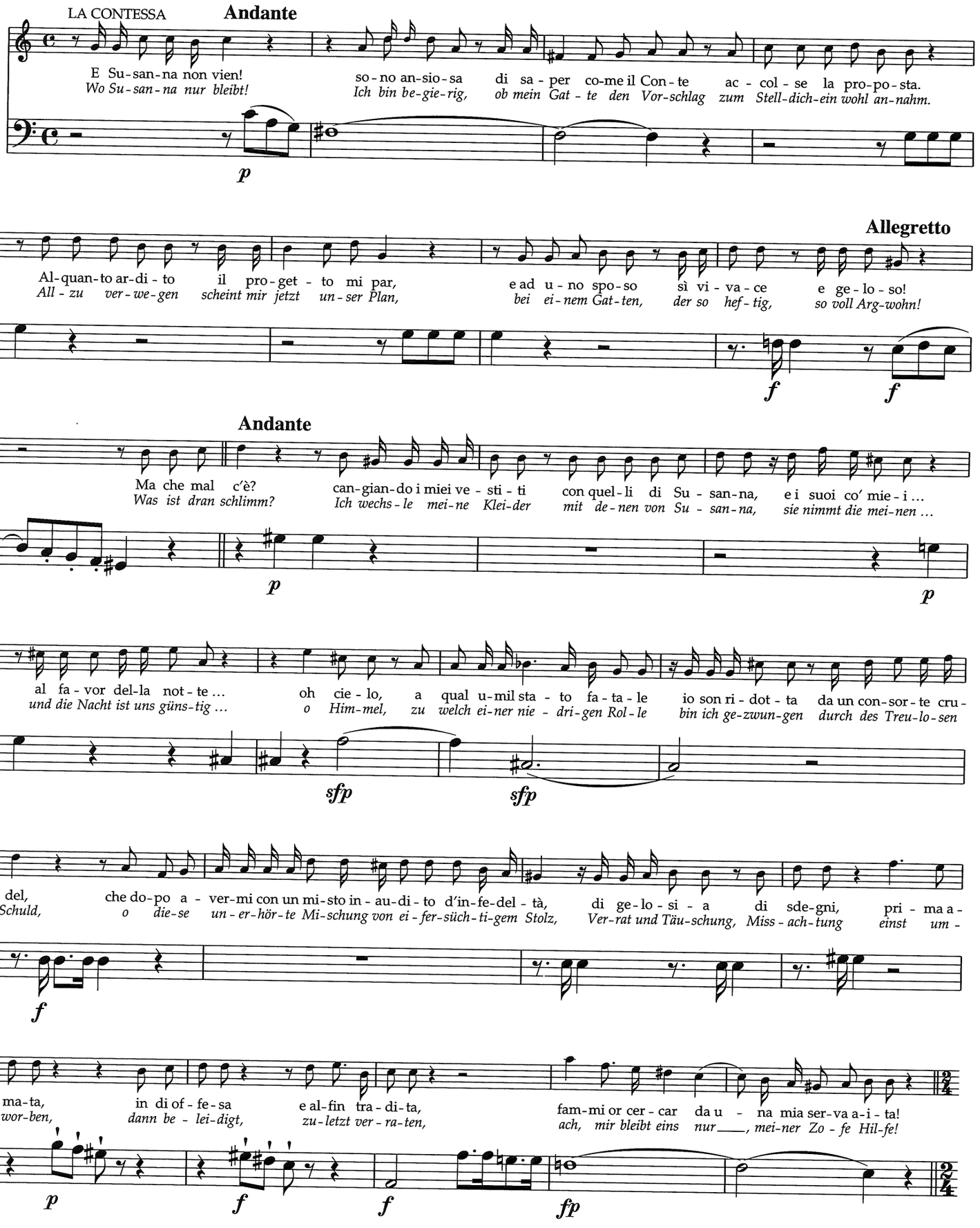
Scena VI - VII

Recitativi: *tacet*

Scena VIII

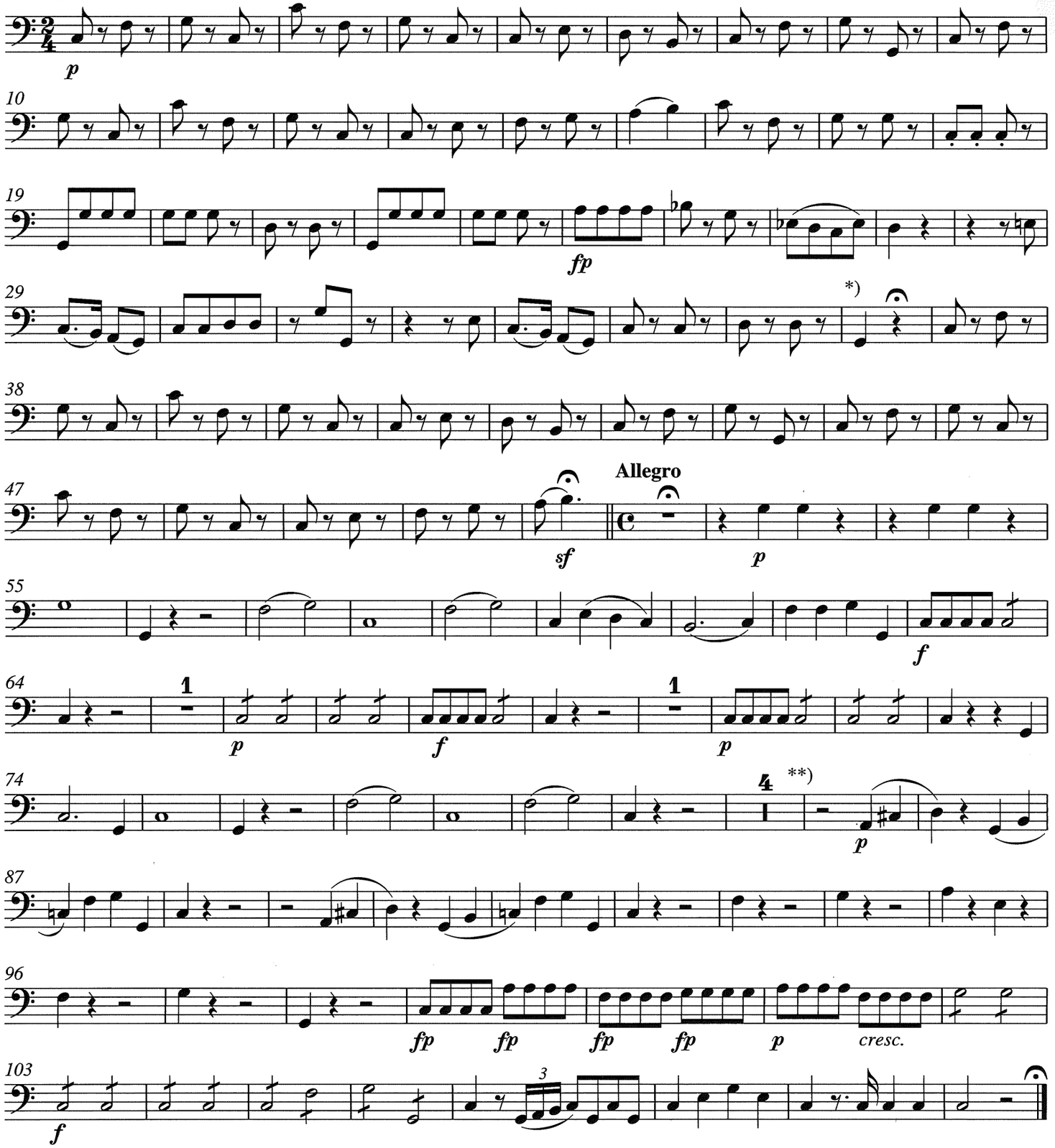
No. 20 Recitativo istrumentato ed Aria

Recitativo istrumentato

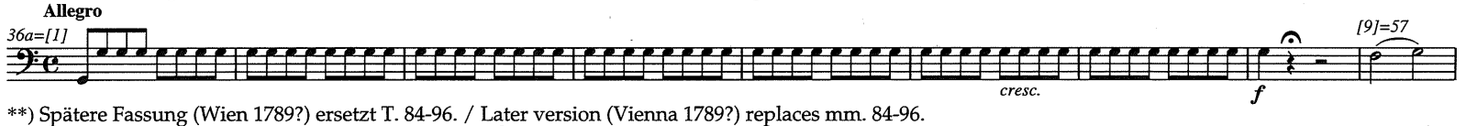


Aria

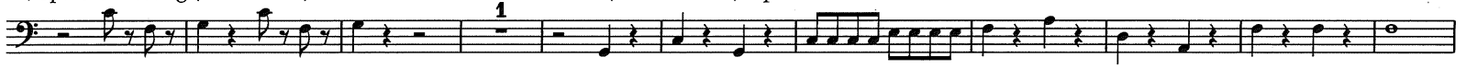
Andantino



*) Spätere Fassung (Wien 1789?) ersetzt T. 36-57. / Later version (Vienna 1789?) replaces mm. 36-57.

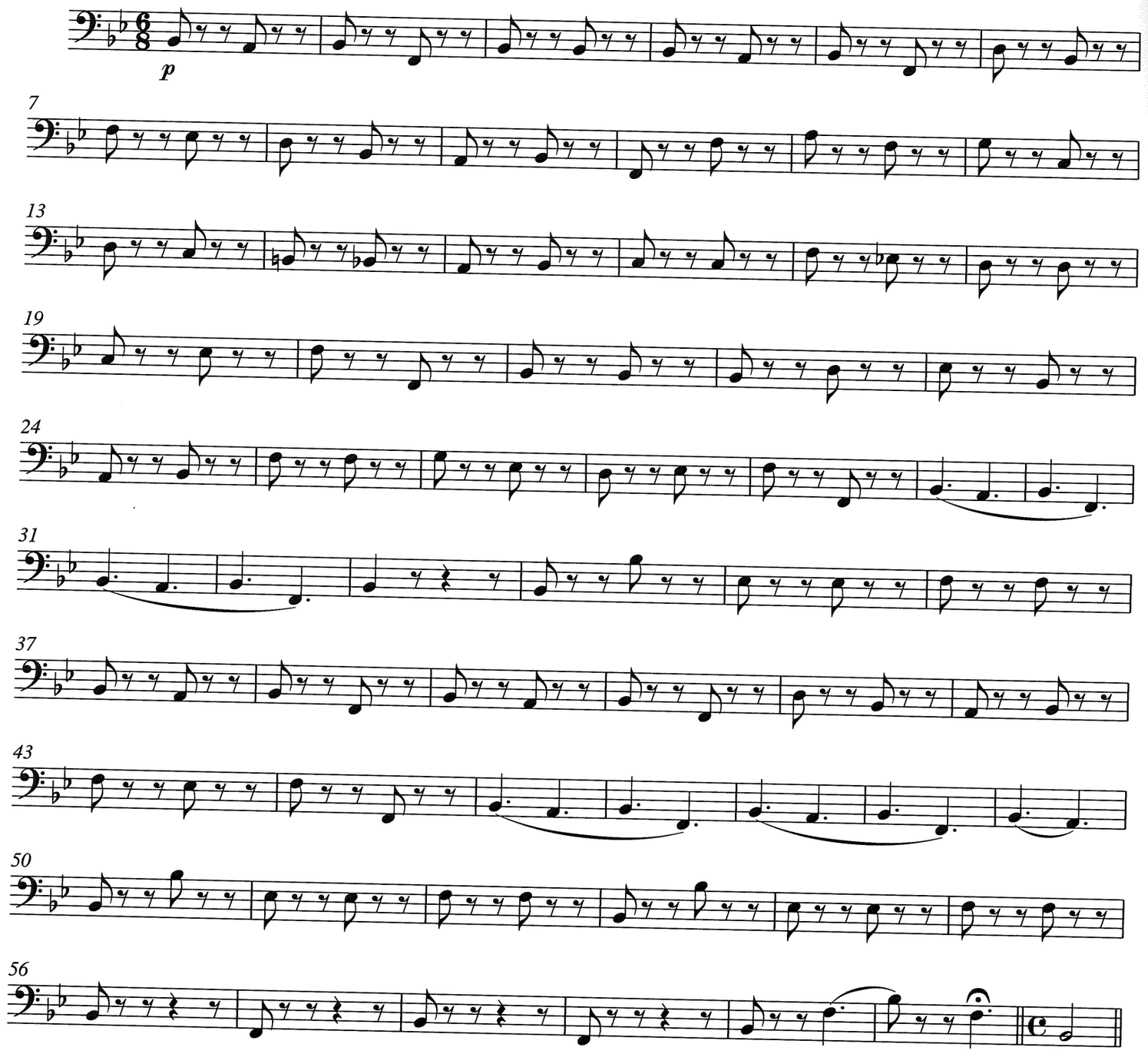


**) Spätere Fassung (Wien 1789?) ersetzt T. 84-96. / Later version (Vienna 1789?) replaces mm. 84-96.



No. 21 Duettino

Allegretto

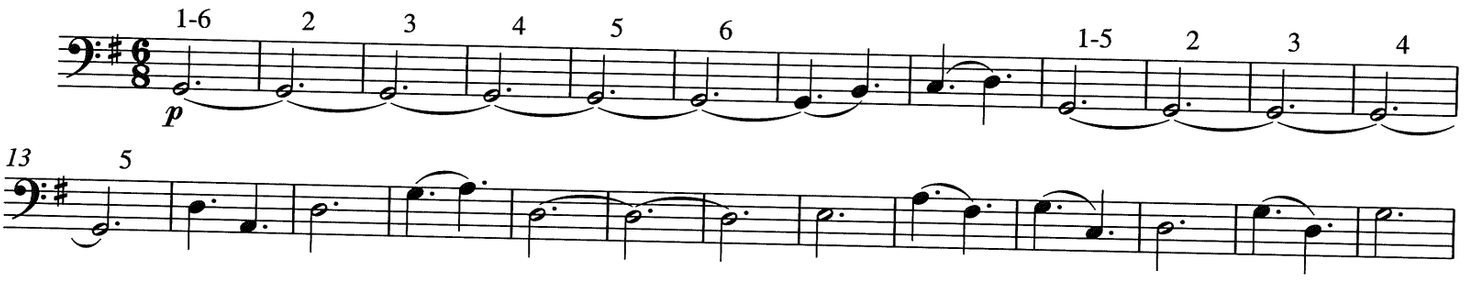


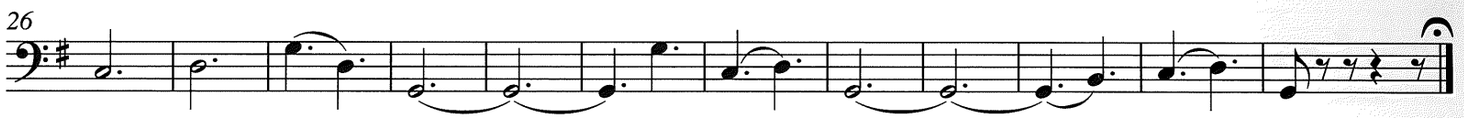
Recitativo: *tacet*

Scena XI

No. 22 Coro

Grazioso





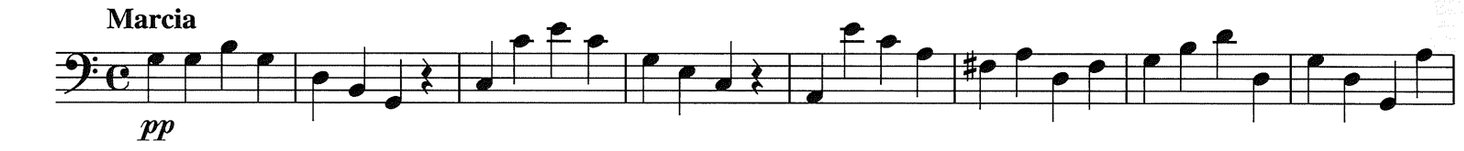
Recitativo: *tacet*

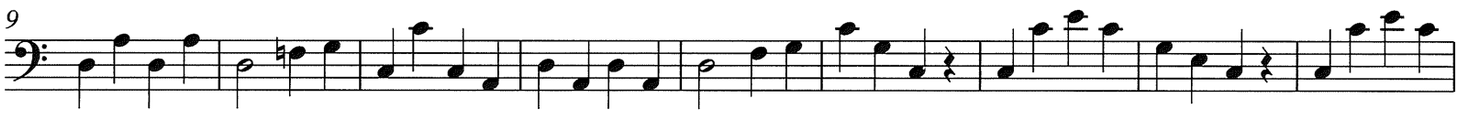
Scena XII - XIII

Recitativi: *tacet*

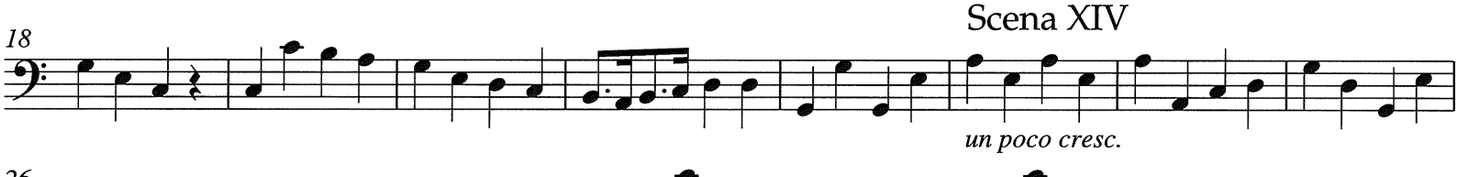
No. 23 Finale

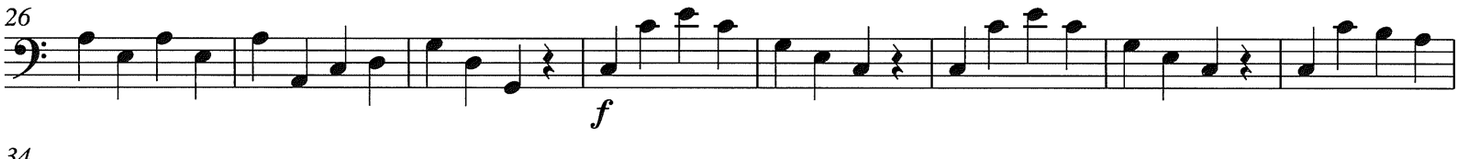
Marcia

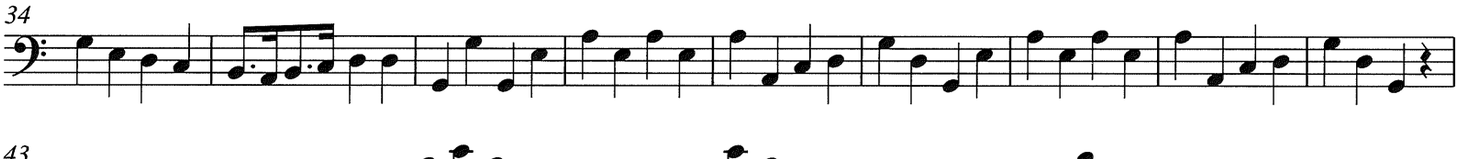


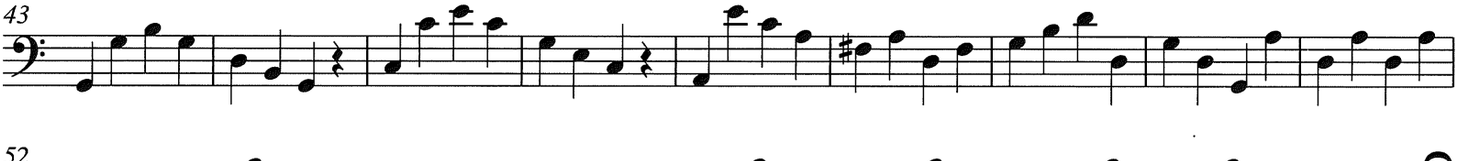


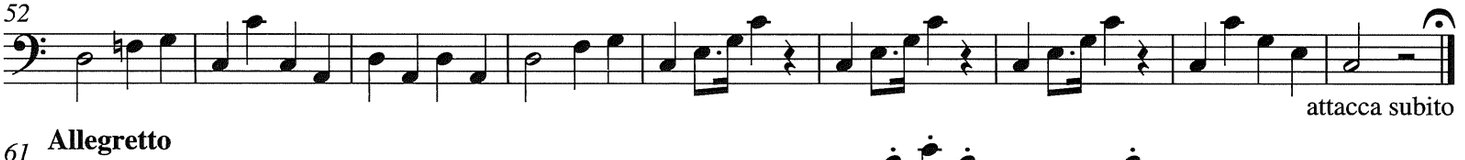
Scena XIV



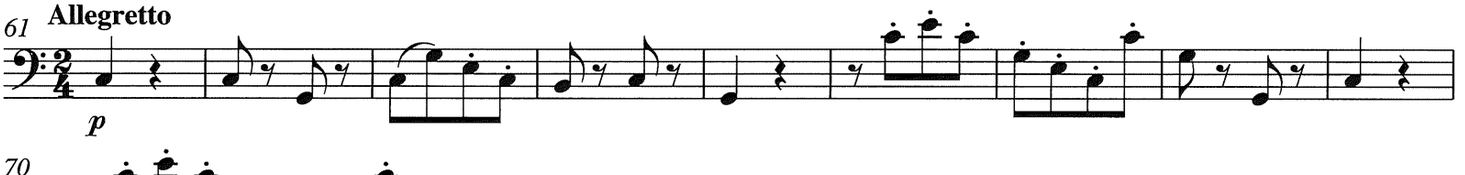


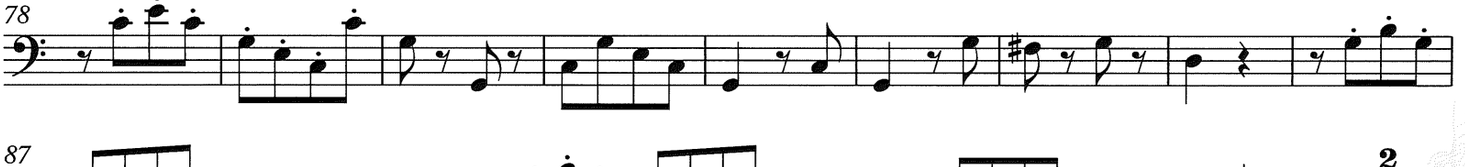


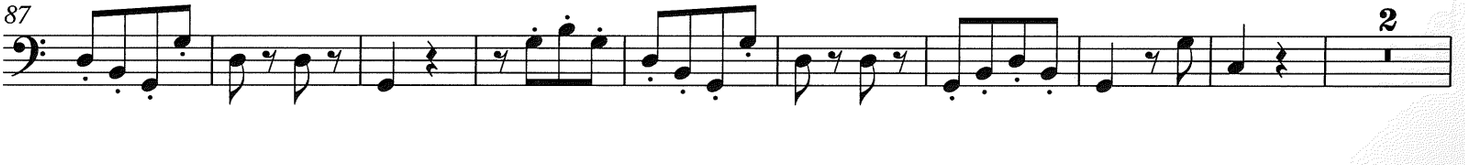


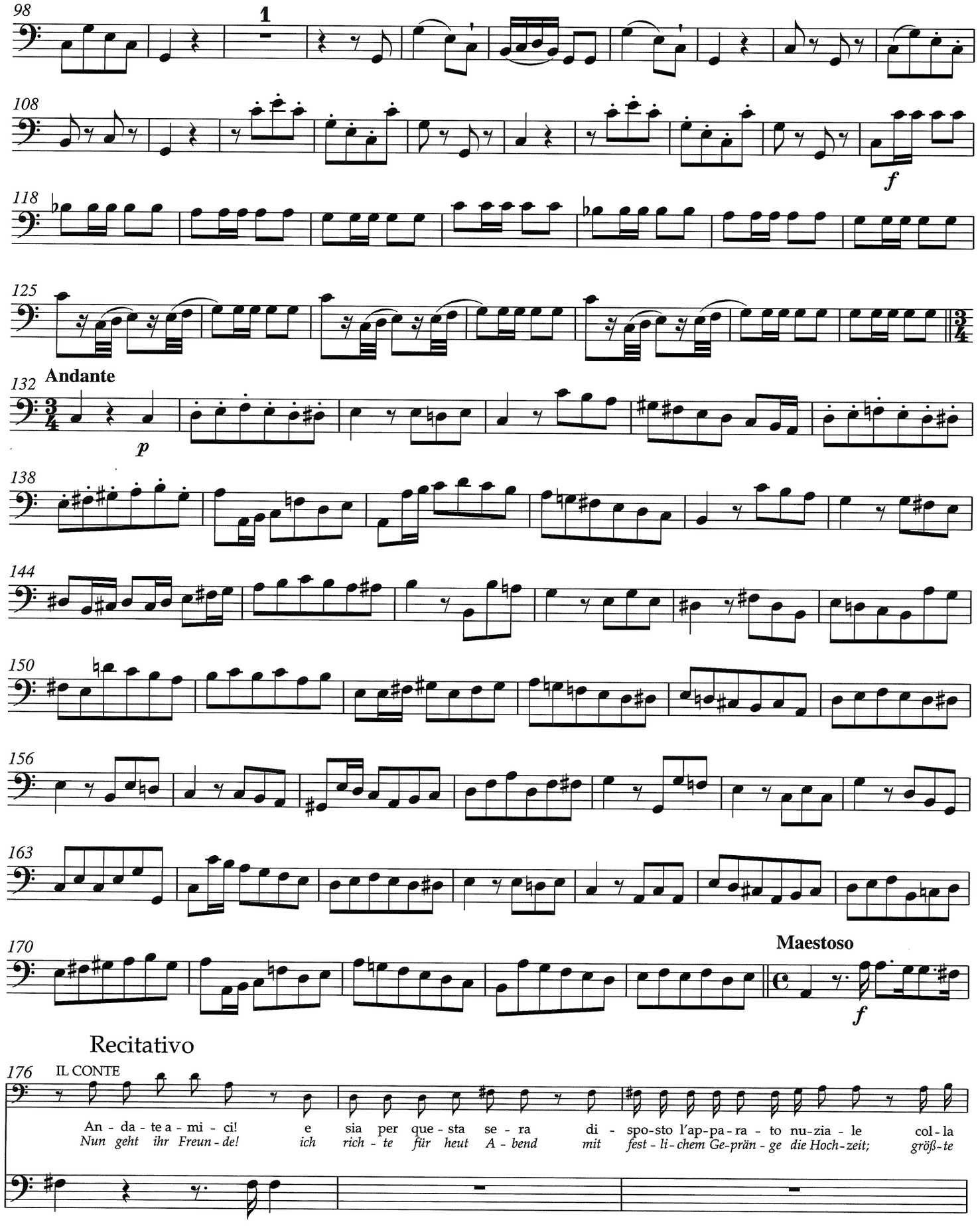


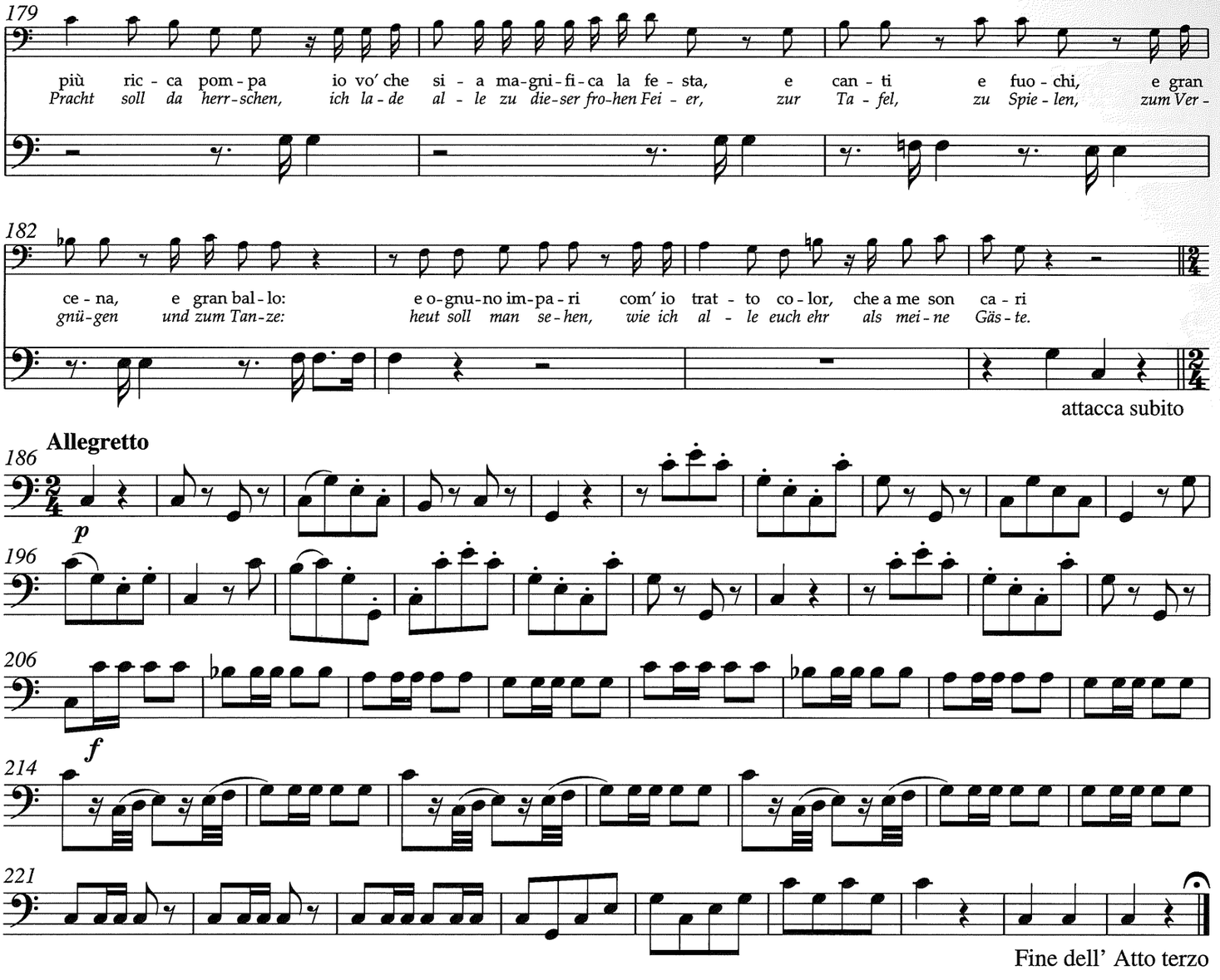
Allegretto



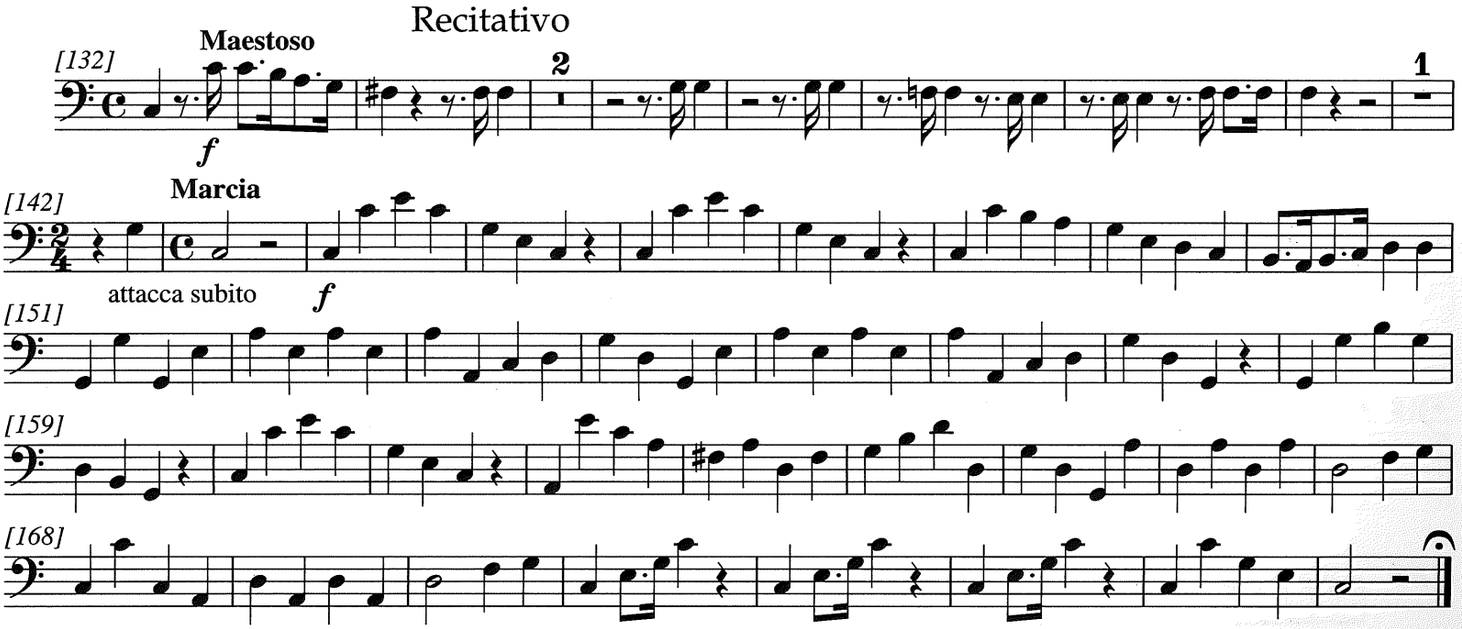





98
1
108
f
118
125
Andante
132
p
138
144
150
156
163
170
Maestoso
f
Recitativo
176
IL CONTE
An - da - te a - mi - ci! e sia per que - sta se - ra di - spo-sto l'ap-pa-ra - to nu-zia - le col - la
Nun geht ihr Freun - de! ich rich - te für heut A - bend mit fest - li - chem Ge-prän - ge die Hoch - zeit; größ - te



No. 23 Finale: Fassung ohne Fandango (Wien 1786)



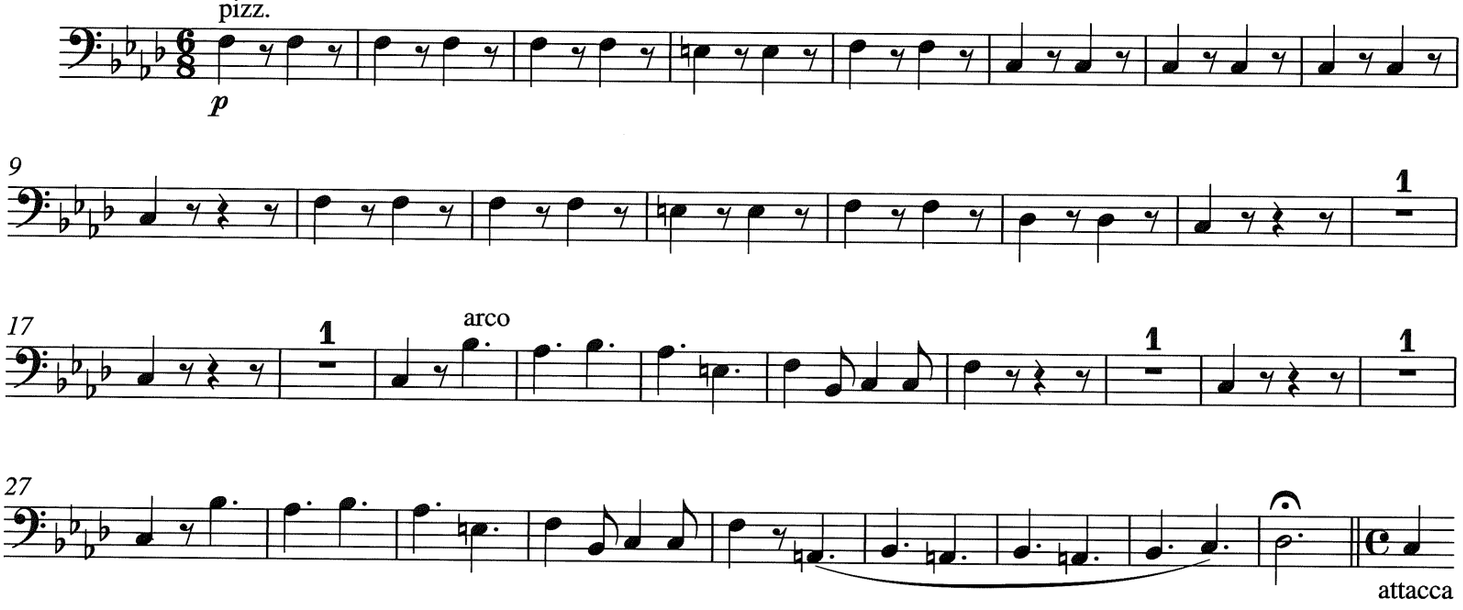
ATTO QUARTO

Scena I

No. 24 Cavatina

Andante

pizz.

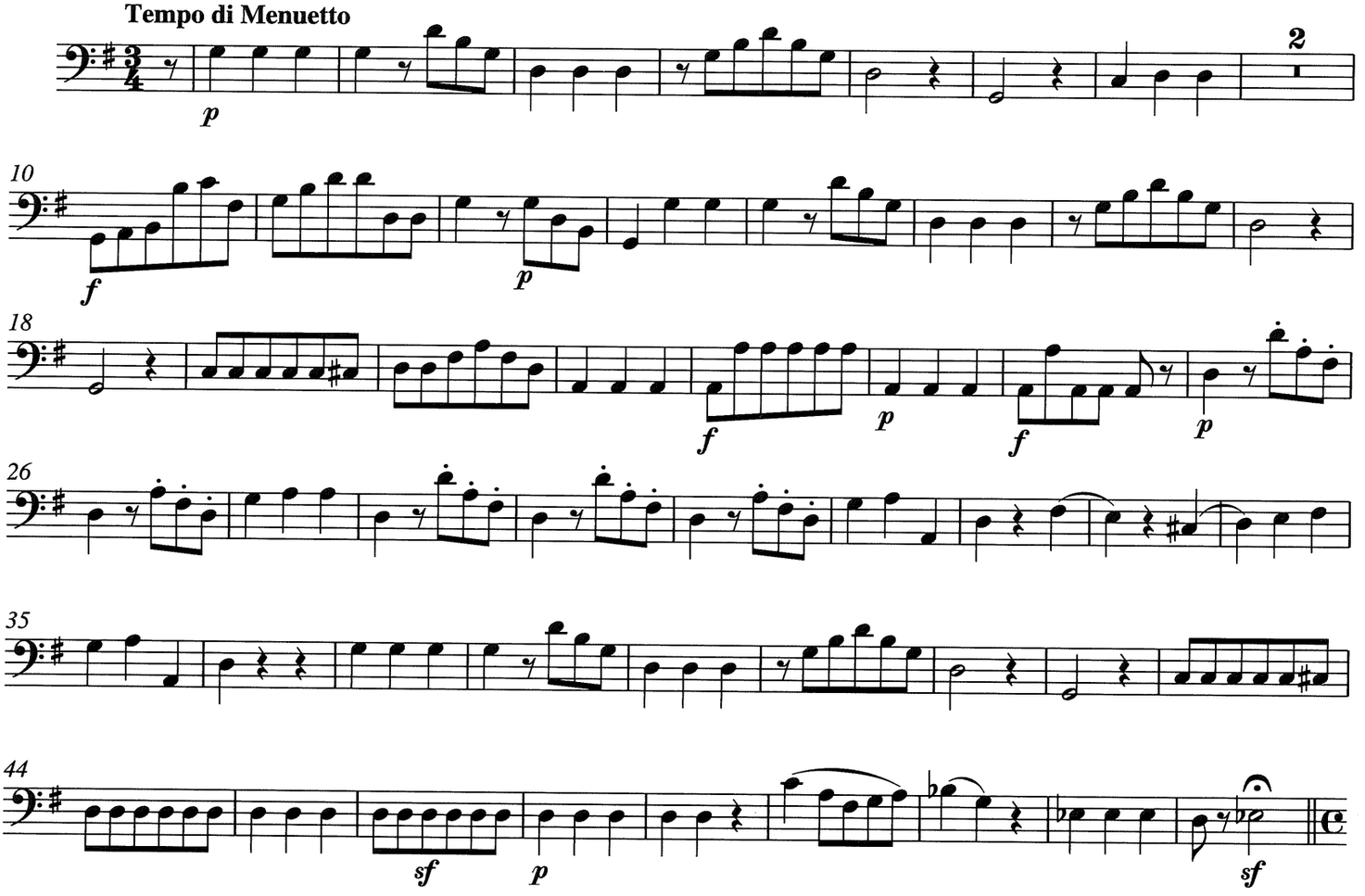


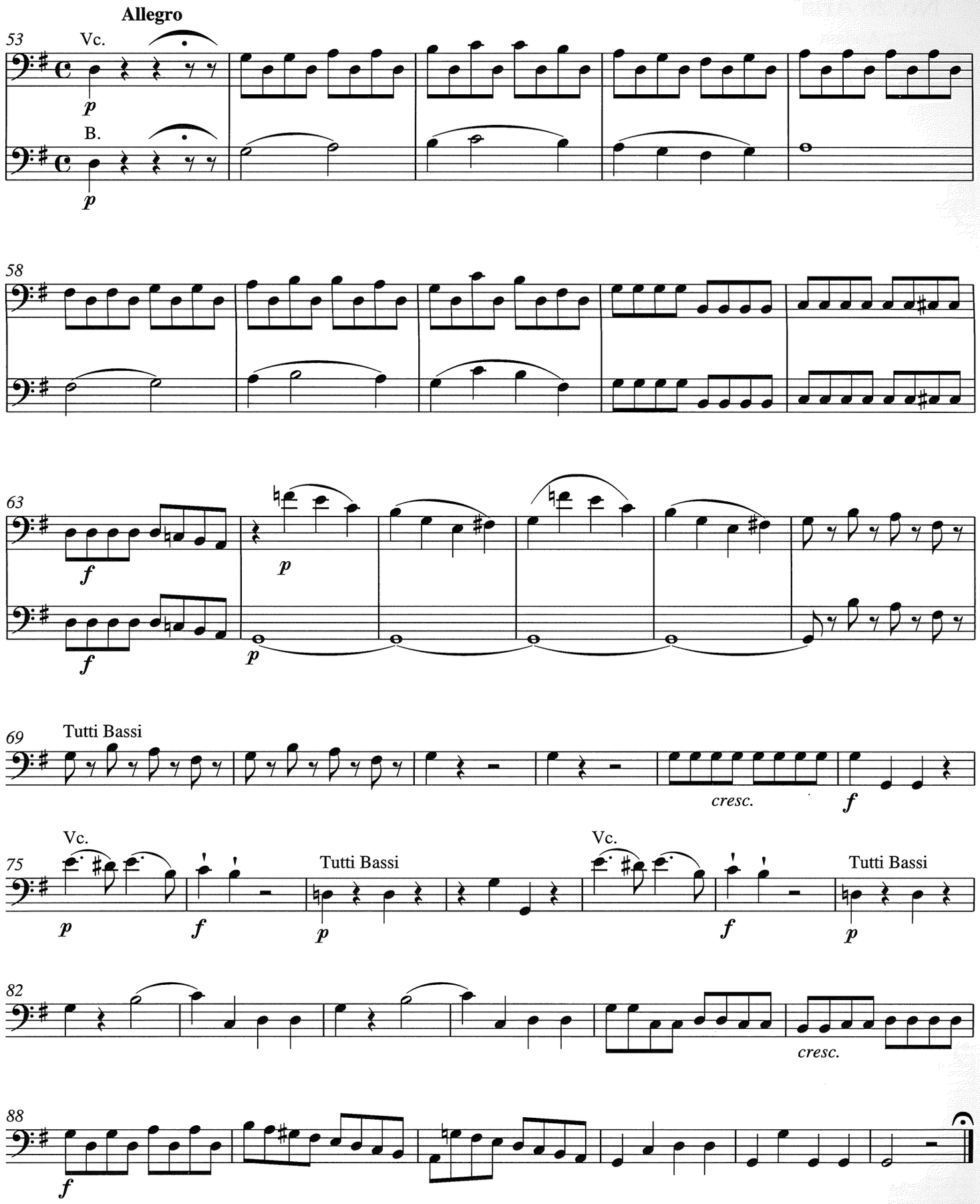
Scena II - IV

Recitativi: *tacet*

No. 25 Aria

Tempo di Menuetto

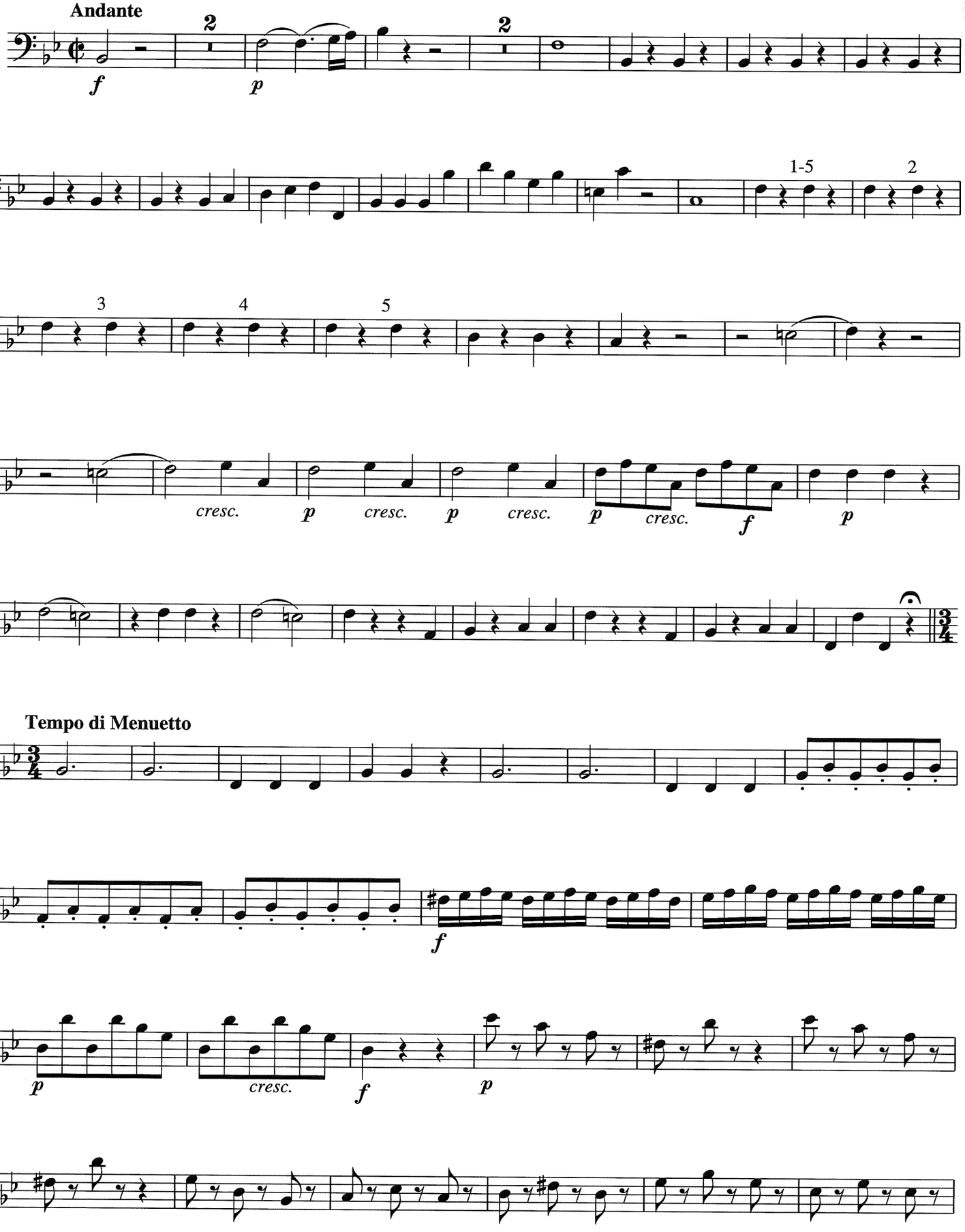


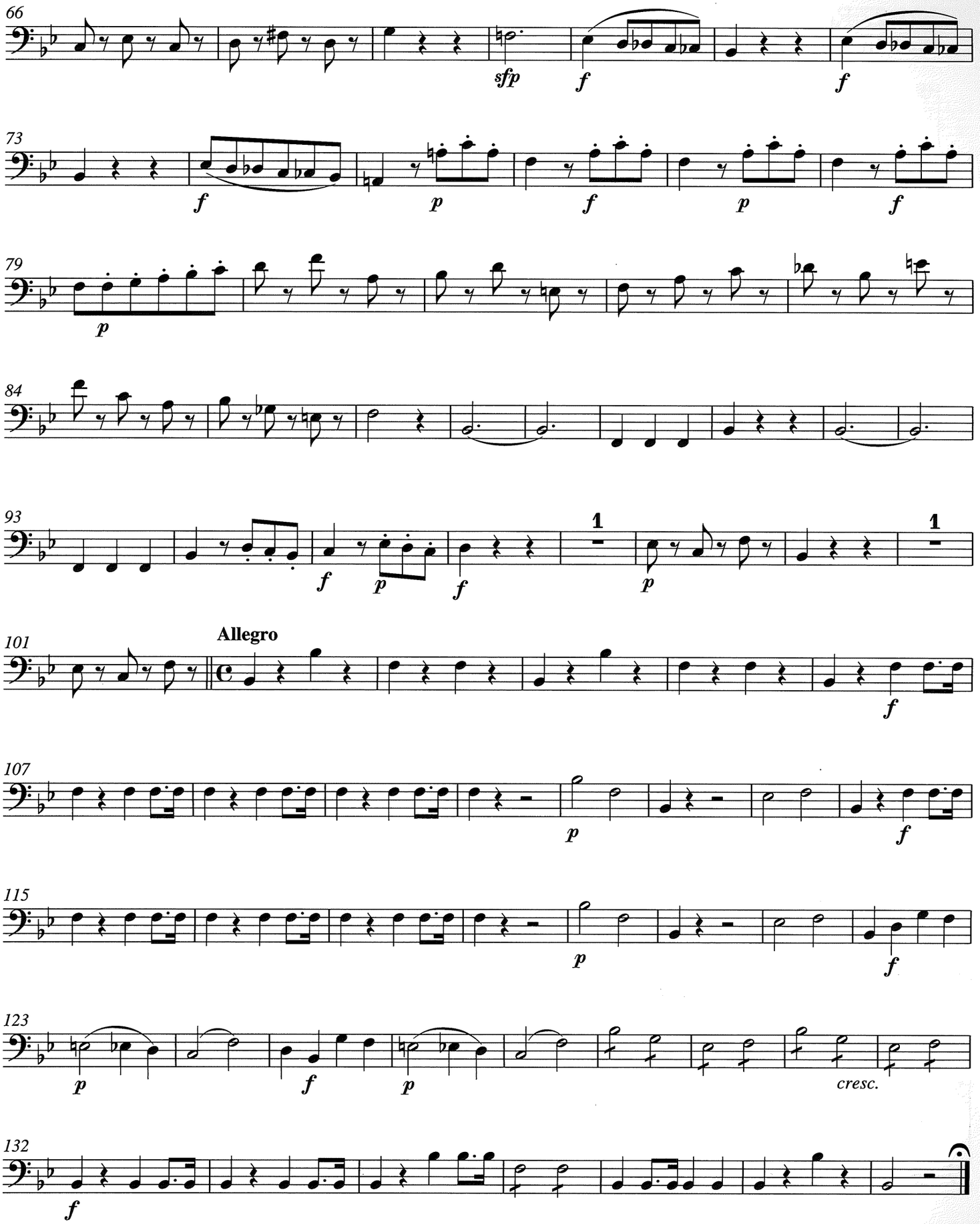


Scena V - VII
Recitativo: *tacet*

No. 26 Aria

Andante

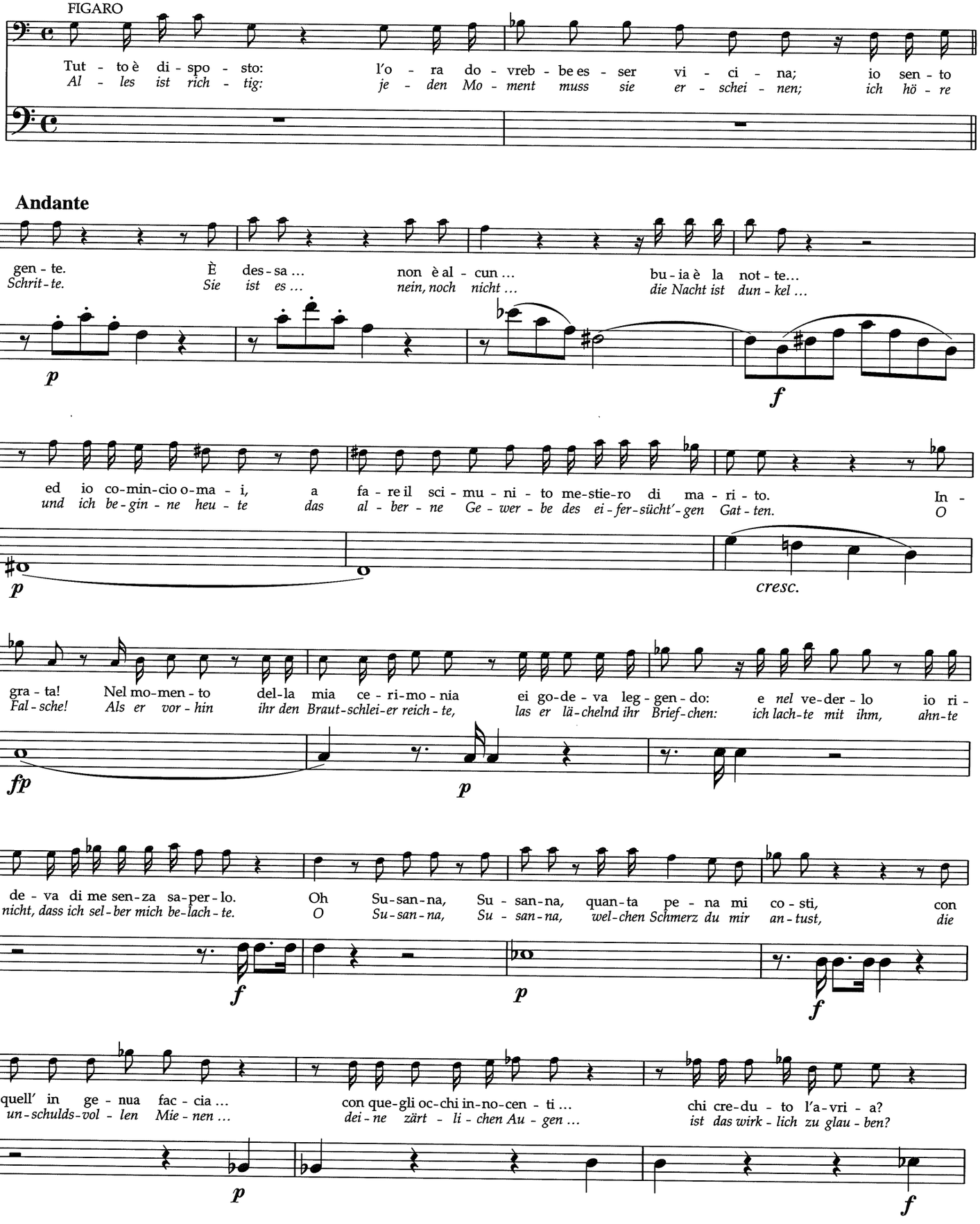


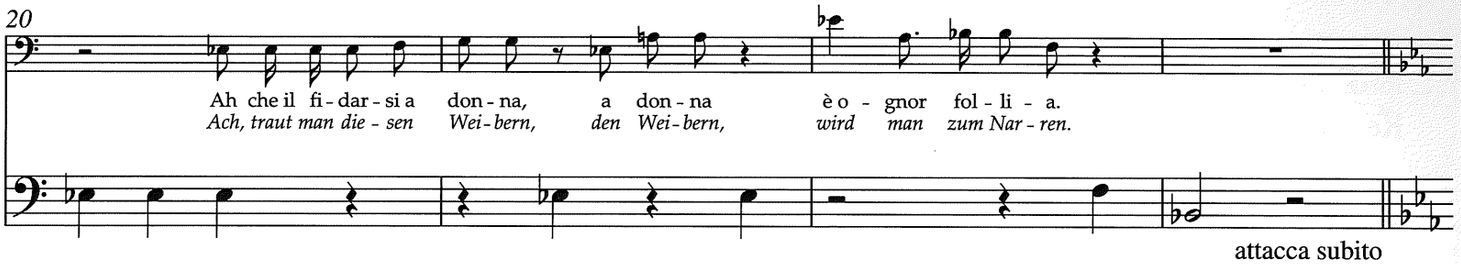

66
sfp
f
f
73
f
p
f
p
f
79
p
84
93
f
p
f
1
p
1
101
Allegro
f
107
p
f
115
p
f
123
p
f
p
cresc.
132
f

Scena VIII

No. 27 Recitativo istrumentato ed Aria

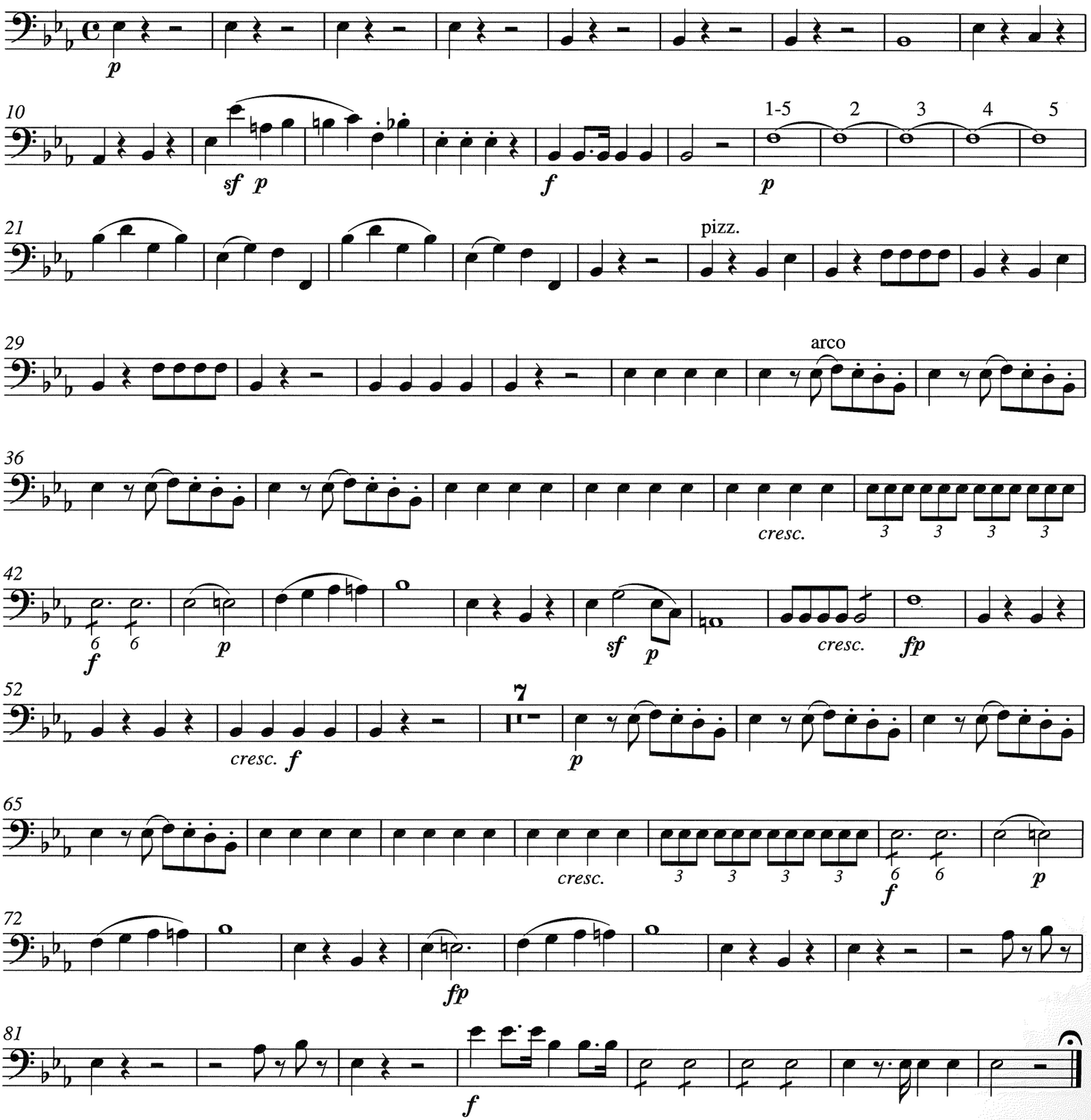
Recitativo istrumentato





Aria

Moderato



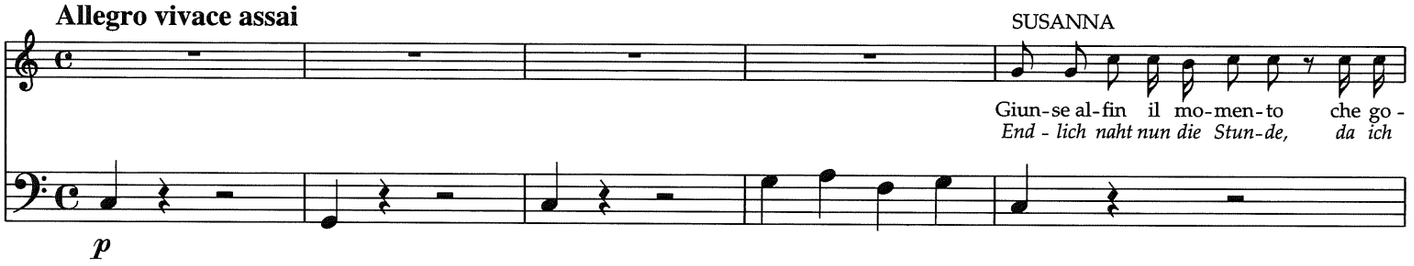
Scena IX - X

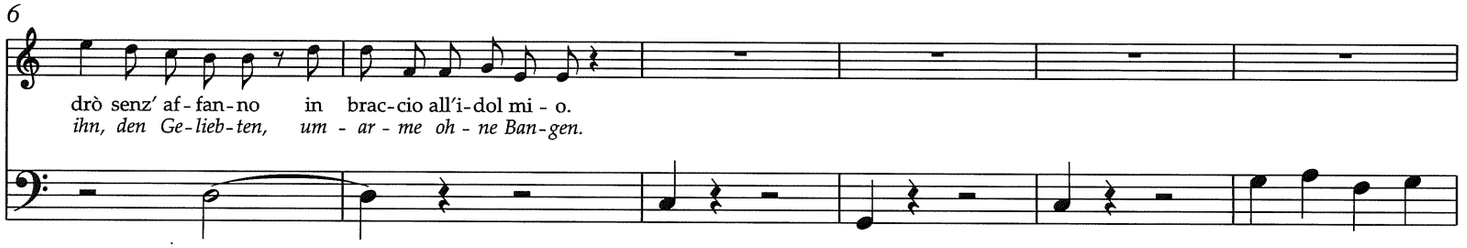
Recitativo: *tacet*

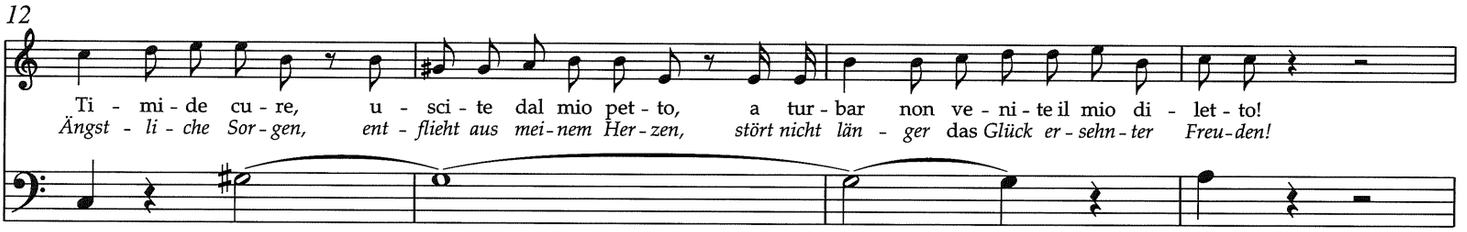
No. 28 Recitativo istrumentato ed Aria

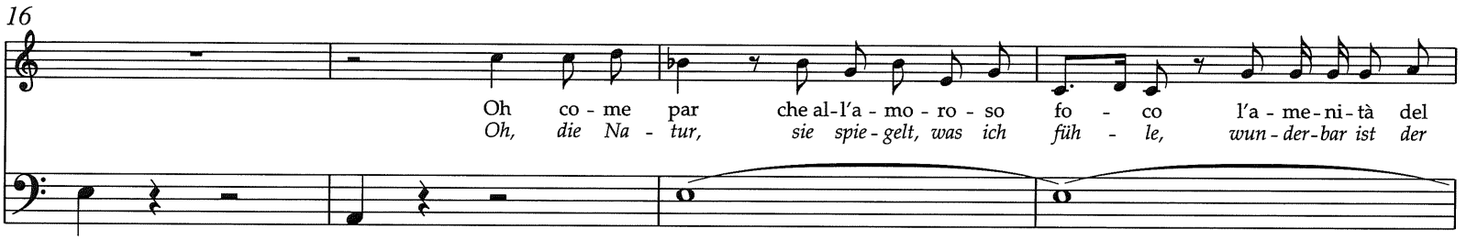
Recitativo istrumentato

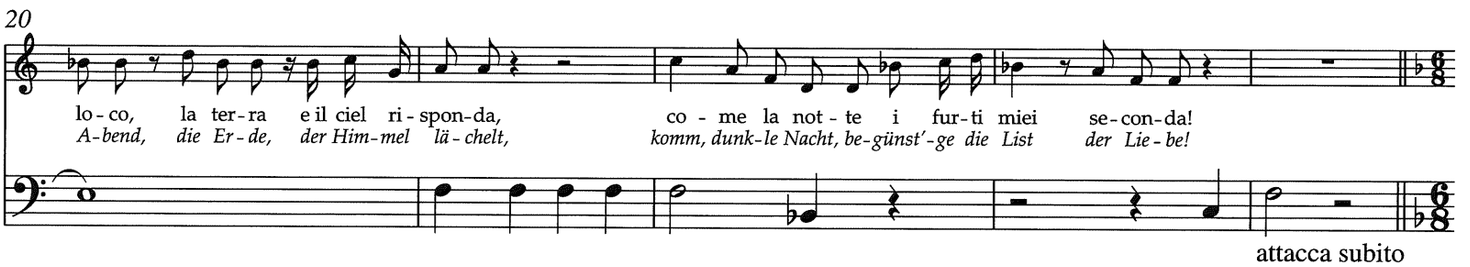
Allegro vivace assai







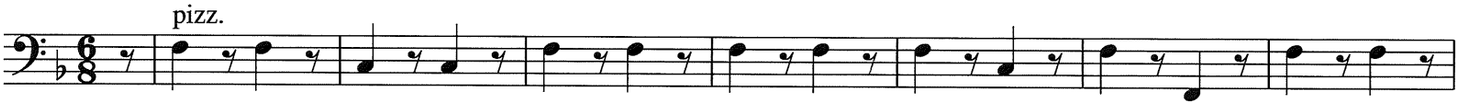


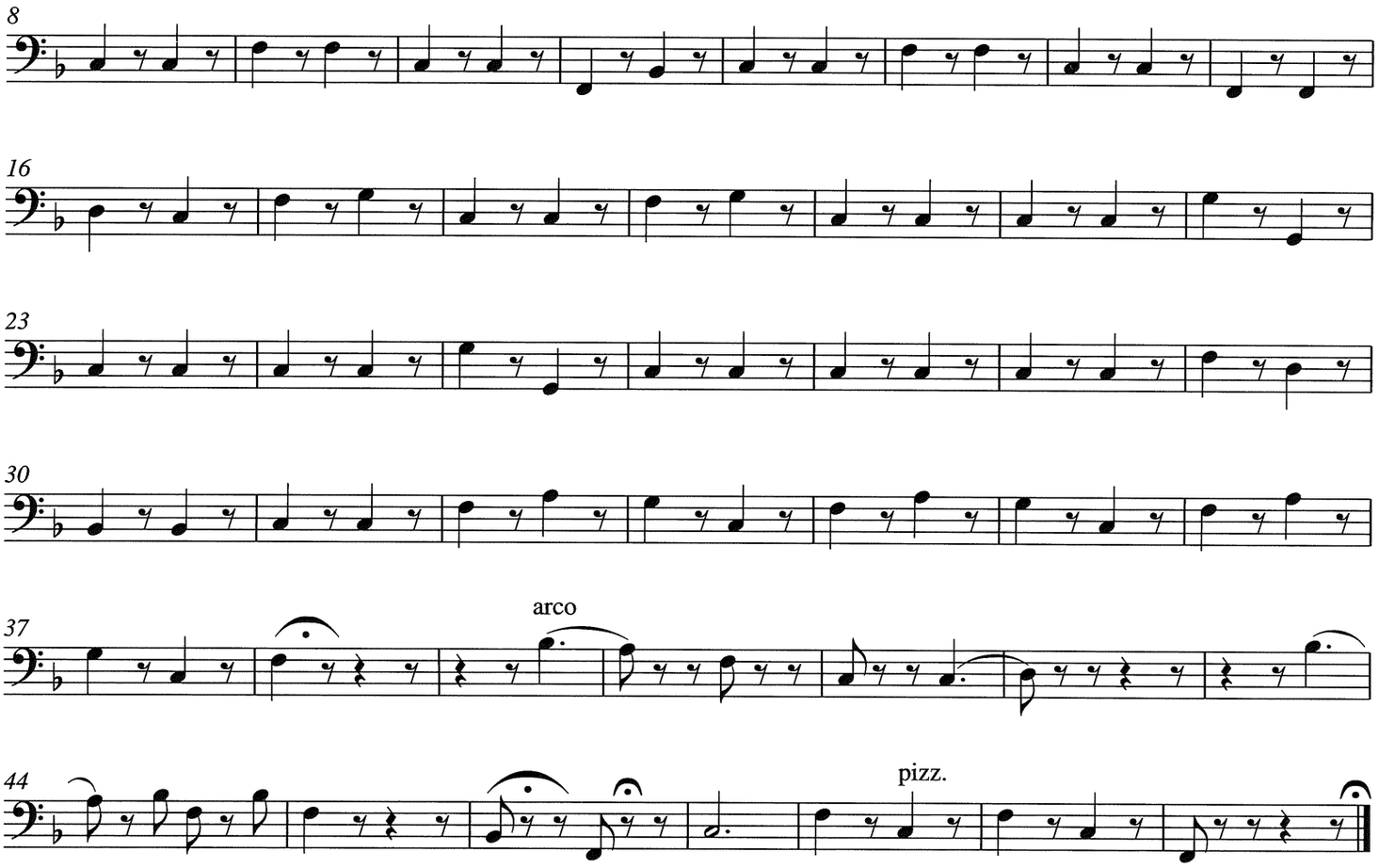


attacca subito

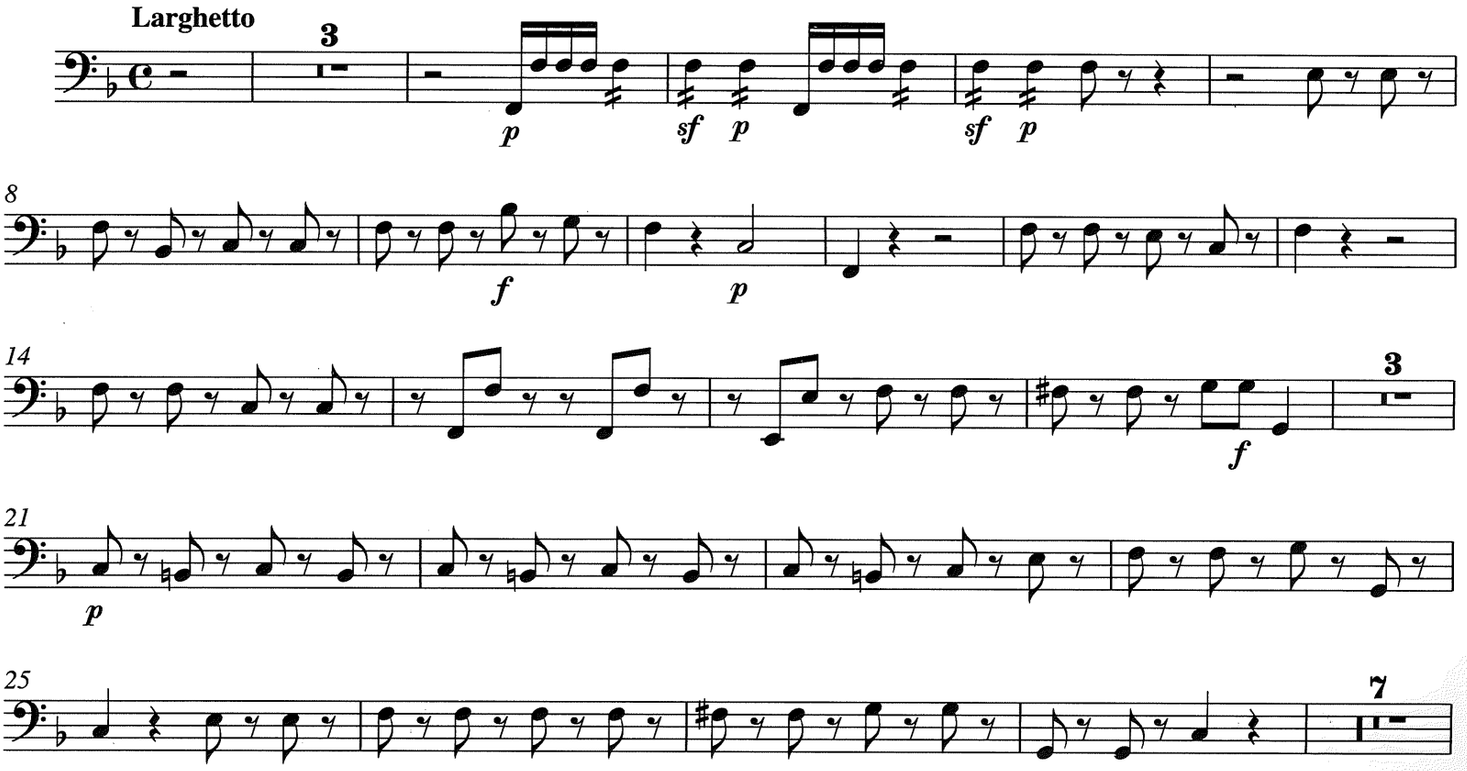
Aria

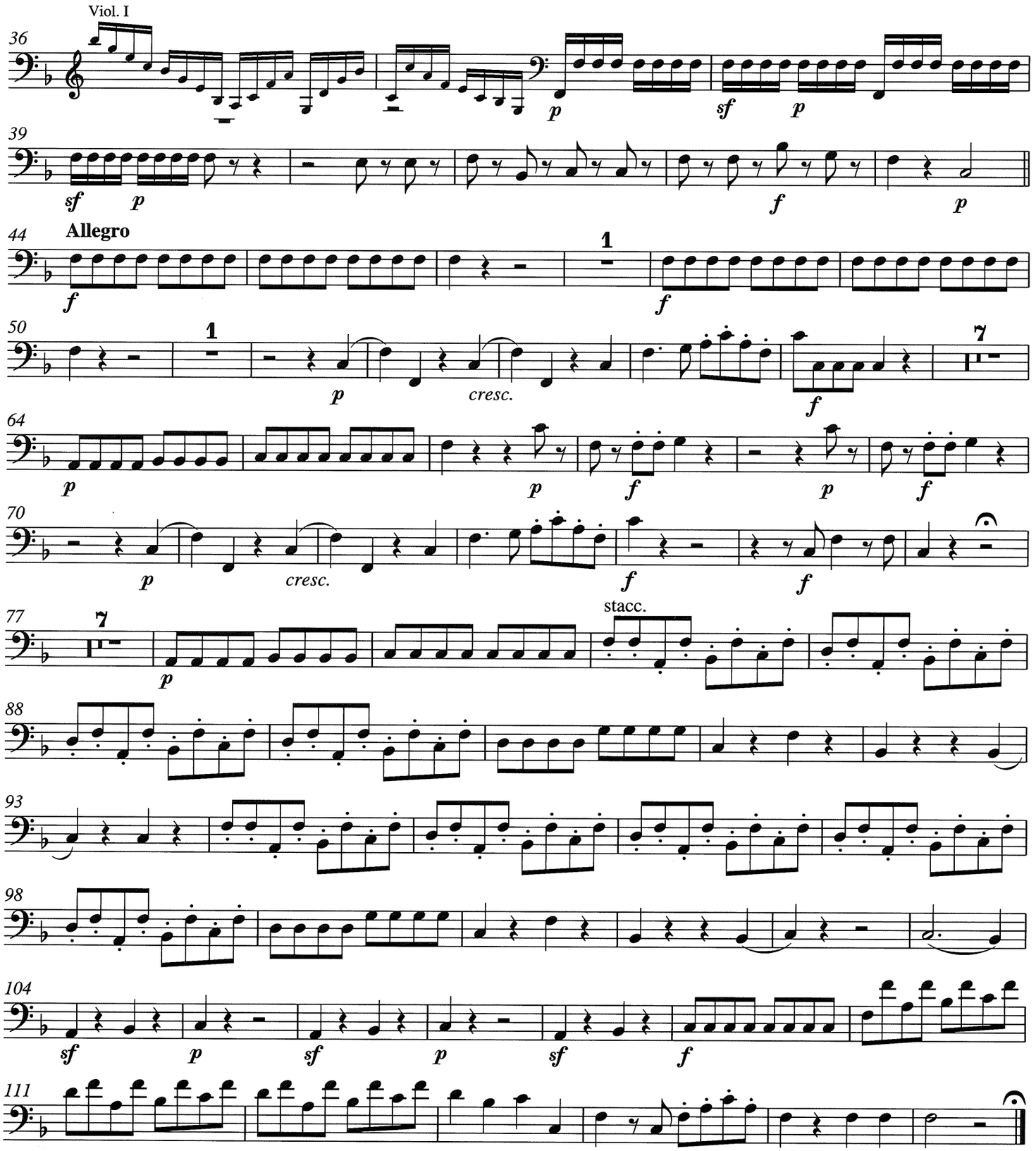
Andante





No. 28a Rondo
(Fassung Wien 1789)

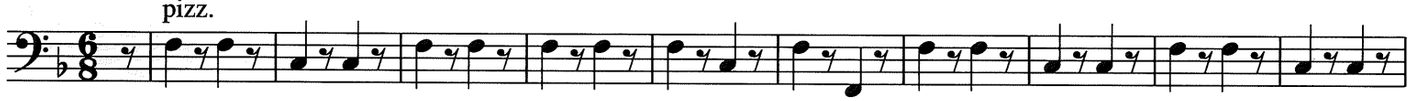


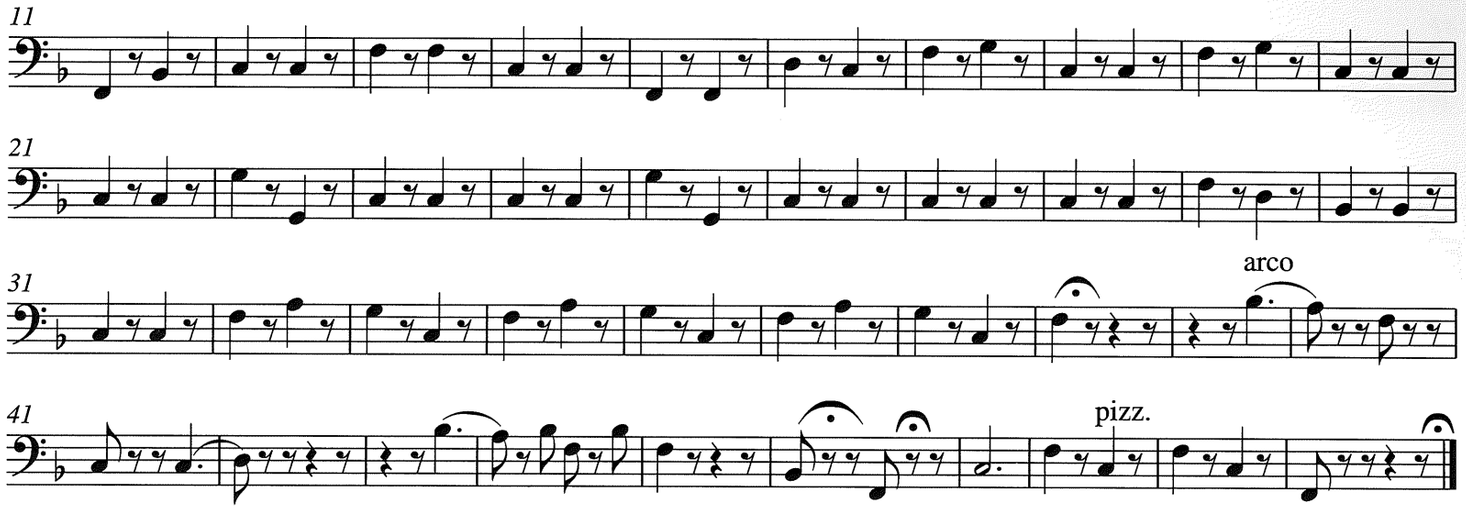


No. 28 Aria: Ursprüngliche Fassung der Uraufführung von 1786

Andante

pizz.

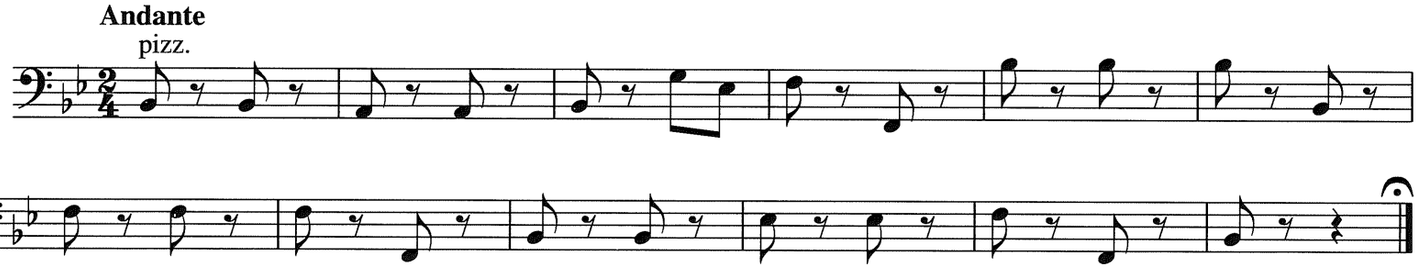




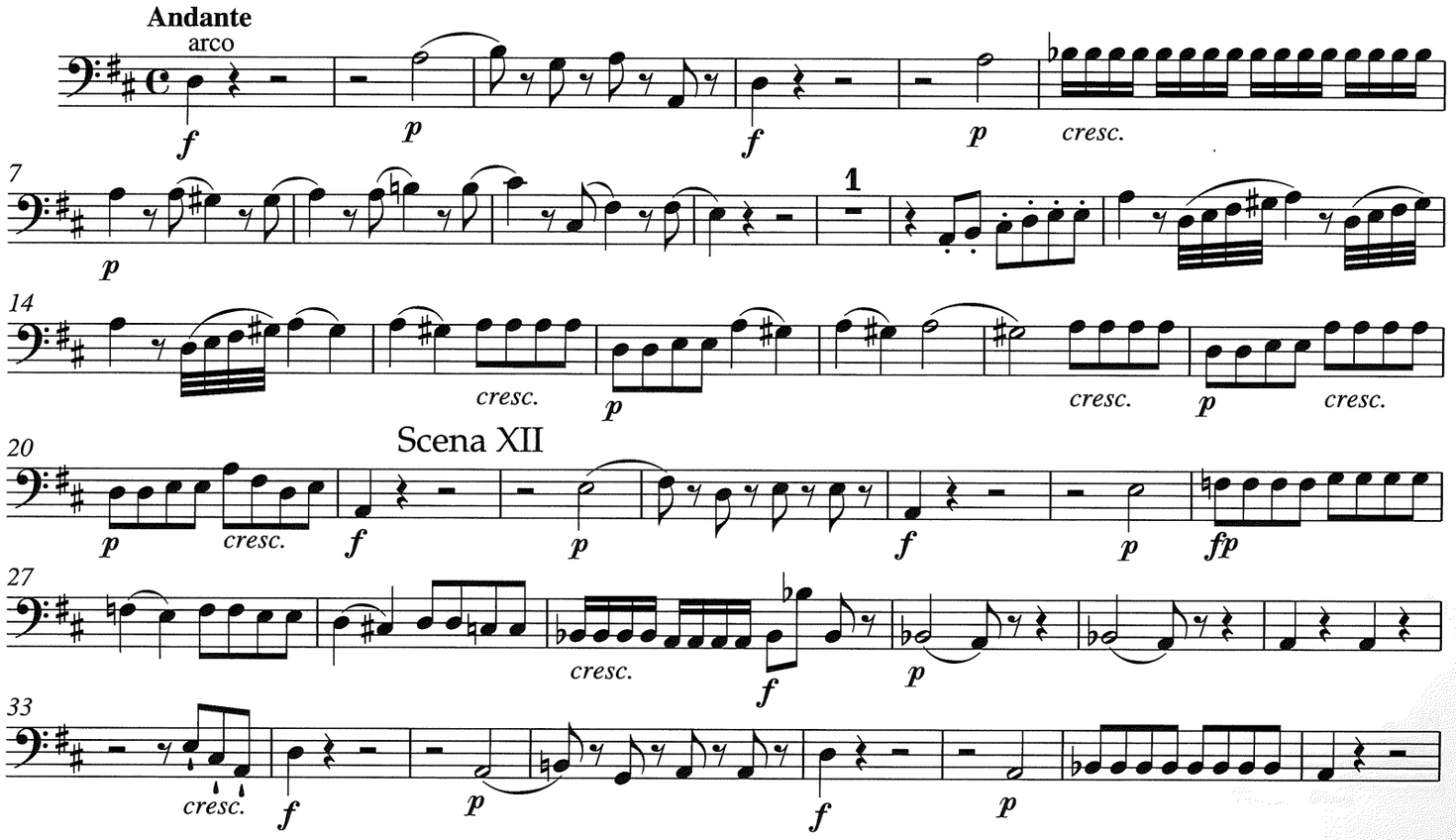
Scena XI

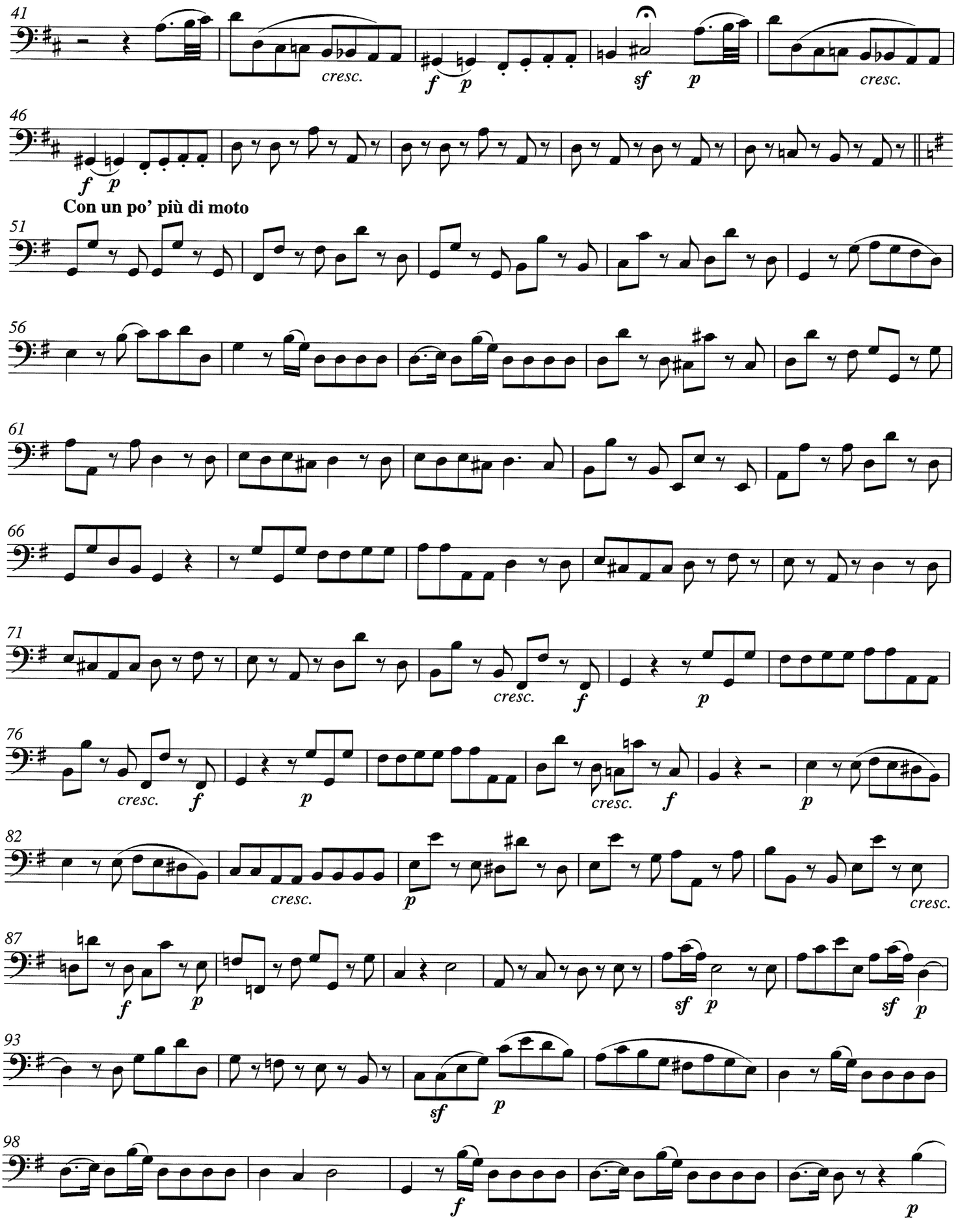
Recitativo: *tacet*

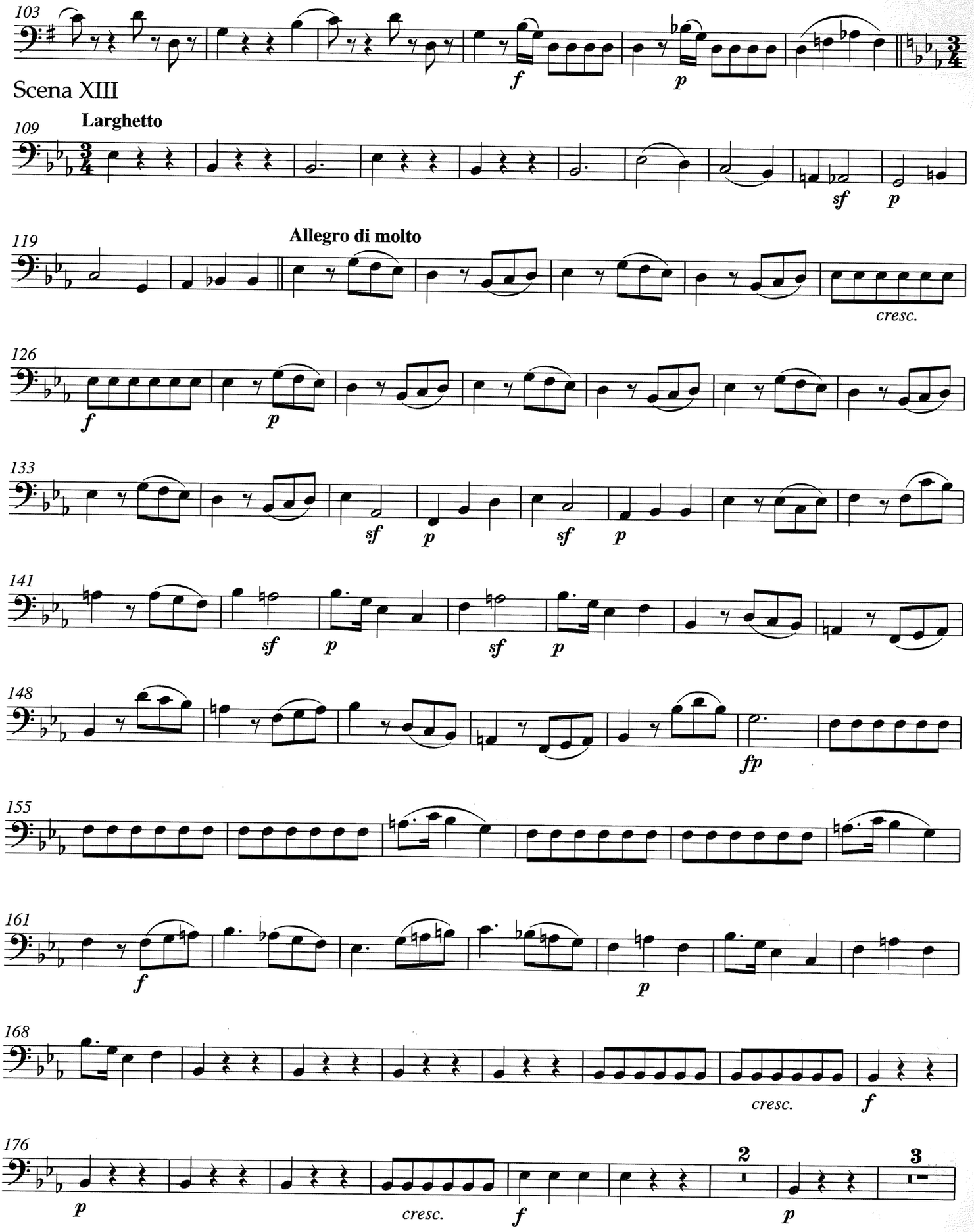
Atto quarto, in Scena XI: Gestrichene Arietta (Cherubino) vor No. 29 Finale

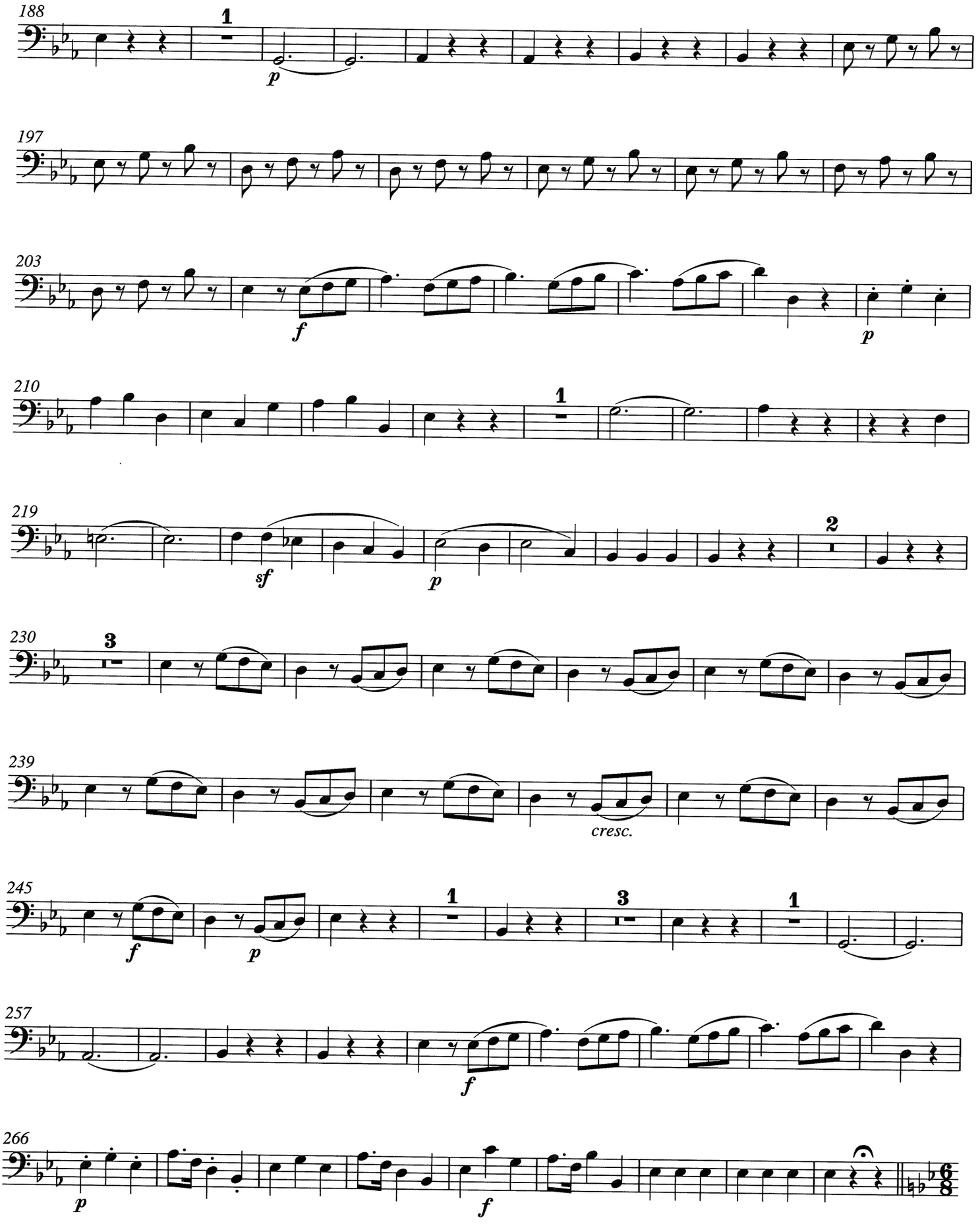


No. 29 Finale

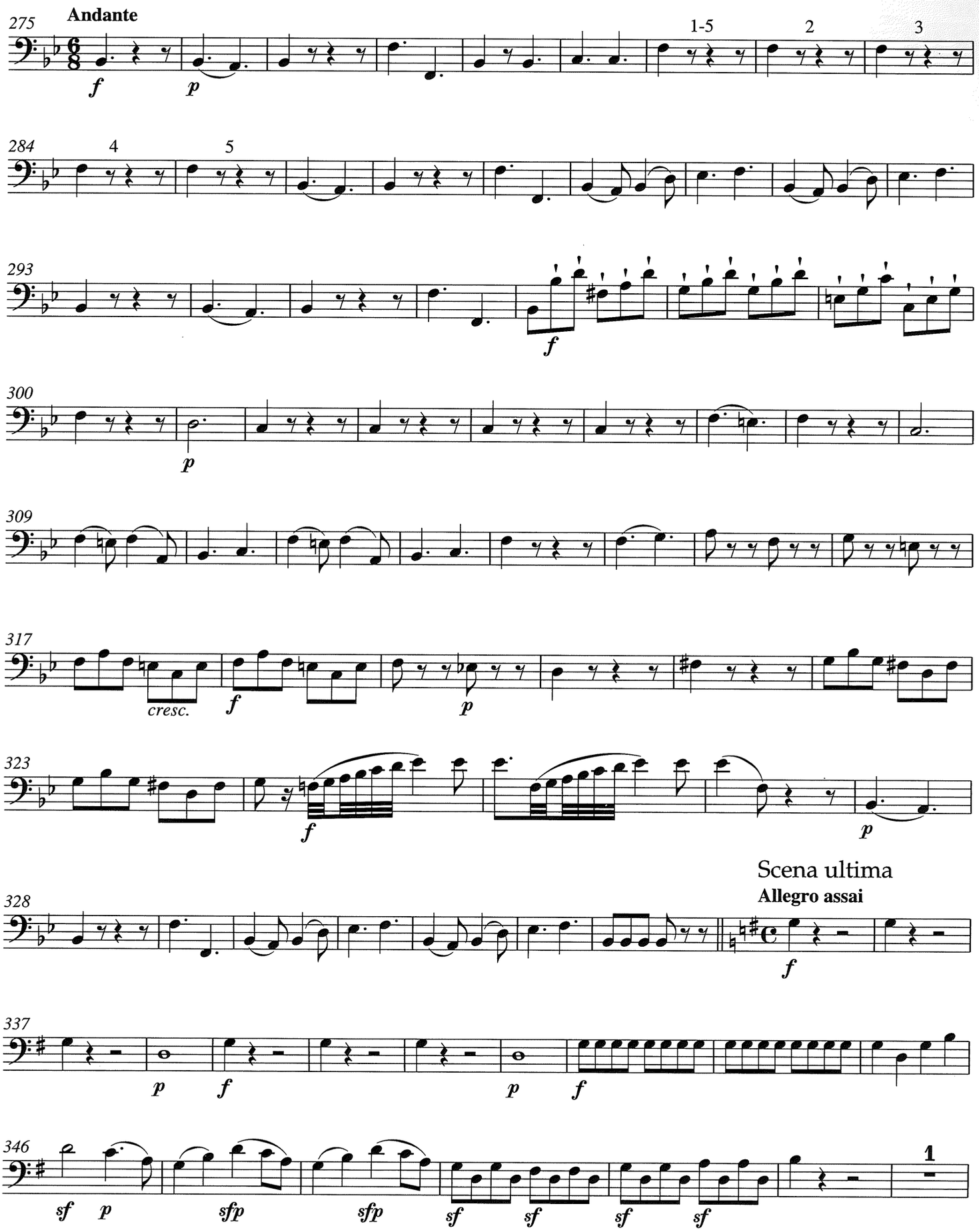


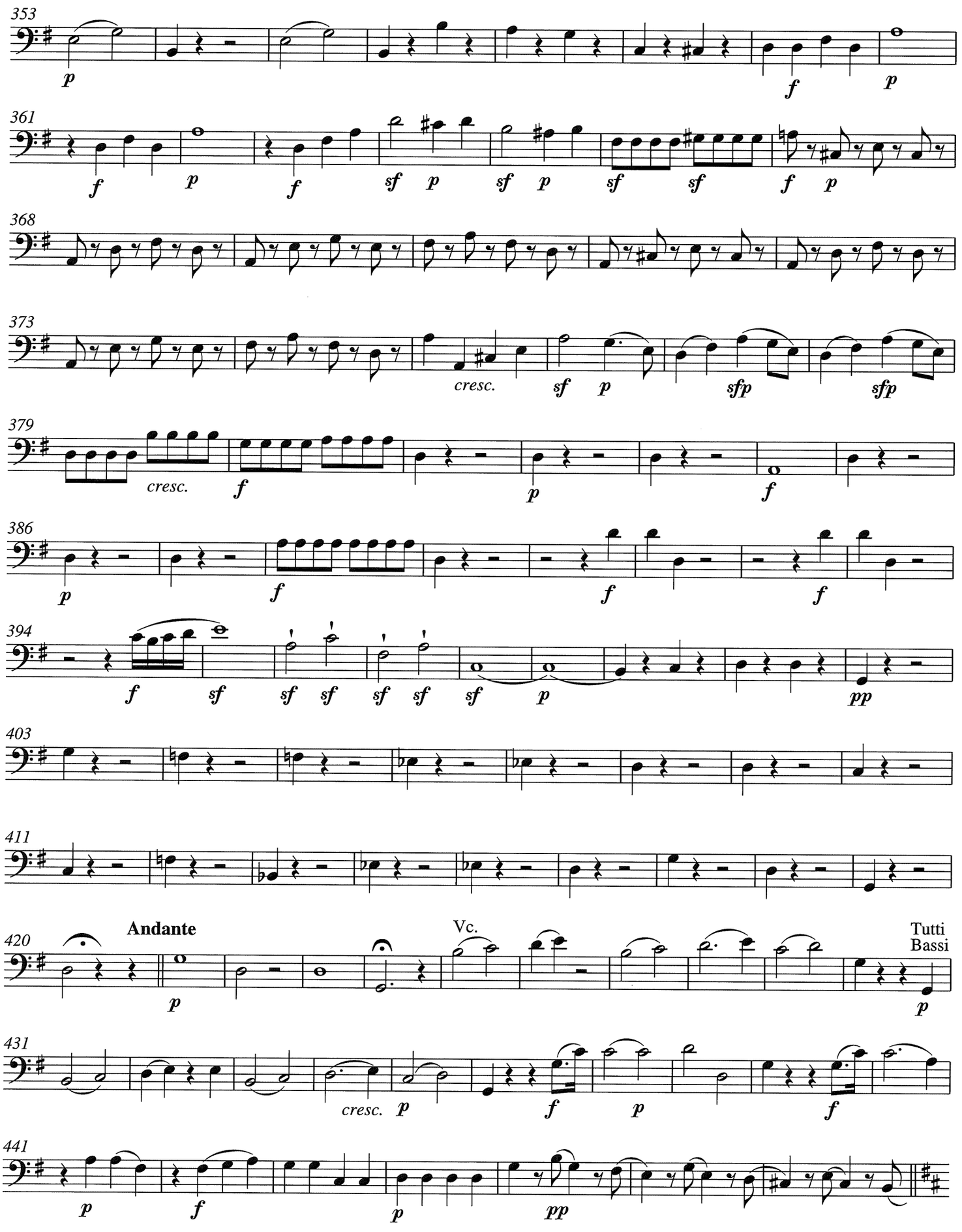

41
cresc.
f p
sf p
cresc.
46
f p
Con un po' più di moto
51
56
61
66
71
cresc.
f
p
76
cresc.
f
p
cresc.
f
p
82
cresc.
p
cresc.
87
f
p
sf p
sf p
93
sf
p
98
f
p

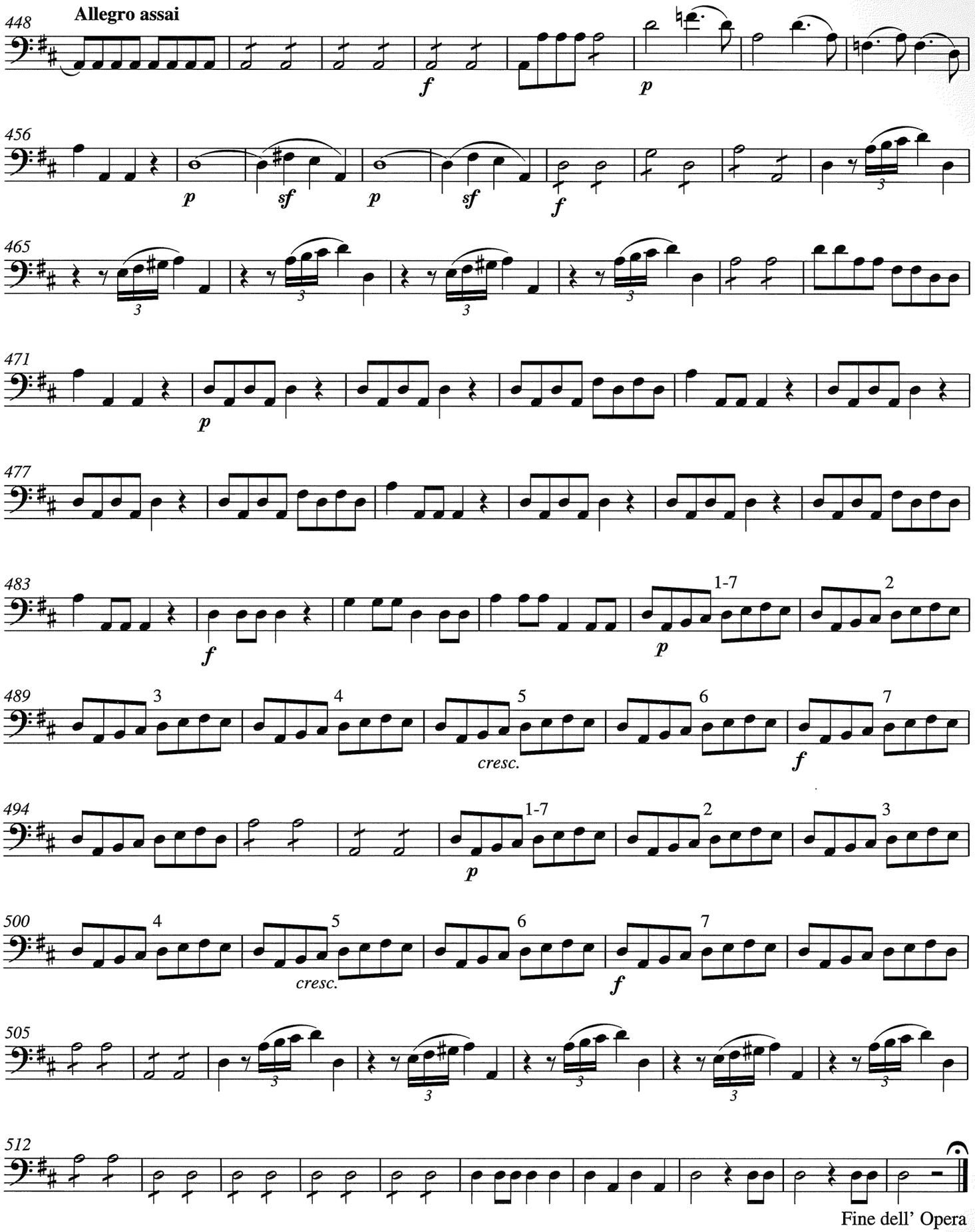

103
f
p
Scena XIII
109
Larghetto
sf
p
119
Allegro di molto
cresc.
126
f
p
133
sf
p
sf
p
141
sf
p
sf
p
148
fp
155
161
f
p
168
cresc.
f
176
p
cresc.
f
2
p
3


188
1
p
197
203
f
p
210
1
219
sf
p
2
230
3
239
cresc.
245
f
p
1
3
1
257
f
266
p
f

Scena XIV


275
Andante
f
p
1-5
2
3
284
4
5
293
f
300
p
309
317
cresc.
f
p
323
f
p
Scena ultima
Allegro assai
328
f
337
p
f
p
f
346
sf
p
sfp
sfp
sf
sf
sf
sf
1


353
361
368
373
cresc.
379
cresc.
386
394
403
411
420
Andante
Vc.
Tutti
Bassi
431
cresc.
441



Fine dell' Opera

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