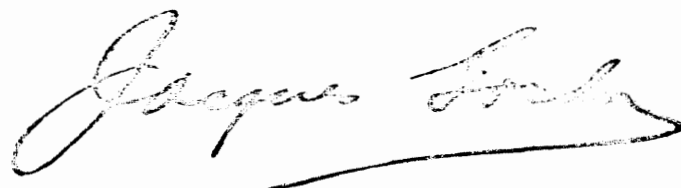


# QUARTETT

*2 VIOLINEN, VIOLA, VIOLONCELLO*

*(A MOLL)*

- I. FANTASIE
- II. SCHERZO
- III. EINLEITUNG  
u. ROMANZE
- IV. FINALE



## FRITZ KREISLER

*VIOLINE II*

M A I N Z

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B. SCHOTT'S SÖHNE

CARL FISCHER, NEW-YORK

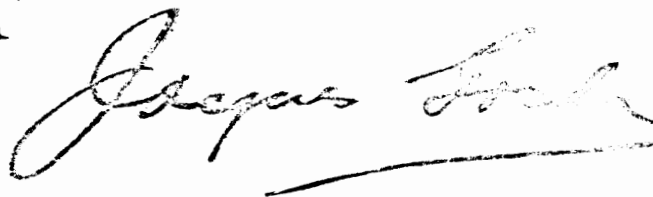


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QUARTETT

VIOLINO II

Nr. 1 Fantasia



FRITZ KREISLER

Musical notation for the first system, including dynamics like *ff* and *p*, and performance instructions like *Moderato*, *ungestüm*, and *einfach und zart*.

Musical notation for the second system, including dynamics like *p* and *mf*, and performance instructions like *Allegro moderato* and *leicht bewegt*.

Musical notation for the third system, including dynamics like *mf* and *p*.

Musical notation for the fourth system, including dynamics like *pp* and *poco più mosso*, and performance instructions like *poco cresc.*

Musical notation for the fifth system, including dynamics like *pp* and *molto cresc.*, and performance instructions like *leidenschaftlich*.

Musical notation for the sixth system, including dynamics like *molto cresc.* and *etwas drängend*.

Musical notation for the seventh system, including dynamics like *dim.* and *etwas drängend*.

Musical notation for the eighth system, including dynamics like *p* and *hervortretend*.

VIOLINO II

*drängend* *hervortretend* *ruhiger* *rit.*

Sehr gemäßigtes Zeitmaß  
*molto moderato*

*al ordinario*

*pp ponticello*

*warm und innig* *drängend*

*cresc.* *sfz* *f* *p*

*molto cresc.* (D)

*sehr gleichmäßig mit vibrierendem Ton*

*pp*

(E) *etwas drängend* *cresc.*

*f leidenschaftlich* *cresc.*

VIOLINO II

*più cresc.*

*noch*

*drängender*

VIOLINO II

Nr. 2 Scherzo

Allegro vivo, con spirito

The musical score consists of ten staves of music for Violino II. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo and mood are marked "Allegro vivo, con spirito".

- Staff 1:** Starts with a piano (*p*) dynamic. The music features eighth-note patterns and slurs.
- Staff 2:** Dynamics increase to forte (*f*). Includes a fermata and a slur.
- Staff 3:** Continues with forte (*f*) dynamics and eighth-note patterns.
- Staff 4:** Features a piano (*p*) dynamic followed by a forte (*f*) dynamic.
- Staff 5:** Starts with pianissimo (*pp*) dynamics, marked "fröhlich" (cheerful), and includes fingerings (0, 0) and a "ber" marking.
- Staff 6:** Includes the instruction "vortretend" (prominent) and "hervortretend" (prominent), along with various fingerings.
- Staff 7:** Features a "cresc." (crescendo) instruction and a "II" marking.
- Staff 8:** Starts with a piano (*p*) dynamic and includes fingerings (0, 4).
- Staff 9:** Continues with a piano (*p*) dynamic and includes fingerings (0, 1, 2, 2, 3, 1, 1).
- Staff 10:** Ends with a piano (*p*) dynamic, marked "rubiger" (more slowly) and "dolce" (sweetly), with fingerings (2, 1, 2, 2, 2, 4, 3).

VIOLINO II

*a tempo*  
*pp*  
*pp*  
*fröhlich*  
*p*  
*hervortretend*  
*più cresc.*  
*f*  
*mit Gefühl*  
*p cresc.*  
*etwas zurückhaltend*  
*hervortretend =*  
*mf warm*  
*cresc.*  
*hervortretend =*  
*f zurückhaltend*  
*più p*  
*poco rit.*  
*Molto moderato*  
*pp*  
*pp*  
*pp*  
*mit Ausdruck*  
*agitato*  
*III IV*  
*poco a poco ac-*  
*cel. e cresc.*  
*f*  
*p*  
*cresc.*  
*pp*  
*dim.*

Tempo I

VIOLINO II

*poco cresc.* *cresc.*

*piu cresc.* *f* *p*

*f* *p*

4 3 2 1 2 1 0 4

*f* *p*

0 0

*p*

4 3 2 3 2 2 2

*p* *cresc.*

4 3 2 1 1 0

*fp* *p*

4 1 2 1 3 1 4 2 0 0

*p*

0 2 1

*p*

1 1 2 0 1 2 3 0 1

*mf*

4 2 4 3

III IV V





# Nr. 3 Einleitung und Romanze

Langsam beginnen, nach und nach etwas beschleunigen *fis* = = = = =

*mf* *cresc.* *piu cresc.*

Allegretto

etwas hervortretend

*dim.* *p* *poco cresc.* *p* *poco cresc.* *pp*

zurücktretend

(A) geheimnisvoll

*cresc.* *p*

(B) Andante con moto

einfach aber warm

*pp* *mf*

pochiss. rit.

*sfz*

a tempo

hervortretend =

*p*

poco rit.

a tempo

(C)

*sfz* *p*

cresc.

*poco rit.* *piu lento* *f* *gliss.* *p* *gliss.*

VIOLINO II

ⓓ Tempo I

*dolce e tranquillo*

*sfz* *f* *p*

*poco a poco string. e cresc.*

*sfz*

*di più in più string e cresc.* *rit.* *più lento*

*f* *ff* *p*

*rit.* ⓔ Tempo I

*p*

*cresc.*

*rubato e colla parte* *molto cresc.* *poco più lento* ⓕ *verklärt* *p* *espr.*

*gliss.* *allmählich in's frühere Zeitmaß zurück* *cresc.* *più cresc.* *molto cresc.*

*poco rit.* *a tempo*

*ff* *p*

ⓖ *vibrato* *pp*

*sempre pp e ben vibrato* *pp*

VIOLINO II

Nr. 4 Finale

(A)

Allegro moderato (♩ = 96)

*pizz.* *arco* *poco stringendo* *colla parte pizz.*

*mf* *a tempo arco* *rhythmisch u. flott* *mf* *p*

*cresc. sfz* *sfz* *sfz* *p* *grazioso* *mf*

*p* *f* *p*

*cresc.* *p* *f* *p* *sfz*

*grazioso* *p* *f* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *III<sup>a</sup>*

*cresc.* *molto cresc.*

(B)

*molto cresc.*

VIOLINO II

mit Schwung

*ff* *sfz*

Ⓒ Ben sostenuto il tempo

*f* *sfz* 5 *p*

pizz. arco pizz. arco pizz. arco *pp* *sfz* 5 *sfz* 5

*p* *pp*

Poco più mosso *espr.* *cresc.* III 3 4

III 1 2 *più cresc.*

*f* *ff* *p*

Ⓓ einfach mit zartem Ausdruck

*hervortretend* *poco cresc.*

*f* *molto*

*cresc.* *ff* *dim.*

VIOLINO II

(E) Allegro molto moderato  
alla punta

Tempo I  
pizz.

pp

arco

poco string.

pizz.

arco

colla parte

dim.

mf

pp

cresc. sfz

sfz

grazioso

sfz

p

f

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

cresc.

molto

ff

sfz

p

poco rit.

drohend

p

f

più f

*poco a poco cresc.*  
*ff* *poco a poco cresc.*  
*dim.*

*Allegro moderato e ritmico*  
*pp* *etwas hervortreten* *poco più cresc.*  
*più cresc.* *zurücktreten*  
*sempre cresc.* *molto agitato*  
*accel.* *molto cresc.*

*Più vivoy* *Molto moderato*  
*sfz* *ff*  
*ungestüm* *einfach und innig*  
*ff* *p*

*Andante comodo*  
*Wie eine ferne Erinnerung*  
*con sord. p*  
*vibrato* *pp* *cresc.*  
*pp* *poco rit.*