ÉCOLE

des Ornemens

contenant

soixante-dix Études

sur les trilles, notes d'agrémens et mordants

POUR LE

PIANO

Faisant suite

à l'Ecole du Legato et Staccato et du Virtuose

PAR

CH. CZERNY

Opera 355. AV. Chaque 25f

En deux Suites.

N°. —

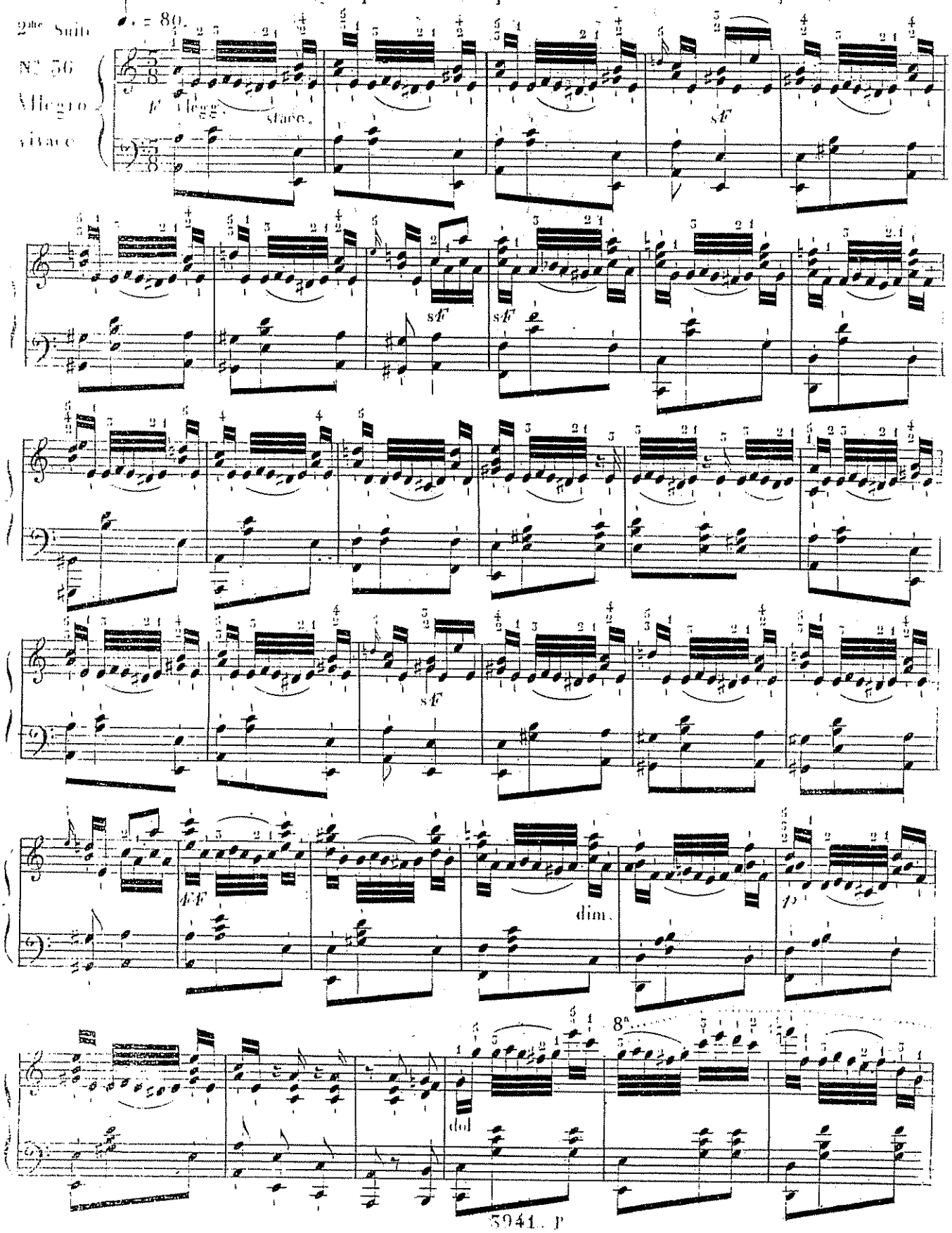
A PARIS, chez S. RICHAULT, Editeur Boulevart des Italiens 4 au 1er
Turin, chez Giudici e Strada Vienne chez Diabelli et Cie
3941. R.

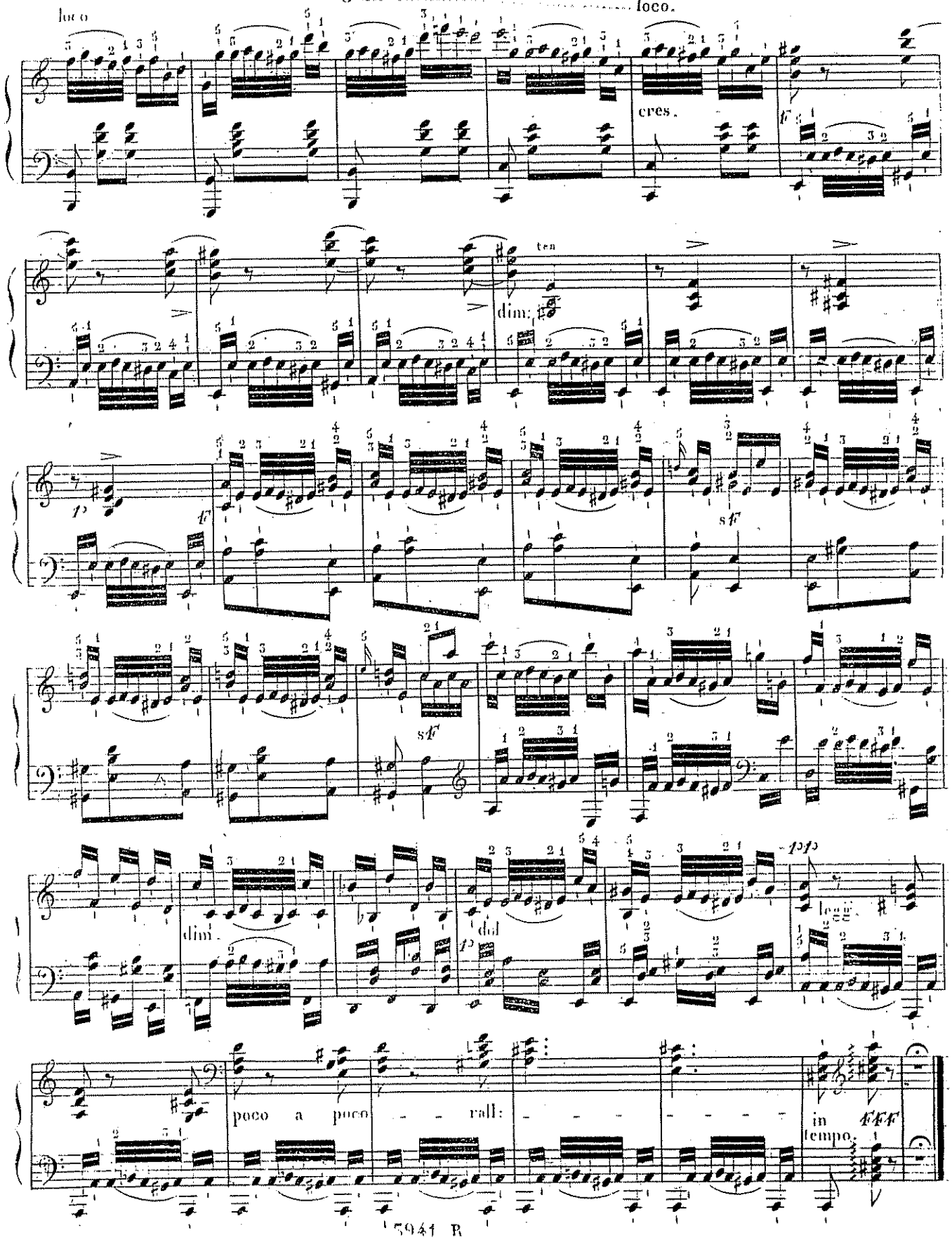
UNIVERSITÄTS-BIBLIOTHEK BASEL
k k XVII 8096
KATALOG
Simon RICHAULT

Mordente qui ne se lie pas avec le chant. Czerny. OEuv: 355.

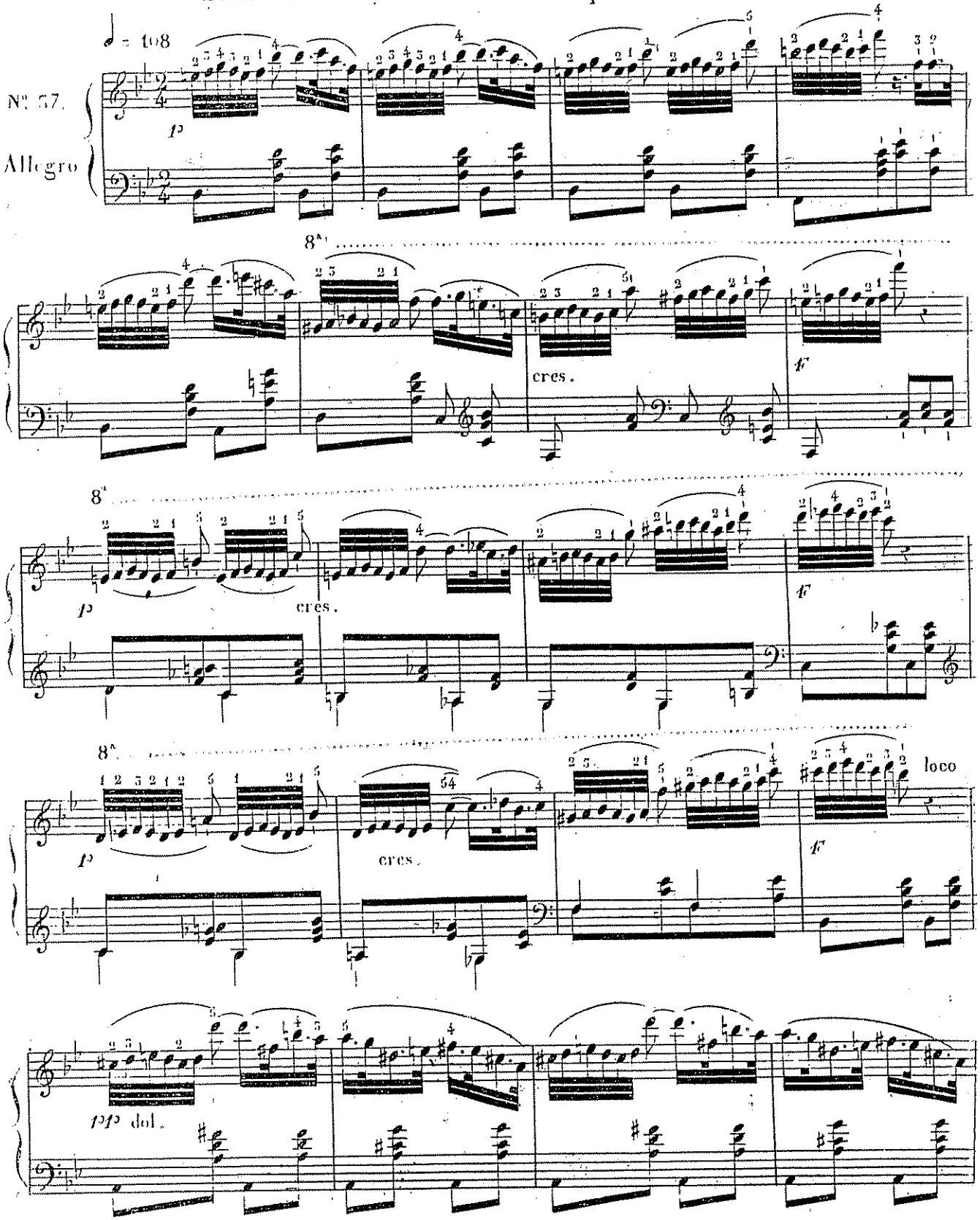
2ème Suite
N° 56
Allegro
vivace

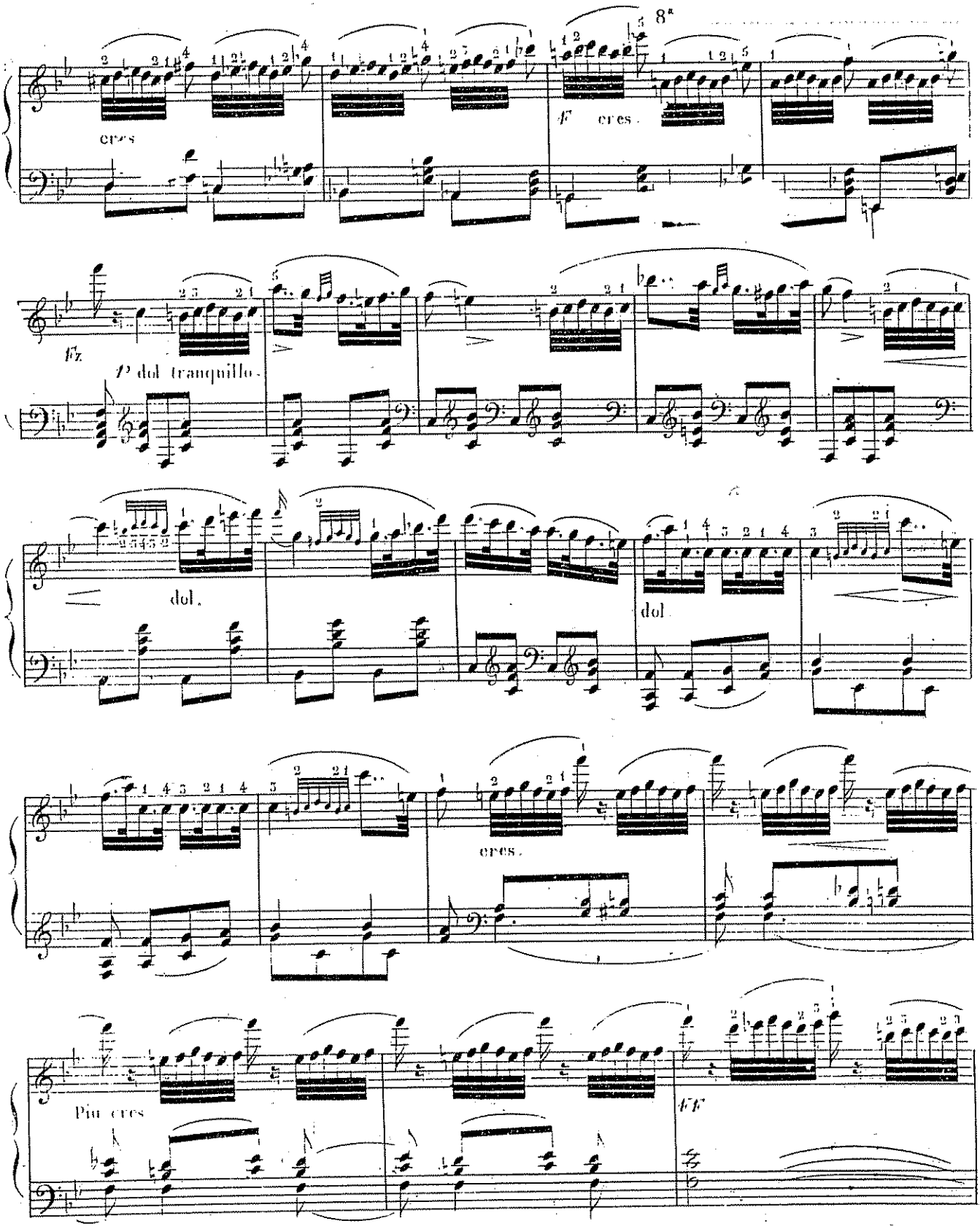
♩. = 80.

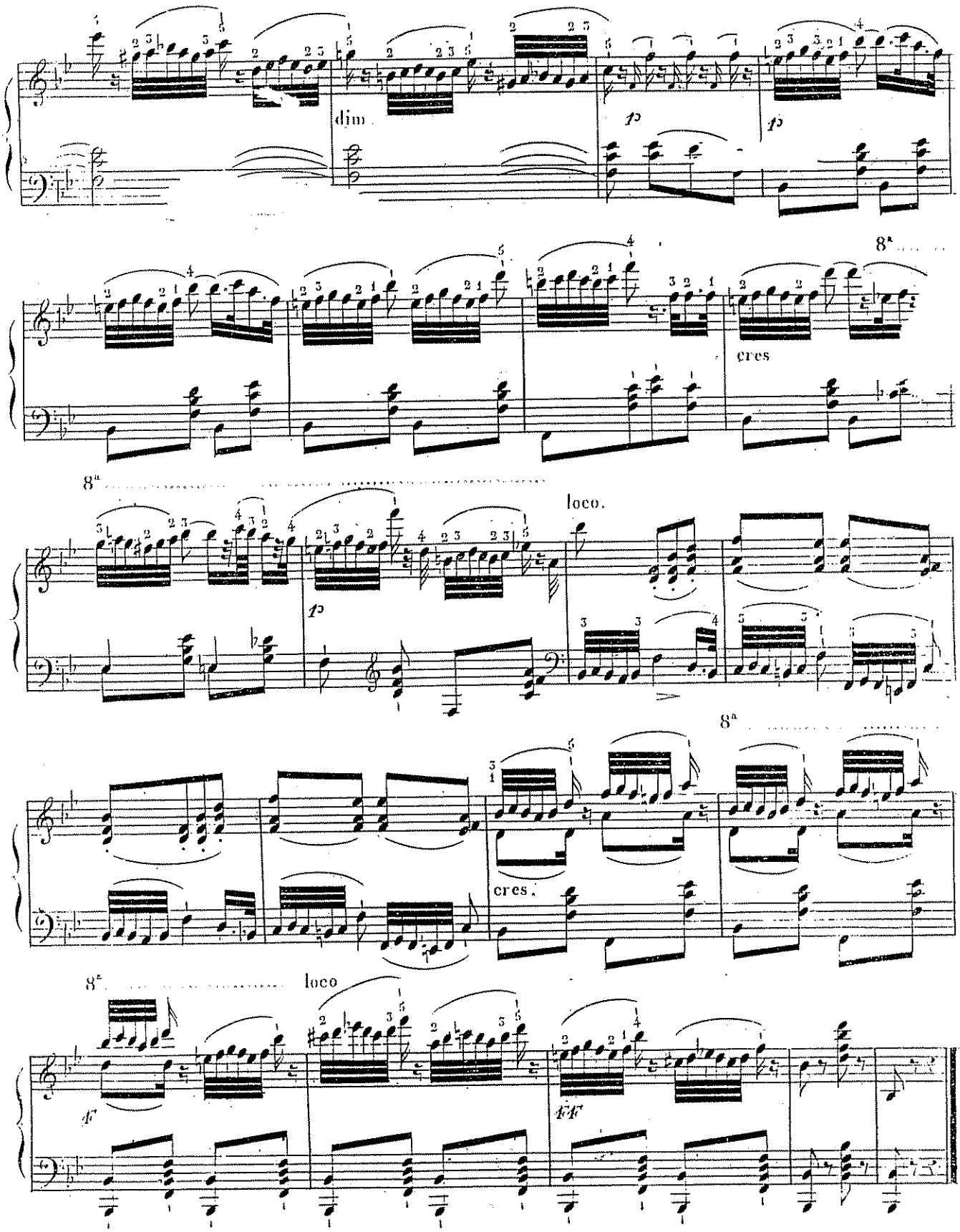



8a
loco.
loco
cres.
ten
dim:
sf
dim.
dol
legg.
poco a poco
rall:
in tempo.

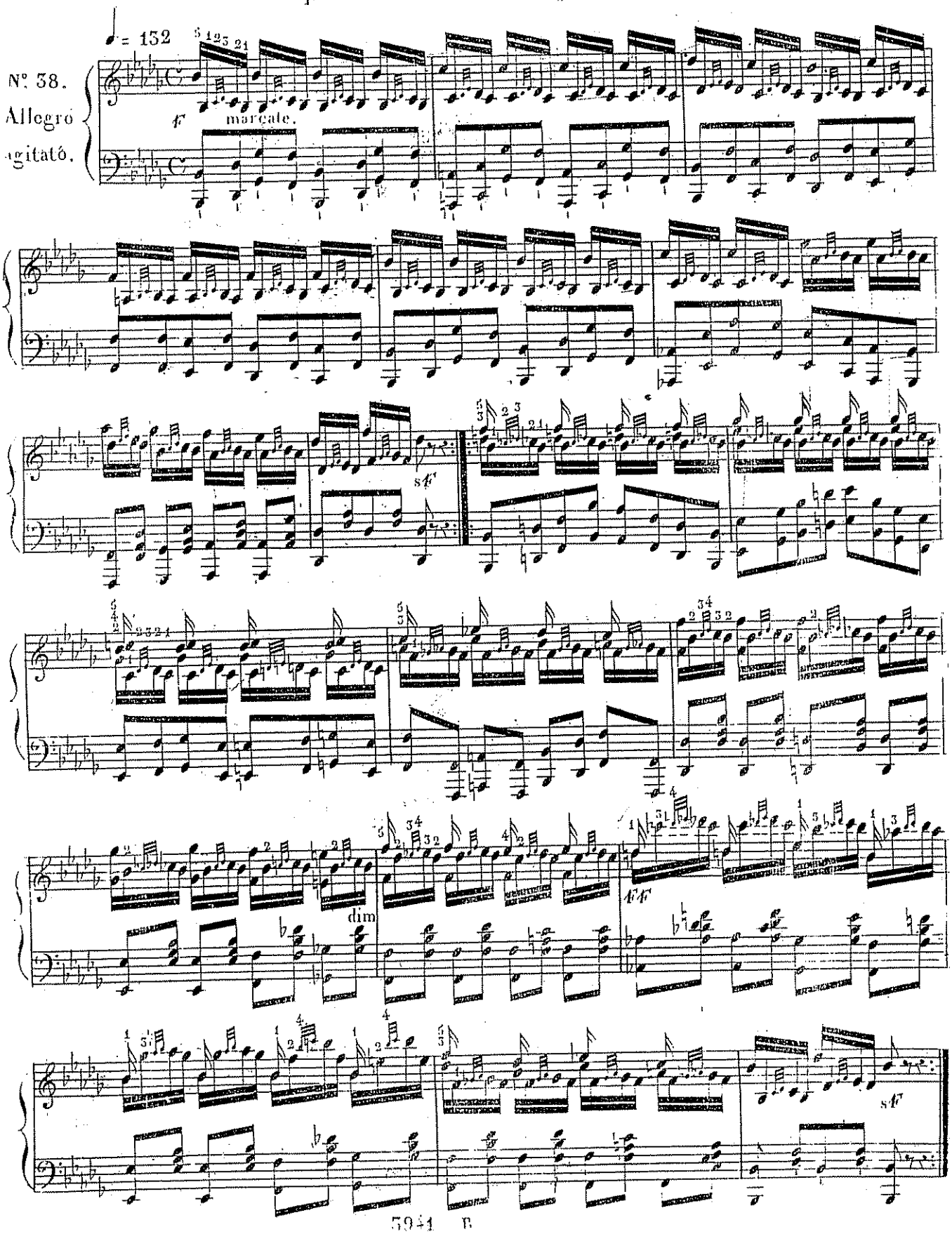
Etude du Mordente de six notes sous plusieurs formes



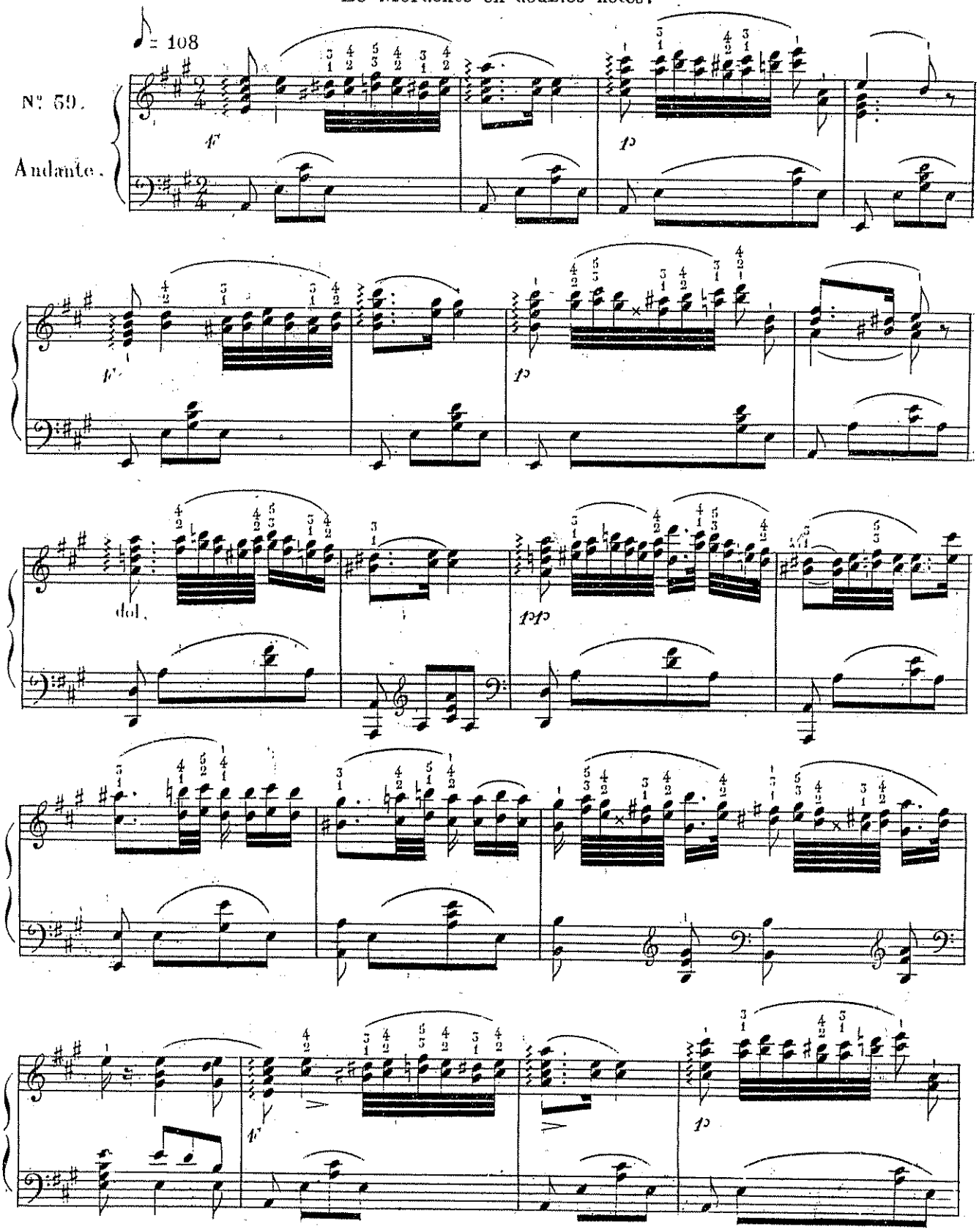

8ª
cres
F cres.
fz
P dol tranquillo
dol.
dol
cres.
Più cres
FF

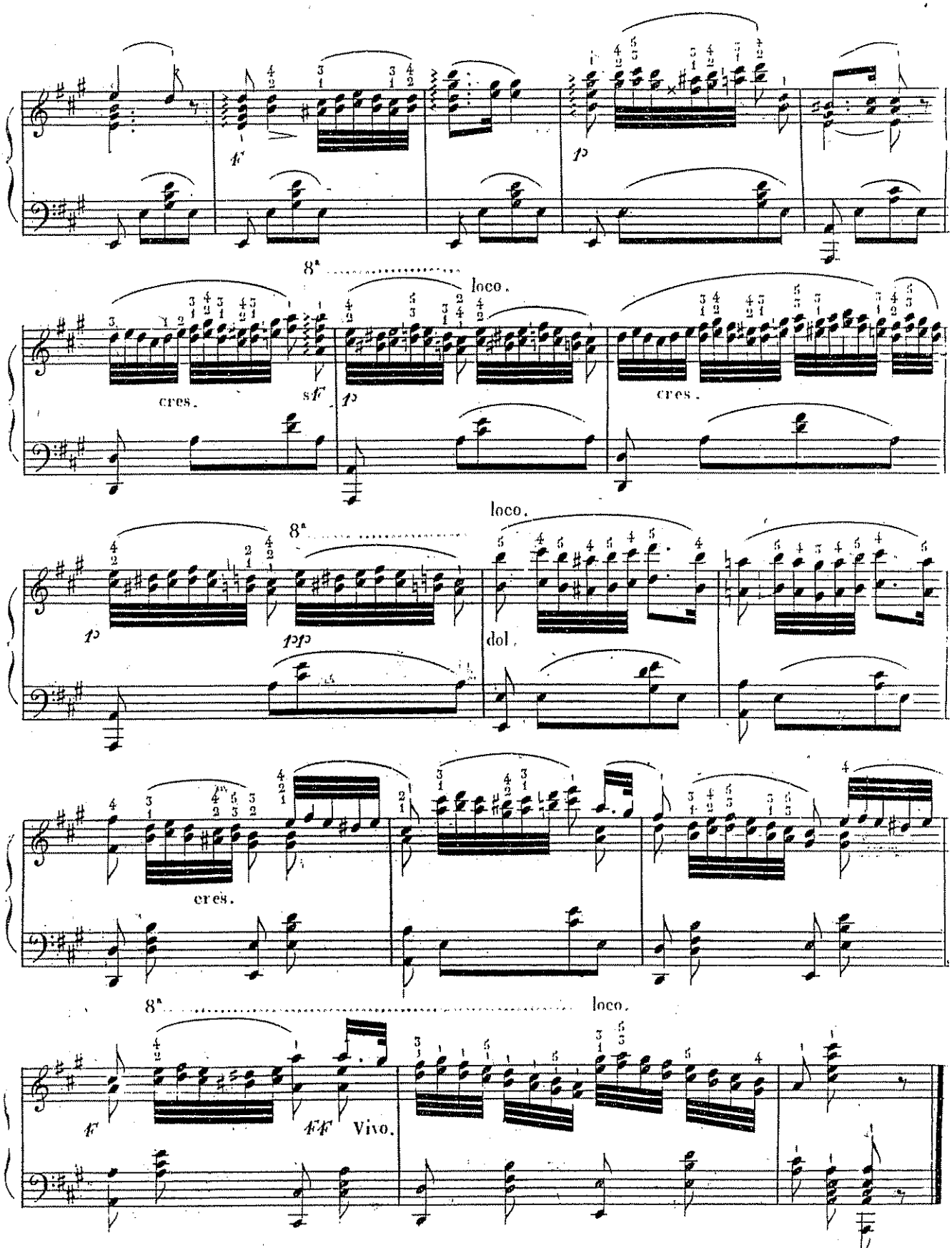

dim.
p
p
8a
cres
8a
p
loco.
8a
cres.
8a
loco
f
ff

Dans cette étude les petites notes doivent être jouées avec force et vitesse.

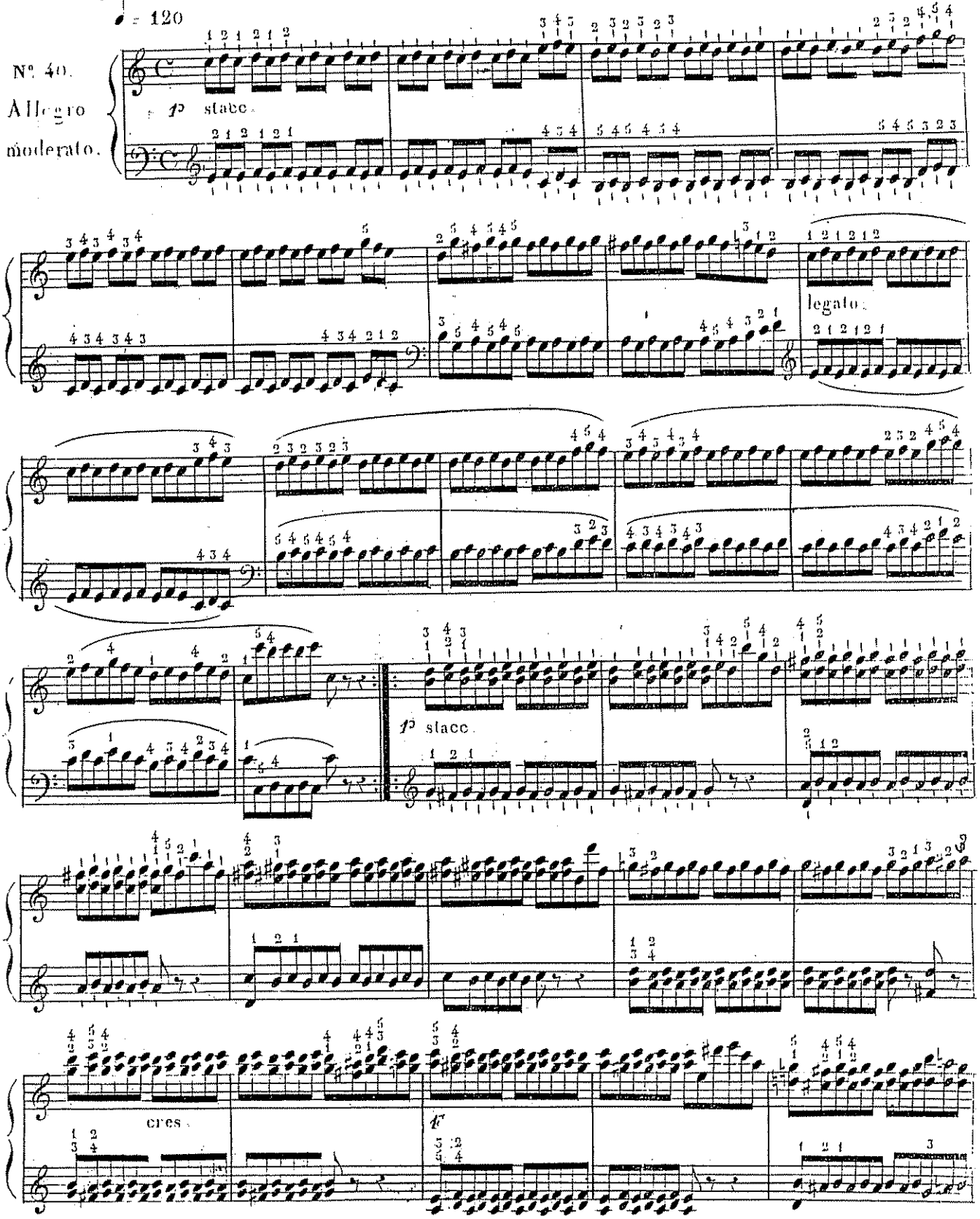


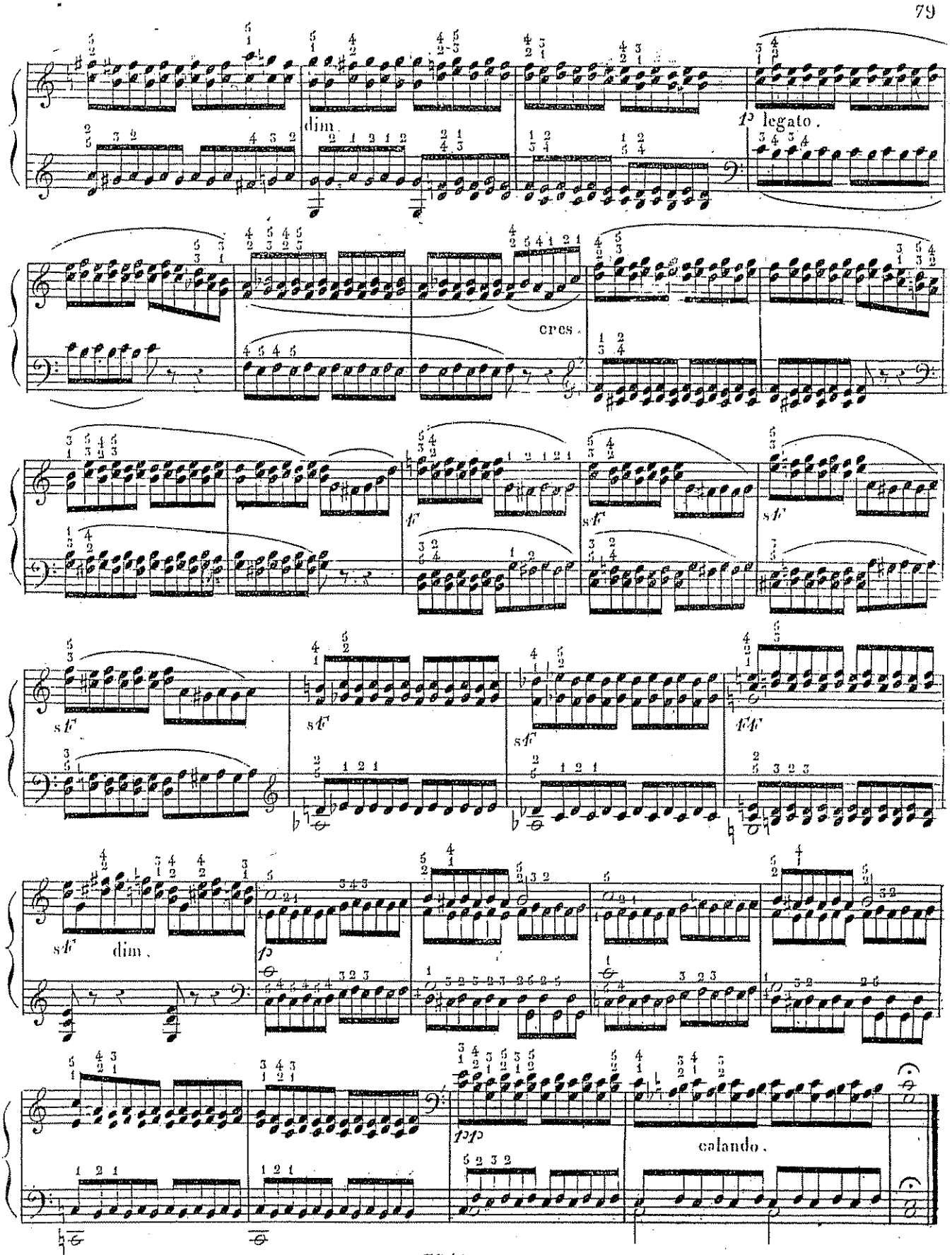
Le Mordente en doubles notes.



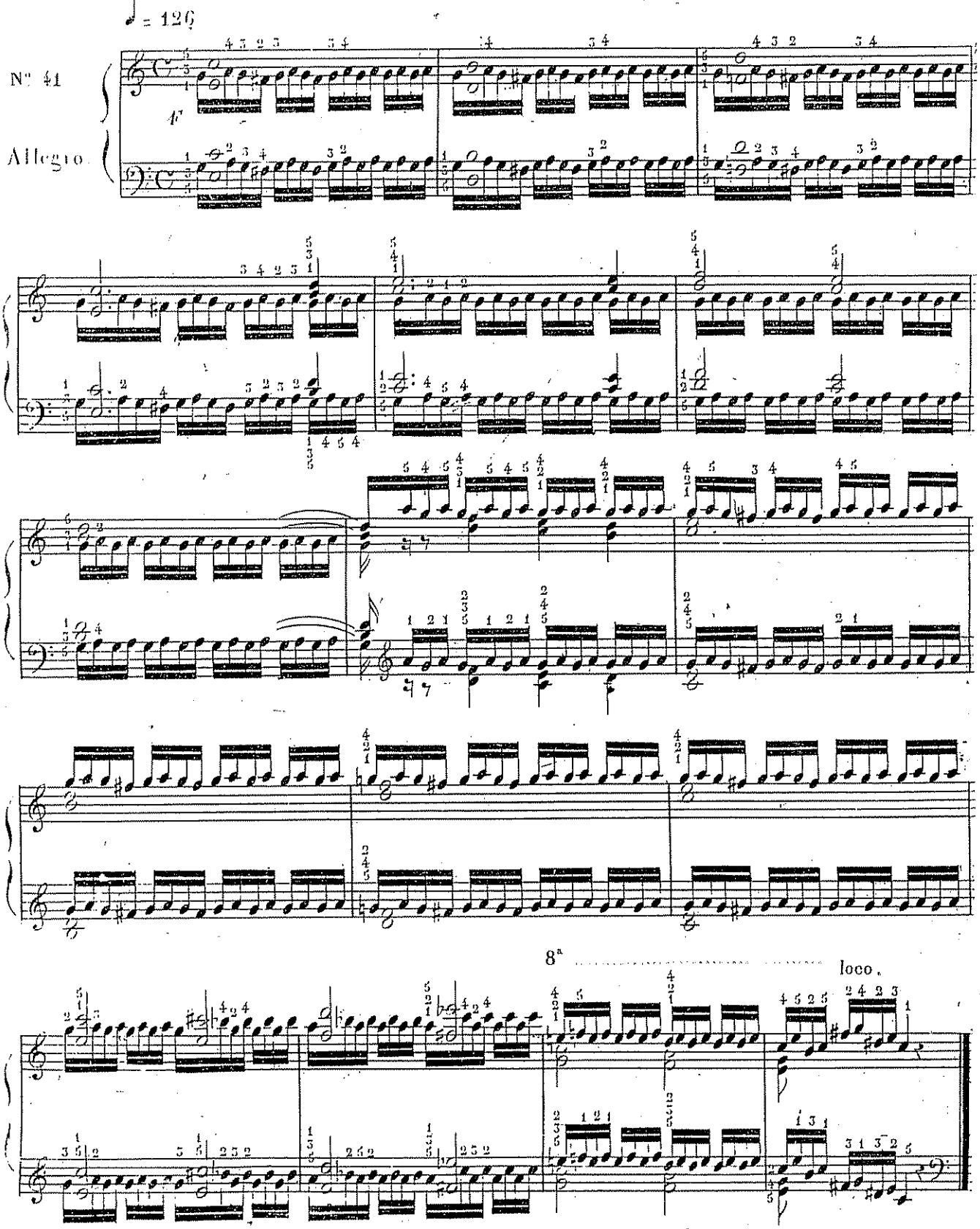

f
p
8ª
loco.
cres.
sf
p
cres.
loco.
8ª
p
pp
dol.
cres.
8ª
loco.
f
ff
Vivo.

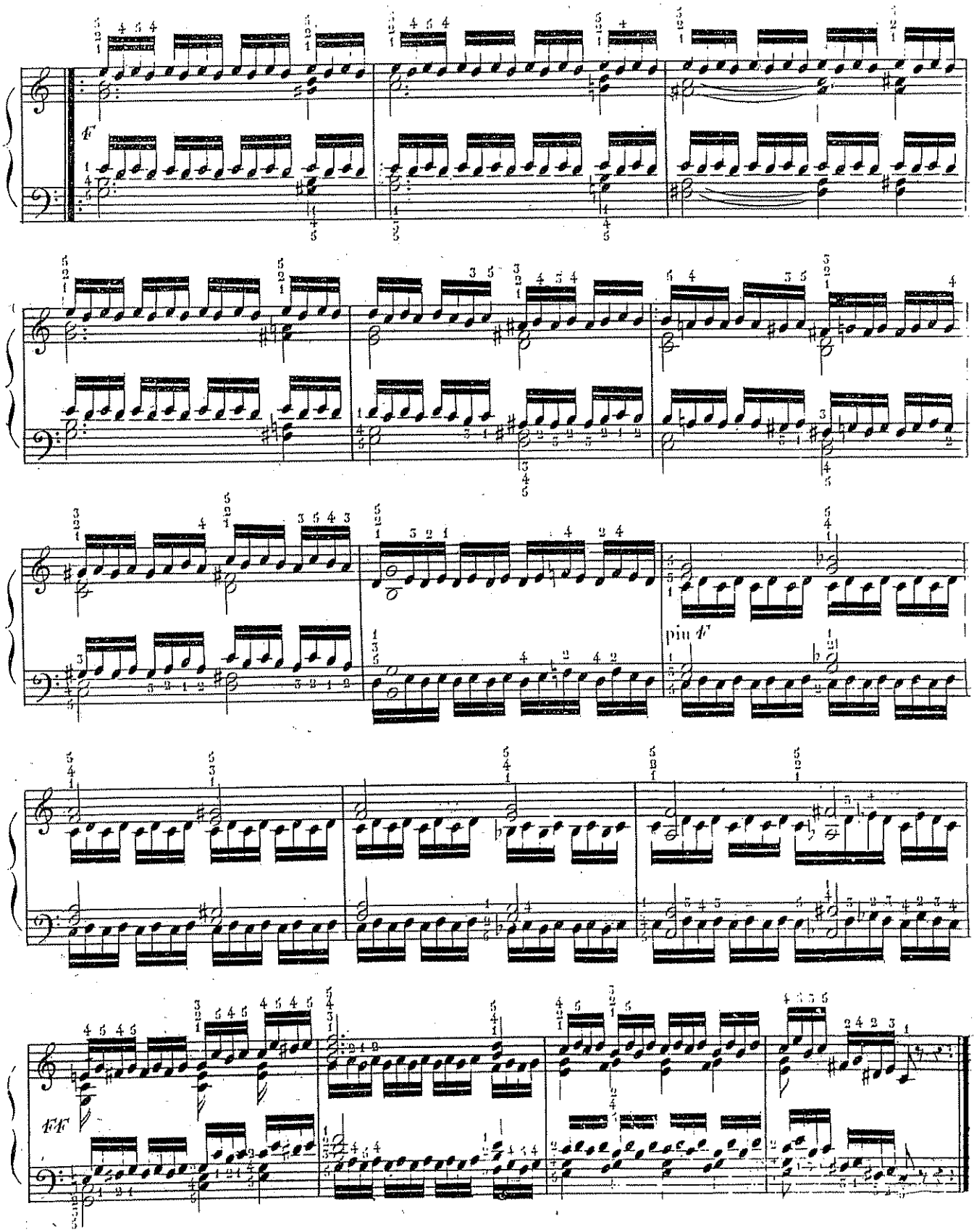
78 Etude préparatoire sur le Trille, le Staccato très détaché en levant les doigts sans déranger la main.



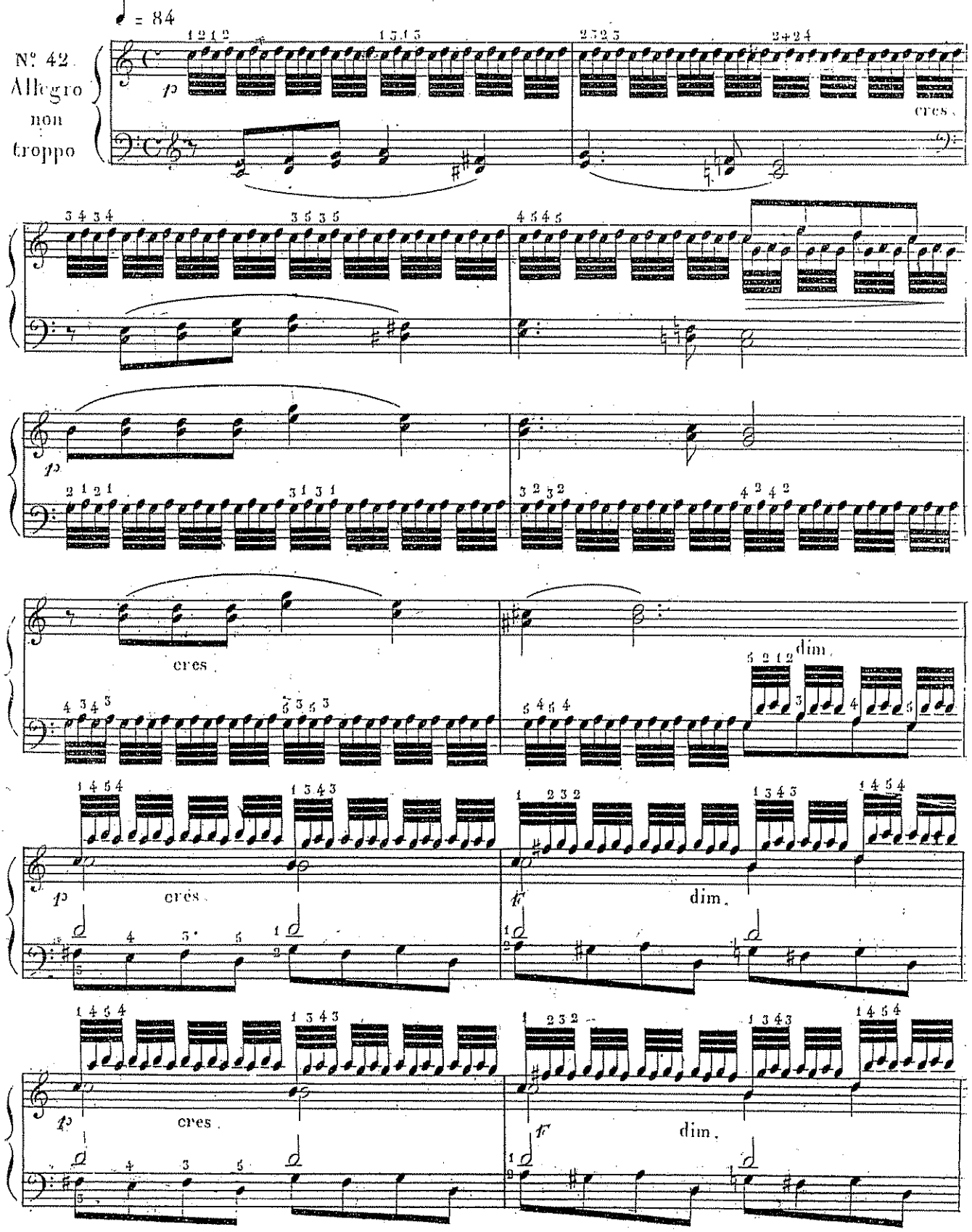

dim.
p legato.
cres.
f
sf
sf
sf
sf
sf
ff
sf dim.
p
pp
calando.

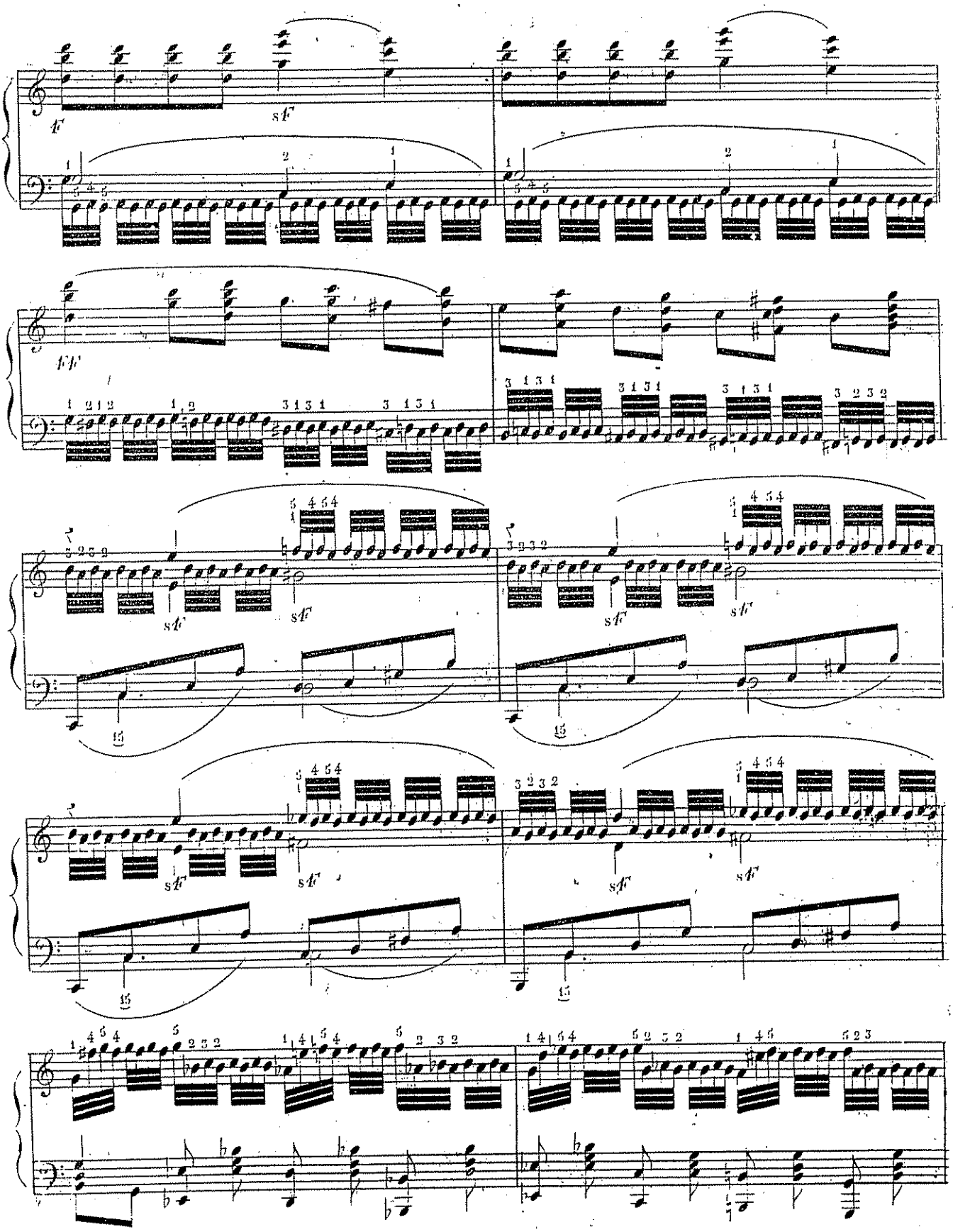
Seconde étude préparatoire sur les Trilles.

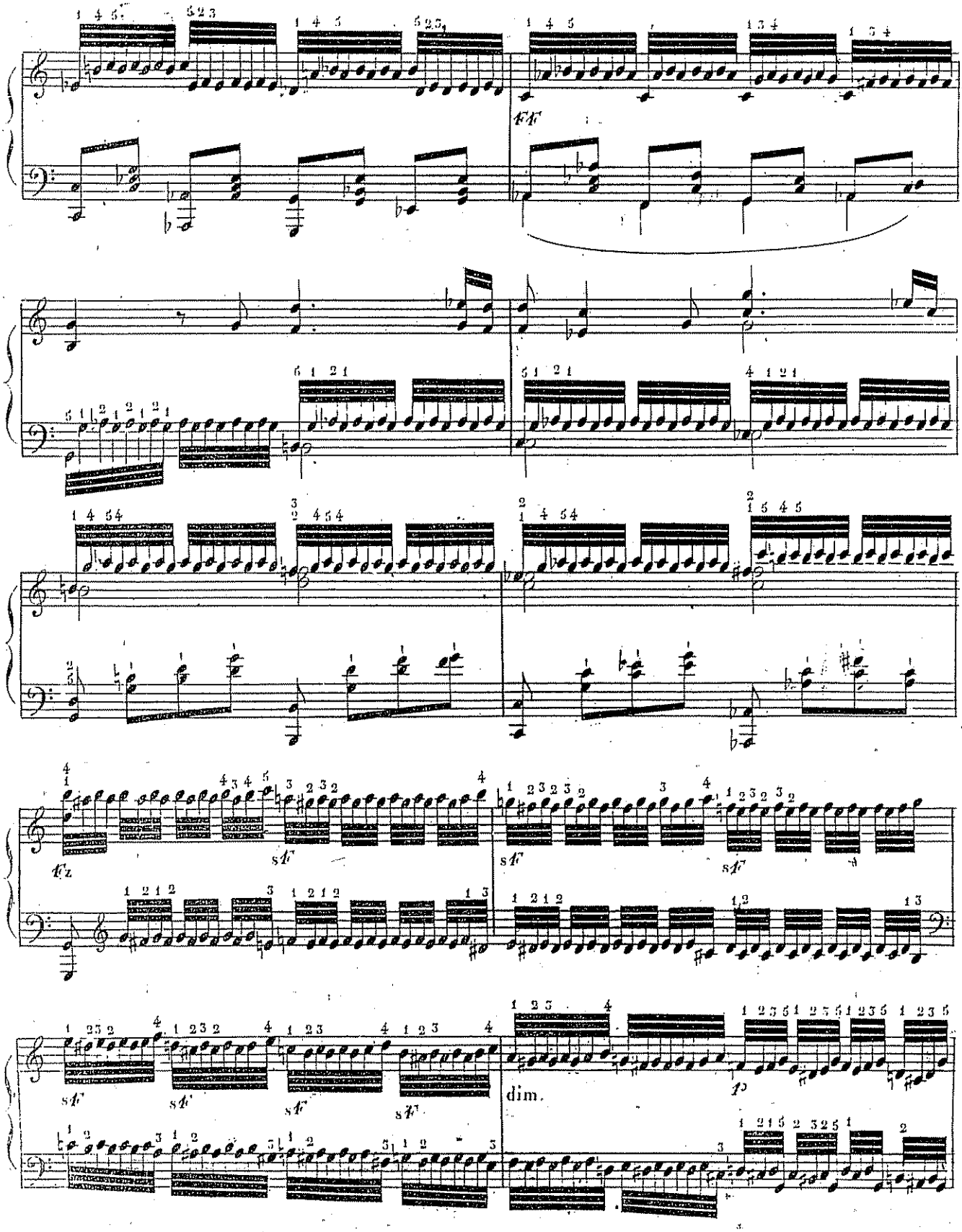


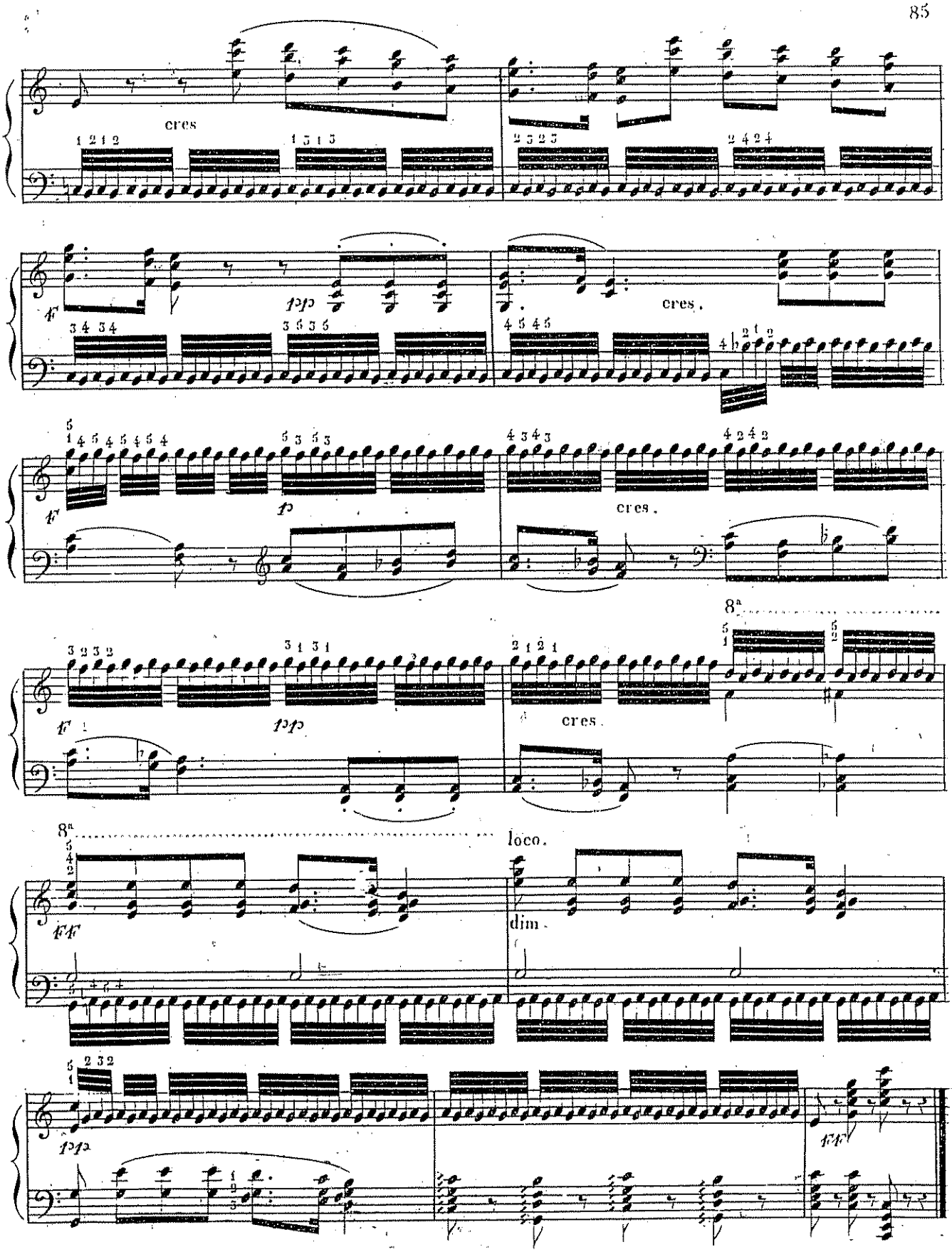

F
più F
FF

Etude sur le Trille doigté de différente manière.

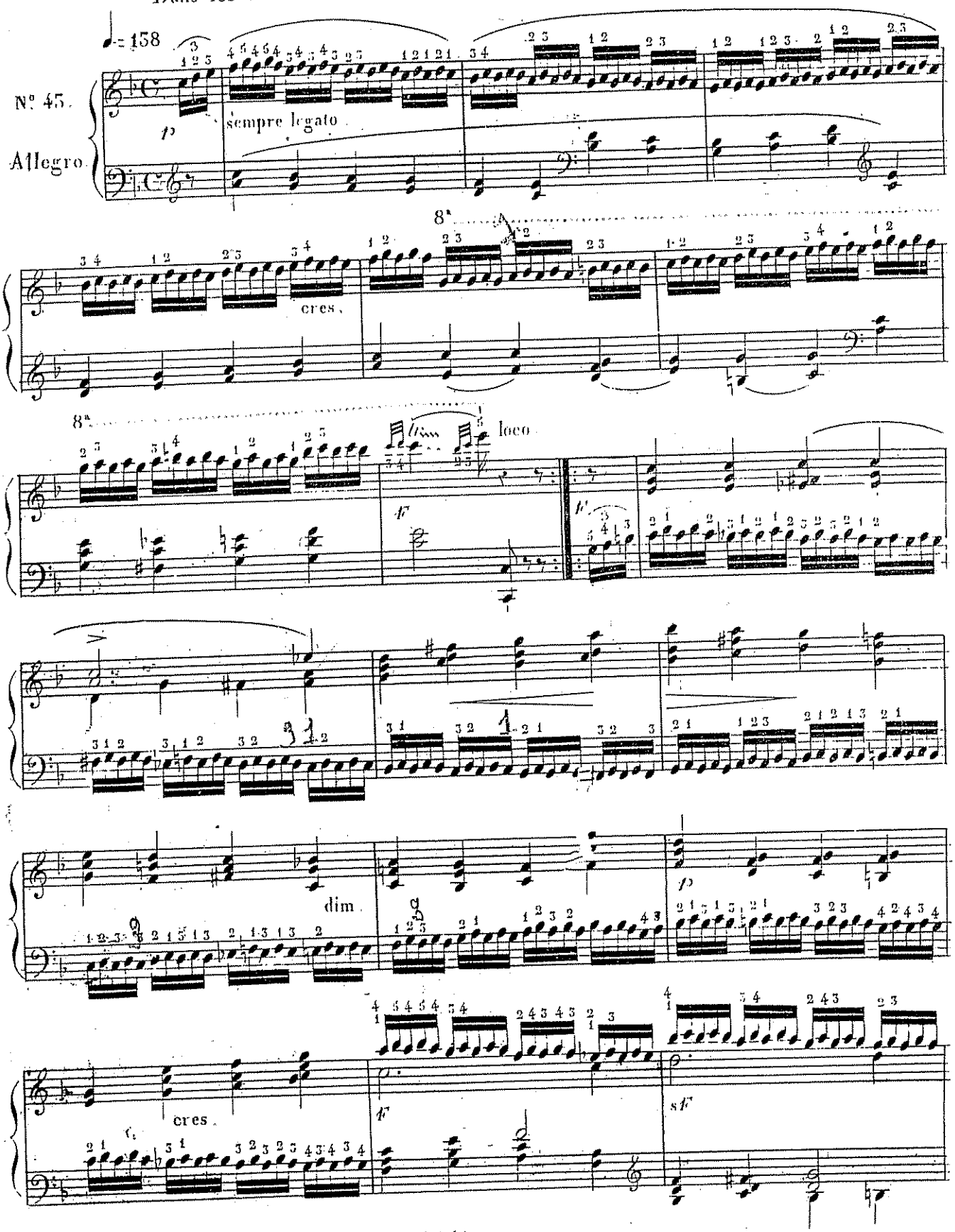


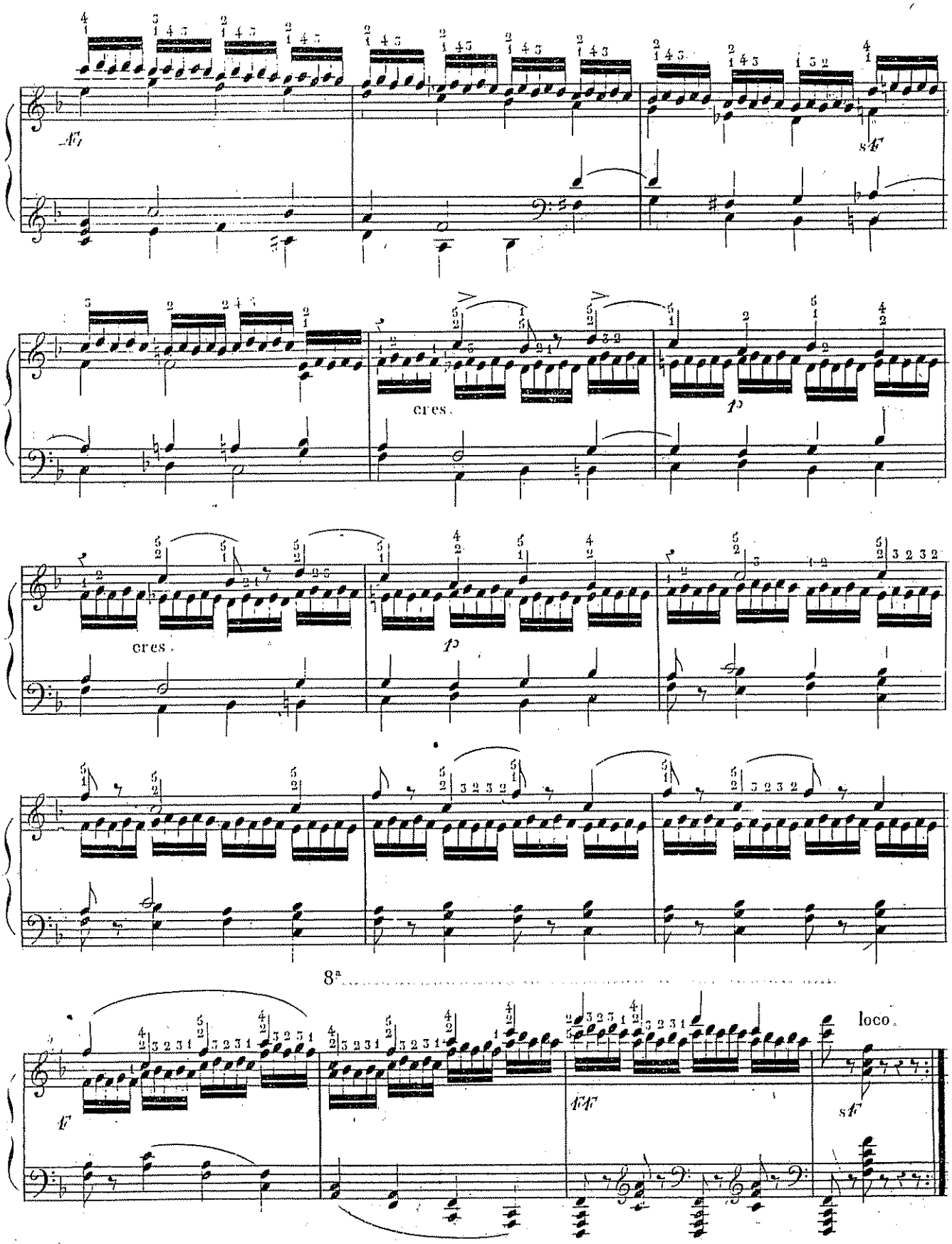



ff
fz
sf
dim.
p

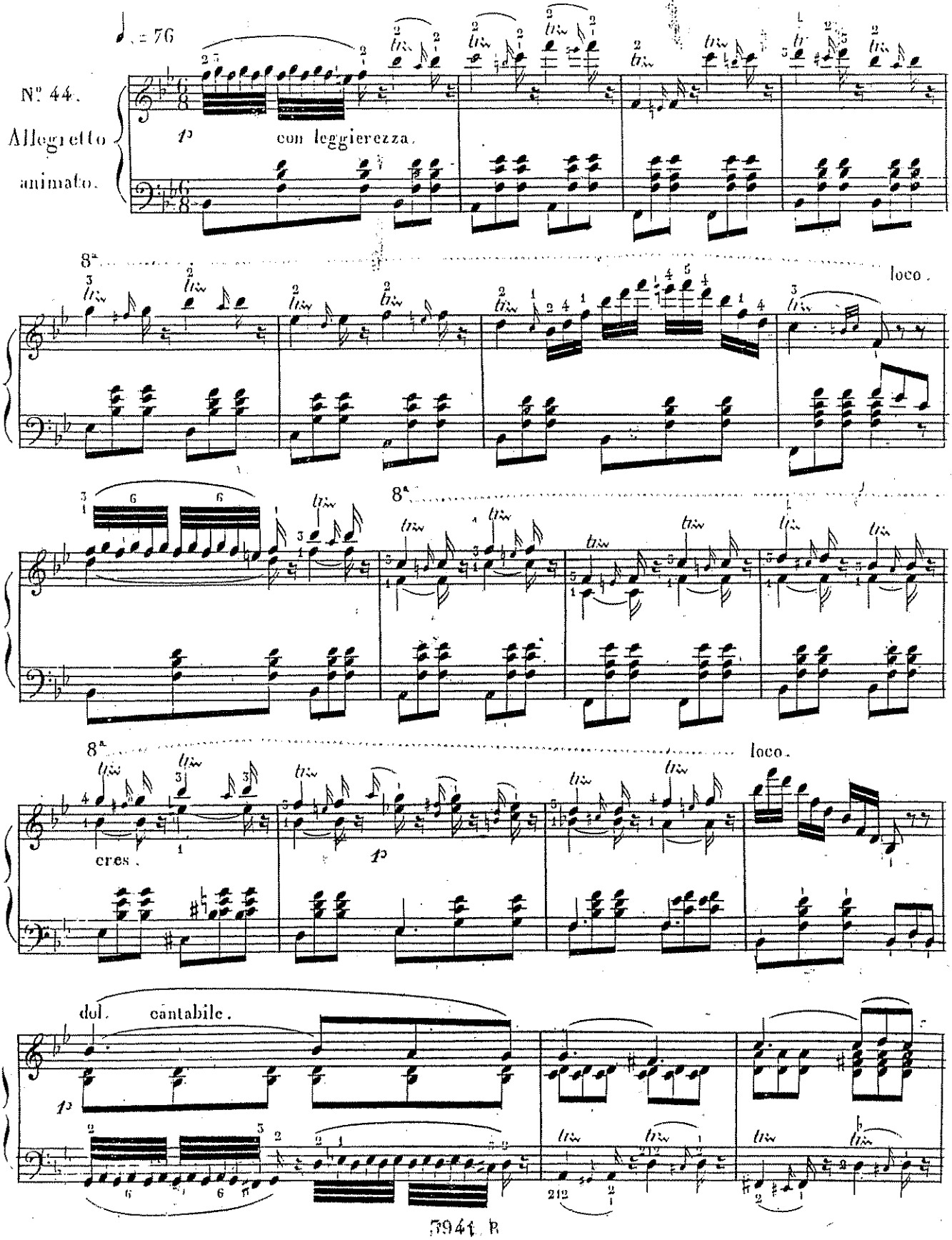

cres
pp
cres.
p
cres.
8a
pp
cres.
8a
loco.
dim.
pp

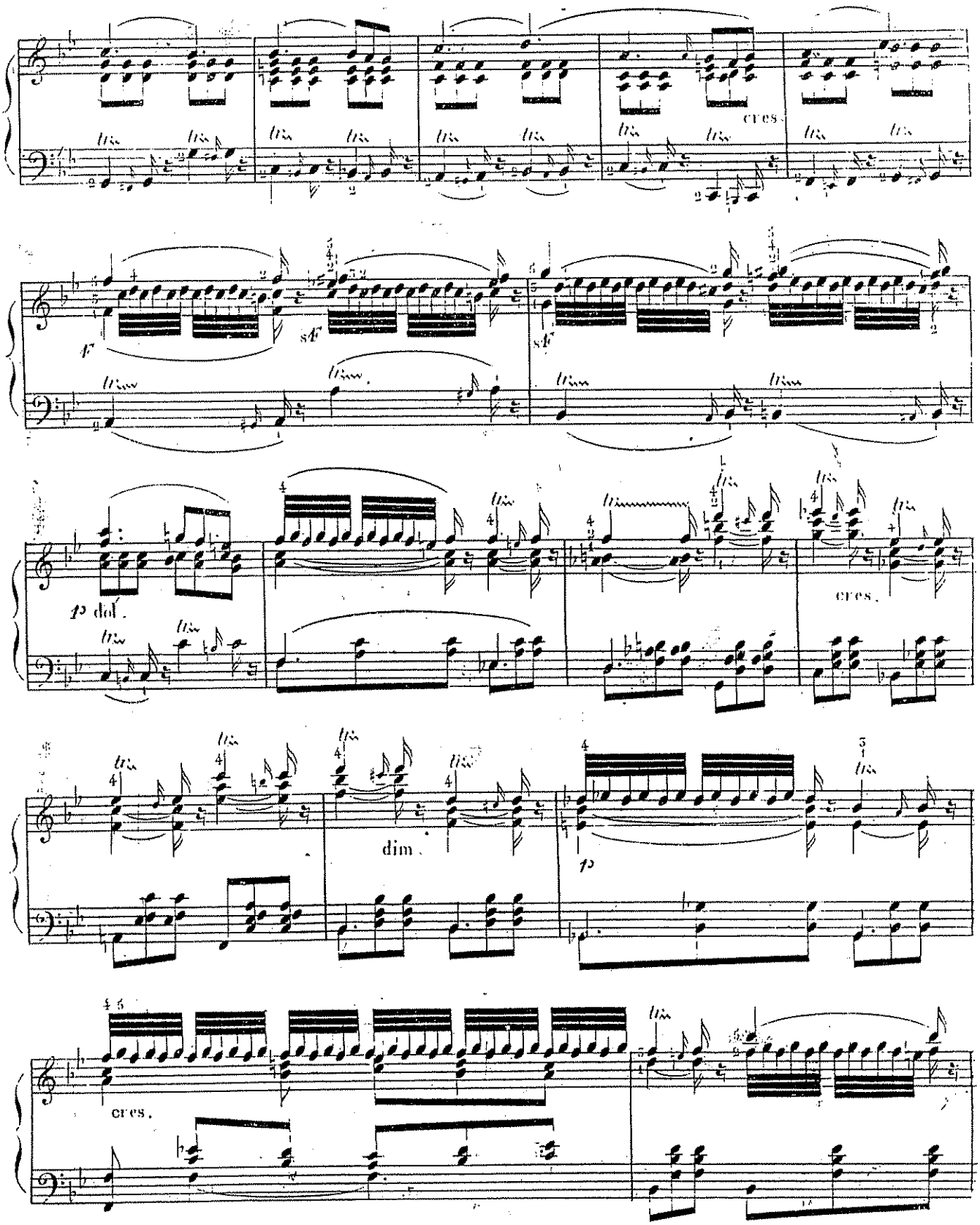
Dans les Trilles enchainés aucune note ne doit passée ni repeté.

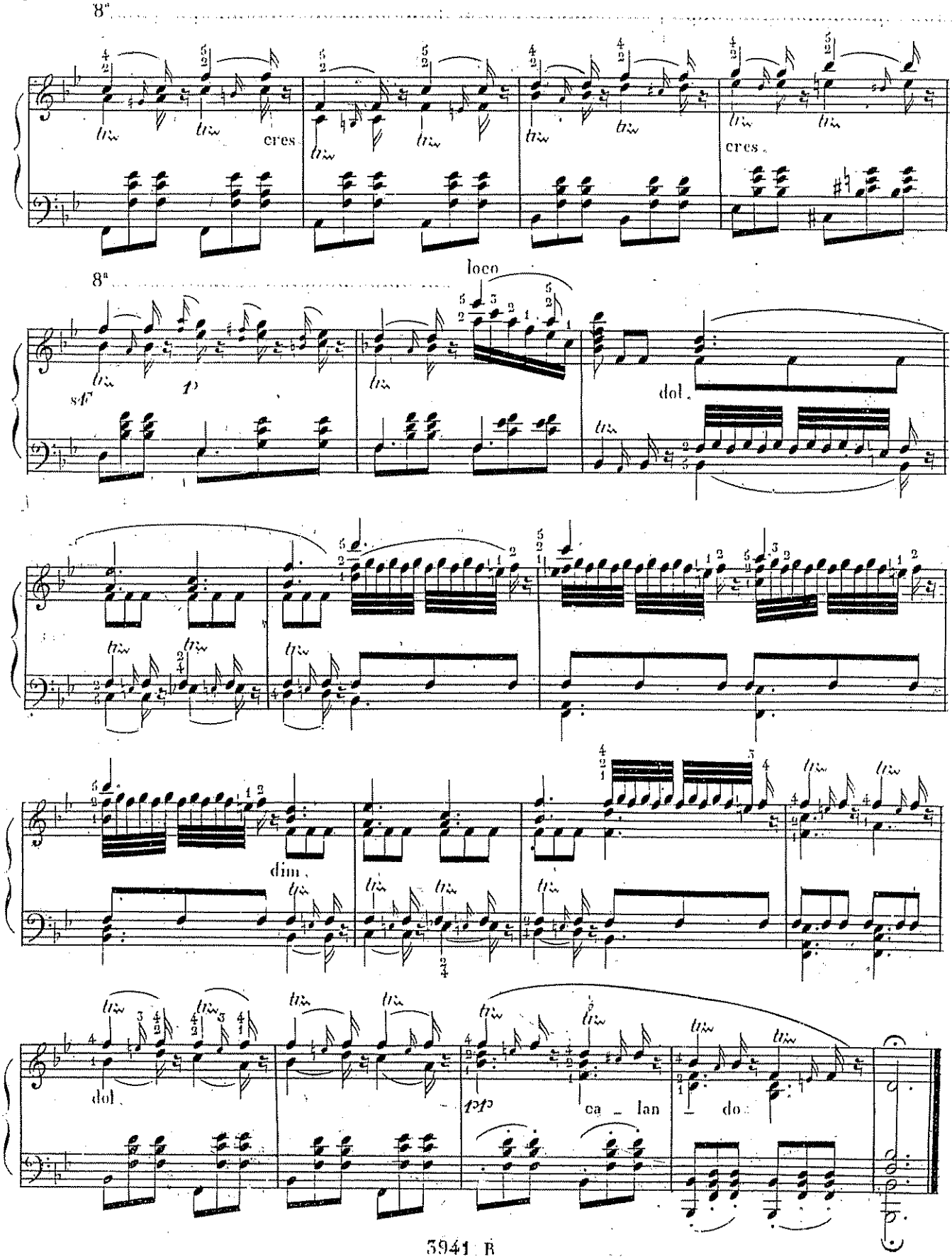


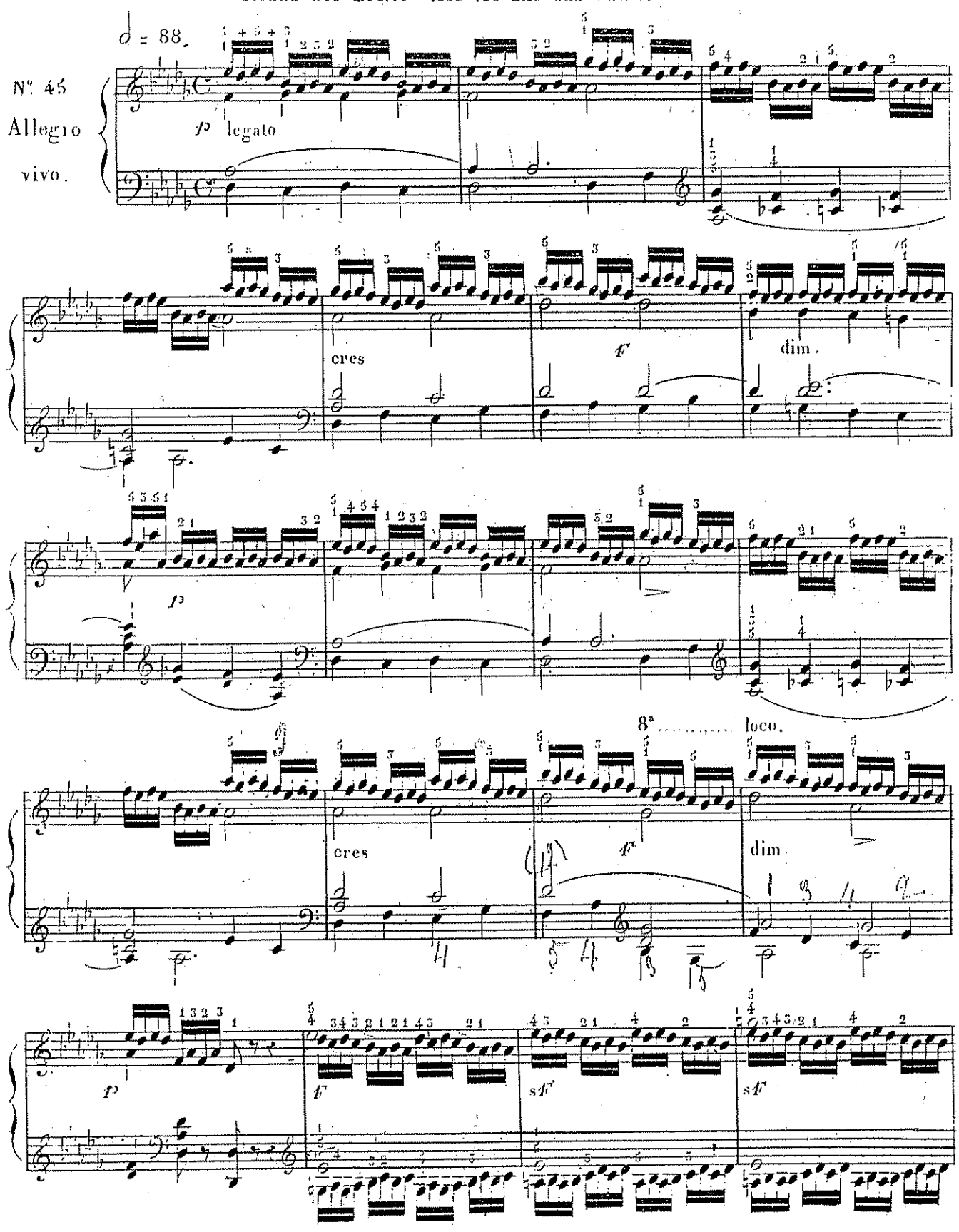

cres.
cres.
8ª
loco.

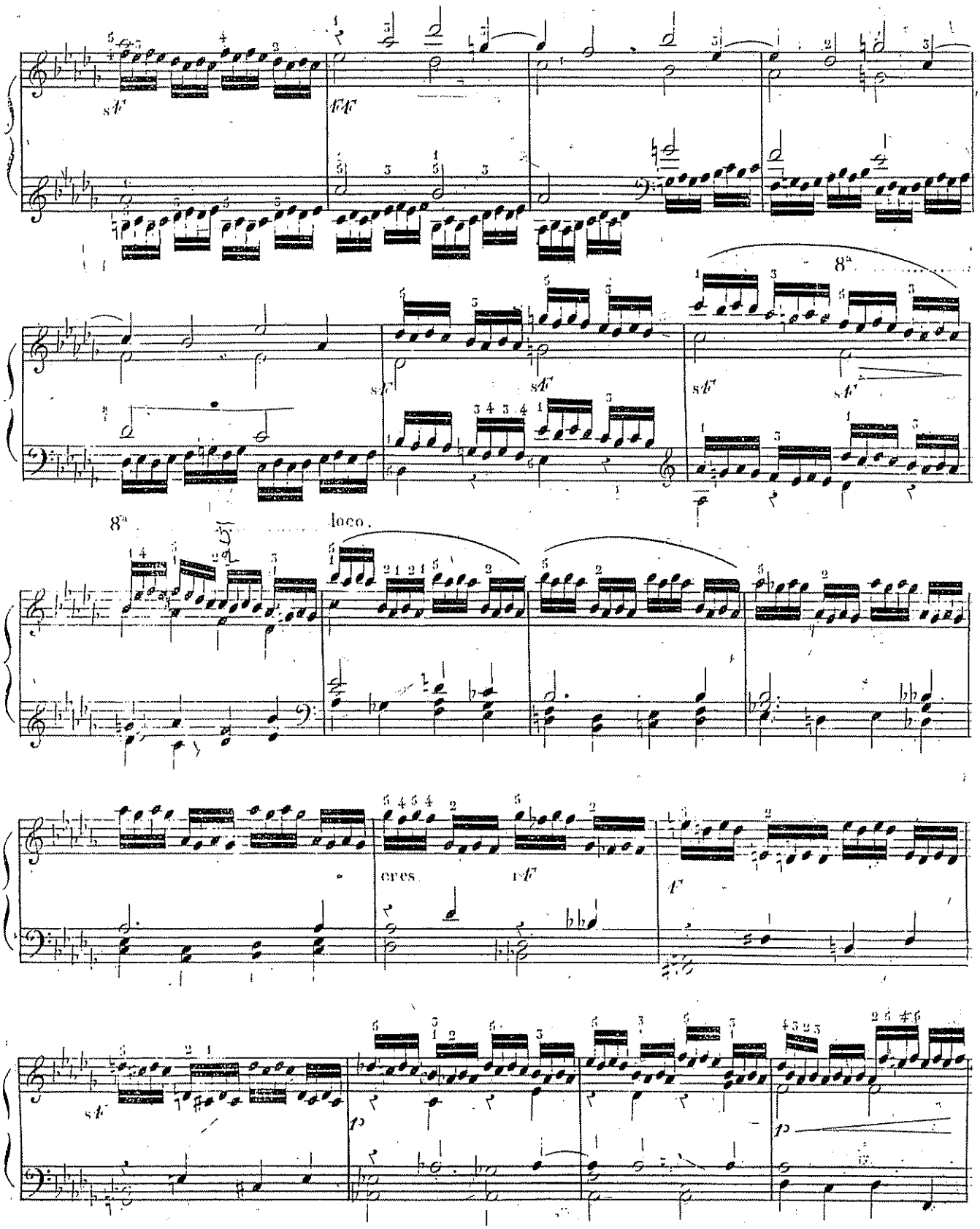
Dans les Trilles brises il faut faire entendre avec clarté la dernière note.

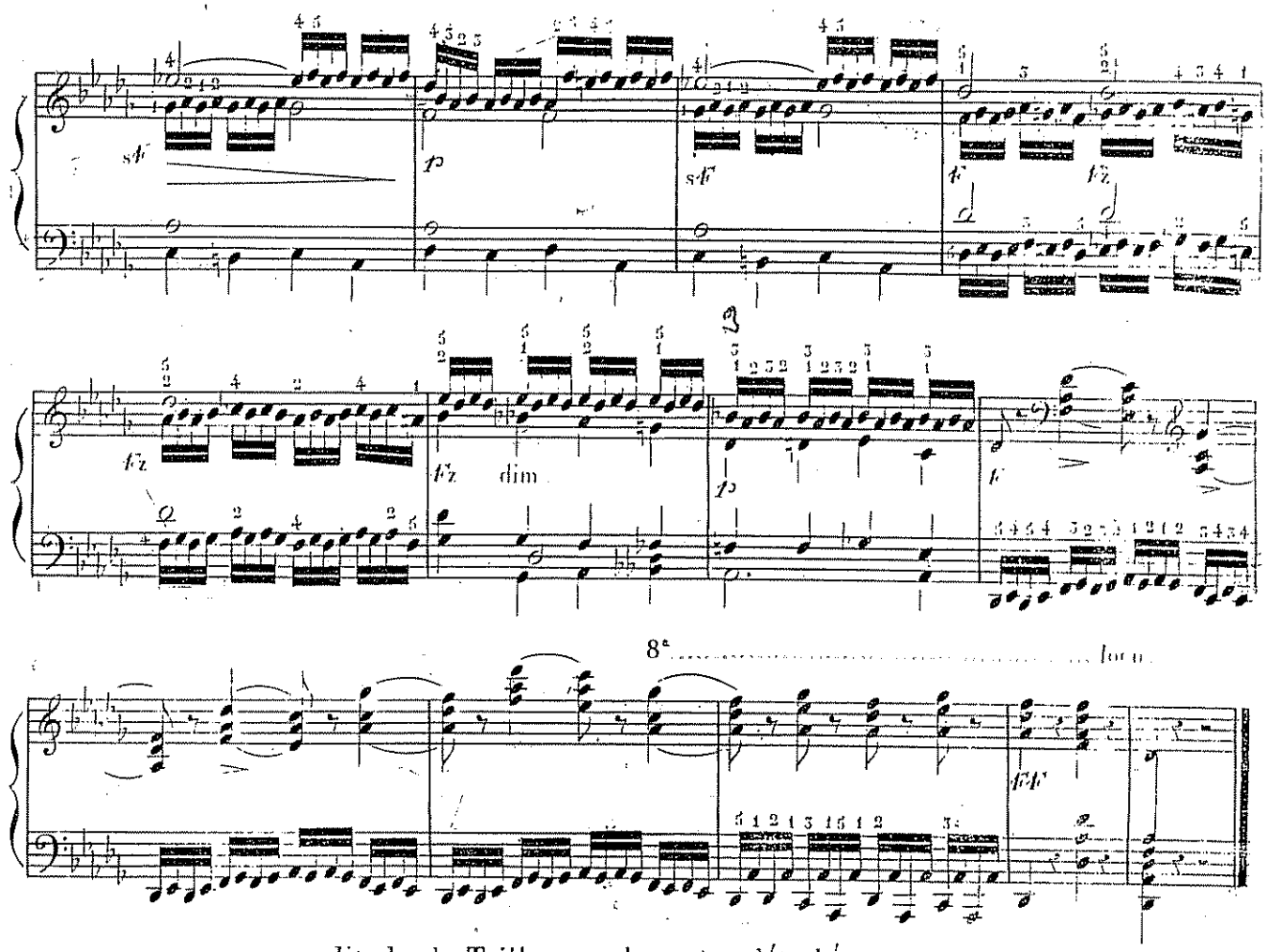



cres.
f
sf
sf
p dol.
cres.
dim.
p
cres.

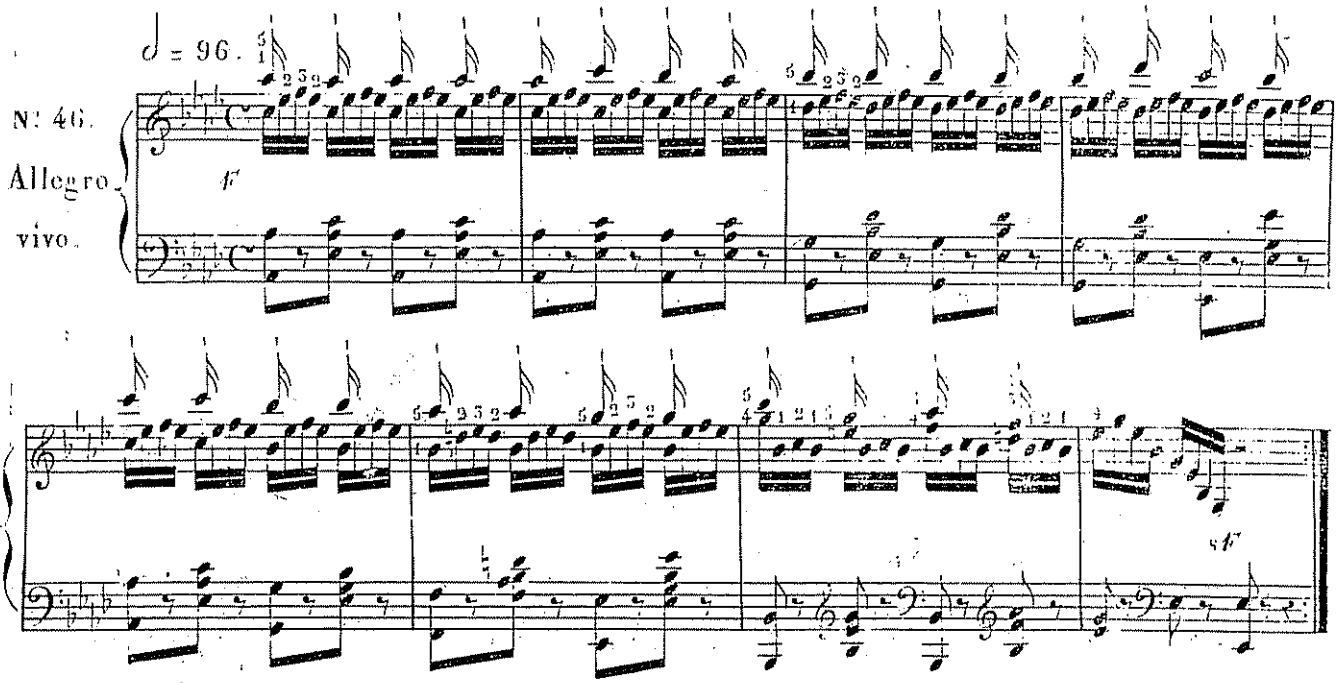

8va
cres
cres.
8va
loco
sf
p
dol.
dim.
dol.
pp
ca - lan - do

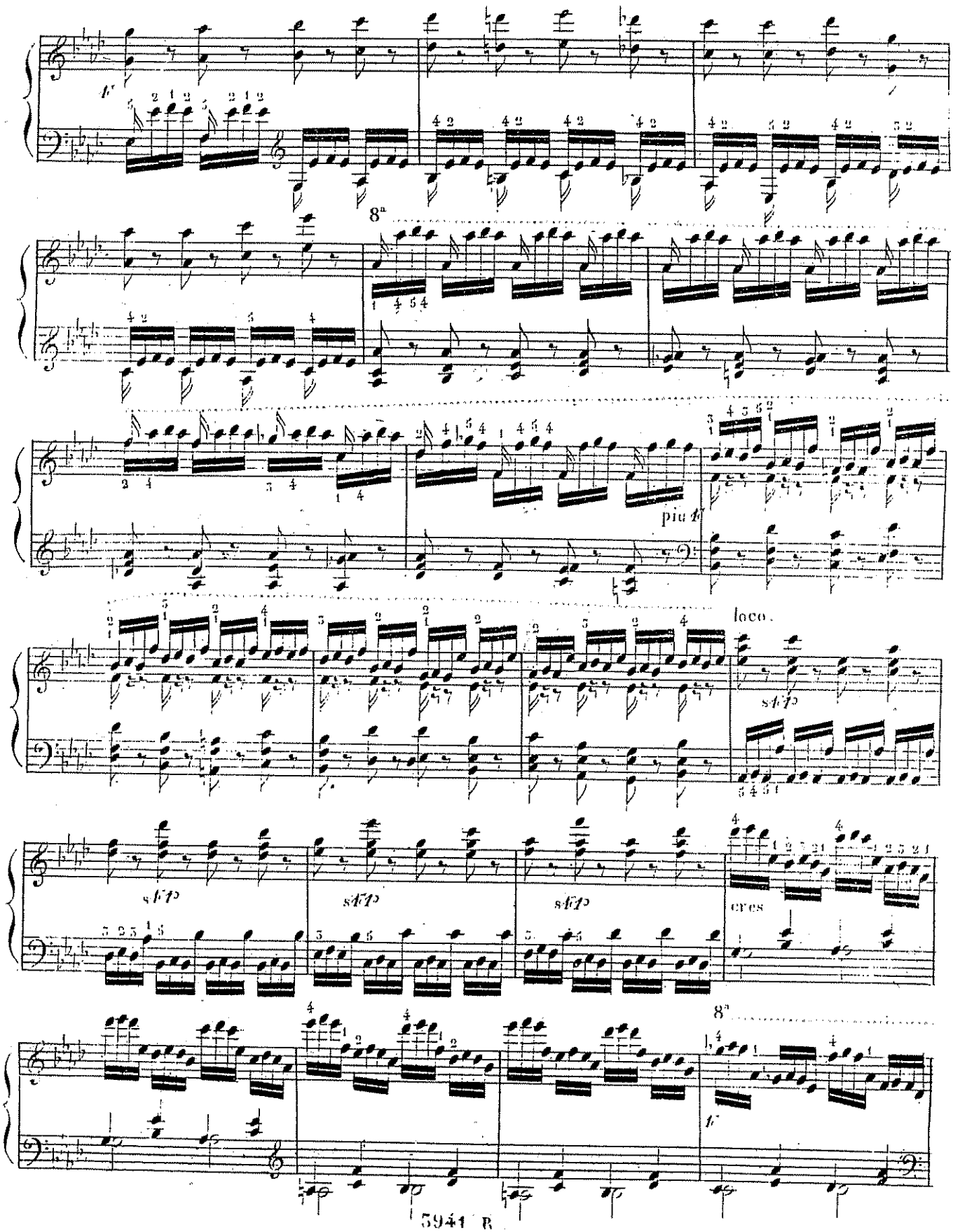

♩ = 88
N° 45
Allegro
vivo.
p legato
cres
F
dim.
p
8ª loco.
cres
F
dim
p
F
sF
sF

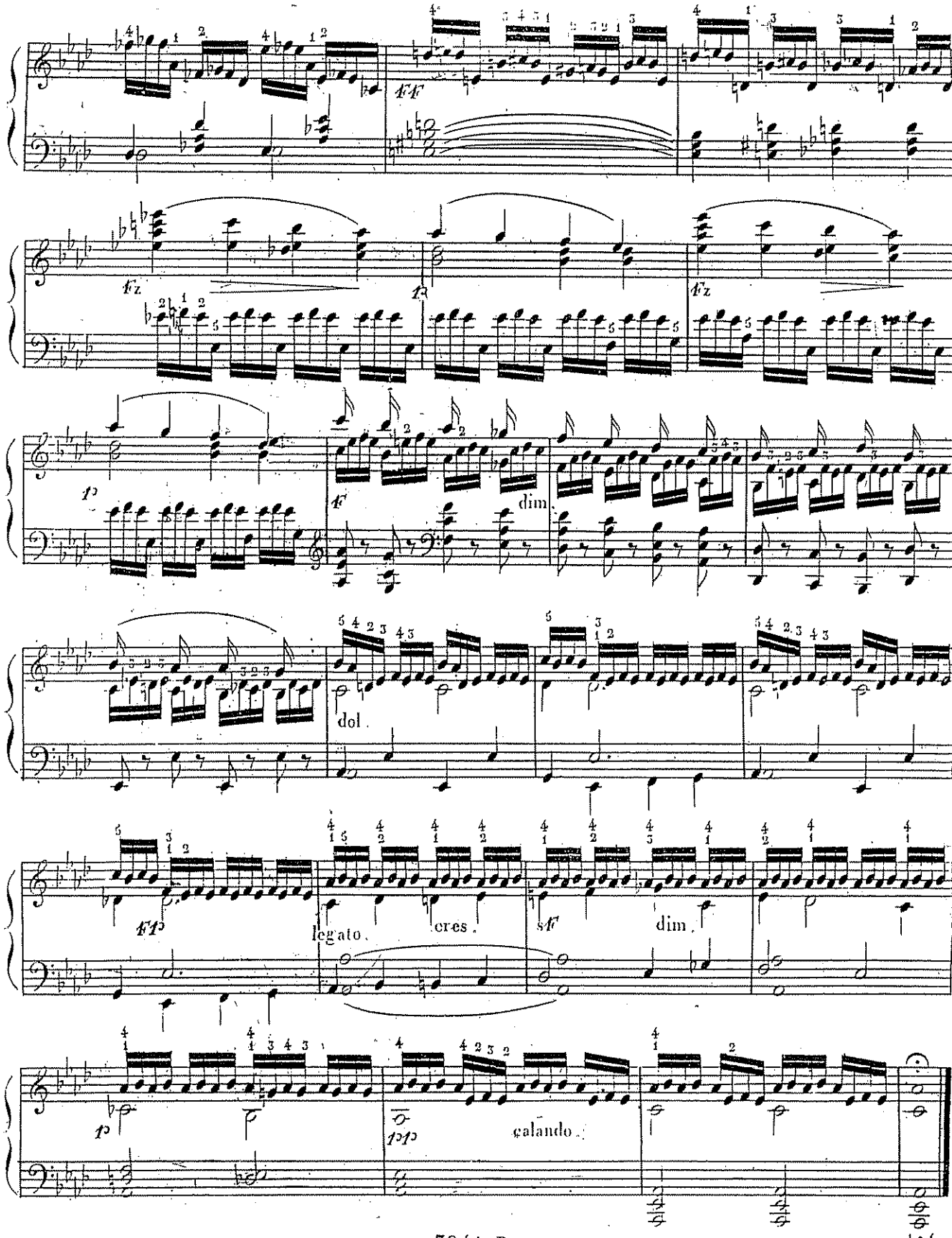

8va
8va
loco.
cres.



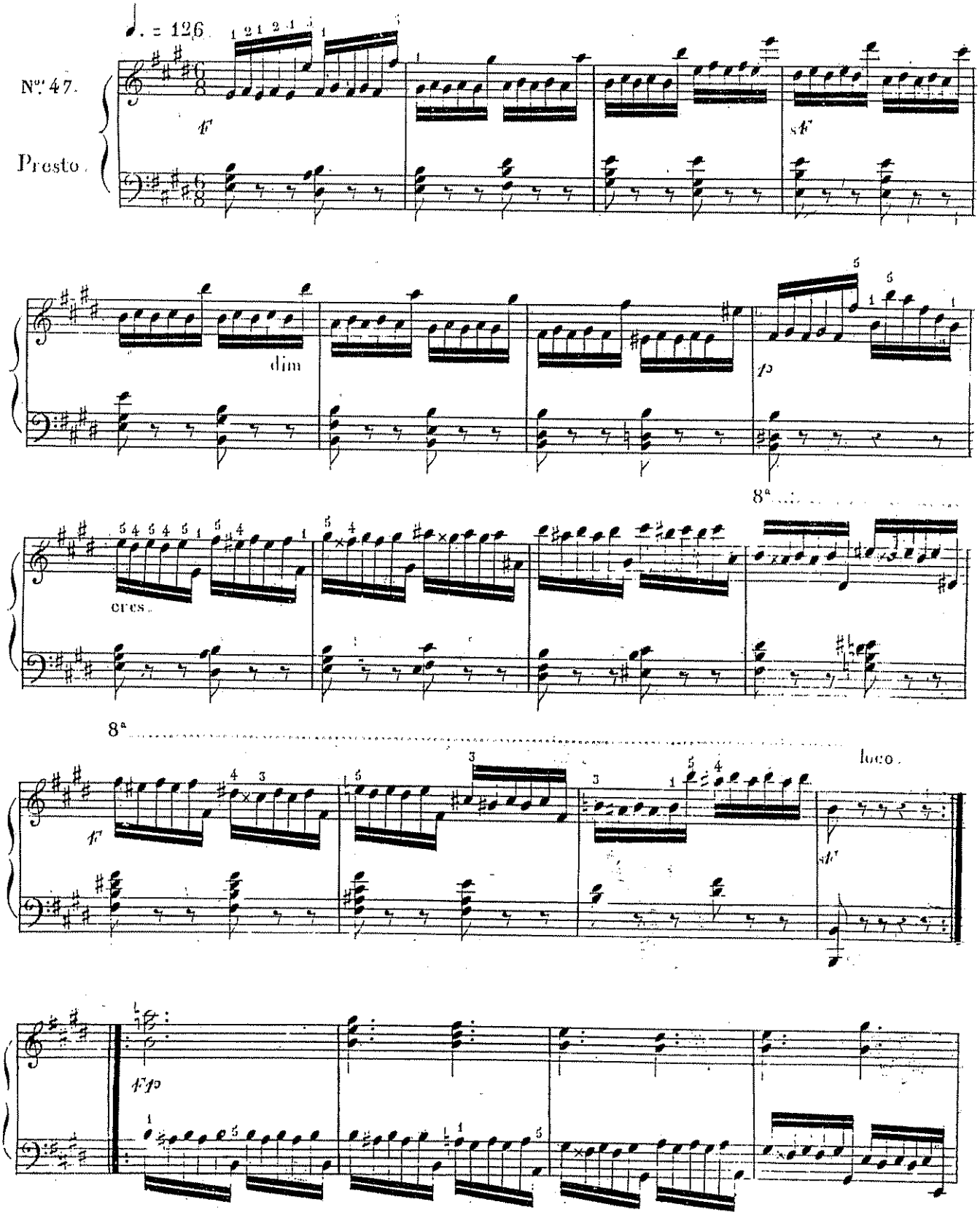
Etude du Trille avec des notes détachées.

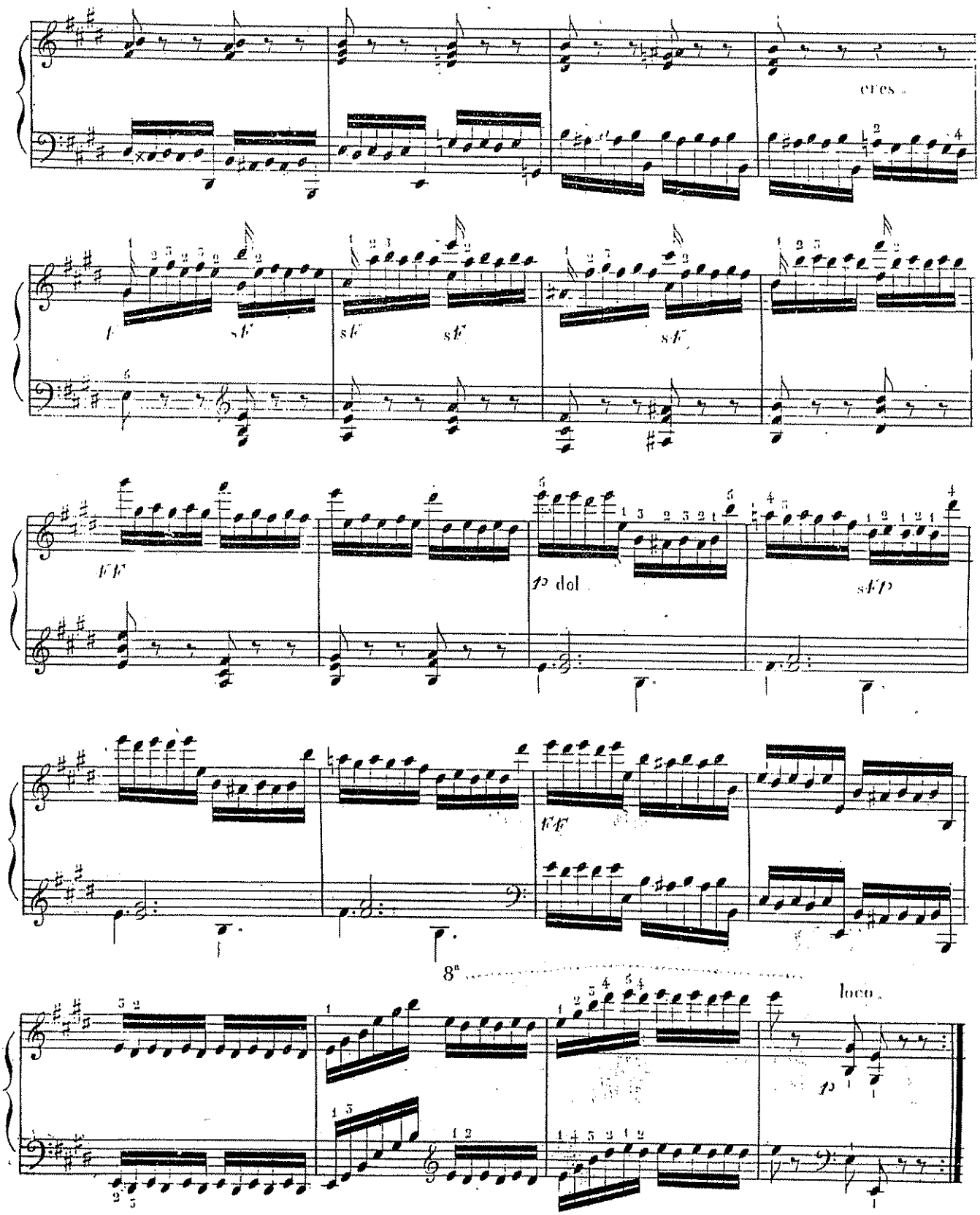



8a
più f
loco.
sfp
sfp
sfp
sfp
cres
8a
f

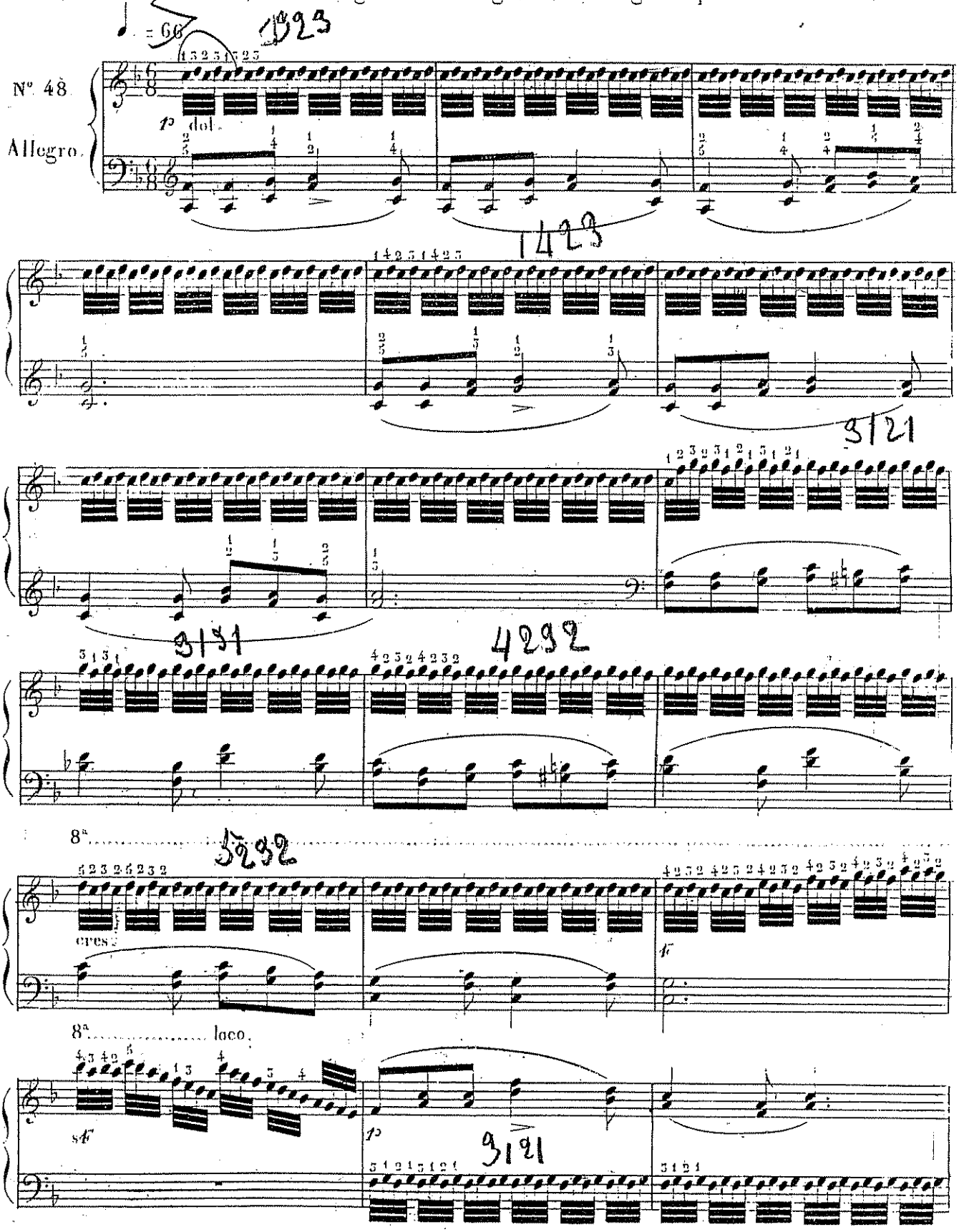

ff
fz
fz
fz
p
f
dim.
dol.
ff
legato.
cres.
sf
dim.
p
pp
calando.

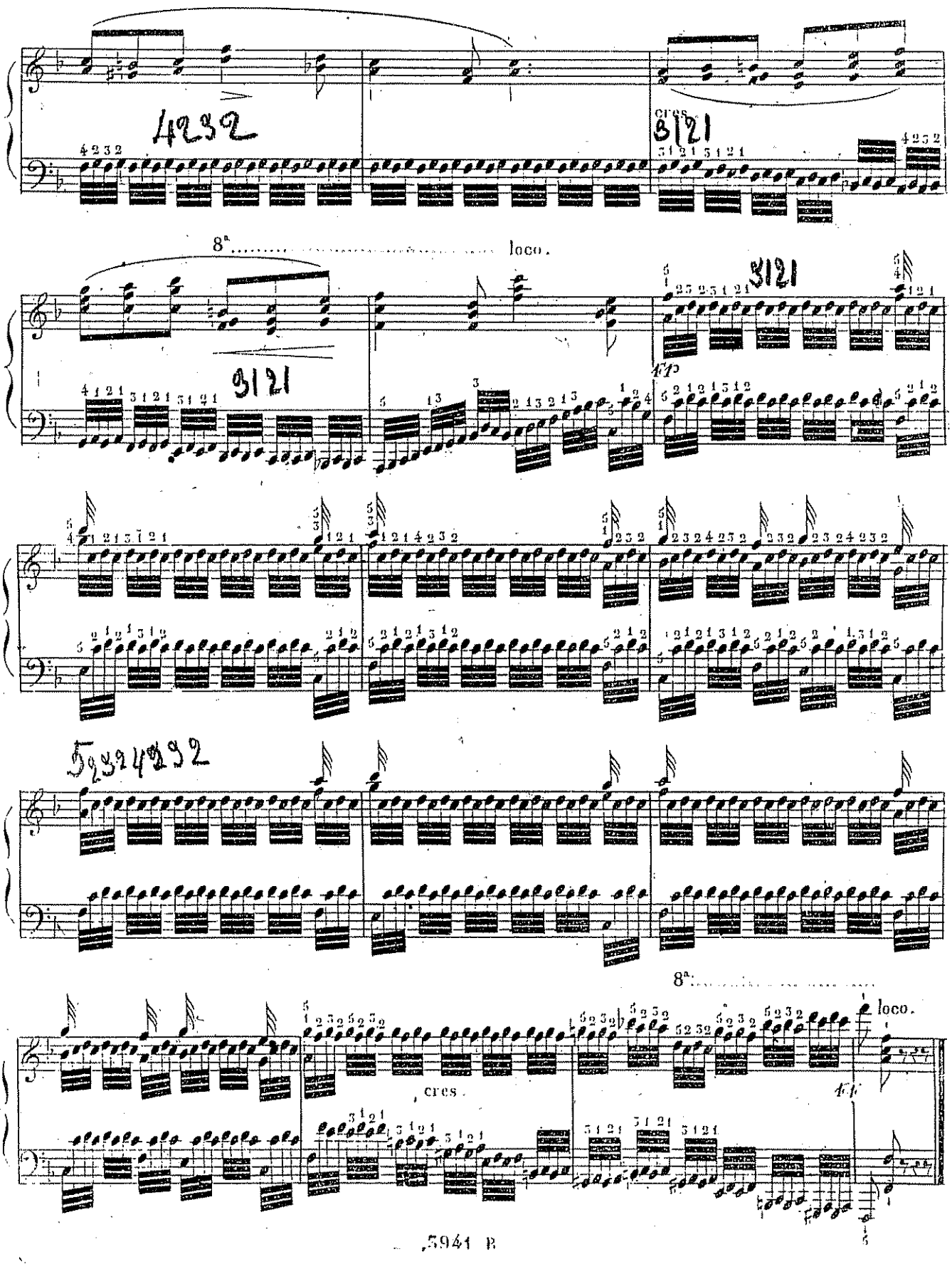
Exercice de Trilles liés par des octaves et aussi également que possible.



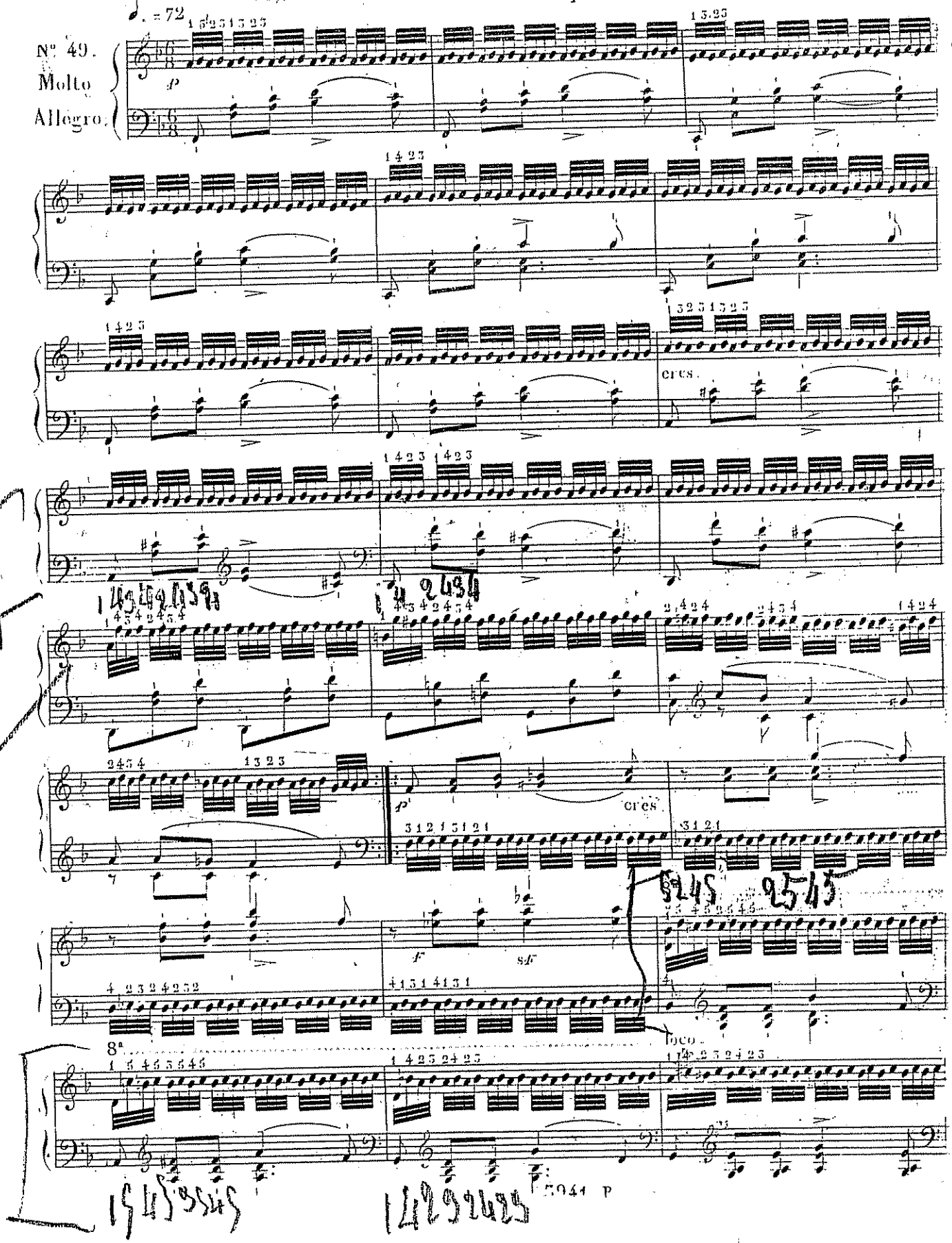

cres.
f
sf
sf
sf
sf
ff
p dol.
sfp
ff
8va
loco.
p

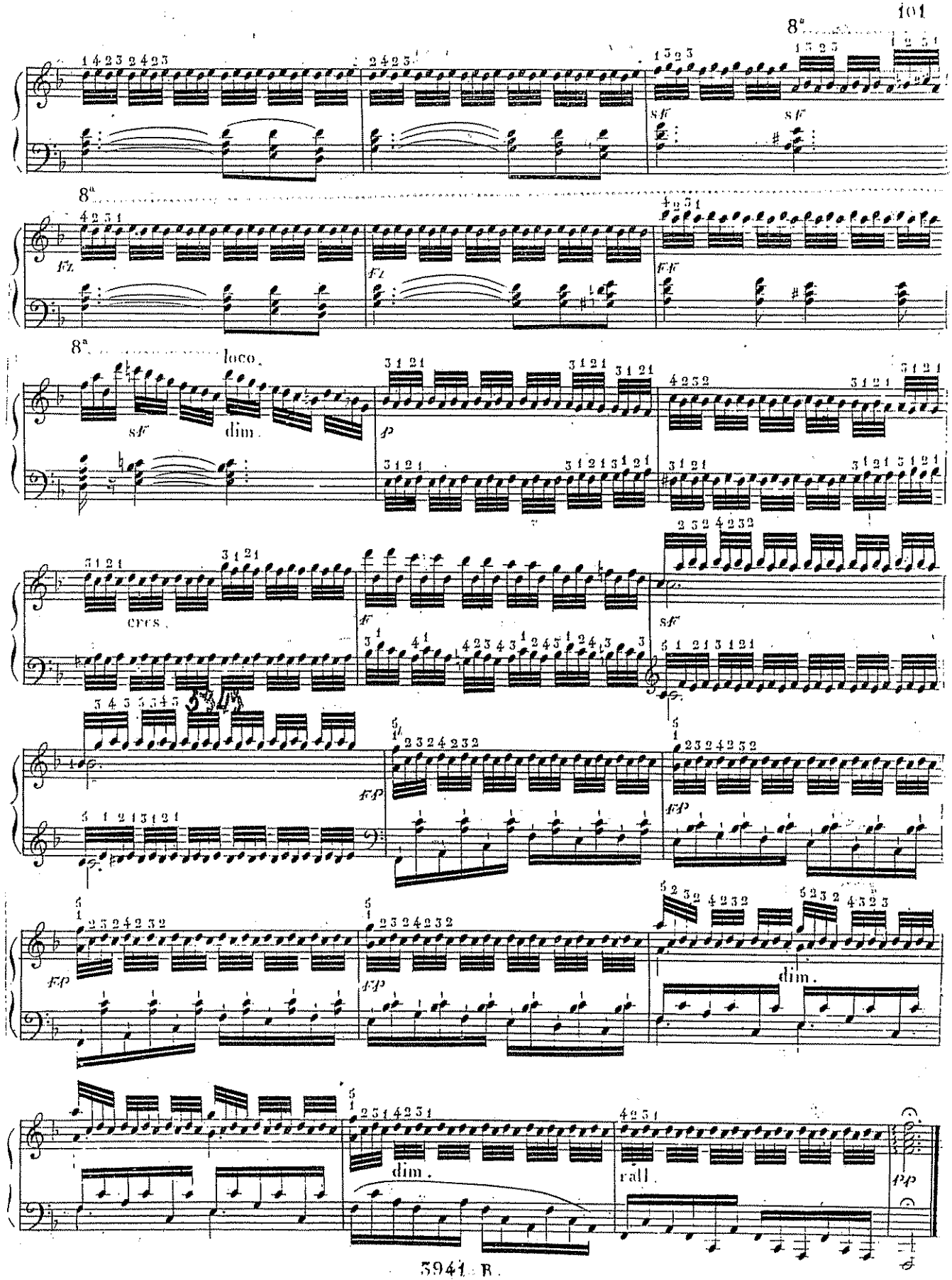
Etude sur le Trille avec changement de doigts sans déranger la position de la main.



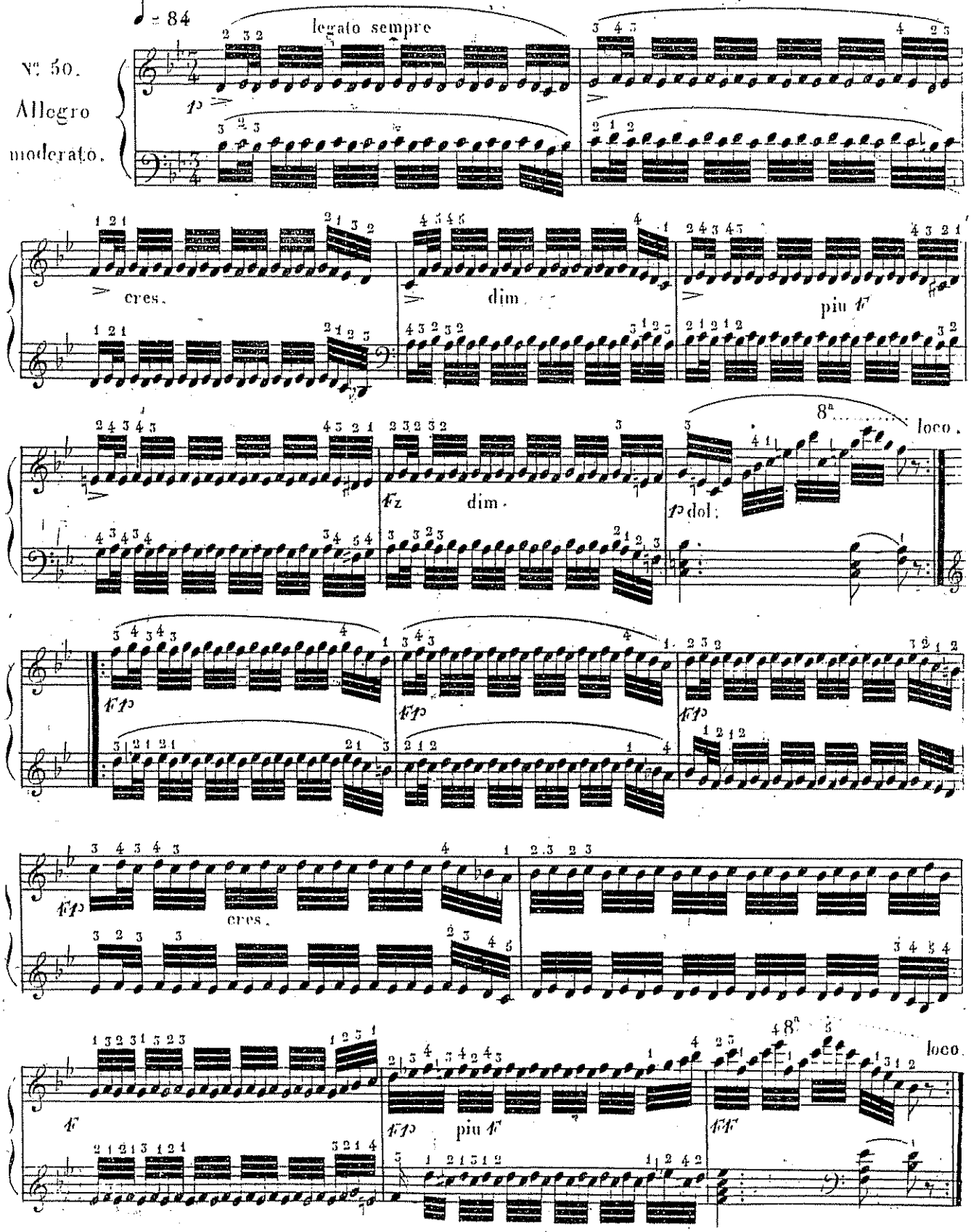

cres.
8a
loco.
cres.
8a
loco.

Même étude dans un mouvement plus vif.

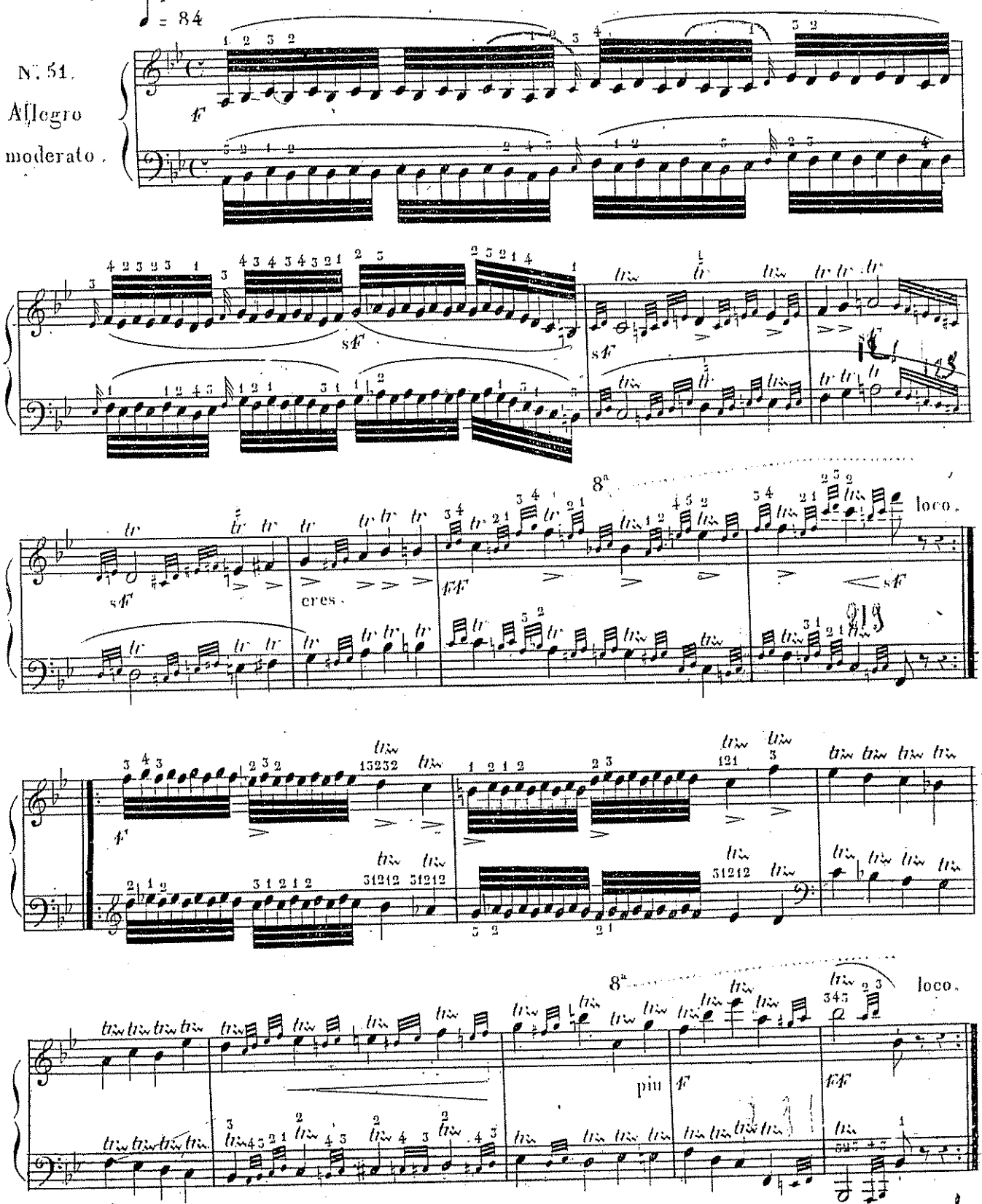



8va
sf
sf
8va
fz
fz
ff
8va
loco.
sf
dim.
p
cresc.
f
sf
ff
ff
ff
dim.
dim.
rall.
pp

Etude pour acquérir l'égalité des deux mains.

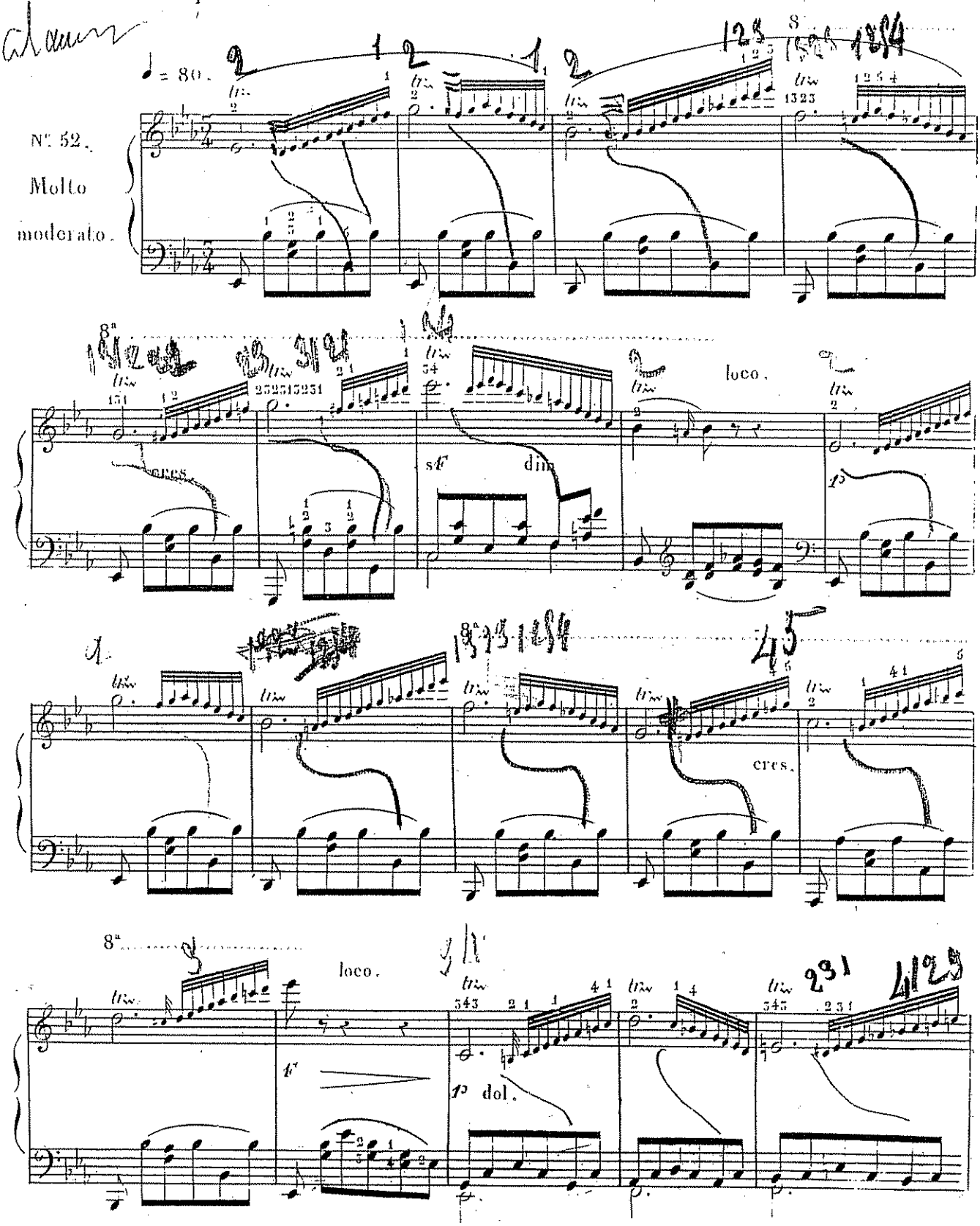


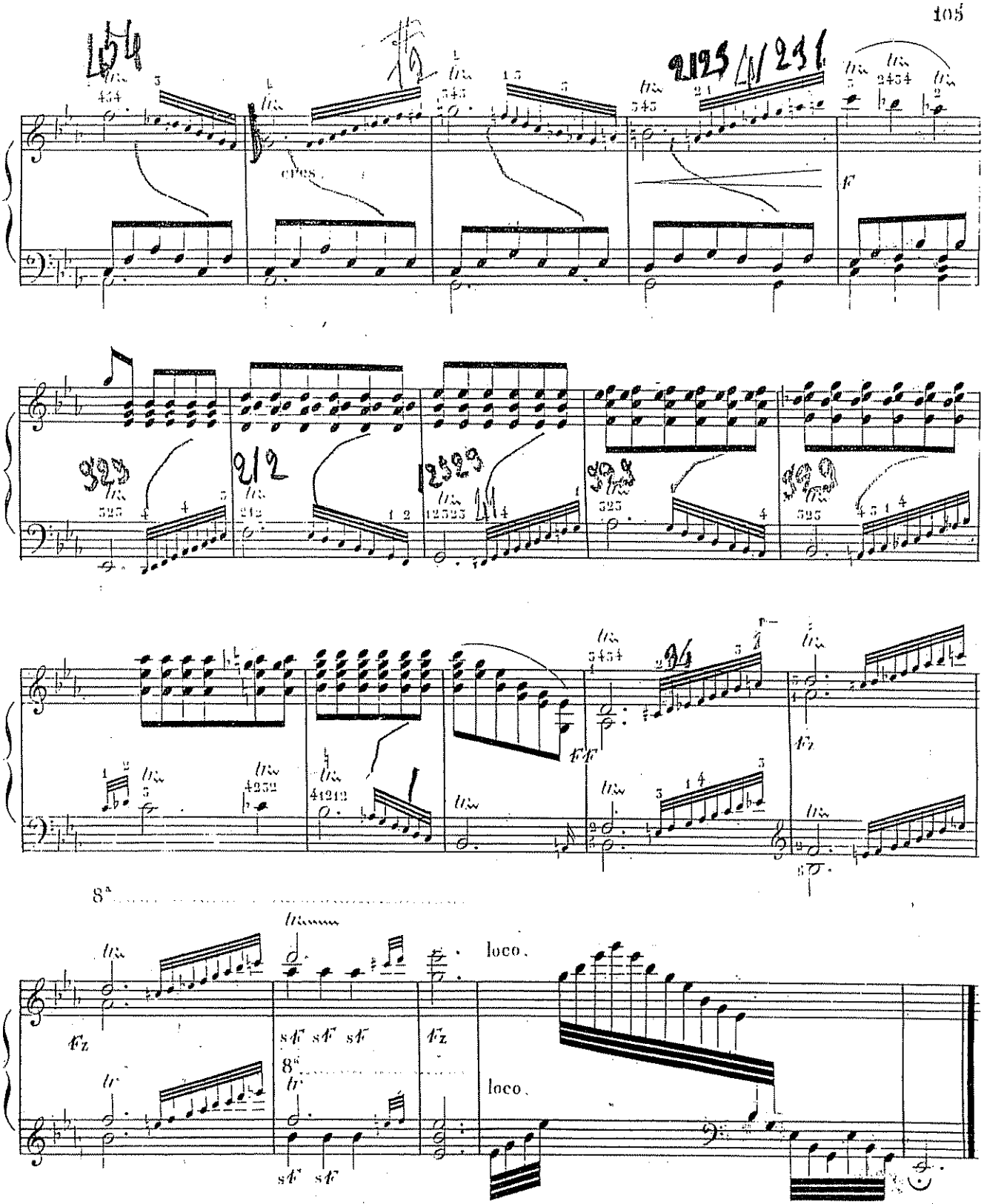
Etudes des Trilles enchainés qui doivent éxécutés comme il est indiqué dans la première mesure, ou la petite note se joue aussi vite que les triples croches.



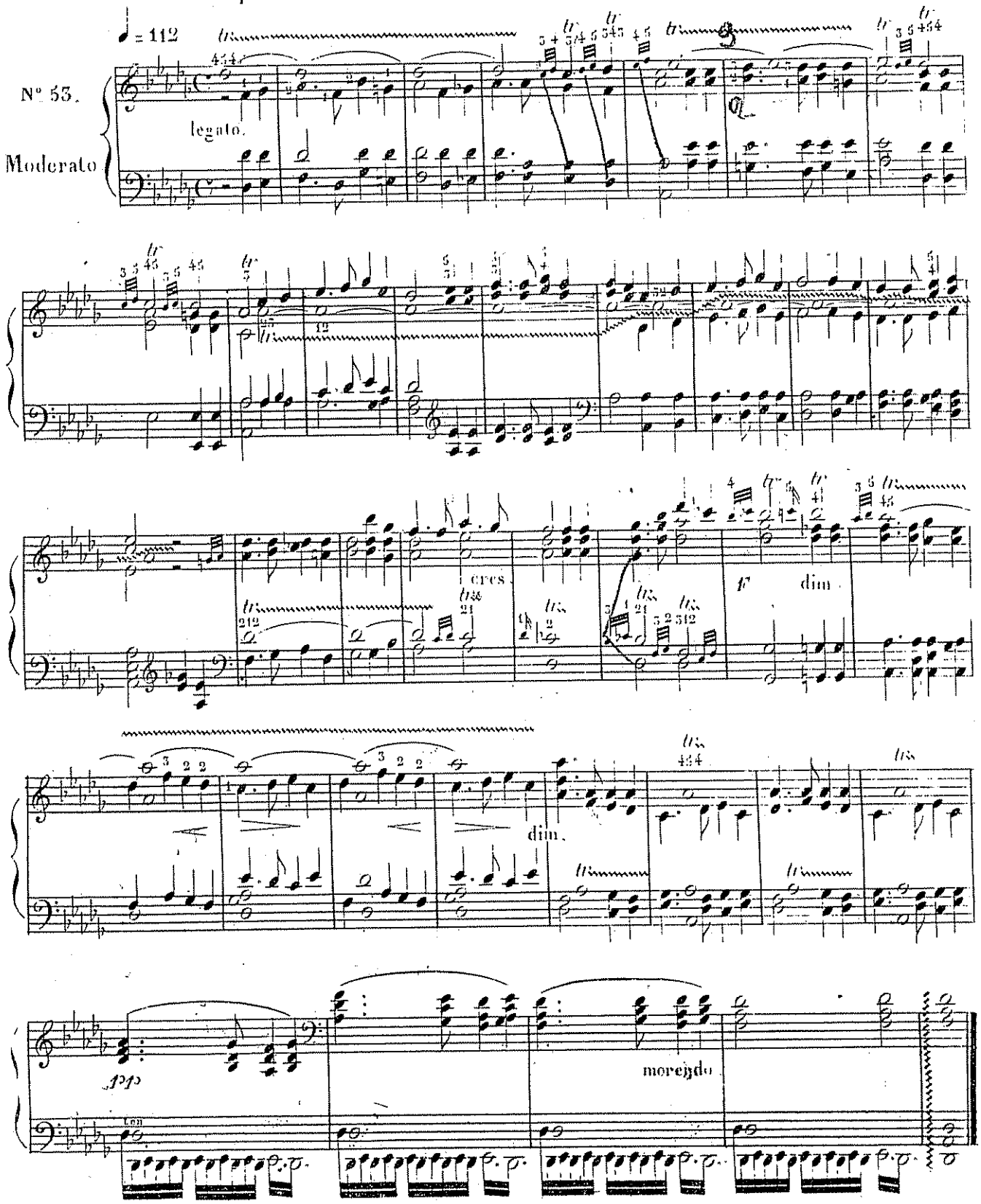
37945 1

Etude pour enchainer les Trilles avec des traits de même mouvement.

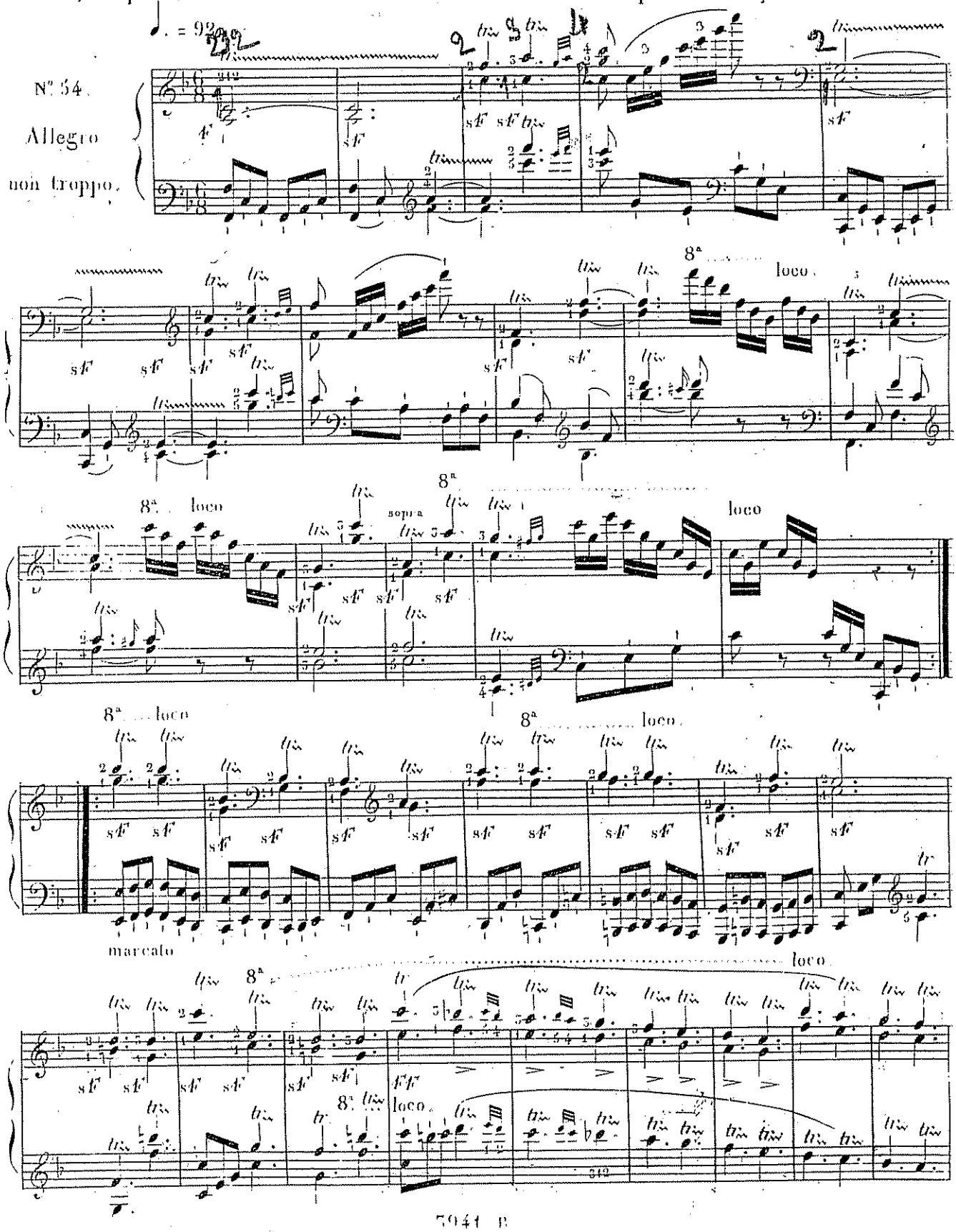


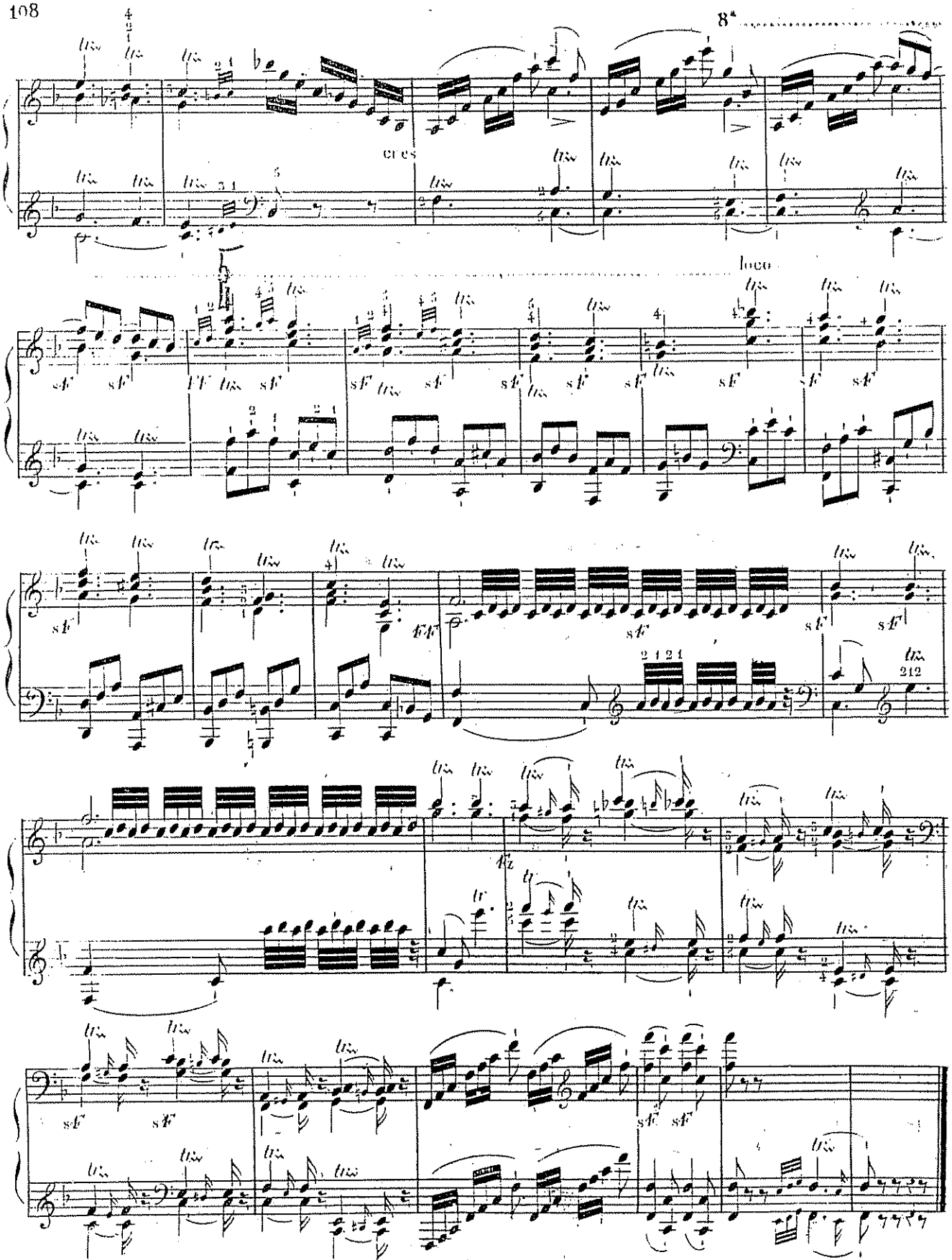

cres.
f
8va
loco.
loco.

106 Etude du Trille avec un chant soutenu. Les petites notes ne doivent être regardées comme notes finales du Trille précédent mais comme préparation au suivant.

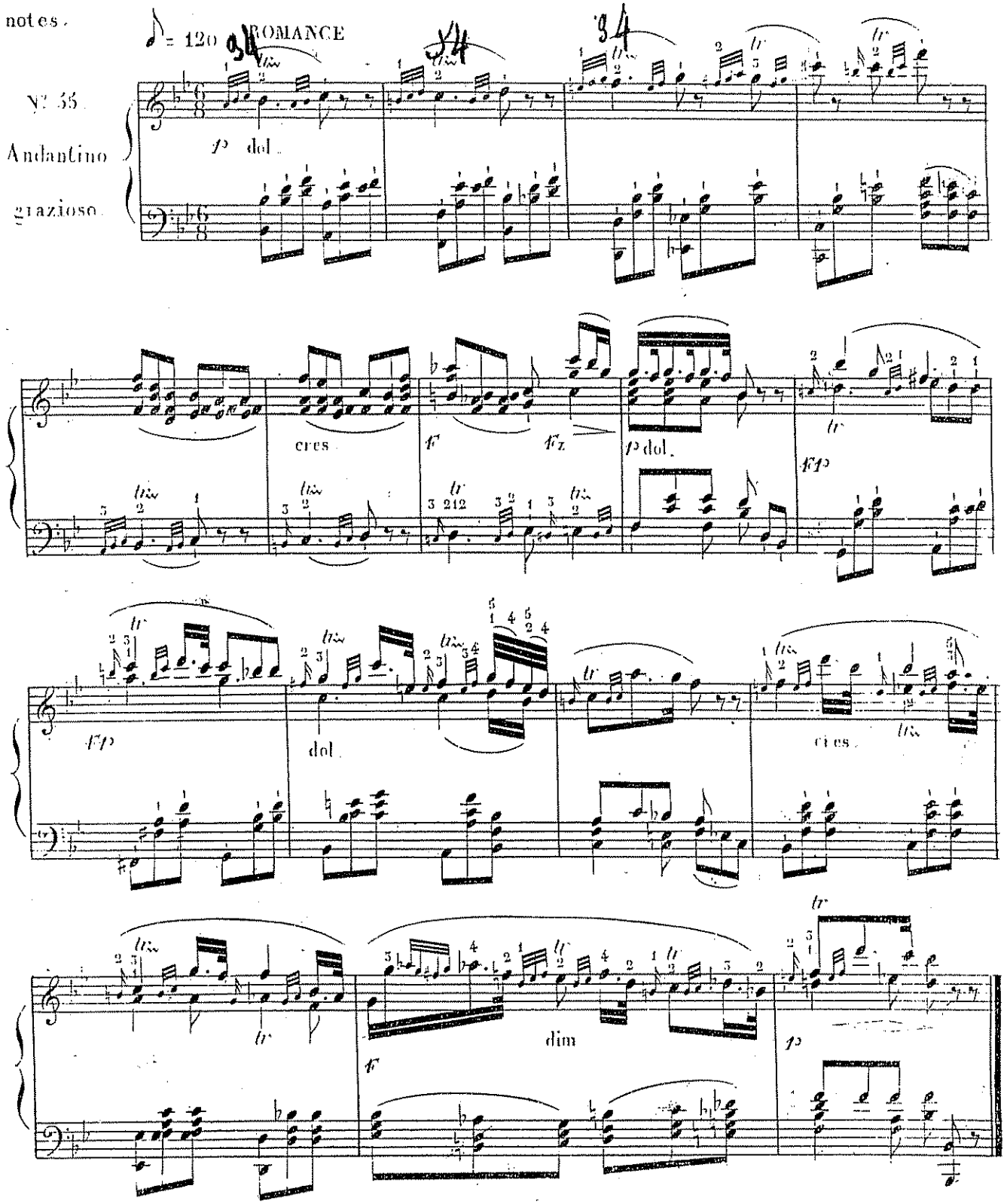


Il faut passer rapidement d'un Trille a l'autre, et les lier sans ajouter de petites notes finales, chaque Trille doit se terminer sur la note même sur laquelle il est placé.

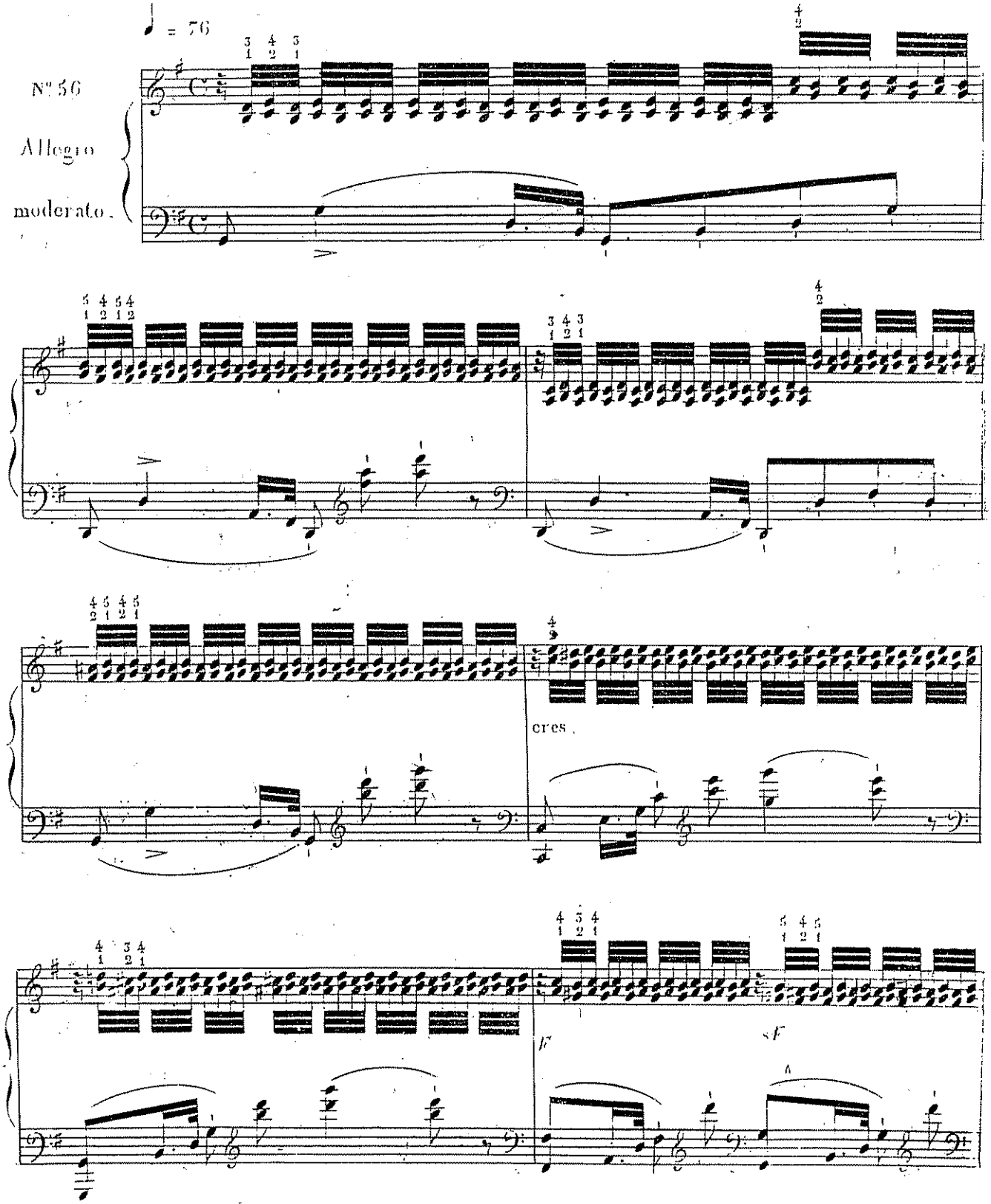


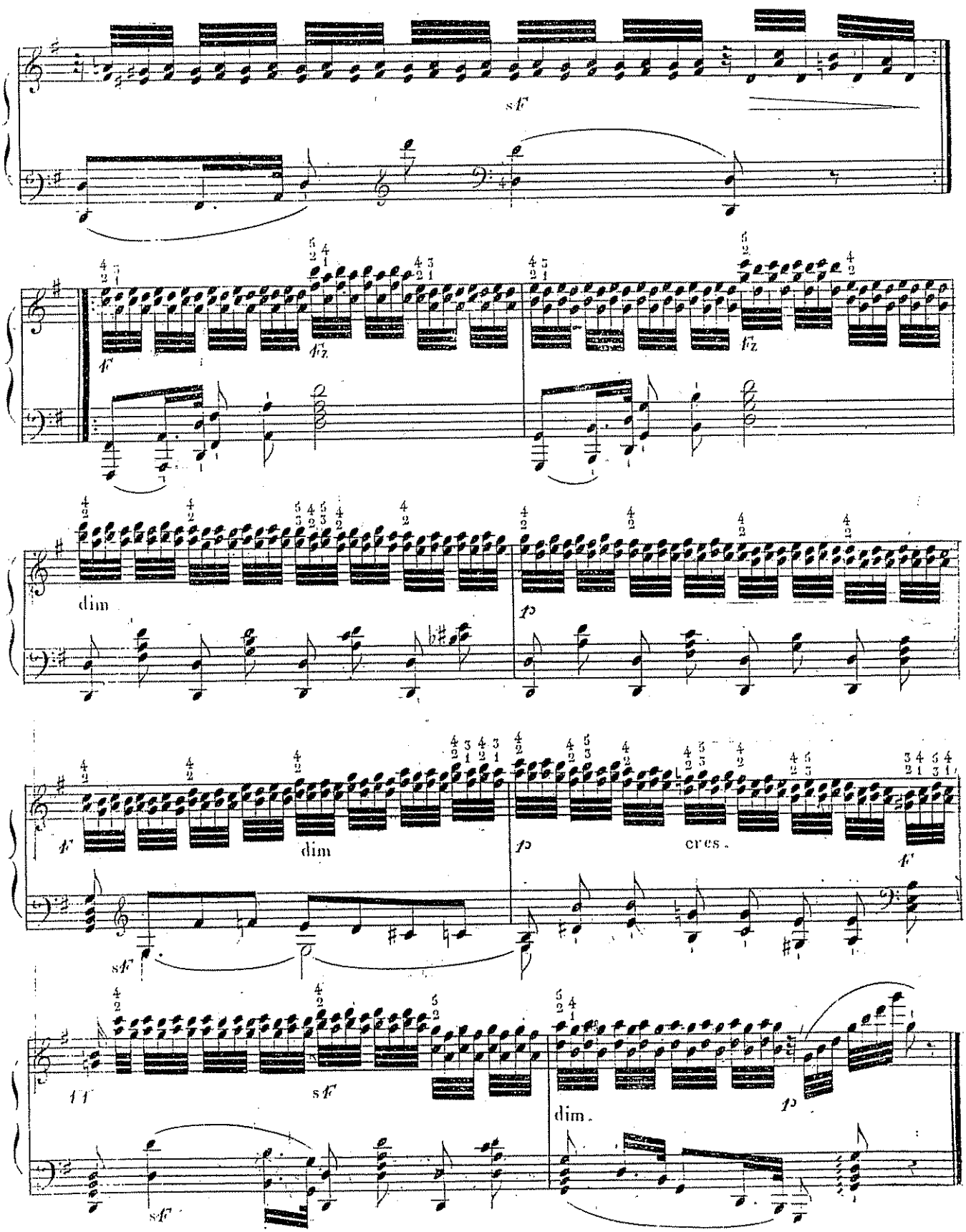

8ª
cres
loco
sF
FF
212

Les Trilles préparés ne s'emploient que dans les mouvemens modérés et comme il est indiqué dans la première mesure de cette étude, quand même l'auteur n'aurait écrit que la 1re des petites notes.

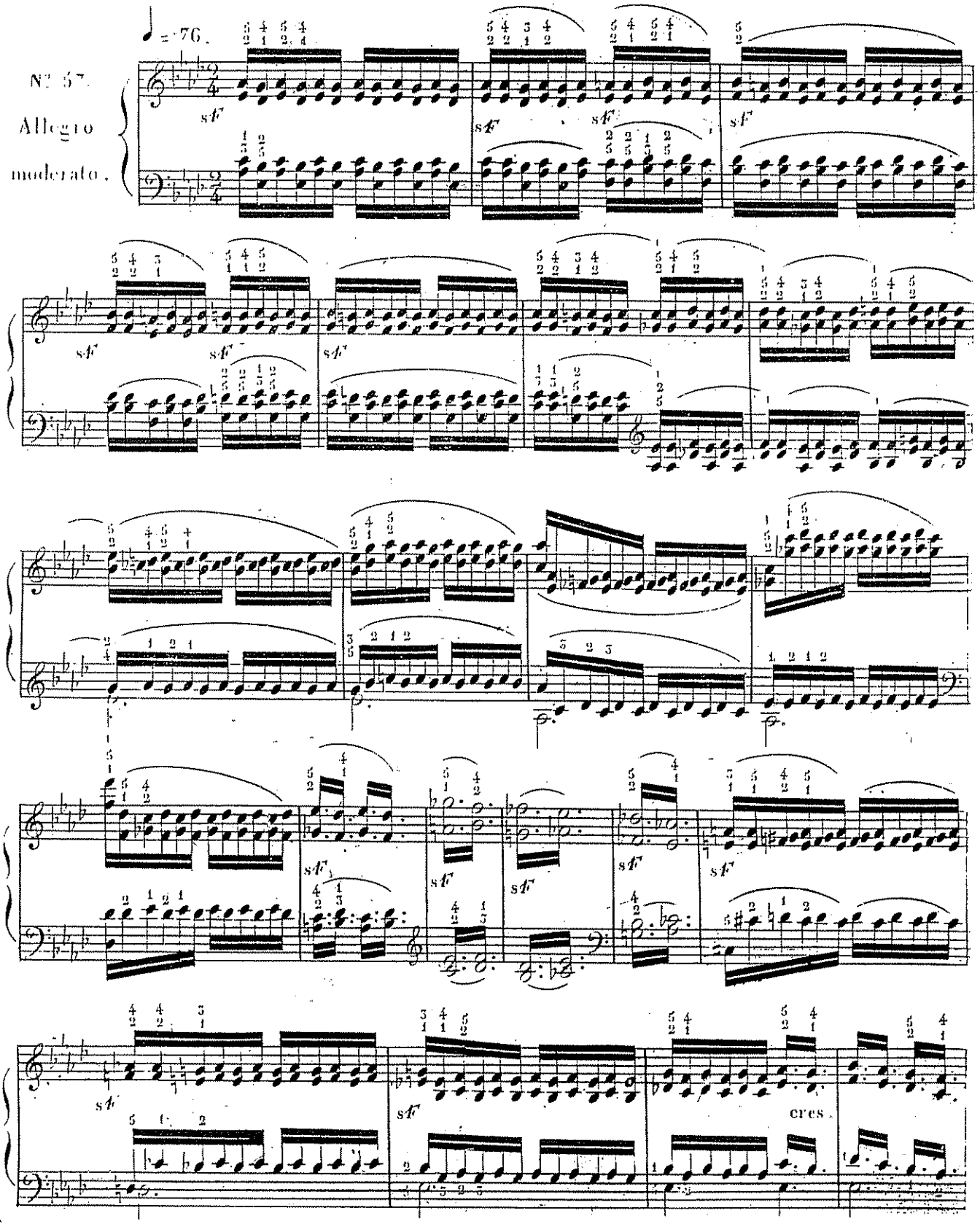


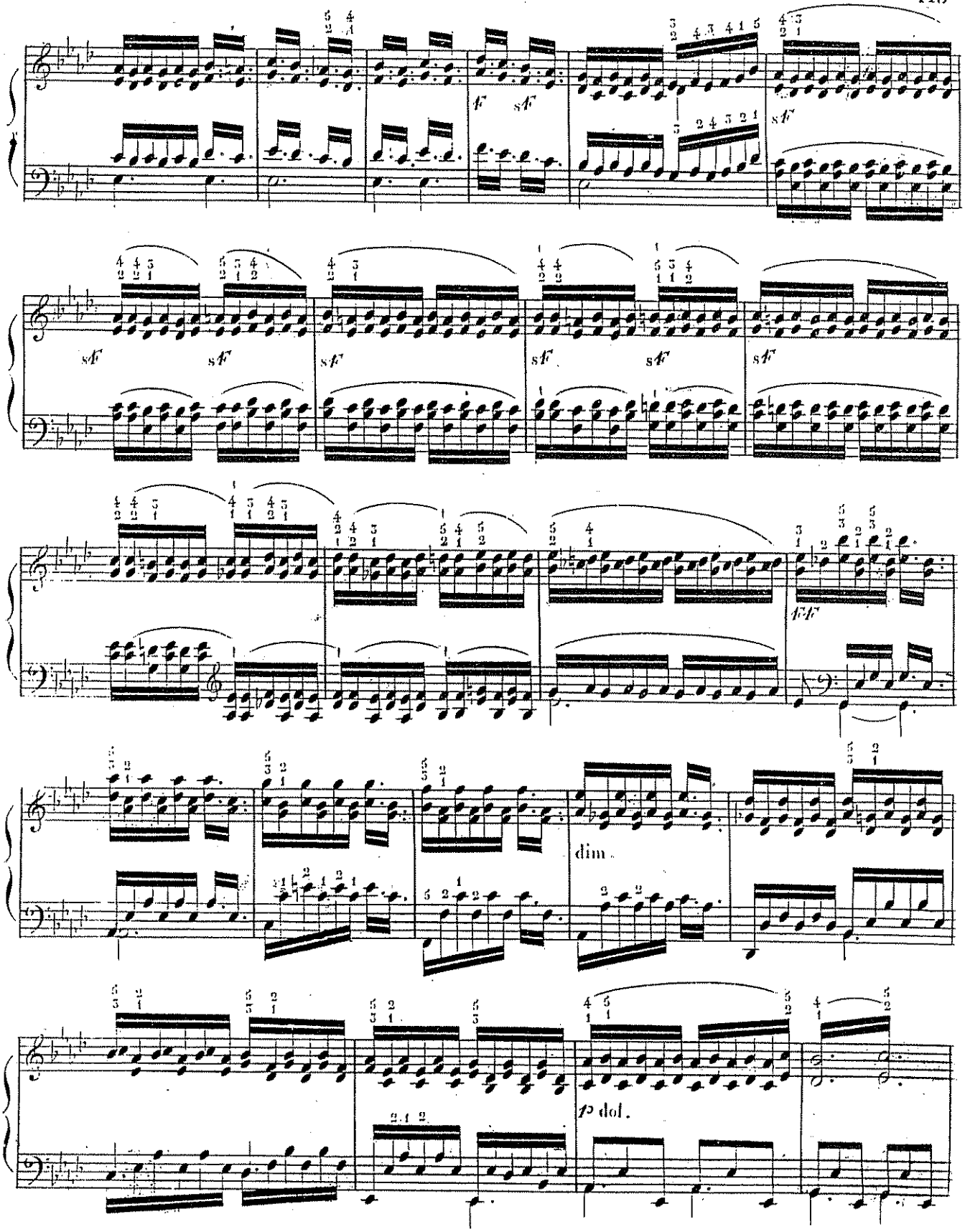
110 Etude des doubles Trilles. Les notes doivent être clairement entendues et la main ne doit faire aucun mouvement.

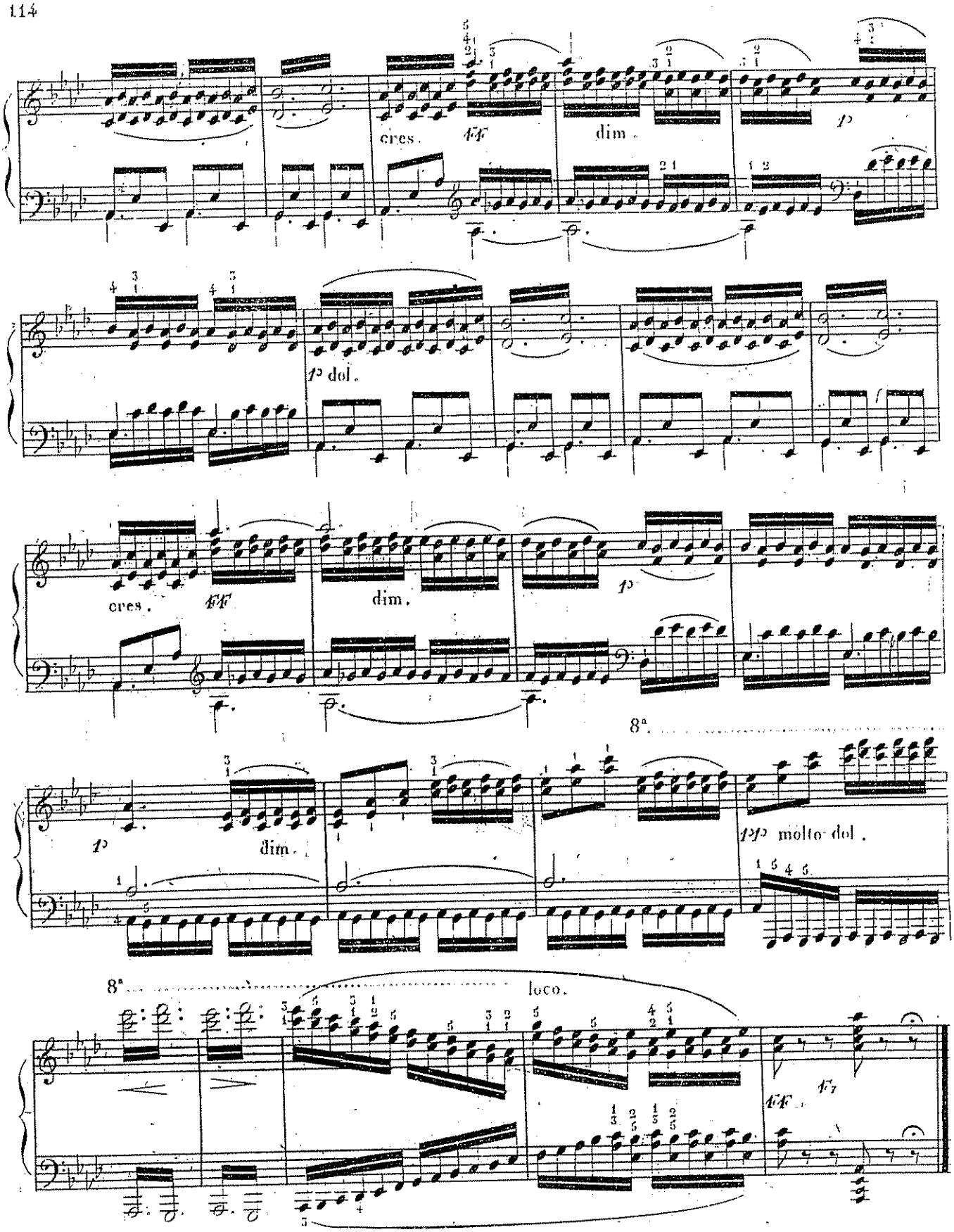



sf
f
fz
fz
dim
p
f
dim
p
cres.
f
sf
11
sf
dim.
p
sf

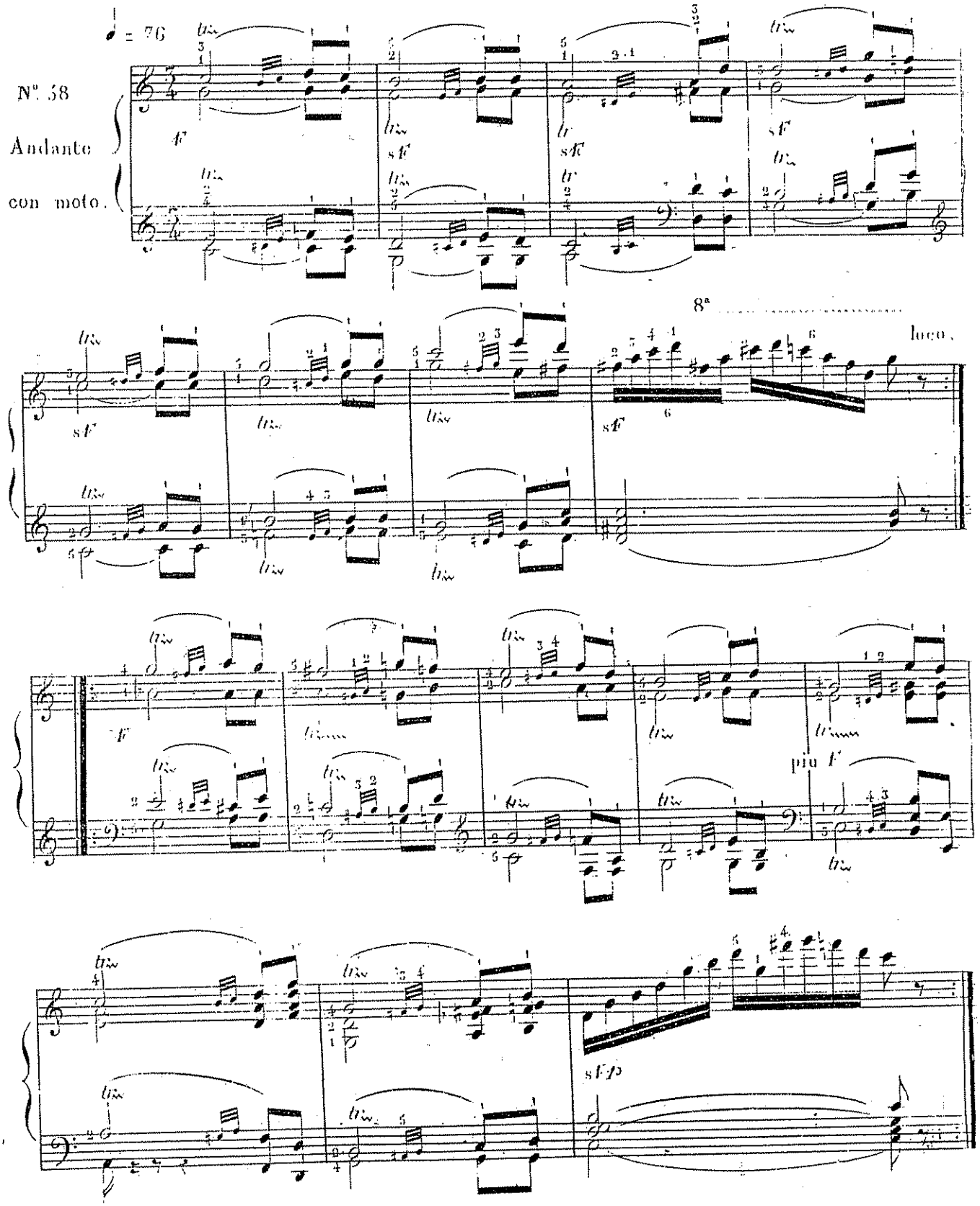
Deuxième étude des doubles Trilles.

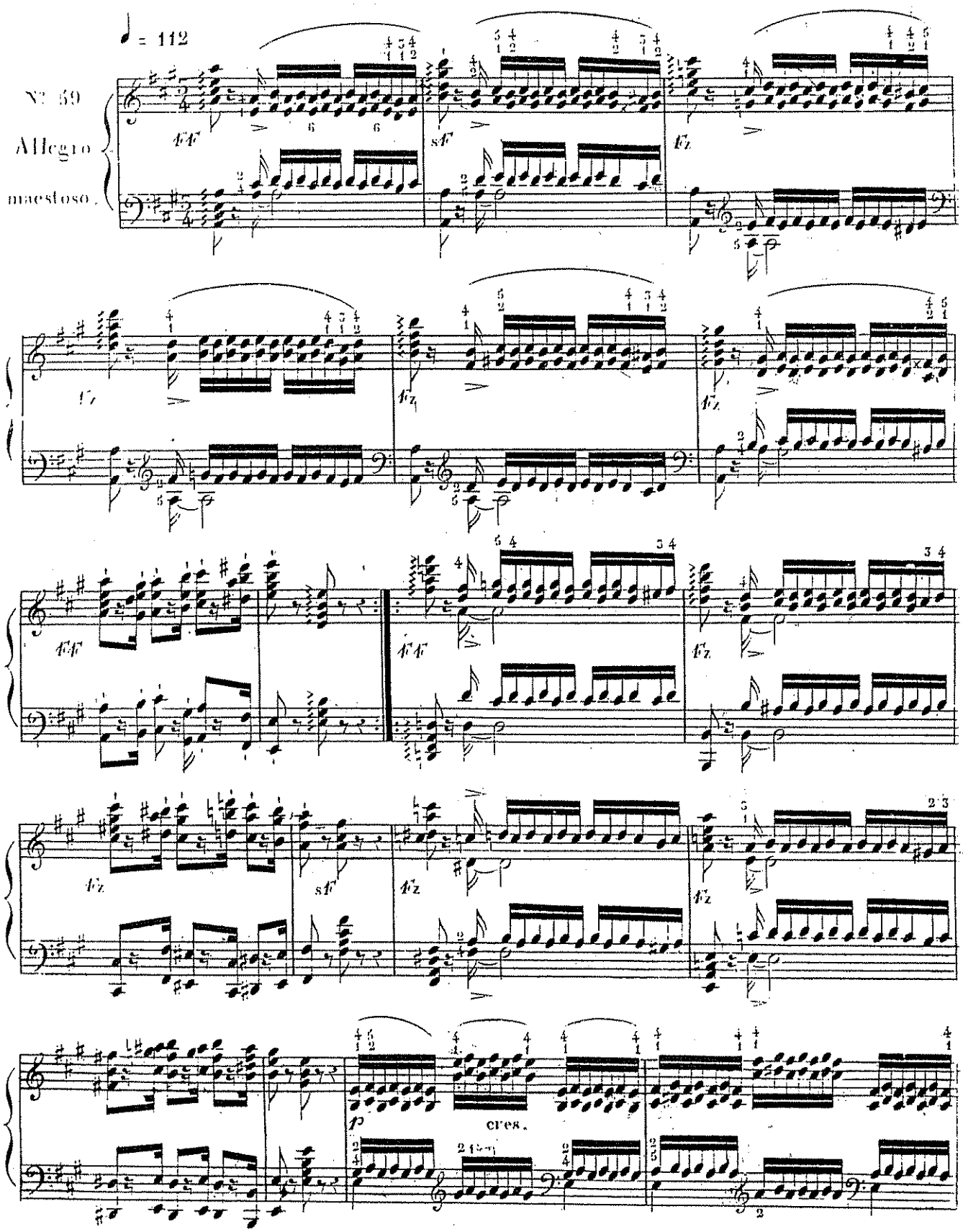


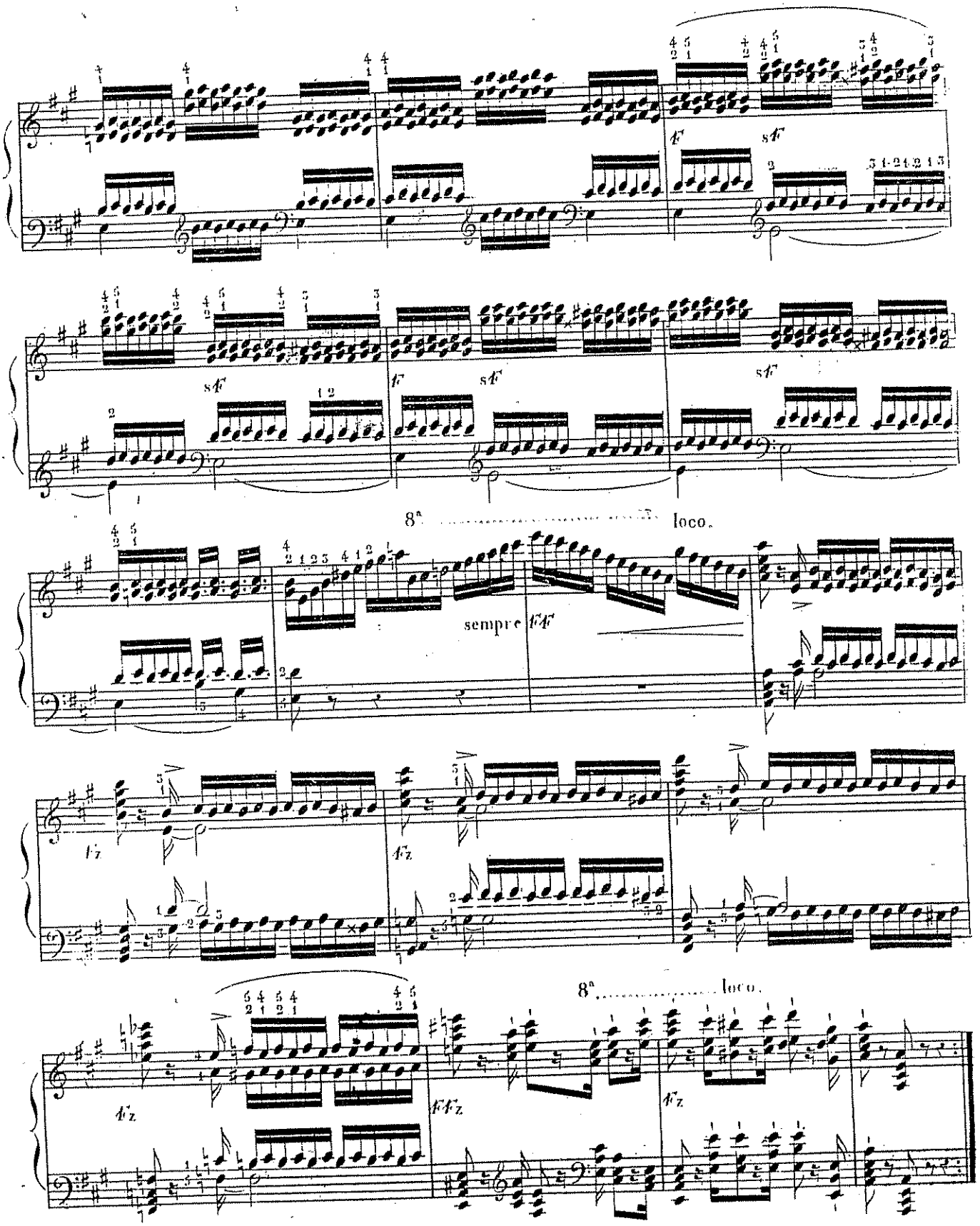

dim.
p dol.


cres.
ff
dim.
p
p dol.
cres.
ff
dim.
p
8ª
p
dim.
ppp molto dol.
8ª
loco.
ff
ff

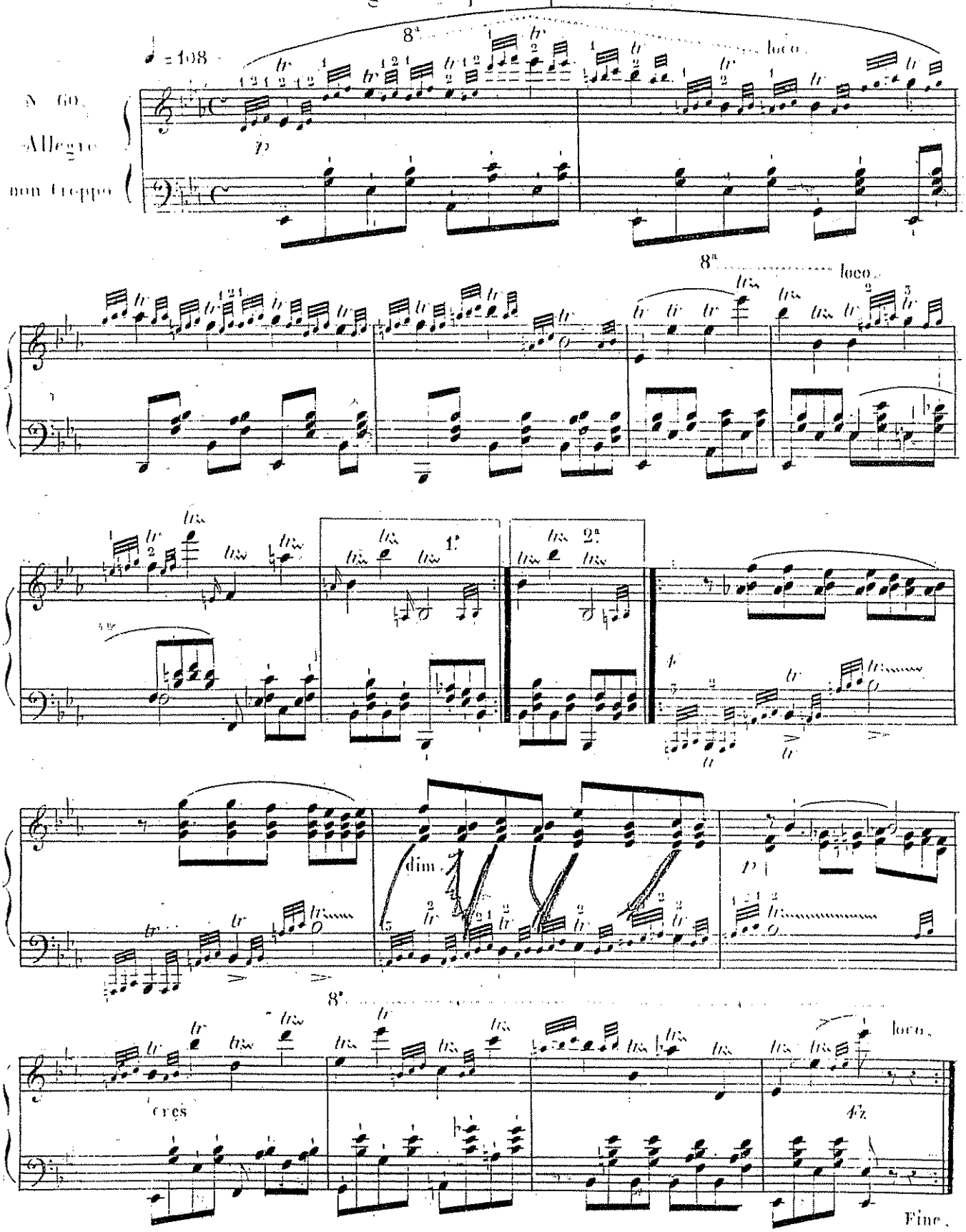
Pour acquérir l'égalité des Trilles aux deux mains.



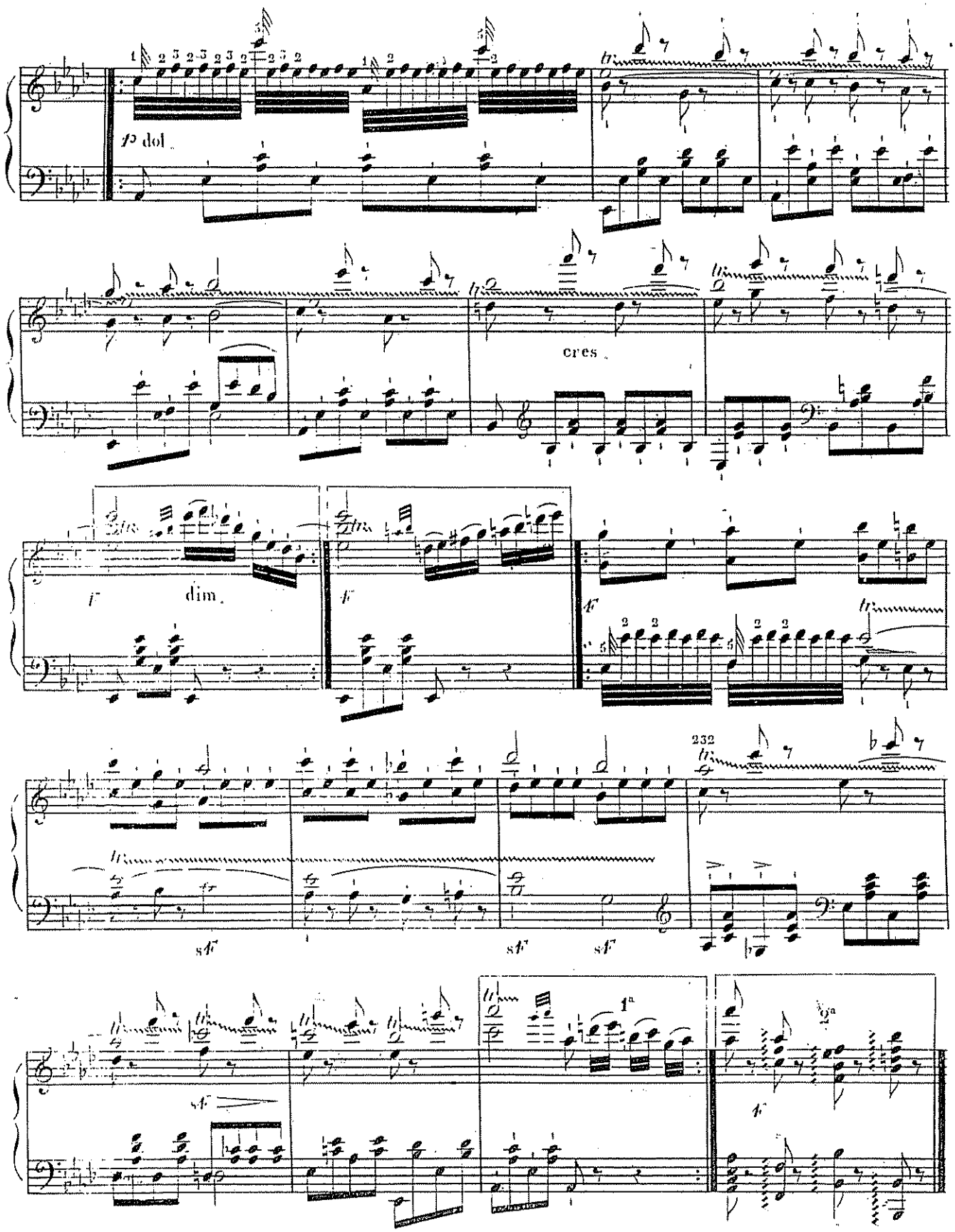

♩ = 112
N° 59
Allegro
maestoso.
cres.


8a
loco.
sempre
8a
loco.

Trilles éloignés liés par des petites notes.

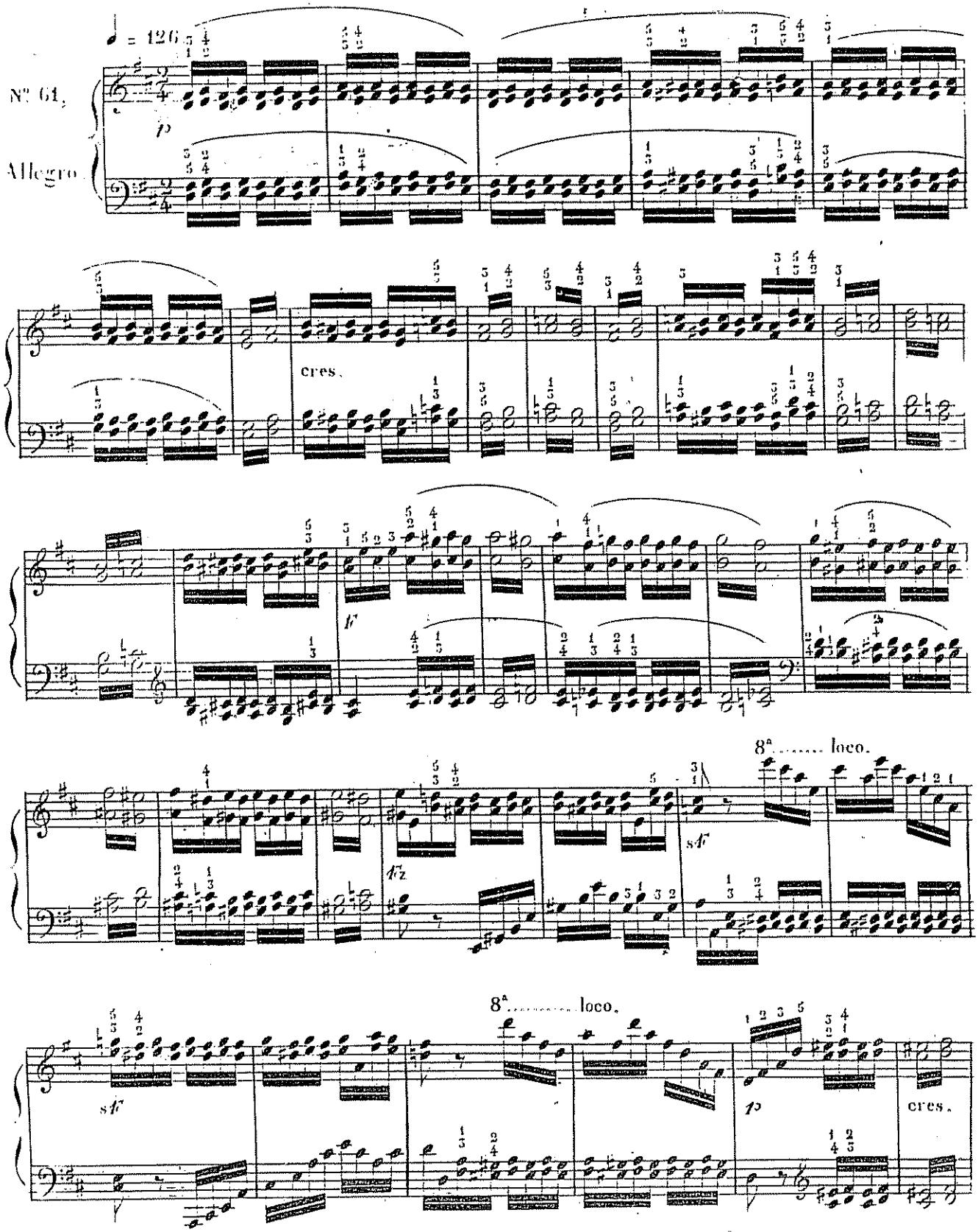


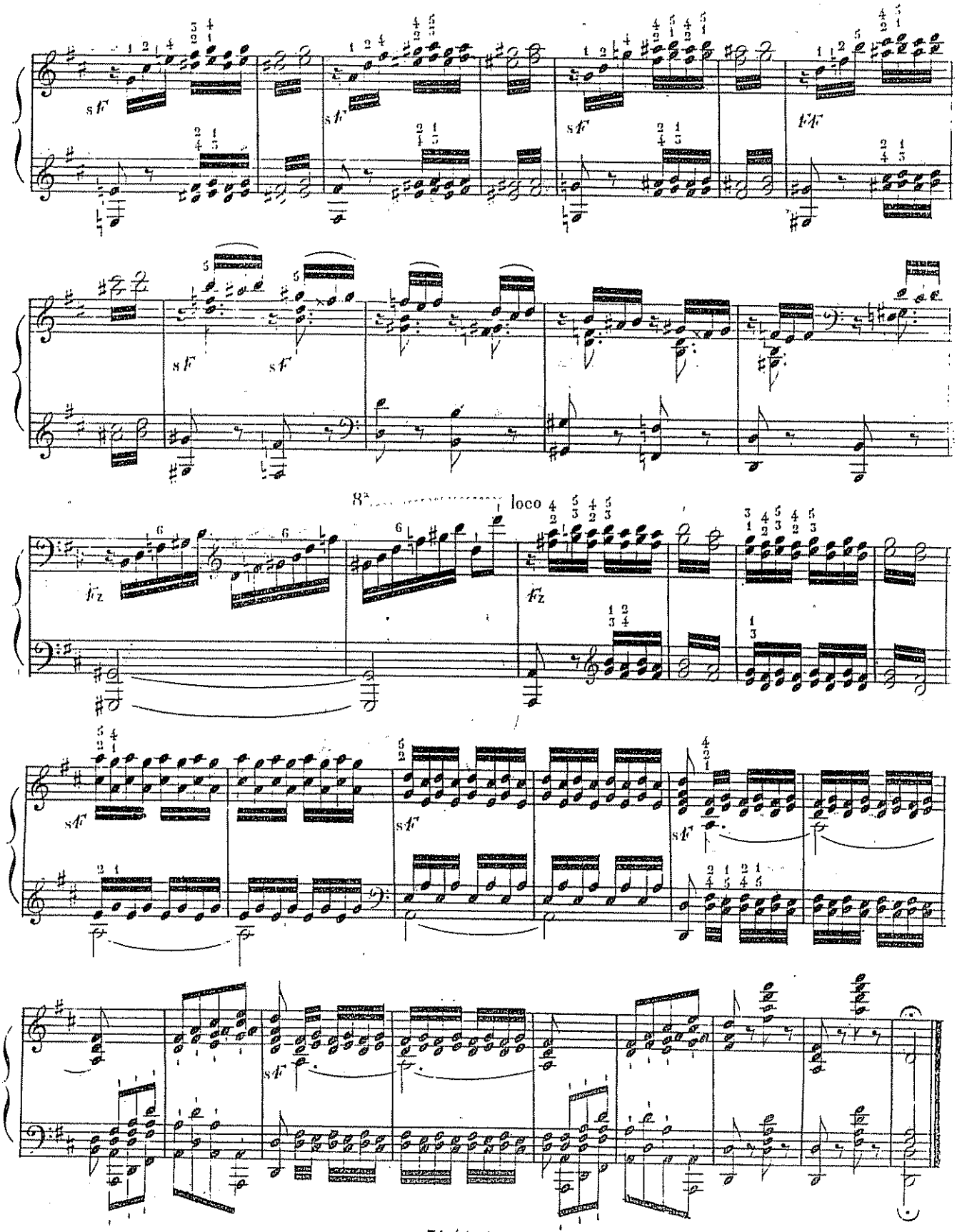
Kullak Jeu de l'Octave 2me Livre



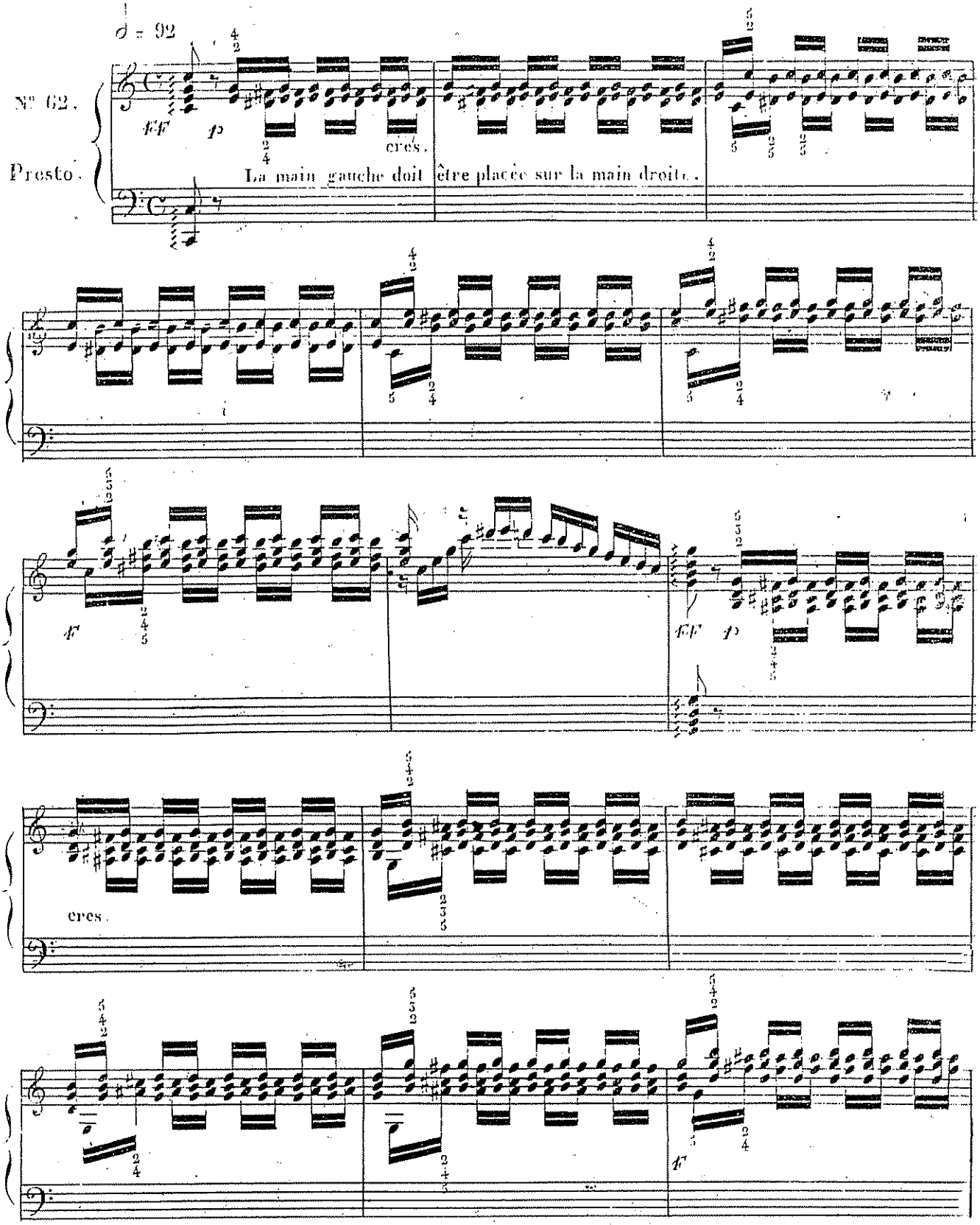
Da capo sino al Fine

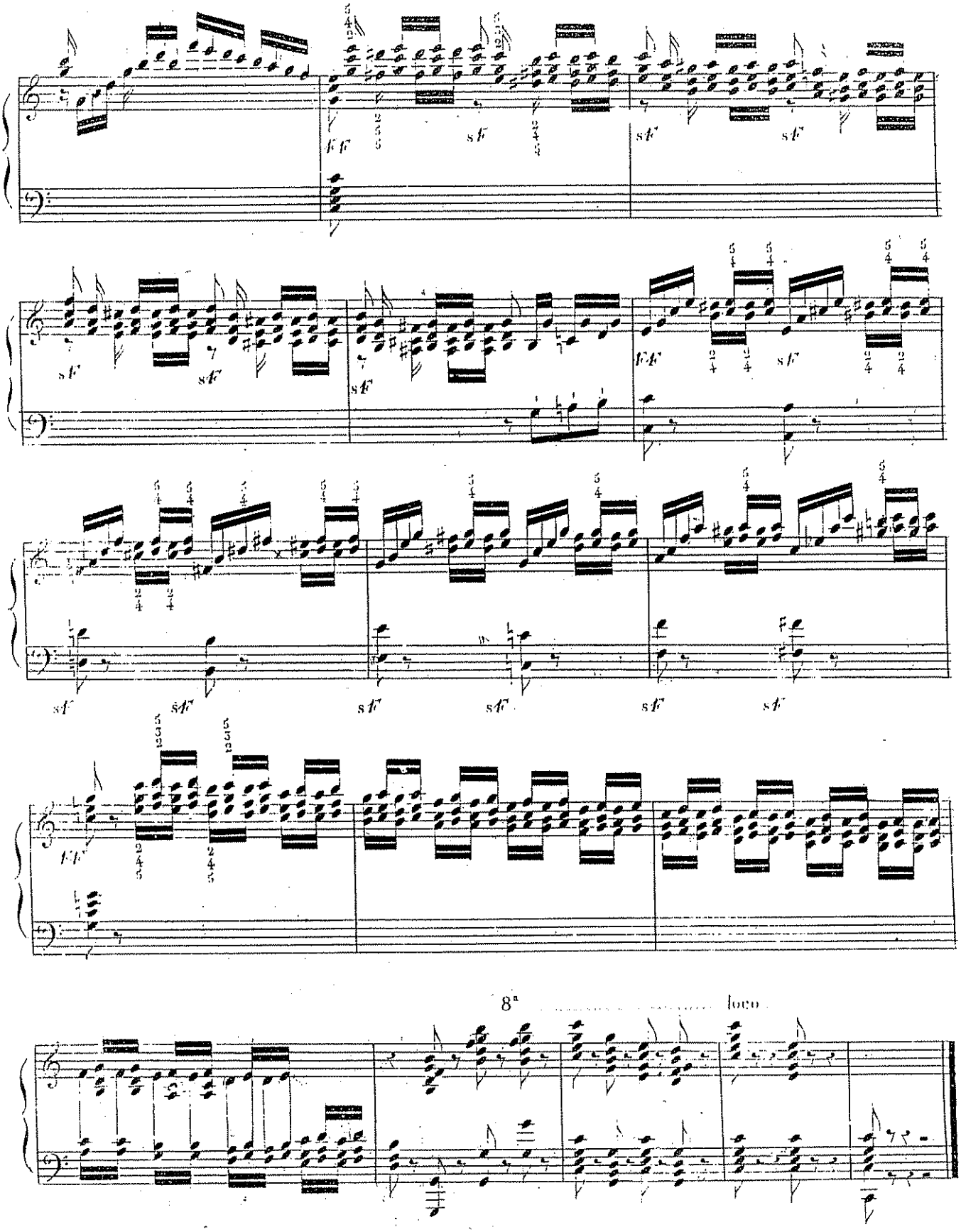
Doubles Trilles aux deux mains.



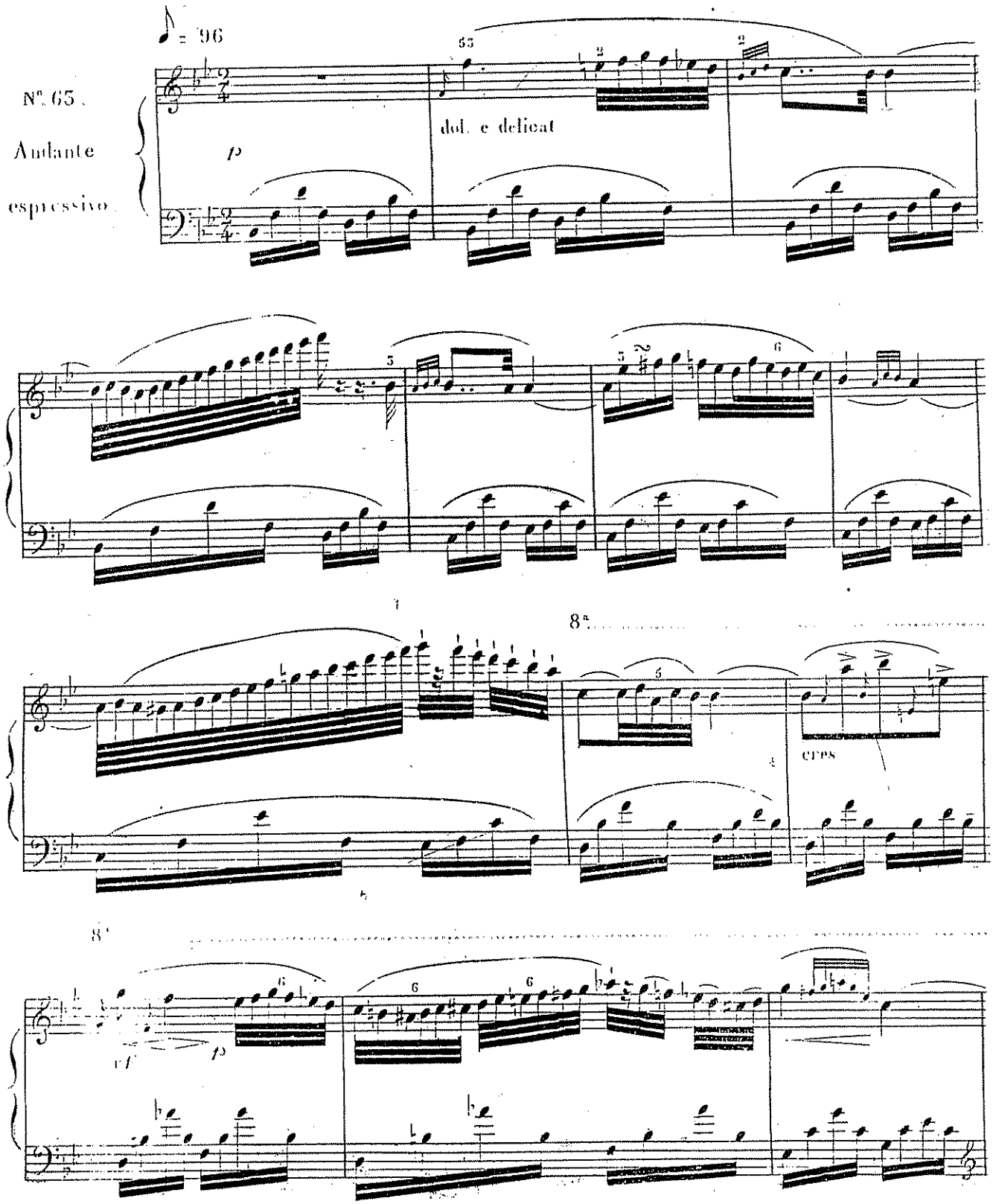

8va
loco

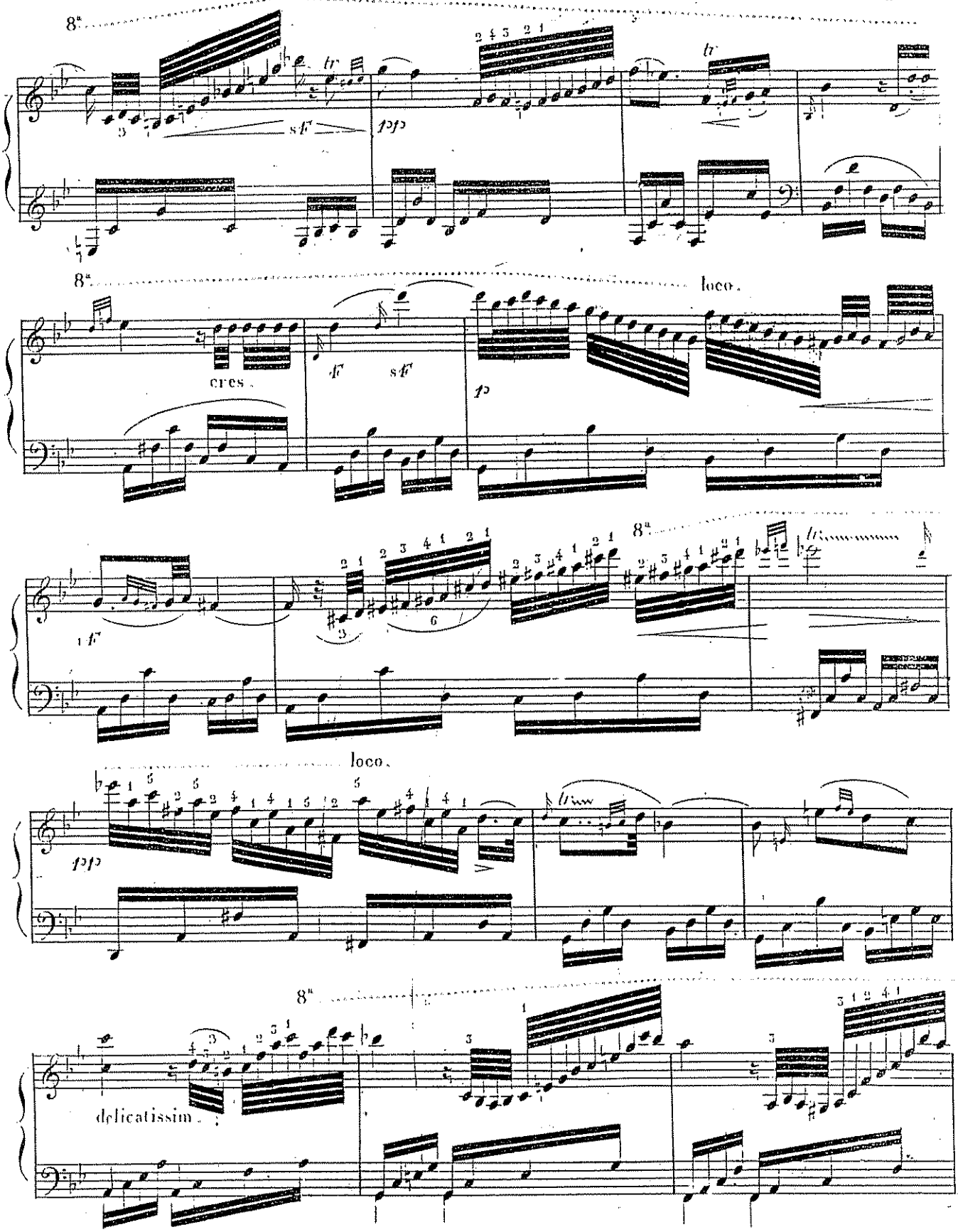
Dans cette étude les deux mains doivent jouer également fort et detaché.

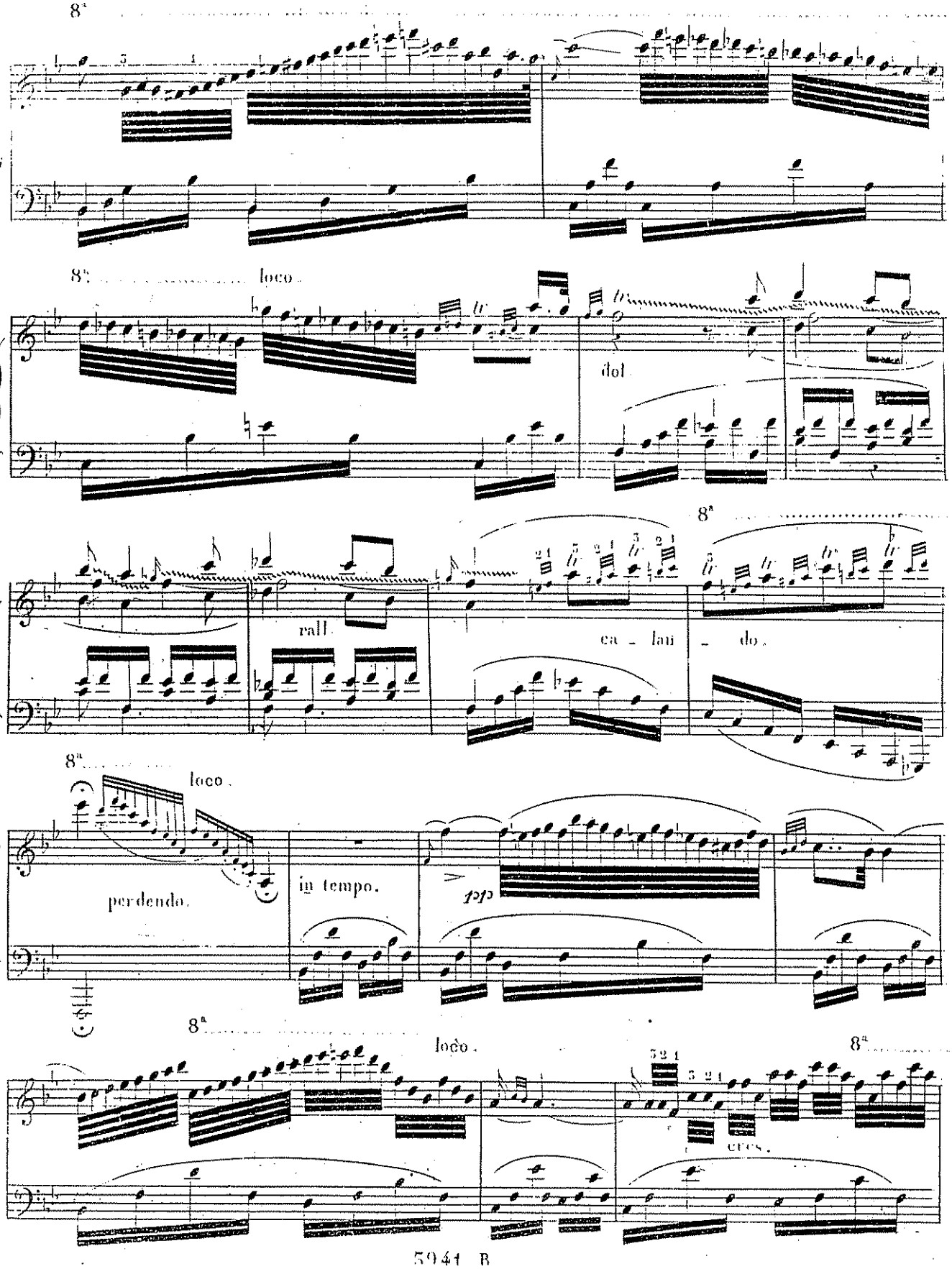


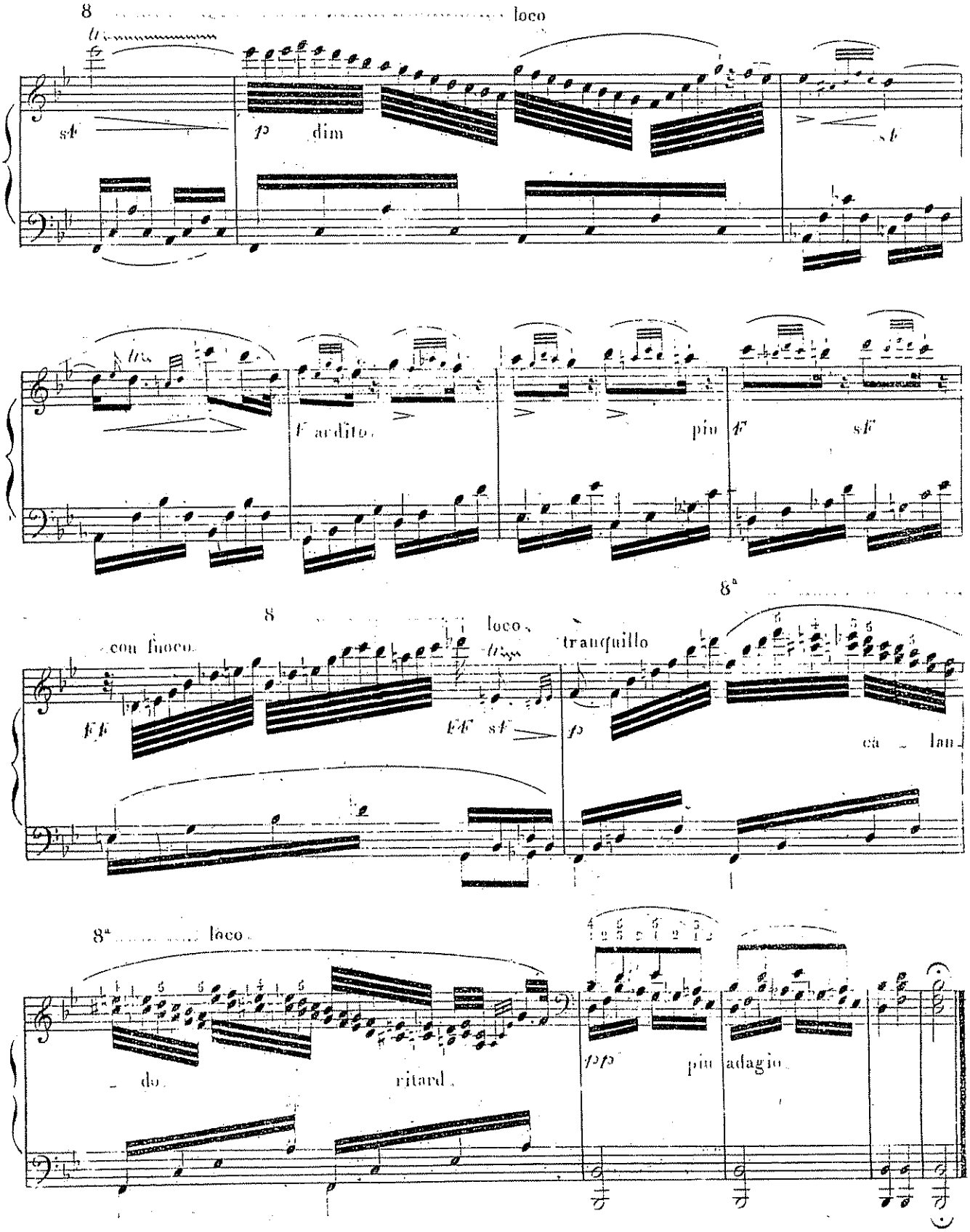

8ª
loco

Dans cette étude les ornemens doivent être joués avec beaucoup de délicatesse et d'expression.

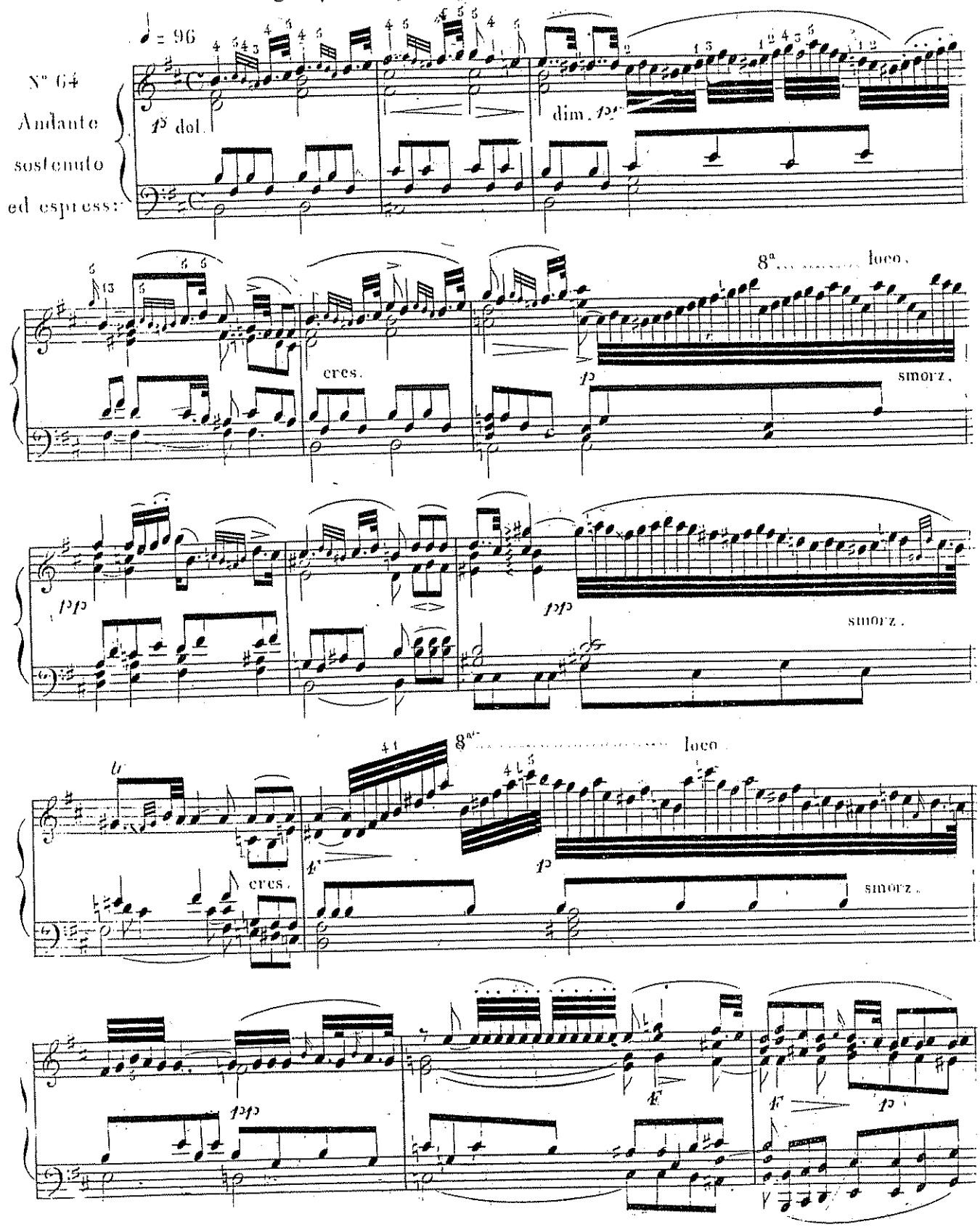


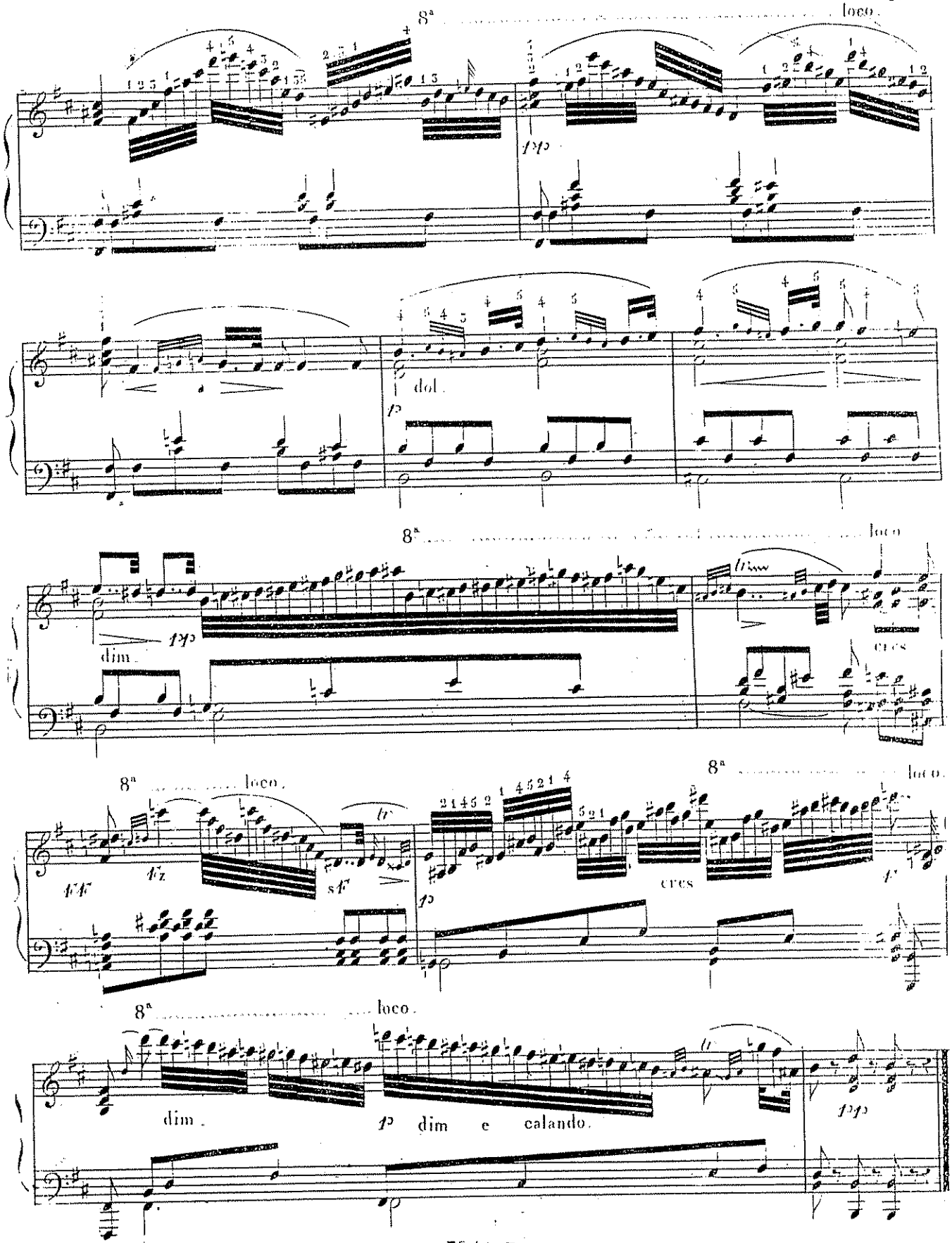

8va
sf
ppp
8va
loco.
cres.
f
sf
p
f
8va
loco.
ppp
8va
delicatissim.


8ª
8ª loco
dol
8ª
rall.
ca - lan - do.
8ª loco
perdendo.
in tempo.
8ª loco
8ª
cresc.

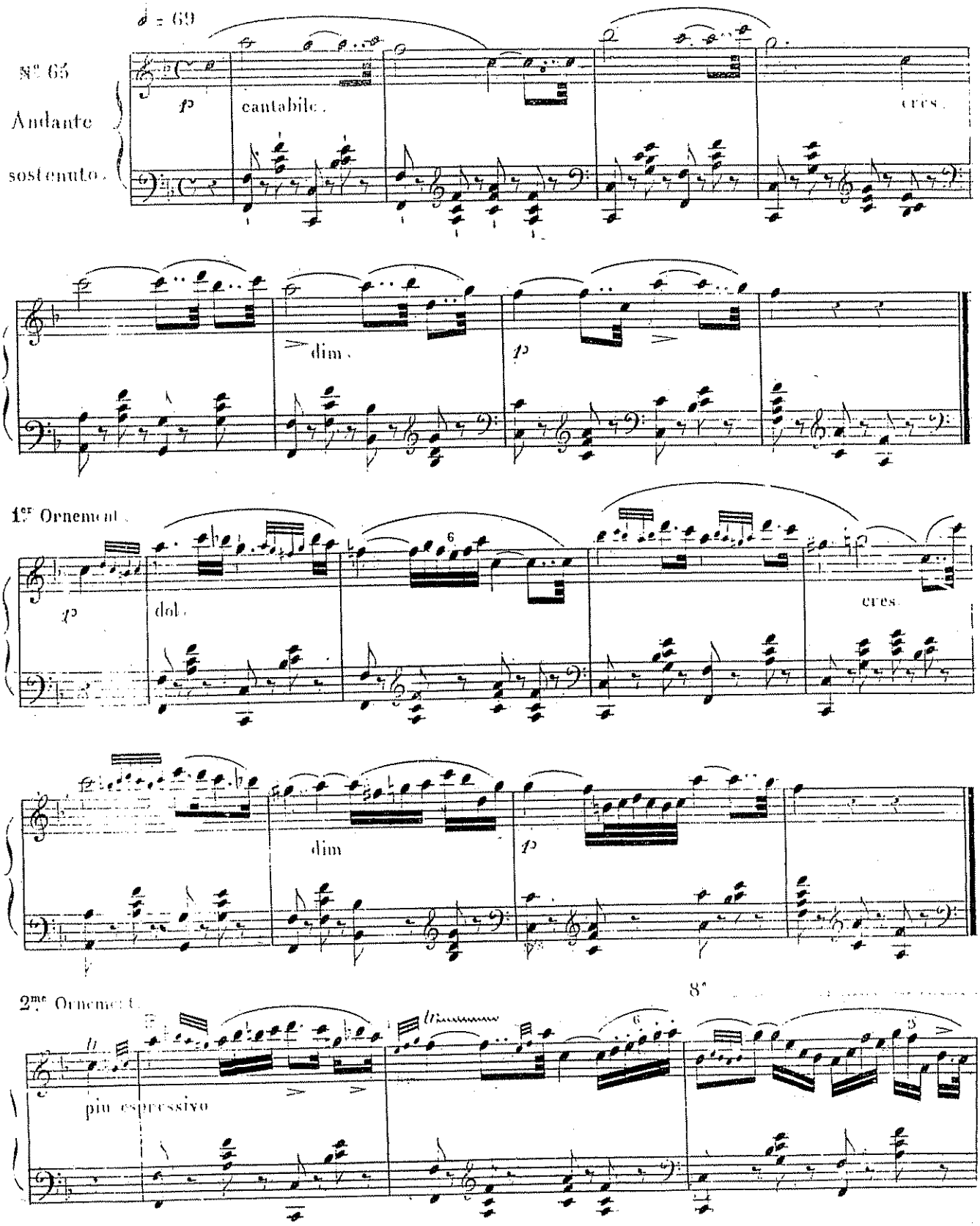

8
loco
sf
p
dim
sf
F ardito
più F
sF
con fuoco
8
loco
tranquillo
8a
FF
FF sf
p
ca - lan
8a
loco
do
ritard
pp
più adagio

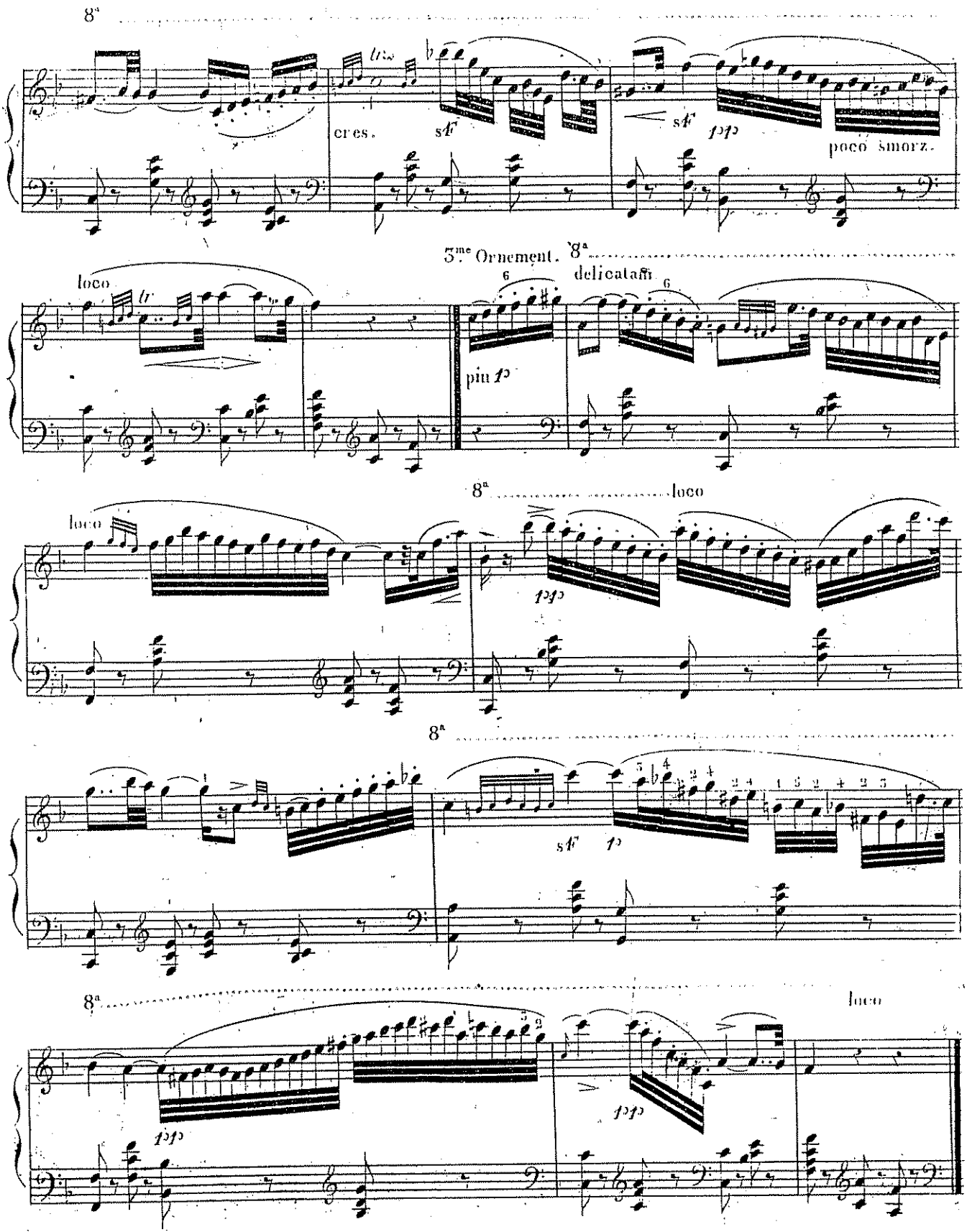
Etude dans le genre de la précédente mais d'un style plus sévère.

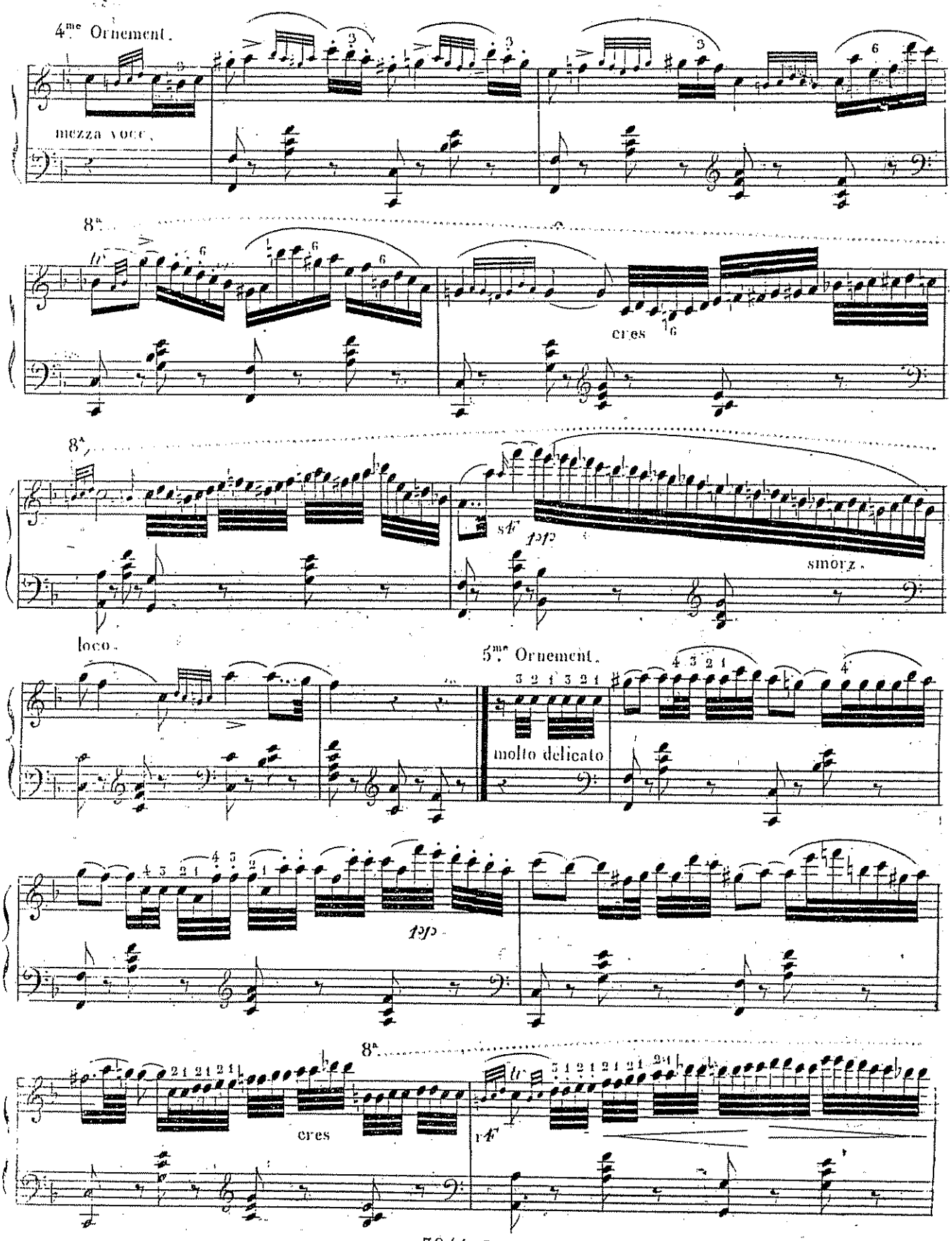


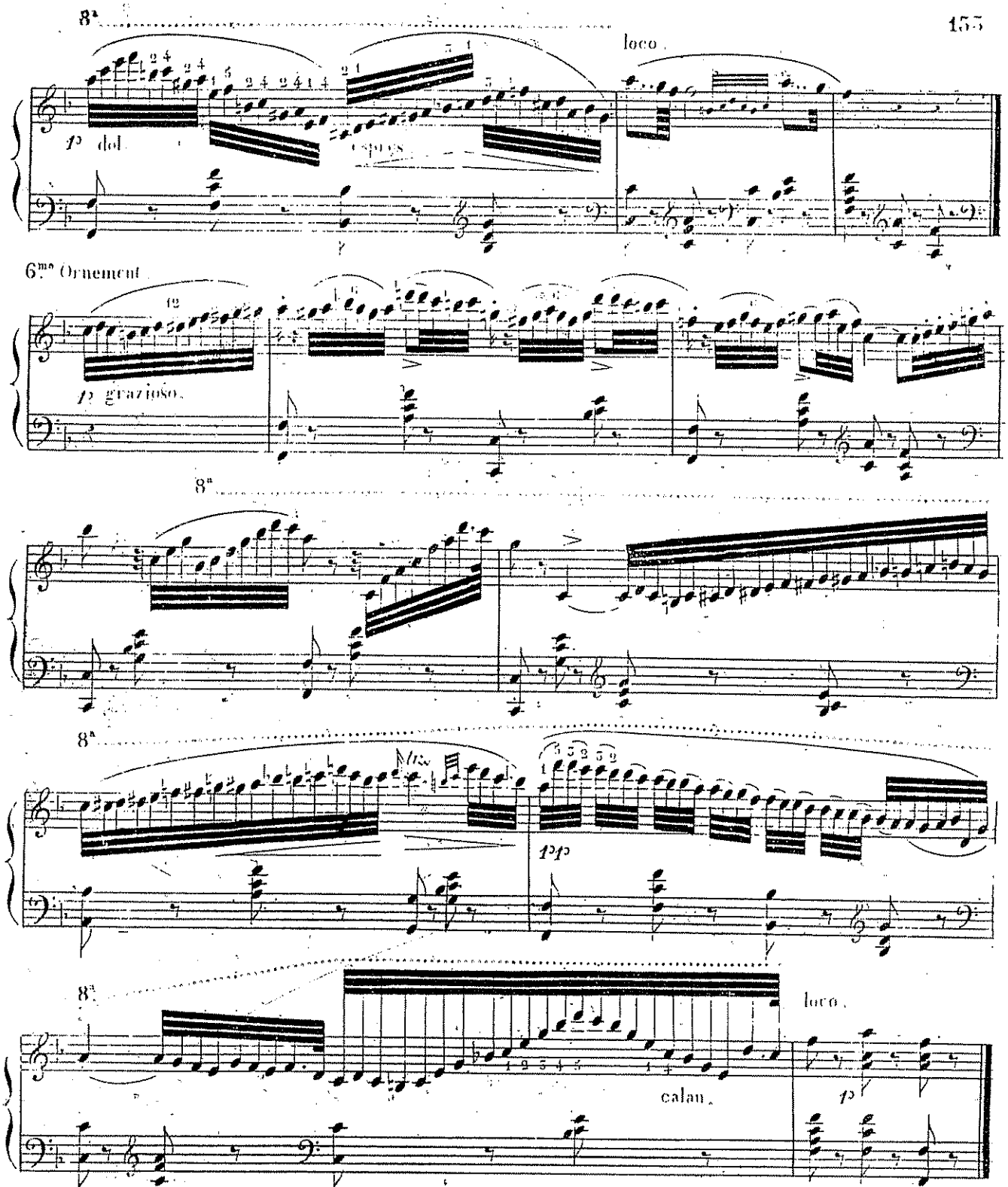

8ª
loco.
pp
dol.
p
8ª
loco.
dim.
pp
cres
8ª
loco.
8ª
loco.
ff
fz
fz
sf
p
cres
f
8ª
loco.
dim.
p dim e calando.
pp

Chant simple avec différents ornemens.



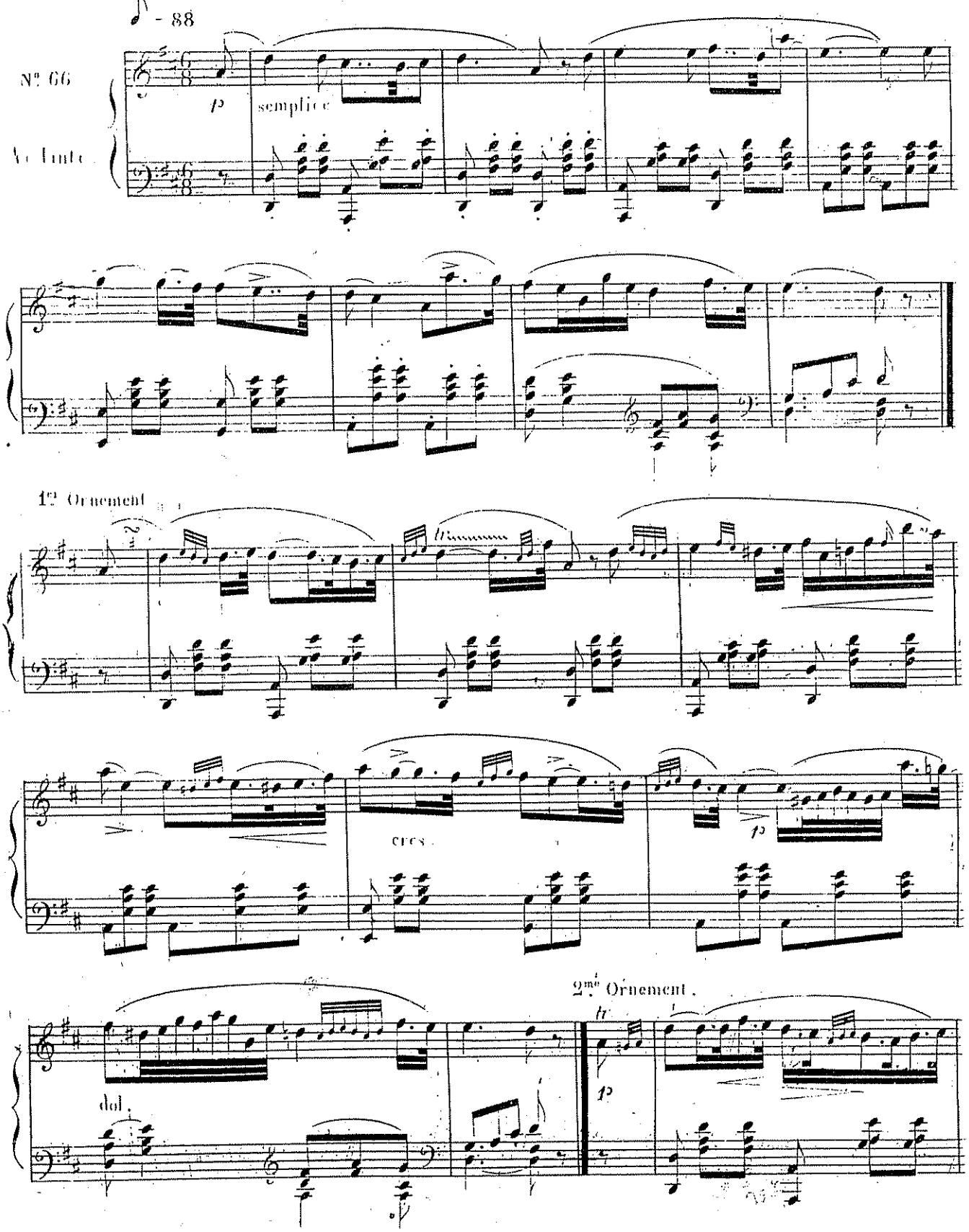

8a
tr
cres.
sf
sf
pp
poco smorz.
3.me Ornement. 8a
loco
tr
delicatam
6
6
più p
8a
loco
loco
pp
8a
sf
p
8a
loco
pp
pp

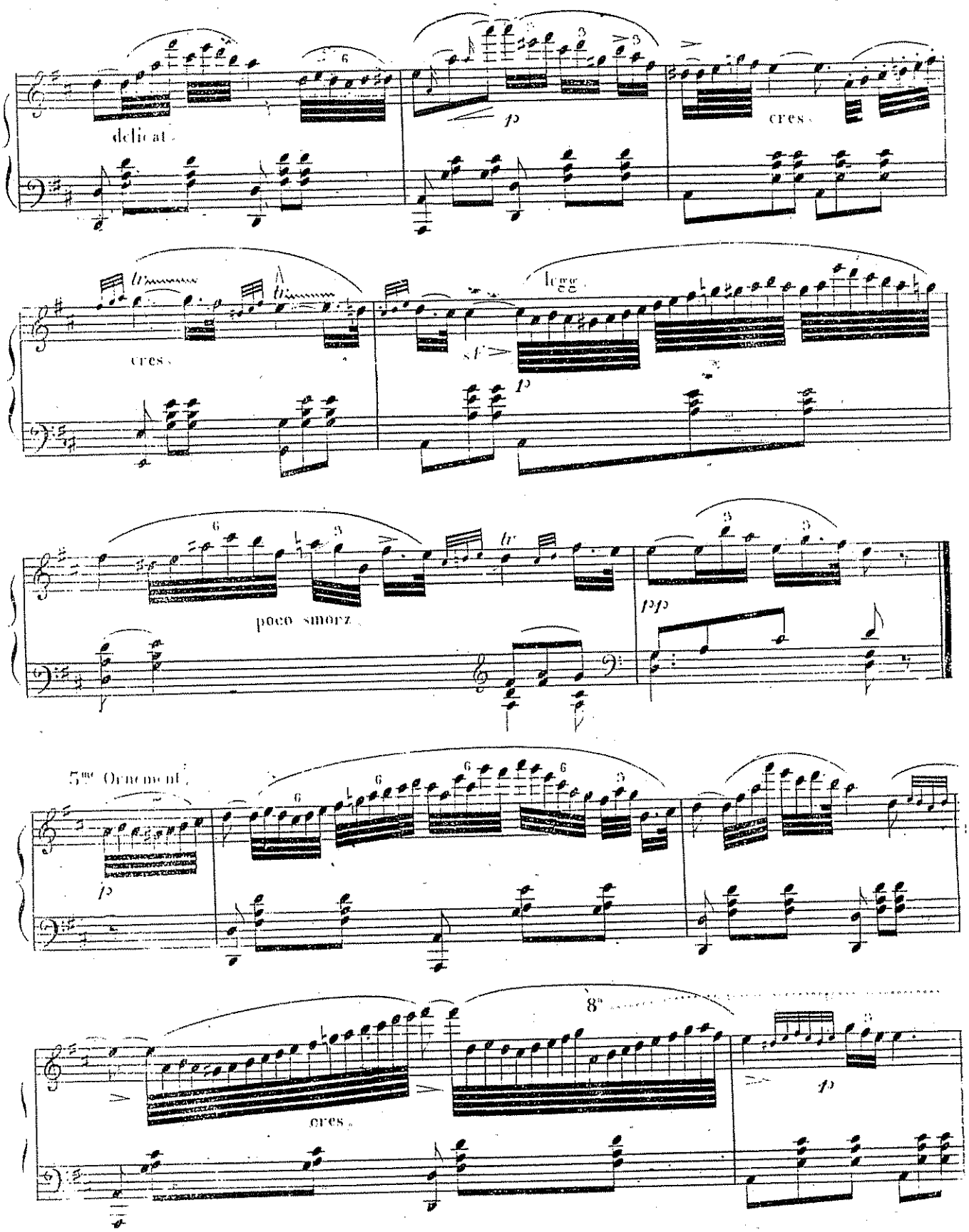

4me Ornement.
mezza voce.
8va
cres
8va
sf
fzp
smorz.
loco.
5me Ornement.
molto delicato
fzp
8va
cres
sf

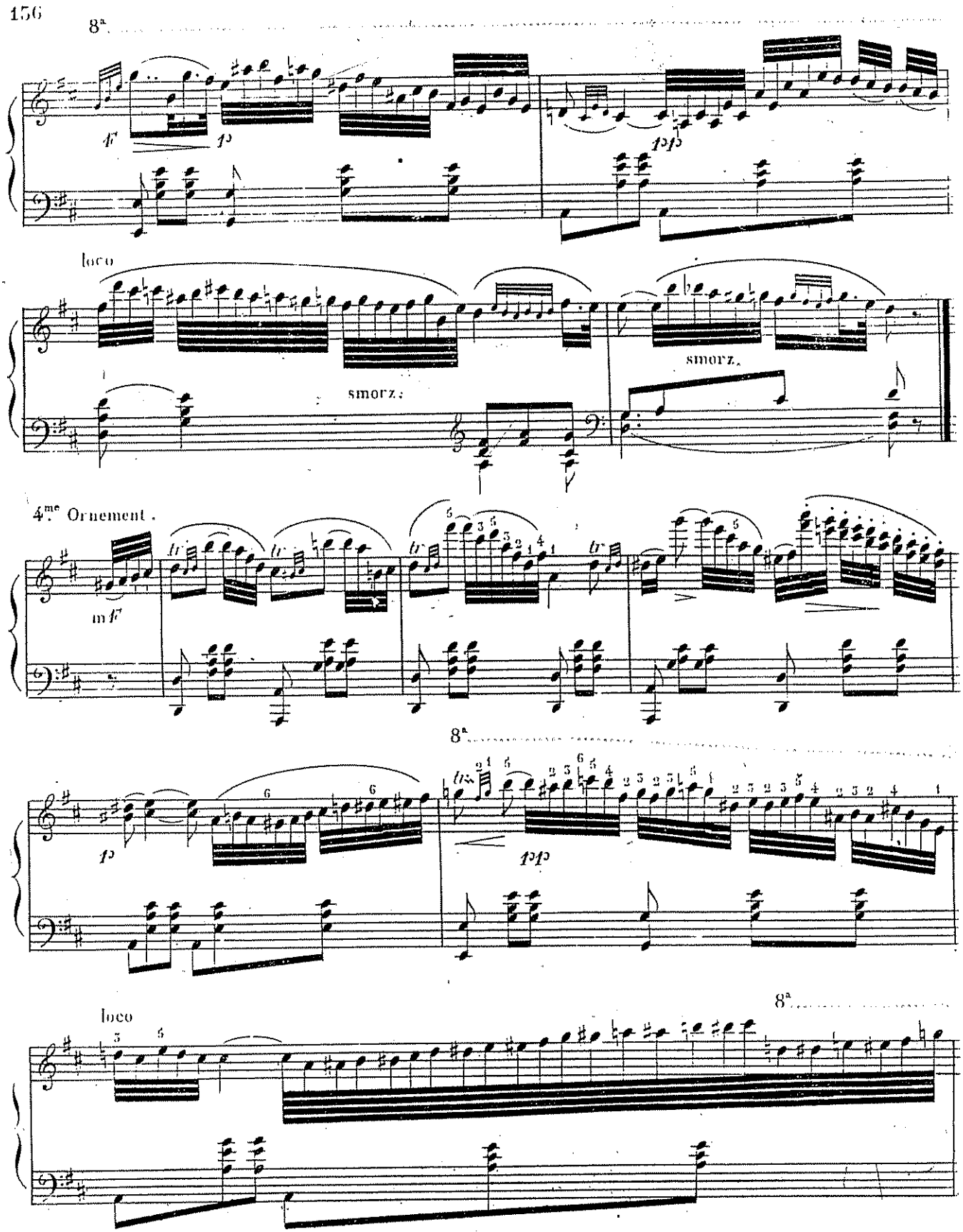


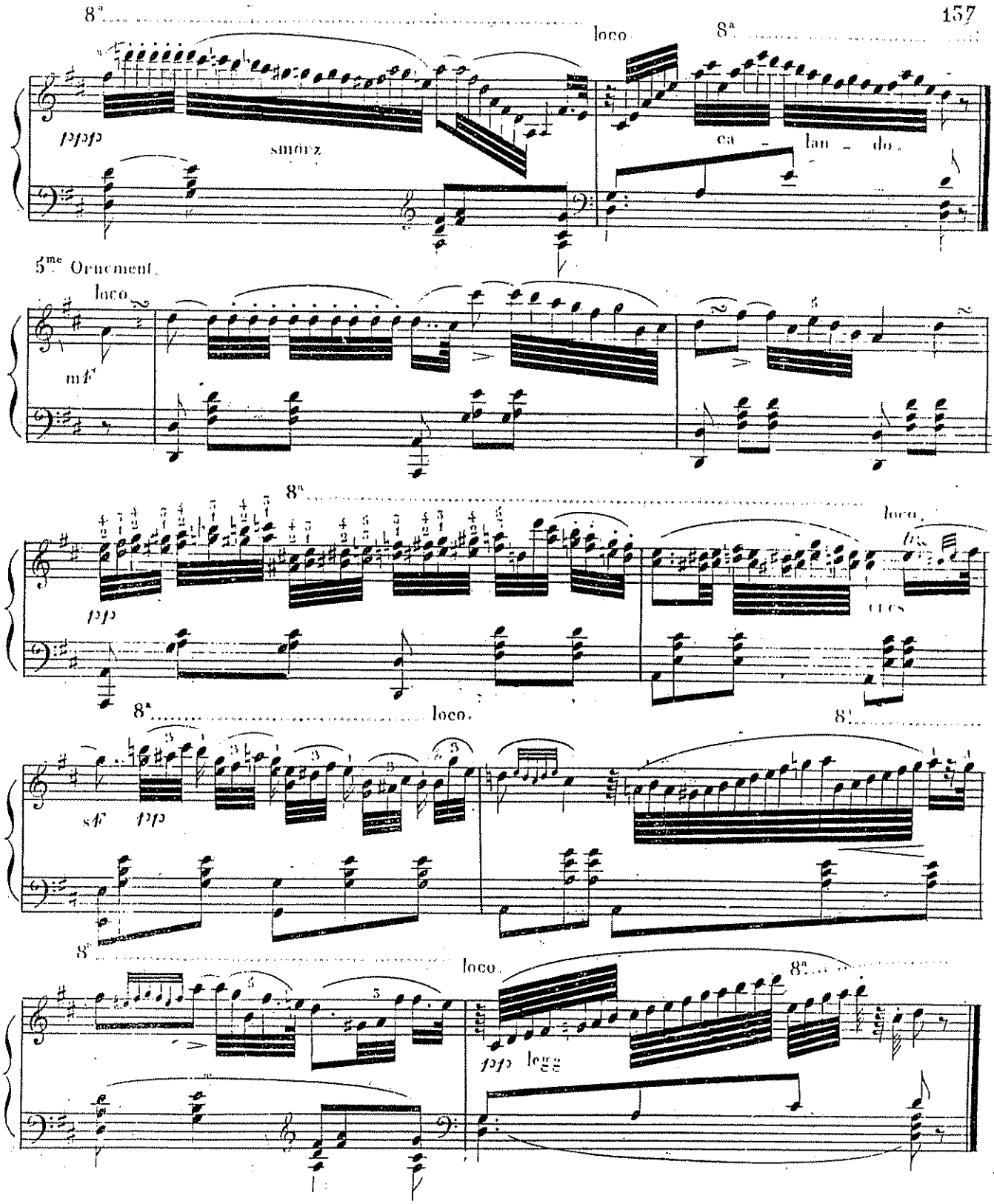
On voit que ces ornemens ne sont que des espèces de variations; dans lesquelles le chant doit être conservé dans toute sa pureté et la basse ne subir aucune altération. De ces 6 ornements on peut aisément en former beaucoup d'autres en prenant de chaque variation une mesure ainsi; par exemple la première mesure de la première variation: la seconde de la troisième, la troisième de la cinquième & &. par ce moyen on peut acquérir du gout et de l'élégance dans le style

Autre étude du même genre.

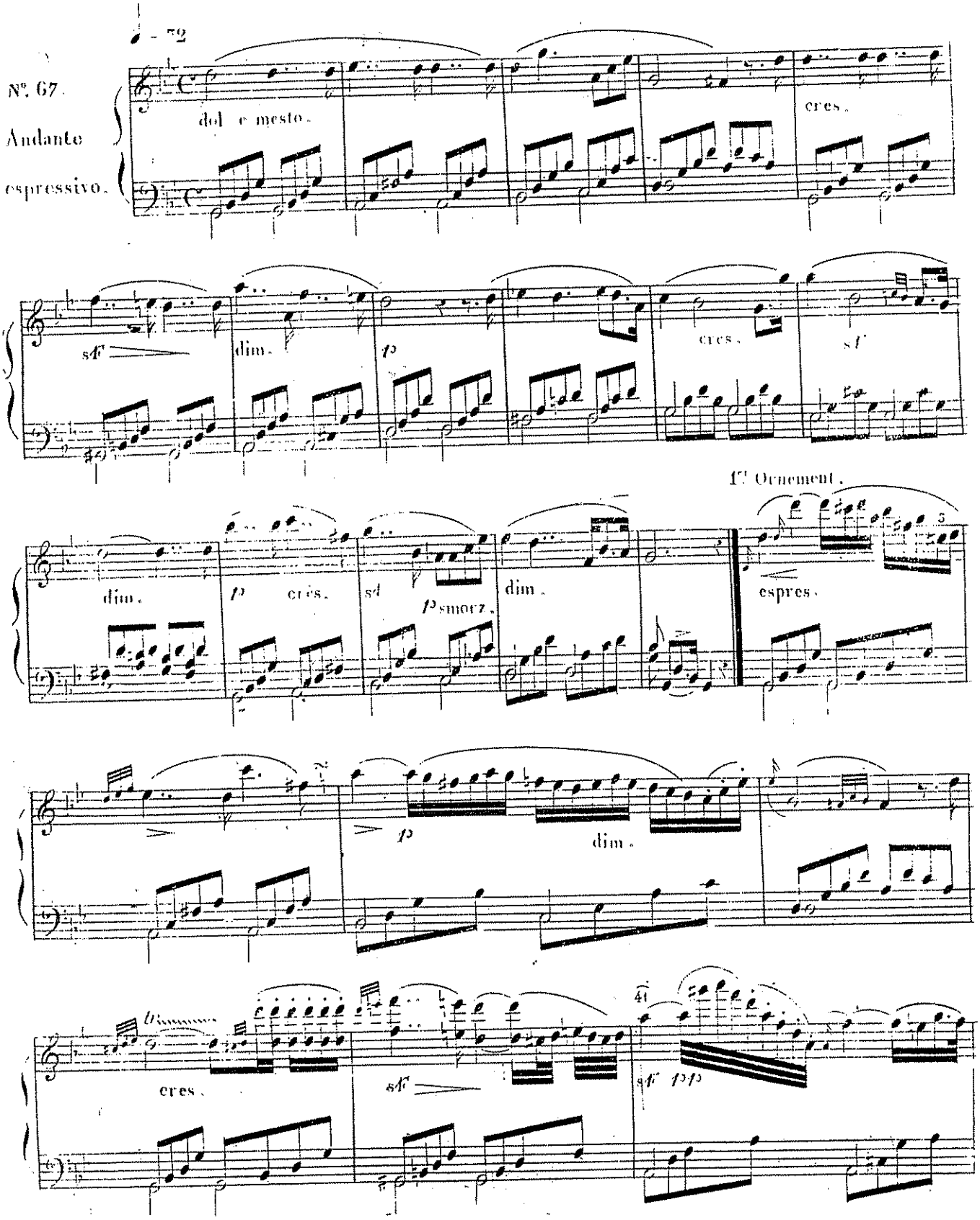


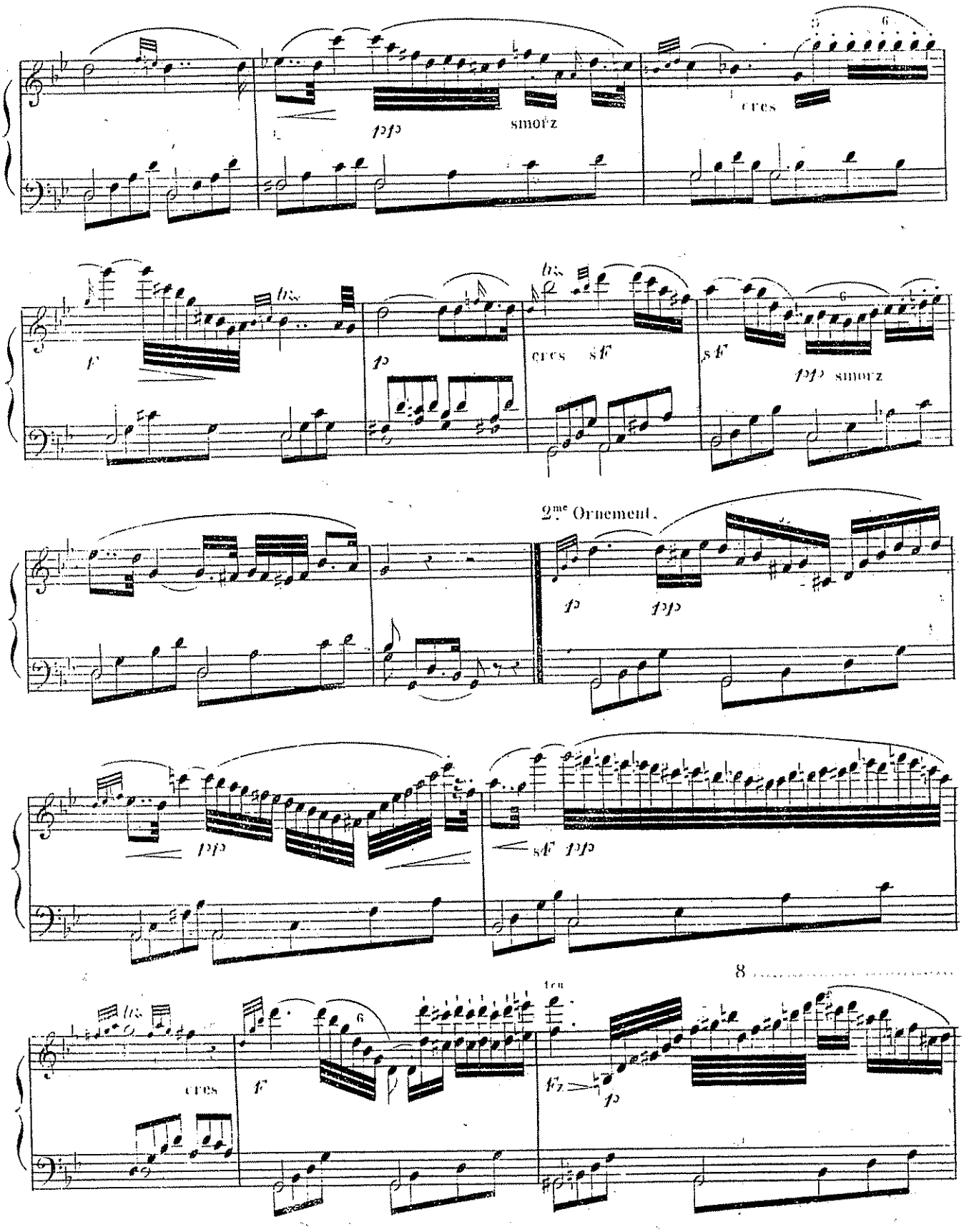

delicat.
p
cres.
cres.
sf
p
poco smorz.
pp
5me Ornement.
p
8va
cres.
p

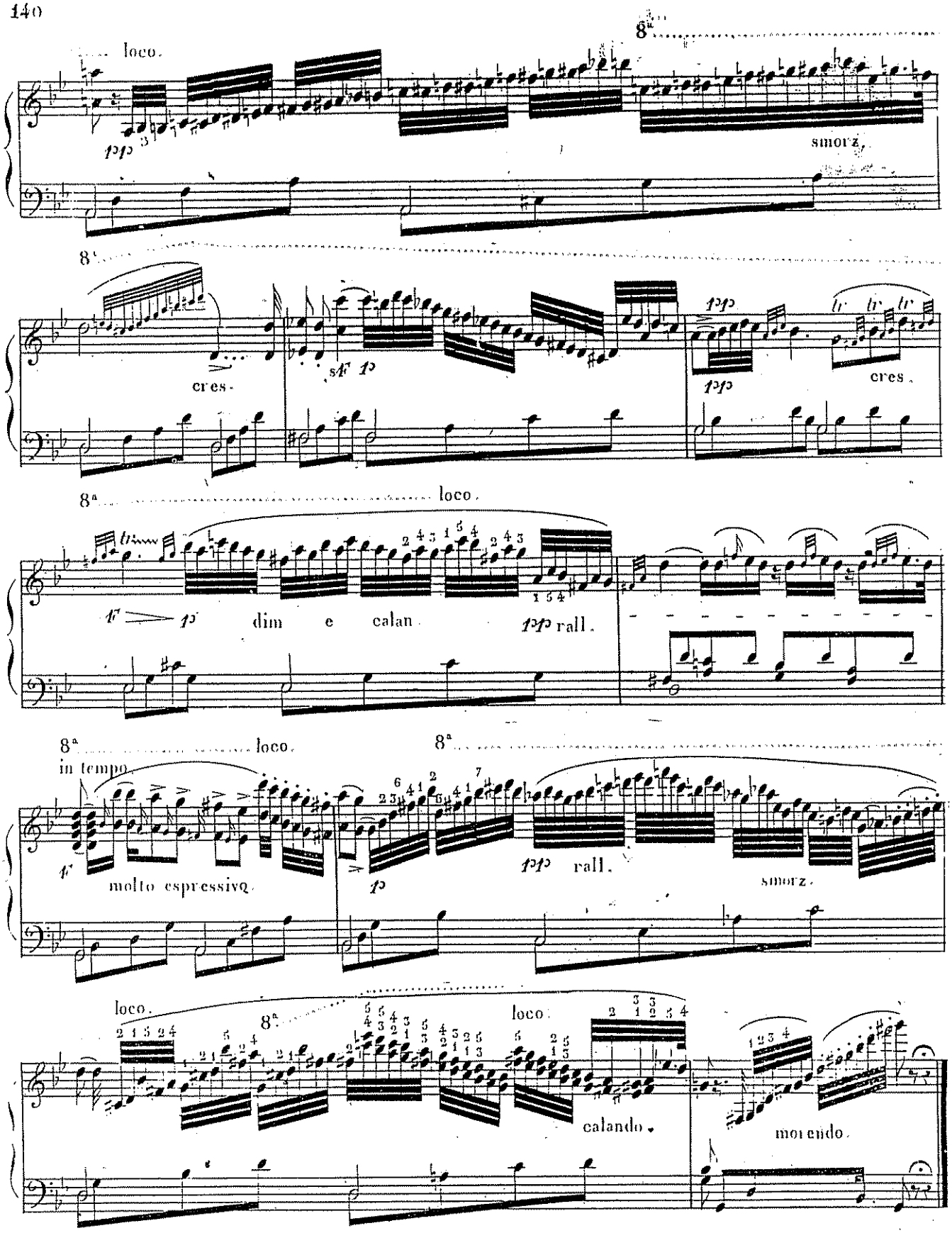

8a
f
p
pp
loco
smorz.
smorz.
4me Ornement.
mf
tr
8a
p
pp
loco
8a

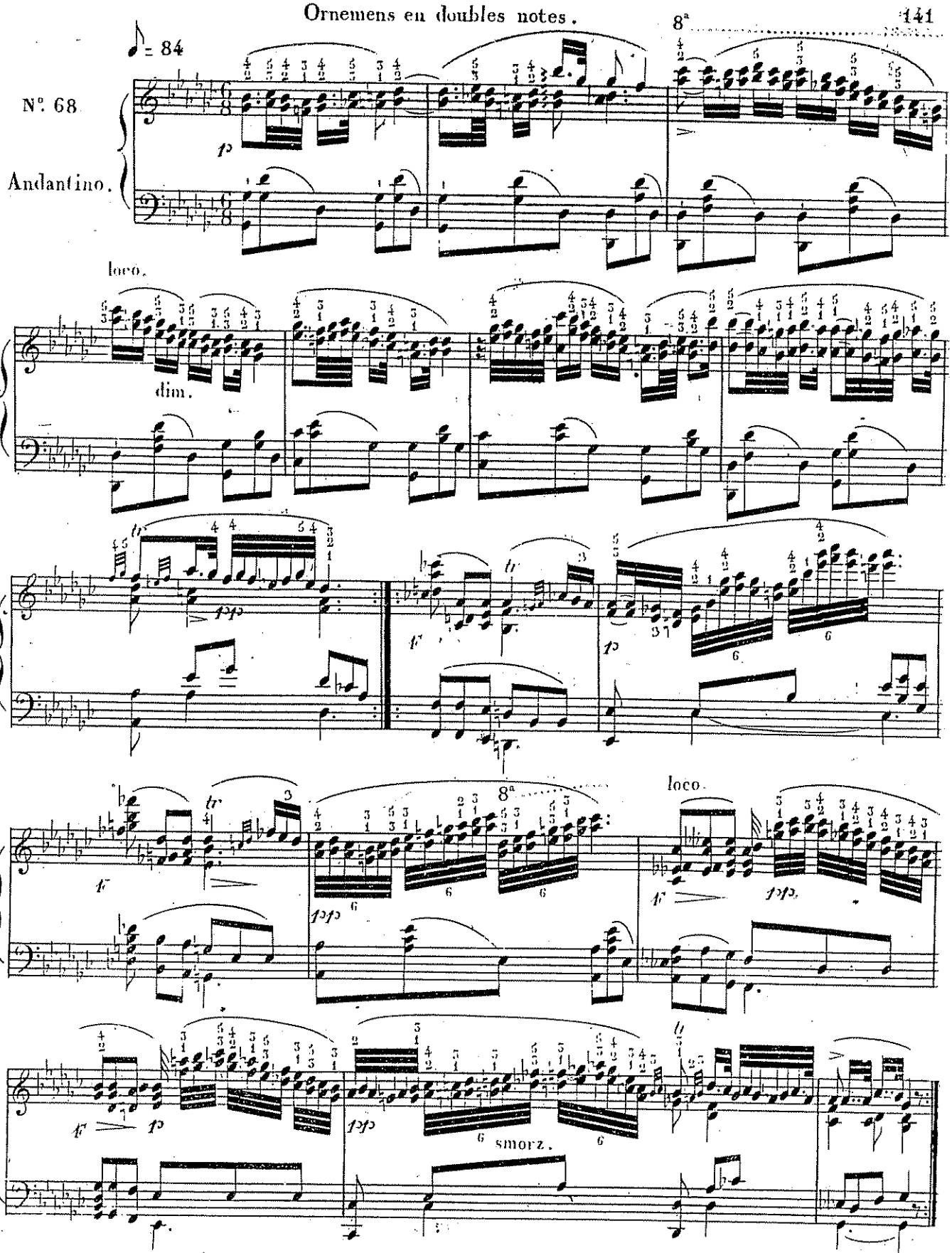


Il est nécessaire que l'éxécutant observe toutes les nuances, le Rallentando, Smorzando, Calando, & & et qu'il joue tous ces ornemens avec beaucoup d'expression, sans cela ils ne seraient qu'un remplissage surchargé et insignifiant.

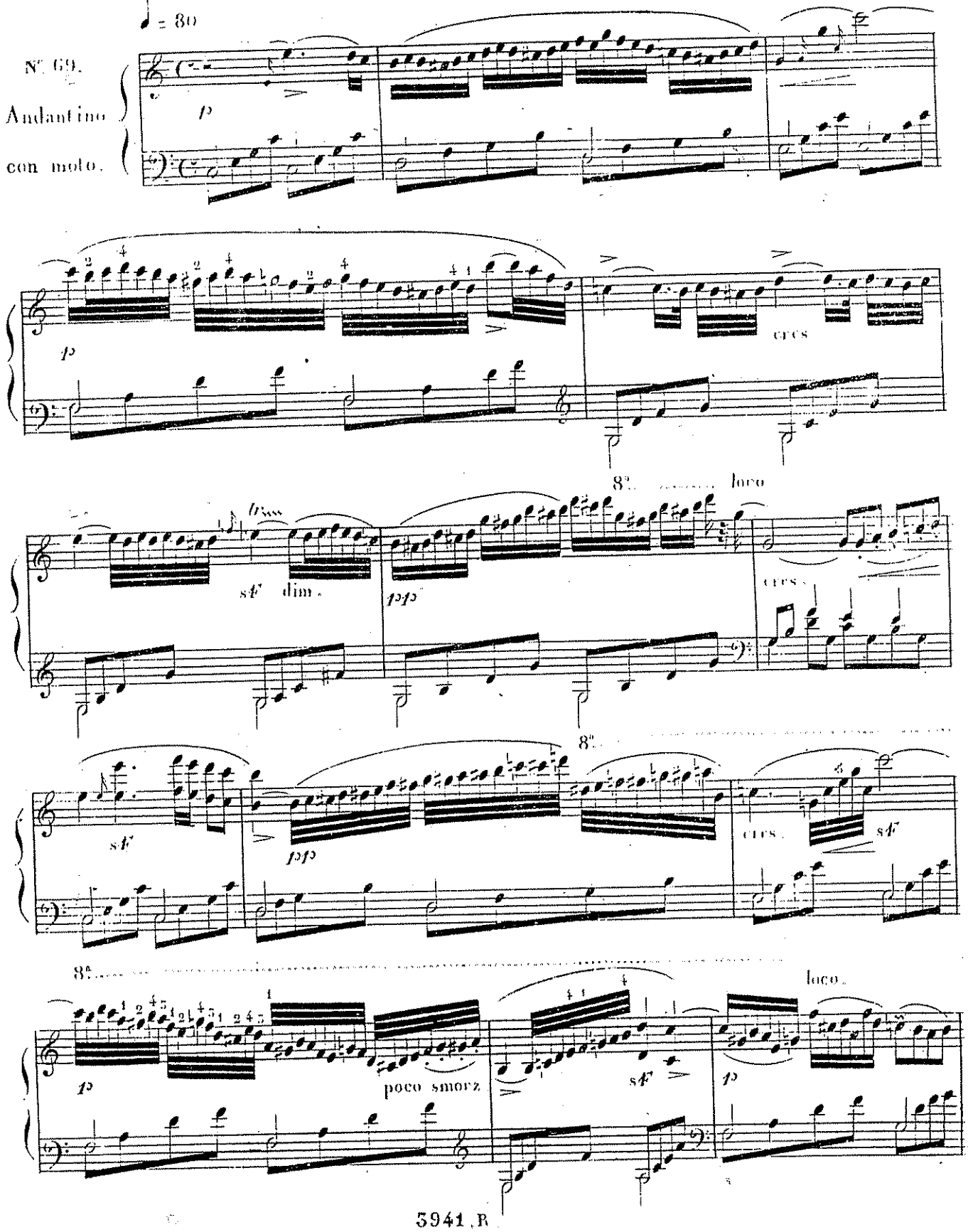

N°. 67.
Andante espressivo.
dol e mesto.
cres.
sf
dim.
p
cres.
sf
1r Ornement.
dim.
p cres.
sf
p smorz.
dim.
espres.
p
dim.
cres.
sf
sf pp

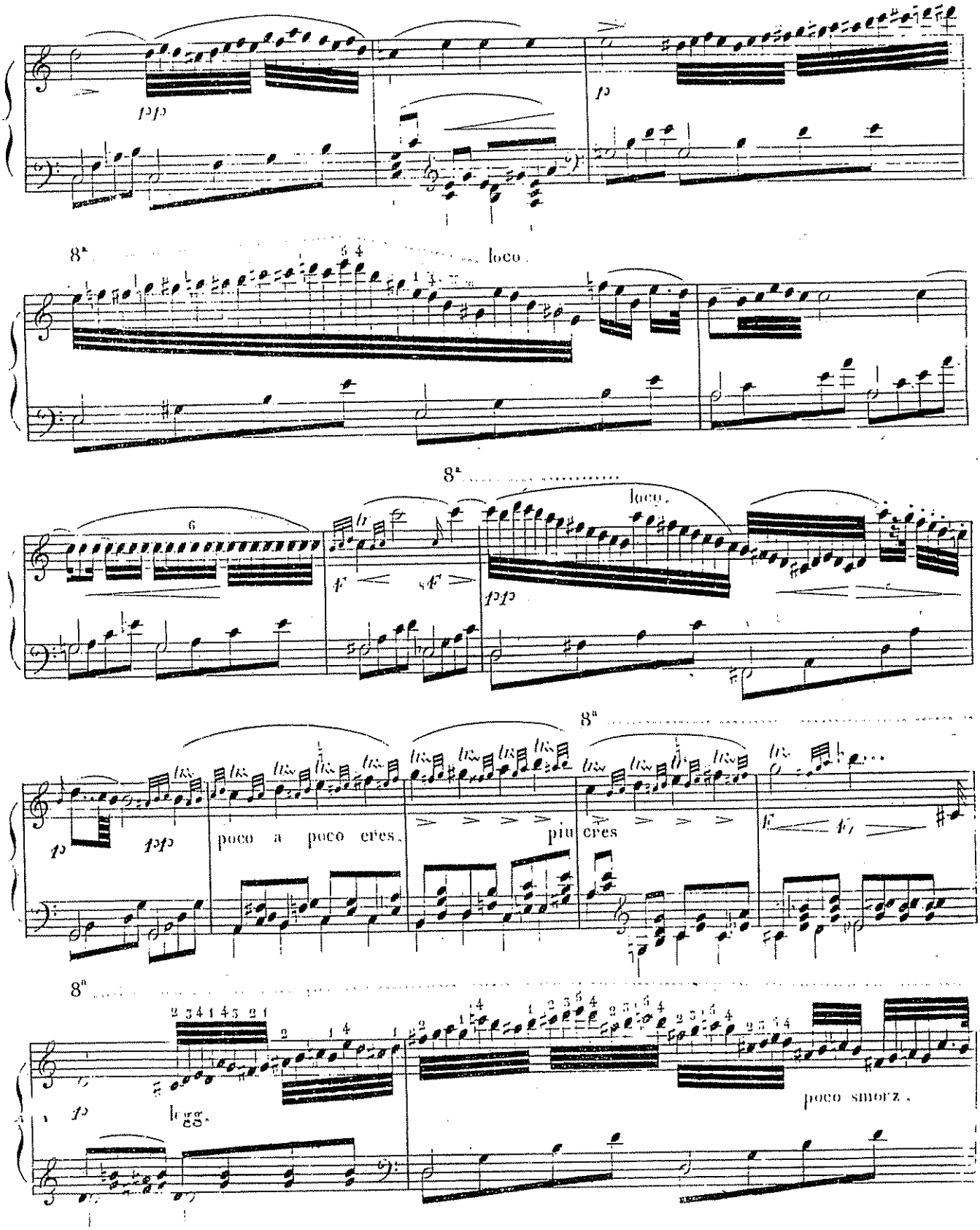

cres
fpp
smorz
cres
sf
sf
fpp smorz
2.me Ornement.
fp
fpp
fpp
sf fpp
8
cres
f
fz
fp

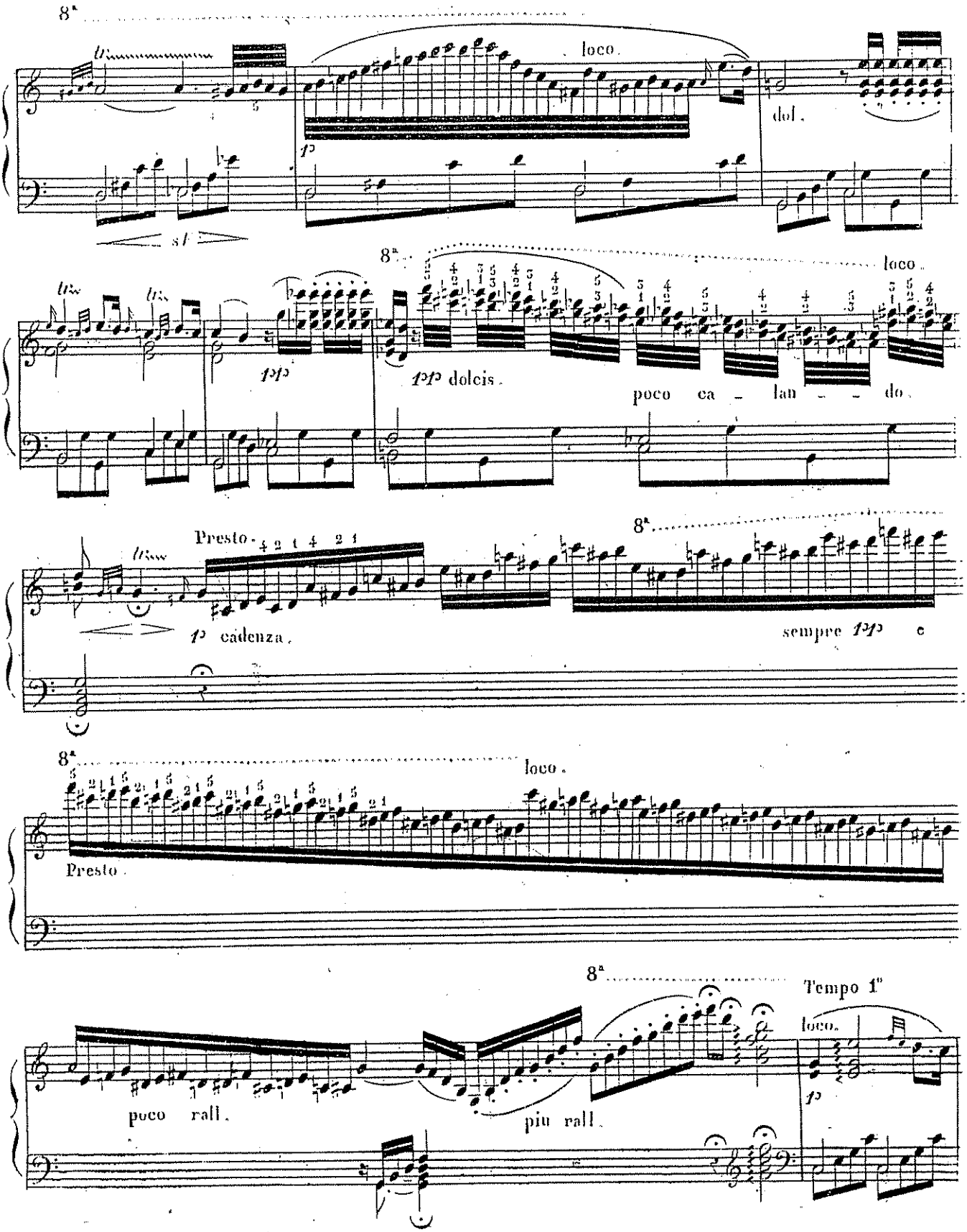

8va
loco.
pp
smorz.
8va
cres.
sf p
pp
cres.
8va
loco.
f
p
dim e calan.
pp rall.
8va
loco.
in tempo
8va
f
molto espressivo.
p
pp rall.
smorz.
loco.
8va
loco.
calando.
morendo.

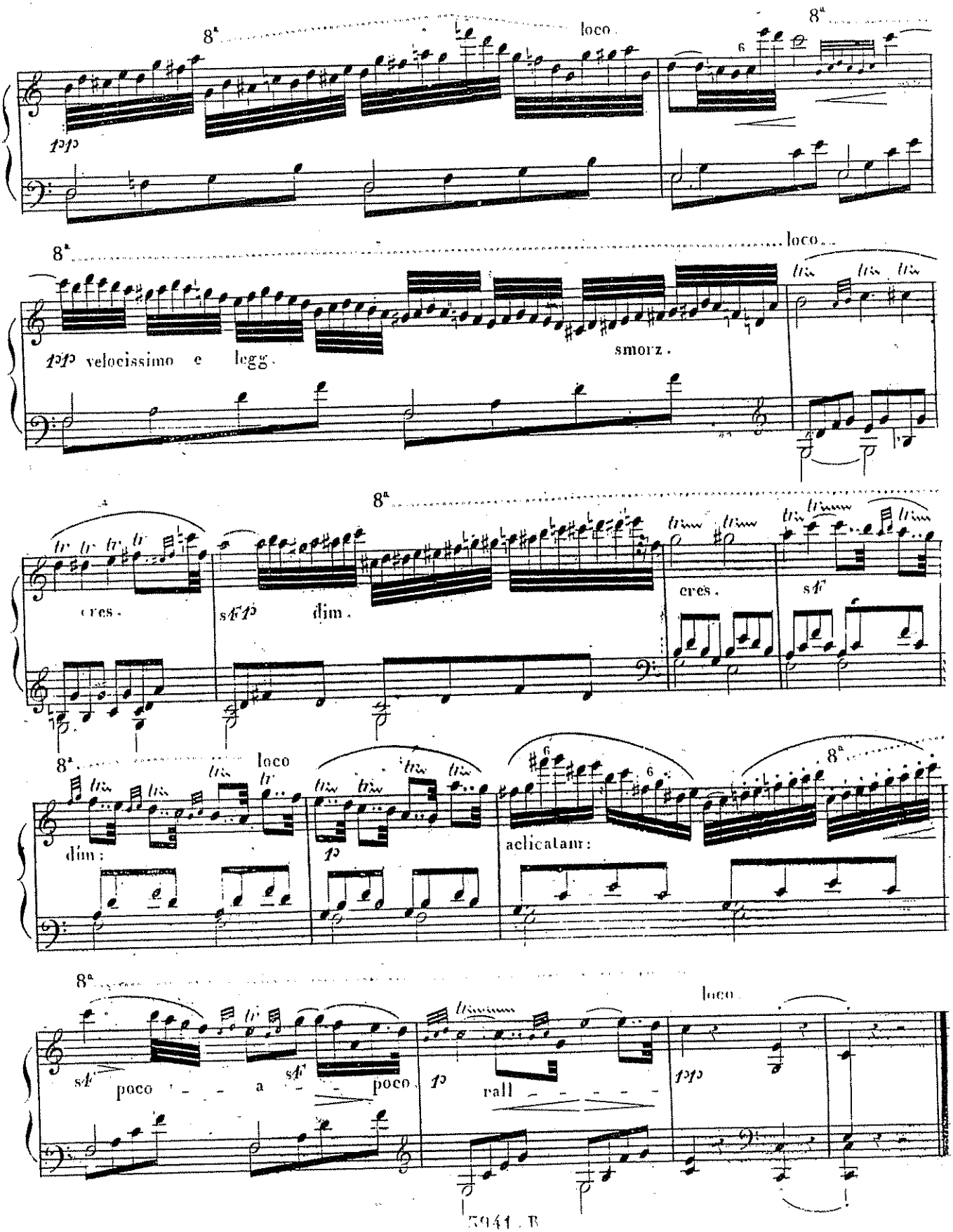

♪ = 84
N°. 68
Andantino.
8a
loco.
dim.
8a
loco.
smorz.

Ornemens d'un style élégant.

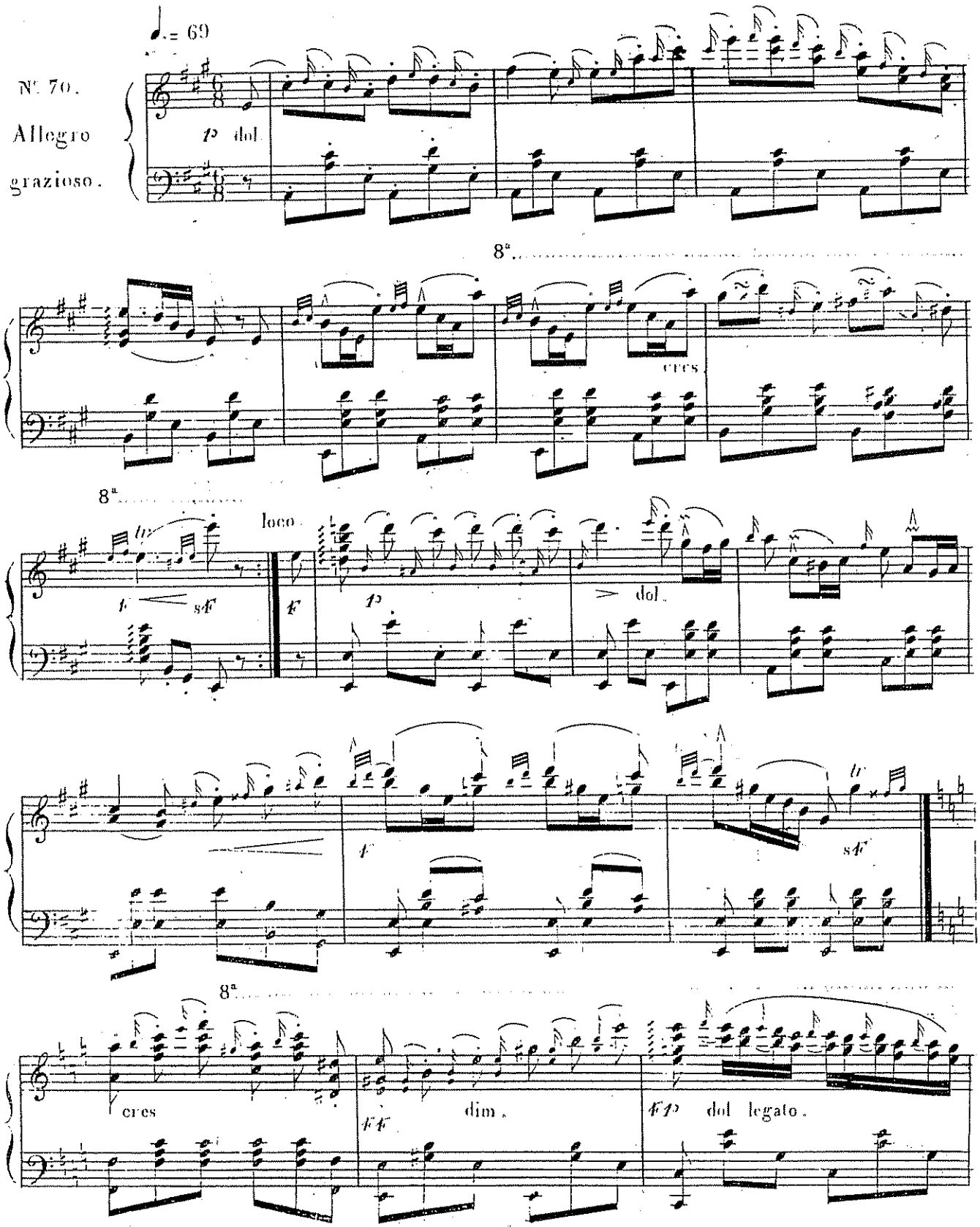


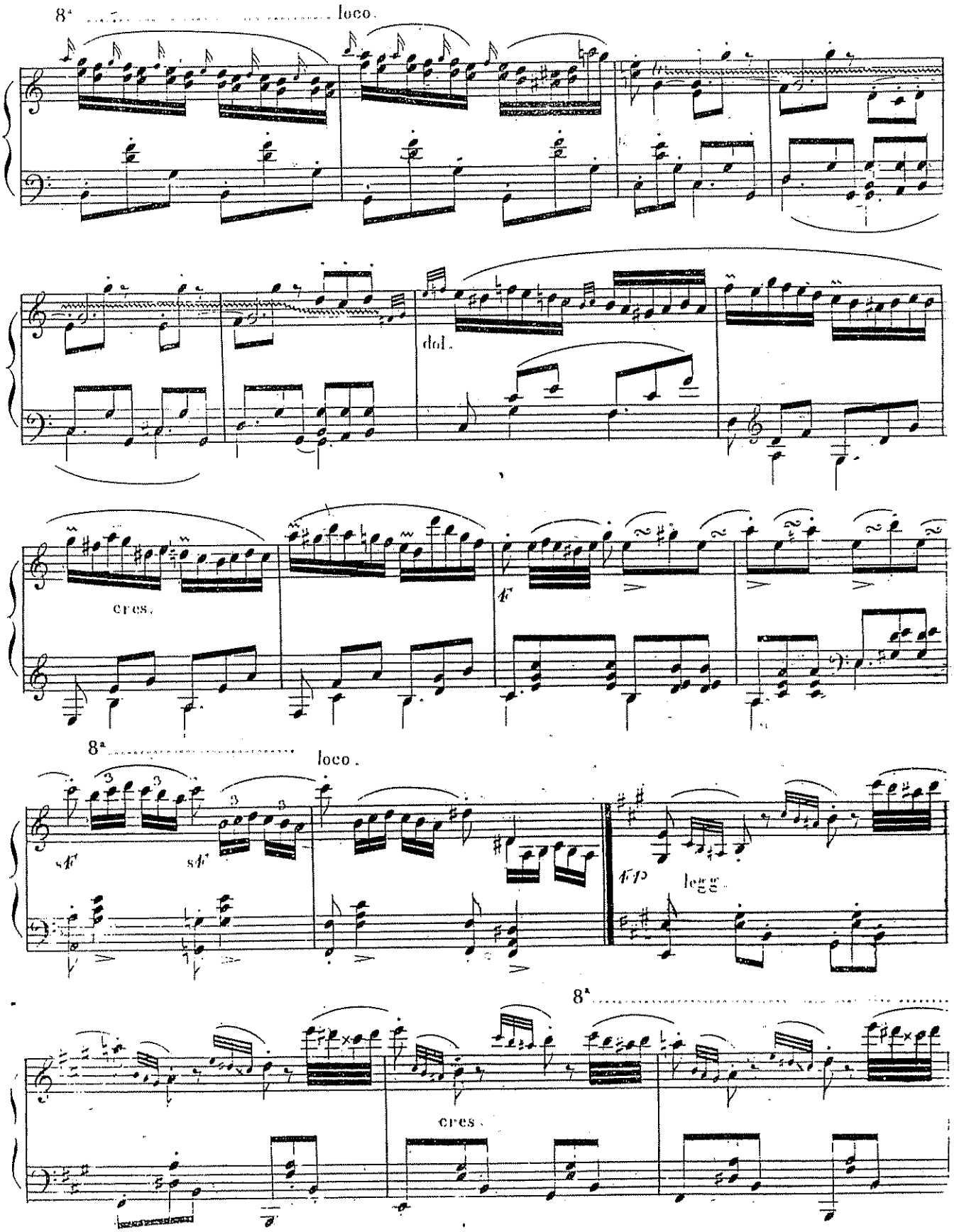

8ª
loco
8ª
loco.
8ª
poco a poco cres.
più cres
8ª
poco sforz.

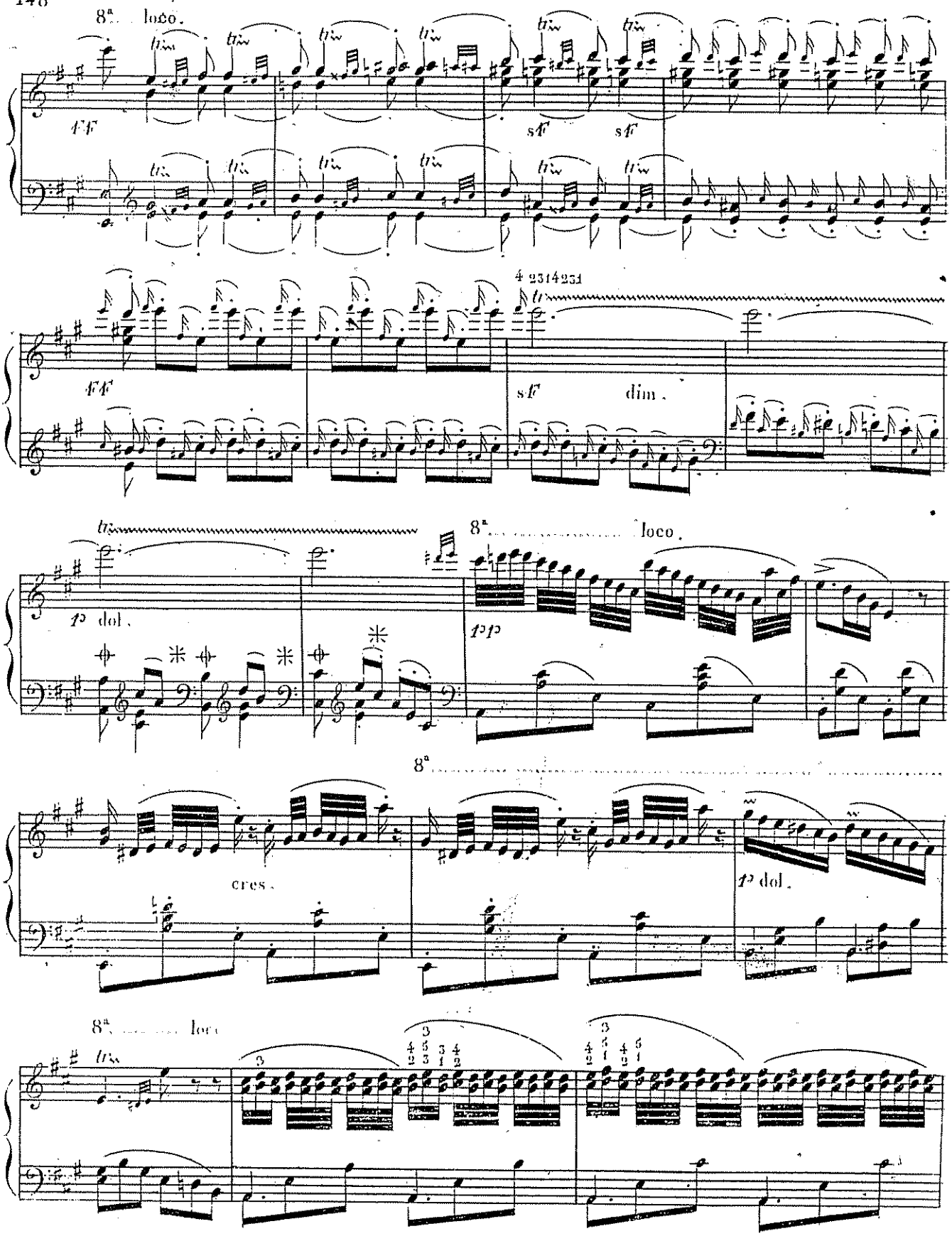

8ª
loco.
dol.
sf
8ª
loco.
pp
ppp dolcis.
poco ca - lan - - do.
Presto.
8ª
p cadenza.
sempre ppp
8ª
loco.
Presto.
8ª
Tempo 1°
loco.
poco rall.
più rall.
p

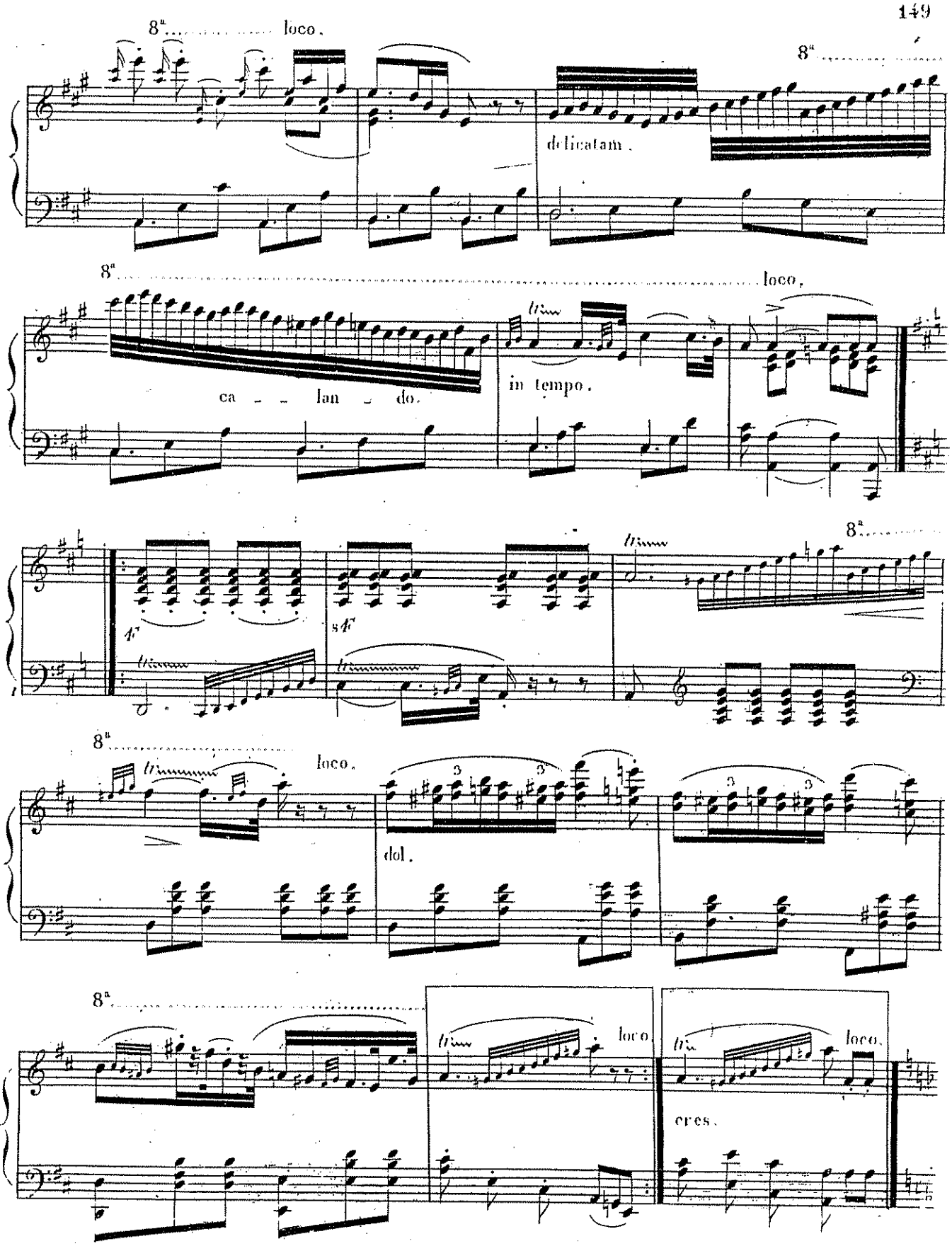

8a
loco
pp
pp velocissimo e legg.
smorz.
cres.
sfp
dim.
cres.
sf
dim:
p
aclicatam:
sf
poco
a
poco
p
rall
pp

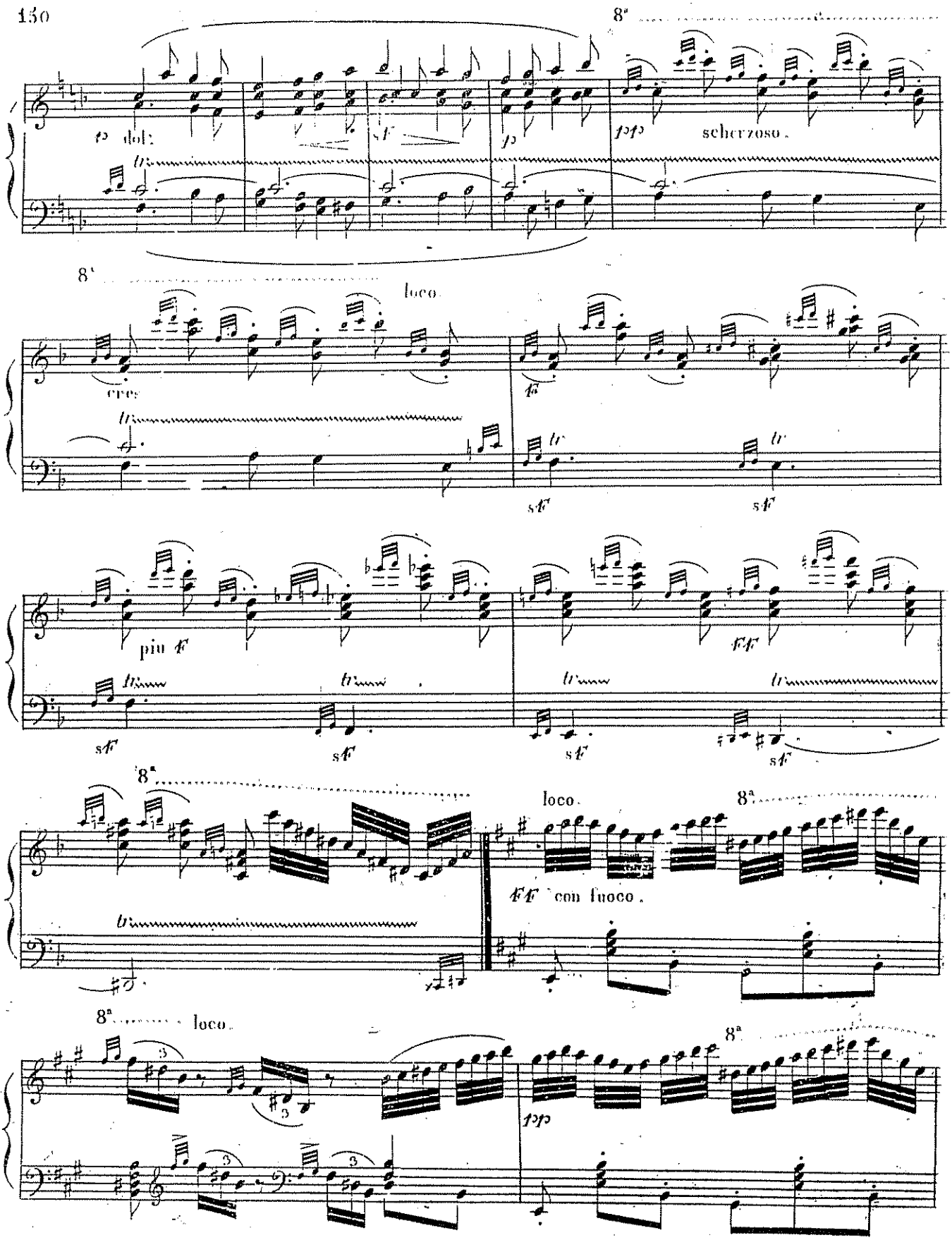
Cette étude est le resumé des différents genres d'ornemens traités jusqu'ici.

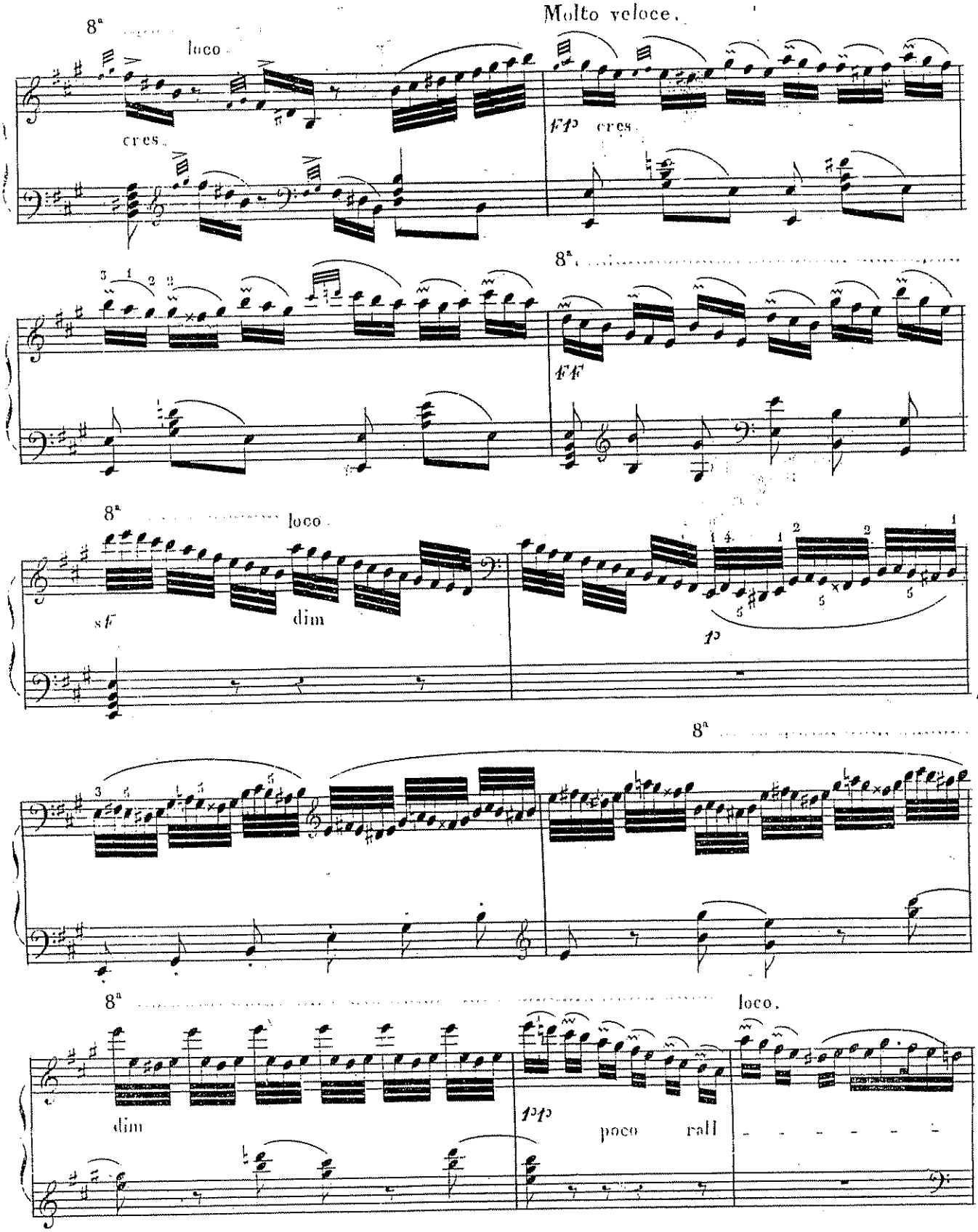


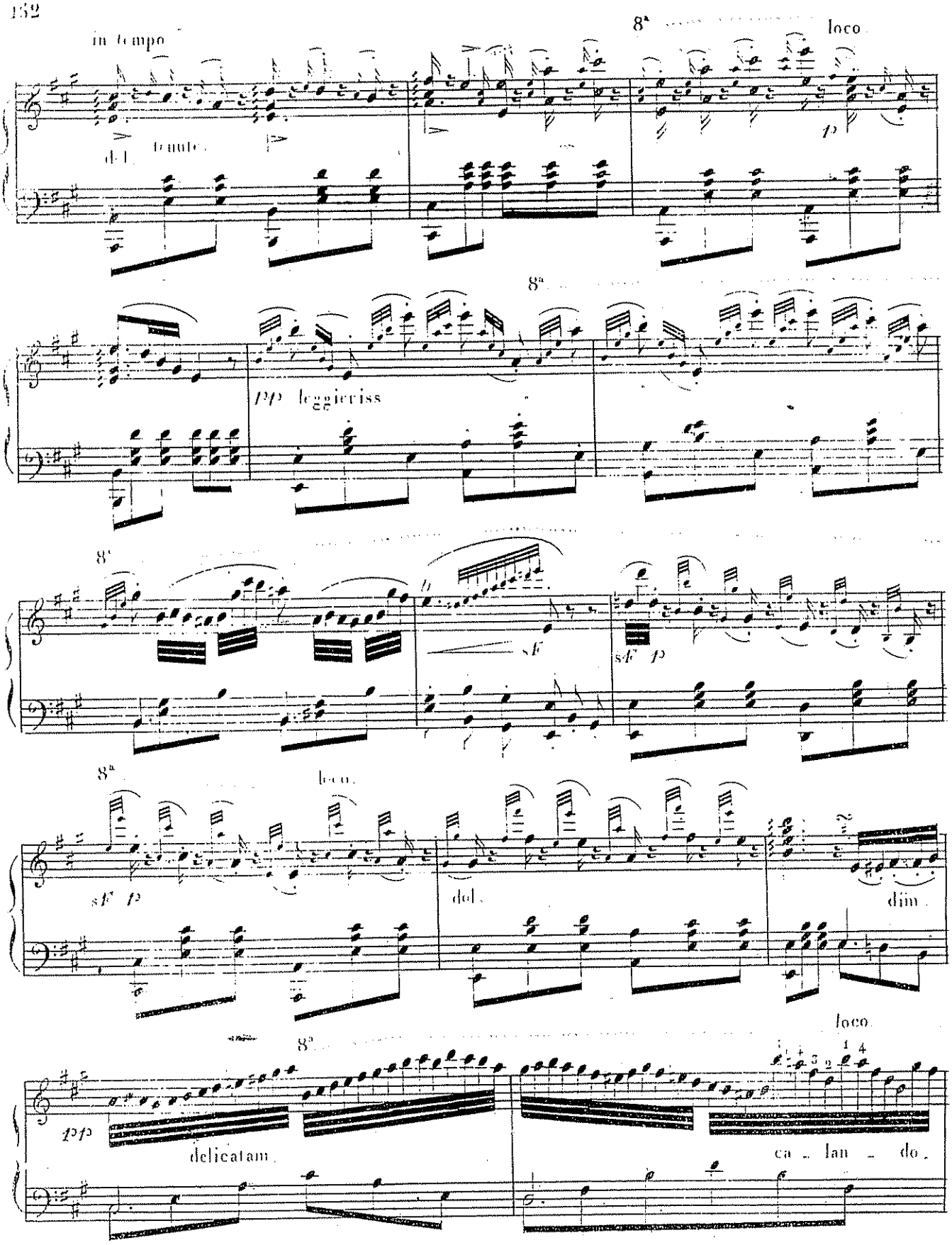

8ª
loco.
dol.
cres.
f
8ª
loco.
sf
sf
fp
legg.
8ª
cres.

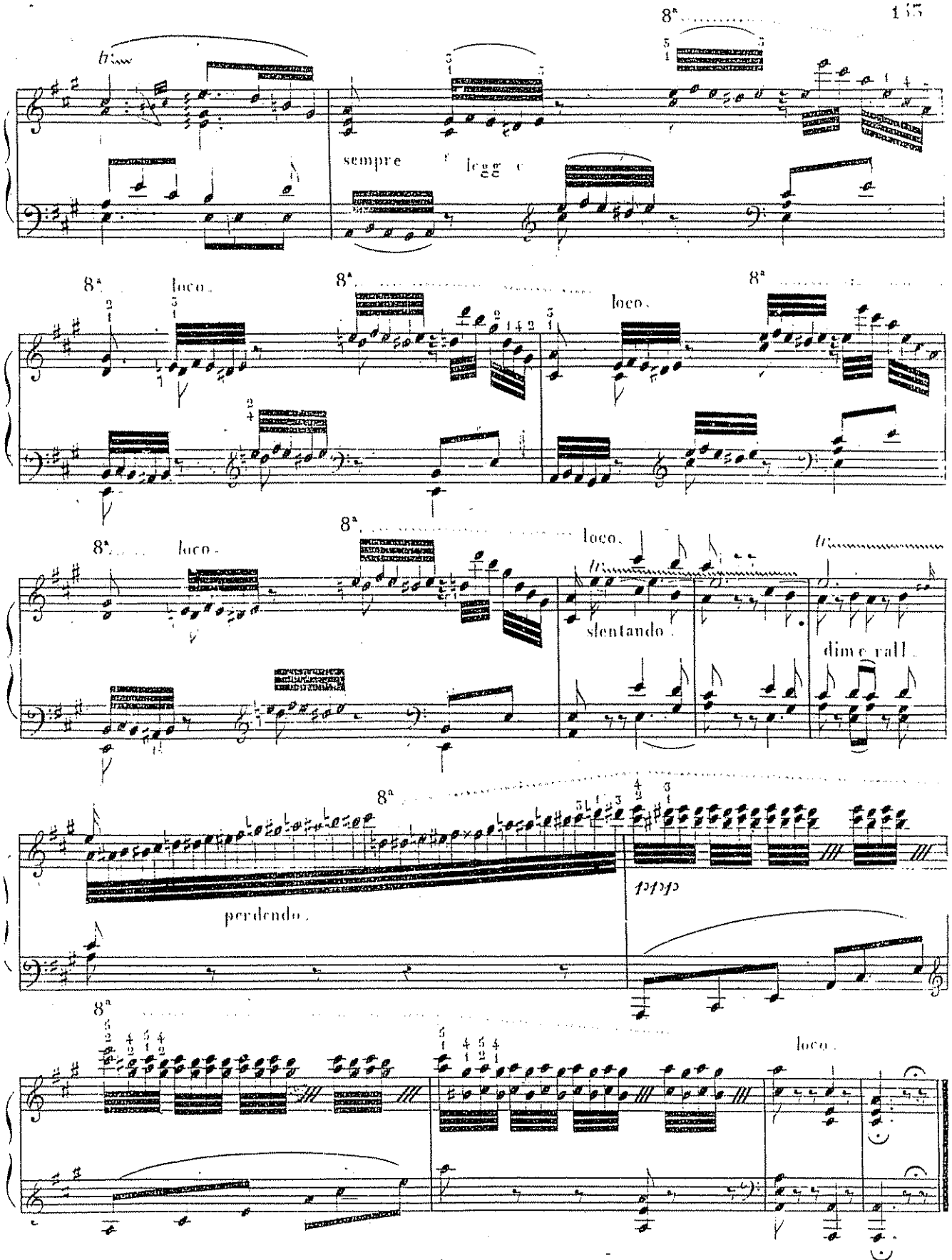

8ª loco.
ff
sf
sf
ff
sf
dim.
p dol.
pp
8ª loco.
8ª
cres.
p dol.
8ª loco.


8ª loco.
delicatam.
8ª loco.
ca lan do.
in tempo.
8ª
dol.
8ª loco.
loco.
loco.
cres.


8ª
p dolz
sf
p
pp
scherzoso.
8ª
loco
cres
f
sf
sf
più f
ff
sf
sf
sf
sf
8ª
loco.
8ª
ff con fuoco.
8ª
loco.
8ª
pp


Molto veloce.
8a
loco.
cres.
ff cres.
8a
FF
8a
loco.
sf
dim
p
8a
8a
loco.
dim
pp
poco rall


in tempo
dol.
tenute.
8a
loco
p
pp leggieriss
8a
8a
sf
sf p
8a
loco.
sf p
dol.
dim.
8a
loco.
pp
delicatam.
ca - lan - do.


8ª
sempre
8ª
loco.
8ª
loco.
8ª
8ª
loco.
8ª
loco.
slentando.
dim e rall.
8ª
perdendo.
8ª
loco.