

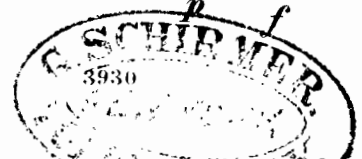
OTTAVO.

BASSO.

A. Rubinstein, Op. 9.

Allegro non troppo.

The musical score is written for the Bassoon (Basso) part of the eighth movement from Alexander Scriabin's Op. 9. It begins with a tempo marking of "Allegro non troppo." and a dynamic of *p*. The score features several dynamic changes, including *cresc.*, *f*, *mf*, and *rit.*. There are also articulation markings for *pizz.* and *arco*. The score is divided into sections labeled with letters and numbers: 1, 2, 3, A, 2, arco, 25, mf, cresc., rit., f, 25, Pft. ca. zca, pizz., p, B, 11, 1, Vlc., 1, 1, 25, C, 25, 1, 2, arco, D, 1, Vlc., p, pizz., 3, 3, 3, 5, arco, f, 3, f, E, 9, Vlc., 1, 2, f, p, 1, cresc., f, 1, pizz., 3.



BASSO.

Farco *triumm*
p *cresc.*

5 G 16 *accél.*
f *p*

cresc.

3 3 3 **Meno mosso. Tempo I!**
f *f* *f* **13** **3** *mf pizz.*

2 *f* *arco.*

H *f* **1** **1**

7 **Largamente.**
ff *f*

f

f *f*

Vivace.
pizz. *Pft.* **1** **14** **3** **3** **1** **1**

f **1** **1** **3** **1**

1 **3** **A** *arco* **1** **1**
sf *sf*

1 **1** **2** **2**
sf *sf* *p pizz.* *cresc.*

2 2 1 1 3

f arco

B 16 3 3 3

mf pizz. farco

7 1

f

C 1 1

f

1 1 3 **Listesso tempo.**

f

8 8 *mf*

mf

p *mf*

p *mf*

D 1

p *mf* *p* *mf*

1 1 1 1 5

cresc. *f* *pizz.* *arco*

Vivace. 1 14 3 3 1 1

pizz. *pu.* *p*

1 1 3 1 1

f

3 **E arco** 1 1

sf *arco* *sf* *sf*

1 1 2 2

sf *p pizz.* *cresc.*

BASSO.

2 2 1 1 3

arco

F 16 3 3 3

mf pizz. *arco*

7 1

f

Coda.

p *mf* *p*

mf *p* *mf*

G *p*

1 *p* *pizz.*

Andante non troppo.

4 A 16

p *pizz.* 3 3

4 **B** 1 1 1 1 *p*

arco *f* *tr* *p* *mf* *sf*

sf *f* *pizz.* *p* 1 1

C *p* 3 3

1 5 1 *arco*

5 1 1 3 D8 2 p

2 E

5 F 1 1 3 1

Allegro moderato.

5 1

2 A

1 1

2 p cresc.

3 B p pizz.

1 1 1 1 1

C 5 mf

5 1 1

3 p arco

BASSO.

Musical score for Bass, page 6. The score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics (f, p, cresc., pft., ppizz.), articulations (accents, slurs), and fingerings. Chord markings include D, E, F, G, and H. Measure numbers 2, 6, 8, 11, 24, and 28 are indicated. The piece concludes with "FINE."