

4^E Concerto pour Piano

par

SERGEI RACHMANINOFF

Corno I in F

Allegro vivace (alla breve)

Cor. II *p* *cresc* *f*

1 *dim* *f*

2 *dim*

poco rit *f*

3 *dim* *f*

4 *dim* *mf*

poco meno *rit* **5** *Ob.*

Corno I

Piano solo **SOLO**
 Cor. I *p*
 2 **6** 11 **7** 6

Ob. I
p
8
 1 2 1 2 1

p *cresc* *f* *f* *rit* *p*
9 3 3 C-Ingl.

SOLO **Moderato** (4/4)
mf *p*
10 3 6 Fag. I

SOLO dolce
p *p* *p* *pp*
11

Allegro **assai** (4/4)
 Cotta parte *poco accel* *mf* *cresc* *ff*
12 1 1 3 3 Ob. 8 Cor. I

Allegro
mf *p* *dim*
13 5 T^o come primo *alla breve* **10**

14 13 **15** 6 Cor. III IV **2 SOLO** *aT^o meno mosso* *poco a poco accel*
p *rit* *mf* *ben marcato*

16
p *mf marcato* *dim* *p* *dim* *p*

17 *sempre accel*
poco cresc *mf* *dim* *P cresc* *mf* *p* *dim* *pp*

18 3 4 5 1 *marcato* **19**
mf *mf* *p*

20 Allegro vivace marcato
mf mf → p mf f cresc

21 a T^o rubato
ff ff rit ff pesante

T^o precedente
ff

22

23 Poco meno mosso
mf marcato dim p dim

24

SOLO Cantabile
p dim mf

25

T^o come 1^o
dim p p

26 27

28 Piano solo
mf cresc

29

f f dim p

30 tranquillo
pp rit

31 32

Allegro vivace
Cor. III IV cresc ff ff

Corno I

II

Largo 3 1 1 **33** 13
Cor. II *mp*

Cor. IV **34** Cantabile
p *mf*

4 1 1 Viol I Piano **35**
mf

Piano solo **36** L'istesso T^o ma Agitato
sf marcato *p*

sf *p sf* *p* *ff* *p*

37 7 **38** come prima **39** Cor. III IV *p* *P Cantabile ma dolce*

40 4 *p* *dim* *pp* *dim*

III

Allegro vivace **41** 11 *pp* Cor. III IV

42 4 1 4 *p* *mf*

43

5

dim p f

dim

44 8 45 4 46 9 4 Cor. III pp

p ff p

47

p f f p

48

2 f f mf f

49

2 rit f ten a To meno mosso 2 1 Piano 3

50 leggiero 5 Piano 3

mf p 3 3 3 3

51 13

mf p 3 3 dim 3

52

1 1 5

53 a To 6 Clar mf

6 6 6 6

Accell marcato

cresc ff 3

Corno I

54 **Tempo 1°**
marcato *f* *marcato* P.G. *f* *marcato*

55 *a T₂* (*d=d*) *p*

56 **Tempo 1°** 4 **57** 10
Cor. III IV *dim* *pp*

58 *mf* *mf* *p* **59** SOLO

60 *dim* **61** 5 12

62 *Ob. I* *p* **63** 5 2
Cor. III *p* *mf*

64 *marcato* 1 *mf* 2 *f* *p* *mf*

65 3 3 *Viol I*

66 *Cor. I* *f* *p* *f* *p*
cresc *f* *f*

67 *marcato* *f*

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a first ending bracket. Dynamics include *f* and *f marcato*.

Musical staff 2: Treble clef, 4/4 time signature. Measure 68 is boxed. Measure 69 is boxed. Dynamics include *f* and *f marcato*.

Musical staff 3: Treble clef, 4/4 time signature. Measure 70 is boxed. Dynamics include *cresc*, *ff*, *p*, and *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Measure 71 is boxed. Dynamics include *dim* and *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Measure 72 is boxed. Text: "L' Istesso T°". Dynamics include *mf* and *dim*. A small staff for Clarinet I is shown below.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics include *mf*, *cresc*, *ff*, and *ff*. Triplet markings are present.

Musical staff 7: Treble clef, 4/4 time signature. Text: "L' Istesso Tempo (♩=♩)". Measure 73 is boxed. Dynamics include *f* and *p*. Text: "CADENZA PIANO".

Musical staff 8: Treble clef, 4/4 time signature. Measure 74 is boxed. Flute I part is indicated. Dynamics include *mf*.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics include *cresc*, *f*, and *dim*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 75 and 76 are boxed. Text: "C-Ingl.". Dynamics include *f* and *p*. Text: "Piu mosso".

77

Cor. II *mf* *dim* *p* **78** Più Vivo

79

f

80

mf *f* **80** Presto *5* Viol I

81

mf

mf *f*

82

mf *f* *p* Flute

83

ff *ff* marcato

ff Piano *8*

ff *ff* FINE

4^E Concerto pour Piano

par

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Corno II in F

Allegro vivace (alla breve)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro vivace (alla breve)'. The first measure is marked 'mp' (mezzo-piano) and 'cresc' (crescendo). The second staff starts with a boxed number '1' and contains several triplet markings. The dynamics 'dim' (diminuendo) and 'f' (forte) are indicated. The third staff continues the triplet pattern. The fourth staff has a boxed number '2' and ends with 'dim'. The fifth staff is marked 'poco rit' (poco ritardando) and 'a T^o' (allargando). It includes a 'Cor 3' marking and a 'cresc' marking. The sixth staff has a boxed number '3' and ends with 'ff' (fortissimo). The seventh and eighth staves continue the triplet pattern. The ninth staff has a boxed number '4' and ends with '1 rit' (ritardando). The tenth staff continues the triplet pattern and ends with 'mf' (mezzo-forte).

Corno II in F

à T^o poco meno mosso **5** 12 **6** 11 **7** 6 Ob 1 *p*

8 1 1 2 *p* *cresc* *sf* > *mf* *dim* *p*

9 1 3 *rit* 4 *Moderato* (4/4) **10** 6 *Fag 1.*

11 *pp* *Cor 1.* *Cor II* *p* *pp* 1

Colla parte *Allegro assai* **12** *Cor 3.* 1 *poco accel* 2

Allegro **13** 5 *mf* *cresc* *ff* *f* *p*

T^o come primo (alla breve) 10 **14** 13 **15** 6 *dim* *Cor 3.4.*

rit 2 *a T^o meno mosso e poco à poco accel* *SOLI* *mf* *ben marcato* *p* *mf* *marcato*

dim **16** *dim* *p* *poco cresc* *mf*

17 *sempre accel* 3 *dim* *pp*

Corno II in F

4 **18** 5 1 Cor 1. **19** 2 3 2

mf marcato *mf* *p* *mf* *p*

20 Allegro vivace 1 2

mf *cresc* *f* *cresc*

21 *ril* a ^o rubato

ff *ff* *ff pesante.*

^o précédante

ff

22

23 poco meno mosso **24** 3 10 5

C. ing mf

SOLO **25** 16 **26** come primo 12

p *dim*

27 Cantabile 1 + 1 + 8 **28** 4 **29** 2

p *p* *Pno solo mf*

cresc *f*

30 tranquillo 12 **31** 8

f *dim* *p*

32 *ril* 3 1 Allegro vivace 1

Cresc *ff* *ff*

Cor 3,4.

Corno II in F

II

33 Largo 3 1 1 13

34 Cantabile

35 1 4 3 7

36 L'istesso Tempo ma Agitato

37 1 7 **38** 6

39 2 3

40 3 dim

III

41 Allegro vivace 11 11

42 4 1 4

43

5

dim *p* *f*

44

8

45

4

2

p *ff* *p* *sf*

6

46

4

pp

Cor 3.

p

3

47

1

f *f* *f marcato* *p*

2

48

f *f* *mf*

3

2

49

rit *a T^o meno mosso*

p *ten*

1

50

Piano solo *sf* *leggiero* *P*

3

5

3

3

dim *sf* *p*

3

51

13

52

ob 1.

1 Viol 1.

p *mf*

Coro II in F

53 a Tempo

54 Tempo 1°

55 56 Tempo 1°

57 Cor 3.4.

58 59 SOLI

60 61

62 ob 1. Cor 1.

63 Cor 3. Cor 1. Cor

64

Corno II in F

3 **65** 2 3

mf *dim* *f* *p*

cresc **66** 1

f *p* *f*

f *f* *f*

67 *f marcato f* 1

68 1 *f* *f*

69 *f marcato* *cresc*

70 *ff* *pp* *mf* *dim* 1

71 *mf* *mf* 1

72 L'Istesso Tempo (♩=♩) *dim* *mf* *cresc* Clar 1 3 3 3 3

ff *ff* *f*

L'Istesso Tempo (♩=♩) **73** 8

f *p* CADENZA PIANO

74 8 *f*

75 *Piu mosso* 8 *f* *dim* *P*

76 2 *Cor 3.4.*

77 4 *mf* *dim*

78 *Piu Vivo* 7 *p* *Cor 1.*

79 *f* *mf*

80 *Presto* 5 *f*

81 *mf* *mf*

82 *f* *mf* *f*

83 *ff marcato*

3 *ff*

FINE

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par

SERGEI RACHMANINOFF

CORNO III IN F

Allegro vivace (alla breve)

The musical score for Horn III in F consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro vivace (alla breve)*. The first measure is marked *p* (piano), and the second measure is marked *cresc* (crescendo). The first staff ends with a first ending bracket labeled '1'. The second staff continues with a first ending bracket labeled '1' and a *dim* (diminuendo) marking. The third staff features a *f* (forte) marking and contains several triplet markings. The fourth staff continues with triplet markings and a *f* marking. The fifth staff begins with a second ending bracket labeled '2', followed by a *dim* marking and a *poco rit* (poco ritardando) marking. The sixth staff is marked *a T^o* (allargando) and *p*, with a *cresc* marking. The seventh staff begins with a *dim* marking. The eighth staff is marked *ff* (fortissimo). The ninth staff ends with a first ending bracket labeled '1' and a *dim* marking. The tenth staff continues with a *dim* marking and a first ending bracket labeled '1'.

Corno III in F

rit 1 a T^o poco meno mosso 7 5 12 6 11 7 8

3 1 8 3 Cor 1.

Cor 1.2. Cor 2.

1 9 3 *rit* 3 Moderato (4/4) Cor 1. solo

mf *dim* *p*

3 10 8 11 5 *Allegro assai* (4/4) 12 SOLO

ff *cresc* *mf* *poco accel* *ff* *f*

Golla parte Cor 3. *mf* poco marcato

1 2 13 *Allegro* 2

4 T^o come primo (alla breve) 11 14 13 15

rit 2 a T^o meno mosso 3

Fig. 1.2. *p* poco a poco accel *mf* marcato

16 2 1 2

p *dim*

Cor 1.2. 17 *sempre accel* 1

p *dim* *mp* *f*

1 1 18 5 1

sf *mf* marcato

19

mf *p* *mf* *mf* *p* *mf* *cresc*

Corno III in F

20 Allegro vivace

1 *mf* *marcato*

21 *rit* a T° rubato

ff *ff* *ff* pesante

T° precedente

ff

22

23 poco meno mosso

24

3 10 7 *Cor 1.2.* *p*

25

26 come primo

27

4 16 12 1 *p*

28

1 8 4 *Piano solo*

29

mf *cresc* *f*

30 tranquillo

31 SOLO

f *dim* *p* *p*

32

Allegro vivace

3 3 1 *rit* *p*

cresc *ff* *ff*

II

Largo

3 1 1 33 18 34 7

1 1 *Fag.* 35 7

Piano 36 **L'istesso T° ma Agitato**
sf marcato *p* *sf* *p sf* *p*

37 7 38 **come prima**
ff *p* 6

39 *p* 1 *p*

40 3 *dim* *p* *dim* *pp*

III

Allegro vivace

1 *f* *pp*

3 41 11 4

pp

42 **Cor 1.**
p *mf* *dim* *p*

Corno III in F

Piano solo

5

43

f *f*

44

8

dim

45

4

5

p *ff* *f* *p* *mf*

46

1

4

p *pp* *p*

47

3

3

2

f *f* *p*

48

f *f* *mf*

49

2

f *p* *cresc* *rit* *len* *To meno mosso* *f*

50

Piano

3

sf *p leggiero* *dim*

51

5

Piano

9

8

sf *p* *dim*

52

Ob 1.

4

p *Cor 3.* *mf*

Corno III in F

53 *a T^o*

54 *T^o 1^o* *PF*

55 *Cor 3. p*

56 *T^o 1^o*

57 *Viol p* *Cor 3 pp* *dim*

58 *mf* *dim* *pp*

59

60 *p b^b* *Piano* *p* *mf*

61

62 *mf* *pp* *Cor 1. p*

63

64 *p* *mf* *p* *f* *p* *mf*

marcato *accel.* *marcato f* *cresc* *ff* *f marcato* *f* *marcato* *f* *dim* *a T^o* *Fag. b^b*

Musical staff 1: Treble clef, 4/4 time. Measure 65 is boxed. Dynamics: *p*, *f*, *p*, *p*. Fingerings: 2.

Musical staff 2: Treble clef, 4/4 time. Measure 66 is boxed. Dynamics: *mf*, *dim*, *f*, *p*, *f*. Fingerings: 3.

Musical staff 3: Treble clef, 4/4 time. Measure 67 is boxed. Dynamics: *p*, *cresc*, *f*, *f*. Fingerings: 1.

Musical staff 4: Treble clef, 4/4 time. Measure 68 is boxed. Dynamics: *f*, *marcato*, *f*. Fingerings: 1.

Musical staff 5: Treble clef, 4/4 time. Measure 69 is boxed. Dynamics: *f*, *f*. Fingerings: 1.

Musical staff 6: Treble clef, 4/4 time. Measure 70 is boxed. Dynamics: *f*, *marcato*. Fingerings: 1.

Musical staff 7: Treble clef, 4/4 time. Measure 71 is boxed. Dynamics: *cresc*, *ff*, *p*. Fingerings: 1.

Musical staff 8: Treble clef, 4/4 time. Measure 72 is boxed. Dynamics: *dim*, *p*, *mf*. Fingerings: 1.

Musical staff 9: Treble clef, 4/4 time. Measure 73 is boxed. Dynamics: *p*, *mf*, *dim*. Fingerings: 1.

Musical staff 10: Treble clef, 4/4 time. Measure 74 is boxed. Dynamics: *p*, *cresc*, *ff*, *ff*. Fingerings: 3, 3, 3, 3.

Musical staff 11: Treble clef, 4/4 time. Measure 75 is boxed. Dynamics: *f*, *f*, *p*. Includes the instruction "CADENZA PIANO".

Corno III in F

74 *Cor I* *Cor III* *mf*

75 *Piu mosso* *cresc* *Fag.*

76 *Cor 4.* *Cor III* *f* *dim* *p* *mf*

77

78 *Piu Vivo* *dim* *p* *Cor 4.*

79 *Cor III* *f*

80 *Presto* *mf* *f* *8*

81 *mf* *mf*

82 *f* *p* *ff*

83 *ff marcato* *ff* *ff*

FINE

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CORNO IV IN F

Allegro vivace (alla breve.)

The musical score for Corno IV in F consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (F major). The tempo is marked *Allegro vivace (alla breve.)*. The first staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo (*cresc*) leading to a forte (*f*) dynamic. The second staff features a first ending marked with a box containing the number 1, a decrescendo (*dim*) leading to a forte (*f*) dynamic, and a second ending marked with a box containing the number 2. The third staff continues with a mezzo-forte (*mf*) dynamic and includes various articulations such as accents and slurs. The fourth staff is marked *a To* and begins with a piano (*p*) dynamic, followed by a crescendo (*cresc*) to a forte (*f*) dynamic. The fifth staff features a first ending marked with a box containing the number 3, a decrescendo (*dim*) leading to a forte (*f*) dynamic, and a second ending marked with a box containing the number 4. The sixth staff continues with a mezzo-forte (*mf*) dynamic and includes various articulations. The seventh staff is marked *rit* and *a To poco meno mosso*, and includes a first ending marked with a box containing the number 5, a second ending marked with a box containing the number 6, and a third ending marked with a box containing the number 11. The eighth staff features a first ending marked with a box containing the number 7, a second ending marked with a box containing the number 8, and a third ending marked with a box containing the number 11. The ninth staff is marked *Cor II* and includes a first ending marked with a box containing the number 9, a second ending marked with a box containing the number 3, and a third ending marked with a box containing the number 11. The tenth staff features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a decrescendo (*dim*) leading to a piano (*p*) dynamic. The score includes various articulations such as accents, slurs, and breath marks, as well as performance markings such as *mf*, *p*, *f*, *cresc*, *dim*, *rit*, and *a To*.

Corno IV in F

Cor. I Moderato (4/4) 3 10 8 11 5 Colla parte 1

Musical staff 1: Corno I, Moderato (4/4). Measures 3, 10, 8, 11, 5. Colla parte 1.

Allegro assai (4/4) 12 Cor. 3. 1 2 poco accel mf

Musical staff 2: Allegro assai (4/4). Cor. 3. Measures 1, 2. poco accel. mf.

Allegro 2 13 4

Musical staff 3: Allegro 2. Measures 13, 4.

Tempo come primo (alla breve) 14 13 15 4 Fag. dim

Musical staff 4: Tempo come primo (alla breve). Measures 14, 13, 15, 4. Fag. dim.

rit 2 a T° meno mosso 3 dim poco a poco accel mf marcato

Musical staff 5: rit 2 a T° meno mosso 3 dim poco a poco accel mf marcato.

dim 16 2 1 2 3 17 sempre accel sf

Musical staff 6: dim 16 2 1 2 3 17 sempre accel sf.

1 1 1 18 5 1 sf

Musical staff 7: 1 1 1 18 5 1 sf.

Cor. 1. 3. 19 2 mf p mf p mf cresc

Musical staff 8: Cor. 1. 3. 19 2 mf p mf p mf cresc.

20 Allegro vivace 1 f dim p f

Musical staff 9: 20 Allegro vivace 1 f dim p f.

21 ril a T° rubato ff pesante

Musical staff 10: 21 ril a T° rubato ff pesante.

Corno IV in F

3 3 3 3 3 3 T^o precedente
ff >

22 1

23 Poco meno mosso 24
1 10 7
f *dim* *p* Cor. 1.2.

25 26 T^o come primo 27
4 10 12 12

28 29
6 3
Cor. III

Corno IV.
30 tranquillo 31 32
12 8
f *dim* *p* Cor. 1.2.

rit Allegro vivace 1
p *cresc* *ff* *ff*

II

Largo 33 11 2
3 1 1
Tuba Fag.

34 7 1 1 1
p Fag.

Corno IV in F

35 36
 L'istesso T^o ma Agitato
 Piano
 sf marcato
 7
 3
 1
 7
 38 *come primo* 39 40
 6 3 7

III

Allegro vivace
 f pp
 1
 3 41 11 4 1 3
 pp
 4 42 43 11
 sf
 44 45 8
 Ob. solo pp
 46 10 4 Cor III
 P —— sf pp
 47 3
 f f marcato
 48 49
 5 9
 P cresc f ten
 rit... a T^o meno mosso

Corno IV in F

2 1 Piano Corno IV 50 6

Piano Corno IV 51 14 Ob. 1.

Cor II Corno IV 53 a T^o 2 f Tromb.

Tromb. 3 f marcato accel cresc ff

54 T^o 1^o 1 Corno IV P.G. Cor 3. f marcato

1 f dim a T^o 8 55 p Cor 3.

56 4 Tempo 1^o 4 Viole

57 Corno IV pp dim mf

58 6 59 7 60 Cor 12. Clar 1

61 Corno IV mf pp

7 62 8 63 2 Corno IV 6 64 6

Cor 3. mf p

Corno IV in F

Viol. 1. *p* *f* *p* *mf*

65

p Corno IV *f* *p*

3 Cor. 3. 1

dim *f* *cresc*

Corno IV

6 1

66 67

f *Cor.* *marcato* *f*

1 1

f *f*

1 4

68 69

f *f* *marcato*

3 1

70

cresc *ff* *p*

2 3

71 72

p *p* *cresc*

L' Istesso Tempo

3 3

ff *ff*

L' Istesso T. (♩=♩)

CADENZA PIANO

8 2 1 1

73 74

Cor. 1.

3 4

75

Corno IV *mf* *cresc*

Piu mosso

Corno IV in F

76

Musical staff 76: Treble clef, F major key signature. Starts with a fermata over a half note G4. Dynamics: *mf*, *f*. Includes a first ending bracket with a '2' above it.

77

Musical staff 77: Treble clef, F major key signature. Starts with a fermata over a half note G4. Dynamics: *dim*, *p*. Includes a first ending bracket with a '4' above it. Marking: *Cor 1.*

78 Più Vivo

Musical staff 78: Treble clef, F major key signature. Dynamics: *mf*. Includes a first ending bracket with a '2' above it.

79

Musical staff 79: Treble clef, F major key signature. Dynamics: *mf*, *f*. Includes a first ending bracket with a '1' above it.

80 Presto 10

Musical staff 80: Treble clef, F major key signature. Dynamics: *mf*. Includes a first ending bracket with a '2' above it.

81

Musical staff 81: Treble clef, F major key signature. Dynamics: *f*. Marking: *Cor 1.*

82

Musical staff 82: Treble clef, F major key signature. Dynamics: *mf*, *f*. Includes a first ending bracket with a '4' above it.

83

Musical staff 83: Treble clef, F major key signature. Dynamics: *ff marcato*.

Musical staff 84: Treble clef, F major key signature. Dynamics: *ff*. Includes a first ending bracket with a '3' above it.

Musical staff 85: Treble clef, F major key signature. Dynamics: *ff*. Marking: **FINE**.