

oboe

Cantata BWV 82

11

17

25 *tr.*

32 *fine*

39 *tr.* *piano*

46 *piano*

54

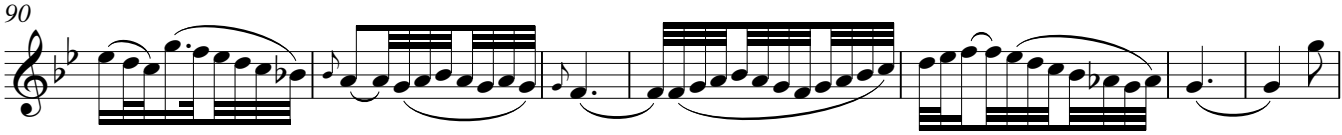
63 *piano*

71 **2** *forte*

82 *tr.*

Detailed description: This is a musical score for the oboe part of Cantata BWV 82. The score is written in G minor, 3/8 time, and consists of 82 measures. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include 'tr.' (trill) at measures 25, 39, and 82; 'fine' at measure 32; and 'piano' at measures 39 and 46. A repeat sign with a first ending bracket is present at measure 71. The score begins with a treble clef, a key signature of two flats, and a 3/8 time signature.

90



97



105



114



124



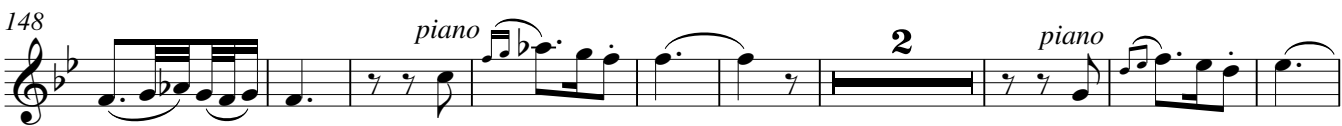
132



142



148



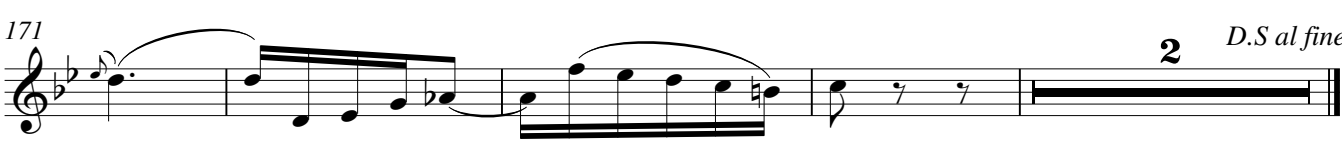
159



167



171



- 2. recit: tacet
- 3. aria: tacet
- 4. recit: tacet

5. Aria
vivace

177

1

9

piano forte tr.

17

piano

27

forte

36

piano forte tr. piano

45

3 3 3 piano

61

5 forte

74

piano

82

forte tr. piano 2 2

93

3

Detailed description: This is a musical score for a piano piece, specifically an Aria in 3/8 time. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The piece begins at measure 177 with a first ending bracket. The tempo is marked 'vivace'. The score consists of ten lines of music. Measure numbers are indicated at the start of each line: 177, 9, 17, 27, 36, 45, 61, 74, 82, and 93. Dynamic markings include 'piano', 'forte', and 'tr.' (trill). There are also numerical markings for triplets (3) and a quintuplet (5). The piece concludes with a final triplet in measure 93.

105 *forte*

120

129 *forte*

137 *piano* *forte*

145 *tr. piano* 3 3 3

161 *piano* 5 *forte*

174

182 *piano* *forte*

Cantata BWV 82

violin 1

§

9

17

24

32 *fine*

40

49

59

70 **2**

80

88

96

Detailed description: This image shows the first system of a musical score for violin 1, titled 'Cantata BWV 82'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 17, 24, 32, 40, 49, 59, 70, 80, 88, and 96 are indicated at the beginning of their respective lines. A section starting at measure 32 is marked 'fine'. A second ending bracket labeled '2' spans measures 70 to 79. The score concludes with a final note in measure 96.

104



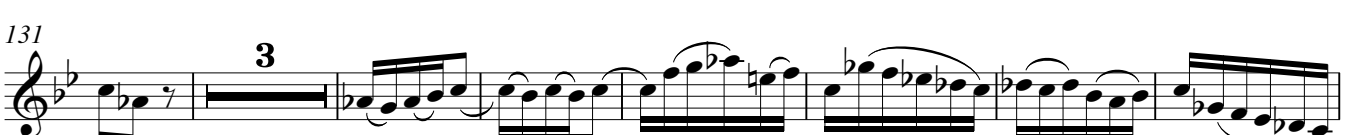
112



121



131



141



149



157



165



2. recit: tacet

D.S al fine

1 3. Aria



78

82

Adagio
pianissimo

D.C al fine

4. recit: tacet

5. Aria
vivace

86

1

9

piano

forte

17

piano

2

28

forte

37

piano

forte

tr.

piano

45

3

3

3

piano

61

pianissimo

3

forte

72

80

piano

forte

tr.

2

89 *piano* 2 3

102 *piano*

110 *pianissimo* *forte*

118 *piano* 2

129 *forte*

137 *piano* *forte*

145 *tr.* *piano* 3 3 3

161 *piano* *pianissimo* 3 *forte*

171

180 *piano*

184 *forte*

Cantata BWV 82

1. Aria 



9

17

25

33 *fine*

42

52

62

73 **2**

83

91

98



2. recit: tacet

1

7 *piano*

13

19

25 **2** *forte*

32 *fine* **12**

50

56

62 *pianissimo*

68 **4** *pianissimo*

76 *piano*

81 *Adagio* *pianissimo* *D.C al fine*

4. recit: tacet

5. Aria
vivace 1

86

11 *piano* *forte* *piano*

20 **2**

32 *forte* *piano*

41 *forte* *piano* *tr.* **3** **3**

55 **3** *piano* *pianissimo* **3** *forte*

69

80 *piano* *forte* *tr.* **2**

89 *piano* **2** **3** **7**

108 *piano* *pianissimo* **2** *forte*



119 *piano* **2**



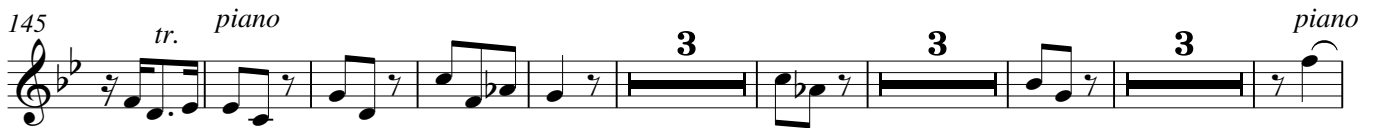
131 *forte*



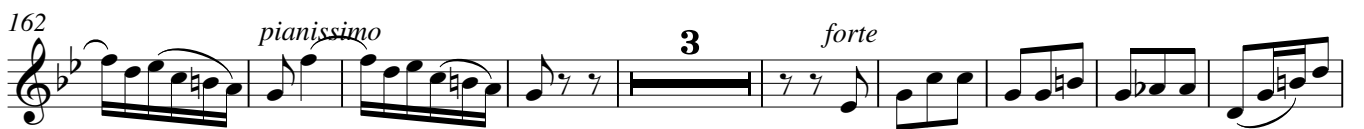
139 *piano* *forte*



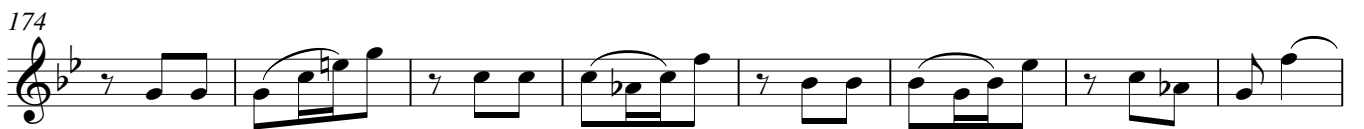
145 *tr.* *piano* **3** **3** **3** *piano*



162 *pianissimo* **3** *forte*



174




182 *piano* *forte*



viola

Cantata BWV 82

I. Aria 

12

23

34

46

56

66

78

89

101

113

124

137



148



159



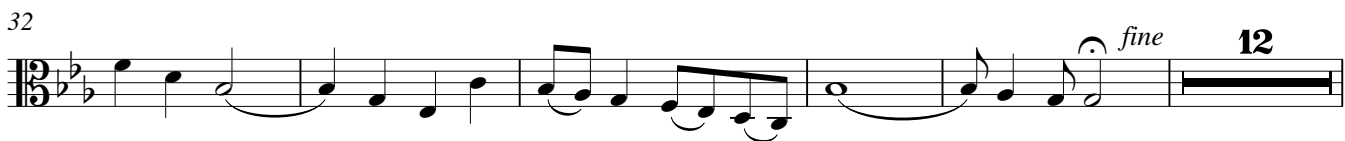
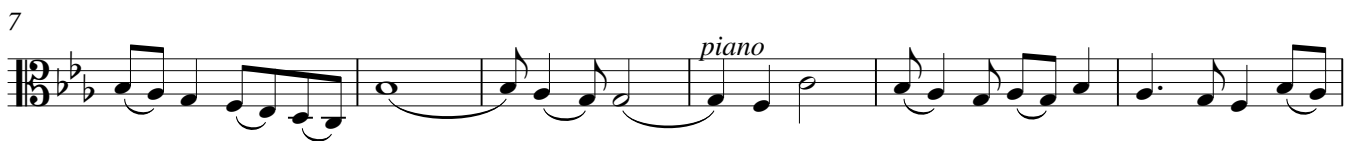
167



D.S. al fine

2. Recit: tacet

1 3. Aria



fine

12

49

Musical staff 49: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a fermata over a half note.

55

Musical staff 55: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a fermata over a half note.

61

Musical staff 61: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a fermata over a half note. The word *pianissimo* is written at the end of the staff.

67

Musical staff 67: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a fermata over a half note. A measure with a whole rest is marked with a '4' above it. The word *pianissimo* is written above the staff.

75

Musical staff 75: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a fermata over a half note. The word *piano* is written above the staff.

80

Musical staff 80: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a fermata over a half note.

83

Musical staff 83: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a fermata over a half note. The instruction *D.C. al fine* is written at the end of the staff.

4. Recit: tacet

5. Aria
vivace 1

Musical staff 86: Bass clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a fermata over a half note.

12 *piano*

forte

piano

Musical staff 12: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a fermata over a half note.

23

2

forte

Musical staff 23: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a fermata over a half note.

35 *piano* *forte* *piano*

46 **3** *piano* *pianissimo*

63 **4** *forte*

77 *piano* *forte* **2**

89 *piano* **2** **3** **7**

108 *piano* *pianissimo* *forte* *piano*

122 **2**

134 *forte* *piano* *forte*

145 *piano* **3** **3** **3**

161 *piano* *pianissimo* **4** *forte*

175

182 *piano* *forte*

b.c

Cantata BWV 82



7/5 6 9/♭ 8 7 6 7 6 9/9 7/6

12

9♭/♯ 8 9 8 4/2 7 6 (♭) 4/2 6 7 6 6/5

23

6♭ 6/5 6♭ 7♭ 6 7 8 4/2 6/5 9♭/♯ 8 6 6/5 6/4 *fine*

34

4/2 7/5 6 9/♭ 8 9♭/♯ 8 4/2 7/5 6 6/5 9♭/♯ 8

45

7 8 6 4 6 (5 6) 7 6 6/4 7 6

56

7/5 9/♯ 8 4/2 6 6♭ 7♭ 6 6♭ 7♭ 6 4 3 6/4 2

67

8 5 6 4 7♭ 5 7 4 2 5 6 5 6 4 5 4 2 7 5

78

6 9 8 9♭/♯ 4/2 7/5 6 7 6 9♭/♯ 8 9 8 4/2 2

89

7 6 4 4/2 6 7 6 6/5 6♭ 6/5 6♭

100

7♭ 6 7 8 4/2 6/5 7 6 6/5 6 4 5 4 2 6/5 7

111

♭ 4♭
2 6 6
5♭ 5 4 6 7♭ 9 8 7 8̇ ♭ 7♭

122

7♭ 7 6♭ 6 7 7 6♭ 5 4/4 7 5 6 7 6 7
5 4 5 ♭ 4 4 2 5 5 5 ♭

133

♭ 5♭ 6 6 7♭ ♭ 6♭ 5♭ 6 6♭ 5 6 6♭ 7♭ 6 7 8̇
5 5 ♭ 4 5 ♭ 5 ♭ 5 ♭ 6 7 8̇

144

6♭ 6 7 9 5♭ 6 6♭ 5 ♭ 4♭ 8̇ 6♭ 7♭ 6 6♭ 5
4 5 4 5 ♭ 4 5 ♭ 5 4 5 5 ♭

155

7 6 9♭ 8 6 9 8 4 7 6 8̇ ♭ 6 ♭ 5 3
♭ 4 5 2 4 5 4 5 4 5 4

166

6 6 7 7 6 7 4/4 7 6 7 8̇ 6 5 6 6 5
4 5 5♭ 4 4 4 2 7 6 7 8̇ 6 5 5 6 5
♭ 4 4 ♭

D.S al fine

2. Recit.

1

Ich ha-be ge-nug! Mein Trost ist nur al-lein, dass Je-sus mein und ich sein ei-gen möch-te

5 6 4b 6 5 4
3 4b 2 3b 3 2

4

sein... Im Glau-ben halt'ich ihn, da seh'ich auch mit Si-me-on die Freu-de je-nes Le-bens

5 7b 6
4b 3 5 6 3b

7 *Arioso* *Andante* *Recit.*

schön. Laßt uns mit die-sen Man-ne zeihn! Ach! möch-te mich von mei-nes Lei-bes

b 6 6 6b 6 6 6 4 4 4 4
b 6 6 6 5 4 4 2 4 2#

10

Ket-ten der Herr er-ret-ten. Ach! wä-re doch mein Ab-schied hier, mit

7b 6
5 b

12

Freu-den sagt'ich Welft, zu: dir ich ha-be ge-nug!

5 6 4 6 7 5 7 6 5
2 2 4 4 4 4 4 4 4

3. Aria

1

7 6 6 5 5 6 6 6 7 6 5 5 6 5
5^b 4 - 3 3 4 3

5

8 7 5 7^b - 6 6^b 6 7 6 6 7 6 7 6 7 5

9

6 7^b 5^b 6 5 5 6 6 6 7 6 5 4 3

13

5 - - 6 5 8 7^b 6 - 8 7^b 6 7 5

17

6 6 7 6 6 6 7 6 5 5 6 5 8 7 8 7^b 6
5^b 4 5

22

6^b 6 7 ^b 6 7 6 7 6 5 8 7^b - - 7^b 6 - - 6 5 5 5 6 5 - - -
4 3 8 7^b

27

forte

6 6 5 - - 7 6 5 6 6 - 5 7 6 6 6 7 6 5
5 5^b 4 - 3 4 3

31

5 - - 6 5 - - - 8 7 9 7^b 5 6 6 6 7 4 5

35

fine

6 7^b 6 7 6 3 4 - 6 6 7 7 6 4 3 6 5
5^b 5 5 4 2 4 2

39

5 6 6 7 # 6 5 6 # - - - 5 7 7 - - - 6 7 7 - - -
5 3 4

43

6 7 # 6 6 6 5# 6 b 4# 6 6 6 6 4# 6 5 7b 6 5 6

47

5b 6 5 5 4 # 6 6b 6 7 5 - - 5 6 6 5 5b 4 3

51

7 6 6 6 7 6 5 5 6 - - - 9 8 9 7b 6 6 4

55

6 7 5 - - - 6 6 5 7 6 6 6 7 6 5 6 8 7 - - -

60

8 7b 6 5b 6 7 6 7 6 7 6 5 8 7b - 6 6 - 6 5 4 4 8 7b

65

5 5 6 5b - - - 6 5 6 7b - - - 6 - - - 7 8 5 3 6 4 2 2

69

7b 5 6 4 3 - - 6 5b 4b 3 6 6 5 6 6 7b 6 6 6 6 7 6 5 4 5 5 4 4

74

6b 4 6 7b 4 2 6 6 7b 6 5 4# 6 7 6 6 5 7 6 6 5b 4b 3 - -

79

6 7 4 6 4 6 b 6 6 6 6 5 6 5 4 6 4 6 4 b - 5 4 2 4 4 3

82

5 6 4 5 5 6 7b 4 2 6 6 6 6 7b 6 7b 5 *pianissimo Adagio* *D.C. al fine*

1 4. Recit

Mein Gott! wann kommt das scho - ne:Nun! da ich inFrie - den fah - ren wer - de, und in dem San - deküh - ler

7^b 6 7 6 7^b
5 5 5^b 4^h 5
3^b

4

Er - de, und dort, bei dir, im Scho - ße ruhn? Der Ab - scheid ist ge -

b 6 4 6 5
2^h

6 *Arioso*
Andante

macht. Welt! gu - te _____ Nacht.

b 6 7 7 6 5
5 4 3^h

10 5. Aria
vivace 1

8

10 *piano* *forte* *piano*

21

31 *forte* *piano*

41 *forte* *piano*

52 *piano* *pianissimo*

63 *forte*

72 *piano*

82 *forte* *piano*

92

