

100

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0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

q. 65 - M.F.G.
771

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S

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Q 65

100

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008

Q 65
1
Misse Gaspar
Aue regina celorum
E venus bantb
Etrop penser
Octauitoni
Semieulx ne vient



0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

1✓

Sop.

Buc regina celorum

prie son Chante

cet son Rappel

leg son

Euc

Sop.

In terra pat' holbus bone voluta tis. Laudamus.

te Benedicimus te Adoramus te Glificamus te Hunc agimus

ti bi pp magnam gloriam tuā Dñe deus respete nis deus pater omnipotē

tēs Dñe fili unigenite Iesu pte Dñe deus agnus dei fi

lme pte Qui tollis peccata mundi misse fce no bis

Qui tollis peccata mundi suscipe deprecatio nē no stram Qui sc

22

15 16 17 18

Suf.

Nre

2 ✓

deo addectus p̄tis misericordia nobis om̄ni solus filia Tu solus do m̄enus tu sol⁹
 altissimus Deus Iesu Christus in gloria dei p̄tis Amen

Propterea omnipotētē factorē celī et ter re visibilis om̄nis et invisibilis
 Et in unū dñs Iesu Christi filio dei unigeniti tū et ex p̄ficiatō nū oīa secula
 Dei deo summa de lumine deo verum deo vero Sicut nō factū cōsubstantiale
 p̄tis p̄tis que oīa fac ta fuit Qui p̄pno⁹

Nre

Suf.

3

et genitam salu tem delen dit Et carnatē de sp̄i sancto to
 et mari a virgine et somo facias et Crucifixus enim p̄no b̄is
 sub p̄tio pilato passus et sepultus et Et res
 rexit tertia die fini scripturas Et ascendit in celis sedet ad dexterā p̄tis Et iter p̄tūrē
 et gloria iudicare vivos et mortos et cuius regni nō erit finis Et in sp̄am letitiam et viuificatē
 qui ex p̄filiis p̄cedit Qui cuī p̄fili oīa similitudo adorat et cuī glorii sicutur
 AA 3

18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 cm 1

3 ✓

Sop. Alto

q[uo]d q[uo]d p[ro]p[ri]tas sicut catholicis & apostolis eccl[esi]as L[et]itiae: vnu baptisma
 tremissione petris Et exspecto resurrectio[n]es mortuorum Et vita regni filii Amic

Sanctus Sanctus Sanctus

dominus deus gloria

funt celis t[er]ra gloria

4

Bass Alto

tua gloria

in excelsis

filio benedictus

que in nomine

etiam vera

Verba dei etiam vera

AA 4

4 ✓

Sup.

Aue

q tollis peccata
misi re no bis
Agnus dei q tollis peccata
mun di misere no
bis Agnus de t q tollis peccata mundi

O venus bant.

Sup.

5 ✓

O venus bant.

Sup.

dona nobis pa cem
Tric
lec son Lchrille
c
clere

Sup.

O venit bamb.

5 ✓

ter son
Terra par hoib^b bone politaris Laudam^b te Bodiac*c*te Adoram^bte
Sufficam*c*te *St*as agim*c*rib*b* pp magn*a*
Domin*u*s de*o*r*u*x cele*st*is de*o*p*er* omni po*ne*
t*er*eo Domin*u*s fil*ius* vni gen*it* te Ies*u* x*pc*
f*ili*us pa*tri* Qui tollis pecc*at*um*m*u*d*i

O venit bamb.

Sup.

6

miserere no bis Qui tollis pecc*at*um*m*u*d*i suscipe de*pe*c*ta*tion*e* m*f*az q*u*se*de*
ad dexter*a* p*re*s misere*re* no bis O*mi* tu*so*lo*ne* f*anc*
tu*so*lo*ne* o*mi* tu*so*lo*ne* Je*su* x*pc* L*u*scr*o*
sp*u* in gloria dei p*re*s El*men*
At*re* o*sp*ot*et*e*c* factor*c* cel*t* terre vis*ibil*it*a* o*lum*e*c* l*u*bi*u* l*u*um*E*ti*c*
v*ni* o*lum*e*c* fil*ius* dei v*ni*gen*it*u*d* De*o* de*o* l*u*me*c* de*lum*i*c* Gen*it*u*n*on fac*tu*

18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 cm 1

6 ✓

Sop.

O venus banis.

cōsubstantiales p̄fī
 q̄ pp̄ nos hōles t̄ pp̄ n̄faz salutē dōcēdit de ce
 lis Et icarnat̄ē desp̄l̄ f̄tō ex̄m̄aria r̄gle t̄ hō factus
 est L̄cūcif̄us cr̄s
 p̄p̄ nob̄s lab̄ p̄t̄io p̄l̄d̄ passus t̄ sepulcas et Et resurrexit terra die
 S̄c̄ript̄ras Et ascēdit i celis sedet ad dexterā p̄fī Et itez vēt̄ur̄ ē cū ḡlia indic̄
 re viuos t̄ mortuos cui regn̄ nō erit finis Et i sp̄m̄ sc̄m̄ d̄m̄ t̄ vniuersit̄ t̄v̄ q̄r̄p̄e
 filios p̄cedit Qui cā p̄f̄ t̄ filio s̄m̄ adora tur t̄ cū ḡlii ca tur

11

2

O venus banis

Sop.

Et vnā sc̄am̄ catholicā t̄ apostolicā eccl̄ siam L̄ōf̄ice: vnū bapt̄ma in remissione p̄cōp̄ Et exp̄cio
 resurrectionē mortuor̄ Et vīt̄a vēt̄uri fūcul̄ A men
S Sanctus Sanctus Sanctus
 vīt̄o vīt̄o vīt̄o
 faba orbi m̄lēni
 sunt cc li gloria

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

7 v

Sup.

O venus bantip

Danna

in cel

Benedictus

venit in nomine

do mi

Danna in

excit

fio

Quitoilie

Enna dei

8

Sup.

O venus bantip

peccata mudi misere

re no bio Agnus dei

q tollis peccata mundi

miserere re no

bio Agnus dei q tol bio pa cem

muni di dona no

8✓

Sup.

Et trop penfer

tric

clif son Lhrlie

clif son

clif son

Et trop penfer

Sup.

Terra pac homini bus boni volita tia Landam te Wodd
cimuo te Adorare Bliccam te Hfas agimus tibe pr
magns glasius Dic de us rex celestis
de pater deus pater deus pater omnipotens omnipo
teno Dic fili unigenite Iesu
chrlie Dic deus agnus dei filio prie Qui tollis peri

76

9

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

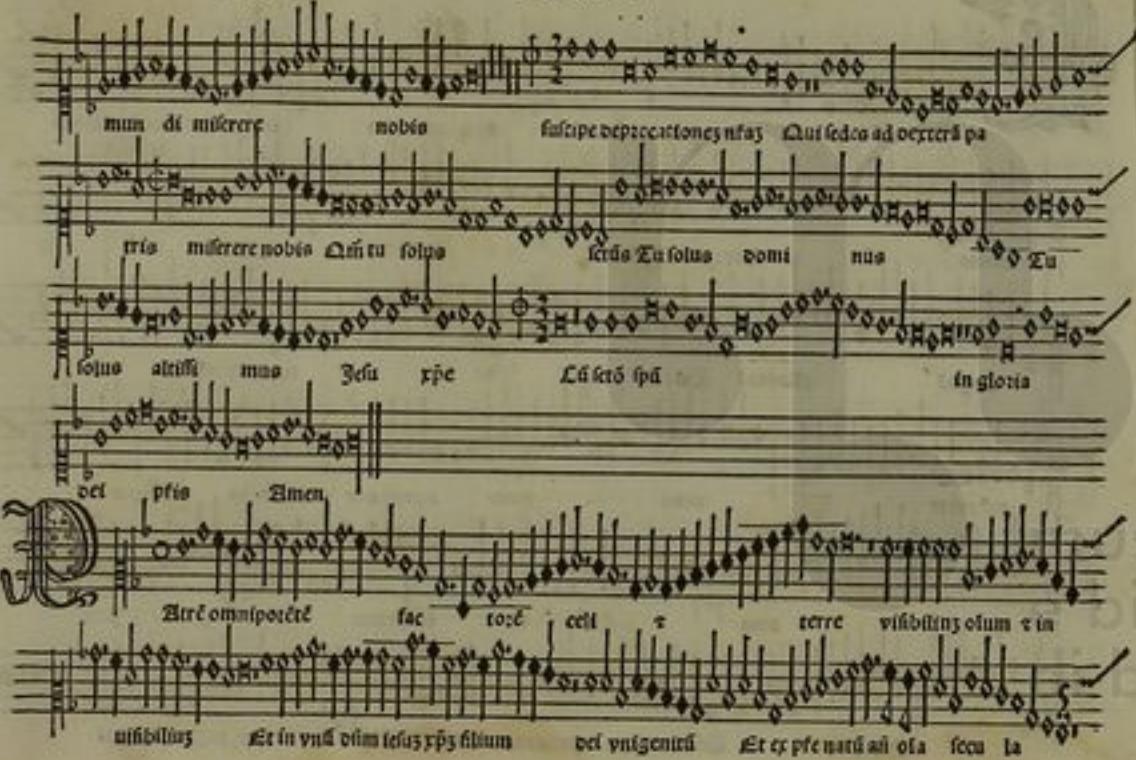
9 ✓

Sub.

Et trop penser

misericordia nobis suscipere deprecationes nostras. Qui sedec ad dexteram patrem
 miserere nobis. Quoniam tu solus sanctus Tu solus domini noster.
 Tu solus altissimus noster Iesu Christe Rex regum in gloria.
 Amen.

A tre omnipotente fac nos regni celum et terrae visibilium oculum et in
 invisibilium. Et in unum dominum Iesum Christum filium dei unigenitum. Et expiari ola fecula la-



Et trop penser

Sup.

7

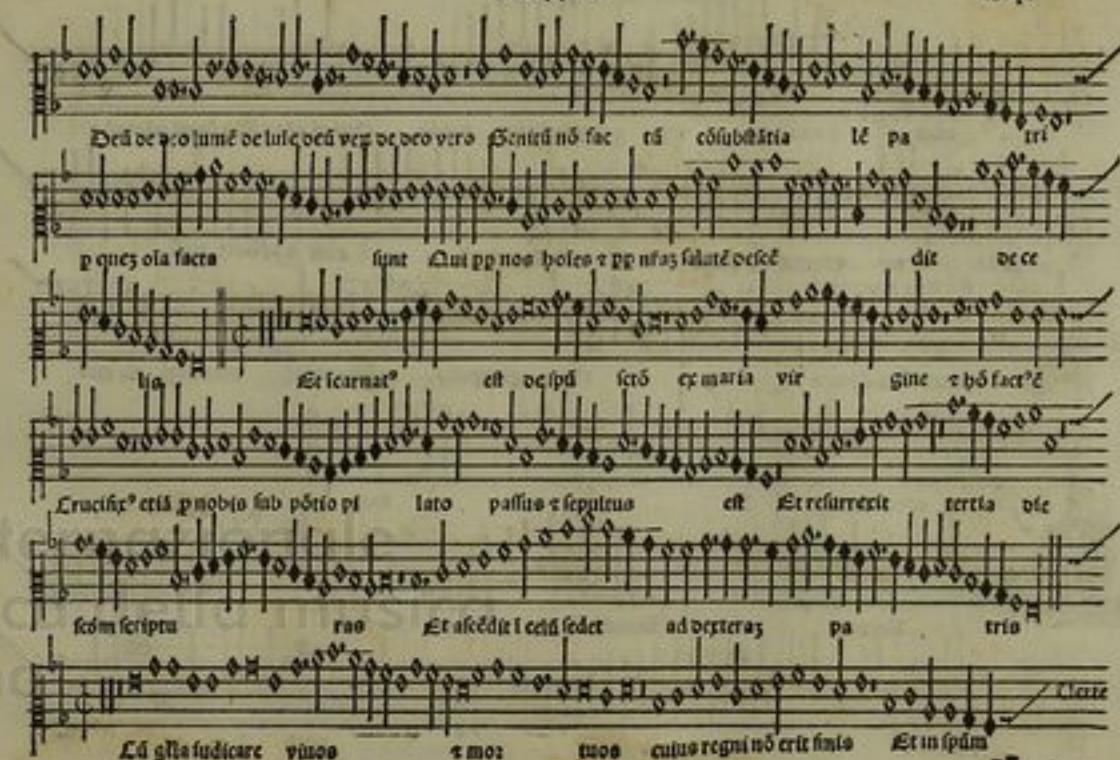
10

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Deum de gloriam de lucis deum vero de deo vero. Sicut non facit nisi cōsubstantia latens pa-

p quez ola facta sunt. Qui pro nobis habet et pro nobis salvat deus dicit deus
 est secundus est deus secundus ex maria vir gine et homo factus est.
 Crucifixus etis pro nobis sub pectore pectorum passus et sepultus est. Et resurrexit tertius dicitur
 secundum scripturam regis. Et ascendit in celum sedet ad dexteram patrem. trius
 Et gloriatur in vobis et in te domino cuius regnum erit finis. Et in spiritu

85



10v

Sup.

Et trop penit

sem dium et vniuersitatem q[ue] ex p[ro]fessione procedit. Qui c[on]tra p[re]te[ri]o et filio simul adorat et
c[on]tra gloria tur quoque est p[ro]p[ter]e tas et vniuersitatis cathol[ic]am et apostolicam ecclesiam et applicat ecclesiam
in remissione peccatorum et expecto resurrectionem mortuorum et vita
et vulturis eccl[esi]ae et men
Agnus Sanctus Sanctus
dominus deus

Et trop penit

Sup.

fa ba ob

Domi[n]i sat ce u[er]a gloria
ma Osanna
in ecce fio
Benedic ma que
s[an]cti in nomine domini n[ost]ri
Osanna v[er]a p[ar]t[ic]ula

BB 3

18
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117

Sub. Et pro penit.

Agnus dei q tollis peccata mundi miserere
no bia Agnus dei peccata mun
di misere re no bia
Agnus dei q tollis peccata
mun di pona nobis pa cem

Octau. Tric

Octau.

Sop.

12

Octau. Sop.

c iey son Christe
cley son Christe
cley son
Et in terra pacem duc bus bone voluntatis Laudate Redicimus te
Adoramus te Glorificamus te pro magnificam rius Dilec deus rex celo filio
Deus pater omnipotens Deus ppc Dilectio ueritas 55 4

18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 cm 1

Sup.

12✓

Octant

agn^o dei filius patris Qui tollis peccata m^u da misericordia nos Qui tollis peccata suscipe deprecationem
 nras q^o dede ad dexteram p^o misericordie nobis Tu solus domini nra Tu solus al
 tissimus Iesu Christi Tu sancto spiritu in gloria dei pa trio
 A men A men
 Atrem oportet factorem celum et terrae visibilium omnium
 Et in unius domini Iesu Christi filii dei unigeniti tu Et expena tua anima secula



Octant

Sup.

13

Sicut unum factum colubitalia p^o quod ola facia sunt Qui pro nos homines et pro nos salvat
 te descendit de celo Et incarnatus est de spiritu ex maria virgine homo factus
 Crucifixus et resurrexit Et resurrexit tertia die secundum scripturas Et ascendit in celum
 sedet ad dexteram patris Et iterum venitur est cum gloria iudicare vivos et mortuos
 cuius regnum non erit finis Et ipsa scriptura dicit et vindicat eum Quoniam per eum filio
 et cui glorifica tur regnare nos Et una sancta catholica et apostolica ecclesia loquitur BBB

18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 cm 1

Sop.

13 ✓

Octau

vñ baptismā remissionē p̄dōz Et expecto resurrectionē mortuoz et vñ venturi seculi Amén

Sancus Sanctus Sanctus Dñe
de us saba orp
Domi fiant ec H terra glia tua
osanna in excel fio Benedictris
q uente fanole do mi si

Octau

Sop.

14

Osanna in excel fio
Gnus dei q tollis peccata
mundi misere no b̄o Banus dei
q tollis peccata m̄ di misere re no
b̄o Agnus dei q tollis p̄ctā mun
di dona noble pacem

18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 cm 1

14 ✓

Sup.

Se mœurs vient

Trie
son Chaste
cler
son
son Myste
son

E terra pax hoibus bone voluntate

Kanda* te Wildier* te Adoram* te

15

Se mœurs ne vient

Sup.

Sicutamus te
Gloria agnisi tibi
no ma
gnâ
glâz
tuâ
Dâc
deus
ref
cele
fis
vans
pf
oipacô
Die
fill
unigenite
Jesu
xpe
Dile
deus
agnis
dei
filios
pfis
qui tollis per miseri
miserere nobis
Qui se deo ad dexterâ pfis
mfatu
Certe

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

15v

Sop.

Semper ne viene

misericordia
bis omni na solus scilicet Tu solus
dilectus
Tu solus altissimus Iesu xpc Lumen spiritu in gloria est
patri Amos

Aprè oportet factorē celū et ter re vobigā omnis Et in vnu dūm Iesu
xpm filiū dei unigenitū Et ex pte natū aū ola fecū la Dū
de deo lumen de lumine deū xpc de deo vero Genitū nō factū

16

Sup.

Semper ne viene

cōsubstantiā pte p quē ola facta sunt Quipq nos hōcē t pte nō s̄alutē dōcēdit
de ce lis Et carnalis cōspicib⁹ cōmari vītū
sine t bō faciū Et crucifix pte nobis sub pte pilato passus et sepul
tus Et resurrexit tertia die scđm scriptu ras sedes ad dexterā pte
Et ite pte tūdūcare viuos et mortuos cuius regnū nō erit finita Et in finitū scđm
tūtū viūtūfūcī q ex pte filios pcedit Qui cō pte et filio simul adorat

Sup.

Se misericordie

16v

q[uod] loquit[ur] p[ro]phetas Et una fidei caritatis apostolica ecclesiam
Lobite eum Et expecto resurrectionem mortuorum Et vita futuri seculi Amen
Anctus Sanctus Sanctus D[omi]n[u]s
ba orbis P[re]c[er]i sunt caeli et terra
gloria tua D[omi]na

Se misericordie

Sup.

77

in excelsis Benedictus qui venie in nomine domini Dominae semper
Gloria dei qui tollis peccata mundi miserere no[n] clare

17 ✓

Sop.

Se m'el ne v'ient

bio Agnus de i g' tollis peccata
 mundi miserere no bio
 Agnus dei q' tollis peccata
 mundi econa
 no bio pa
 cem



18

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

18✓



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m

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di bologna



cc

36

19

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Tenor
Ave regina celo^r
 Ave regina celo rum A ue dñs angelo p
 xpclatia dix sancta ex qua mis do lux est o ta Et rie Gaudie gloriofa
 ius oes ippecia vale valde decora t p nobis semp tpm ero ra
Tierra A ue regina celo re Ave dominus angelo p Sal ue radix
 scil ex qua mis do lux est o ta Et rie Gaudie gloriofa sup om
 nea specio fa vale valde deco ra t p nobis sp

Hoc
Tenor
 tpm ero ra
 Ave regina celo rum A ue dñs angelo ruy
 Sal ue radix sancta ex qua mis do lux est o ta
 Et rie Gaudie gloriofa super om nea specio fa Cia le
 valde decora t p nobis semp chris tpm ero
 ra
 CC z

20v

Tenor Due

20v

20v

Inclusus duc regina celorum aue dñis angelorum salve
radix sc̄t̄ ex quam mā do lux e o rā *O Anna Gaudet glorio fa super*
om nō specio fa vale valde decora t pno b̄ia semp xp̄m
Emilius O Anna ut iusta
cro ra
Inclusus duc regina celorum aue dñis angelorum salve
radix sc̄t̄ ex quam mā do lux e o rā *O Anna Gaudet glorio fa*

Due Tenor

Due Tenor

21

super om nō specio fa vale valde decora t pno b̄ia semp xp̄m
cro za *O venus banty*
Yrie cly son styrte
Refole vltimi styrte
In terra
Dñe fili *Cli* Qui tolle
Gne

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

21 ✓

Tenor: O venus dantib
 Tu solus Refolo: Et in terra
Dum Letera ut sunt
 Zarem Eritex Qui ei pte
 Ergo nam Agnus Resolutio: D'arem.
 Zarem Letera Agnus secundus
 Eritex Ut maz
 Et unam secundam Resolutio: D'arem.
 Letera Ut maz

17

22

O venus dantib Tenor:
Sancus Dianna
 Dianna Refolo: Secundus:
 Dianna Agnus primi secundus et facet
Agnus secundus Agnus secundus et facet
 Dianna primi secundus et facet Descendat i phidu Agnus
 Agnus secundus et facet Descendat i phidu Agnus
 Agnus secundus et facet Agnus tertius et facet
 Agnus secundus et facet CC 4

22v

Tenor Et trop penit

Et trop penit Libelle Zacc Et trop
Yrie Et trop

Terra Dic fili Zacc

Qui tollis Iustice misericere Tu solus Tu solus

Iesu xpc L'etern spu in gloria Amos

Et in unum

Et trop penit Tenor

Et trop penit Libelle Zacc Et trop penit
Li gloria In remissionem Et respecto Et vita

Andate Diamma

Zacc In nomine Diana vespera

Gaudete Agnus dei Agnus dei CC 5

34

23

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23v

Tenor

Ocarus tona

Manuscript page 23v featuring four staves of musical notation. The top staff is labeled "Tenor" and the second staff from the top is labeled "Organum". The third staff is labeled "Vox" and the bottom staff is labeled "Chorus". The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The lyrics at the bottom of the page are:

E terra pax bone voluntate tua laudas te benedic te Adora te glorificans te

37

24

Organ

Tenor

Manuscript page 24 featuring two staves of musical notation. The top staff is labeled "Organ" and the bottom staff is labeled "Tenor". The notation consists of vertical stems with small horizontal dashes. The lyrics at the bottom of the page are:

*pp magna Dñe deus deus pf omnia
tio Dñe si li vngent te
Iesu xpe Dñe deus filius pria Quis tollis misere
nobis Quis tollis petra mudi suscipe miserere nobis Quis tu solus
scias Tu solus dñs altissimus Iesu xpe 2 Ls scro spu in glia
rei prie Amen*

24v

Tenor Organ

Domi nes om ni pot e tez facio rem vi si bili us osum et in ius
 bi tu Et in for dum ihu s christi fili os vi me geni ti a et ex pte an oia bello
 lu men de lu min e de u x de o vero benedictu nō faci a co ubi lati le pte qui gno s
 et pp niam de scendit de ce lis Et i carna tio et de spu sctio ex maria et ho mo factus
 et Et r. frig iat i nia oie sed m i cr i tu as et a c c e n d i t
 fide r Et ite p ven iur us cit iudic a re cu ea

36

Tenor

regni Et in spm q ex parte simul ado
 ras et ca glificatur et pp heta et vnl sciam carbo lci lofiteo vnl baptis
 ma in remissione et ppcato et vita et ame
Sanctus
 fidei et de u x plenifunt
 gloria

25

18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 cm

25 v

Zenor
Octau

O Anna in eccl si
Benedic
q venit in nomine do
ni O Anna
Ennus dei

Octau

Tenor

37

Octau
Tenor

37

26

Signus dei
Gemicul ne vient
Yrie
Dolamurc

26 v

Tenor: Se m'aule ne vient

17

22

Se m'aule ne vient
Tenor: Qui capte q loquato est Et vns'ctam t aplicans Confiteor
resurrectione
Bassus: d'ns d'ns
Tuba: faba orb Osanna
Organum: in excel
Organum: Laudatio Eccl Osanna ut illipia

27v

Tenor

Se misère ne vient

Manuscript page 27v featuring musical notation for the Tenor voice. The music is written on five-line staves. The first staff begins with a large initial 'A' decorated with intricate flourishes. The lyrics 'Se misère ne vient' are written above the staff. The second staff begins with 'Agnus dei' and continues with 'sicut erat'. The third staff begins with 'dona nobis' and ends with 'pacem'. The fourth staff begins with a rest followed by a basso continuo line.



28

31

Manuscript page 28, which is blank, showing several sets of five-line staves intended for musical notation.

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

28v



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0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18



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A

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18



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DD

29

19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 cm

Altus Bae regina

 Xrie Christe
 Hysrie Hysrie

Music score for three voices (Altus, Bae, Hysrie) in common time, featuring a large decorative initial 'K' at the beginning. The vocal parts are written in black ink on five-line staves.

Bae Altus

 in terra pac
 Z adamus te Benedicimus te Adorante Glorificamus
 te te te te
 Gloriosus Dilectus Dilectus Dilectus
 Dñe fili Iesu Christus Dñe oculus agnus
 Qui tollis Qui tollis Qui tollis
 suscipe suscipe suscipe
 DD

Music score for four voices (Bae, Altus, Gloriosus, Qui tollis) in common time, featuring a large decorative initial 'C' at the beginning. The vocal parts are written in black ink on five-line staves. The page number '30' is located in the top right corner.

30 v

Alles
Alle
Qui sedes
En tu solus
Tu solus altissimus Iesu Christi
Laudato
Amen
Aeternum factorem visibilium
Et in unis
Et ex parte
Oea
Decedas
Genitid

Alles
Alle
que oia
Qui ppe
Et in caro mar
ex maria virgin
Crucifixus
Et resurrexit
Et ascendi
Et res
Et in spem
ges ppe
DD 3

31

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

31v

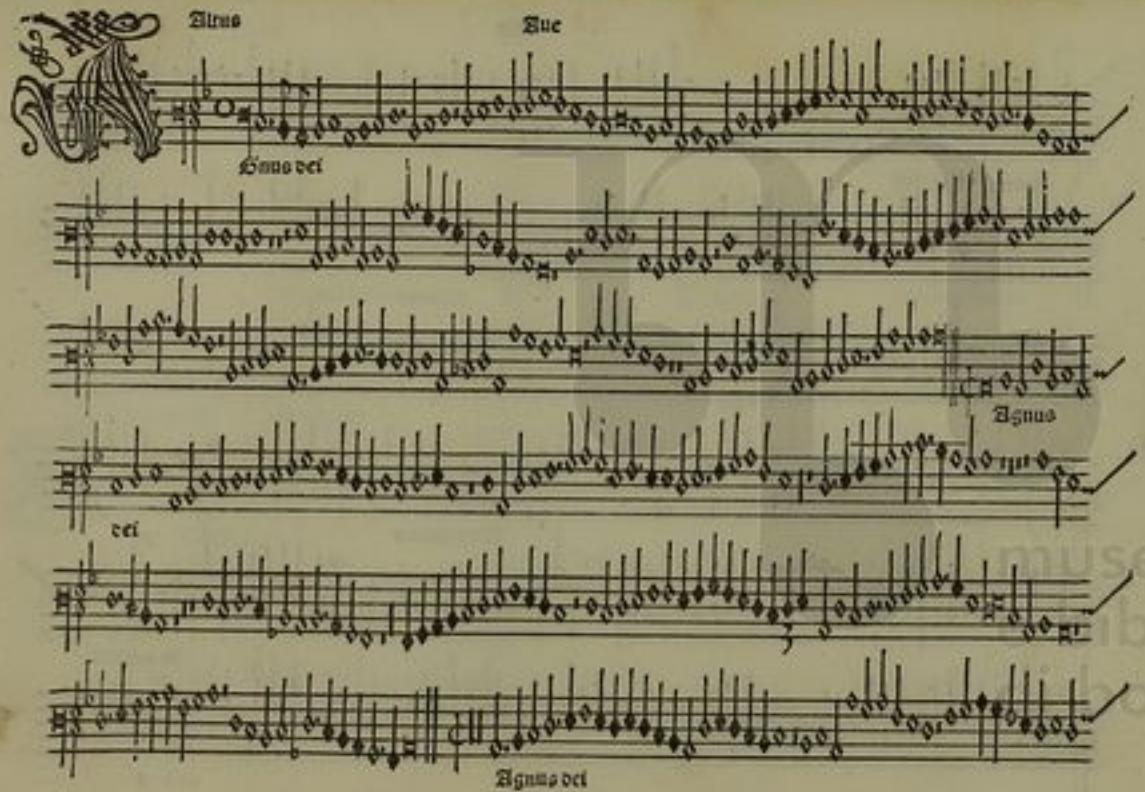
Binus Tunc

Qui cā p̄c
q̄ loquens est
Et vñsc̄m
Lōstic̄o: in remissionem
peccator
Et expēto
z vīta
Agnus

Buc Binus

P̄c̄l̄ f̄nt cel̄
O Anna
Benedictus
In nomine
O Anna vñ illa
DD 4

32

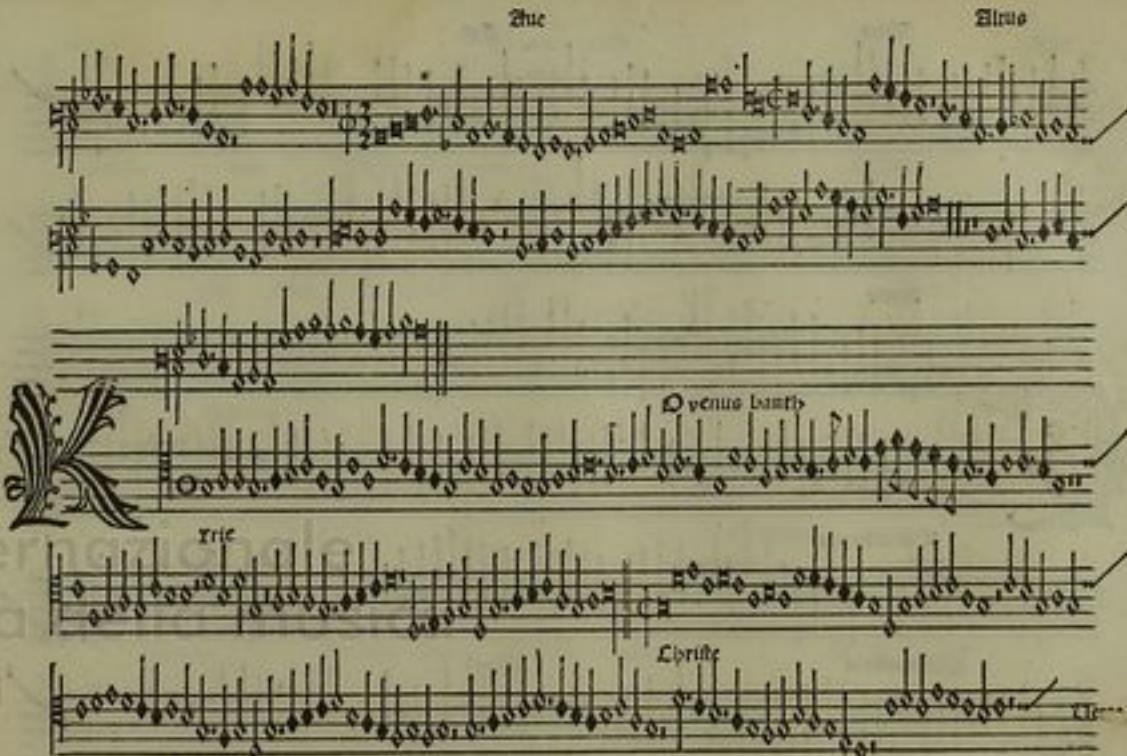
32^v

Ene

Alitus

70

33



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33v

Alma
Ave
Birrie
T in terra pac
Hincamuste
O dic deus
recclie
fili
deus
pater

34

O venia bant
omnipo teno
Dñe fili unigeniti
te Iesu
xpe Dñe deus agnus dei
filius
patrie Quis tollis
Qui tollis suscipe
Qui sedes
Quoniam tu solus
sanctus
Tu solus tris
Tu solus altissimus
Lætab fidelis
in gloria

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

34 v

Alto

O venus bantib
Atem oportente
ante ola scola
p que cia
dit de cia
Crucifixus et p nolis
Et a scudit

D venio bantib
Et ex pte
Senire
Qui pp nos
Et uncarnatas e
pallus
Judicare, ymos et mōlos cui regni

34

Soprano

O venio bantib
Et in sp̄dim
Qui cō pte
gloquies e
Lohitcos
venit secuit
Bancus
vno deus

S uic
Amen

35

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

35 v

Altus

O venus bant

Weni

sunt

gloria

O sanna

Benedictus

Music score for five voices (Altus, O venus bant, O sanna, Benedictus, and a basso continuo line) in common time. The vocal parts are written in soprano clef, while the continuo part is in basso clef. The music consists of six staves of sixteenth-note patterns.

O venus bant

O sanna

Altus

O sanna del

O sanna dei

Music score for five voices (Altus, O venus bant, O sanna, O sanna del, and O sanna dei) in common time. The vocal parts are written in soprano clef, while the continuo part is in basso clef. The music consists of six staves of sixteenth-note patterns. A decorative initial 'O' is present at the beginning of the first staff.

473

36

36v

Alitus

O venus bantib

Sigmas eccl

Europ penfer

Tric

Lpiale

*E trop penfer**Alitus*

37

E trop penfer

Alitus

Alitus

Alitus

E in terra pac

banc

Laudam² Benedicimus

Ade:amus

Difficamus

Gratias

Em

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

37v

Et trop penit

Alitus

proper
Dilectio
deus pater omnipotens
Dñe
fill
Jesu Christus
Dñe de
agnus dei filius
Pax
Qui tollis misere
rere
Qui tollis suscipe
descendit ad
decessas pax misericordia
Qui tollis et tu solus scrus
Qui tollis et tu solus misericordia

7-17

38

Et trop penit

Alitus

Tu solus altissimus
Jesu Christus
in gloria dei patro eti
Aeternum omnipotentem factore
Qui tollis misericordia
Et in unum filium
qui ppter et ppter descendit
EB

D

18
17
16
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1
0 cm 1

38v

Hunc**Et trop perifer**

Et incarnatus ē
despū scđ ex maria virgine
thō thō fact' ē crucifix' etiā pno bēs sub pōtio pē la to passus + sepultus
ē Et resurrexit tercia die sicut scripturas ascēdit i celā sedet ad ceterā pa
tris
Et iterū venturus ē cuius regni
Et in pām q̄d p̄ce Quicq̄ patre
Confiteo:

Et trop perifer**Hunc**

39

Et trop perifer**Hunc**

Et expecto monuox et vix
B
mcn
Ecclesia
Dicit sunt ccll Cantic
0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

39 v

Huc
Stropfester
Oanna
Benedic
ve
nit
in nomine
Oanna
vt lupa
dom
Huc rei



39 v

Music score for five voices (Soprano, Alto, Tenor, Bass, Organ) on five staves. The vocal parts are labeled above the staves: Huc, Stropfester, Oanna, Benedic, and Huc rei. The organ part is labeled below its staff: Oanna vt lupa. The music consists of dense vertical patterns of short notes. The first two systems show the vocal entries followed by the organ. The third system shows the organ entry followed by the vocal entries.

Stropfester
Huc
Agnes dei
Agnes oct
Octavi
tric
m
4

40

Music score for five voices (Soprano, Alto, Tenor, Bass, Organ) on five staves. The vocal parts are labeled above the staves: Stropfester, Huc, Agnes dei, Agnes oct, and Octavi. The organ part is labeled below its staff: tric. The music consists of dense vertical patterns of short notes. The vocal entries follow the organ entry in each system.

40v

Tonus

Octau

Christe

Iustus



>

In terra pac

bone

Laudate p[re]dicta

te

Ador[em]us te

pp magns

D[omi]n[u]s

deus pater

omnipo

tio

Deu[er]e

Octau

Tonus

41

filius

partia

Quo[rum]is

misere

Quo[rum]is

suscep[er]e

d[omi]n[um]

depeccando

Quo[rum]is

misere

Tusoluo deo

Tusoluo al

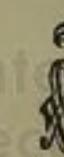
tissi

mus

Bea[r]e

Lefc[on]o

In gloria



B

et

in

vnū

dūm

filium

ut ex p[re]fe

riola

colubritale

p[ro]f[und]a

p[ro]f[und]a

qui pg

holce

t pp

EB

S

18

17

16

15

14

13

41

12

11

10

9

8

17

16

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5

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6

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4

3

2

1

5

4

3

2

1

0

4

3

2

1

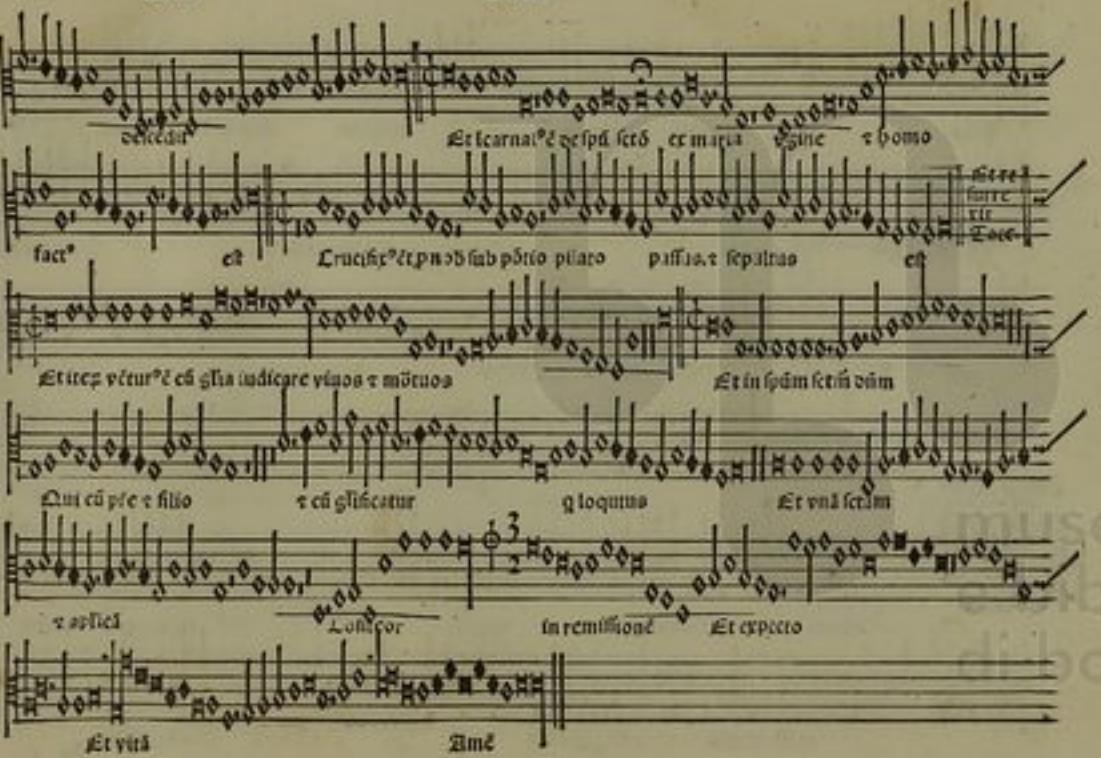
0

1

41v

Siles

Octaut

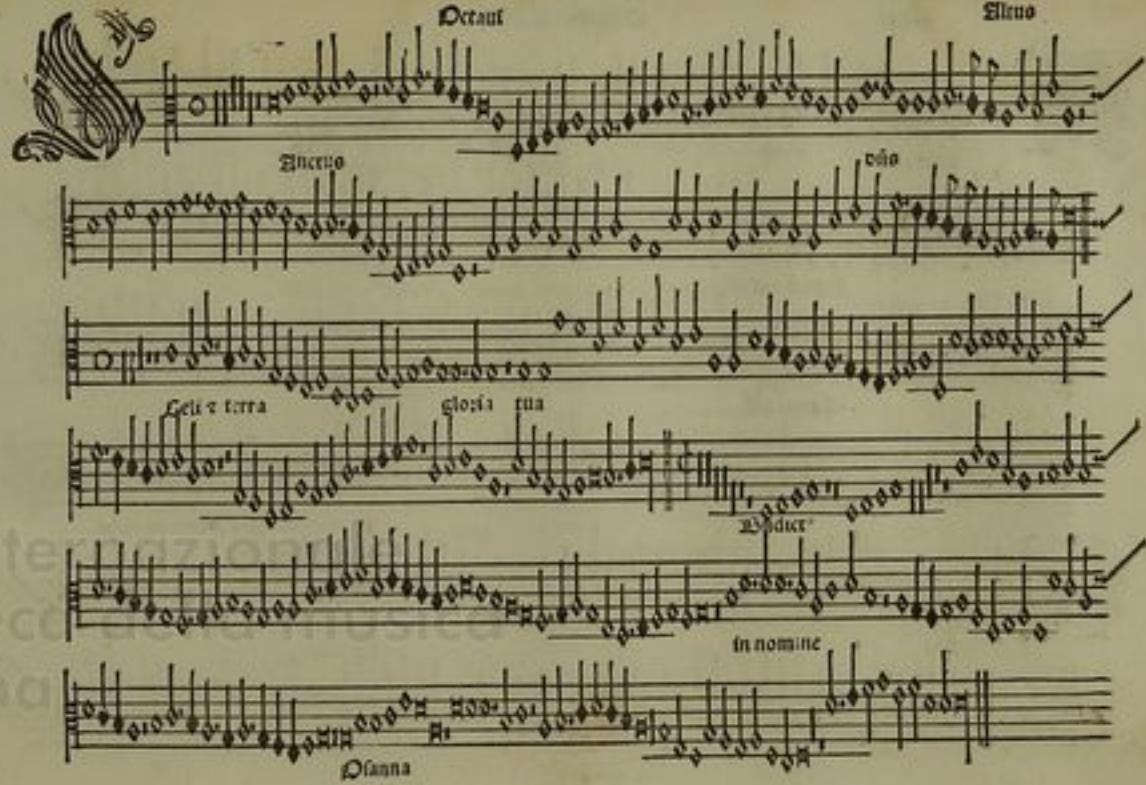


Siles

Octaut

Siles

42

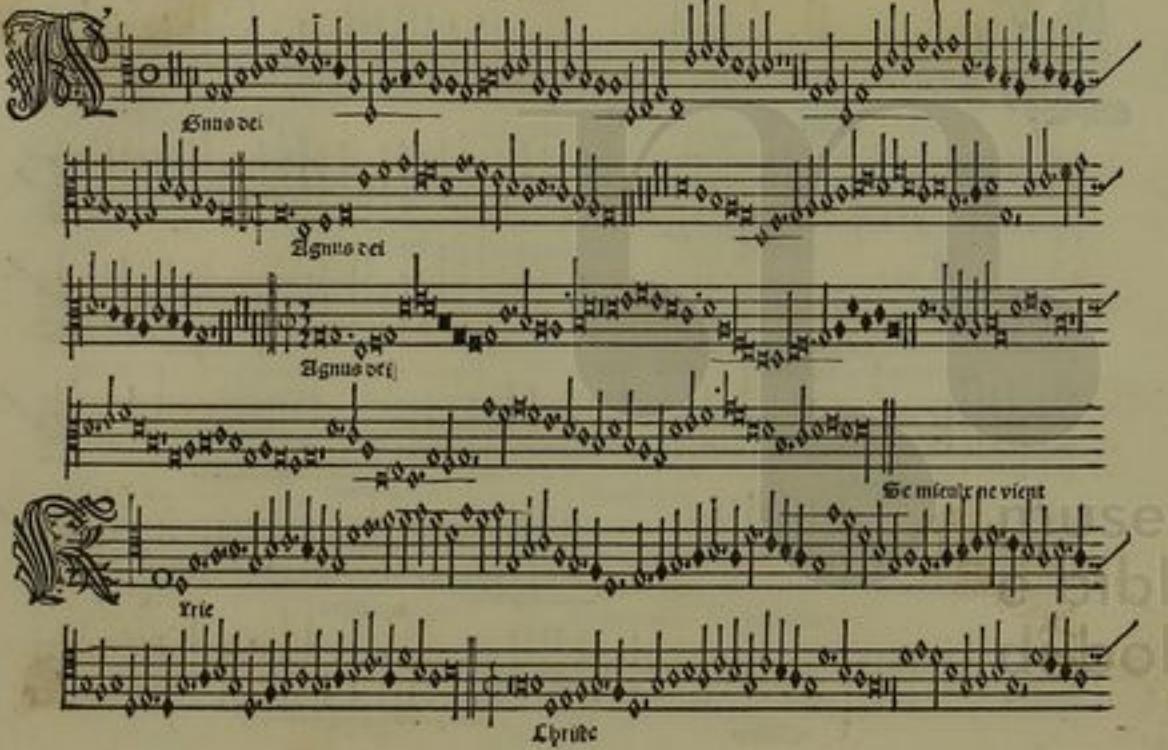


18
17
16
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8
7
6
5
4
3
2
1
0 cm 1

42 ✓

Altus

Octauis



Se misericorde ne vient

Sicutus

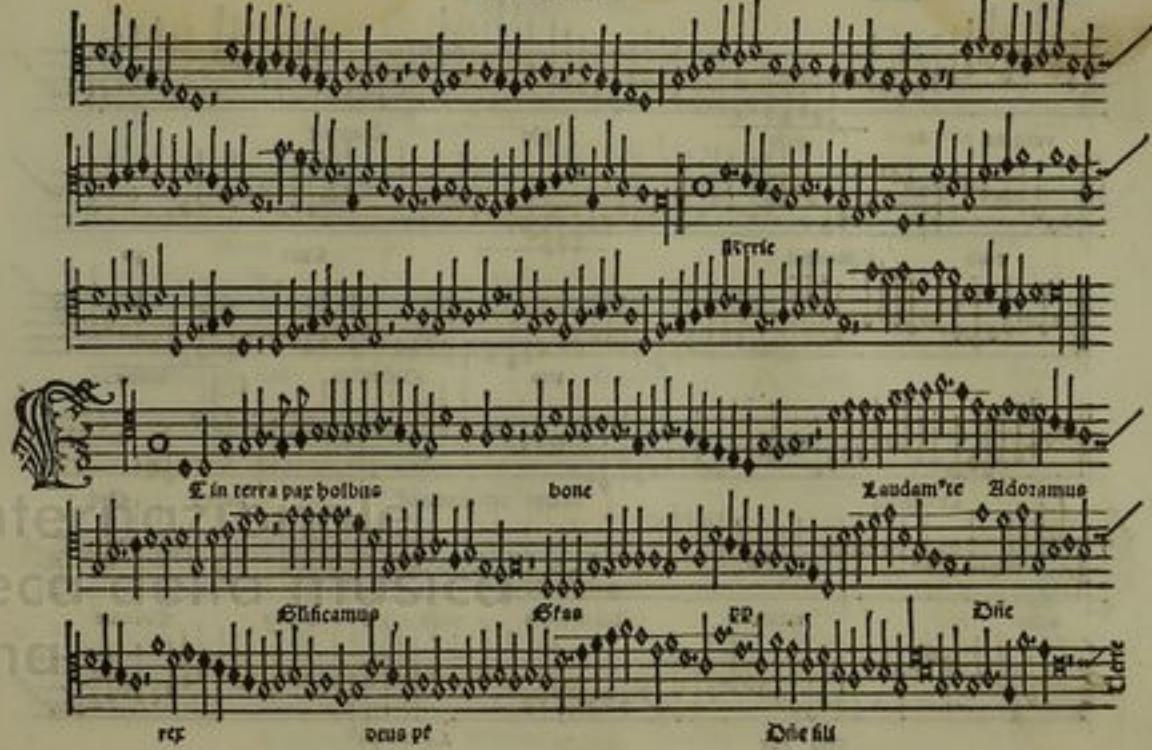
50

43

18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 cm 1

Se misericorde ne vient

Sicutus



43v

Amen

Se misericorde viene

vnigenitū te sc̄iū xp̄e Domine
deus Agnus dei filius p̄a
tria Qui collis misericordia
Qui tollis suscipe despitacionē nostrā Qui
sedes miserere Ante solas sc̄iū Tu solus dñs Tu solus
sc̄iū xp̄e Lætato sp̄a

Se misericorde viene

Amen

In gloria Et in vnu
Aeternum Et in vnu
Iacobum xpm filium Et ex p̄e Deo de
deo deo vero Genitrix cōsubditalalem p̄i per quā
Qui pp̄ Et pp̄ntam
Et incarnatus ē de spiritu l̄b̄ et maria et h̄b̄

18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 cm 1

444

Alma **Se mœux ne viens**

Crucifixus sub pontio passus Et
surserit fīm si ascendit sed
Ligelia viros cuius regnū Et
in sp̄dm tūtūfēcēt q̄ ex p̄fē Quicq̄ p̄fē fīmūt
q̄ loquens cōf̄f̄t Et vñl fīd̄m t̄ ap̄f̄cēt
Confites **In remissionēz** **Et respero**

45

Se mœux ne viens **Alma**

Et vitā Sanctus Sanctus Sanctus Deus
Sōn Sanctus Dñs deus
Sanctus Sanctus Dñs deus
fūpacth fūpacth Dñs Dñs
fūnt cōf̄f̄t fūnt fūnt
Dianna

18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 cm 1

45

Alles

Semper uenient

Alles
Semper uenient
Benedic in nomine domini
O quam supra
Agnus dei
Agnus dei

46

Semper uenient

Alles

Semper uenient
Agnus dei
Agnus dei
Agnus dei
Agnus dei



18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 cm

464



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18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 cm



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B

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

m

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di bologna



47

18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 cm

47 ✓

Bassus Tu regina

Xrie Christe Xrie

In terra Pax bone voluntatis

Tua Bassus

48

Adoramus te Bliscam're Glor

Dileximus te Domine pater Dileximus illud

Quoniam tu solus es Quoniam tu solus altissimus F.F.

48 v

Hilf
Hilf

Liberum
Arem Tristitium
Et in uiribus
Eripe Deus deo
Genitrix P que ois
Qui pro nos descendit
ex maria e homo

Aue
Aue

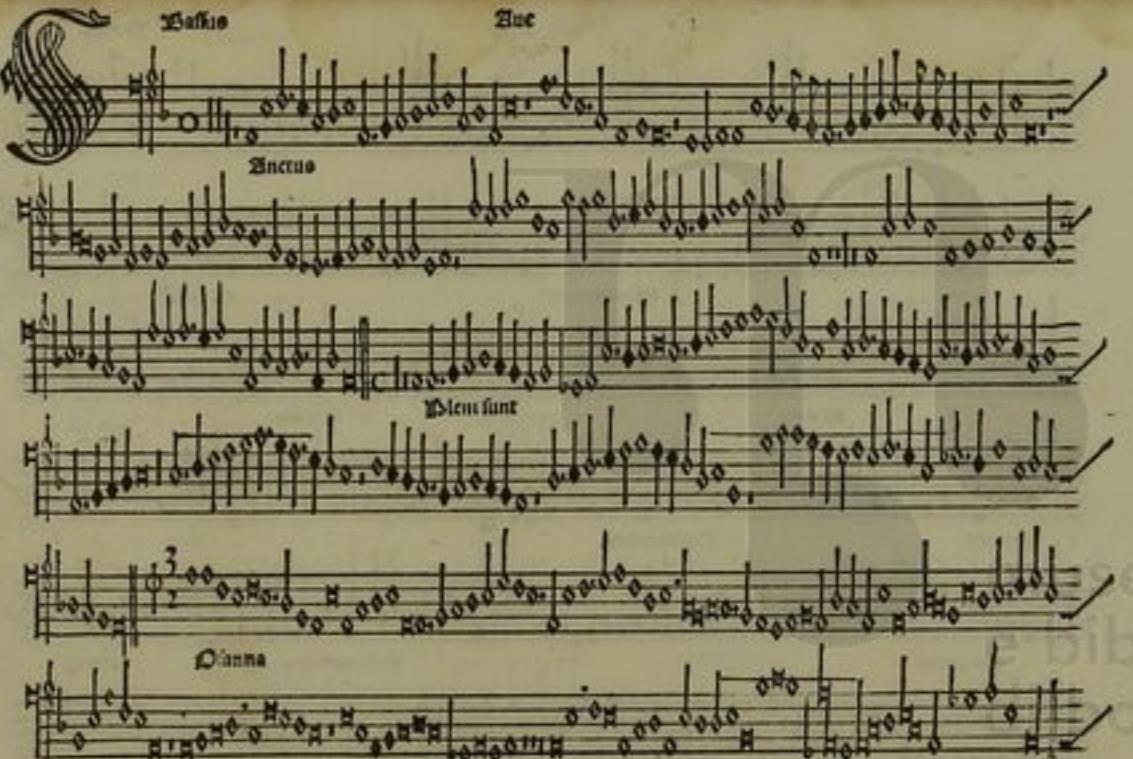
Et resurrexit
Et aliebit
Et uires
Et insipidum
Eripe
Qui cum pte
Gloriosa
Vnde baptisma
peccatorum
Ex vita

FP ;

49

18
17
16
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12
11
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4
3
2
1
0 cm 1

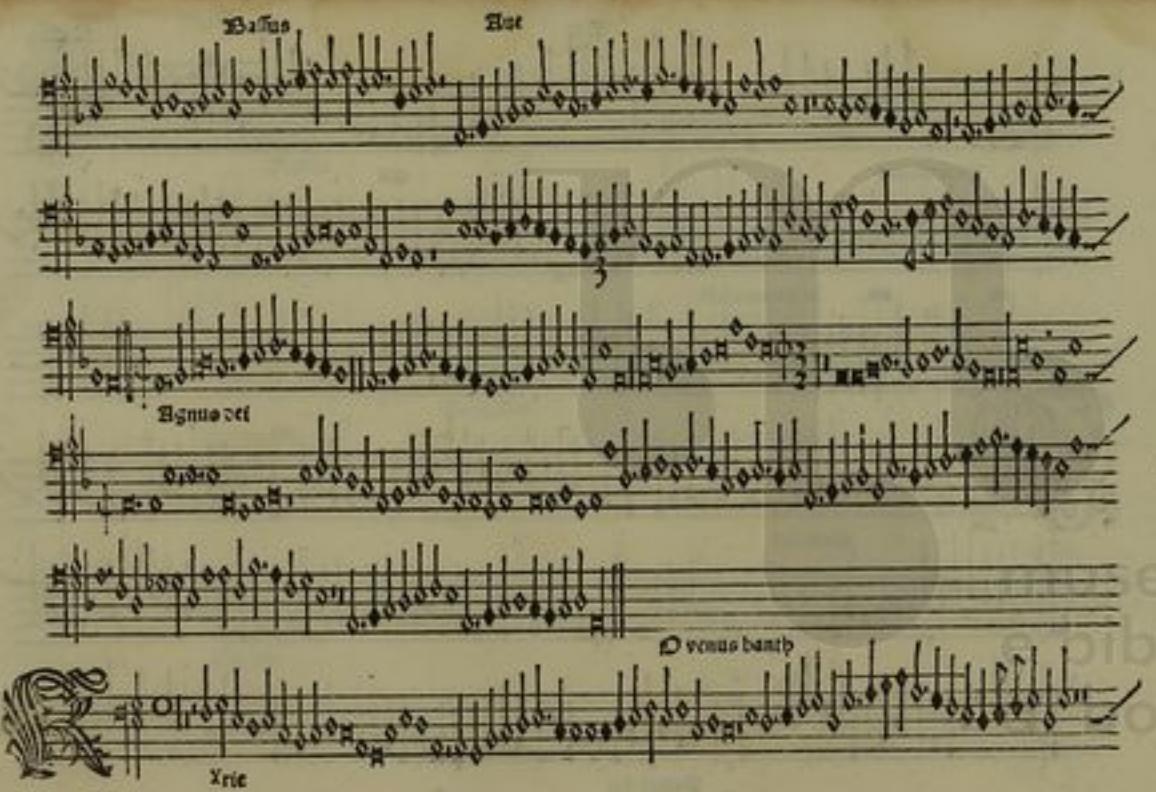
49v



Bassus Buc
Benedictus qui
ve nis in nomine dei
Dianus

50

50



34

51

Handwritten musical score for five voices. The voices are labeled: O venus dante, Libet, Reris, Terra, and Dulcamore. The music consists of five staves of notes. The Terra part features a large decorative initial 'T' at the beginning.

51v

Bassus *O venus banchy*

Die deus agnus
Qui tollis peccata
Qui tollis fuscipe
Qui sedes
Quoniam
Tu solus altissimus
Laetatio
Et ex pene natus

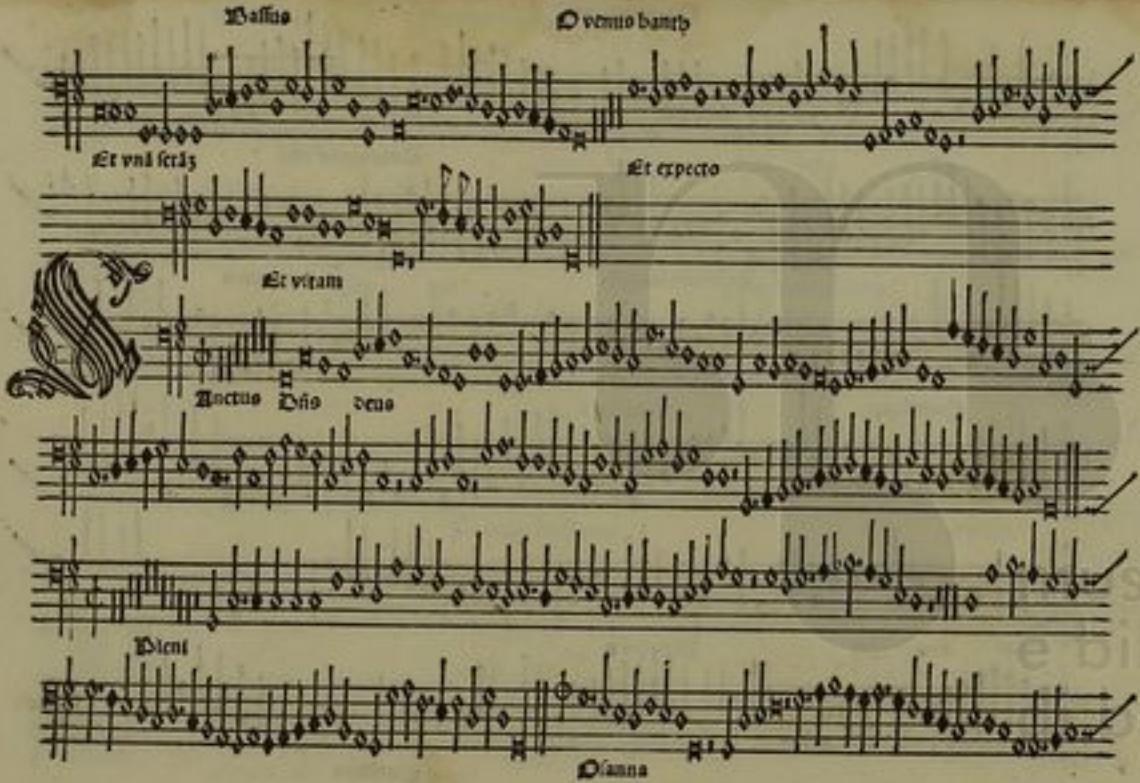
37

O venus banchy *Battuo*

Qui propter nos
Et incarnatus est
Et maria
Crucifixus
Et in spum
Quoniam
Quoniam

52

52 ✓



52

Musical score page 53 featuring five staves of music. The top staff begins with a basso vocal line labeled 'Basso' and includes lyrics 'O venito baptis'. The second staff starts with 'Benedic' and 'Benedic'. The third staff begins with 'Diana'. The fourth staff starts with 'Sime dei' and 'Sime dei'. The fifth staff concludes with 'Sime dei' and 'cante'.

53

53 v

Bassus O venus sancta

Agnus dei

Et trop penit

Tric

Et trop penit Bassus

54

Et trop penit Christe

Christe

Et trop penit

Sancte

Sancte Adoramus Gratias

54

18

17

16

15

14

13

12

11

10

9

8

7

6

5

4

3

2

1

0 cm

54 ✓

Bassus Et trop pensor Bassus

vnigenie Dic deus agnus dei filius
patri Qui tollis Qui tollis
suscepit Quis fecit miserere Am
miserere Tu solus omnes Tu solus altissimus Domini ppc

Et trop pensor Bassus 92

L'eternità Amé Bassus

Str: Et in eternam dñm
Et incarnatus est de spā sc̄s
G

Et in eternam dñm
Et incarnatus est de spā sc̄s
G

92

55

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

55

Bassus Et trop penit
Et sicut vicerit catus regni
Et virtus Amen
Bacchus

This page contains six staves of musical notation. The first staff is labeled 'Bassus'. The second staff is labeled 'Et trop penit'. The third staff is labeled 'Et sicut vicerit' and 'catus regni'. The fourth staff is labeled 'Et virtus'. The fifth staff is labeled 'Amen'. The sixth staff is labeled 'Bacchus'. The notation consists of vertical stems with small horizontal dashes, typical of early printed music notation.

47

Et trop penit Bassus
Penitent cell
Offensa Officium
In nomine
Offensa Officium
Gloria GG :

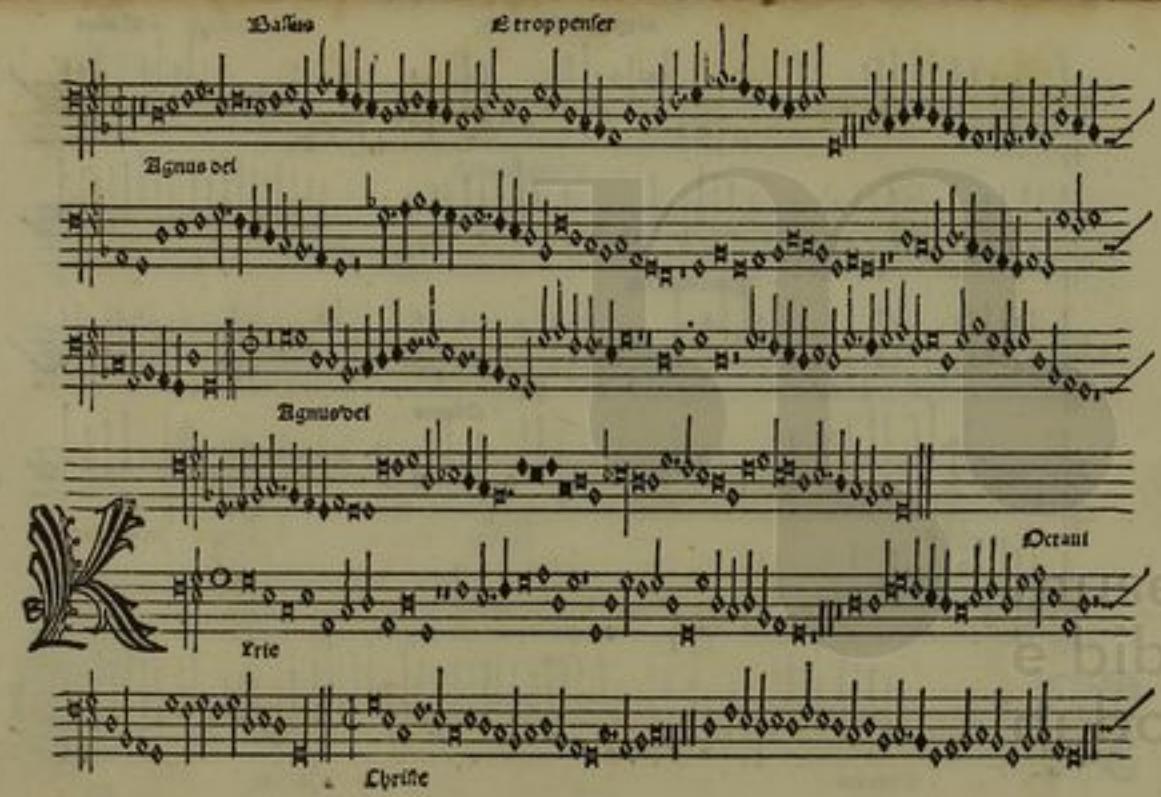
Bacchus

This page contains eight staves of musical notation. The first staff is labeled 'Et trop penit'. The second staff is labeled 'Bassus'. The third staff is labeled 'Penitent cell'. The fourth staff is labeled 'Offensa'. The fifth staff is labeled 'In nomine'. The sixth staff is labeled 'Offensa'. The seventh staff is labeled 'Officium'. The eighth staff is labeled 'Gloria'. The ninth staff is labeled 'GG :'. The tenth staff is labeled 'Bacchus'. A large, ornate initial 'B' is positioned at the bottom left of the page. The notation uses vertical stems with horizontal dashes.

58

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

56



Octant Bassus

57

Musical score page 57 featuring four staves of music. The voices are labeled as follows:

- Octant (top staff)
- Bassus (second from top)
- Ecclesia (third from top)
- Ecclesia (bottom staff)

The lyrics are written below the notes:

- Ecce terra bone Laudate dominum Adoramus
- Sicut habebat magna Ois deus domus pater
- Ois fili unigeniti te
- Iesu Christe Bonus dei Quoniam misericordie

A large, decorative initial 'E' is located at the beginning of the second staff.

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

57v

Bassus

Octavi

Qui tolle suscipe misericordia. Quis tu solus scies? Tu solus domini es. Tu solus
Ius auctorius. Iesu Christe. Et sic spuma in gloria.

Dilectum est mihi. A trem: Et in visibilium. Et in unigenitum filius dei unigeniti.
Et ex pte. Deus deus deus verus descendit. Et incarnatus est.

Quippe. Tunc dicitur. Et ex pte. Deus deus deus verus descendit. Et incarnatus est.

7-8

58

Octavi

Bassus

Ex maria virginem thomum crucifixum patrem.
Ex mortuis tacer. Et iterum ex gloria. Et in spiritum.
Ex pte. Finaliter adorat. Quo loquuntur eis.
Ex una sanctam. Et sacerdotem unum baptisma in remissione. Et exspecto.
Ex vita. Aliena. Tunc.

Sicut ollis. Ancus. Tunc.

Vita deus. Co. 4.

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

58 ✓

Bassus Octauis

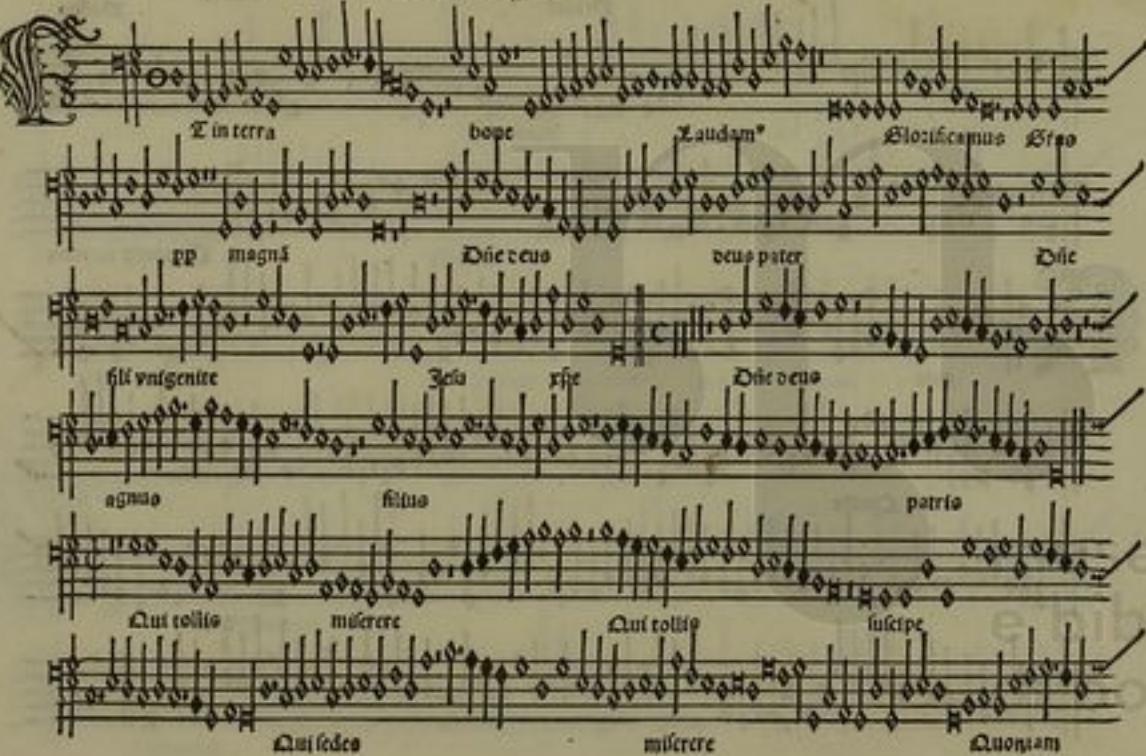
Leccl et terra
gloria tua Dianas
Benedic q vent
in nolc Dianas
Semicula ne viene
xrie
Lyrise
Alyric

59

Octauis Bassus

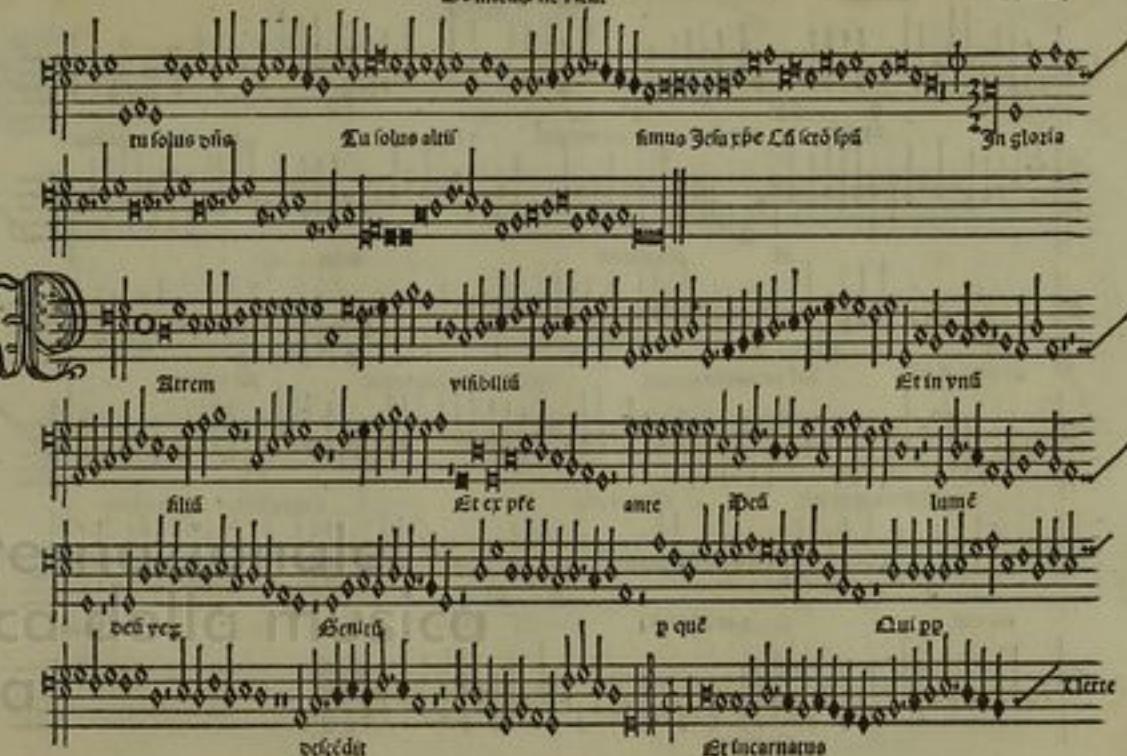
Agnus dei
Semicula ne viene
xrie
Lyrise
Alyric

59v

Bassus**Sicut nubes****Bassus****Sicut nubes**

77

60

Sicut nubes**Bassus**

18
17
16
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1
0 cm 1

60✓

Bassus

Semel ne vient
de spū ex maria virgine thō passus

Et alcedis sedes
Et stepē glā sud caro vīso cu hu regni Et in spām

s viuificātē q ex pfc Qui cō pfc s cu glicaf gloquno

Et vni apostolica Lōhcoz Et expecto

Et vitam

48

Semel ne vīent Bassus

Bassus Sanctus Sanctus Sanctus

dñs dñs dñs

fa ba ob plent sunt

cc ti terra glā

tua Ofanna

in excelsis

Benedicte

61

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

61v

Bellus

Se misericordia

qui venit in nobis
domini et supra
Eamus vel
Agnus dei

Se misericordia

Bellus

62

Imprimatum Clemencie per Octauianum De
tronus Focosempsoniensem. 1506. Die. viij.
Januarii. Læ privilegio Iustissimi Domi
ni Clemens q[uod] nullos possit causâ figura
tum impunere sub pena in ipso privilegio
contenta.

Registrum.

BB BB CC DD EE FF GG
Omnes quartaria pectori B C E guttari.



18
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4
3
2
1
0 cm

627



100
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0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18



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0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18



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0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18