

Eine gute, gute Nacht.

(Daumer.)

(Orig. A moll.)

Op. 59. N^o 6.

Poco Andante.

grazioso

59.

Piano introduction in A major, 2/4 time. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Poco Andante' and the mood is 'grazioso'. The dynamics start with a piano (*p*) marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Vocal line and piano accompaniment for the first line of lyrics: "Ei - ne gu - te, gu - te Nacht —". The vocal line is in a treble clef with a key signature of two sharps. The piano accompaniment continues with a similar rhythmic pattern, marked with a piano (*p*) dynamic.

Vocal line and piano accompaniment for the second line of lyrics: "pflegst du mir — zu sa - - gen,". The vocal line continues in the same key and time signature. The piano accompaniment features a more active eighth-note pattern in the right hand.

Vocal line and piano accompaniment for the third line of lyrics: "ü - - ber die - ses eit - le Wort, o wie muß ich kla - -". The vocal line concludes the phrase. The piano accompaniment features a forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

gen! Daß du mei-ner See-le Glut—

nicht so grausam nähr-test, nicht so grau-sam nähr-test,

dimin. *dolce*

p ei-ne gu-te, gu-te Nacht, daß— du sie ge-

più p

währ-test, daß— du sie ge-währ-test!

f

dimin. *p*