

L' Organiste / [opéra-  
comique en 1 acte] /  
[musique de Jean-  
Baptiste Weckerlin] /  
[livret d'Alboize]

Weckerlin / Jean-Baptiste / 1821-1910 / 0220. L' Organiste / [opéra-comique en 1 acte] / [musique de Jean-Baptiste Weckerlin] / [livret d'Alboize]. [1853].

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Conducteur

Organiste.

Violon Conducteur.

- 1. Premiers violons
- 3. Seconds violons
- 2. Altos
- 2. Violoncelles
- 1. Hautbois et C. Basse
- 2. Contre-Basses
- 1. Flutes
- 1. 1<sup>re</sup> et 2<sup>es</sup> Clarinettes
- 2. Hautbois 1<sup>er</sup> et 2<sup>es</sup>
- 1. 1<sup>er</sup> et 2<sup>es</sup> Bassons
- 1. 1<sup>er</sup> et 2<sup>es</sup> Cors
- 1. 3<sup>es</sup> et 4<sup>es</sup> Cors
- 1. 1<sup>er</sup> et 2<sup>es</sup> Pistons
- 1. 1<sup>er</sup> et 2<sup>es</sup> Trombones
- 1. 3<sup>es</sup> Trombone
- 1. Timbales

N<sup>o</sup> Deloffre.



2. Parties d'orchestre et le Conducteur,  
Plus, un concerteur et 9 Parties pour le concert.

9  
a. v. it.  
L. v. it.  
C. v. it.  
M.

No 1

Introduction

*All<sup>to</sup> ~~modo~~*  
*non troppo vivo*

Cutti  
Cromb Cimb:

The musical score is written on aged, yellowed paper. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'All<sup>to</sup> ~~modo~~' and 'non troppo vivo' in red ink. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and percussion (Cymbals). A large red 'f' (forte) dynamic marking is present. The notation includes various rhythmic values, accidentals, and articulation marks. The paper shows signs of wear, including a tear on the left edge and some staining.

Clar

Cor  
bromb.

trüb.

pic

This system contains four staves of handwritten musical notation. The top staff is for Clarinet (Clar), the second for Cor Anglais (Cor), the third for Trombone (bromb.), and the fourth for Trumpet (trüb.). The notation includes various notes, rests, and dynamic markings such as *p* and *mf*. There are also some handwritten annotations like "pic" on the trumpet staff.

oboe.

Cor

g.lla  
C.B.

This system contains four staves of handwritten musical notation. The top staff is for Oboe (oboe.), the second for Cor Anglais (Cor), the third for Flute (g.lla), and the fourth for Bassoon (C.B.). The notation includes various notes, rests, and dynamic markings such as *p* and *mf*.

ob.

Cor.

flute  
Clar.

This system contains four staves of handwritten musical notation. The top staff is for Oboe (ob.), the second for Cor Anglais (Cor.), the third for Flute (flute), and the fourth for Clarinet (Clar.). The notation includes various notes, rests, and dynamic markings such as *p* and *mf*.

This section shows several empty musical staves at the bottom of the page, indicating the end of the written music on this page.

*Al.*  
Bom  
Cor

*Al.* *Al.* *Cutti*

Clar. *f* *f*

arco *f* *f* *timb*

*f*

*Cres*  
Cres  
Cres

*Cres*

*Allo non troppo*

*allegro*

*p*

*p*

This page of handwritten musical notation contains the following elements:

- Staff 1 (Violins):** Features the instruction "detaché" and a dynamic marking of  $f$ . A handwritten signature is visible at the end of the staff.
- Staff 2 (Violas):** Features a dynamic marking of  $f$ .
- Staff 3 (Cellos):** Features a dynamic marking of  $f$ .
- Staff 4 (Double Basses):** Features a dynamic marking of  $f$ .
- Staff 5 (Woodwinds):** Includes parts for "Bassoon" (B<sup>ass</sup>), "Alto Saxophone" (A. ob. Cla), and "Cor Anglais" (C<sup>ors</sup>). Dynamic markings include  $f$  and  $p$ .
- Staff 6 (Percussion):** Includes parts for "Cymbal" (Cymb), "Tamtam" (T<sup>am</sup>), and "Cymbal" (C<sup>ymb</sup>). Dynamic markings include  $f$ .
- Staff 7 (Percussion):** Includes parts for "Cymbal" (C<sup>ymb</sup>) and "Tamtam" (T<sup>am</sup>).
- Staff 8 (Percussion):** Includes parts for "Cymbal" (C<sup>ymb</sup>) and "Tamtam" (T<sup>am</sup>).
- Staff 9 (Percussion):** Includes parts for "Cymbal" (C<sup>ymb</sup>) and "Tamtam" (T<sup>am</sup>).
- Staff 10 (Percussion):** Includes parts for "Cymbal" (C<sup>ymb</sup>) and "Tamtam" (T<sup>am</sup>).
- Staff 11 (Percussion):** Includes parts for "Cymbal" (C<sup>ymb</sup>) and "Tamtam" (T<sup>am</sup>).
- Staff 12 (Percussion):** Includes parts for "Cymbal" (C<sup>ymb</sup>) and "Tamtam" (T<sup>am</sup>).
- Staff 13 (Percussion):** Includes parts for "Cymbal" (C<sup>ymb</sup>) and "Tamtam" (T<sup>am</sup>).
- Staff 14 (Percussion):** Includes parts for "Cymbal" (C<sup>ymb</sup>) and "Tamtam" (T<sup>am</sup>).
- Staff 15 (Percussion):** Includes parts for "Cymbal" (C<sup>ymb</sup>) and "Tamtam" (T<sup>am</sup>).

oboe



*Al. ob. Clar.*

*Bon. Cel. B.*

The first system of the handwritten musical score consists of seven staves. The top two staves contain melodic lines with various note values and rests. The third staff is a bass line with a series of eighth notes. The fourth staff has a long rest. The fifth and sixth staves contain more melodic lines with some slurs. The seventh staff is a bass line with a series of eighth notes. The music is written in a style typical of 18th or 19th-century manuscript notation.

*oboe Solo*

*Flute*

*per Cors*

*Viol.*

*p*

*pic*

The second system of the handwritten musical score includes parts for several instruments. The first staff is for the oboe solo, starting with a dynamic marking of *p*. The second staff is for the flute, also starting with *p*. The third staff is for the horns, with a key signature change to one flat and a dynamic marking of *p*. The fourth staff is for the violin, starting with *p*. The fifth staff is a bass line. The sixth staff is a percussion part, with a dynamic marking of *p* and the instruction *pic* (piccolo). The seventh staff is another bass line. The music continues with various note values and rests.

*Auto. Clar*

*Clar.*

This page contains a handwritten musical score for a Clarinet (Clar.) and other instruments. The score is written on ten staves. The first staff is the Clarinet part, starting with a treble clef and a key signature of one flat. The second staff is a bass clef staff, likely for Bassoon (B<sup>ass</sup>), with a key signature of one flat. The third staff is a treble clef staff, likely for Violin I (viol. I). The fourth staff is a bass clef staff, likely for Violin II (viol. II). The fifth staff is a treble clef staff, likely for Flute (Fl.), with a key signature of one flat. The sixth staff is a bass clef staff, likely for Bassoon (B<sup>ass</sup>), with a key signature of one flat. The seventh staff is a treble clef staff, likely for Oboe (A. ob.), with a key signature of one flat. The eighth staff is a bass clef staff, likely for Bassoon (B<sup>ass</sup>), with a key signature of one flat. The ninth staff is a treble clef staff, likely for Clarinet (Clar.), with a key signature of one flat. The tenth staff is a bass clef staff, likely for Bassoon (B<sup>ass</sup>), with a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *arco*, *rit.*, *lato*, *del. Cors.*, *4 Cors.*, *Clar. B<sup>ass</sup>*, and *Cre*. Dynamic markings include *p* and *Cresc*. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, key signatures (including a sharp and a flat), and rhythmic markings. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second system has a treble clef with a key signature of one flat (Bb). The third system has a treble clef with a key signature of one flat (Bb). The fourth system has a treble clef with a key signature of one flat (Bb). The fifth system has a treble clef with a key signature of one flat (Bb). The sixth system has a treble clef with a key signature of one flat (Bb). The seventh system has a treble clef with a key signature of one flat (Bb). The eighth system has a treble clef with a key signature of one flat (Bb). The ninth system has a treble clef with a key signature of one flat (Bb). The tenth system has a treble clef with a key signature of one flat (Bb). The eleventh system has a treble clef with a key signature of one flat (Bb). The twelfth system has a treble clef with a key signature of one flat (Bb). The thirteenth system has a treble clef with a key signature of one flat (Bb). The fourteenth system has a treble clef with a key signature of one flat (Bb). The fifteenth system has a treble clef with a key signature of one flat (Bb). The sixteenth system has a treble clef with a key signature of one flat (Bb). The seventeenth system has a treble clef with a key signature of one flat (Bb). The eighteenth system has a treble clef with a key signature of one flat (Bb). The nineteenth system has a treble clef with a key signature of one flat (Bb). The twentieth system has a treble clef with a key signature of one flat (Bb). The notation includes various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The paper shows signs of age, including discoloration and some staining.

Fl. ob. Clar B<sup>om</sup>

And<sup>tino</sup> con moto.

cel<sup>o</sup> 1<sup>o</sup>

(orgue sur la scène)

Flutes {

oboe et cor.

B<sup>om</sup>

Conda

oboe  
Flute 2<sup>a</sup>  
Clar.  
rit. un poco

3<sup>e</sup> Cors.  
Clar. oboe

Bom

rit un poco.

orgue

cahi  
cahi  
Caha

9, 11<sup>as</sup>  
p

Orque.

*p* *alto*

*p*

*p*

*alto*

*alto*

*alto*

*alto*

Cors.

*p* *alto*

*oboi* *p*

*oboi*

*oboi*

*Al. ob*

*Bou*

*oboi*

*Bou*

*Fl: Clar.*

*1<sup>er</sup>*  
*Cors*

Musical notation for the first system, featuring a Flute Clarinet part and a Horn part. The Flute Clarinet part consists of a single staff with a treble clef and a key signature of one flat. The Horn part consists of two staves with a bass clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings.

*Fl: ob: Clar.*

*B<sup>on</sup>*

Musical notation for the second system, featuring a Flute Oboe Clarinet part and a Horn part. The Flute Oboe Clarinet part consists of a single staff with a treble clef and a key signature of one flat. The Horn part consists of two staves with a bass clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings. The word *Cres* and *un poco* are written above the staff.

*oboe*

*B<sup>on</sup>*

Musical notation for the third system, featuring an Oboe part and a Horn part. The Oboe part consists of a single staff with a treble clef and a key signature of one flat. The Horn part consists of two staves with a bass clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings. The word *Clar:* is written above the staff, and the word *Flutes* is written above the staff.

*Fl<sup>la</sup>*

Two empty musical staves at the bottom of the page.





*poco animato*  
*fl. Clar.*

Musical score for the first system, featuring woodwinds and strings. The notation includes staves for Bassoon (Bass), Cor Anglais (Cor.), and Cymbals (Cymb.). The music is in a key with one sharp (F#) and a common time signature. The woodwinds play melodic lines, while the strings provide harmonic support. A dynamic marking of *p* (piano) is present.

Musical score for the second system, including a section titled "Rideau". The notation features woodwinds and strings. A dynamic marking of *pp* (pianissimo) is present. The section is marked with *Cresc* (Crescendo) and *arco* (arco). The word "Rideau" is written in a stylized, decorative font across the staves.

Musical score for the third system, featuring a section titled "Decresc". The notation includes woodwinds and strings. The section is marked with *Decresc* (Decrescendo) and *rall.* (rallentando). The music concludes with a double bar line.

2 flutes — 2 Clar — 2 Cors — 2 Bassons —  
le Poste Cacet

*All<sup>to</sup>*  
3/4  
Bons Soli  
p  
mp  
pp  
ai- guil- le gen- til- le qui

Flute Clar. p  
vole et poin- til- le, qui vole et poin- til- le,

Cors

St. Clar p  
Cor Bon  
rit  
moins vite  
it moins vite pp  
reste dans ma main- ah! ah!  
rit moins vite alle

tempo

Handwritten musical score for vocal and piano. The vocal line features a melodic phrase starting with a dynamic marking of *mf* and the exclamation *ah!*, followed by a trill-like passage and a final note with a dynamic marking of *p* and the syllable *ai-*. The piano accompaniment consists of simple chords and single notes.

Flûtes  
*p*  
Handwritten musical score for two flutes. The notation includes slurs and dynamic markings, with a *p* marking at the end of the first system.

*tempo 1<sup>o</sup>*  
*tempo 1<sup>o</sup>*  
- gail- le gen- til- le qui vole à poin-  
Handwritten musical score for vocal and piano. The vocal line includes the lyrics "gail- le gen- til- le qui vole à poin-". The piano accompaniment features chords and a dynamic marking of *Bons*.

*Bons*  
*Cresc*  
- til- le, De arco la jeu- ne fil- le talit-  
Handwritten musical score for vocal and piano. The vocal line includes the lyrics "til- le, De arco la jeu- ne fil- le talit-". The piano accompaniment includes a dynamic marking of *Cresc* and a section marked *arco*.

Empty musical staves at the bottom of the page.

Surty

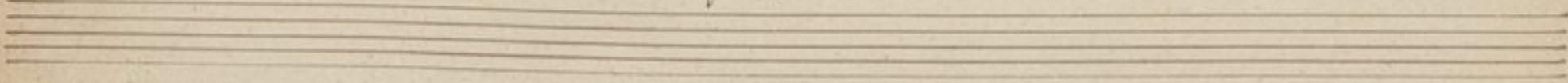
A: Clar.

Col No 10

Handwritten musical score for the first system, featuring five staves. The notation includes treble clefs on the first four staves and a bass clef on the fifth. Dynamics such as *f* and *mf* are present. The lyrics "- man Cer - tain." are written below the bottom staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes treble clefs on the first two staves and bass clefs on the remaining three. A *loco* marking is visible above the third staff.

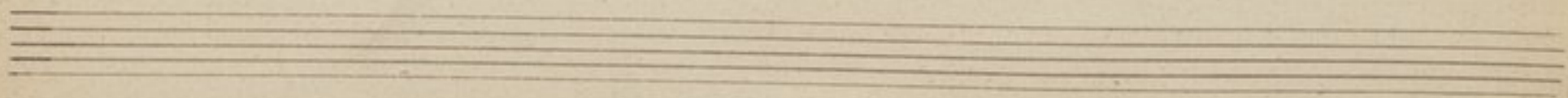
Handwritten musical score for the third system, consisting of five staves. The notation includes treble clefs on the first two staves and bass clefs on the remaining three. Dynamics *mp* are written in red ink above the second and third staves. The lyrics "Par - fois le riche en son Do - li - ne, a -" are written below the bottom staff.



Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: "des de l'or, pende le - Dai - re pauvre fil - le". The word "rit" is written in red ink above the second staff, followed by "un poco".

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: "qui craint la faim; mais la pauvre fille le". The word "rall." is written in black ink above the first staff. The word "a tempo." is written in black ink above the second staff. The word "arco" is written in black ink below the second staff.

Handwritten musical score for the third system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: "vail - le, sou - rit tout bas, chante et tra - vail - le".



rit.

Car l'aiguille a - mè - ne son pain, a - mè - ne son

pain 8: balla ah!

*Flûtes.*

guille gen - til - le qui vole et poin -

Bow  
Cresc  
Cresc  
- ti  
- til- le de la jeu- ne fil- le ta- lis-

Al: clar  
Cresc  
Col No  
Perc Col B  
- man Cer- tain.

Empty musical staves with some notes and rests.

Clar.

Cor

*Bon. mp*

*piu*

Par-fois, la croyant de lar- me- e', un

*piu*

*rit un poco*

jeune fou, l'ame en flam- me- e', veut de- ro- ber

*rall.*

*a tempo*

quel- que fa- veur; mais la jeune fille ne-

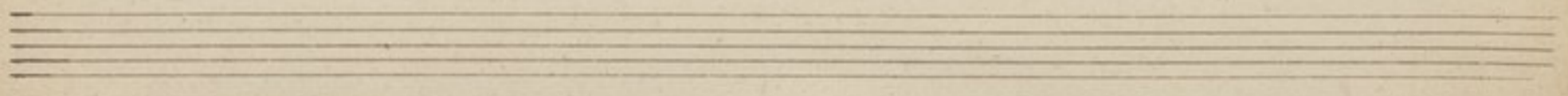
*Tempo*



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are: "pli- que, di- tant: qui sy protte sy pi- que". There are tempo markings "rit" and "tempo" in black ink. A red "rit" is written above the piano part.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are: "et l'aiguille' sau- ve son cœur, oui sau- ve son'". There is a "rit" marking above the piano part. A small note "8: bella" is written below the final note of the vocal line.

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are: "Cœur! ah! ai-". There are dynamic markings "Bour", "p", "pp", and "p". A note "8: bella" is written below the first note of the vocal line. The word "ob." is written below the piano part.



Flûtes

- quille gen-til-le, qui vole et poin-

Cor.  
p

Cresc

Cresc

- til-le, de la jeu-ne fil-le ta-lis-

arco

Fl. clar

- man Per-tain. ah! ah!

pp

pp

pp

pp

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations in red ink, including a large 'f' (forte) and the word 'allegro' written in a cursive hand. A specific note is marked with 'ah!' above it. The paper shows signs of wear, including some staining and a vertical crease on the left side. At the bottom right, the number '215' is written in a small, simple hand.

J'entends du bruit dans l'escalier  
et allons tout préparer.

No 2 Air d'Entrée de Krespel.

- 2- flûtes
- 2- hautb
- 2 Clar.
- 2 Cor.
- 2 Bom
- Cymbales

And<sup>tivo</sup> Con moto *tutti*

3/4

Cor Solo

all. ~~rit.~~

*p*

Clar

Bom

Fl. ob. Clar.

(Cor Cymb)

*p*

*f*

Orga-

Altas

nis- te sa- vant, her mo-

*p*

Cors

Vol

- mis- te puit- sant!

*p*

Sous mes doigts je ma-

*p*

oboe

ob

Bour

Cors

ri- e

la Cé- leste harmo- ni- e, De

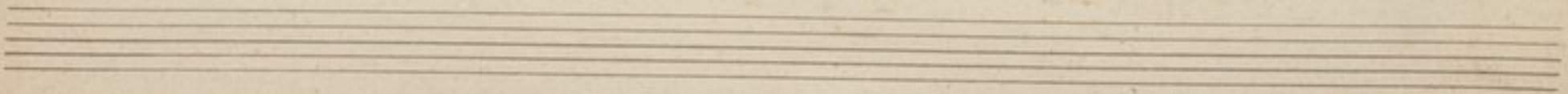
Al. Clar.

Bour

*mp*

l'orgue et des plein- chant,

la Cé- leste harmo-



2  
2  
2  
2  
2  
6  
1

*oboe*

*Coro*

*Fl. Clar. Bon.*

*Bon.*

*Cutti*

*mi - e De l'orgue et Du plain - chant.*

*la Cé - leste harmo - ni - e De l'orgue et Du plain -*

*- chant, De l'orgue et Du plain - chant, De l'orgue et*

oboe. *p* Bon *p*

Cors. *pi* **un peu moins vite**

*du* plain - chant! *de* guide la voix en fan -

*ti* - me, et le saup bordon si tou -

flutes. *arco* *mf* Bon

*arco* *pi*

-chant. *pi* d'une à l'ai - gu toujours do -

*fl. et Clar.*  
*rit un poco*  
*rit un poco*  
*arco*  
*ppp*

mi - ne, l'autre rou - Coule en Caes-

*ob. B<sup>em</sup>*  
*pp*

- sant, l'autre rou - Coule en Caes- sant, l'autre rou -

*fl. Clar.*  
*pp*  
*Cors*  
*pp*  
*oboe*  
*B<sup>em</sup>*  
*pp*  
*retenez un peu*  
*pp*  
*ppz*

- Coule en Ca - res - sant. que puis sur' mon'



or-que je sou-pire, ah! - ah!

Flute ob.  
Clar:

ah! ah! ah!

obu

Cors

ah! ou bien j'i-mi-te les au-

Bass  
Basso

oboi  
Bons

*p* Alto Clar

*pp*

*pp*

*p* sans presser

-tant! Je peins l'ha-leine, du b'e-

*mf* tutti

*trmb.*  
*presser*

*mf* presser

-phyre et du ton-no-re les ac-cents, et du ton-

*mf* st. ob. Col. No. (Crochet)

*sa*

-no-re les ac-cents, et du ton-no-re la ac-

A. C.  
un p  
moi  
Aite

ob

A: Clar

*de crese*

*tutti'*

*loco'*

-centi, et du ton - nè - re les ac - centi.

68

*l'ame au ligni*



A: Clar

*un peu moins vite*

*un peu moins vite*

*p*

*Bon*

*piz*

*p* Pour qu'en ma - si que l'on con - ju - que

*piz*

*oboe*

les passi - ons, les senti - ments

8

1

Clar.

Handwritten musical score for Clarinet (Clar.) and Violin (arco). The score consists of five staves. The first two staves are for the Clarinet, and the last three are for the Violin. The lyrics are: "il suf- fit, il suf- fit de".

Flûtes

Col No

Clar. Bass

Cor

Handwritten musical score for Flutes, Clarinet Bass, and Horns. The score consists of five staves. The first two staves are for the Flutes, the third for the Clarinet Bass, and the last two for the Horns. The lyrics are: "dans d'le-ments, de dans d'le-ments:—".

à tempo

Handwritten musical score for Flutes and Clarinet Bass. The score consists of five staves. The first two staves are for the Flutes, and the last three are for the Clarinet Bass. The lyrics are: "C'est le Contre- point, C'est le Con- tra-".

*fl. Clar.*  
*Bons*  
*Cors.*

*rall<sup>o</sup>*  
*rall.*  
*point*  
*c'est le Contre -*  
*point et la*

*a tempo* *Flûtes* *rall.*  
*Bons*  
*a tempo*

*tempo* *arco*  
*pp*  
*ju* *que!* *tempo*  
*Mais d'un tendre a - mant*

*Clar.* *compropiè*

*D'une ardeur ex trê - me, a moucu - le ment, a mou - reu - de - ment*

*rall.<sup>o</sup>* *Clar. et B<sup>on</sup>* *Suiver*

*rall.<sup>o</sup>* *Cors.* *Suiver*

*rall.*

*a mouru-vement peut di- re, peut di*

*And<sup>te</sup>* *Flutes* *Oboe*

*And<sup>te</sup>* *And<sup>te</sup>* *richement.* *f<sup>p</sup>*

*- re - :* *le* *arco t'ai-me! je* *t'ai-me, je*

*sol* *lourdement* *f<sup>p</sup>*

*f<sup>p</sup>* *f<sup>p</sup>* *pression*

*t'ai* *me!* *je* *t'ai*

*f<sup>p</sup>*


Handwritten musical score for flute, oboe, and horn. The score is written on ten staves. The first three staves are for the flute (fl.), the next two for the oboe (oboe), and the last five for the horn (Corns). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the staves. A red diagonal line is drawn across the page from the top left to the bottom right.

Lyrics:  
me, je l'ai  
un peu plus vite  
- me! La mère en berçant le fils qu'elle a do-re  
dit à son enfant, dit à son enfant: elle dort a-

fl. Clar.

fl. ob.  
pp Clar.

Fl. Solo



Violin I and II parts with lyrics: "mour", "Dort en Co-re!"



fl. Clar  
Bons

Flute and Clarinet parts with dynamics: *p*, *arco*, *p*



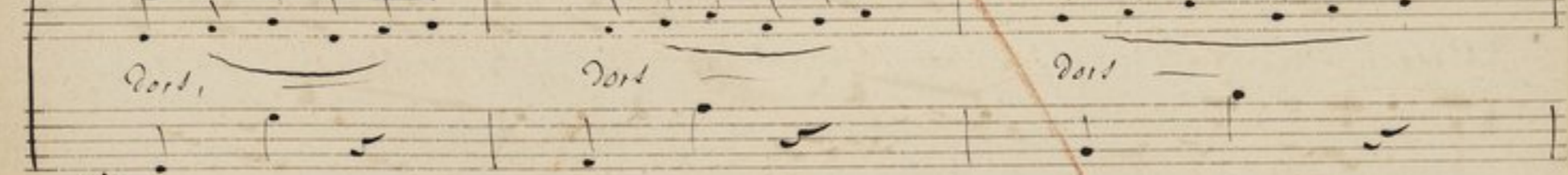
Violin I and II parts with dynamics: *p*, *a 2.*, *p*, *Col Canto*



Violin I and II parts with dynamics: *piu*, *p*



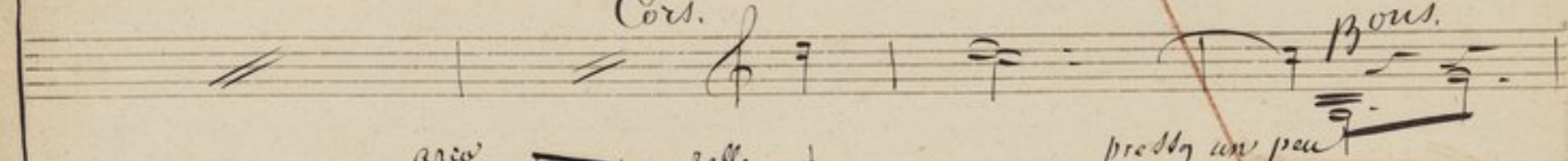
Violin I and II parts with dynamics: *Coro*, *Dort*, *Dort*



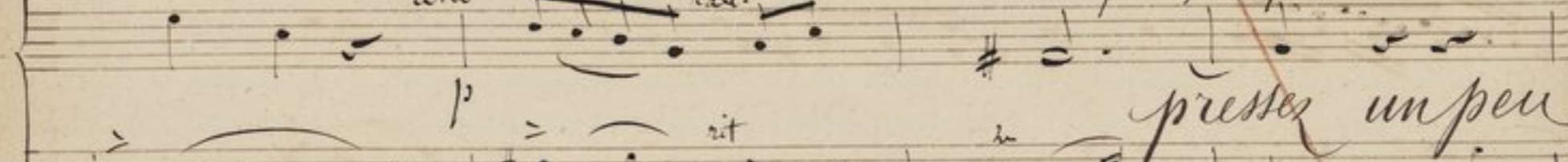
Violin I and II parts with dynamics: *piu*, *Col No 1o*



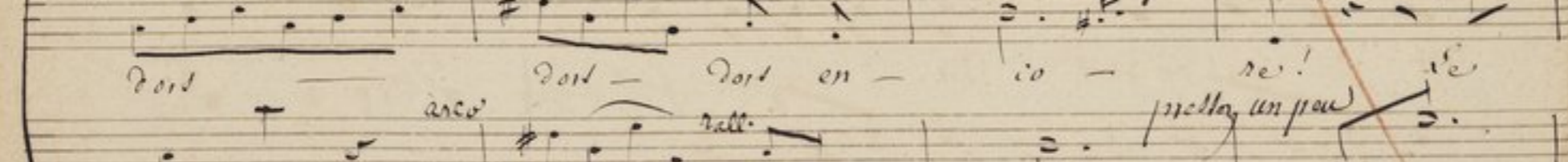
Coro part with dynamics: *Coro*, *Bons*



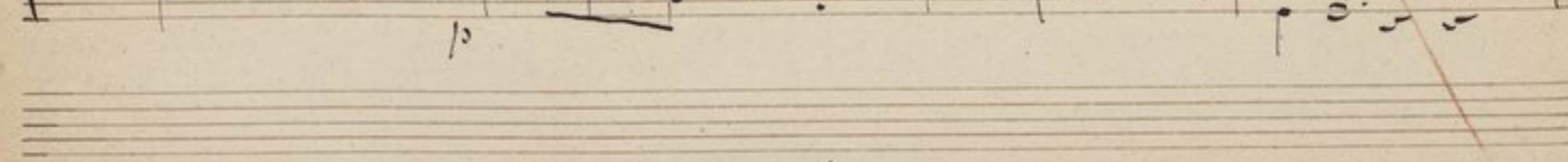
Violin I and II parts with dynamics: *arco*, *p*, *rall.*, *rit*, *presto un peu*



Violin I and II parts with dynamics: *Dort*, *arco*, *p*, *rit*, *rall.*, *presto un peu*



Violin I and II parts with dynamics: *Dort*, *arco*, *p*, *rit*, *rall.*, *presto un peu*





oboe

Musical staff with notes and rests.

*p*

Cors.

Musical staff with notes and rests.

*p*

Musical staff with notes and rests.

*p*

jeu - ne pas - seur, bouf - fi de bon - heur

Musical staff with notes and rests.

Musical staff with notes and rests.

*cutts*

Clar. *Bon*

*p*

Musical staff with notes and rests.

Cors

Musical staff with notes and rests.

Ciel

Ciel

Crie en son de - li - re, en son de - li

Musical staff with notes and rests.

*ff*: ob. *Bon*

*arco*

Ciel

Musical staff with notes and rests.

*Andte*

Musical staff with notes and rests.

Musical staff with notes and rests.

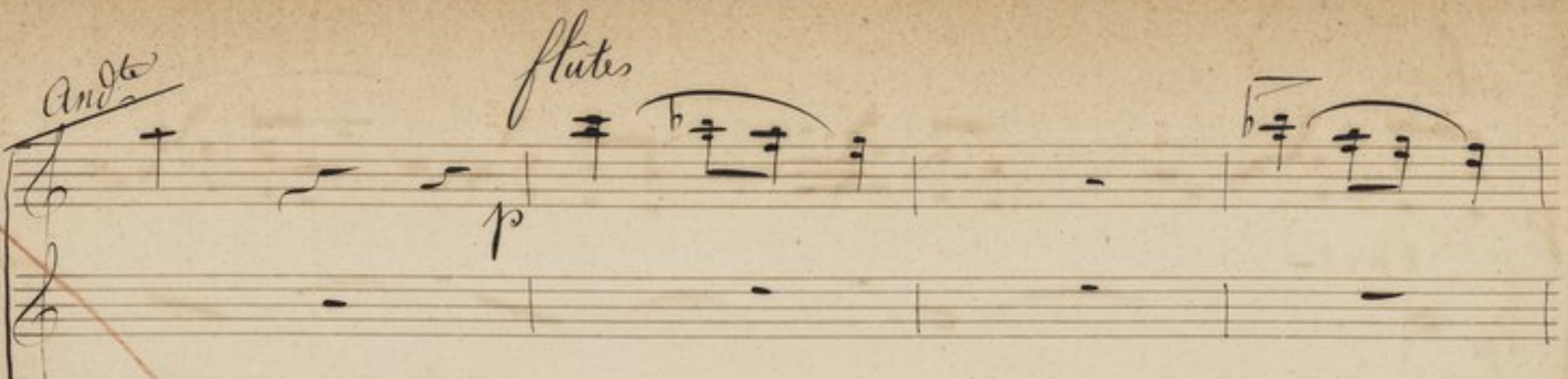
re: ah!

ah!

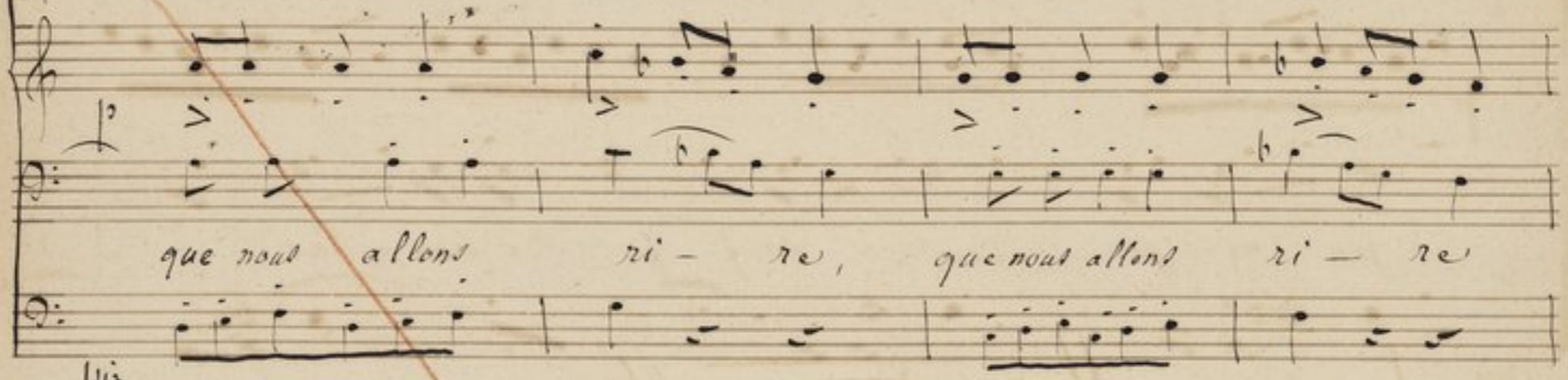
ah!

Musical staff with notes and rests.

*Andte*  
flutes  
*p*

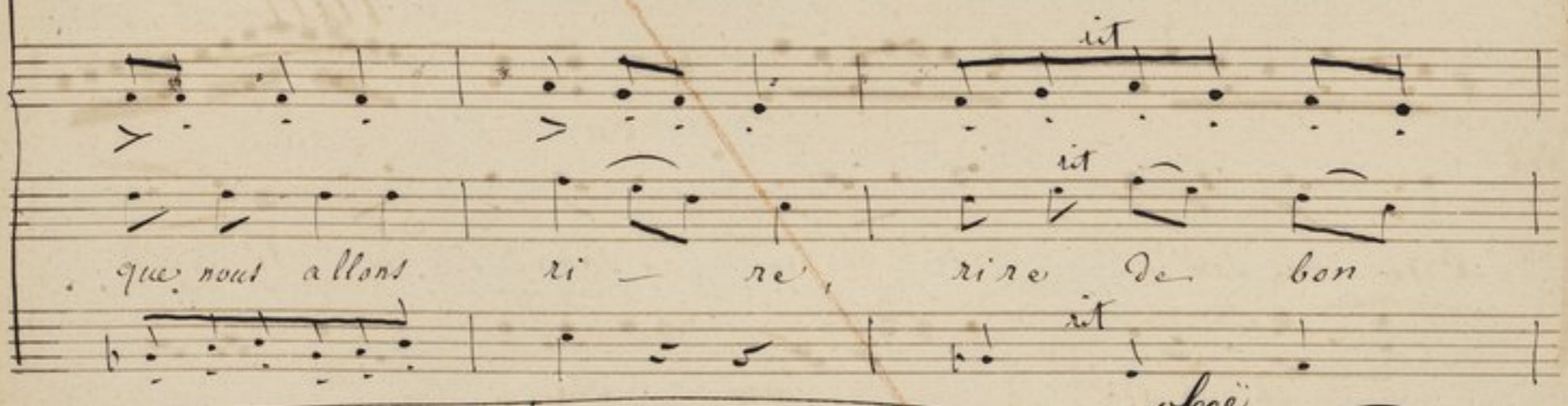
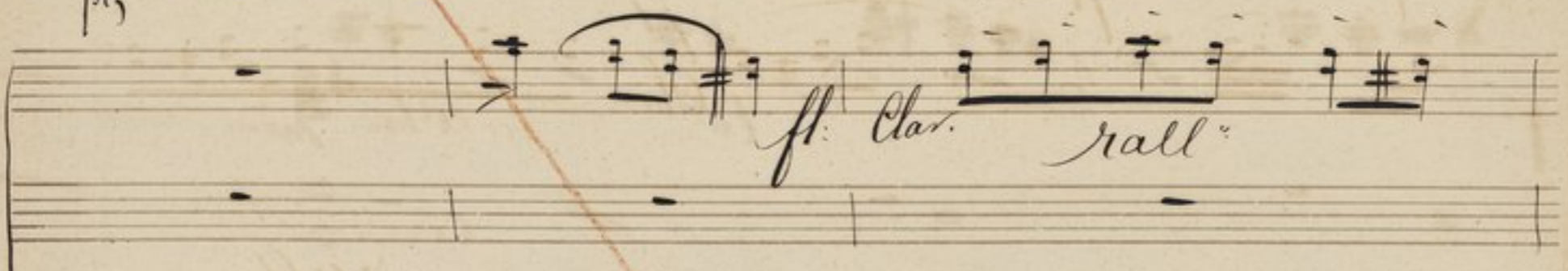


*Andte*  
*Andte*



que nous allons ri - re, que nous allons ri - re

*rit*  
fl. Clar. *rall*



que nous allons ri - re, ri re de bon

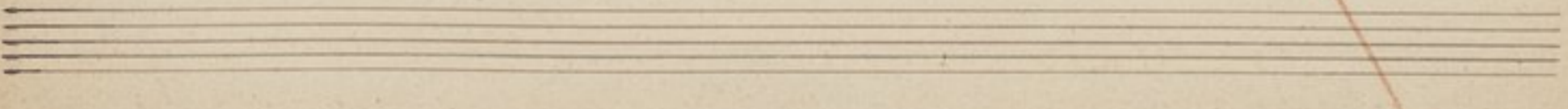
fl. Clar. *Bon* oboi *p*



*p* *Andte*  
*andte*



*molto*  
Cœur, ah! ah! ah! que nous al - lons



flûtes

oboe

flûtes

ri — re, que nous allons ri — re

ob. fl. Clar. rall.

que nous allons ri — re, rive de bon

fl. Clar. ob. Bass

Cors

*presto*

Cres. *presto*

Cœur, ah! que nous al-lons ri — re!

arco Cors

*Andante* *Con moto.*

*tutti*

que nous al- lons ri- rer! ah!

*Cors*

*a tempo*

*Timbales Tp*

*rit*

Or- ga- nis- te sa-

*Bons*

*p*

- vant, har mo- nis- te puis- sant!

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Sout mes doigts je ma - ri - e la céleste harmo -". The piano part includes a treble clef and a dynamic marking of *p*. The key signature has one sharp (F#).

Handwritten musical score for the second system. It includes a vocal line and orchestral parts for Oboe, Clarinet, and Horns. The lyrics are: "ni - e De l'orgue et du plain - chant, la céleste harmo -". The Oboe part is marked *oboe* and *Bons*. The Clarinet part is marked *fl. Clar.* and *Bons*. The Horn part is marked *Corn*. The key signature has one sharp (F#).

Handwritten musical score for the third system. It includes a vocal line and orchestral parts for Oboe, Clarinet, and Horns. The lyrics are: "ni - e De l'orgue et du plain - chant". The Oboe part is marked *oboi*. The Clarinet part is marked *fl. Clar.*. The Horn part is marked *Corn*. The key signature has one sharp (F#).

Four empty musical staves at the bottom of the page, indicating the end of the score on this page.

ob;  
Cours  
Cours

la Coe-lesse harmo-nie de l'orgue et du plain-

Bour  
fl. ob Clar  
poco  
poco  
-chant, la Coe-lesse harmo-nie de

-chant, la Coe-lesse harmo-nie de

Cors.  
humb.

l'orgue et du plain-chant, la Coe-lesse harmo-nie de

*Mus*

*Andte*

*Largue et Du plain-chant.*

The first system of the manuscript contains four staves. The top staff is a vocal line with a treble clef, starting with a whole note and followed by several rests. The second staff is a vocal line with a treble clef, containing a melodic line with various note values and rests. The third staff is a piano accompaniment line with a bass clef, featuring a series of chords and some moving lines. The fourth staff is a piano accompaniment line with a bass clef, containing a series of chords and some moving lines. The tempo and style markings are written in cursive above the staves.

The second system of the manuscript contains four staves. The top two staves are piano accompaniment lines with treble clefs, containing chords and some moving lines. The bottom two staves are piano accompaniment lines with bass clefs, containing chords and some moving lines. The notation is consistent with the first system.

The third system of the manuscript contains four staves. The top two staves are piano accompaniment lines with treble clefs, containing chords and some moving lines. The bottom two staves are piano accompaniment lines with bass clefs, containing chords and some moving lines. The notation is consistent with the previous systems.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

*bon*  
— C'est plus sérieux que vous ne pensez  
— nous ne paraissons ce Malheur, songez-y.

No 3 Trio.

- 2 flutes
- 2 hautb.
- 2 Clar.
- 2 B<sup>on</sup>
- 3 Cors

*All<sup>to</sup> mod<sup>to</sup>* *3/4* *♯* *f* *ob. Cl. B<sup>on</sup>*

*M<sup>o</sup>do*

*Mais ment i-cij vous ad-mi-re, et*





*f* *ob: B<sup>ous</sup>* *f*

*tutti* *f* *tutti*

*So'-ri-eux vrainement, je le de'-clare franchement. Pour*

*piu*

*arco*

*p*

*Cette na-i-ve pa-rure troquet de Berthe et le Cœur et la*

*p* *Clar. B<sup>on</sup>*

*main. Quoi! peut une telle pa-rure vous o-*

Flûtes

ob. Clar.

Cor.  
Bous p

-lez de man-der ma main. Qui pour la na-i-ve pa-

ten  
rall<sup>o</sup>  
rall.

-nare, j'o - se ré-clamer vo-tre main, j'o -

ff. ob. Clar Bous

-se ré-clamer votre main

2. flûtes

Flutes: *p*

Horns: *Cors.*

Vocal: *Quoi! pour une tel-le pa-*

Strings: *p*

Clarinet: *Clair*

Horns: *Cors*

Strings: *p*

Vocal: *-ra - re vous o - ben De - man -*

Strings: *piz*

Flutes: *2 flûtes*

Strings: *piz*

Vocal: *-Der mes main, main, vrai-ment il est fou, je l'ai -*

Strings: *arco*, *p*

2 oboe

Handwritten musical score for 2 oboes, flute, clarinet, and horns. The score is written on multiple staves. The top staff is for 2 oboes, with a dynamic marking of *p*. The second staff is for the vocal line, with lyrics: *- su - re et c'est nous es - say - er, - nous essay - er*. The third staff is for fl. clarinet, with a dynamic marking of *p* and a *rit.* marking. The fourth staff is for horns, with a dynamic marking of *p* and a *rit.* marking. The fifth staff is for the vocal line, with lyrics: *et c'est nous essay - er en vain, en*. The sixth staff is for the vocal line, with lyrics: *vain, et c'est nous essay - er, nous essay -*. The score includes various musical notations such as notes, rests, and dynamic markings.

fl. Clar

er en vain, oui c'est en vain, nous es- say -

tutti

er, nous essay- er, nous essayer en

A. ob. Clar.

p

tutti

vain, nous essay- er, nous essayer en

*tutti*

vain, nous of-fray-er en vain.

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*3<sup>e</sup> Cor* *f* *Cutti*

*Un peu moins vite.*

*B<sup>ons</sup>* *Clar: B<sup>ons</sup>*

Sans le ve-te-ment ne-ces-sai-re, Hatt-

-mann manque-r-ci son af-fai-re, il pod se

Handwritten musical score for the first system. It features a vocal line in the lower part and a 3rd Cor (3rd Horn) line in the upper part. The key signature has two flats (B-flat and E-flat). The vocal line includes the lyrics: "place et se traus à l'int- lant sans feu, ni lieu, ni sou vail-".

Handwritten musical score for the second system. It features a vocal line in the lower part and a Clar Bous (Clarinet Bass) line in the upper part. The vocal line includes the lyrics: "lant. Sans feu, ni lieu, ni sou vail- lant! Si vous me pai-".

Handwritten musical score for the third system. It features a vocal line in the lower part and a Clar (Clarinet) line in the upper part. The vocal line includes the lyrics: "loy ma ri- chelle, vous se- rez sen-".



Bass 3<sup>e</sup> Cor

-sible au mal- heur, et de votre on- cle

flûte *p* ga go go

la Do- tresse) saura tou- cher

oboe Bass Col No 1<sup>o</sup> 2<sup>o</sup>

votre bon ceux, saura touché

*Fl. Clar. B<sup>on</sup>*

Musical score for vocal and piano accompaniment. The vocal line is in the upper part, and the piano accompaniment is in the lower part. The lyrics are: "Saura-toucher vo-tre bon Coeur?"

*ob.  
Bon*

Musical score for flute and piano accompaniment. The flute part is in the upper part, and the piano accompaniment is in the lower part. The lyrics are: "Qu'ai-je en-ten-der? Au-se fa-neste! Sa"

Musical score for piano accompaniment. The lyrics are: "ruse peut être un peu les-te, pour-tant vous le voyez en -"

oboe

- fin, la parure mo- deste de votre

presser un peu

Cœur m'a tra- ce' le cho- min; ma ru- le'

Al. ob. Clar.

Bour

**ff**

n'est pas si sot-ter, je connais son em- bar-

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in G major (one sharp) and 3/4 time. The second staff is a treble clef staff with a key signature of two flats (B-flat major or D minor). The third staff is a treble clef staff with a key signature of two flats, marked *arco*. The fourth and fifth staves are bass clef staves with a key signature of two flats, also marked *arco*. The lyrics are: *-rat, je les tiens pas, la, ou - lotte, et je ne*

Handwritten musical score for the second system. It consists of five staves. The top two staves are marked with double slashes, indicating they are not to be played. The third staff is a treble clef staff with a key signature of one sharp (F major or D minor). The fourth and fifth staves are bass clef staves with a key signature of one sharp. The lyrics are: *la - cho - rai pas, et je ne la - cho - rai*

Handwritten musical score for the third system. It consists of five staves. The top two staves are marked with double slashes. The third staff is a treble clef staff with a key signature of one sharp. The fourth and fifth staves are bass clef staves with a key signature of one sharp. The lyrics are: *pas*

2 flutes

oboe *p*

All<sup>to</sup> *p*

*p* Ce méchant a-bus De notre embar-nas;

*p*

fl. ob. Clar. *p*

Bom *p*

*p*

mais malgré sa ruse je ne co-de

flutes oboe *p*

*p*

arco *p*

*p* pas; Ce méchant a-bus

De notre embar- ras; mais malgre' la

fl. ob. Clar  
Bons

Clar  
p  
oboe  
p  
Bons

ru- le je ne cè- de pas. - non, non, non,

lutti #

je ne cè- de pas, non je ne

ob. Bass

Ce - de pat - non, non, non, je ne ce - de

*tutti*

pat. - non, je ne ce - de

~~ob. Bass~~

pat, non, non, non, non, non, non,

*Un poco Mod<sup>to</sup>*

*And<sup>te</sup>*

Mat- tre Cop-

- pe- li- at, vous voy- ez notre peine, de grâce l'empé-

*Clar.*

Cora  
Bons

- rez l'ar- dent de votre a- mour, tenu vo- tre pa-



-role, en- fin qu'oiqu'il ad- vienne; ma gloire à est ob-

-jet est li-cé en ce jour! - Mon mari-age aus-

-si se li-o à ce fragi-le vô-te-ment

*All<sup>to</sup>*  
*f tutti*  
*all<sup>to</sup>*

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*And<sup>te</sup>*  
*Bons*  
*Piu mod<sup>to</sup>*  
*p*  
*Ad trop vite*  
Ah! mon- sieur, je vous en sup-

*p* *fl. Clar*  
- pli- e, ne vous montrez pas si me- chant,

1. Cor

*p*  
*rit un poco*  
et pour qu'une femme sait- se vous che-

oboe.  
Clar.  
Bous

rie,  
il faut que votre âme se laisse atten-

drir, se laisse at-ten-

drir, se laisse at-ten- drir,

Bous

Cor

arco  
p

arco et peut qu'une femme puis- se voir che-

*fl. ob.*  
*Clar. p*  
*Bom*

-rir, il faut que votre âme se laisse atten-

*pi*

*fl. ob.*  
*Bom*  
*Cor*

-dir, se laisse at-ten-dre. - Vous me tou-chez, méla-

*pi*

*arco*  
*arco*  
*arco*

-mis j'irai jusqu'au lar mes, jamais, ja-

- mais à tant de charmes je ne no- lit- te -

*fl. ob. Clar.* *p*

*Bass* *p*

*più* *sempre*

- rai ; faible tou- jours, quand devant moi l'on

*Sempre più*

plus - - - re, à vos de- sirs je co- de -

Arco

-rai, puisqu'il le faut, je vous ac - corde... une

presser un peu

mf presser un peu

fl. ob. Clar

Cor

Bom

en retenant.

en retenant

-heure, réflé-chit- soy, je revien - drai, réflé-chit-

fl. ob. Clar

Bom Col No 1

- soy, je revien - drai....

All<sup>to</sup>  
Ensemble

Handwritten musical score for an ensemble. The score includes vocal lines and instrumental parts for Cor, Clar, and Corno. The tempo is marked *All<sup>to</sup>* and the performance is for *Ensemble*. The lyrics are in French: "Quoi! pour ce vêtement mo-", "De- te sans rou- get Deman- der ma", "mains, vrai- ment il est fou, je l'at- tes- te, et". The score is written on aged paper with various musical notations, including clefs, notes, rests, and dynamic markings such as *p*, *ff*, and *arco*.

est.

*Oboe* *fl. Clar*

*p* *Bous* *arco*

*pi* *p*

*C'est nous effrayer. - et c'est nous effrayer, arco et c'est nous effray-*

*Cors* *Bous*

*er en vain, en vain, et c'est nous effray-*

*Col No 1<sup>o</sup>*

*Cors.*

*er, nous effray- er en vain, oui c'est en*

*with*



Handwritten musical notation for the first system. It features a vocal line with lyrics "vain nous essay- er" and "nous ef- say -". The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of several measures with notes and rests.

*tutti*

Handwritten musical notation for the second system. It features a vocal line with lyrics "nous essayet en" and "vain,". The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of several measures with notes and rests.

*tutti*

Handwritten musical notation for the third system. It features a vocal line with lyrics "nous ef- say - er" and "nous ef- sayet en". The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of several measures with notes and rests.

*tutti*

*vain, nous essay- er en vain.*

This system contains the first five staves of the musical score. The top two staves are for woodwinds (flutes and clarinets), with a *f* dynamic marking. The next two staves are for vocal parts, with the lyrics "vain, nous essay- er en vain." written below. The bottom staff is the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature.

This system contains the next five staves of the musical score, primarily consisting of piano accompaniment. It includes two staves for woodwinds and three staves for the piano. The notation continues with various rhythmic patterns and rests.

This system contains the final five staves of the musical score on this page, primarily consisting of piano accompaniment. It includes two staves for woodwinds and three staves for the piano. The notation concludes with a double bar line and a fermata.

2 flutes  
Cor Ang  
2 Clarin  
2 Cors  
2 B<sup>o</sup>

de Martini un Capriccio a roulades  
Diabla, a quelle Octave tu montes pour  
me dire cela  
No 11 Romance de Berthe.

2 flutes  
Cor Anglais  
2 Clarin =  
2 Cors.  
2 B<sup>on</sup>

Mod<sup>to</sup>

*Bien  
lenterment*

Cors Soli

arco

arco

Cor Anglais

*Boue*

*pp*

Je-tais on- fant, lorsqu'à

vos loix no- bel-le, loix de cet lieu, Al-

*Flutes* *rit.* *à tempo*

*Clar.*

*rit.* *tempo*

*rit.* *tempo*

-bert voulut s'en-fermer d'un jeune cœur la mé-

*Fl. B<sup>ow</sup>*

*Cors.*

moire est fi- de- le, et je gran-

*rit.* *aw* *p* *mf* *aw* *p*

-dit avec son sou-ve- nir. A tout int-

- lent je voy-ais son i- ma ge, à tout int-

St. Clar  
Bon p

Cors.  
pp

*rit un poco* *a tempo*

- lent j'en ten- dais son lan- ga- ge

pp

*Cresc poco a poco*

et chaque an- née

St. Clar. Cren

*Bon p*

*Cres*

en ce so- jour, vint a- jou- ter à

*mo p*

mon a- mour, vint a- jou-

ter, vint a- jou- ter à mon a-

*rit*

*rit*

*Cl. Clar.*

*mf* *B<sup>ou</sup>* *par*

*mf* *Cor anglais* *2<sup>e</sup> Harpe*

*mf* *Inter-ro-*

*geant mon Coeur de jou - ne fil - le*

*Bou*  
*Flûtes*  
*Cors* *Clav.*  
qui s'ameil- lait sous des voi- les e-

*rit.* *Ad tempo*  
*rit.* *tempo*  
*rit.* *tempo*  
il m'aspa- rut Comme un e-

*Fl. Bou.*  
*Cors*  
- Clair qui bril- le, puis à moi

Empty musical staves at the bottom of the page.



plust je vis que je l'ai — mais;

*arco*  
*pp*  
*mf*  
*arco* Car' e' - pou - vant les tour - ments de l'ab - sen - ce

*Cors*  
*ppp*  
*ppp* rit un poco  
je l'ap - pe - laid aus sein de la souff -

Fl. Clar  
Bon

Handwritten musical score for Flute and Clarinet. The first system consists of five staves. The top staff is for Flute and Clarinet, marked 'Bon' and 'p'. The second staff is for Flute and Clarinet, marked 'a tempo'. The third and fourth staves are for Flute and Clarinet, with lyrics 'fran-ces' and 'et cha-que' respectively. The fifth staff is for Flute and Clarinet, marked 'Cresc'.

Handwritten musical score for Flute and Clarinet. The second system consists of five staves. The top staff is for Flute and Clarinet, marked 'Fl. Clar' and 'Cresc'. The second staff is for Flute and Clarinet, marked 'Bon' and 'p'. The third and fourth staves are for Flute and Clarinet, with lyrics 'pei-nes, on ce so- jour' and 'vint a- jou-' respectively. The fifth staff is for Flute and Clarinet, marked 'Cresc'.

Handwritten musical score for Flute and Clarinet. The third system consists of five staves. The top staff is for Flute and Clarinet, marked 'poco a poco'. The second staff is for Flute and Clarinet, with lyrics 'ter à mon a- mour, vint a- jou-' and 'Cresc'. The third and fourth staves are for Flute and Clarinet, with lyrics 'ter à mon a- mour, vint a- jou-' and 'Cresc'. The fifth staff is for Flute and Clarinet, marked 'Cresc'.

Handwritten musical score for Flute and Clarinet. The fourth system consists of five staves. The top staff is for Flute and Clarinet, marked 'Cresc'. The second staff is for Flute and Clarinet, with lyrics 'ter à mon a- mour, vint a- jou-' and 'Cresc'. The third and fourth staves are for Flute and Clarinet, with lyrics 'ter à mon a- mour, vint a- jou-' and 'Cresc'. The fifth staff is for Flute and Clarinet, marked 'Cresc'.

rit.

- ter, vint a - jou - ter mon a -

fl. Clar.

(B<sup>on</sup> (à B<sup>o</sup>.)

mf

mf

mf

- mour

Commencement de la Musique? un peu. Voyons.  
Vous Connaissez la Musique? un peu. Voyons.

N<sup>o</sup> 5 Duo de la Secon de Plain-chant.

- 2 flutes
- 2 hautb
- 2 Clar
- 2 Cors
- 2 Bass

~~And<sup>te</sup> con moto~~ *And<sup>te</sup> con moto*

Bass Clar Col<sup>to</sup>

Cors.

*Molto*

*Bour*

ob: col<sup>to</sup> Bass

fl: Clar

*il accorda violon*

*l'accord son violon*

arco

The musical score is written on ten staves. The first staff is the vocal line, starting with a tempo marking of 'And<sup>te</sup> con moto' which is crossed out and replaced with 'And<sup>te</sup> con moto'. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes parts for Bass Clarinet, Horns, Oboe, Flute, Clarinet, and strings. There are several dynamic markings such as 'mf' and 'p'. Handwritten annotations in red ink include 'Molto', 'Bour', 'il accorda violon', and 'l'accord son violon'. The word 'arco' is written at the bottom of the page.

ms.

*p*  
 Pour bien apprendre le plain-chant, pour en ex-pi-

*p* flûtes  
*p* Cor  
 -mer les mer-veil-les, ou-vez la bouche lente-

*ff.* ob Clar.  
*ten* *rit*  
 -ment; mais ouvrez-la jusqu'aux o-reil-les!

wa  
ordon

For well to learn the plain - chant, for on ex - pi -

Bour  
Clarin  
- met les merveil les j'ouvre la bouche

Bour  
len te ment et je d'ou - que jus qu'au p o -

Oboe B<sup>our</sup>

*rit.*

-reil  
 les! Très bien, très bien, il faut chanter

*tutti* *And<sup>te</sup>*

Donnez pleu re b  
 Comme cela: (Parlé) ah.

*ten, comm alla Ma ha ha  
 il se tappe sur le ventre*

Com-

*attendez le  
 chanteur*

Clar

Clarinet part, first system. Includes dynamic markings *p* and *pp*, and a *Bow* marking. The notation features a melodic line with slurs and a bass line with chords.

Clarinet part, second system. Includes a *piu* marking and a triplet of eighth notes. The lyrics are: *-menez-vous cette ma- lique et poe- tique, et sylla-*

Clarinet part, third system. Includes a *piu* marking and a *oboe* marking. The notation continues with melodic lines and chords.

Clarinet part, fourth system. Includes a triplet of eighth notes. The lyrics are: *-bi- que. Je la comprends par- faite- ment, et vais l'essay-*

Clarinet part, fifth system. Includes a *piu* marking and a *ff. Clar.* marking. The notation features a melodic line with a slur and a bass line with chords.

Clarinet part, sixth system. Includes a *arco* marking and a *p* dynamic marking. The lyrics are: *-er a l'int- tant*

*Tempo*

*presto*



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals (flats and sharps). A red signature is written across the third and fourth staves.

*Suzuki*

*Nad mal*

*flute*

*oboe*

*presser*

*Bon sans presser*

*picchetto*

*ab!*

*p ga*

*aria*

*mf*

*non non non non*

*glu*

fl. et Clar.

ff. *col Canto*

non. *col-*  
f  
ah!

*f* *colt*

*all<sup>o</sup>*

*p* *Cor*

*Bon*

*alle*

*1<sup>o</sup> Du mou<sup>rt</sup>*

-loy, *alloy*, *al-loy*, *ch!*

quoi! *Des roula-Des* *anai-*

ob  
Cla

Cor

*ff.* Clar.

*f* oboe Clar.

-ment des rou-las-des si plis-net, Ca-Doncet, traits fio-ni-

ob:  
Clar

-ta-ner, j'ai-me ce chant plus

Cors

en-trai-nant, ah-ah

*animé*

*più*

*più*

ob.  
Cor  
pou  
arco  
arco j'ai

The first system of the manuscript contains five staves. The top two staves are vocal lines with lyrics 'pou' and 'Cor'. The third staff is a melodic line with the annotation 'arco'. The fourth and fifth staves are accompaniment lines, with the fifth staff having the annotation 'arco j'ai'.

fl. ob.

The second system consists of four staves. The top two staves are for flute and oboe, with the annotation 'fl. ob.' above them. The bottom two staves are vocal lines with the lyrics '- me ce chant plus en - trée -'.

ob. Clar  
(Cor)  
ob Clar  
for  
mais sa

The third system consists of four staves. The top two staves are for oboe and clarinet, with the annotation 'ob. Clar' and '(Cor)' above them. The bottom two staves are vocal lines with the lyrics '- nant, j'aime ce chant plus en trée - nant, j'aime ce'. A red scribble is present over the second staff of this system.

Empty musical staves at the bottom of the page.

fl. ob. Clar B<sup>ow</sup>

Flute, oboe, and clarinet parts with a vocal line. The vocal line includes the lyrics: - Chant plus en - traî - nant, plus en - traî -

String parts and a vocal line. The vocal line includes the lyrics: - nant. Par + Don - noy -

*tutti* *And<sup>te</sup>mo*

String parts and a vocal line. The vocal line includes the lyrics: - moi, je vous en prie, mais empor - te' par l'har mo -

oboe

- ni- e j'ai fait la note en la bo- rant Con- ti- nu-

Clar

Bass

rall.

- cy, Conti- nu- cy et soy- cy in- dul-

Modto.

f tutti

Modto

Ap

Se chant large vous ap-

gent.

96

Clair

Flûtes

Bon

Handwritten musical score for Clarinet and Bassoon parts. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Bassoon part is in bass clef with the same key signature and time signature. A vocal line is written below the Bassoon part. The lyrics are: "pel le il faudra faire cette fois de nos".

Bour

Handwritten musical score for Bassoon and vocal line. The Bassoon part is in bass clef with a key signature of one sharp (F#) and a common time signature. The vocal line continues with the lyrics: "lo'vres un porte - visig, pour u - ne ma -".

Cutte

Handwritten musical score for guitar and vocal line. The guitar part is in treble clef with a key signature of one sharp (F#) and a common time signature. The vocal line continues with the lyrics: "- si - que si bel le!".

Oboe

Handwritten musical score for Oboe and Bassoon. The Oboe part is in the upper staff, and the Bassoon part is in the lower staff. Both parts feature a melodic line with a long slur. The Bassoon part includes the lyrics: "C'est le chant large qui m'ap - pol".

Clar

Handwritten musical score for Clarinet and Horn. The Clarinet part is in the upper staff, and the Horn part is in the lower staff. The Horn part includes the lyrics: "- les, je saurai faire cette fois de mes".

Handwritten musical score for Bassoon and Horn. The Bassoon part is in the upper staff, and the Horn part is in the lower staff. The Horn part includes the lyrics: "le - quel un porte - voir, pour u - ne mu -".

Four empty musical staves at the bottom of the page.



si- que si bel - le, pour u - ne ma -

*tutti*

si - que si bel - le se fait chan -

*tutti* *Andte* *flute et Clar.*

*p* *Andte* *p*

ter Comme ce - la: *(Parle)* *abr*

116  
vous frottez la bouche  
sa forme d'entonnoir  
et toujour avec l'épigastric

Clar.

*il lui fait filer une note*

*attendez*

*parlé*

Bour

Com - menez-vous cette me -

-lique et pod - ti que et sylle - bi - que? de

Oboe

Bour

la Comprends par fei - te - ment, et suis l'essay - er à l'ins -

*pi*

fl. ob

*fl. clar*

Handwritten musical score for flute and clarinet, first system. The top staff is for flute and clarinet, with the instruction *fl. clar* written above it. The second staff is for bassoon. The third staff is for cello and bass. The music is in a key with two flats and a common time signature. Performance markings include *sa* (sustained) under the first staff, *arco* (arco) and *ah* (ah) under the cello/bass staff.

*fl. et B<sup>♭</sup>*

Handwritten musical score for flute and bassoon, second system. The top staff is for flute and bassoon, with the instruction *fl. et B<sup>♭</sup>* written above it. The second staff is for bassoon. The third staff is for cello and bass. Performance markings include *p* (piano) under the flute/bassoon staff, *piu presto* (faster) under the bassoon staff, and *piu Sans piano* (faster, without piano) under the cello/bass staff. There is also a *piu presto* marking under the bassoon staff.

*fl. oboe*

Handwritten musical score for flute and oboe, third system. The top staff is for flute and oboe, with the instruction *fl. oboe* written above it. The second staff is for bassoon. The third staff is for cello and bass. The music continues with various notes and rests.

Four empty musical staves at the bottom of the page, indicating the end of the score on this page.

fl. Clar  
oboe

*lolo*

*mf*

*non, non, non, non,*

*erco*

*mf*

*non cel-*

*ah*

*Col Canto*

*f*

*tutti*

*Colla ad-*

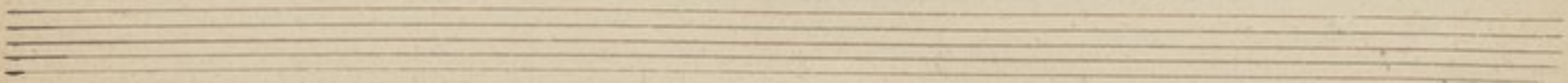
Du mouvement

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The time signature is 6/8. The key signature has one sharp (F#). The lyrics include: "allegro", "Et!", "quoi! Des roulades, moi-".

fl. Clar

Handwritten musical score for the second system. It includes a vocal line and woodwind parts for Flute (fl.) and Clarinet (Clar). The lyrics include: "ment Des roulades si pu-nes, Ca- dentel, traits fio-ri-".

Handwritten musical score for the third system. It includes a vocal line and woodwind parts for Flute (fl.) and Clarinet (Clar). The lyrics include: "tu-nes, j'ai me ie Chant plat".



Handwritten musical score for the first system, featuring five staves. The top staff is a vocal line with lyrics "en traî - nant . ah". The second staff is labeled "Cory" and includes a dynamic marking "p". The third staff has a tempo marking "Allegretto". The fourth staff is marked "piz". The fifth staff is marked "piz".

Handwritten musical score for the second system, featuring five staves. The top staff is marked "piz". The second staff is marked "piz". The third staff is marked "piz". The fourth staff is marked "piz". The fifth staff is marked "piz".

Handwritten musical score for the third system, featuring five staves. The top staff is marked "ff. ob.". The second staff is marked "Cutti". The third staff is marked "Cutti". The fourth staff is marked "Cutti". The fifth staff is marked "Cutti".

Handwritten musical score for the fourth system, featuring five staves. The top staff is marked "Cutti". The second staff is marked "Cutti". The third staff is marked "Cutti". The fourth staff is marked "Cutti". The fifth staff is marked "Cutti".

ob. Clar. *Cutti*

Chant plus en traî - nant - - - - - plus en traî - nant, j'aime ie

Detailed description: This system contains the first vocal line and its accompaniment. The vocal line is written on a single staff with lyrics in French. The accompaniment consists of two staves for woodwinds (oboe and clarinet) and two staves for strings. The music is in a minor key, indicated by a single flat (B-flat) in the key signature.

ob. Clar.

Chant plus en traî - nant - - - - - plus en - traî -

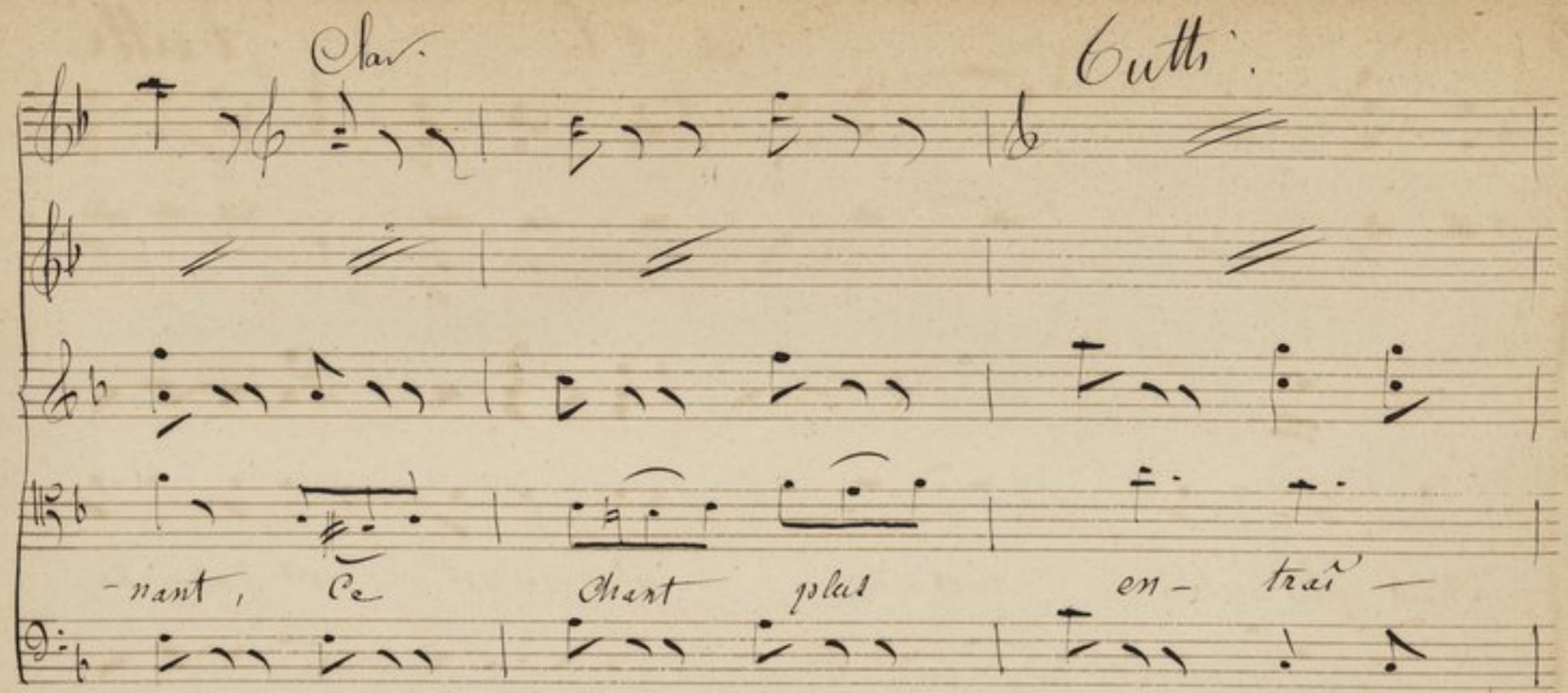
Detailed description: This system continues the vocal line and accompaniment from the first system. The lyrics are "Chant plus en traî - nant - - - - - plus en - traî -". The musical notation and instrumentation remain consistent with the first system.

*Cutti*

-nant, Oe Chant plus on - traî -

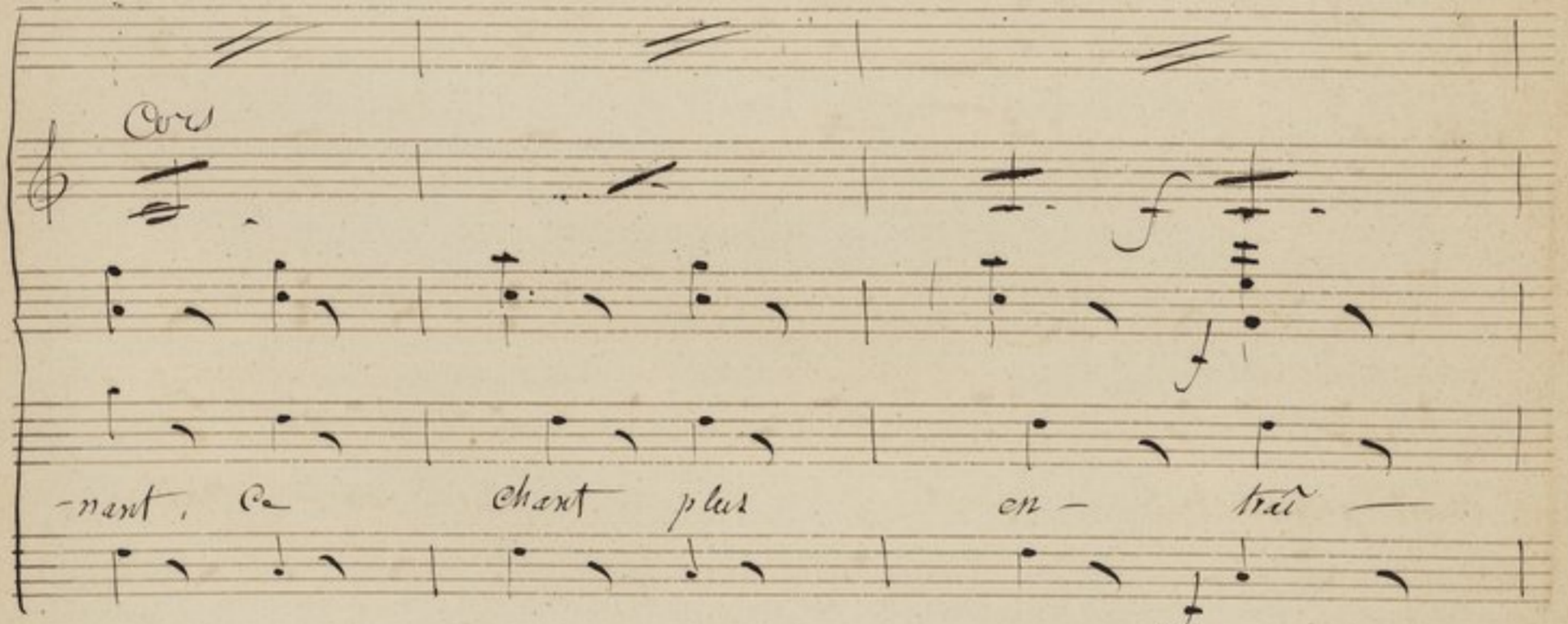
Detailed description: This system concludes the vocal line and accompaniment. The lyrics are "-nant, Oe Chant plus on - traî -". The musical notation and instrumentation remain consistent with the previous systems.

Clar. Cuth.



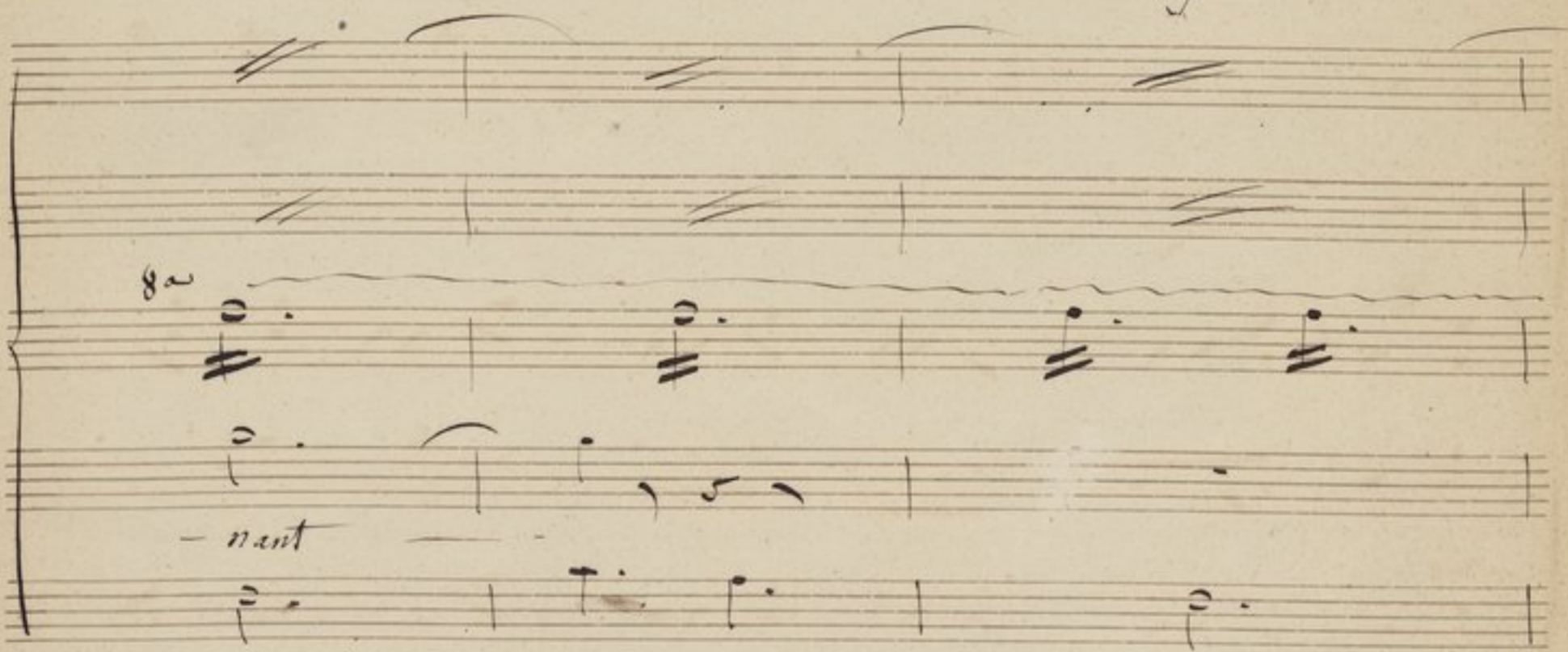
-nant, Ce chant plus en - traî -

Cors

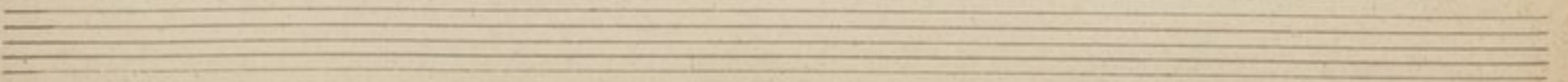


-nant, Ce chant plus en - traî -

82



-nant





Handwritten musical notation on a five-staff system. The top two staves are crossed out with diagonal lines. The third staff contains a wavy line, the number "No", and the word "loco". The bottom two staves contain musical notes and rests.

Handwritten musical notation on a five-staff system. The top two staves are crossed out. The third staff has musical notes. The fourth staff has a vertical bar line and a note. The fifth staff has musical notes. The number "188" is written below the fourth staff.

Seven empty musical staves.



11

enf  
2 flüte  
2 hautb  
2 Clar.  
3 Cor  
2 Bass

oboe

ému et si tremblant dans cette chambre

est ton de bonheur

N<sup>o</sup> 6

Ariette d' Albert.

- 2 flûtes
- 2 hautb.
- 2 Clar.
- 3 Cors
- 2 Bons

And<sup>te</sup>mo (And<sup>te</sup>mo)

trémblant dans cette chambre

de jeunesse, doux ré-vel de bon-heur, ber-

*Alte*

Cor *p* rit.

Bass

*rit*

*ten.*

-iez, ber-iez sans cette mon et-pret et mon  
*rit*

Clar *p*

*pp*

Cœur, *pp* lorsqu'il remonte à son enfan- ce,

*pp* qu'il effa- ce les temps, l'homme re-nait à

Bass  
M

*rit*

Les po- san-ces, rêvant aux premiers ans, ve-

Clar. Cor.

*pp*

Bous

*ppp*

*ppp*

-nez, venez bel-les Chimé-nes dans les patts' me rani-

1<sup>er</sup> Cor

Cor

*p*

-mer', ve- nez par les plus doux mys- té- res

Handwritten musical score for orchestra and voice. The score is written on aged, yellowed paper and includes parts for Oboe, Horns, Clarinet, Bassoon, Flute, and Voice. The music is in a key with three flats (E-flat major or C minor) and a common time signature. The lyrics are in French and describe a scene of a boat on the sea.

*Oboe*  
*Horn*  
*Clar*  
*Bass*  
*Flute*

*rit*  
*pp*  
*rit*  
*l'attempo*  
*rit*  
*pp*  
*Cord*  
*Bass*  
*p*  
*p*

*mer...*  
*Souve-nirs*  
*De jeu-nes-se,*  
*J'ay ré-ve,*  
*De bon-hair,*  
*bon-coin,*  
*ber-ces*

*o-voquer des i-mages chères, et tout ce que je dois ai-*

Handwritten musical score for flute and strings. The score is written on ten staves. The first staff is for the flute, with the instruction *fl. Clar* and *mf*. The second staff is for the strings, with the instruction *ob. Cor.* and *mf*. The lyrics are written below the staves: *Sans celle mon esprit et mon cœur*. The score includes various musical notations such as notes, rests, and dynamic markings like *rit* and *arco*. A red handwritten note *Pressez un peu* is written in the middle of the score.

*fl. Clar*

*ob. Cor.*

*Pressez un peu*

*Sans celle mon esprit et mon cœur*

*rit arco*

*rit*

*rit*

All: non troppo vivo.

oboe

Met

jeu, met chant, l'ar-

-deur, qui nous en - traî- ne, mon à nie su -

-verte à la Sainte a - mi - tie'

Cor



*Bous*

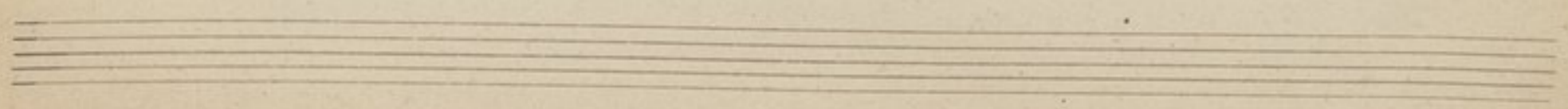
et dans mon Cœur l'a-mour e'-clot à peine

*Cra*

De tous ces biens je n'ai rien ou-bli-

*tempo*

e' et dans mon Cœur l'a-



oboe

Bassoon

Cor.

- mour e- clos à pei- nes, De tout ces

Detailed description: This block contains the first system of handwritten musical notation. It features five staves. The top staff is for the oboe, marked 'oboe'. The second staff is for the bassoon, marked 'Bassoon'. The third staff is for the cor Anglais, marked 'Cor.'. The fourth and fifth staves are for the vocal line, with lyrics written below the notes. The lyrics are '- mour e- clos à pei- nes, De tout ces'. The notation includes various note values, rests, and dynamic markings.

A. ob.

Cresc

Clar.

biens je n'ai rien oubli - e ah!

Detailed description: This block contains the second system of handwritten musical notation. It features five staves. The top staff is for the oboe, marked 'A. ob.'. The second staff is for the clarinet, marked 'Clar.'. The third and fourth staves are for the vocal line, with lyrics written below the notes. The lyrics are 'biens je n'ai rien oubli - e ah!'. The notation includes various note values, rests, and dynamic markings, including 'p' and 'Cresc'.

rall.

Detailed description: This block contains the third system of handwritten musical notation. It features five staves. The top staff is for the oboe. The second and third staves are for the clarinet. The fourth and fifth staves are for the vocal line. The notation includes various note values, rests, and dynamic markings, including 'rall.'.

Detailed description: This block contains the final system of handwritten musical notation on the page, consisting of five empty staves.

And<sup>to</sup> tempo 1<sup>o</sup> *ff.* Clar.

Bonne nuit de jeunes de doux rêves de bon-

heur ber- ces, ber- ces, lant cet- te

*Al. Clar.*

-vance, naissant d'a- vance sur l'ave- nir, par l'espo-

*Al. Clar.*

-rance, dans l'exis- tence, par l'espo- rance ah!

*Al. ob. Clar*

*al. No.*

*Forti*

*a tempo*

*a tempo*

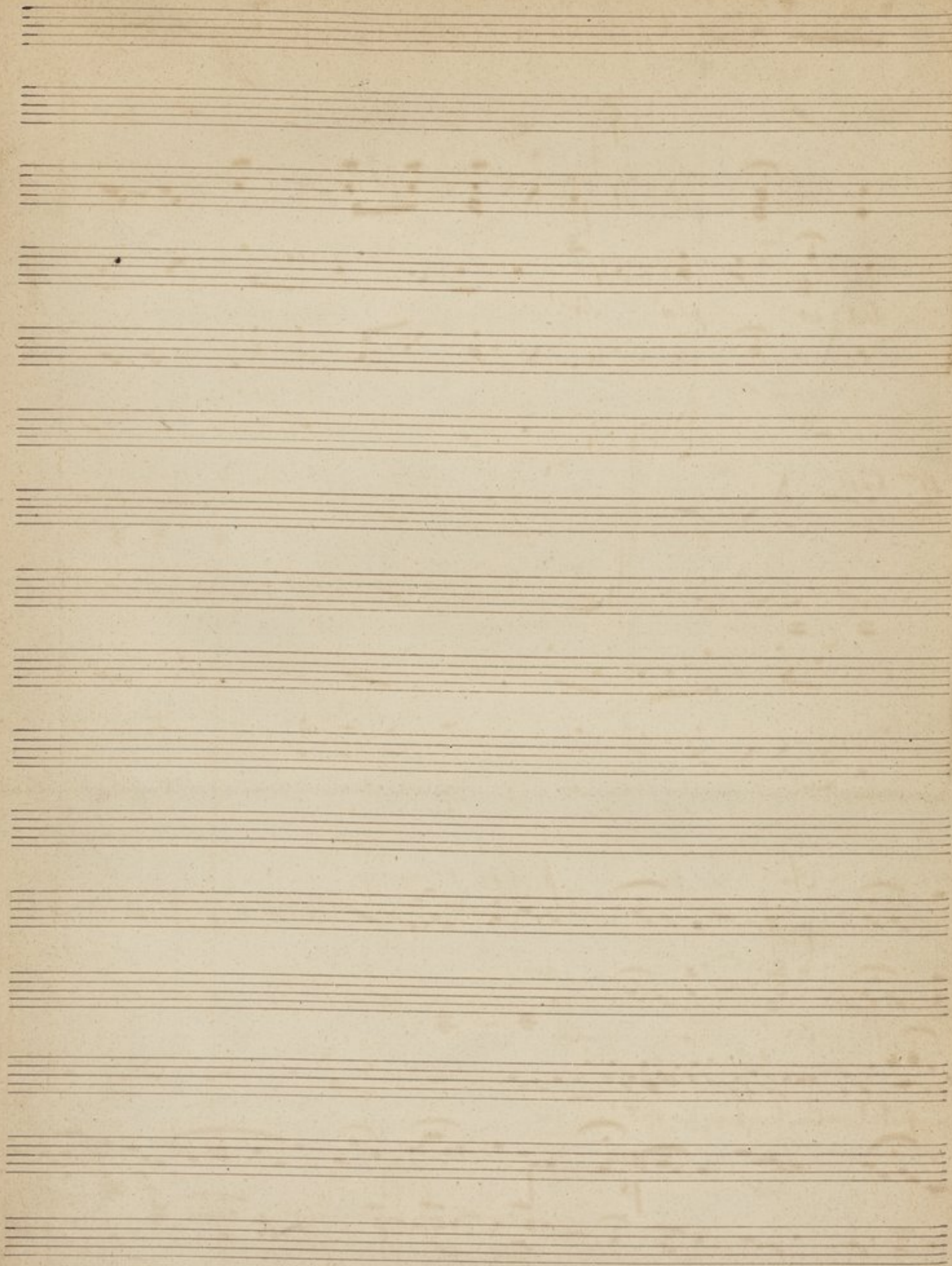
*a tempo*

tout est plai- sir

Handwritten musical score for vocal and piano. The vocal line is on a single staff with lyrics: "tout est plai-sir!". The piano accompaniment consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is written in a cursive hand.

Handwritten musical score for Bass Horn, labeled "B<sup>on</sup> Cors". The score is written on three staves. The first staff has a bass clef. The music is written in a cursive hand.

Handwritten musical score for Clarinet, Bass Horn, and Piano. The score is written on five staves. The first staff is for Clarinet, labeled "Clar.". The second staff is for Bass Horn, labeled "B<sup>on</sup> Cors". The third staff is for Piano, with the lyrics "mon esprit et mon cœur, bercé bercé mon esprit et mon cœur". The piano part includes markings for "arco" and "p". The music is written in a cursive hand.



A 10  
Pc

tu vois bien que tout est sauvé  
vous croyez ? j'en suis sûr.

No 7

Grande siene de l'Eglise.

et vous avez une  
rebattie

all<sup>to</sup>

Musical score for the first system, including parts for Cors, Cymbales, and a vocal line. The score is in G major and 2/4 time. The vocal line includes the lyrics "Ne Crains rien".

Musical score for the second system, including a vocal line with lyrics "ne Crains rien De ce tout in Di".

Musical score for the third system, including a vocal line with lyrics "Bons - gno Coute, on -".

*Coro*

*ollo*

- tends la dou- ceur de ma

This system contains the first vocal line and its accompaniment. The vocal line begins with the word "ollo" and continues with "tends la dou- ceur de ma". The accompaniment includes a piano part with chords and a woodwind part with melodic lines.

*Bass*

*fl. ob Clar*

This system features a bass line and woodwind accompaniment. The woodwind part is marked "fl. ob Clar".

*Coro*

*piu*

voix je Chanterai pour

This system contains the second vocal line and its accompaniment. The vocal line begins with "voix je Chanterai pour". The accompaniment includes a piano part with chords and a woodwind part with melodic lines. The word "piu" is written above the piano part.

*Bass* *Coro*

This system features instrumental accompaniment for the bass and woodwinds. The woodwind part is marked "Coro".

Cette fois je Chanterai pour

This system contains the third vocal line and its accompaniment. The vocal line begins with "Cette fois je Chanterai pour". The accompaniment includes a piano part with chords and a woodwind part with melodic lines.



Handwritten musical score for the first system. It consists of five staves. The first three staves on the left contain vocal notation with the lyrics "Celle fois". The fourth and fifth staves on the right contain instrumental notation, with the word "aria" written below the fourth staff. A large rectangular area in the center of the page is crossed out with a double 'X'.

Handwritten musical score for the second system, consisting of five staves. The first staff is a vocal line with the lyrics "-ra le chant du Cy-gne, oui le". The second and third staves are instrumental parts. The fourth staff is another vocal line with the lyrics "Chant du Cy-gne, et". The fifth staff is an instrumental part. The word "aria" is written above the first staff of this system.

Handwritten musical score for the third system, consisting of five staves. The first staff is a vocal line with the lyrics "Chant du Cy-gne, et". The second and third staves are instrumental parts. The fourth staff is another vocal line with the lyrics "Chant du Cy-gne, et". The fifth staff is an instrumental part. The word "Cora" is written above the second staff of this system.

Four empty musical staves at the bottom of the page.

fl. Clar.

Handwritten musical notation for Flute and Clarinet. The score consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. The lyrics "Ce se - ra le chant du cy" are written below the lower staff.

Handwritten musical notation for Oboe. The score consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. The lyrics "-gne, le chant du cy" and "gne! ah!" are written below the lower staff. Performance markings include "rall.", "a tempo", and "Bons".

Handwritten musical notation for Violin. The score consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. The lyrics "lost et per - du - je le vois, ah!" are written below the lower staff. Performance markings include "piz" and "rall.".

cloche (dans le lointain)

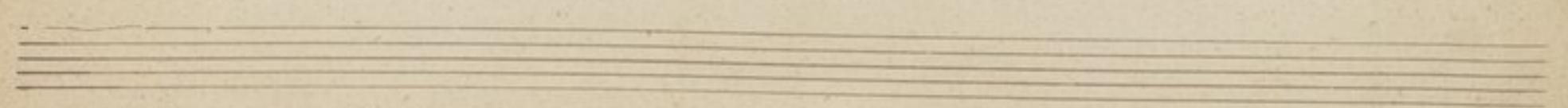
tout est per - due, je la vois

Allegro tempo

harmonie sur la Chaise

g. Caiste

Si - lence, Si - lence! en -



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment line in bass clef. The third staff is a vocal line in treble clef. The fourth staff is a piano accompaniment line in bass clef. The fifth staff is a piano accompaniment line in bass clef. The lyrics are: -tendi au loin

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment line in bass clef. The third staff is a vocal line in treble clef. The fourth staff is a piano accompaniment line in bass clef. The fifth staff is a piano accompaniment line in bass clef. The lyrics are: C'est le roi C'est le roi qui s'a-

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment line in bass clef. The third staff is a vocal line in treble clef. The fourth staff is a piano accompaniment line in bass clef. The fifth staff is a piano accompaniment line in bass clef. The lyrics are: -rance, qui s'a - van ce al- *troub.*

- lous, partons, ar - range - moi, al - lous partons, ar -

- range - moi, pour par aître de - vant le roi

*Cresc*

*Tambour* *p*

*Canon* *Camb.* *Canon*

*Orchestre* *p*

Handwritten musical score for the first system. It consists of four staves. The top staff has a treble clef. The second staff has a bass clef with the word "Tambour" written above it. The music is written in a style typical of 18th-century manuscripts, with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top staff has a treble clef. The second staff has a bass clef with the word "Canon" written above it. The music continues with similar notation to the first system.

Handwritten musical score for the third system. It consists of four staves. The top staff has a treble clef. The second staff has a bass clef with the word "Canon" written above it. The music concludes with a double bar line. To the right of the double bar line, there is a handwritten note "prester un peu." and a "C" time signature. Below the double bar line, there is a handwritten "a" with a horizontal line underneath it.

6

*Canon*

-Dieu! je vais où la gloire m'appel

-le, a - Dieu! je vais où la gloi-re m'ap-

*u.*

*3/4* // *(Orchestre)*

*3/4* *Clar: et Bons* *Col 1<sup>o</sup> 1<sup>o</sup>* *Bons*

*all: arco* *Allo*

*ten* *rall* *pel* *le.* *ariv'* *alto* *col alto.*

Handwritten musical score for the third system, including orchestral parts for Clarinet and Violins. The system begins with a 3/4 time signature and a double bar line. The Clarinet part is marked 'Clar: et Bons' and 'Col 1<sup>o</sup> 1<sup>o</sup>'. The Violin part is marked 'Bons'. The tempo is marked 'all: arco' and 'Allo'. The system concludes with the word 'pel' and 'le.' written below the notes.

*fl. ob Clar*

*(Cors)*

*piz*

*Et! bien! la*

*fl. ob. Clar*

*Bon*

*Clef... où donc est ell? Je n'en sais rien, je n'en sais*

*fl. ob Clar Bon*

*Sp*

*ario*

*rien. Elle o'tait là ....*

*ario*

*Fermée ô*

*Sp*



Ciel! que veut dire ie- la?... je l'ouvri- rai, quoi qu'il ad-

-vienne, et pour que rien ne me re- tienne... annô-

-loy, c'est en vain... hor- ri- ble que-à-

all.  
ff. ob. Clar B<sup>on</sup>  
de crece  
oboe  
mf  
Cor  
all.  
arco  
f  
2/4  
all. vivo  
- pen!... la porte est fe- mee en de- dans ...  
arco

Handwritten musical notation for strings and woodwinds. The top staff shows a string part with a melodic line. Below it, woodwind parts for oboe and clarinet are shown with complex rhythmic patterns and slurs.

ff. ob Clar  
B<sup>on</sup>

Handwritten musical notation for woodwinds, specifically for the fl. ob. Clar B<sup>on</sup>. The notation consists of several staves with rhythmic patterns and slurs, indicating a complex and dynamic passage.

All<sup>o</sup> non troppo.

fl. ob. clar:

Musical notation for woodwinds (flute, oboe, clarinet) in 3/8 time, featuring complex rhythmic patterns and some scribbled-out passages.

Musical notation for woodwinds, continuing the previous section with similar rhythmic motifs.

all<sup>o</sup> non troppo

Musical notation for woodwinds, showing a change in dynamics to *p* (piano).

Vocal line with lyrics: "o rube infer- na- le! ar- ro- tor' med".

Musical notation for woodwinds, featuring some heavily scribbled-out sections.

Musical notation for woodwinds, continuing with complex rhythmic figures.

Musical notation for woodwinds, showing a continuation of the previous section.

Musical notation for woodwinds, featuring a change in dynamics to *f* (forte).

Vocal line with lyrics: "o rube infer- na- le, ar- ro- tor' sed".

Musical notation for woodwinds, continuing the previous section.

Musical notation for woodwinds, featuring a change in dynamics to *Bons* (Basso).

Musical notation for woodwinds, continuing the previous section.

Musical notation for woodwinds, featuring a change in dynamics to *pas* (piano).

Vocal line with lyrics: "La por- ta fa- tale ne sou- vi- ra".

Musical notation for woodwinds, continuing the previous section.

Musical notation for woodwinds, showing the end of the piece with some empty staves.

oboe

Al oboe

Detailed description: This block contains the first two staves of the score. The top staff is for the oboe, starting with a treble clef and a key signature of two flats. The second staff is for the cor Anglais, starting with an alto clef and a key signature of two flats. Both staves show the first four measures of music.

pas, la por-te fa-ta-le ne s'ou-vri-ra

Detailed description: This block contains the vocal line for the first four measures. The lyrics are written below the notes. The music is in a key signature of two flats and a common time signature.

fl. Clar.

Cor

Detailed description: This block contains the staves for the flute and clarinet (fl. Clar.) and the cor Anglais. The flute and clarinet staff starts with a treble clef and a key signature of two flats. The cor Anglais staff starts with an alto clef and a key signature of two flats. The lyrics 'pas' and 'o' are written below the first two measures.

pas o rube infer-na-le ar-rê-ter les

Detailed description: This block contains the vocal line for the next four measures. The lyrics are written below the notes. The music continues in the same key signature and time signature.

fl. ob.

Cor

Detailed description: This block contains the staves for the flute and oboe (fl. ob.) and the cor Anglais. The flute and oboe staff starts with a treble clef and a key signature of two flats. The cor Anglais staff starts with an alto clef and a key signature of two flats. The lyrics 'pas, la' are written below the first two measures.

pas, la por-te fa-ta-le ne s'ou-vri-ra

Detailed description: This block contains the vocal line for the final four measures on the page. The lyrics are written below the notes. The music concludes in the same key signature and time signature.

Detailed description: This block shows three empty musical staves at the bottom of the page, indicating the end of the score on this page.

Fl: ob Clar

pas, la <sup>arco</sup> por- to fa- tale ne Nouvri- ra

pas, la parte fa- tale ne Nou- vri- ra

Bou  
pas! On ne peut Commencer sans moi, on ne peut Commencer sans

Cres

Fl. ob Clar. B<sup>or</sup>

*f* Cors

moi! Je suis per- du, que va di- re le

- Orgue -

All<sup>to</sup>  
Molto Mod<sup>to</sup>

*f* legato

moi! Qu'ai-je en- ten-

(Choeur) *p*

- du? Jour d'alle-

*Keespel*  
*Mamma*

- gres - se et d'es - pe -

Si - que qu'on Chante

- ran - ce, nous ac - cou - nous tend

*l'orgue que l'on profane*

les saints lieux - hau - reux et

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The vocal line begins with the lyrics "ah qui donc me supplante". The piano accompaniment consists of two staves with various notes and rests.

Handwritten musical score for the second system. The vocal line continues with the lyrics "fiers de la naissance d'un noble en-". The piano accompaniment continues with similar notation. The lyrics "Qui donc me sup- plante" are written above the vocal line in the middle of the system.

Handwritten musical score for the third system. The vocal line continues with the lyrics "fiant, pré- sent des Cieux, d'un noble en-". The piano accompaniment continues. The lyrics "Krespel" are written above the vocal line in the middle of the system. The lyrics "Quel est le té- mé-" are written below the vocal line at the end of the system. There are large, stylized 'f' markings in the piano accompaniment.



Orgue

-rai-re et quel au-da-ci-er... *albert* qui ve-ney,

ve-ney tous, et sous la voû-te sainte

que le chant du Bonheur retentisse

Il a chanté... chanté, le tré-tis, il a chanté, le

Orchestra

Cres

trâître!  
*rit*  
 Cette voix, Cette voix... je crois la Con-

- naï-tre...  
*rit*  
 De fu-neur je me sens fro-

- mür! Ça plait-il.  
*rit*  
 De fu-neur je me sens fro-

Harmonie Sur le Theatre

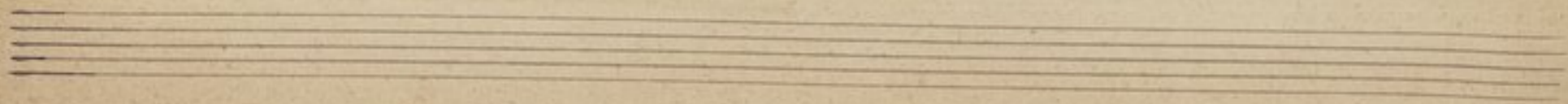
~~Tacet~~

*Adagio*

(Chœur) *f*  
- nir! *o* toi! *o* toi no - tre

*f* *sempre più* (Chœur) *f*  
Sou - verain ma - tre. Bra - vo! bravo mes Chœurs! qui fait

vivre et fait nous - ri - re. Bravo! bra - vo!



Musical score system 1. Includes vocal line with lyrics: "ah! Cal-mez - vous. Mes Chœurs, bra -".

Musical score system 2. Includes vocal line with lyrics: "- vo! bra - vo! bra - vo! Calmez - vous! Bra -".

Musical score system 3. Includes vocal line with lyrics: "- vo! bravo! bra - vo! bravo! mes Chœurs! Mais je fulmine". A large rectangular box is drawn over the right side of this system, with a large 'X' through it. The word "Orgue" is written above the box, and "PONT" is written in red ink inside the box.

on fait la coupure

allez au signe ✕

PONT

~~Don~~

A handwritten musical score on aged paper, featuring a large 'X' drawn across the entire page. The score is written in black ink and includes lyrics in French. The lyrics are: "ah! je fulmine! et ce chanteur et un va-leur de ma gloire et de mon honneur! De ma gloire et de mon honneur! Et de marche - ra par - mi les". The score is divided into several systems, each with a vocal line and an instrumental line. The instrumental line includes a section for "harmonie sur le Ch." (harmony on the Chorus) and another section for "Cromp. et Cor." (Trumpets and Horns). The score is marked with "arco" and "pp" (pianissimo). There are two red scribbles at the top and middle of the page, both of which appear to be the word "Don" crossed out.

ah! je fulmine! et ce chanteur et un va-leur de ma

gloire et de mon honneur! De ma gloire et de

harmonie sur le Ch. } Cromp. et Cor. } Cromb.

mon honneur! Et de marche - ra par - mi les

*forti, il mar- che - ra*

*il marche- ra parmi les forti, parmi les forti, il marche-*

*- ra il marche- ra par - mi les*

*harp*



(Kambour sans le) Cloche Camb.  
 lointain

*p*

*forte*

Cloche Camb. Cloche

harpe

1/2.

Allez à l'and<sup>te</sup> à 4 temps, au signe  $\Phi$

Mon

*Ste  
An*

*Harpe* *Clarinettes*

*(Orgue)*

*pié*

*Prends pitié' de son inno - cence. Grand Dieu!*

*Fl: et Clar*

*pié*

*des langes de l'en - fan - Grand Dieu! Comme il me do'si -*



Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: *-gu-er!* and *Ah! c'est bien doux je vous le ju-ri-*. The piano accompaniment consists of two staves with various musical notations, including a large slur over the first few measures.

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: *puis-se vi-vre, vivre en loui-ant. Ah! qu'il me de-fi-*. The piano accompaniment consists of two staves with various musical notations, including a large slur over the first few measures.

Handwritten musical score for the third system. It features a vocal line, piano accompaniment, and woodwind parts. The vocal line includes the lyrics: *-gu-er* and *Ces haills et*. The piano accompaniment consists of two staves. The woodwind parts include *oboe* and *Clar*. The score includes dynamic markings such as *p* and *f*, and a rehearsal mark *12*.

12  
12

Cette fi-o-ri-ture? Ces traits ah!

fl. ob Clar  
Bous  
arco p

Cette fi-o-ri-ture... C'est plus suave assurément

Cresc  
Decresc  
Cia  
Decred.

Cela vaut mieux, cela vaut mieux que le fain-chant, oui

que le plain-chant, le plainchant, cela vaut mieux, cela vaut mieux

Corno Corno  
Ob.  
que le plainchant, cela vaut mieux, cela vaut mieux, bien

Ob.  
mieux que le plainchant, ce - la - vaut mieux que le plain-

*Harmonie sur le Ch.*

*All<sup>to</sup> mod<sup>to</sup>*

*Chant!*

*Orgue*

*tall<sup>o</sup>*

*Chant*

The musical score is written on aged, yellowed paper. It consists of approximately 12 staves. The top left corner contains tempo markings: *All<sup>to</sup> mod<sup>to</sup>*. The score is divided into sections by a large, hand-drawn 'X' that spans across the staves. The notation includes various note values, rests, and dynamic markings. The word *Chant!* is written on the third staff, and *Orgue* and *tall<sup>o</sup>* are written on the right side of the score. The bottom right corner shows a section of the score with a 2/4 time signature and a key signature of one flat, with the word *Chant* written below it.

*rall.* *And<sup>te</sup>*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line starting with a treble clef and a 2/4 time signature. The second staff is a piano accompaniment line with a bass clef. The third and fourth staves are piano accompaniment lines with treble clefs. The fifth staff is a vocal line with lyrics. The lyrics are: "quel est donc ce mystère, ces accents ravissants,". Above the lyrics, there are markings "p<sup>is</sup>p" and "c. B.". The music is in a key with one flat (B-flat) and a 2/4 time signature.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment line with a bass clef. The third and fourth staves are piano accompaniment lines with treble clefs. The fifth staff is a vocal line with lyrics: "quel est donc ce mystère, ces accents ravissants". The music continues in the same key and time signature as the first system.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment line with a bass clef. The third and fourth staves are piano accompaniment lines with treble clefs. The fifth staff is a vocal line with lyrics: "pour ma douce chère, pour mon œil sont char-". The music continues in the same key and time signature.

Empty musical staves at the bottom of the page.

*mants.* Quel est donc ce mystère, ces accents ravissants,

quel est donc ce mystère ces accents ravissants. pour ma juste es-

*allegro*

-pè- ran, malgré moi, malgré moi sont bles- sants, oui sont blessants

Empty musical staves at the bottom of the page.

*Cet accouté ravissant, Cet accouté ravissant pour ma douce chi-*

*Mod<sup>to</sup> Tambour*

*Cloche*

*Mod<sup>to</sup>*

*arco p*

*meie pour mon Cœur pour mon Cœur tout Char-  
mants*

*harpe*

*175*

*lutti*

*Andante*

*and<sup>te</sup> harpe*

*legato*

*piu*

*piu*

*12 8*

*Vraiment, vraiment la fureur me Do-*

*arco*

*fl. Clar*

*piu*

*mi-ne*

*voip et tendre et di-*

*vi*

*me. la fureur me Do-*

*piu*

*arco*



Handwritten musical notation for the first system, including vocal line and piano accompaniment.

comme cette voix et di-vi-ne. Ce Chanteur i-ci me ra-i-ne. me

Handwritten musical notation for the second system, including piano accompaniment.

*trumpettes*  
(dans la Conduite)

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

accout Co'-lestey Do-mines. Ce Chanteur i-ci me ra-i-ne

Handwritten musical notation for the fourth system, including piano accompaniment.

Handwritten musical notation for the fifth system, including piano accompaniment.

Handwritten musical notation for the sixth system, including vocal line and piano accompaniment.

et mon âme les livre aux plus heureux transports

Handwritten musical notation for the seventh system, including piano accompaniment.

oboe  
Clar

aup plus heu - reup      trans - ports

aup plus heu - reup      trans - ports

fl. ob. Clar.

Cors

Bom  
Cymb.

et mon cello me se livre      aup plus heu reup transports - aup

(Canon)

Orchestra

3 3

Sont touchants de ces ac-cords, de ces ac-cords

(Orchestre)

ff: ob. *p* Bon. Col. B $\flat$

Cors *p*

aug plus heu-reux tri-om-phi

mon à me se li

Ces

Ces

8me

10e

12e

14e

16e

18e

20e

22e

24e

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harm dans la  
(Continue)

*rall<sup>o</sup>*  
(orchestra)

*rall.* *8<sup>a</sup>*

*rall.*

*- lanti* De ces ac - cords - mon â - me se

li - vres, mon â me se li - vres au plus doux tran -

*- ports,* au sons de ces ac - cords - mon â me se

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is enclosed in a hand-drawn rectangular border and is heavily crossed out with a large, dark 'X' that spans the entire page. The notation includes several staves with musical notes, rests, and dynamic markings. The lyrics are written in French and are partially obscured by the 'X'. At the top, there is a section header '(Continue)' and some handwritten notes. The overall appearance is that of a historical manuscript or a composer's draft.

Handwritten musical score for voice and piano, crossed out with a large X. The score consists of several staves. The lyrics are written below the vocal line:

vi-ve! aux plus doux trans- ports mon à mes se-  
vi-ve! aux plus doux transports, à cet ac-

The score includes various musical notations such as notes, rests, and dynamic markings like *me* and *loco*.

Handwritten musical score for strings, titled "Canon". The score is written on three staves. The first staff has the word "Canon" written above it. The second staff has the word "Cords," written below it. The score includes various musical notations such as notes, rests, and dynamic markings like *rall.* and *à*.

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring four staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and accidentals. Red ink annotations are present, including the word "Cutti" and numerical markings like "177".

*Cutti*

*177*

*8-6*

*Co*

*ac-*

*cord*

Handwritten musical score on aged paper, featuring four staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and accidentals. A red ink annotation "loco" is visible above the second staff.

*loco*

Empty musical staves on aged paper, consisting of ten blank five-line staves.

fluo  
Bon  
La Co

et entrons en ménage par un accord parfait

No 8 Trio Final

all<sup>to</sup> mod<sup>to</sup>

4 Cors.

une, deux, une, f  
hon-neur, hon-

fl. Clar.

neur à la ma- si- que, talisman ma-

fl. ob Clar<sup>m</sup>  
Bour  
4 Cors

gi- que, heur fantal- ti- que

fl. ob Clar B<sup>ous</sup>

Cors

à la mu- sique hon- neur, honneur, hon-

*B<sup>ous</sup> et*  
Cromb *mf*

neur! se plain- chant

fact *arco* *p* no- tre bon- *p* heur

fact arco p no- tre bon- p heur



*ff. Clar*

*ob.*

Handwritten musical score for Oboe and Clarinet parts. The Oboe part is marked *ff.* and the Clarinet part is marked *ff.*. The music consists of several measures with notes and rests. The lyrics "no - tre bon - heur" are written below the Clarinet part.

*ob Clar*

*Bass*

Handwritten musical score for Bassoon and Bass parts. The Bassoon part is marked *ff.* and the Bass part is marked *ff.*. The music consists of several measures with notes and rests. The lyrics "no - tre bon - heur" are written below the Bass part.

Handwritten musical score for Bassoon and Bass parts. The music consists of several measures with notes and rests. The lyrics "une, deux" are written above the Bass part, and "- heur, no - tre bon - heur!" is written below the Bass part.



*Sistoni*

- lique hon - neur, hon - neur,

(A.)

*Cromb.*

à la ma - lique hon - neur, hon -

*Cors Sistoni* *Cromb.*

- neur, honneur, hon - neur hon -

*Allegro*

*ritard.*

19 *trills*

*Corn* *slow*  
*to:*

- near!

*timb*

Bnf  
MUS