

Dark Night Of The Soul

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Moderato ♩=104 1st verse

The score is written for a full band. The tempo is Moderato at 104 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The first five measures are marked as the 1st verse. The Tenor part begins with the lyrics "Shin - ing" in the fifth measure. The Acoustic Guitar part includes chord diagrams for Em, G, D/A, G(sus2)/A, D/A, A, and Em. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Electric Bass and Drum Set parts are currently blank.

A.

T. star close to being born here I stand at the

A. Rec.

A. Rec.

A. Gtr. G D/A G(sus2)/A D/A A Em G

Pno.

E. Bass

Dr.

11

A.

T.

edge of the storm like a bride to be

A. Rec.

A. Rec.

A. Gtr.

D/A G(sus2)/AD/A A Bm Dm E D/F#

Pno.

E. Bass

Dr.

The musical score is arranged in a standard full score format. It begins with a rehearsal mark '11' above the first staff. The vocal line (T.) starts with a piano dynamic marking of '8' and features lyrics: 'edge of the storm like a bride to be'. The guitar part (A. Gtr.) includes chord diagrams for D/A, G(sus2), AD/A, A, Bm, Dm, E, and D/F#. The piano part (Pno.) has a treble and bass clef. The electric bass (E. Bass) and drums (Dr.) parts are shown as empty staves.

17

A.

T.

I a - wait for_ Thee_ Thee_

A. Rec.

A. Rec.

A. Gtr.

G D/A A E Bm D

Pno.

E. Bass

Dr.

This musical score page, numbered 4, is titled "Full Score" and covers measures 17 through 22. It features a vocal line (T.) with lyrics "I a - wait for_ Thee_ Thee_". The vocal melody is in a major key with one sharp (F#) and is written in a 4/4 time signature. The accompaniment includes an acoustic guitar (A. Gtr.) with chord diagrams for G, D/A, A, E, Bm, and D. The piano (Pno.) part provides harmonic support with chords and arpeggios. The electric bass (E. Bass) and drums (Dr.) parts are currently silent, indicated by rests in their respective staves.

23

2nd verse

A. 

T. 
Sav - ior come_ bring forth your peace

A. Rec. 

A. Rec. 

A. Gtr. 
A A(sus4) A E Em G D/A G(sus2)/A D/A A

Pno. 

E. Bass 

Dr. 

29

A.

T.

lead me to your glo - ri - ous feast where the spouse and

A. Rec.

A. Rec.

A. Gtr.

Em G D/A G(sus2)/A D/A A Bm Dm

Pno.

E. Bass

Dr.

35

A.

T.

lamb _____ take each oth - er's _____ hand _____

A. Rec.

A. Rec.

A. Gtr.

E D/F# G D/A A E

Pno.

E. Bass

Dr.

41 **3rd verse**

A.

T. hand Word of God

A. Rec.

A. Rec.

A. Gtr.

Pno.

E. Bass

Dr.

47

A.

T.

make your - self known har - vest now_ the seed I have

A. Rec.

A. Rec.

A. Gtr.

D/A G(sus2)/A D/A A Em G D/A G(sus2)/A D/A

Pno.

E. Bass

Dr.

The musical score is arranged in a standard multi-staff format. The vocal line (T.) is in the soprano clef with lyrics underneath. The guitar (A. Gtr.) part includes chord diagrams for D/A, G(sus2)/A, A, Em, and G. The piano (Pno.) part is in grand staff notation. The bass (E. Bass) and drums (Dr.) parts are in bass clef notation. The score is marked with a 7/8 time signature and a key signature of one sharp (F#).

52

A.

T.

sown I de - sire one thing

A. Rec.

A. Rec.

A. Gtr.

A Bm Dm E D/F#

Pno.

E. Bass

Dr.

The image shows a page of a musical score for 'Dark Night of the Soul'. It features eight staves: vocal (A.), tenor (T.), two acoustic guitar (A. Rec.), guitar (A. Gtr.), piano (Pno.), electric bass (E. Bass), and drums (Dr.). The key signature is one sharp (F#) and the time signature is 7/8. The vocal line includes the lyrics 'sown I de - sire one thing'. The guitar part includes chord diagrams for A, Bm, Dm, E, and D/F#. The piano and electric bass parts provide harmonic support, while the drums play a steady pattern.

57

A.

T.

be my Lord and King King

A. Rec.

A. Rec.

A. Gtr.

G D/A A E Bm

Pno.

E. Bass

Dr.

62 **4th verse**

A. _____
Flame of Truth_____

T. _____
Flame of Truth_____

A. Rec. _____

A. Rec. _____

A. Gtr. **D** **A** **A(sus4)** **A** **E** **Em** **G**

Pno. _____

E. Bass _____

Dr. _____

67

A. Hom - age to Thee Bless this night_ giv - en to

T. Hom - age to Thee Bless this night_ giv - en to

A. Rec.

A. Rec.

A. Gtr.

Pno.

E. Bass

Dr.

D/A G(sus2)/A D/A A Em G D/A G(sus2)/A D/A

The musical score is arranged in a system with seven staves. The vocal parts (A. and T.) are in treble clef with a key signature of one sharp (F#). The guitar part (A. Gtr.) is in treble clef and includes chord diagrams for D/A, G(sus2)/A, A, Em, and G. The piano (Pno.), electric bass (E. Bass), and drums (Dr.) parts are in bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand. The electric bass part provides a steady bass line. The drums play a consistent pattern of eighth notes.

72

A. 

T. 

A. Rec. 

A. Rec. 

A. Gtr. 

Pno. 

E. Bass 

Dr. 

77

A. You will lead me on

T. You will lead me on

A. Rec.

A. Gtr. G D/A A E

Pno.

E. Bass

Dr.

81 *rall.* *rit.*

A. *on* *Ooh*

T. *on* *Ooh*

A. Rec.

A. Rec.

A. Gtr. **Bm** **D** **A** **A(sus4)** **A** **E**

Pno.

E. Bass

Dr. *rall.* *rit.* **3**