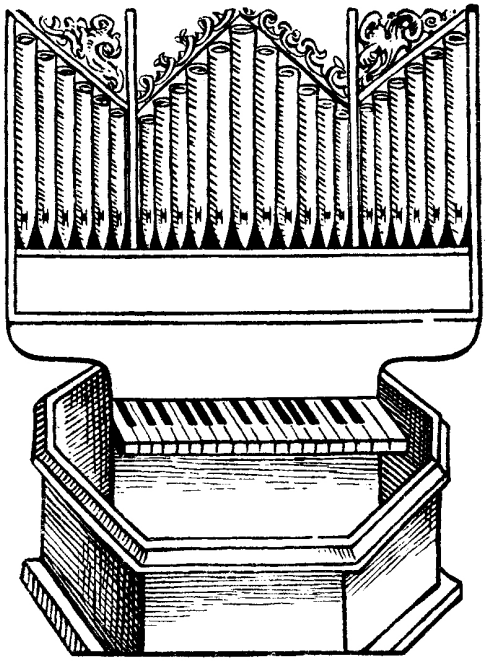
LIBER ORGANI

ALTITALIENISCHE ORGELMEISTER

ANCIENS MAÎTRES ITALIENS DE L'ORGUE × EARLY ITALIAN ORGAN MASTERS

〈 ERNST KALLER 〉



IV

EDITION SCHOTT 1674

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Toccata

sopra i pedali per l'organo, e senza

(Il secondo libro di Toccate, Canzoni, Versi d'inni, Magnificat. Roma 1627)

I. Manual: Principal 8′
Oktave 4′
Piccolo 2′
Mixtur 4 fach
Cornett 5 fach

II. Manual: Principal 8′
Traversflöte 4′

Pedal: Principalbaß 16′
Contrabaß 16′
Oktavbaß 8′

Manualkoppel II/I
Pedalkoppel II
(Beide Hände I. Man.)

Girolamo Frescobaldi
(1583-1643)

1
Manual

Ped.

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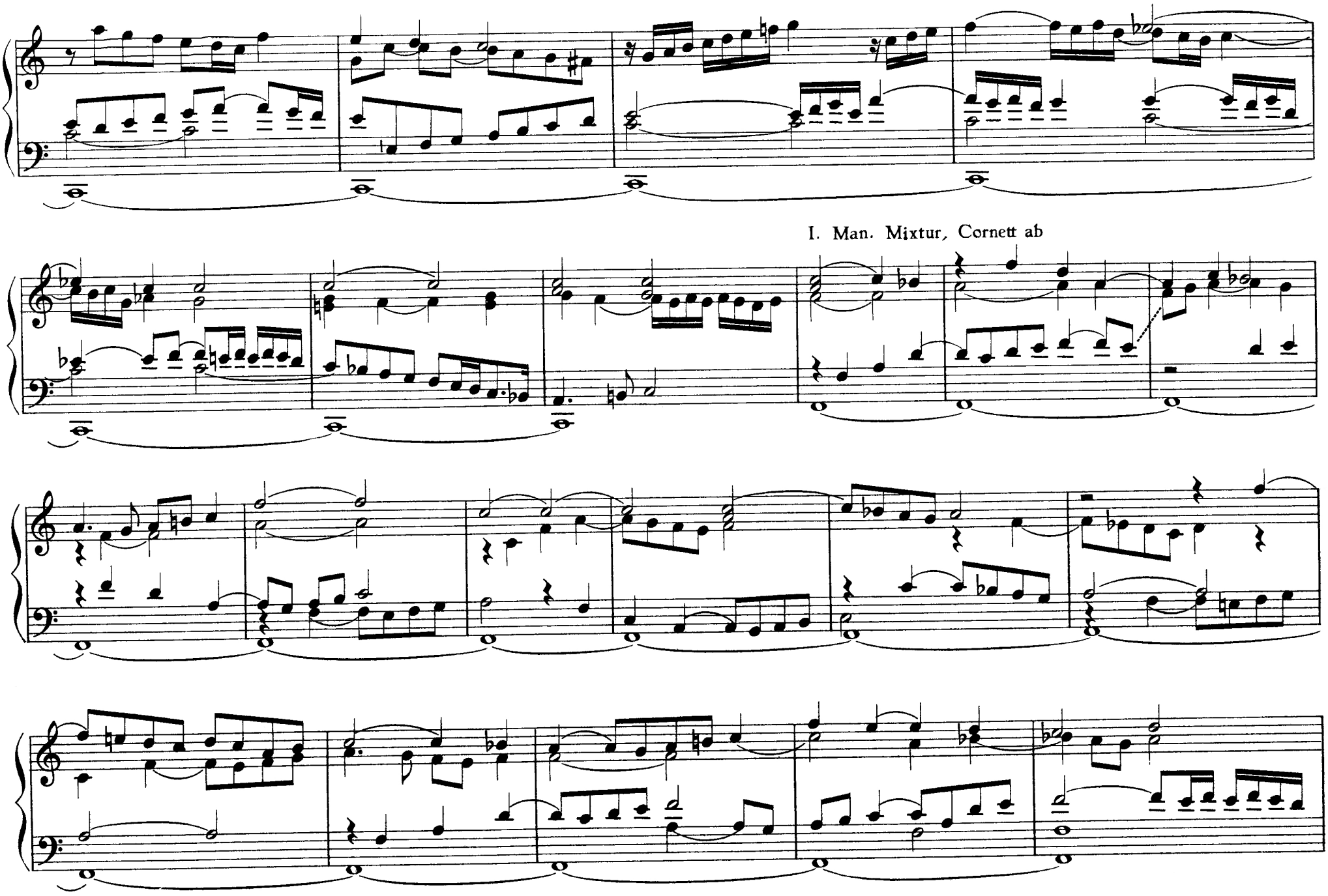
B·S·S 33835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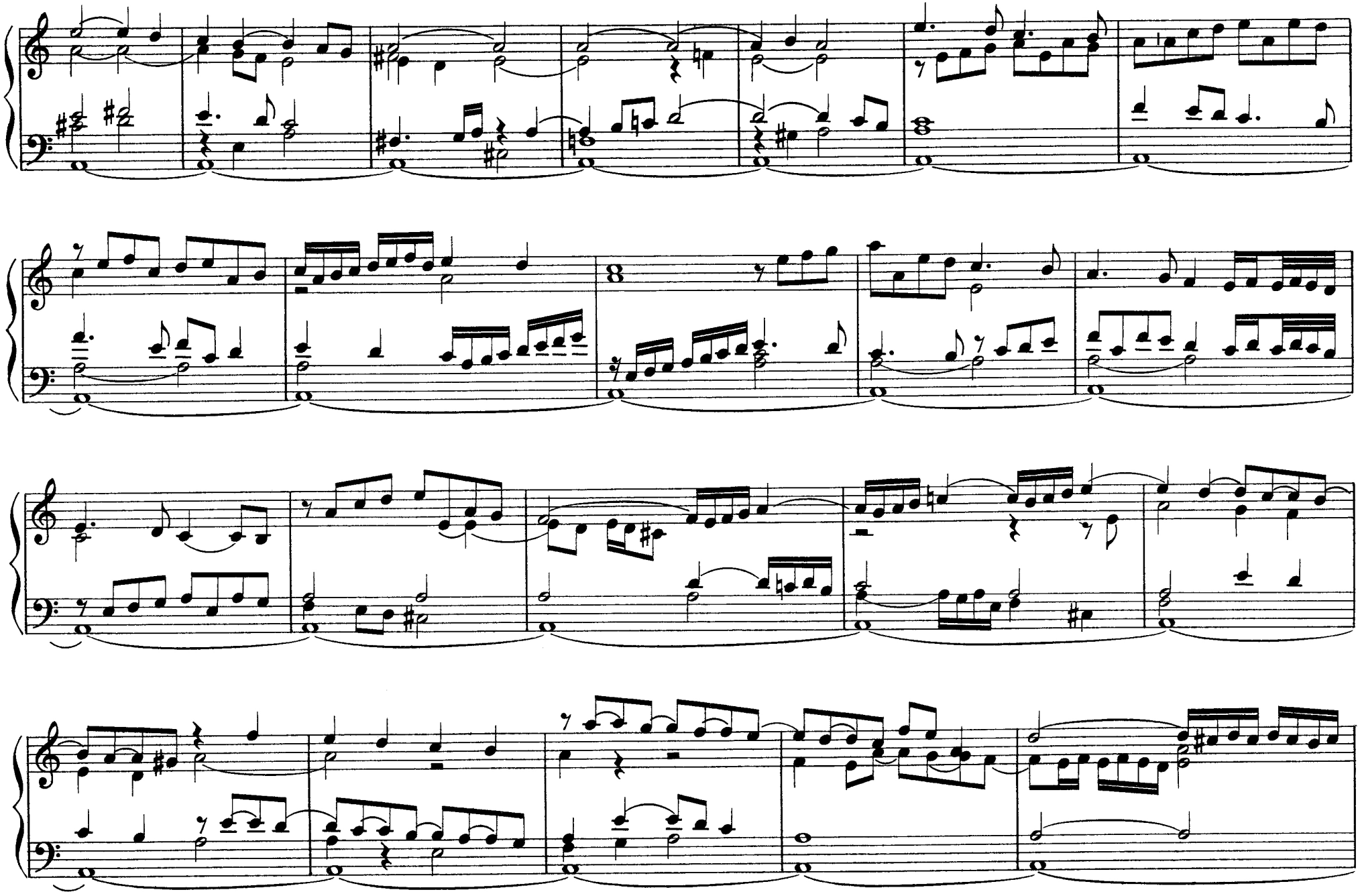
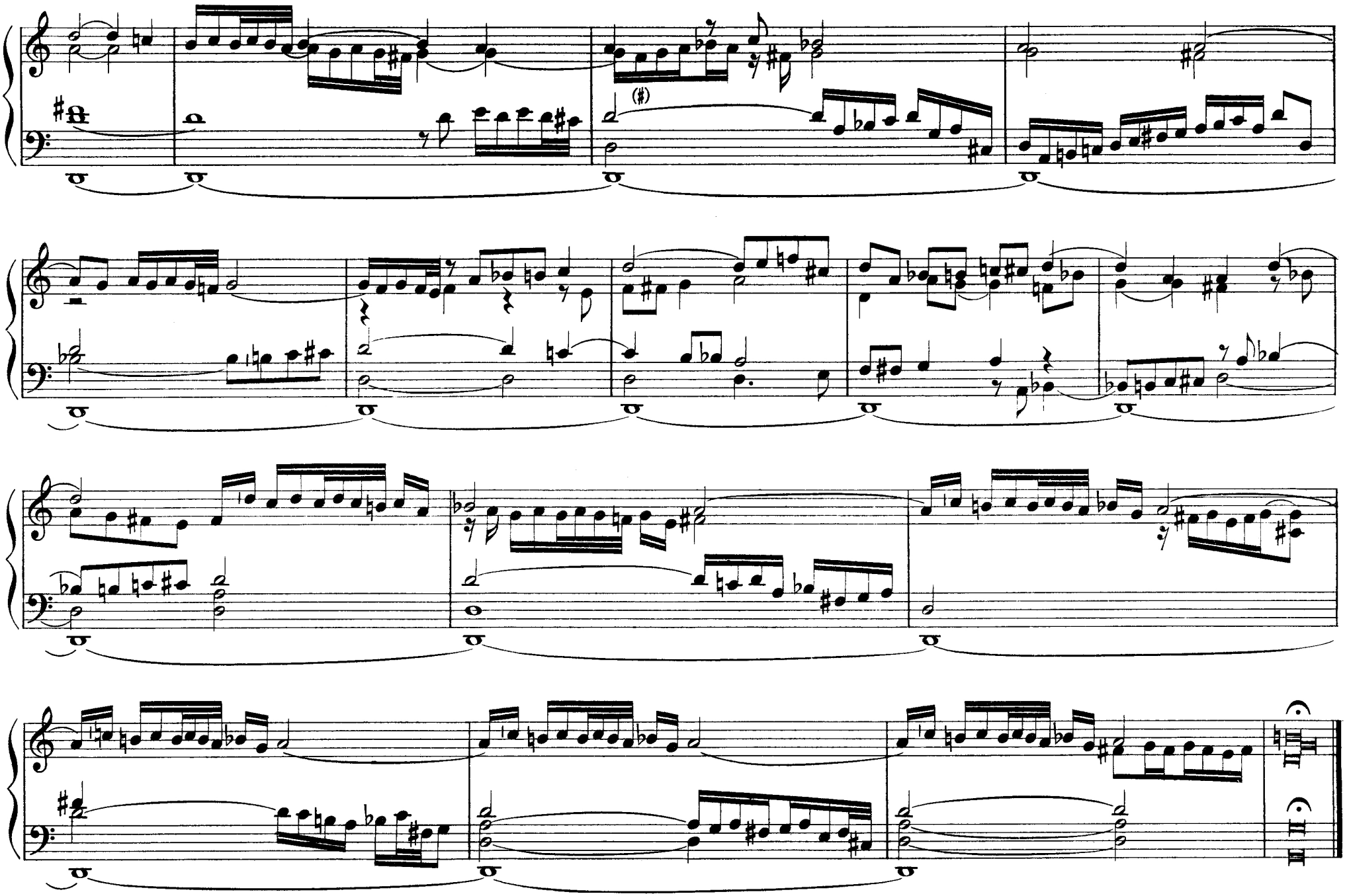


I. Man. Mixtur, Cornett
Bourdon 16′ an

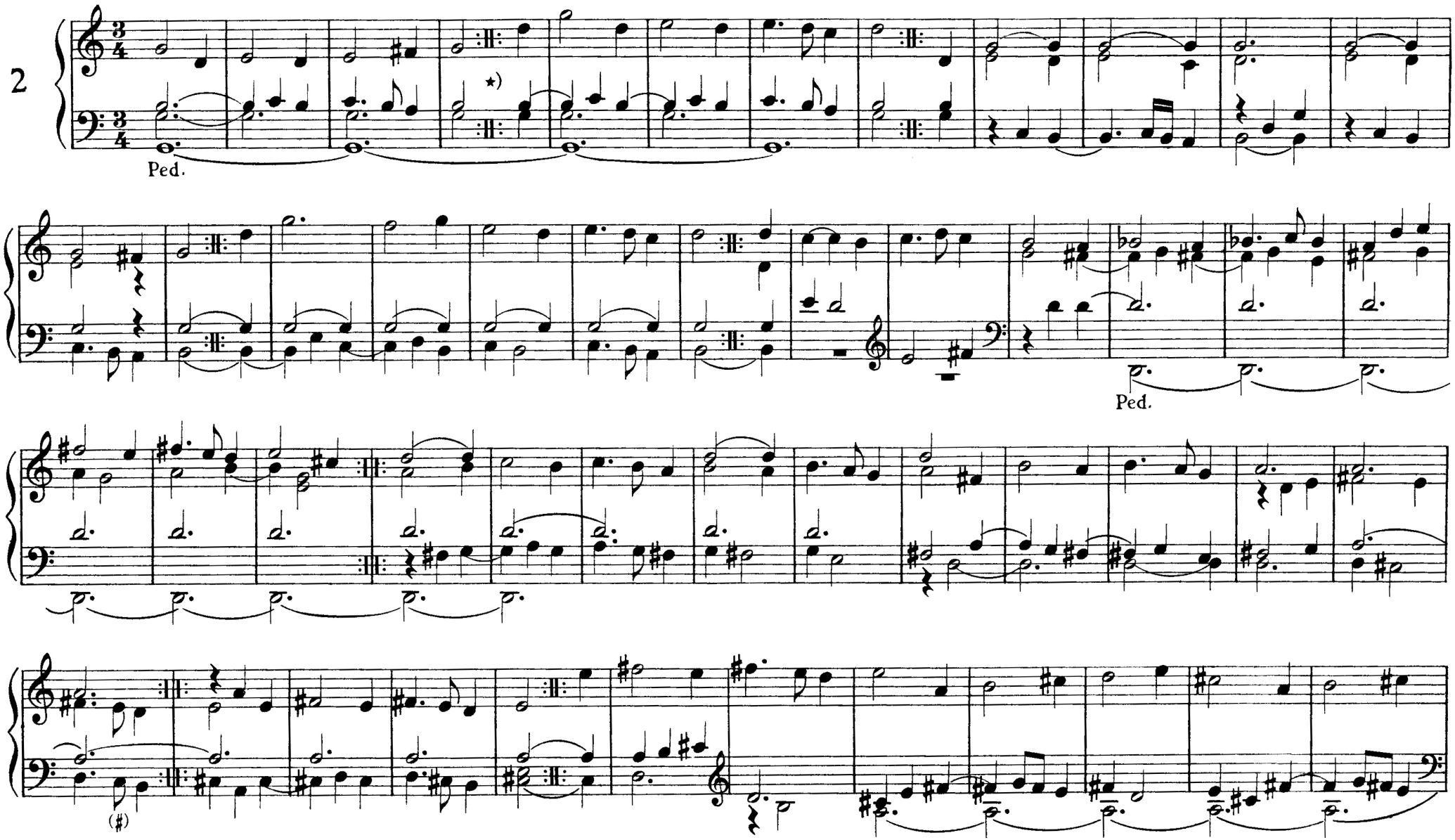


Capriccio pastorale

(Toccate d'intavolatura di Cembalo ed Organo, Roma 1637)

I. Manual: Principal 8′ Oktave 4′ Piccolo 2′ Mixtur 4 f. — II. Manual: Traversflöte 4′ Sesquialtera — Pedal: Principalbaß 16′ — Mk. II/I (Beide Hände I. Man.)

Girolamo Frescobaldi
(1583-1643)



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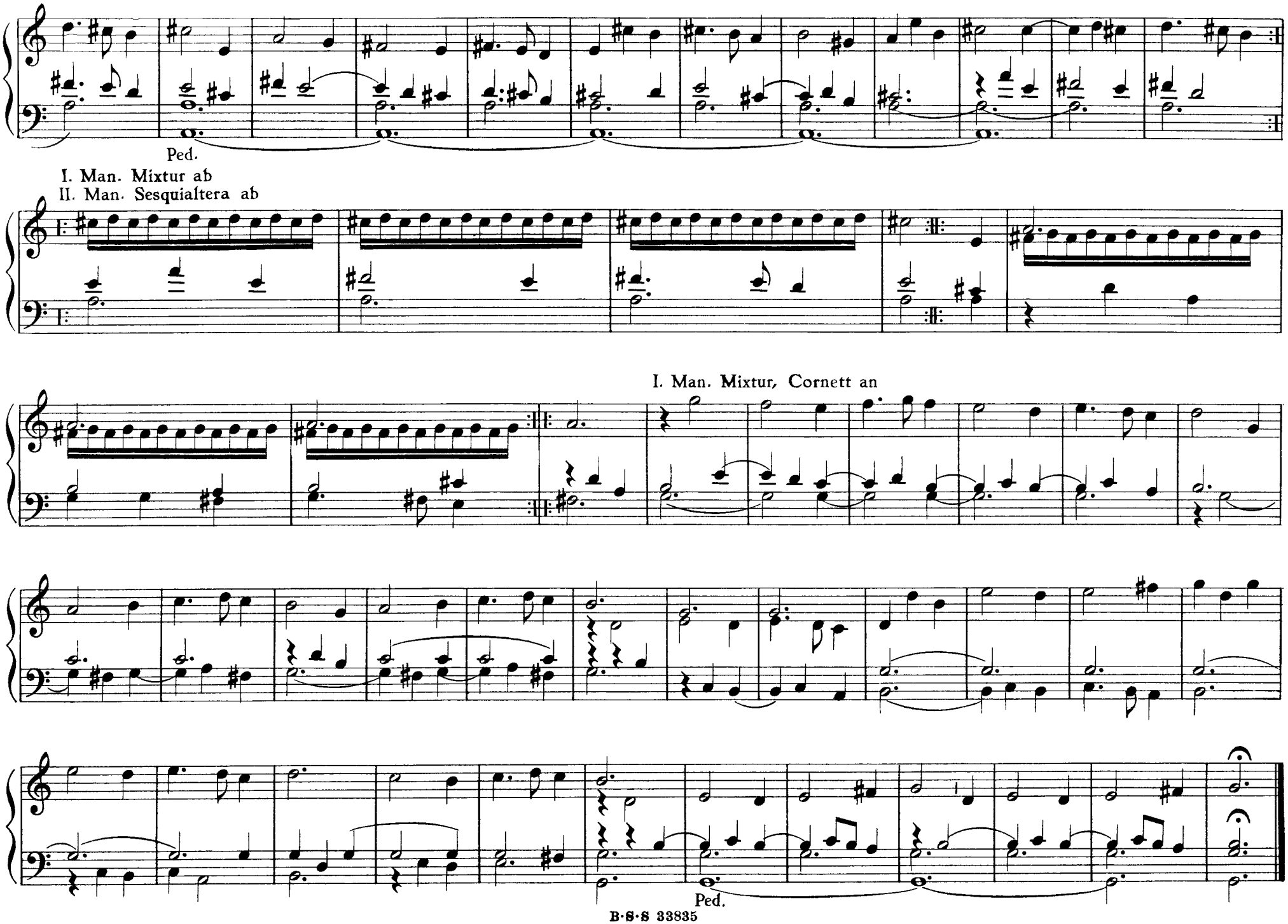

Ped.
I. Man. Mixtur ab
II. Man. Sesquialtera ab
I. Man. Mixtur, Cornett an
Ped.

Recercar

(Il primo libro di Capricci, Venetia 1626)

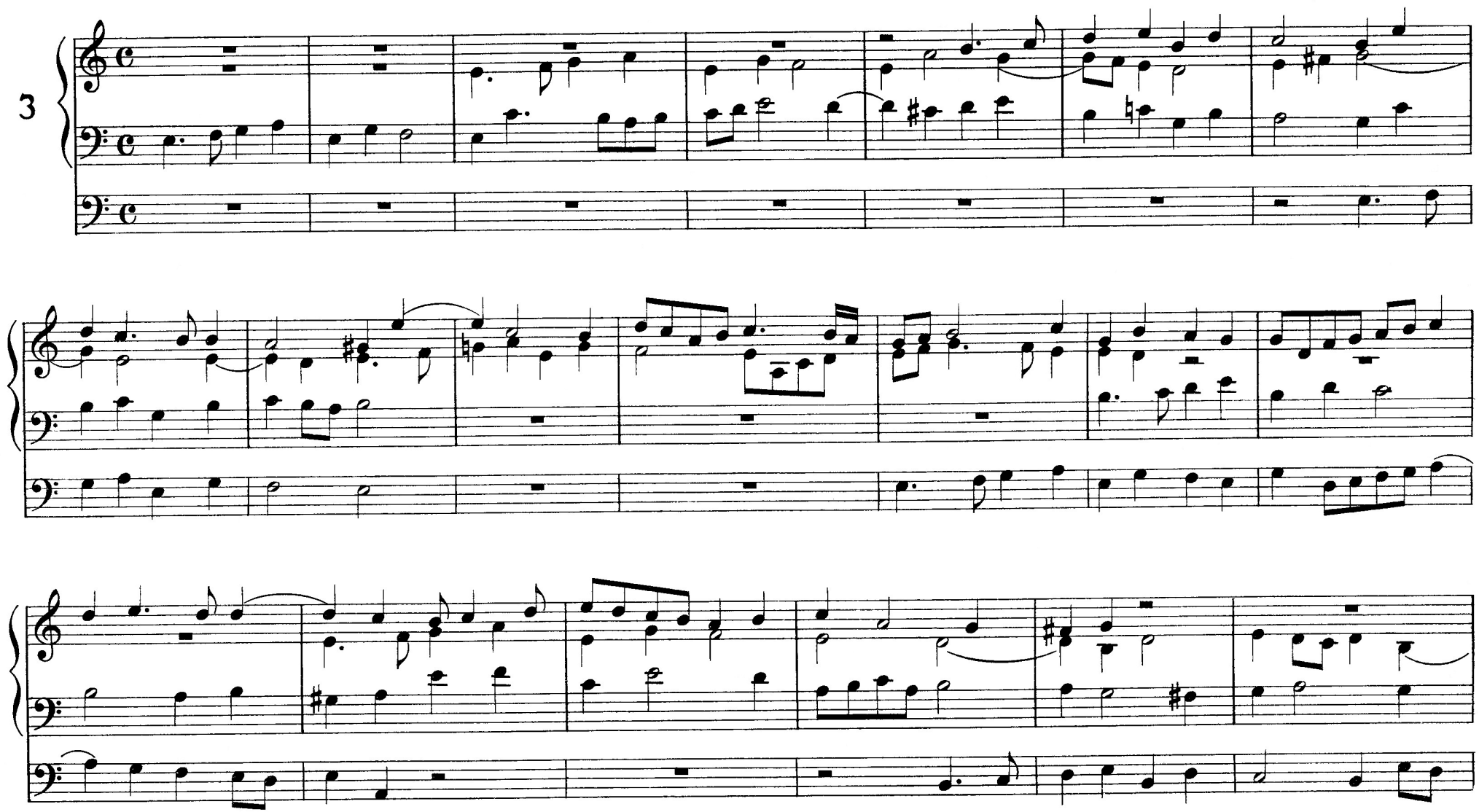
I. Manual: Principal 8′
Oktave 4′
Piccolo 2′
Cornett 5 f.

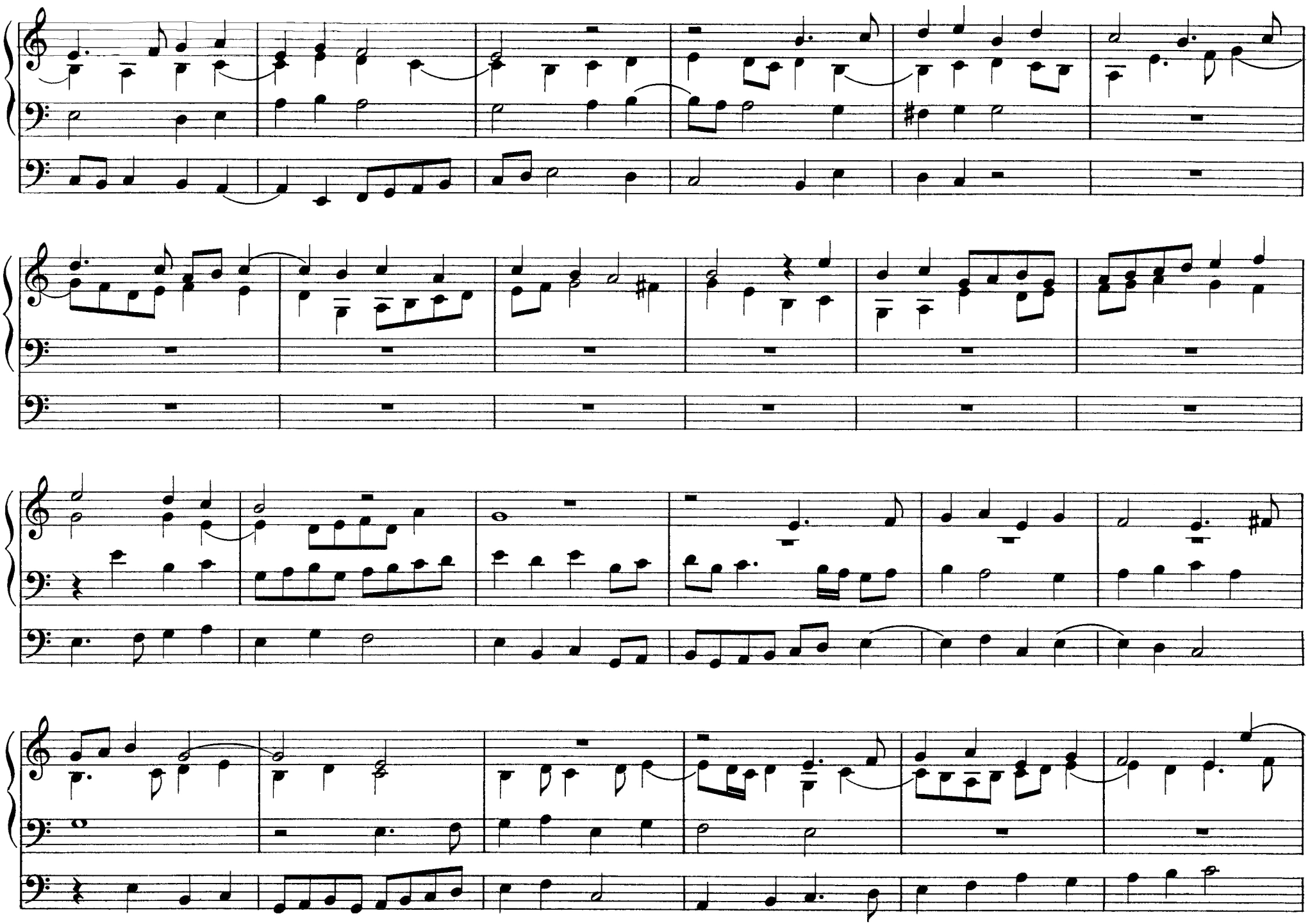
II. Manual: Principal 8′
Sesquialtera

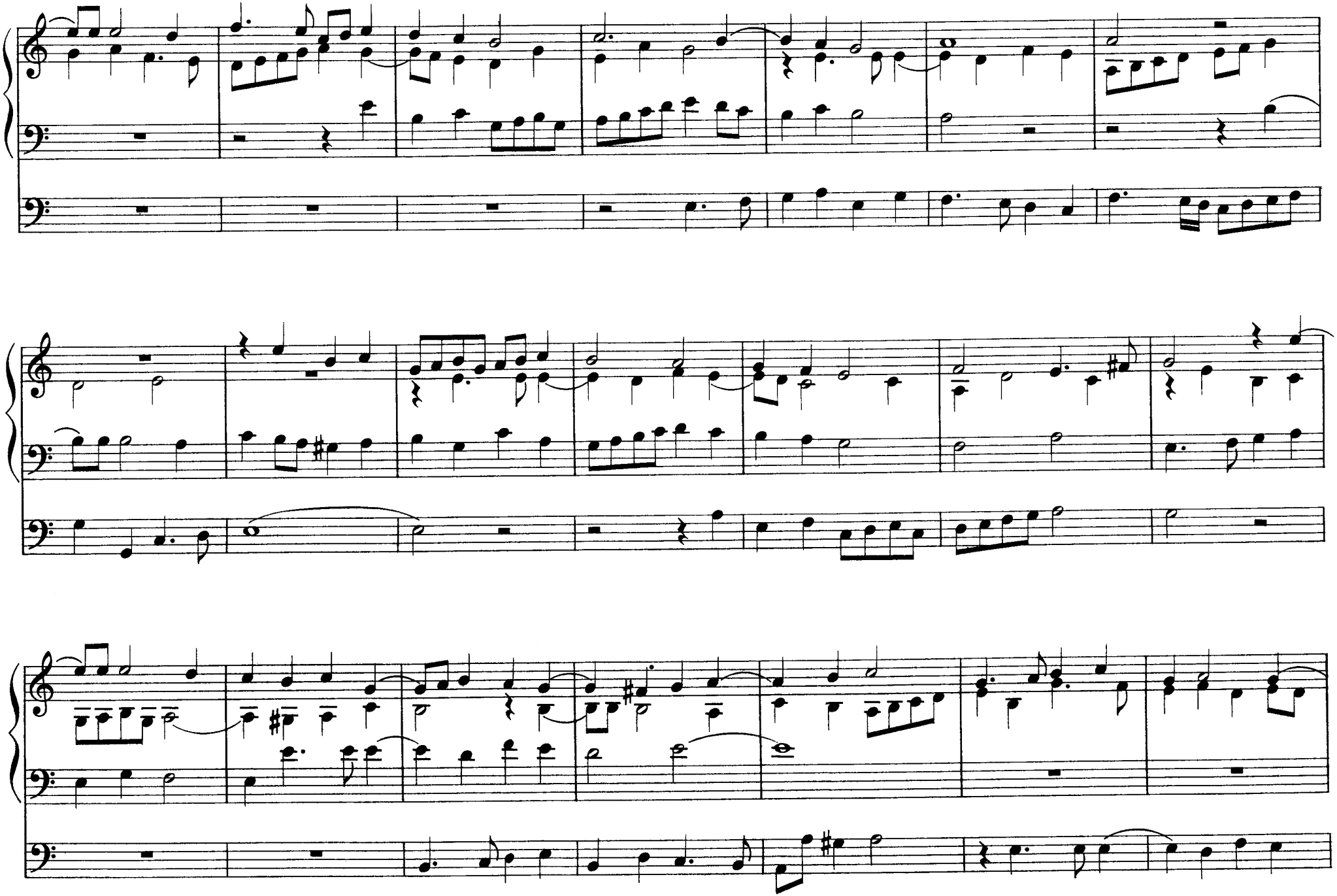
Pedal: Principalbaß 16′
Oktavbaß 8′

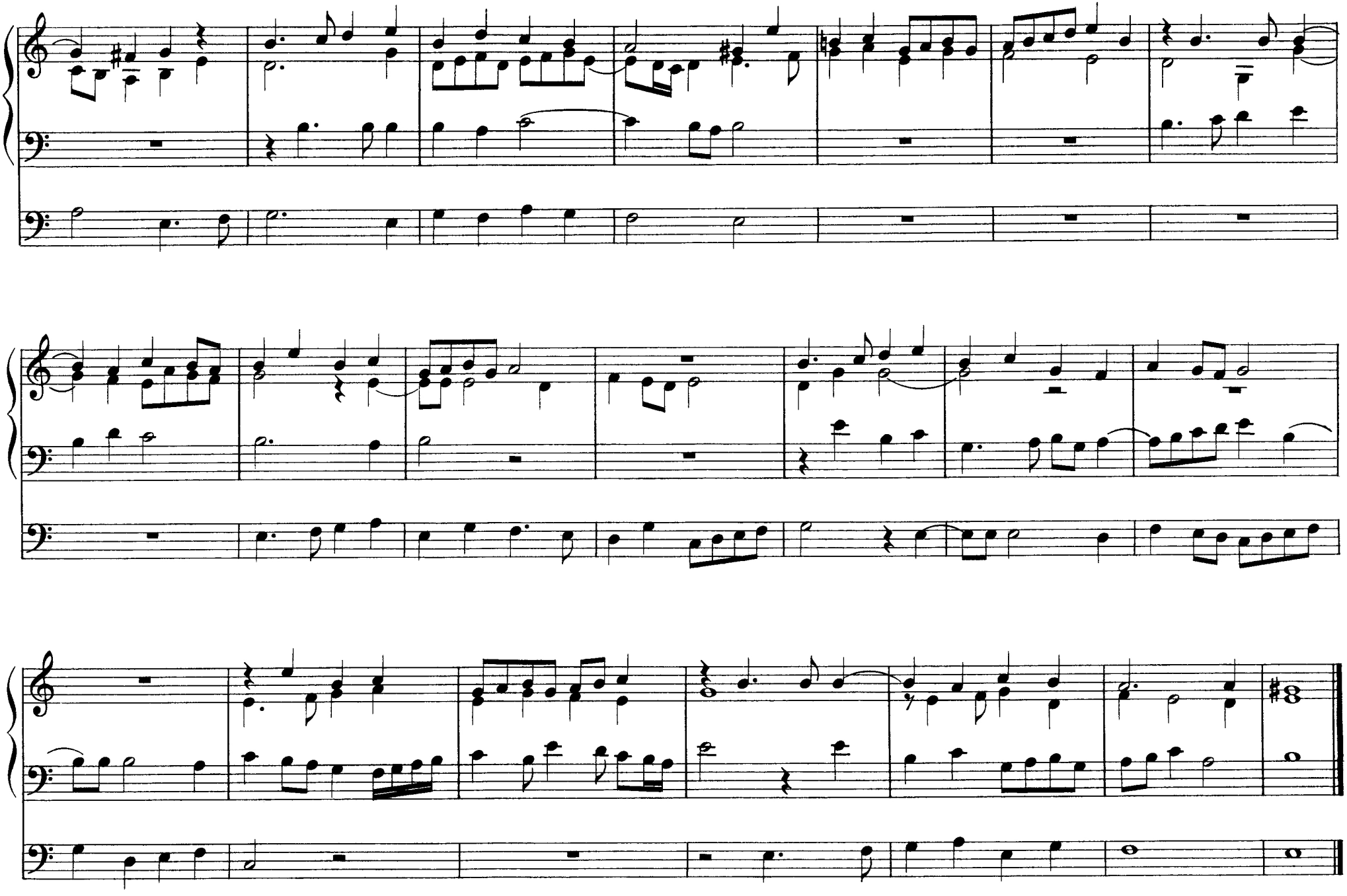
Pk. I und II
Mk. II/I
(Beide Hände I. Man.)

Girolamo Frescobaldi
(1583-1643)







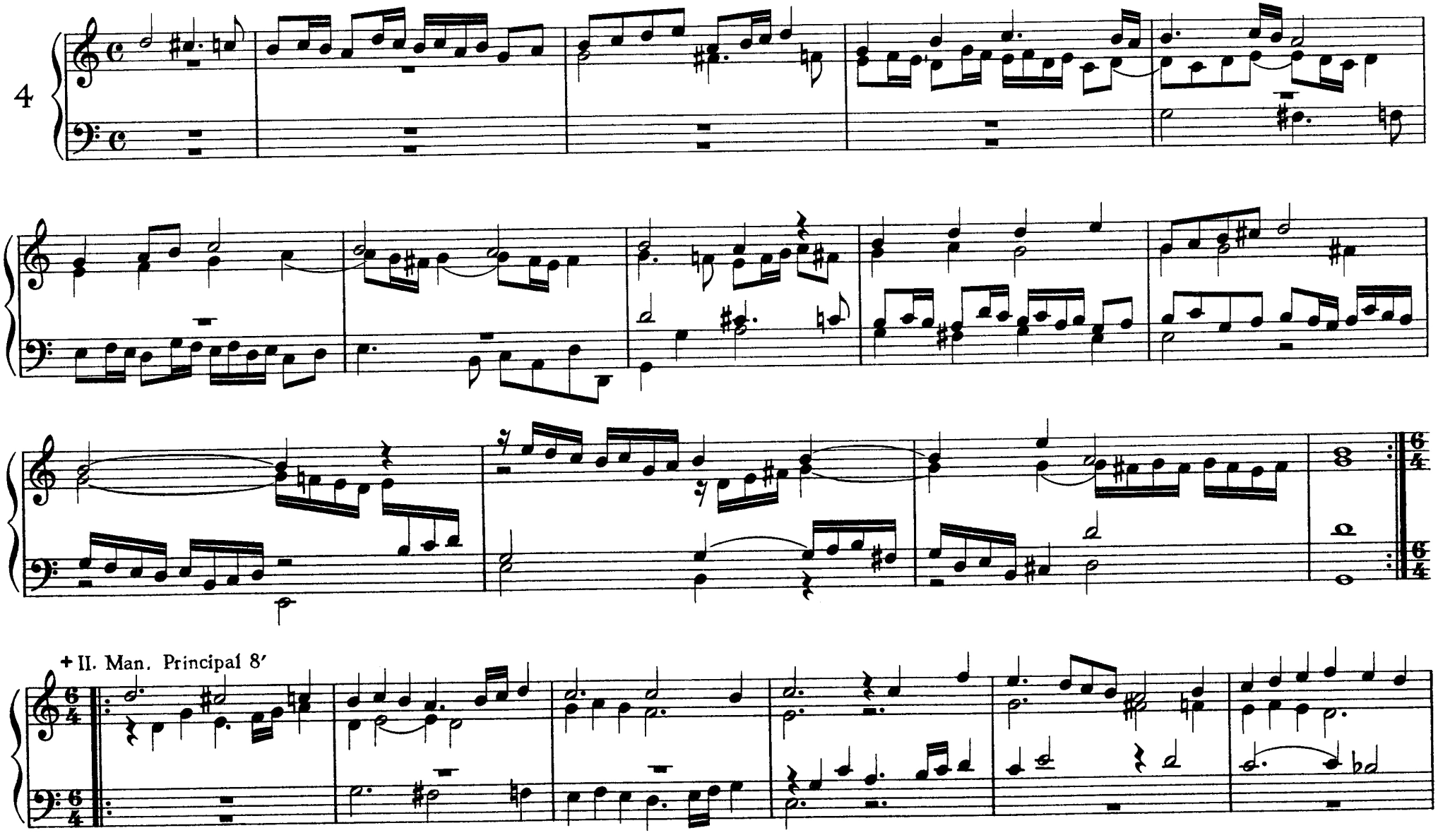


Canzona

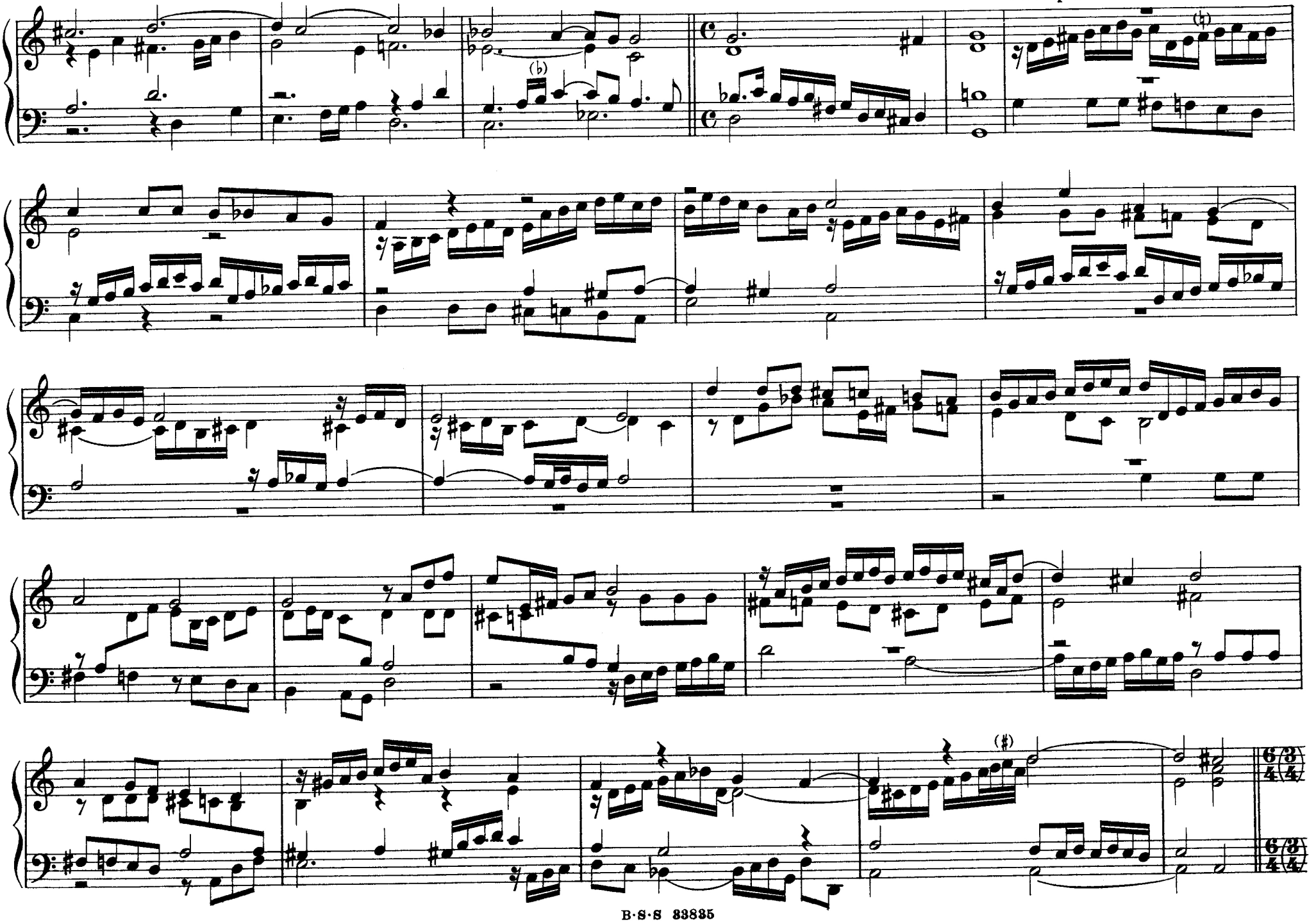
(Il secondo libro di Toccate, Roma 1627)

I. Manual: Flöte 8′ Piccolo 2′ | II. Manual: Traversflöte 4′ Sesquialtera | Mk. II/I (Beide Hände I. Man.)

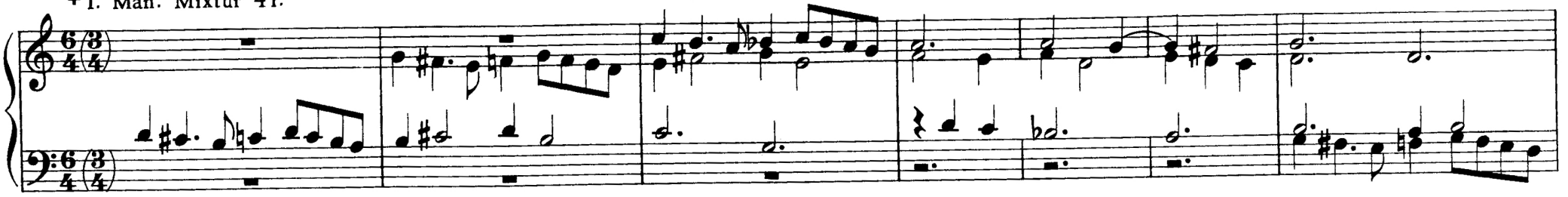
Girolamo Frescobaldi
(1583-1643)

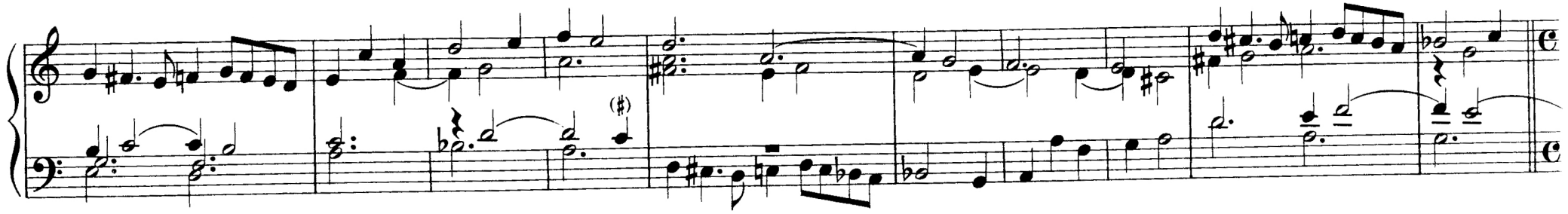


+ I. Man.
Principal 8′ Oktave 4′

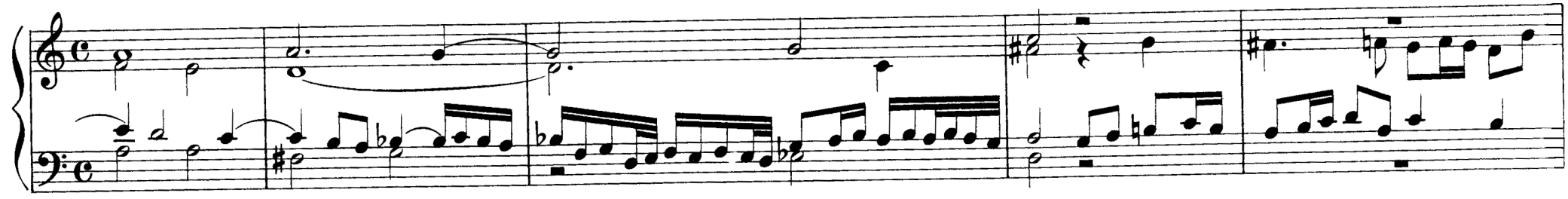


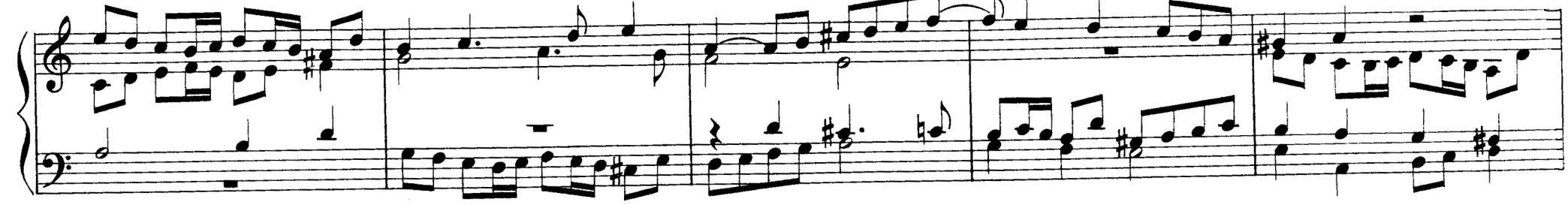
+I. Man. Mixtur 4f.

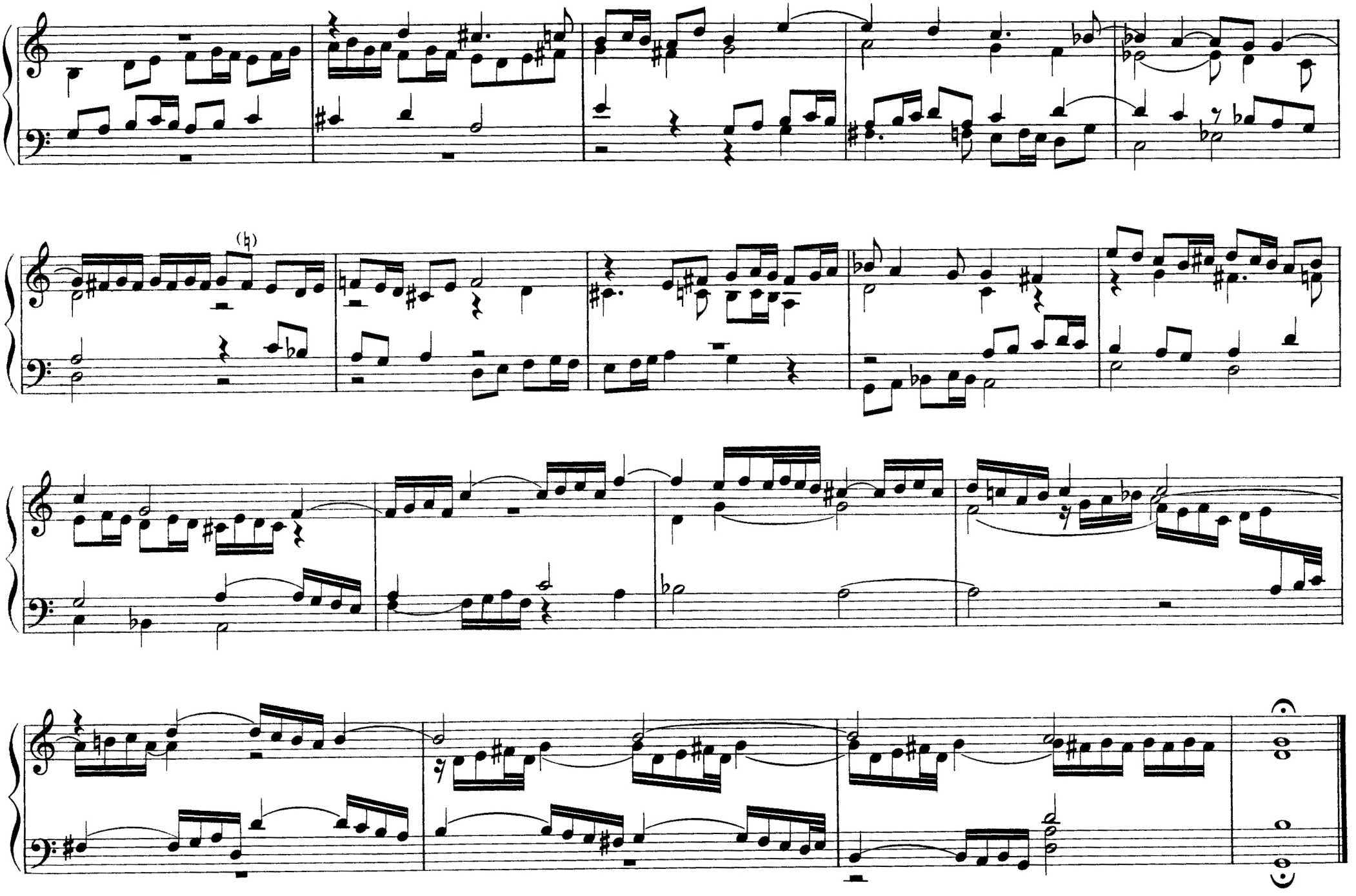




+I. Man. Cornett 5f.
Bourdon 16′







Kyrie

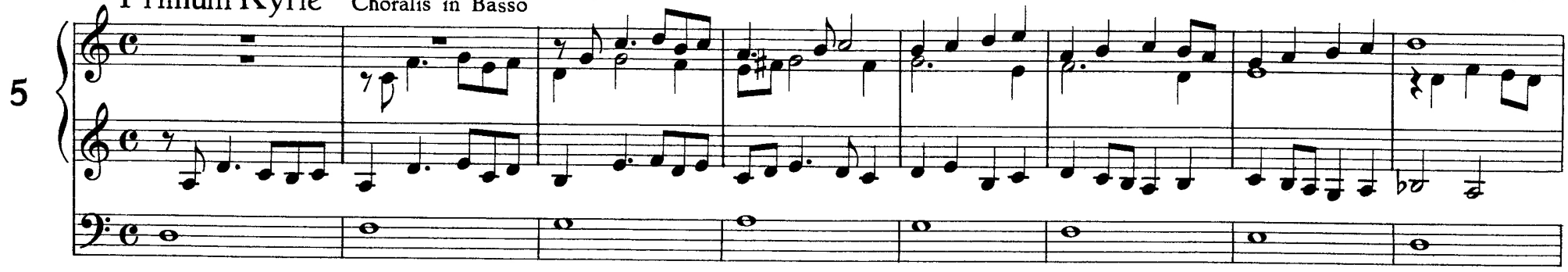
IX. Messe: In festis B. Mariae Virginis I

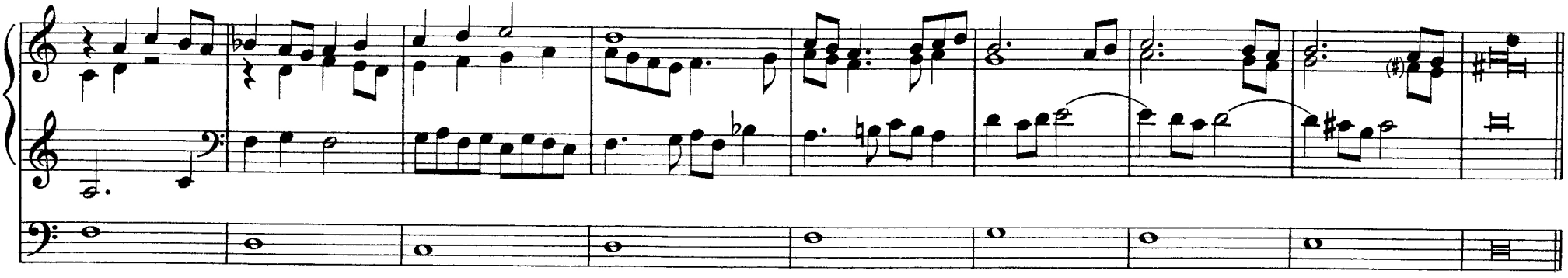
(Annuale, Venetia 1645)

G. B. Fasolo

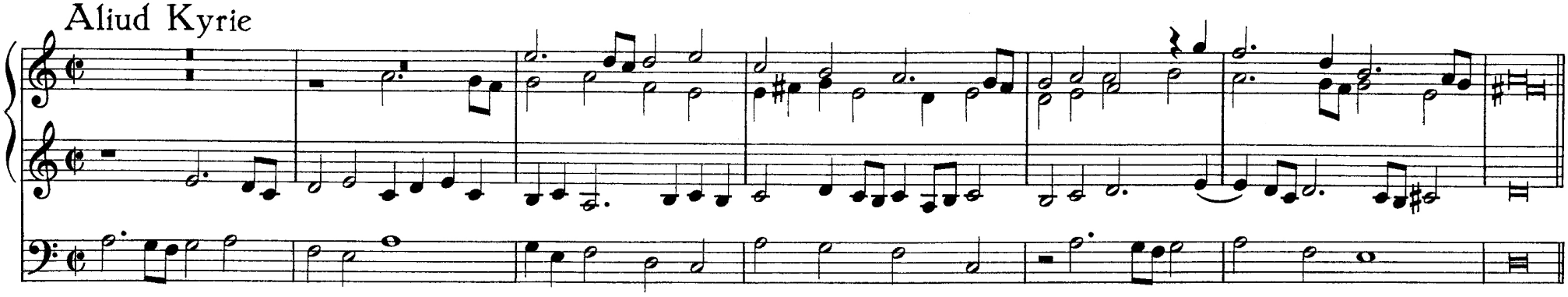
Primum Kyrie

Choralis in Basso





Aliud Kyrie



Christe

Ultimum Kyrie

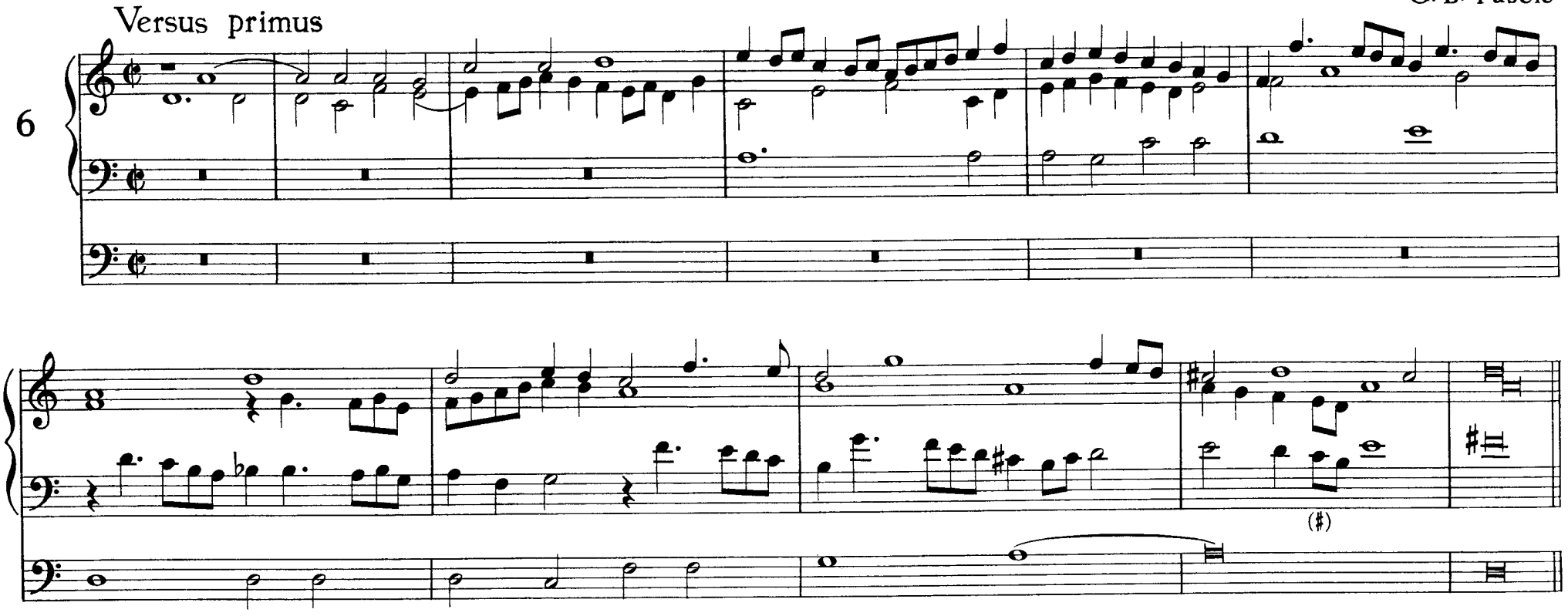
Kyrie *ad libitum*

Pange lingua

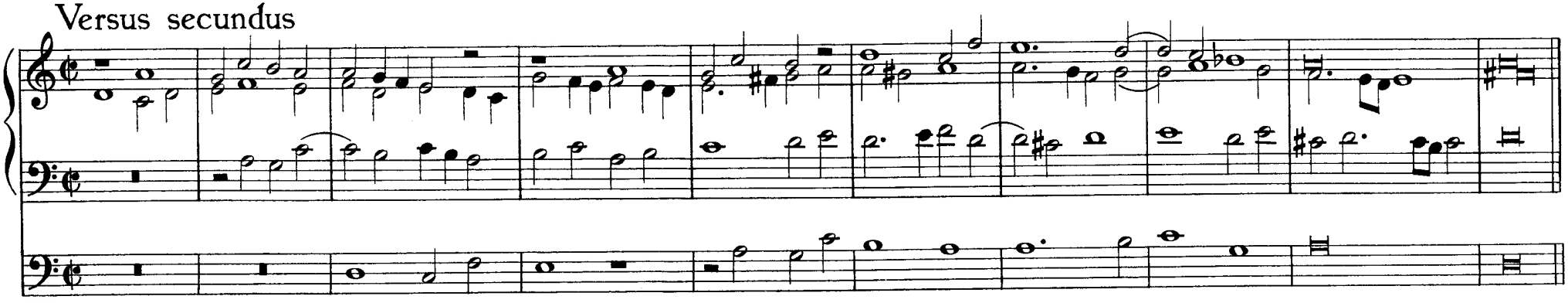
(Annuale, Venetia 1645)

G. B. Fasolo

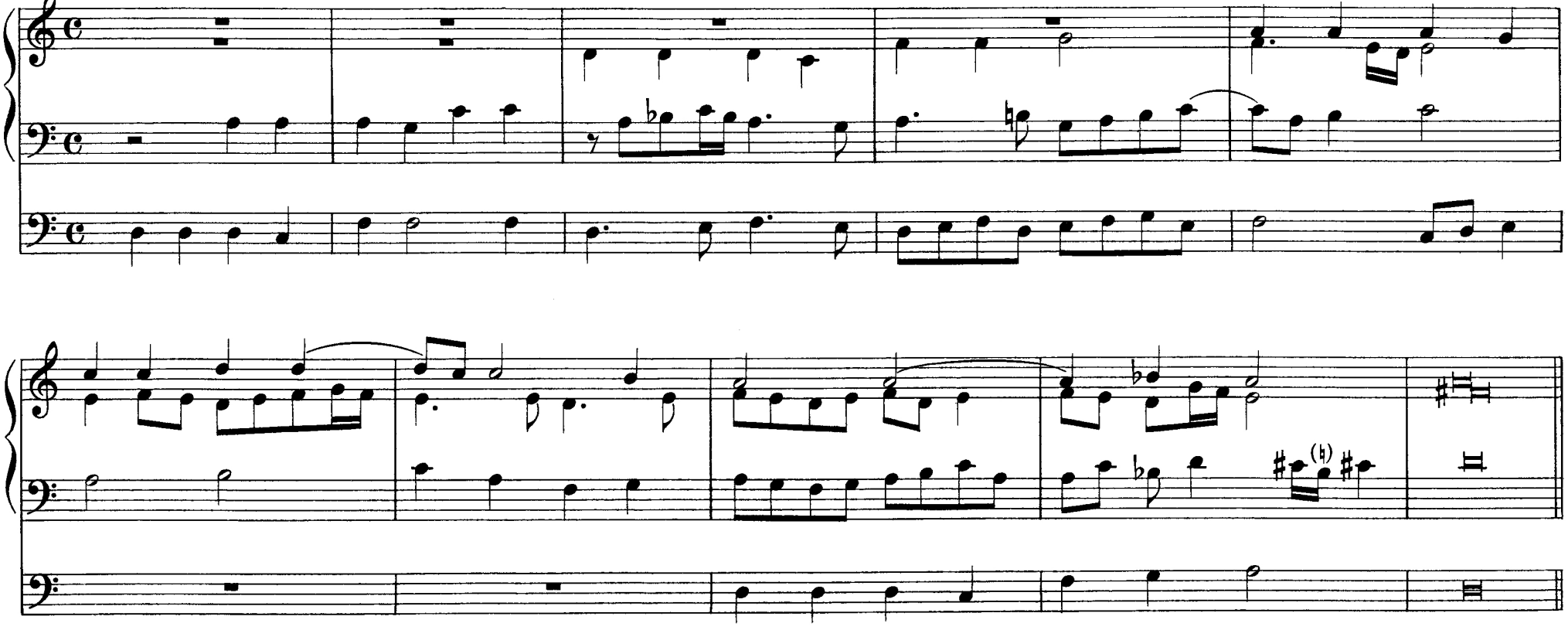
Versus primus



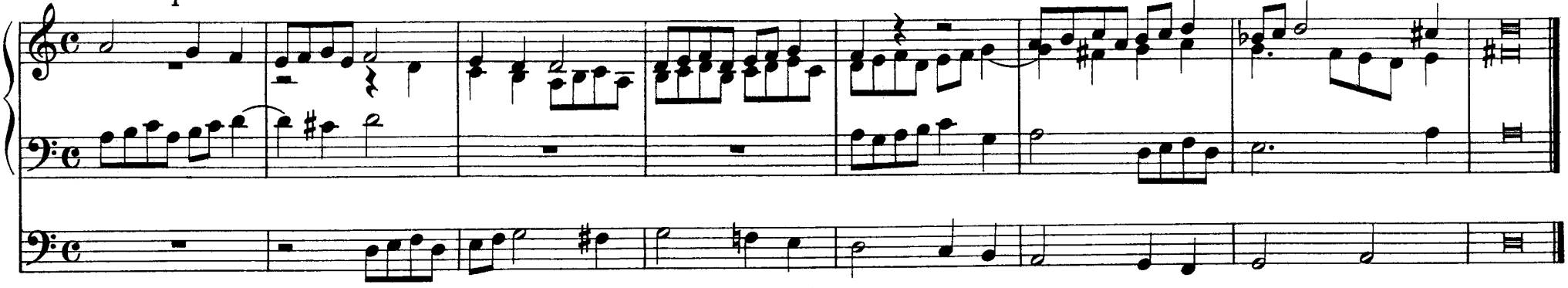
Versus secundus



Versus tertius



Versus quartus

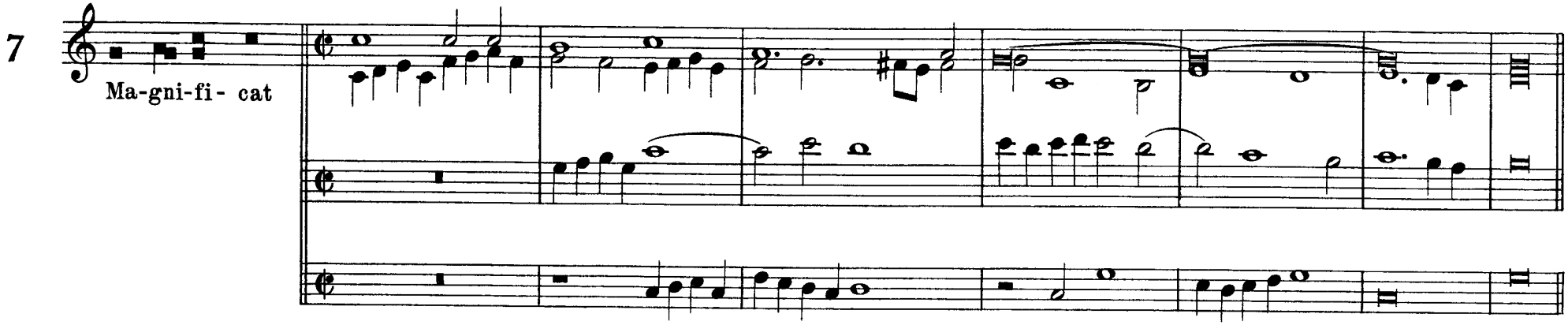


Magnificat

OCTAVI TONI

(Annuale, Venetia 1645)

G. B. Fasolo



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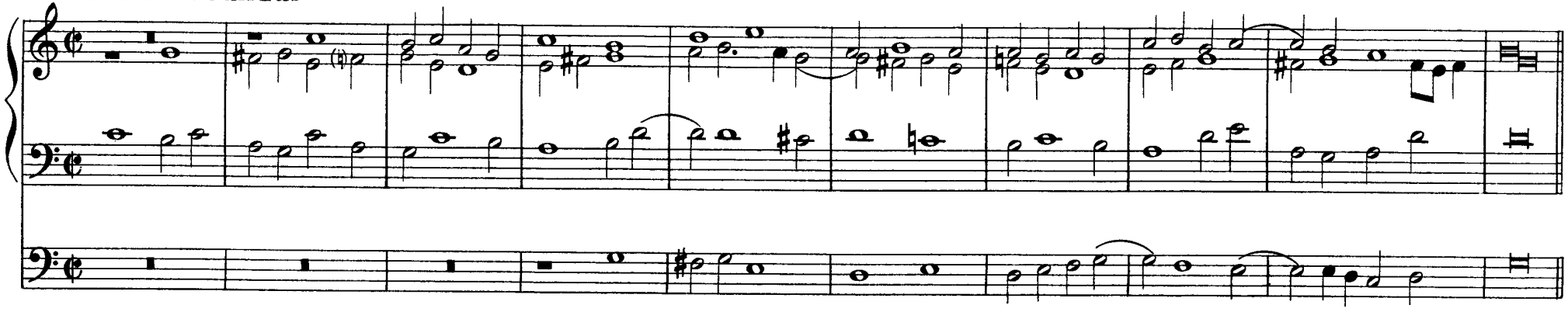
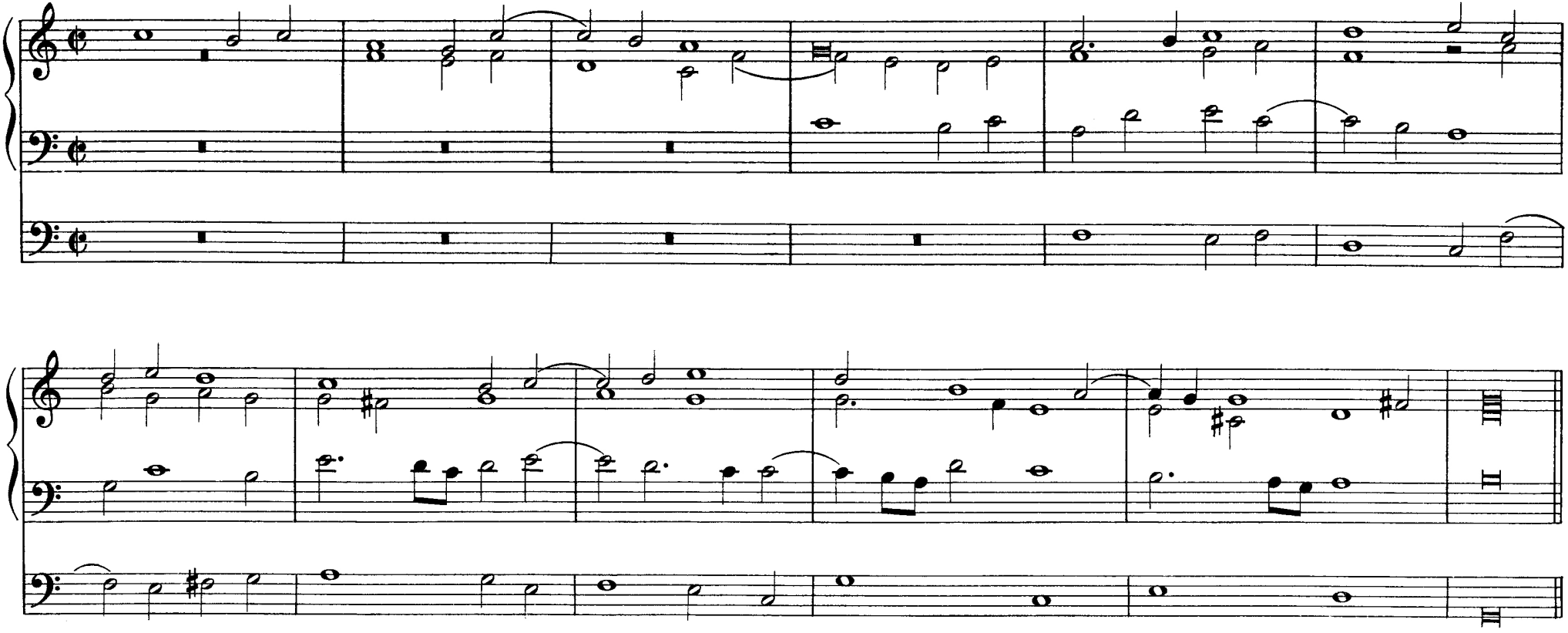
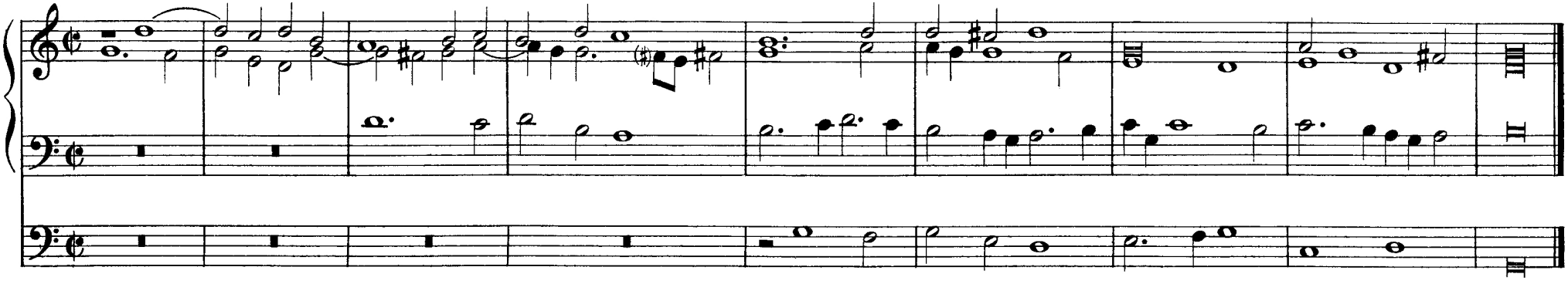


Versus tertius



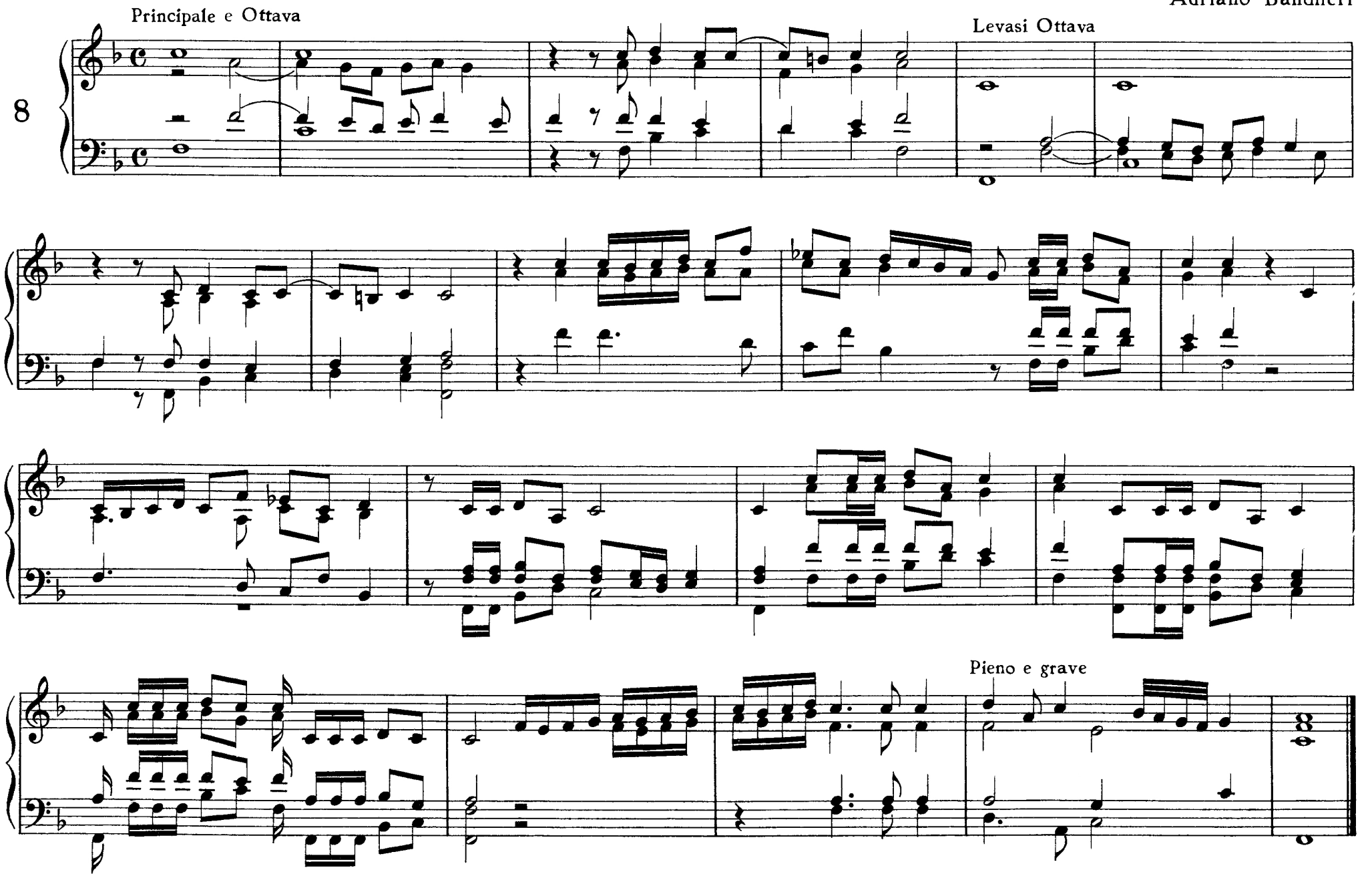
Versus quartus



Dialogo per Organo

(L'organo suonarino, Venetia 1605)

Adriano Banchieri

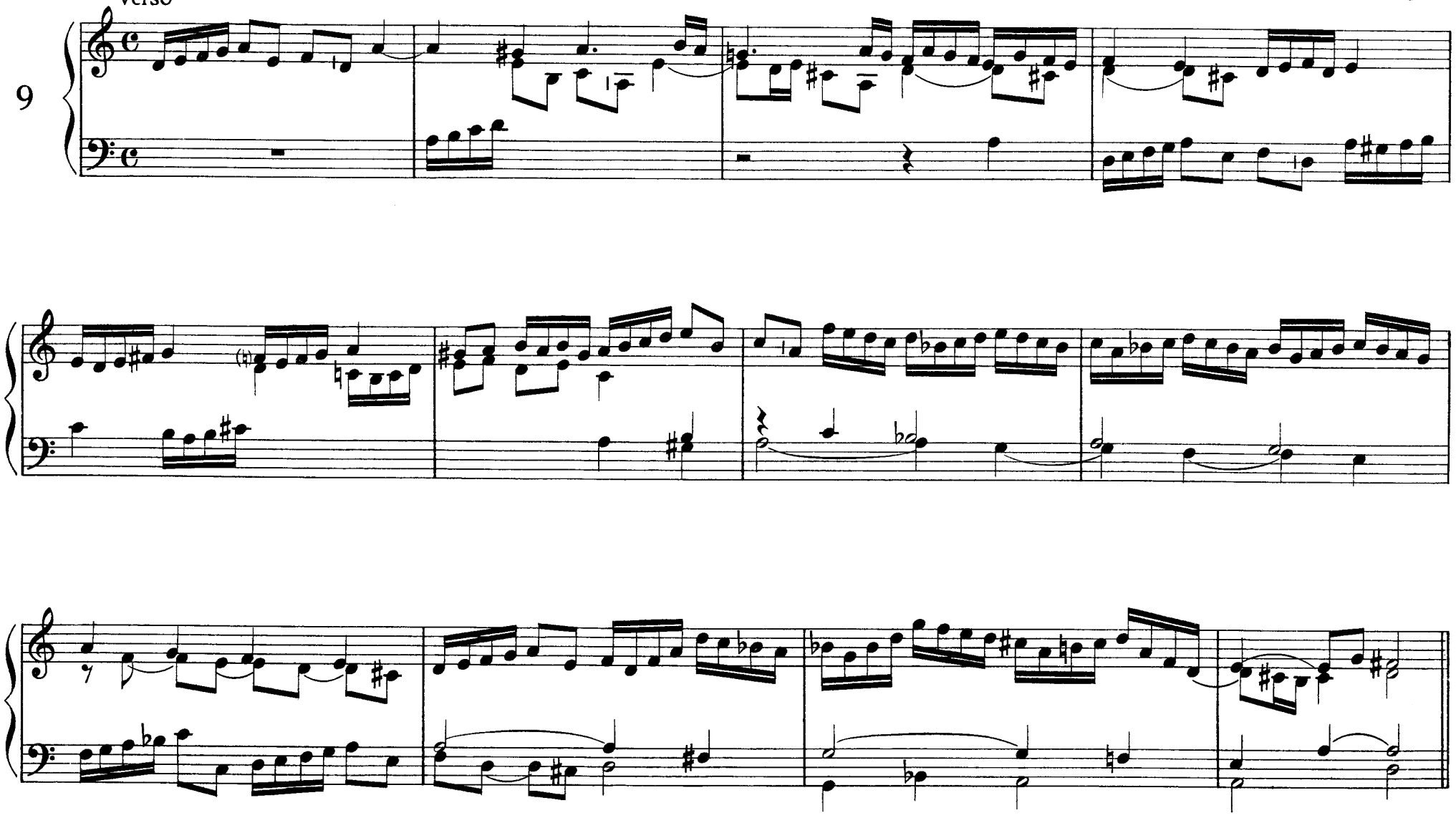


Versetten

(Sonate d' Intavolatura per Organo e Cembalo, Roma 1716)

Domenico Zipoli

Verso



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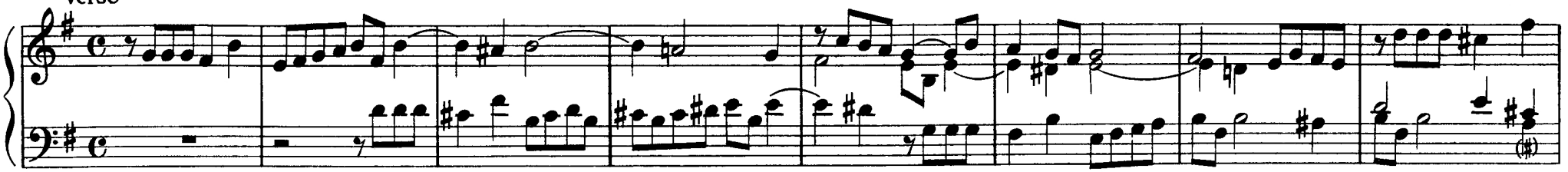

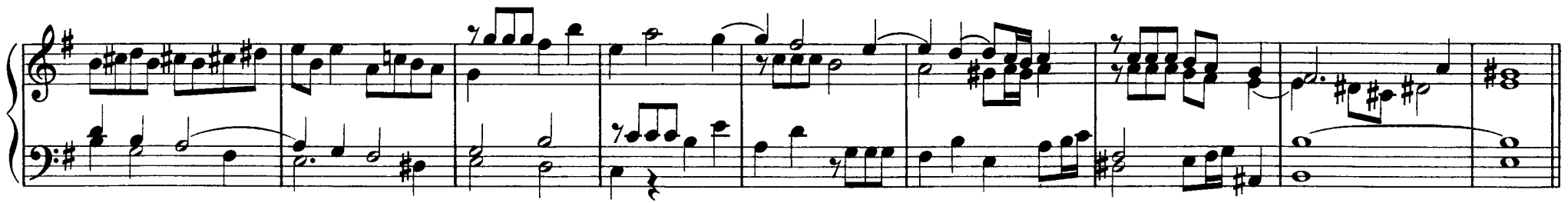

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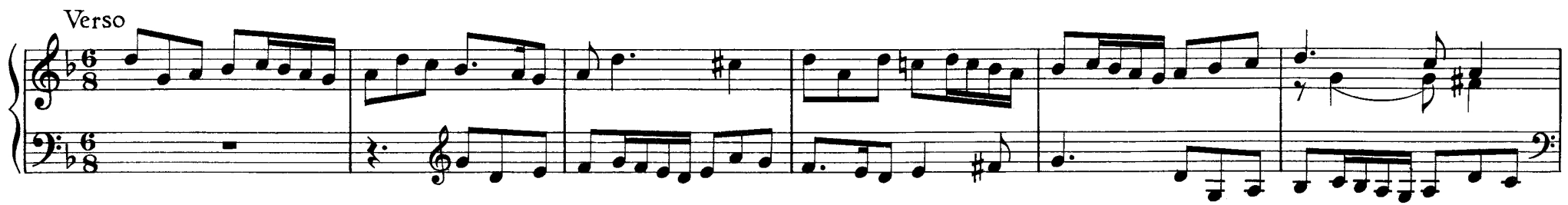
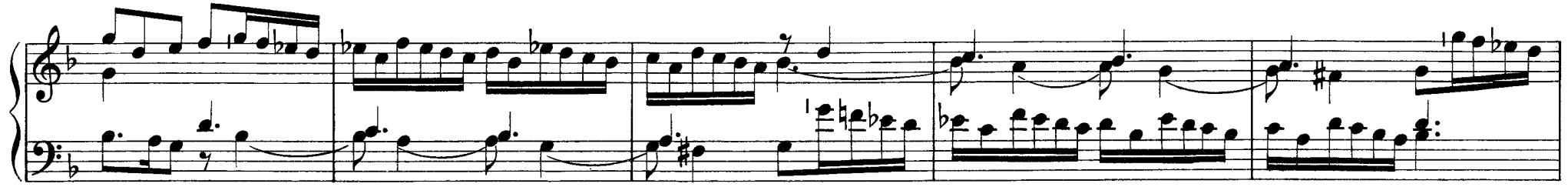
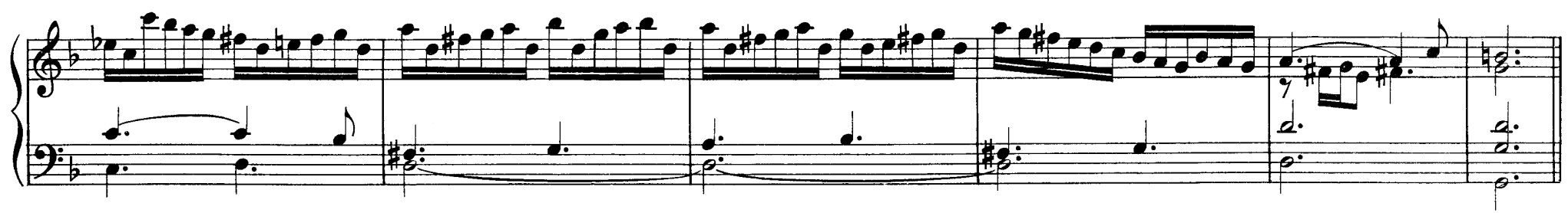
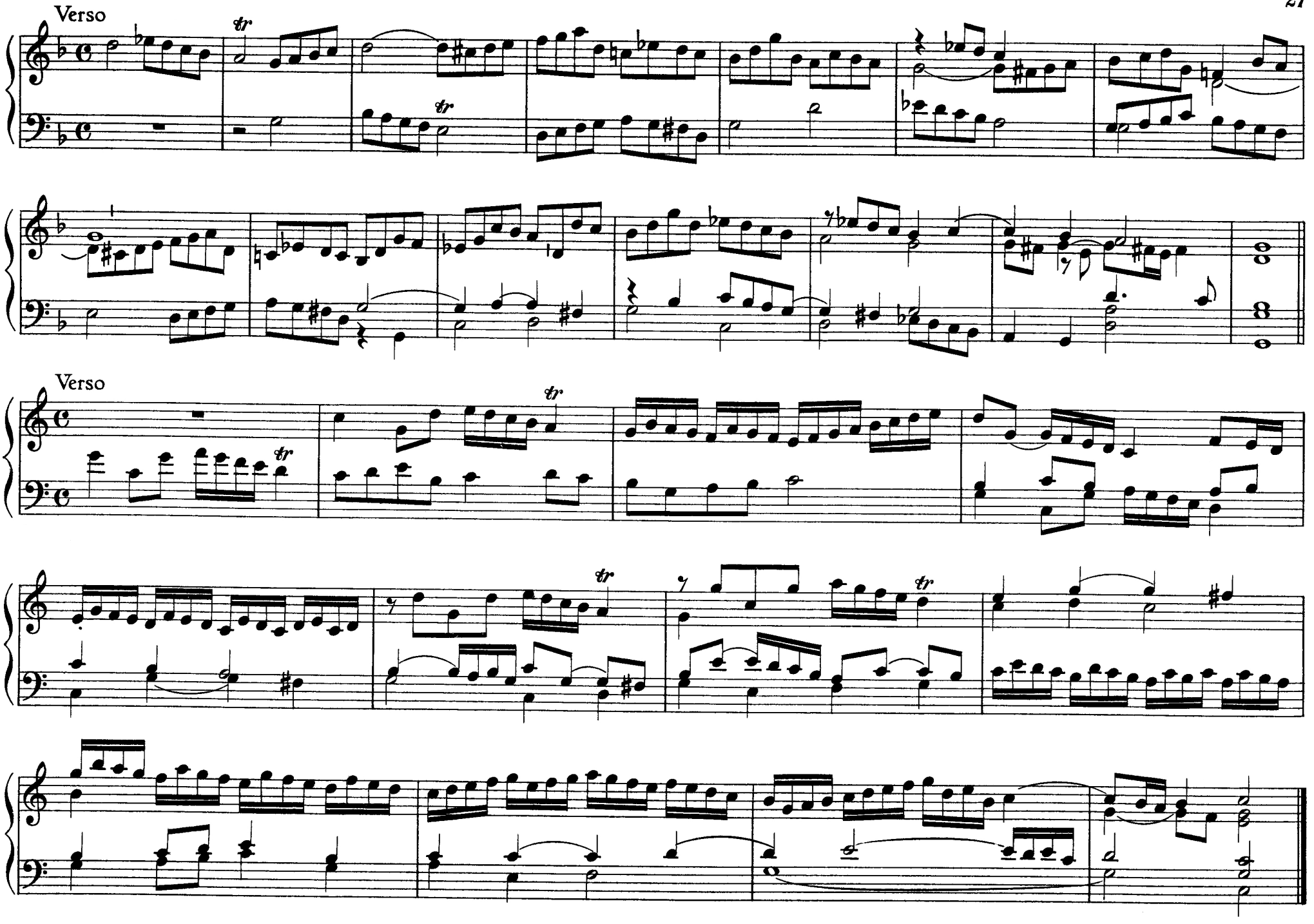


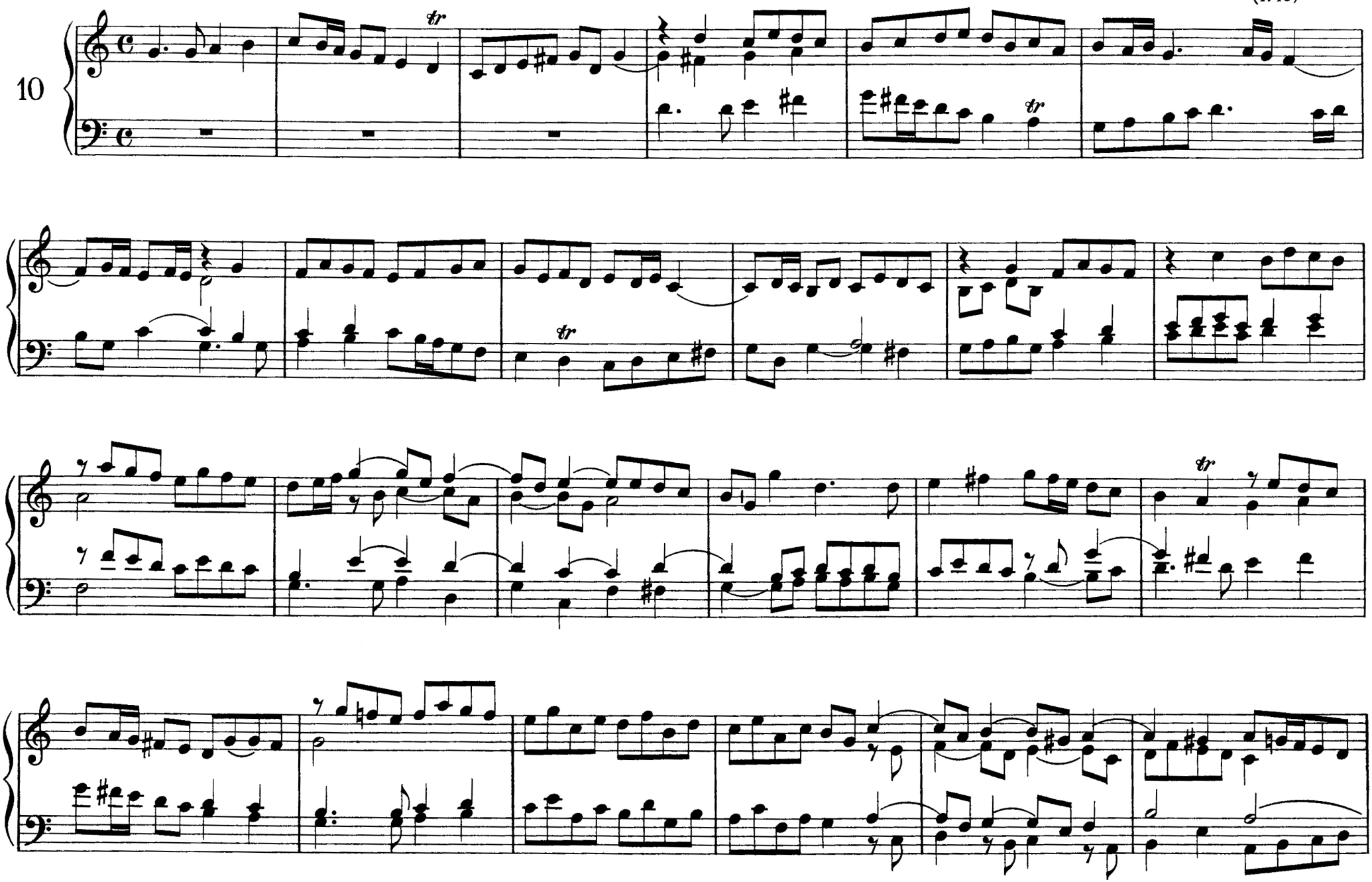


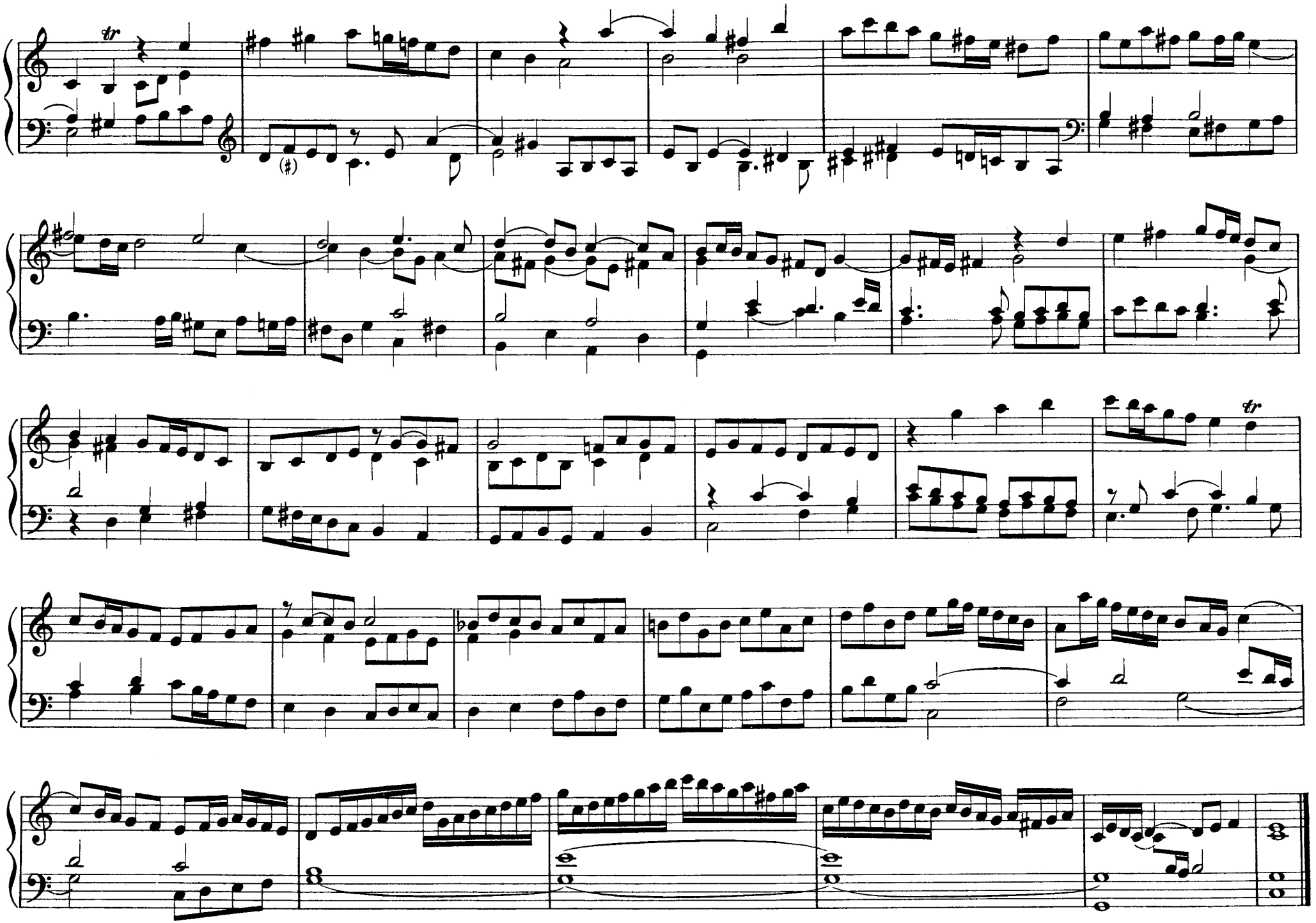



Verso
Verso

Canzona

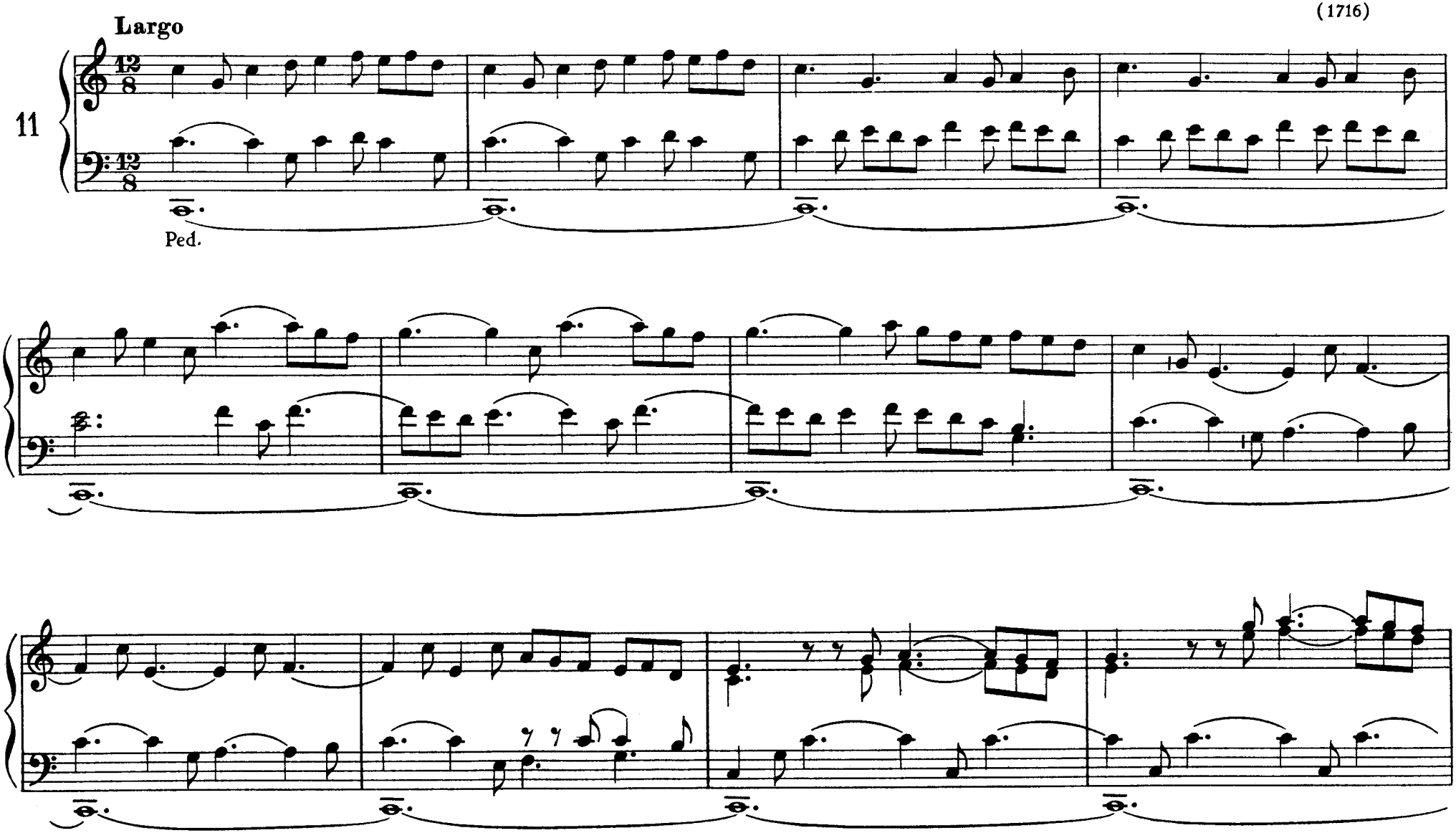
Domenico Zipoli
(1716)

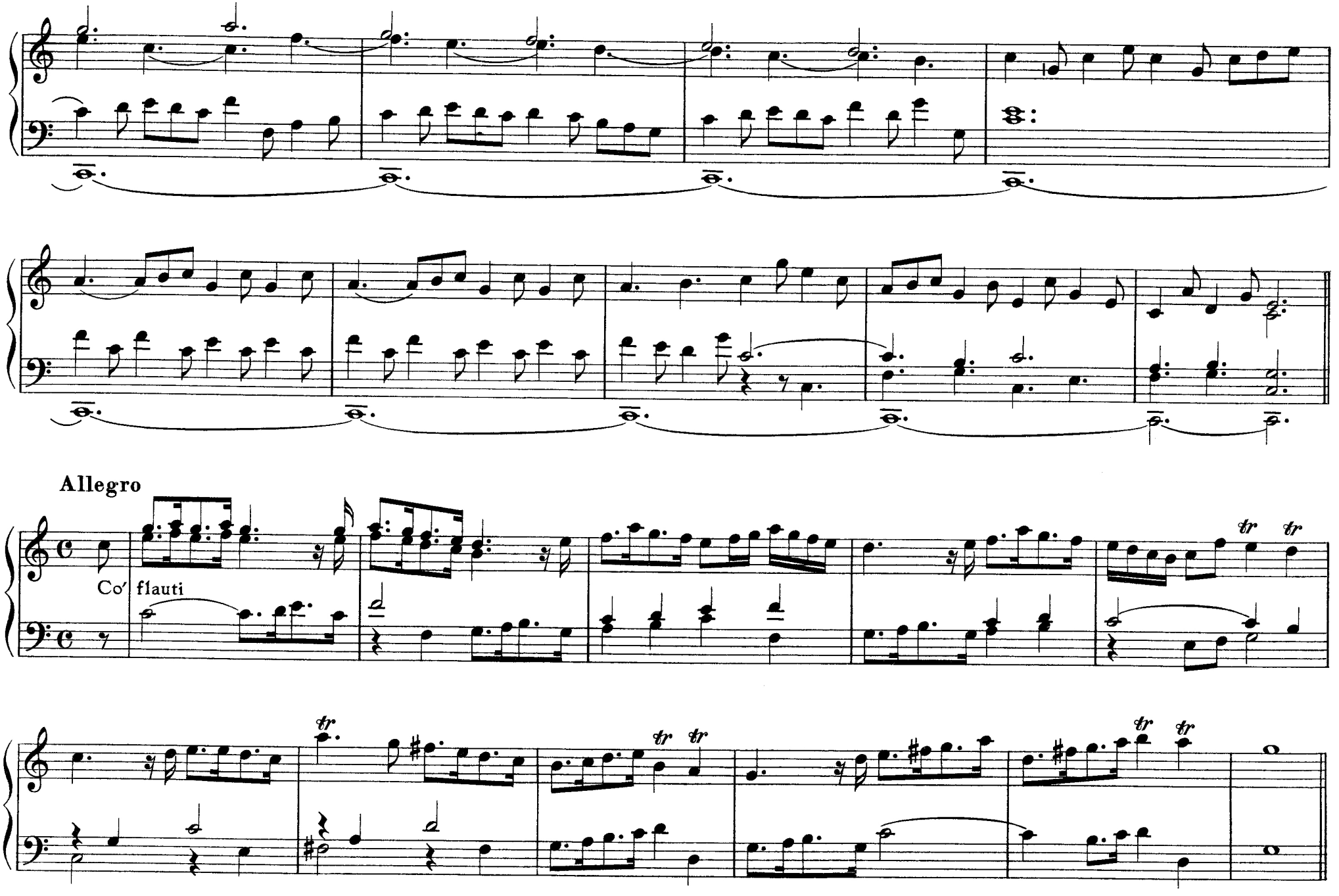




Pastorale

Domenico Zipoli
(1716)

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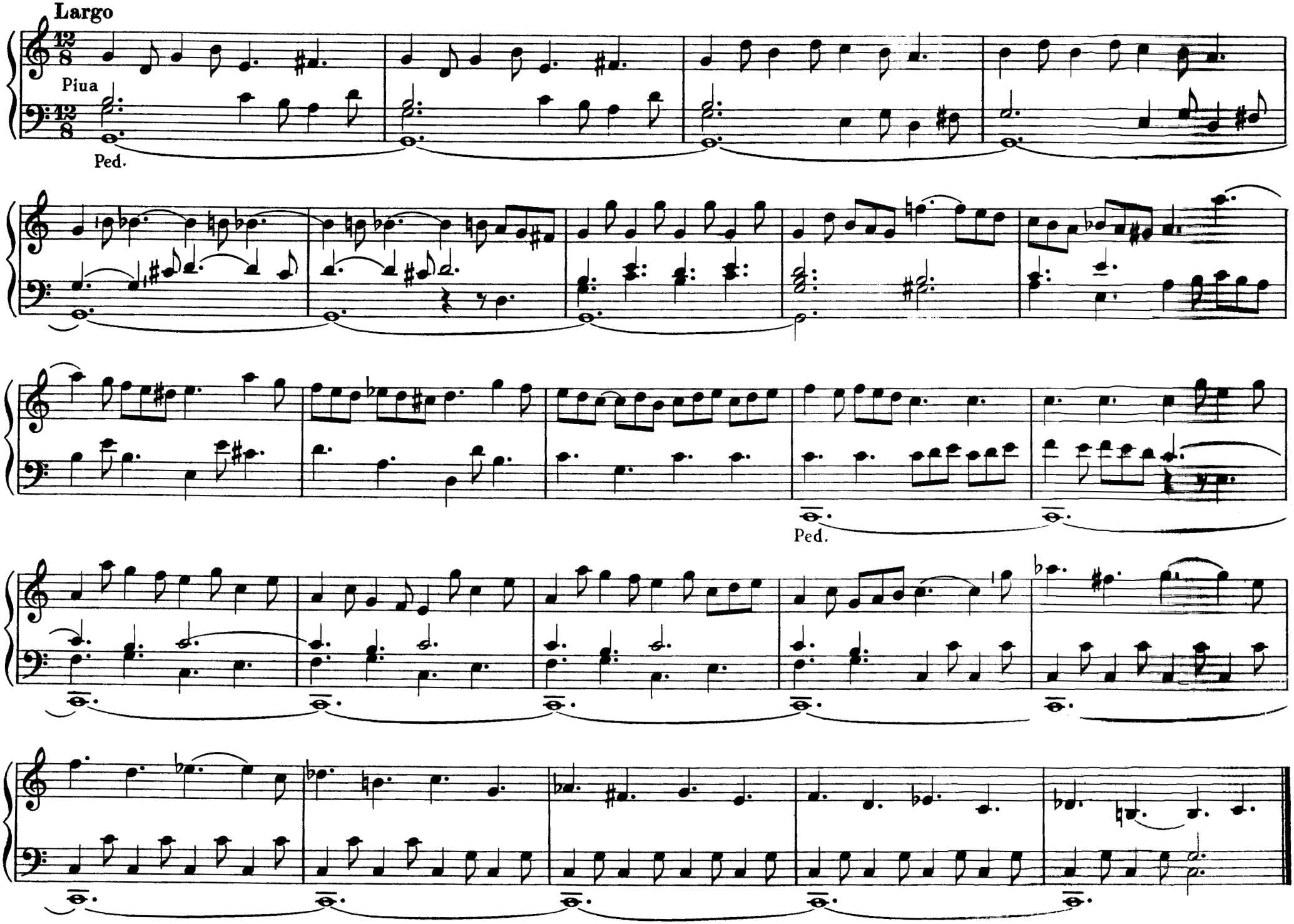

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