

TRIO

Ernest Chausson
(1855-1899)

Pas trop lent **a Tempo**

Violoncello

9

16

25

38

46

55

65

74

81

88

rit.

mf *dim.* *p*

mf *p* *f* *p* *ff*

mf *espress.* *p*

p *ff* *fp*

p *mf*

mf *pp* *espress.* *p espress.*

f *p espress.* *3 p* *mf* *f*

f *sf* *<sf* *<sf* *p*

mf - uniss *3 f marqué* *f*

p *mf* *en animand*

sf *f* *f* *3 f*

2 **3** **3** **3**

A **B** **C** **D**

vl.

rall. molto **Animé**

En animand un peu

Tempo I°

94 *f* *sempre f*

Musical staff 94-99 in 3/8 time, key of B-flat major. It features a melodic line with slurs and a triplet of eighth notes at measure 97. Dynamics range from *f* to *sempre f*.

100 **E** *ff* *ff sempre* *p*

Musical staff 100-106 in 3/8 time. It begins with a boxed letter 'E'. The melody continues with slurs and a triplet at measure 104. Dynamics include *ff*, *ff sempre*, and *p*.

107 **F** *ff* *mf* di - mi - nu - en - do *mf*

Musical staff 107-114 in 3/8 time. It begins with a boxed letter 'F'. The melody includes a triplet at measure 108 and the lyrics "di - mi - nu - en - do". Dynamics range from *ff* to *mf*.

a Tempo

115 *p* *p* *p* *rit.* *poco rall.* *f*

Musical staff 115-124 in 3/8 time. It features a melodic line with slurs and a triplet at measure 124. Dynamics include *p*, *rit.*, *poco rall.*, and *f*.

125 **G** *mf* *p*

Musical staff 125-132 in 3/8 time. It begins with a boxed letter 'G'. The melody includes slurs and a triplet at measure 132. Dynamics range from *mf* to *p*.

133 *mf* *p* *p* *cresc.*

Musical staff 133-142 in 3/8 time. It features a melodic line with slurs and a triplet at measure 142. Dynamics include *mf*, *p*, and *cresc.*

143 **H** *mf* *f* *p* *pp* *mf*

Musical staff 143-150 in 3/8 time. It begins with a boxed letter 'H'. The melody includes slurs and a triplet at measure 150. Dynamics range from *mf* to *pp*.

151 *cresc. molto* *f* *p* *mf* *f*

Musical staff 151-158 in 3/8 time. It features a melodic line with slurs and a triplet at measure 158. Dynamics include *cresc. molto*, *f*, *p*, *mf*, and *f*.

159 *cresco molto* *f* *en animand* *sf* *sf*

Musical staff 159-166 in 3/8 time. It features a melodic line with slurs and a triplet at measure 166. Dynamics include *cresco molto*, *f*, *en animand*, and *sf*.

Tempo I°

165 **I** *sf* *f* *ff* *fff*

Musical staff 165-171 in 3/8 time. It begins with a boxed letter 'I'. The melody includes slurs and a triplet at measure 171. Dynamics range from *sf* to *fff*.

172 *vl.* *mf*

Musical staff 172-177 in 3/8 time. It features a melodic line with slurs and a triplet at measure 177. Dynamics include *vl.* and *mf*.

178 **J** *f* *p* *mf un peu retenu*

Musical staff 178-185 in 3/8 time. It begins with a boxed letter 'J'. The melody includes slurs and a triplet at measure 185. Dynamics range from *f* to *mf un peu retenu*.

184 *vi.* **Tempo I°** 3
piano

188 *p* *poco cresc.*

195 *en pressant* **K** **a Tempo**
mf *cresc.* *f*

199 *f sempre*

205 *f sempre*

211 **L**
p sub. *mf*

217 *rit. molto*

222 **M** **a Tempo**
p mais soutenu *cresc.*

229 *sf* *f*

236 *fff* *fff*

242 *fff*

249 *rit.* **a Tempo** *rit.* **a Tempo** + Kl. + Vl.
sempre ff *sempre ff* *ff*