

Sonate für Tenorposaune und Klavier

Posaune

1.

Albin Fries, Op. 40

Allegro maestoso ♩ = 112

mp espress.

mf

f

mp

mp

mf

mf

rit. *meno mosso* ♩ = 95

p

36 $\text{♩} = 90$
pp *p dolce espress.*

Musical staff 36-40: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes at the beginning, followed by a series of eighth and sixteenth notes. Dynamics range from *pp* to *p dolce espress.* There are slurs and hairpins throughout.

41

Musical staff 41-44: Continuation of the melodic line from the previous staff, featuring triplets and slurs. Dynamics are consistent with the previous section.

45 *Tempo I* $\text{♩} = 112$
pp

Musical staff 45-56: *Tempo I*, $\text{♩} = 112$. The staff contains a melodic line with a triplet of eighth notes. Dynamics range from *pp* to *p espress.* There are slurs and hairpins throughout.

57 *p espress.*

Musical staff 57-59: Continuation of the melodic line, featuring triplets and slurs. Dynamics are *p espress.*

60 *pp*

Musical staff 60-64: Continuation of the melodic line, featuring triplets and slurs. Dynamics are *pp*. There are slurs and hairpins throughout.

65 *mp* *mf*

Musical staff 65-68: Continuation of the melodic line, featuring triplets and slurs. Dynamics range from *mp* to *mf*. There are slurs and hairpins throughout.

69 *p*

Musical staff 69-71: Continuation of the melodic line, featuring triplets and slurs. Dynamics are *p*. There are slurs and hairpins throughout.

72 *p* *mf*

Musical staff 72-74: Continuation of the melodic line, featuring triplets and slurs. Dynamics range from *p* to *mf*. There are slurs and hairpins throughout.

75 *p*

Musical staff 75-78: Continuation of the melodic line, featuring triplets and slurs. Dynamics are *p*. There are slurs and hairpins throughout.

3
Noch etwas rascher

79

120 5

87

f *mf* *f* *mf*

91

f

96

mf *sf* *mf* *sf* *f*

99

mf *sf*

Posaune

2.

Langsam $\text{♩} = 60$

p dolce espress. *p*

7 *p dolce*

11

16 $\text{♩} = 66$ *pp* *p*

20 *mp*

25 $\text{♩} = 74$ 6

un poco piu agitato $\text{♩} = 80$

34 *p* *mf* *f*

39 *mf* *f* *mf*

Detailed description: This is a musical score for the second horn part. It consists of eight staves of music. The first staff begins with a tempo marking 'Langsam' and a metronome marking of 60 quarter notes per minute. The key signature has one flat (B-flat). The first staff contains measures 1-6, with dynamics *p dolce espress.* and *p*. The second staff (measures 7-10) has a dynamic of *p dolce*. The third staff (measures 11-15) continues the melodic line. The fourth staff (measures 16-19) has a tempo change to 66 quarter notes per minute and dynamics *pp* and *p*. The fifth staff (measures 20-24) has a dynamic of *mp*. The sixth staff (measures 25-33) has a tempo change to 74 quarter notes per minute and a 6-measure rest, with dynamics *p*, *mf*, and *f*. The seventh staff (measures 34-38) has a tempo change to 80 quarter notes per minute and dynamics *p*, *mf*, and *f*. The eighth staff (measures 39-40) has dynamics *mf*, *f*, and *mf*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

2 wieder zurückhalten ♩ = 70

45 $\text{♩} = 68$

f *ff* *f* *mp*

rit.

51 **2**

p *pp*

Tempo I ♩ = 60

58 $\text{♩} = 54$

p mit Dämpfer *pp*

$\text{♩} = 50$

63 $\text{♩} = 50$

pp *ppp*

68

Posaune

3.

Lebhaft ♩ = 116

Musical score for Horn 3, measures 1-33. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Lebhaft' with a quarter note equal to 116 beats per minute. The score consists of eight staves of music. Measure numbers 4, 8, 12, 16, 20, 27, and 33 are indicated at the beginning of their respective staves. The music features various dynamics including *mp*, *mf*, *f*, and *p*. It includes several triplet markings (indicated by a '3' over a bracket) and slurs. The key signature changes to two sharps (F#, C#) at measure 20. The score concludes with a long slur over the final measures, ending at measure 33.

39 *piu tranquillo* ♩ = 104

Musical staff 39-43 in 3/4 time, starting with a key signature of one flat. The tempo is marked *piu tranquillo* with a quarter note equal to 104. The music features a melodic line with a long slur over measures 39-43.

44 *p dolce*
ruhiger, mit rubato ♩ = 96

p espress.

Musical staff 44-48 in 3/4 time. The tempo is marked *ruhiger, mit rubato* with a quarter note equal to 96. The dynamic is *p dolce*. The music includes a triplet of eighth notes in measure 47.

49 *rit.* *a tempo* ♩ = 90

mf *breit* *a tempo* *p*

Musical staff 49-53 in 3/4 time. The tempo is marked *a tempo* with a quarter note equal to 90. The dynamic is *mf*. The music includes a *rit.* marking and a *breit* marking.

54 *rit.* *mf* *f* *a tempo* *p*

Musical staff 54-58 in 3/4 time. The dynamic is *mf*. The music includes a *rit.* marking and a *f* dynamic marking.

59 *Andante* ♩ = 92

con sordino *pp dolce espress.*

Musical staff 59-62 in 3/4 time. The tempo is marked *Andante* with a quarter note equal to 92. The dynamic is *pp dolce espress.*. The music includes a *con sordino* marking.

63 *p*

Musical staff 63-66 in 3/4 time. The dynamic is *p*. The music features a melodic line with a slur.

67 *Tempo I* ♩ = 120

pp *senza sordino*

Musical staff 67-77 in 3/4 time. The tempo is marked *Tempo I* with a quarter note equal to 120. The dynamic is *pp*. The music includes a *senza sordino* marking and a 7-measure rest.

78 *2* ♩ = 60

mp

Musical staff 78-82 in 3/4 time. The tempo is marked with a 2-measure rest followed by a quarter note equal to 60. The dynamic is *mp*. The music includes a 2-measure rest.

83 *p*

Musical staff 83-87 in 3/4 time. The dynamic is *p*. The music features a melodic line with a slur.

87 *rit.* $\text{♩} = 60$
mf

92 $\text{♩} = 62$

97 *mf*

103 $\text{♩} = 112$ $\text{♩} = 58$ $\text{♩} = 56$ *breit*
f sf

108 *rit.* $\text{♩} = 60$
ff

113 *Tempo I* $\text{♩} = 130$
mp espress.

119 *mf*

123 *mf*

128 *mf f*