

Fritz Kreisler

Quartett in a-Moll

für 2 Violinen, Viola und Violoncello

Violoncello
ED 3122

B. S C H O T T ' S S Ö H N E · M A I N Z

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Quartett in a-Moll

Fritz Kreisler

Fantasia

Moderato
Quasi Recitativo

Mit ritterlichem Pathos

Solo

einfach und zart

f *ff* *p*

wie vorher

einfach und zart

f *ff* *p*

Allegro moderato, leicht bewegt

(A)

(B)

p *mf*

(B) poco più mosso

pp

leidenschaftlich

leidenschaftlich

sehr warm

(C)

dim.

etwas drängend

p

drängend *ruhiger* *rit. -*

Sehr gemäßigtes Zeitmaß
molto moderato
pp *al pontic.* *al ordinario* *warm u. innig* *p*

cresc. sfz *f*

hebe. hebe. *p* *mit Vibrato* *pizz.* *p*

(E) *Etwas drängend*
pizz. *cresc.*

drängender *arco*

plu cresc. *noch drängender*

(F)

f

ff *sempre piu cresc.*

sfz ff sfz *breit*

Tempo I
mit ritterlichem Pathos

Solo

f ff p *einfach und zart*

Tempo I

mf ff p *einfach und zart*

Leicht bewegt, Tempo I

(G)

pizz. vibr. p

mf pp

poco a poco rit.

p pp

Scherzo

Allegro vivo, con spirito

$\text{♩} = 152$

p

cresc. - - - - f

f am Froh

p *f*

p

VI.II *mf hervortretend* *p*

VI.II *hervortretend* *cresc.*

p *hervortretend*

p

p

f *rubiger* *p* 1 2 3 4

5 6 7 *a tempo*

VII. I *bervortretend*

più cresc. *f*

p *mit Gefühl*

etwas zurückhaltend
mf warm *cresc.*

zurückhaltend
f *piu p*

poco rit. *Molto moderato* ♩ = 80
p *pp*

p mit Ausdruck

p

Agitato *poco accel. e cresc.*
pp

f *p* *cresc.* *p* *dim.* *pp*

7 > 1 2 3 4 5 6

più f

7 1 2 3 > 4 5 6

più f

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

meno f *poco a poco dim.*

23 1 2 3 4 5 6 7

più dim.

8

pp *cresc.*

f *p*

f

pizz. *pp* *poco a poco cresc.*

arco *p* *p*

f *ff* *p* *pp*

tr *tr* *tr* *tr* *pizz.*

Einleitung und Romanze

Langsam beginnend nach und nach etwas beschleunigen bis -

mf *cresc.* *più cresc.*

Allegretto

dim. *p* *poco cresc.* *pp* *cresc.*

(A) geheimnißvoll

p *pp*

(B) Andante, con moto ♩=100

pp *p* *espr.*

pochiss rit.

a tempo

sfz

poco rit. a tempo

mf

(C) hervortretend-

cresc. *poco rit.* *più lento* *f*

(D) Tempo I leidenschaftlich

dolce e tranquillo

aliss. *p* *sfz* *f* *p*

sfz

p poco a poco string. e cresc. *f* *ff* rit. *piu*

lento *p* rit. **E** Tempo I *p dolce*

sfz

F poco più lento. pizz. *p* *espr.*

arco *molto legato* *allmählich in's frühere Zeitmaß zurück*

cresc. *più cresc.* *molto cresc.* *ff*

p

poco rit. *a tempo*

G *espr. e vibr.* pizz. *pp*

cresc. arco *pp*

Finale

(A)

Allegro moderato
pizz.

The musical score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a circled 'A' and the tempo marking 'Allegro moderato' and 'pizz.'. The first measure is marked 'mf'. The second staff is marked 'arco' and 'a tempo'. The third staff has 'p' and 'cresc.' markings. The fourth staff has 'p' and 'cresc.' markings. The fifth staff has 'f', 'sfz', and 'p' markings. The sixth staff has 'cresc.', 'p', and 'cresc. f' markings. The seventh staff has a circled 'B' and 'p' marking. The eighth staff has 'sfz' and 'cresc.' markings. The ninth staff has 'sfz' and 'cresc.' markings. The tenth staff ends with 'pizz.', 'arco', 'tr', and 'sfz' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

tr *tr* *tr* *pizz.* **(C)** *Ben sostenuto il tempo*
f *arco* *sfz*

p. *pizz.* *pp* *f* *arco*

sfz *p.* *pp.* *pizz.*

arco *espr.* *cresc.* *cresc.*

più cresc.

3 3 2 4 2 5 2 6 2 7 2 8 2 9

2 10 2 11 2 2 2 2 2 2 2 2

(D) *p* *einfach mit zartem Ausdruck* *poco cresc.*

f

3 5 6 7 8 9 10 *molto cresc.* *ff*

poco a poco rit. *punta del arco* *dim.*

(E) *Allegro molto moderato* *alla punta* *Tempo I* *pizz.* *cresc.*
pp *sfz*

10 11 12 13 14 1

dim.

2 3 4 1 2 3 4

pp

Allegro molto moderato e ritmico

5 6 7 8 9 10

poco più cresc. *più cresc.*

11 12 1 2 3 4

sempre cresc.

molto agitato

f *molto cresc. e*

accel. *Più vivo* *fz* *ff*

Molto moderato *Solo* *f* *Mit ritterlichem Pathos*

bedeutungsvoll *fz* *p*

Andante con moto wie eine ferne Erinnerung

pizz.p

cresc.

poco rit. *pp* *verklingend*