

4/4

Oboe 2 /

82

1210

Englischhorn

# Korngold

Konzert D-Dur

für Violine und Orchester

Opus 35

(1937-39/1945)



# Oboe 2

(auch Englisch Horn)

# Konzert in D-Dur

I

Erich Wolfgang Korngold

(1897-1957)

Moderato nobile (♩)

Musical staff for Oboe 2, measures 1-4. The staff contains rhythmic notation with a 3/4 time signature. Dynamics include 'poco rit.' and 'p'. There are first endings marked with brackets [1] and [2].

poco string. a tempo

Musical staff for Oboe 2, measures 15-19. The staff contains a melodic line with a fermata over measure 17. Dynamics include 'poco rit.' and 'p'. There are first endings marked with brackets [3] and [4].

(rit.) - a tempo

Musical staff for Oboe 2, measures 29-33. The staff contains a melodic line with dynamic changes from 'mp' to 'f' to 'sf'. Dynamics include 'poco' and 'rit.'. There are first endings marked with brackets [5] and [6].

nimmt Ob.

Musical staff for Oboe 2, measures 42-47. The staff contains a melodic line with dynamic changes from 'p' to 'p' to 'p'. Dynamics include 'poco' and 'rit.'. There are first endings marked with brackets [7] through [12].

Musical staff for Oboe 2, measures 54-59. The staff contains a melodic line with dynamic changes from 'sfp' to 'sf' to 'sfp'. Dynamics include 'Meno' and 'a tempo (più)'. There are first endings marked with brackets [10] and [11].

nimmt Englisch Horn

Musical staff for Oboe 2, measures 65-75. The staff contains a melodic line with dynamic changes from 'poco calando' to 'Meno mosso, cantabile' to 'calando a tempo'. Dynamics include 'Più a tempo accel. (rubato)'. There are first endings marked with brackets [13] and [14].

Più a tempo accel. (rubato) a tempo

Musical staff for Oboe 2, measures 76-84. The staff contains a melodic line with dynamic changes from 'p' to 'p' to 'mpfp'. Dynamics include 'rit.' and 'Tempo I'. There are first endings marked with brackets [15] and [16].

sub.

Musical staff for Oboe 2, measures 85-95. The staff contains a melodic line with dynamic changes from 'pp' to 'p' to 'p'. Dynamics include 'accel. - allarg. a tempo accel. (a tempo) (♩) rit. Poco meno Tempo I'. There are first endings marked with brackets [17] and [18].

Musical staff for Oboe 2, measures 96-100. The staff contains a melodic line with dynamic changes from 'Solo' to 'nimmt Oboe' to 'p' to 'p cresc.' to 'mp'. Dynamics include 'poco rit. a tempo poco animando'. There are first endings marked with brackets [19] and [20].

*mp*

Zeit!

Oboe 2

20 a tempo rit. 21 Risoluto 22 Pesante / Ritenuto 23 Poco più mosso

103 4/4 5 1 2

Sr. pizz. sf sf fp

119 24 poco rit. a tempo 25 rit. molto rit. Tempo I

1 2 3

p f

nimmt E.H.

130 26 27

Englisch Horn

mf poco sfp

143 28 29 30 31

poco a poco allarg. allarg. rit. Meno, cantabile

calando a tempo Più accel. (rubato) Più a tempo accel. (rubato) a tempo

1 2 1 1 1 1 1 1 1 1 1 1

p sf p poco sf

165 32 33

rit. Tempo I accel. sub. allarg. a tempo (accel.) (a tempo)

1 1 2 Ob. 1 p mp poco sf poco sf poco sfp

175 34 35

rit. Meno poco a poco rit. Più mosso

(p) sf sf sf sf sf sf

nimmt Oboe

183 36

sf sf sf sf sf sf

ff nimmt E.H.

II Romance

Andante (♩)

Fl. 2, Ob. 1

Englisch Horn

Measures 37-40. Fl. 2, Ob. 1 and Englisch Horn. Measure 37: *pp*. Measure 38: *pp*. Measure 39: *pp*. Measure 40: *ppp*. Dynamics include *pp*, *ppp*, and *pp*.

rall. - - - - - Meno

Measures 8-15. Oboe 2. Measure 8: *pp*. Measure 9: *pp*. Measure 10: *pp*. Measure 11: *pp*. Measure 12: *pp*. Measure 13: *pp*. Measure 14: *pp*. Measure 15: *pp*. Dynamics include *pp*, *ppp*, and *pp*.

38

poco allarg.

a tempo

1

2

39

1

2

(Fl.)

(Hr. 1)

*p*

*ppp*

accel. - - - a tempo

40

Measures 23-30. Oboe 2. Measure 23: *pp*. Measure 24: *pp*. Measure 25: *pp*. Measure 26: *pp*. Measure 27: *pp*. Measure 28: *pp*. Measure 29: *pp*. Measure 30: *pp*. Dynamics include *pp*, *ppp*, and *pp*.

41

accel. a tempo

1

2

3

poco rit.

Measures 33-40. Oboe 2. Measure 33: *poco sf*. Measure 34: *poco sf*. Measure 35: *poco sf*. Measure 36: *poco sf*. Measure 37: *poco sf*. Measure 38: *poco sf*. Measure 39: *poco sf*. Measure 40: *poco sf*. Dynamics include *poco sf*, *pp*, and *ppp*.

42

con espansione (meno)

(rubato)

Fl. 1

poco rit.

a tempo (poco più)

1

2

3

Oboe

nimmt Oboe

Measures 33-40. Oboe 2. Measure 33: *poco sf*. Measure 34: *poco sf*. Measure 35: *poco sf*. Measure 36: *poco sf*. Measure 37: *poco sf*. Measure 38: *poco sf*. Measure 39: *poco sf*. Measure 40: *poco sf*. Dynamics include *poco sf*, *pp*, and *ppp*.

44

rit. - Poco meno

3

1

poco a tempo string.

poco rit.

1

a tempo

1

Measures 38-45. Oboe 2. Measure 38: *p*. Measure 39: *p*. Measure 40: *p*. Measure 41: *p*. Measure 42: *p*. Measure 43: *p*. Measure 44: *p*. Measure 45: *p*. Dynamics include *p*, *pp*, and *ppp*.

nimmt E.H.

rall. a tempo

1

rit. (Meno)

a tempo

1

poco meno

Englisch Horn

Measures 46-53. Oboe 2. Measure 46: *p*. Measure 47: *p*. Measure 48: *p*. Measure 49: *p*. Measure 50: *p*. Measure 51: *p*. Measure 52: *p*. Measure 53: *p*. Dynamics include *p*, *pp*, and *ppp*.

(Zeit!)

Oboe 2

Mosso  
rit. a tempo

48 poco rit. a tempo

Poco meno (misterioso)  
Ob. 1  
*ppp*

49

50 poco animando (.)

51 poco string.

51 a tempo (rubato)

52 poco a poco animando

53 (a tempo)

Ob. 1  
*p* <

71 *Avanti!*

54

55 *fp*

nimmt Oboe

74

54 rit. poco a poco rit. Tranquillo

55 molto rit. Molto cantabile

84

56 rubato (accel.) a tempo accel. a tempo

57 poco string. a tempo poco rit. a tempo rall. a tempo rit.

92 (Meno) *ppp*

58 a tempo

59 a tempo rit.

60 poco

61 Tranquillo (poco meno) allarg. ritenuto Più mosso Adagio (.)

III Finale

Allegro assai vivace (♩. dirigere)

♩. = 88-92

Oboe

61 *sf* 8 4 *p* Ob. 1

63 *p* 8 8 *p* Ob. 1

66 *p* 1 1 6 2 *p* Cel. (Solo-VI.)

68 *fp* 3 3 *fp* *fp* *fp*

71 *fp* Ob. 1 *fp* *fp* *fp* *fp* *fp*

76 *p* Ob. 1 *p* *p* *p* *p* *p*

82 *fp* *fp* *fp* *fp* *fp*

87 *fp* 1 1 8 8 7 *fp* *fp* *fp* *fp*

(Fl. 1)  
(Cl. 2)

Oboe 2

112 Fl. 1 **76** *pp* *p* **77** (Hr. 2) (Fl. 1, 2)

128 Fig. 1 **78** poco animando **79** poco stringendo Solo-VI. **80** Tempo I°

144 Kl. 1, 2 (B) Kl. 1 (B) Fl. 1

152 **81** *sf* **82** *sf*

162 *ff* **83** a tempo (poco meno) Fl. 1 **84** *p* **85** Fl. 1 *p* **86** *p* poco stringendo

190 Ob. 1, Xyl. **85** *mf* *f* **86** *mf* *f*

204 **87** *mf* Ob. 1 **88** *pp* *f*

Oboe 2

213

2-2-2

219

89

*mf*

2-2-2

225

90

2-2-2

230

91

*mf*

1-1-1

235

92

*f*

*fp*

*pp*

3-3-3

243

93

*fp*

*fp*

*fp*

1-1-1

249

94

8

*p*

VI. I Solo arco

1-1-1

269

96

*pp*

Ob. 1

1-1-1

(Zeit!)



Oboe 2

282 [97] 8 [98] poco animando 6 [99] 4 poco stringendo 3 Solo-VI. [100] Tempo I°

305 [101] 8 [102] poco a poco stringendo 3 Kl. 1 (B) Ob. 1

322 string. 1 (Hrf.) 1 [103] 1 rit. schneller als zuvor d. Englisch Horn ff

330 Poco meno (maestoso) 1 1

336 [104] ff

343 [105] Fließend (♩) (Fluently) pp

350 [106] poco rit. Solo Più tranquillo mp

Oboe 2

357 *poco a poco calando* **107**

nimmt Ob.

**108** *Più mosso Allegro* (♩) **109** ♩ = ♩ (♩ dirigere!)

Oboe

378 **110** **111**

Ob. 1 *poco string.*

(Hrf., Cel.)

390 **112** (*poco più*)

394 **113** *poco a poco accel.*

404 **114** (*poco più mosso*)

*stacc.*

411 **115** *poco riten. accel. Più mosso* (*poco stringendo*)

Fig. 1 Kl. 1 (B) Fl. 1

**116** *Poco meno*

420 *poco a poco riten.*