

Dance of the Sugar Plum Fairy

(from The Nutcracker)

P.I. Tchaikovsky

(Opening Theme - Original dynamics modified slightly for Notion performance)

p - *mf*

Flute I

English Horn in F

Clarinet I in A

Clarinet in A

Bass Clarinet in Bb

Bassoon I

Bassoon II

Celeste

Violin I

Violin II

Viola

Cello

Bass

pizz.
pp

p

mf

Fl. I

E.H. in F

Cl. I in A

Cl. in A

Bass Cl. in Bb

Bsn. I

Bsn. II

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

mp

p

pp

mp

mp

16

Fl.I
E.H. in F
Cl.I in A
Cl. in A
Bass Cl. in Bb
Bsn.I
Bsn.II
Cel.
Vln. I
Vln. II
Vla.
Cell.
Bass

p *mf*
p *mf*
mp *p* *mf*
mp *p* *mf*
p *mf*
p *mf*
mf
div. *p* *mf*

Detailed description: This page of a musical score covers measures 16 through 20. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute I (Fl.I), English Horn in F (E.H. in F), Clarinet in A (Cl.I in A), Clarinet in A (Cl. in A), Bass Clarinet in Bb (Bass Cl. in Bb), Bassoon I (Bsn.I), and Bassoon II (Bsn.II). The brass section consists of Trumpet I (Cl. in A), Trumpet II (Cl. in A), Trombone I (Bsn.I), and Trombone II (Bsn.II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Double Bass (Bass). The percussion section features a Celesta (Cel.). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flute I part has a *p* dynamic in measure 17 and a *mf* dynamic in measure 19. The English Horn, Clarinet in A, Bass Clarinet, and Bassoon parts have *p* dynamics in measures 17 and 18, and *mf* dynamics in measures 19 and 20. The Trombone parts have *p* dynamics in measures 17 and 18, and *mf* dynamics in measures 19 and 20. The Celesta part has a *mf* dynamic in measure 19. The Violin I part has a *p* dynamic in measure 17 and a *mf* dynamic in measure 19. The Violin II, Viola, Cello, and Double Bass parts have *p* dynamics in measure 17 and *mf* dynamics in measure 19. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests.