

# OUVERTURE - SUITE in D MAJOR

for Clarino, Strings & Bass Continuo  
TWV 55:D7

## Trumpet in D

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

1. Overture - Lentement ♩ = 80

7 11 1. 23 2. 34 tr tr 21 66 12 89 tr 8 105 tr 120 131 tr 2

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - D Trumpet

139

145

1. 2. **2. Air - Détaché**

149

152

2. 3

158

4

165

**3. Rigaudon**

172

1. 2.

179

1. 2.

186

5 23 1. 2. **4. Plainte - Lent** 7

*D.C.al Fine*

225

1. 1. **5. Furies - Tres viste** 15 2

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - D Trumpet

246

252

266

272

284

288

293 **6. Loure**

298

302

317 **7. Trezza**

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - D Trumpet

324 *tr* 1.

336 2.

348 4

362 *tr*

374

386

394 *D.C.al Fine* 3/4

8. Menuet I

401 1.

409 2. 3 *tr* 1. 2.

Menuet II - Doucement

419 8 19 1. 2.

Repeat Menuet 1

# OUVERTURE - SUITE in D MAJOR

for Clarino, Strings & Bass Continuo  
TWV 55:D7

## Trumpet in A

Georg Philipp Telemann (1681 - 1767)

1. Overture - Lentement  $\text{♩} = 80$

Ed. Michel Rondeau

The musical score for Trumpet in A consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Lentement' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as notes, rests, trills (tr), and repeat signs with first and second endings. The measures are numbered 1, 7, 23, 34, 66, 89, 105, 120, and 131. The score concludes with a double bar line and a final measure.

## OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - A Trumpet

139 *tr*

145 1. 2. **2. Air - Détaché** *tr*

149 *tr* *tr*

152 *tr* 3

158 4

165 **3. Rigaudon**

172 1. 2.

179 1. 2.

186 5 23 1. 2. **4. Plainte - Lent** 7 *D.C.al Fine*

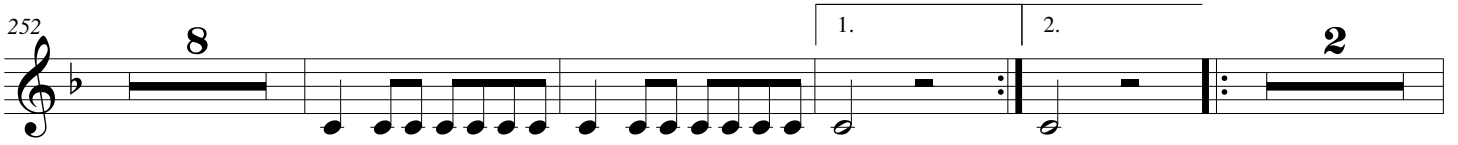
225 1. 1. **5. Furies - Tres viste** 15 2

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - A Trumpet

246



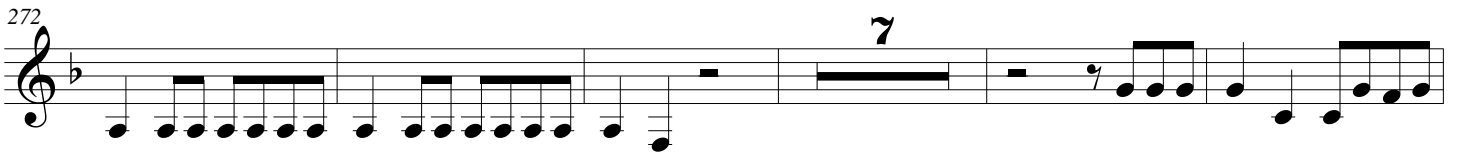
252



266



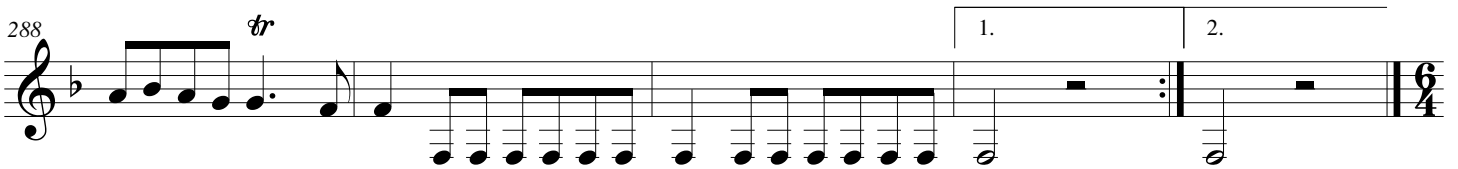
272



284

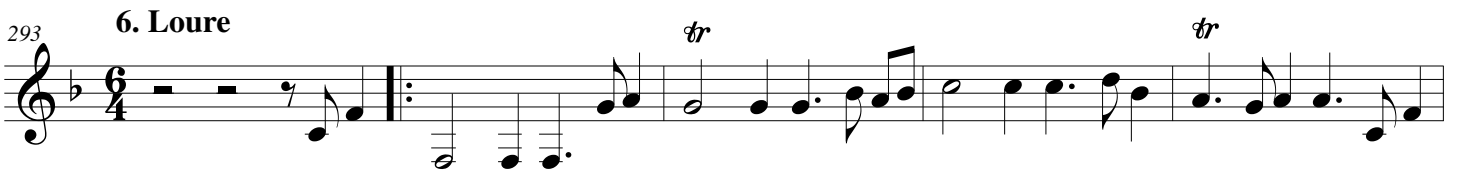


288



293

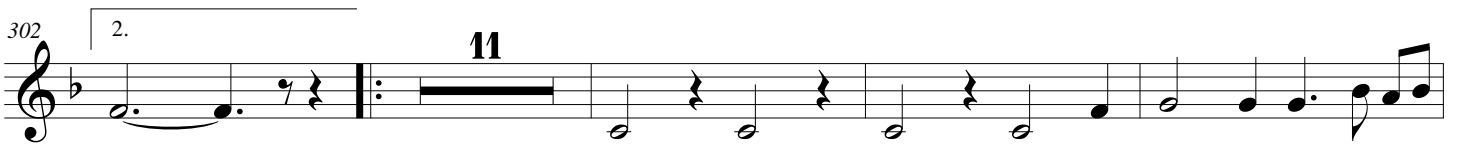
6. Loure



298

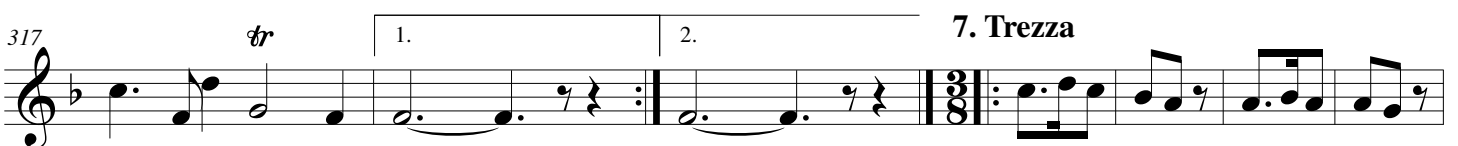


302



317

7. Trezza



OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - A Trumpet

324 *tr* 1.

Musical staff 324-335: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A trill (tr) is marked above the first measure. A first ending bracket labeled '1.' spans the final two measures.

336 2.

Musical staff 336-347: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A second ending bracket labeled '2.' spans the first two measures.

348 4

Musical staff 348-361: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A measure rest is present in the middle. A '4' is written above the final measure.

362 *tr*

Musical staff 362-373: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A trill (tr) is marked above the first measure.

374

Musical staff 374-385: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

386

Musical staff 386-393: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

394  $\frac{3}{4}$  D.C.al Fine

Musical staff 394-400: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The piece concludes with a double bar line and the instruction 'D.C.al Fine'.

8. Menuet I

401 1.

Musical staff 401-408: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. A first ending bracket labeled '1.' spans the final two measures.

409 2. 3 tr 1. 2.

Musical staff 409-418: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. It includes a second ending bracket labeled '2.', a triplet of eighth notes, a trill (tr), and two first ending brackets labeled '1.' and '2.'.

Menuet II - Doucement

419 8 19 1. 2.

Musical staff 419-428: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. It includes measure rests for 8 and 19 measures, and two first ending brackets labeled '1.' and '2.'.

Repeat Menuet 1



# OUVERTURE - SUITE in D MAJOR

for Clarino, Strings & Bass Continuo  
TWV 55:D7

## Trumpet in C

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

1. Overture - Lentement ♩ = 80

7 11 1. 23 2. 34 21 66 12 89 8 105 tr 120 131 tr 2

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - C Trumpet

139 *tr*

145 1. 2. **2. Air - Détaché** *tr*

149 *tr* 1. *tr*

152 2. *tr* 3

158 4

165 **3. Rigaudon**

172 1. 2.

179 1. 2.

186 5 1. 2. 23 1. 2. **4. Plainte - Lent** 7 *D.C.al Fine*

225 1. 1. 15 2 **5. Furies - Tres viste**

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - C Trumpet

246

252

266

272

284

288

293 **6. Loure**

298

302

317 **7. Trezza**

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - C Trumpet

324 *tr* 1.

336 2.

348 4

362 *tr*

374

386

394 *D.C.al Fine*

8. Menuet I

401 1.

409 2. 3 tr 1. 2.

Menuet II - Doucement

419 8 19 1. 2. *Repeat Menuet I*

# OUVERTURE - SUITE in D MAJOR

for Clarino, Strings & Bass Continuo  
TWV 55:D7

## Violin I

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

1. Overture - Lentement ♩ = 80

6

11

17

22

32

43

53

## OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Violin 1

62



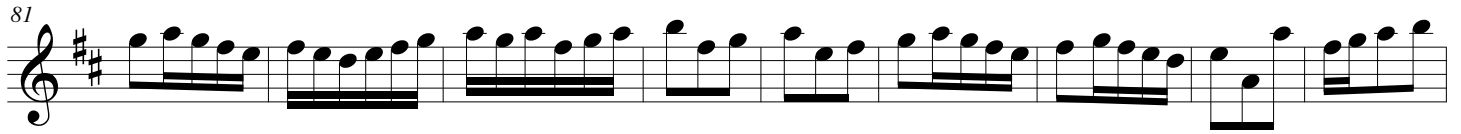
Musical staff 62-70: Treble clef, D major key signature. The staff contains a series of eighth-note patterns, primarily consisting of beamed eighth notes and sixteenth notes, with some slurs and accents.

71



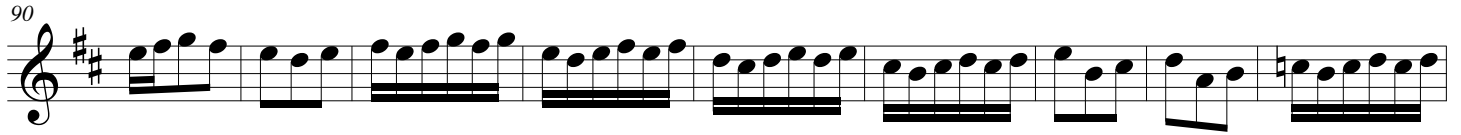
Musical staff 71-80: Treble clef, D major key signature. The staff contains a series of eighth-note patterns, primarily consisting of beamed eighth notes and sixteenth notes, with some slurs and accents. A trill (tr) is marked above the first measure of the second system.

81



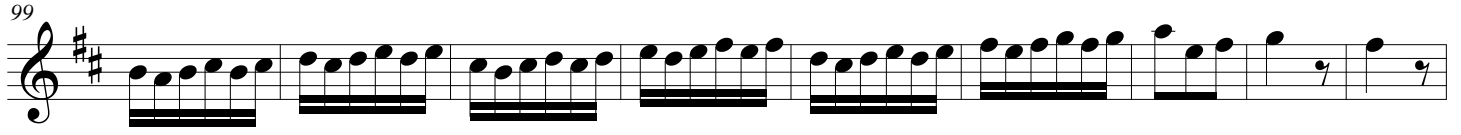
Musical staff 81-90: Treble clef, D major key signature. The staff contains a series of eighth-note patterns, primarily consisting of beamed eighth notes and sixteenth notes, with some slurs and accents.

90



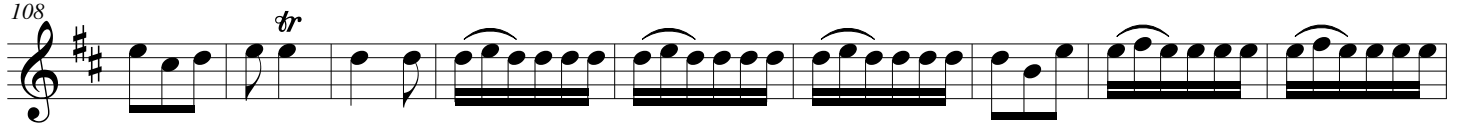
Musical staff 90-98: Treble clef, D major key signature. The staff contains a series of eighth-note patterns, primarily consisting of beamed eighth notes and sixteenth notes, with some slurs and accents.

99



Musical staff 99-107: Treble clef, D major key signature. The staff contains a series of eighth-note patterns, primarily consisting of beamed eighth notes and sixteenth notes, with some slurs and accents.

108



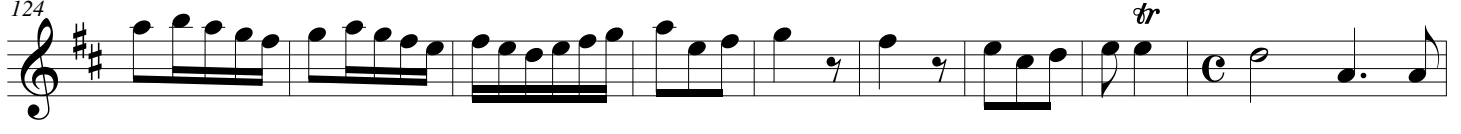
Musical staff 108-116: Treble clef, D major key signature. The staff contains a series of eighth-note patterns, primarily consisting of beamed eighth notes and sixteenth notes, with some slurs and accents. A trill (tr) is marked above the first measure of the first system.

117



Musical staff 117-123: Treble clef, D major key signature. The staff contains a series of eighth-note patterns, primarily consisting of beamed eighth notes and sixteenth notes, with some slurs and accents.

124



Musical staff 124-132: Treble clef, D major key signature. The staff contains a series of eighth-note patterns, primarily consisting of beamed eighth notes and sixteenth notes, with some slurs and accents. A trill (tr) is marked above the first measure of the second system.

133



Musical staff 133-141: Treble clef, D major key signature. The staff contains a series of eighth-note patterns, primarily consisting of beamed eighth notes and sixteenth notes, with some slurs and accents.

139

144

2. Air - Détaché

149

152

155

158

161

164

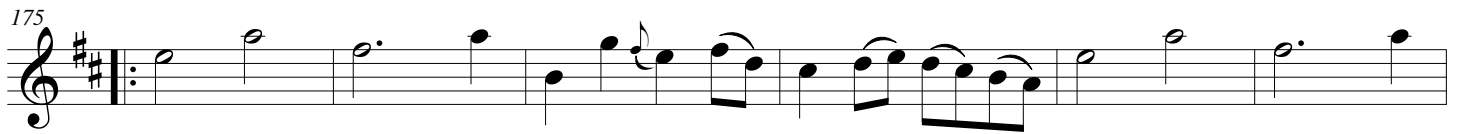
3. Rigaudon

*D.C. al Fine*

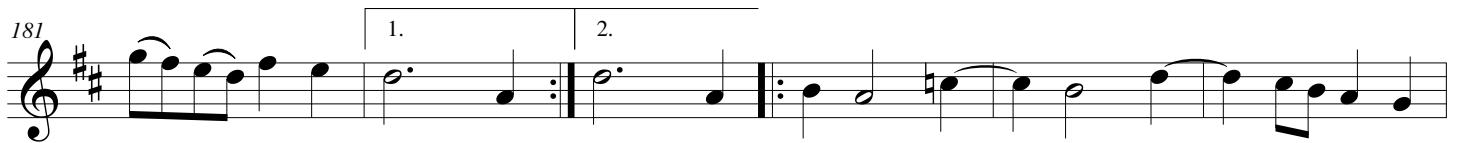
169

## OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Violin 1

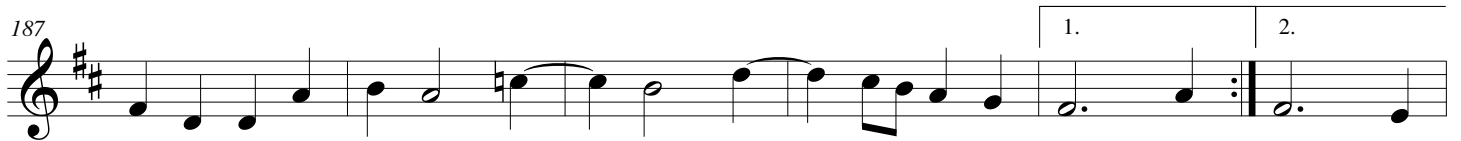
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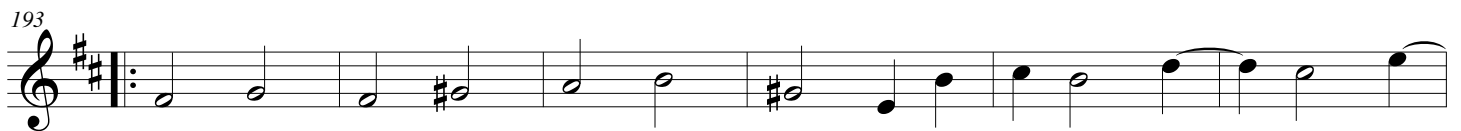
181



187



193



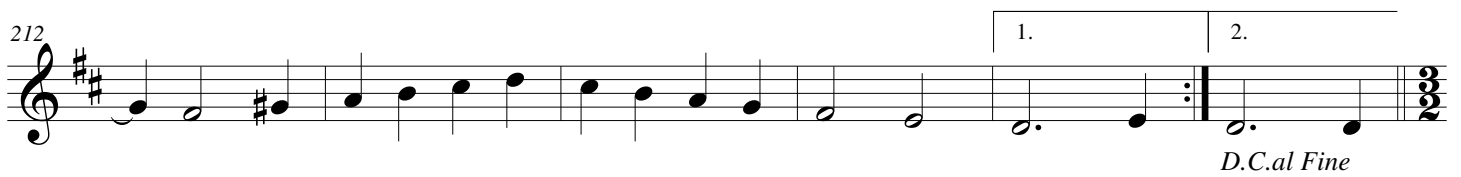
199



205



212



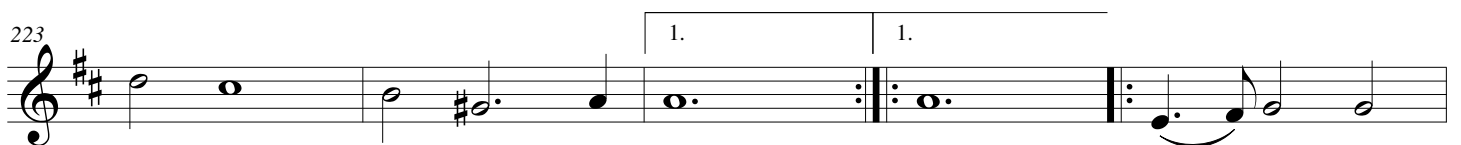
*D.C.al Fine*

218

**4. Plainte - Lent**



223





228



233

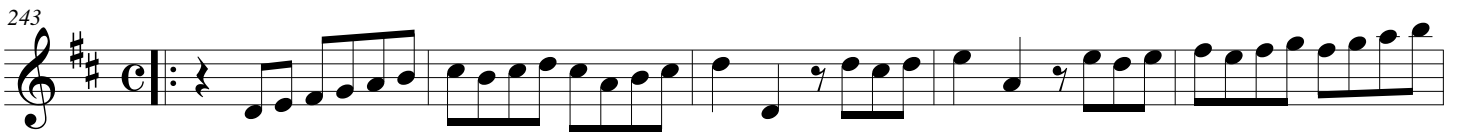


238



5. Furies - Tres viste

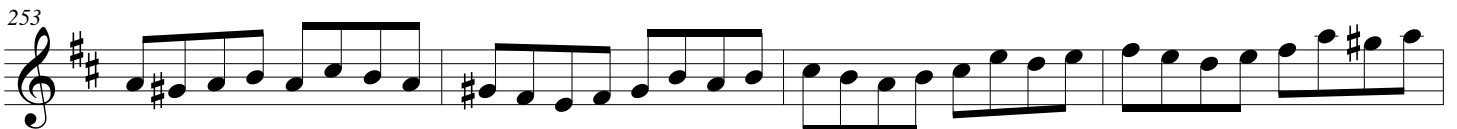
243



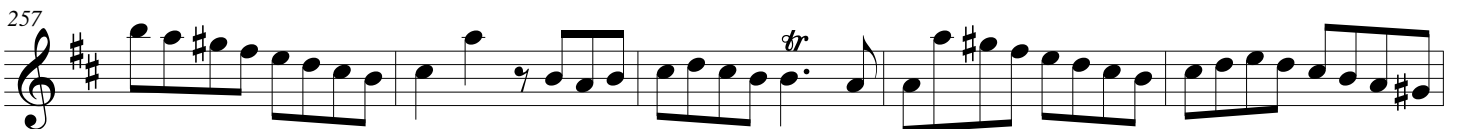
248



253



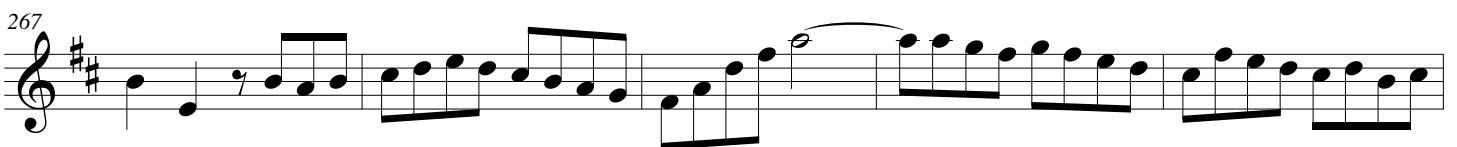
257



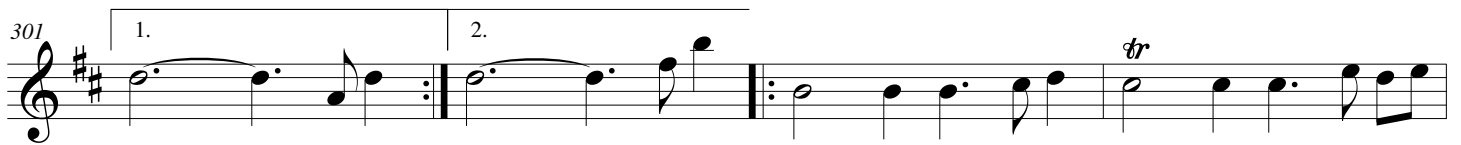
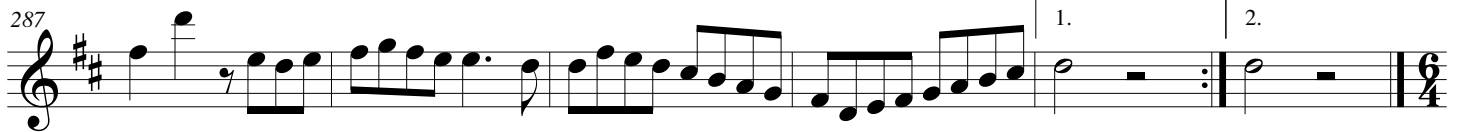
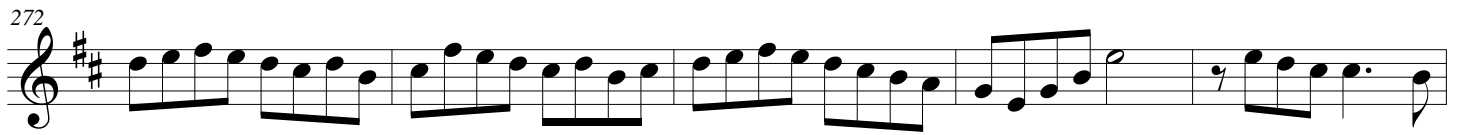
262



267



## OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Violin 1



OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Violin 1

313

317

1. 2. 7. Trezza

323

334

tr 1. 2.

345

355

367

tr

378

4

390

4 3/4

*D.C.al Fine*

## OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Violin 1

401 **8. Menuet I**

1.

409

2.

417 **Menuet II - Doucement**

1. 2.

425

*tr*

433

442

1. 2.

*Repeat Menuet I*

# OUVERTURE - SUITE in D MAJOR

for Clarino, Strings & Bass Continuo  
TWV 55:D7

## Violin II

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

1. Overture - Lentement  $\text{♩} = 80$

7

13

19

27

38

48

59

70

## OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Violin 2

83

94

106

116

127

135

141

147 **2. Air - Détaché**

151

154

157

Musical staff 157-160: Treble clef, D major key signature. The staff contains a sequence of eighth and sixteenth notes with rests, characteristic of the Telemann Overture.

161

Musical staff 161-163: Treble clef, D major key signature. Continuation of the eighth and sixteenth note patterns from the previous staff.

3. Rigaudon

164

Musical staff 164-169: Treble clef, D major key signature. The staff begins with a double bar line and a repeat sign. Below the staff, the instruction *D.C.al Fine* is written.

170

Musical staff 170-176: Treble clef, D major key signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, first and second endings are indicated with '1.' and '2.'.

177

Musical staff 177-183: Treble clef, D major key signature. Continuation of the eighth and sixteenth note patterns. Above the staff, first and second endings are indicated with '1.' and '2.'.

184

Musical staff 184-189: Treble clef, D major key signature. Continuation of the eighth and sixteenth note patterns.

190

Musical staff 190-195: Treble clef, D major key signature. Continuation of the eighth and sixteenth note patterns. Above the staff, first and second endings are indicated with '1.' and '2.'.

196

Musical staff 196-202: Treble clef, D major key signature. Continuation of the eighth and sixteenth note patterns.

203

Musical staff 203-210: Treble clef, D major key signature. Continuation of the eighth and sixteenth note patterns.

211

Musical staff 211-216: Treble clef, D major key signature. Continuation of the eighth and sixteenth note patterns. Above the staff, first and second endings are indicated with '1.' and '2.'. Below the staff, the instruction *D.C.al Fine* is written.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Violin 2

4. Plainte - Lent

218

223

1. 2.

228

233

238

Detailed description: This block contains the musical notation for measures 218 through 237 of the piece '4. Plainte - Lent'. It consists of seven staves of music in D major (two sharps) and 3/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. A first and second ending bracket is shown above measures 223-224. A fermata is placed over the final note of measure 238.

5. Furies - Tres viste

243

249

254

259

1. 2.

264

Detailed description: This block contains the musical notation for measures 243 through 263 of the piece '5. Furies - Tres viste'. It consists of seven staves of music in D major and common time (C). The notation is characterized by rapid sixteenth-note passages and includes a trill (tr) above measure 259. A first and second ending bracket is shown above measures 259-260. The piece concludes with a double bar line and repeat dots at the end of measure 263.



OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Violin 2

269

274

280

285

290

1. 2. **6. Loure**

295

299

1. 2.

303

307

311

## OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Violin 2

315

1. 2.

320

**7. Trezza**

331

343

354

366

378

388

396

**8. Menuet I**

*D.C.al Fine*

405

413 1.  Menuet II - Doucement



421



429



438 1.  Repeat Menuet 1



# OUVERTURE - SUITE in D MAJOR

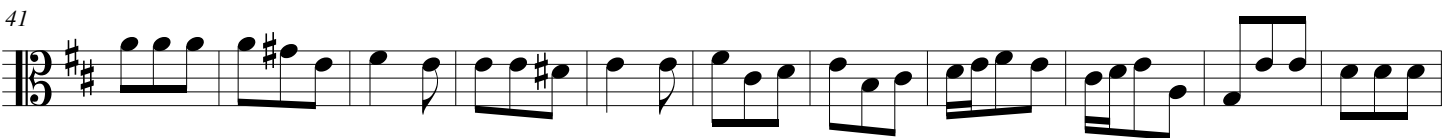
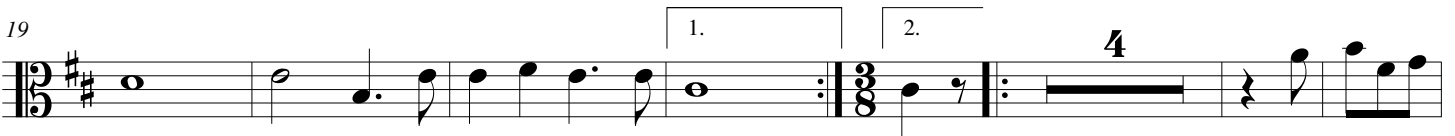
for Clarino, Strings & Bass Continuo  
TWV 55:D7

Viola

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

1. Overture - Lentement  $\text{♩} = 80$



## OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Viola

86



Musical staff 86-97: Bass clef, D major key signature (two sharps). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a sharp sign above a note.

98



Musical staff 98-109: Bass clef, D major key signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

110



Musical staff 110-119: Bass clef, D major key signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a sharp sign above a note.

120



Musical staff 120-131: Bass clef, D major key signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a common time signature 'C' at the end.

132



Musical staff 132-137: Bass clef, D major key signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a sharp sign above a note.

138



Musical staff 138-144: Bass clef, D major key signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a double bar line with repeat dots.

145

1. 2. **2. Air - Détaché**



Musical staff 145-148: Bass clef, D major key signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a common time signature 'C'. It includes first and second endings marked '1.' and '2.'.

149

1.



Musical staff 149-151: Bass clef, D major key signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a common time signature 'C'. It includes a first ending marked '1.'.

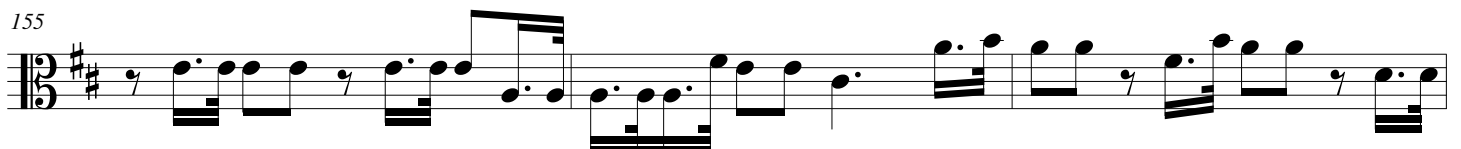
152

2.



Musical staff 152-154: Bass clef, D major key signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a common time signature 'C'. It includes a second ending marked '2.'.

155

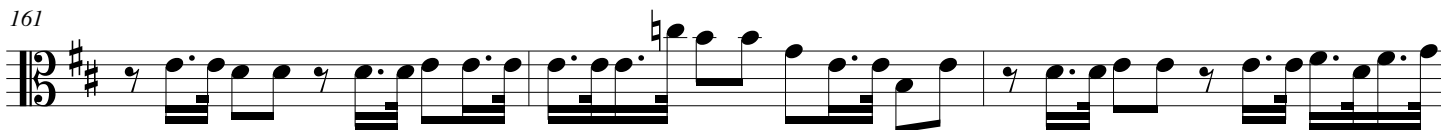


Musical staff 155-159: Bass clef, D major key signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a common time signature 'C'.

158



161



3. Rigaudon

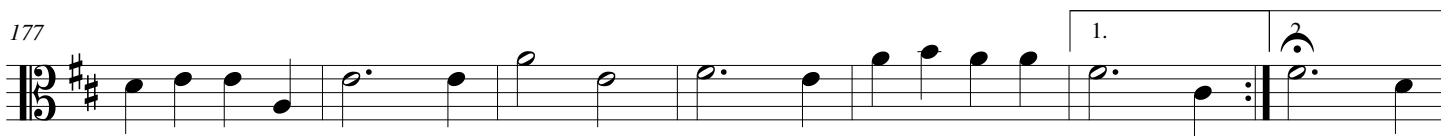
164



170



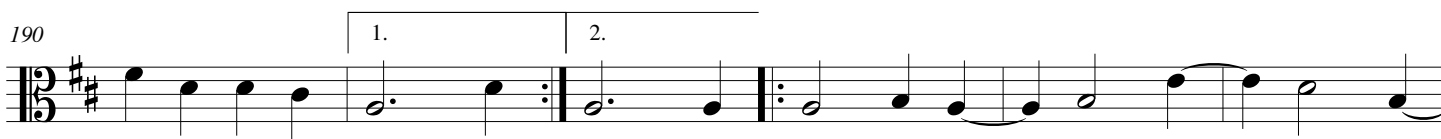
177



184



190



196



203



210



OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Viola

217 2. 4. Plainte - Lent

Musical staff 217-221: The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A first ending bracket spans measures 217-218. A second ending bracket spans measures 219-221. The piece concludes with a double bar line and the instruction "D.C.al Fine".

Musical staff 222-227: Continuation of the melodic line from the previous staff, featuring a series of quarter notes and a half note, ending with a repeat sign.

Musical staff 228-232: Continuation of the melodic line, showing a sequence of quarter notes and a half note.

Musical staff 233-237: Continuation of the melodic line, featuring a sequence of quarter notes.

Musical staff 238-242: Continuation of the melodic line, ending with a double bar line and a common time signature 'C'.

5. Furies - Tres viste

Musical staff 243-248: The staff begins with a treble clef, a key signature of two sharps, and a common time signature 'C'. It contains a rhythmic pattern of eighth and sixteenth notes.

Musical staff 249-253: Continuation of the rhythmic pattern from the previous staff.

Musical staff 254-258: Continuation of the rhythmic pattern, featuring a sequence of eighth and sixteenth notes.

Musical staff 259-263: Continuation of the rhythmic pattern, ending with a first ending bracket and a second ending bracket.

Musical staff 264-268: Continuation of the rhythmic pattern, ending with a double bar line.

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Viola

270



276



282



287



6. Loure

293



297



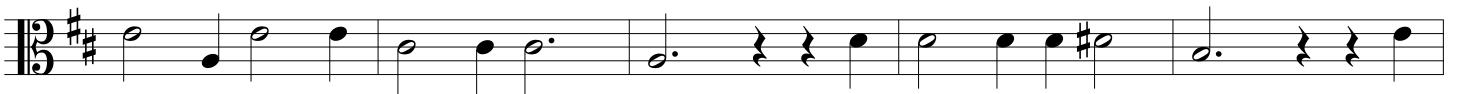
301



305



309



314





## OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Viola

318 1. 2. 7. Trezza

325 1.

336 2.

348

359

370

381

390

399 8. Menuet I

*D.C.al Fine*

407 1. 2.

415 Menuet II - Doucement

1. 2.

423

431

440 *Repeat Menuet I*

1. 2.

# OUVERTURE - SUITE in D MAJOR

for Clarino, Strings & Bass Continuo  
TWV 55:D7

## Double Bass

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

1. Overture - Lentement  $\text{♩} = 80$

7

13

19

32

41

51

62

73

## OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Double Bass

86

97

106

117

128

136

143

1. 2. **2. Air - Détaché**

148

151

154

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Double Bass

157

161

164

3. Rigaudon

*D.C.al Fine*

168

174

181

187

193

200

206

## OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Double Bass

213

1. 2.

*D.C.al Fine*

218

## 4. Plainte - Lent

225

1. 2.

232

237

243

## 5. Furies - Tres viste

248

253

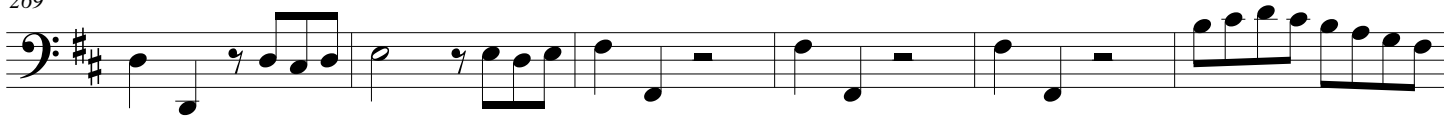
258

1. 2.

264

OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Double Bass

269



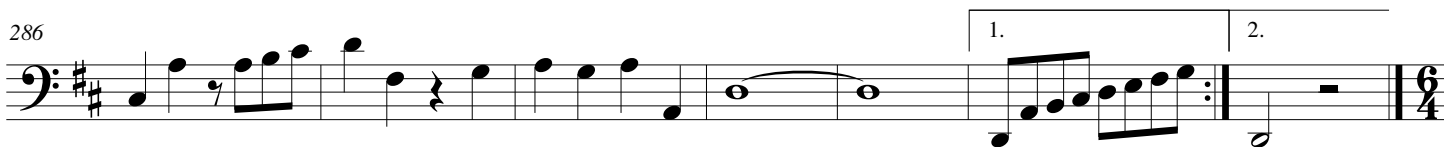
275



281



286



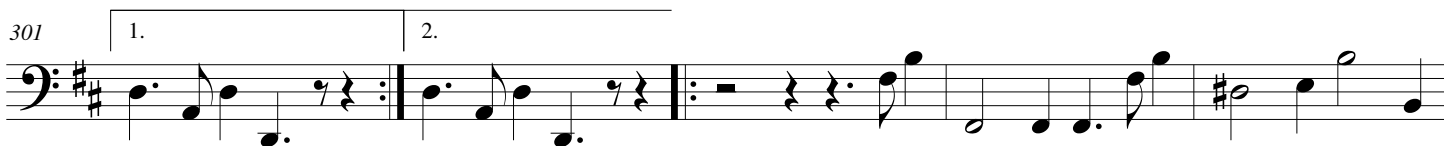
293 **6. Loure**



297



301



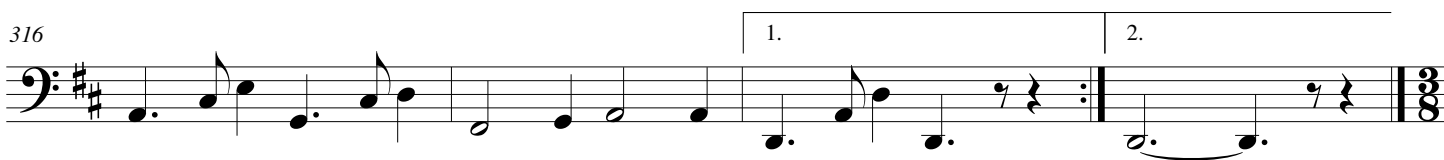
306



311



316



OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Double Bass

320 7. Trezza

393 8. Menuet I

*D.C.al Fine*



OUVERTURE - SUITE in D MAJOR (TWV 55:D7) - Telemann - Double Bass

410

Musical staff for measure 410, showing a sequence of notes in D major. A first ending bracket labeled '1.' spans the final notes of the staff.

418

Menuet II - Doucement

Musical staff for measure 418, starting with a second ending bracket labeled '2.' and a 3/4 time signature. The staff contains a sequence of notes.

426

Musical staff for measure 426, showing a sequence of notes.

434

Musical staff for measure 434, showing a sequence of notes.

442

Musical staff for measure 442, showing a sequence of notes. A first ending bracket labeled '1.' spans the final notes, and a second ending bracket labeled '2.' spans the final notes of the first ending.

*Repeat Menuet 1*