

No. 2

Symbolum Nicenum

ã

5 Voci.

2 Soprani.

1 Alto

1 Tenore

1 Basso.

3 Trombe

Tamburi.

2 Traversieri.

2 Oboi.

2 Violini

1 Viola

1 Continuo.

di

J. S. Bach.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include:

um in u - num De - um cre - do cre - do in u - num De - um in u - num
u - num De - um in u - num De - um in u - num De - um in u - num De - um
u - num De - um in u - num De - um in u - num De - um in u - num De - um
do in u - num De - um in u - num De - um in u - num De - um in u - num De - um
un cre - do in u - num De - um in u - num De - um in u - num De - um
in u - num De - um in u - num De - um in u - num De - um in u - num De - um
u - num De - um in u - num De - um in u - num De - um in u - num De - um
in u - num De - um in u - num De - um in u - num De - um in u - num De - um
un cre - do in u - num De - um in u - num De - um in u - num De - um

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *Agis*. The paper shows signs of age, including discoloration and some staining.

- in unum Deum cre- do in u- num
 De- um - in unum De- um cre- do in unum De- um
 De- um in unum Deum cre- do in unum De- um
 - in u- num in u- num in u- num De- um
 Hautbois
 Violin
 Viola *cis*
 Trompe
 Soprano
 Alto *Credo in unum Deum*
 Tenor *Credo in unum Deum*
 Bass *Credo in unum Deum*
Credo Patrem omnipotentem factorem
Credo Patrem omnipotentem factorem coeli et terrae visibilium et invisibilium
Credo in unum Deum
Credo Patrem omnipotentem factorem coeli et terrae visibilium et invisibilium

x

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score includes a variety of musical notations such as clefs, notes, rests, and bar lines. The lyrics are written in a Gothic script below the staves.

Lyrics visible in the score include:

- coeli & ter-^{rae} - ra visibi- lium omnium et in- vi- si- bilium
- visi- bilium omnium et in- vi- si- bilium
- in unum Deum. CREDO in unum Deum factorem - visi- bilium omnium et in-

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the staves, including the words "in un-der-stand-ing", "in un-der-stand-ing", "in un-der-stand-ing", "in un-der-stand-ing", "in un-der-stand-ing", "in un-der-stand-ing", "in un-der-stand-ing", "in un-der-stand-ing", "in un-der-stand-ing", and "in un-der-stand-ing". The score concludes with a double bar line and a final note.

XXX

Below the musical score, there are several lines of faint, handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the age of the paper.

Violini

Violini
Violini
Violini
Violini
Violini
Violini
Violini
Violini
Violini
Violini
Violini

anuncia

anuncia
anuncia
anuncia
anuncia
anuncia
anuncia
anuncia
anuncia
anuncia
anuncia
anuncia
anuncia

pin

Et in unum in unum
Et in unum in unum

Et in unum in unum
Et in unum in unum
Et in unum in unum
Et in unum in unum
Et in unum in unum
Et in unum in unum
Et in unum in unum
Et in unum in unum
Et in unum in unum
Et in unum in unum
Et in unum in unum
Et in unum in unum

esca

Et in unum in unum
Et in unum in unum
Et in unum in unum
Et in unum in unum
Et in unum in unum
Et in unum in unum
Et in unum in unum
Et in unum in unum
Et in unum in unum
Et in unum in unum
Et in unum in unum
Et in unum in unum

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation is in a historical style with various clefs and note values.

In filio Dei unigenito et ex Patre na-tum et ex Patre
 In filio Dei unigenito et ex Patre na-tum et ex Patre

Handwritten musical notation for the second system, continuing the vocal and piano parts.

na-tum ante oia se-cula ante oia se-cula ante oia se-cula
 na-tum ante oia se-cula ante oia se-cula ante oia se-cula

Handwritten musical notation for the third system, including a 'tutti' marking above the piano part.

ante o-mnia se-cula ante o-mnia se-cula
 ante o-mnia se-cula ante o-mnia se-cula

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.

Handwritten musical notation for the second system, including Latin lyrics: *Deum de Deo unum de tu - mine Deum verum de*

Handwritten musical notation for the third system, including Latin lyrics: *Deum de Deo unum de tu - mine Deum verum*

Handwritten musical notation for the fourth system, including Latin lyrics: *Deo ve - ri genitum non factum consubstantialem Pa - tri et glo - riam omnia fa - cta*

Handwritten musical notation for the fifth system, including Latin lyrics: *De Deo ve - ri genitum non factum, consubstantialem Pa - tri et glo - riam omnia fa - cta*

Handwritten musical notation for the sixth system, including Latin lyrics: *De Deo ve - ri genitum non factum, consubstantialem Pa - tri et glo - riam omnia fa - cta*

soli

+

Handwritten musical notation for the first system, featuring a vocal line and accompaniment for lute and keyboard.

qui se propter nos et mundum et christum suum salutem nostram se

qui se propter nos et mundum et christum suum salutem nostram se

Handwritten musical notation for the second system, featuring a vocal line and accompaniment for lute and keyboard.

tem quia saltem descendit de caelis et ascendit in caelum et sedet ad dexteram patris et iterum venturus est iudicare vivos et mortuos et regnabit in saecula saeculorum Amen

tem quia saltem descendit de caelis et ascendit in caelum et sedet ad dexteram patris et iterum venturus est iudicare vivos et mortuos et regnabit in saecula saeculorum Amen

tutti

Handwritten musical notation for the third system, featuring a vocal line and accompaniment for lute and keyboard.

tem quia saltem descendit de caelis et ascendit in caelum et sedet ad dexteram patris et iterum venturus est iudicare vivos et mortuos et regnabit in saecula saeculorum Amen

tem quia saltem descendit de caelis et ascendit in caelum et sedet ad dexteram patris et iterum venturus est iudicare vivos et mortuos et regnabit in saecula saeculorum Amen

et incarnatū q̄ et incarnatū q̄ q̄ d̄i - n̄i sancto ex h̄a virgine
 et h̄o factū
 et h̄o factū q̄ h̄o factū q̄ et incarnatū de sp̄i- t̄u sancto ex h̄a virgine
 et h̄o factū
 et h̄o factū q̄ h̄o factū q̄ et incarnatū de sp̄i- t̄u sancto ex h̄a virgine et h̄o factū
 et h̄o factū
 et h̄o factū q̄ h̄o factū q̄ et incarnatū de sp̄i- t̄u sancto ex h̄a virgine et h̄o factū

H. J. J. J.
Concissio
Flavescit
Molinit
Pinus
Card
Nda

13 *et incarnatū septē*

Et incarnatus est.

Soprano
Alto
Tenor
Basso

Et incarnatus est incarnatus
Et incarnatus est incarnatus
Et incarnatus est incarnatus
Et incarnatus est incarnatus

Et de spiritu sancto ex Maria virgine
Et de spiritu sancto ex Maria virgine
Et de spiritu sancto ex Maria virgine
Et de spiritu sancto ex Maria virgine

Et incarnatus est incarnatus
Et incarnatus est incarnatus
Et incarnatus est incarnatus
Et incarnatus est incarnatus

Handwritten musical score for a religious piece, likely a Mass. The score is written on multiple staves, including staves for voices (Soprano, Alto, Tenor, Bass) and instruments (Organ, Flute, etc.). The lyrics are in Latin and include phrases such as:

- Crucifixus*
- qui sub Pontio Pilato crucifixus est pro nobis*
- qui descendit ad inferos et sedit a dextris patris*
- qui in caelis sedet ad dexteram patris*
- qui cum patre et spiritu sancto simul et coequaliter procedit et congloritur cum patre et spiritu sancto et locutus est per prophetas*
- qui cum patre et spiritu sancto procedit et congloritur et locutus est per prophetas*

The score includes various musical notations such as notes, rests, and clefs. There are also some markings like 'L', 'X', and 'F' above notes. At the bottom of the page, there are some handwritten numbers and symbols, including '5 4' and an 'X'.

Handwritten musical score with Latin lyrics.

Lyrics:
 bis erat Pon - ti - o - lus pas - sus et sepul - cratus pro
 nobis et sepul - cratus in Ierusalem. Rex Iudeorum. Sub Pontio Pilato. Rex Iudeorum.
 Rex Iudeorum. Rex Iudeorum. Rex Iudeorum. Rex Iudeorum.

Annotations:
 - tim pro
 - cruce
 - cruce
 - cruce
 - cruce

Musical notation:
 The score consists of ten staves of music. The first six staves contain the vocal line with lyrics. The last four staves contain instrumental or basso continuo parts. The notation includes various note values, rests, and bar lines. There are several instances of "cruce" written in the lower staves, likely indicating where the instrument should play the crucifixion symbol.

Handwritten musical score for voices and piano. The vocal parts include Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The piano part is labeled "Piano". The lyrics are in Latin, including the words "Pueri", "et", "se", "puber", "et", "senes", "et", "pueri", "et", "senes", "et", "pueri", "et", "senes".

Handwritten musical score for instruments. The parts include Flute (Flauto), Oboe (Oboe), Clarinet (Clarinete), Bassoon (Fagotto), Trumpet (Tromba), Trombone (Tromboni), Horn (Corno), Violin (Violino), Viola (Viola), Cello (Violoncello), Double Bass (Bassi), and Organ (Organo). The score includes various musical notations such as clefs, notes, rests, and dynamics.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each with multiple staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *p* (piano) and *f* (forte). There are several instances of the word "Et refusa" written across the staves, often accompanied by a star symbol. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. The score appears to be a complex piece, possibly a symphony or a large-scale instrumental work, given the number of staves and the variety of musical symbols used.

Handwritten musical score on ten staves. The notation includes various rhythmic values and clefs. Below the staves, there are several lines of Latin text, some of which are partially obscured or written in a smaller hand. The text includes:

- refuge - et refuge
- refuge - et refuge
- refuge - et refuge
- refuge - et refuge
- refuge - et refuge
- refuge - et refuge
- refuge - et refuge
- refuge - et refuge

The text appears to be a liturgical or devotional piece, possibly a psalm or a hymn, given the use of the word 'refuge'.

XX

X

The first ten staves of the manuscript contain handwritten musical notation. The notation is dense and includes various rhythmic values, clefs, and some complex rhythmic patterns. The ink is dark and somewhat faded in places, consistent with an old manuscript.

M re - xil reburapil et rebur re - xil x.
 M re - xil reburapil et reburapil x.
 re - xil reburapil et reburapil reburapil x.
 reburapil reburapil et reburapil reburapil reburapil x.
 reburapil reburapil et reburapil reburapil reburapil x.
 reburapil reburapil et reburapil reburapil reburapil x.
 reburapil reburapil et reburapil reburapil reburapil x.

The lower section of the manuscript features lyrics written in a Gothic script, aligned with the musical notation. The text appears to be a liturgical or devotional piece, possibly a Mass or a similar service.

xi xi x
 xi xi x

The page contains a handwritten musical score on aged paper. It features approximately 14 staves of music, with some staves at the top being crossed out with an 'X'. The notation includes notes, rests, and various musical symbols. Below the staves, there are several lines of lyrics in French and German, which appear to be a mix of original text and a translation or commentary. The lyrics include:

- re - se - xit in - die - se - con - da - ri - um scri - ptu - ras
- re - se - xit in - die - se - con - da - ri - um scri - ptu - ras
- re - se - xit in - die - se - con - da - ri - um scri - ptu - ras
- re - se - xit in - die - se - con - da - ri - um scri - ptu - ras
- re - se - xit in - die - se - con - da - ri - um scri - ptu - ras

The handwriting is somewhat dense and appears to be from the 18th or 19th century. There are some corrections and additional markings throughout the score.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '120.' in the top left corner. The notation is organized into several systems of staves. The top four systems each consist of five staves, with the first staff in each system containing a treble clef and a key signature of one flat. The notation is dense and includes various musical symbols such as notes, rests, and beams. The bottom two systems each consist of three staves, with the first staff in each system containing a bass clef. The paper shows signs of age, including some staining and a small red 'X' mark near the bottom center.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A prominent marking 'ccc' is visible in the upper right section of the score. The paper shows signs of wear, including a large tear at the bottom center and some ink bleed-through from the reverse side. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

et a
 et a
 et a
 et a
 et a
 et a

Handwritten musical score for multiple instruments. The staves are arranged vertically. The instruments, from top to bottom, are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Cello/Double Bass (Violoncello/Contrabaß). The notation includes various musical symbols such as clefs, time signatures, and notes.

Handwritten musical score with lyrics in German. The lyrics are written below the musical notation. The text is as follows:

- Ich - die in coelum sedet ad dex - teram Pa - tris qui ex - patet
 - de - i - tera in omni - bus et qui
 - cum Pa - tre et Spi - ri - tu Sancto
 - con - sors est et co - aequus et con -
 - substans et qui
 - cum Pa - tre et Spi - ri - tu Sancto
 - con - sors est et co - aequus et con -
 - substans et qui
 - cum Pa - tre et Spi - ri - tu Sancto
 - con - sors est et co - aequus et con -
 - substans et qui

Handwritten musical notation on multiple staves. The notation includes various note values, rests, and clefs. There are some markings above the staves, possibly indicating articulation or dynamics. The ink is dark and the paper shows signs of age and staining.

Handwritten Latin text interspersed with musical notation. The text appears to be a liturgical or devotional passage, possibly related to the Ascension of Christ. The lyrics are written in a cursive hand and are partially obscured by the musical notes.

au-^{scendit} in caelum et se-^{dit} ad dex-^{tram} pa-^{tris}
 et ven-^{tu-^{rus} est} iudicare vi-^{vos} et mor-^{tuos}
 et se-^{dit} ad dex-^{tram} pa-^{tris}
 et ven-^{tu-^{rus} est} iudicare vi-^{vos} et mor-^{tuos}
 et se-^{dit} ad dex-^{tram} pa-^{tris}
 et ven-^{tu-^{rus} est} iudicare vi-^{vos} et mor-^{tuos}
 et se-^{dit} ad dex-^{tram} pa-^{tris}
 et ven-^{tu-^{rus} est} iudicare vi-^{vos} et mor-^{tuos}
 et se-^{dit} ad dex-^{tram} pa-^{tris}

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top four staves are relatively empty, showing only rhythmic markings and some faint notes. The fifth system begins with a treble clef and contains several staves of music with various notes, rests, and ornaments. There are several annotations in this section, including "cif. al. ag." written above a staff and "aif" written below a staff. The sixth system continues the musical notation with similar complexity. The seventh system is mostly blank, with some faint markings. The eighth system contains several staves with musical notation and some text, including "Vivace" and "Vivace". The ninth system also contains musical notation and some text, including "Vivace". The tenth system is the final one on the page and contains several staves of musical notation. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring various rhythmic values and melodic lines. Below this system, there are several more staves, some of which contain handwritten text in a cursive script, possibly representing lyrics or performance instructions. The text is partially obscured by the musical notation and some ink bleed-through. The overall appearance is that of an early manuscript or a working draft of a musical composition.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes parts for various instruments and voices. The lyrics are:

— ve vivas conur — tuu pe di cana ve vivas modhos vivas et hmoys cujus regni e eni

The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and bar lines. There are also some handwritten annotations and markings throughout the score.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '487' in the top right corner and has a small 'x.' in the top center. The music is written on approximately 15 staves. The notation is dense and includes various symbols, including what appears to be a treble clef on the first staff. There are several instances of the letter 'p' (piano) written below the staves. The paper shows signs of wear, including some staining and a large, irregular tear or hole in the lower right quadrant. At the bottom of the page, there are some faint markings, including 'p.' and several 'x' characters.

UNIVERSITY OF CHICAGO

A handwritten musical score on aged, stained paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. There are several instances of the word "cresc" (crescendo) written in the score. The paper shows signs of wear, including foxing, water damage, and some missing sections of the manuscript.

Alto ~~Finis~~
 Finis non erit



Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. There are several annotations and markings throughout the score, including the letters 'X' at the top center and bottom right, and 'XX' at the bottom right. Some staves have lyrics written in a cursive script below the notes. The paper shows signs of age, with some staining and discoloration, particularly in the lower half of the page.

qui s'ent fier ouy ruy s'ent fier
 qui s'ent fier ouy ruy s'ent fier
 ouy ruy s'ent fier ouy ruy s'ent fier
 ouy ruy s'ent fier ouy ruy s'ent fier
 ouy ruy s'ent fier ouy ruy s'ent fier
 ouy ruy s'ent fier ouy ruy s'ent fier

XX X

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of four empty staves, likely for vocal parts or instruments. The middle section contains a dense arrangement of staves with intricate musical notation, including various note values, rests, and clefs. The bottom section features several more staves, some of which are partially filled with notation. The paper shows signs of age, including foxing and some staining. There are small handwritten marks, including a cross at the top center and another at the bottom center, and a small arrow pointing to the left at the bottom left corner.

Handwritten musical notation on a five-line staff. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The ink is dark and the paper shows signs of age.

A dense block of handwritten musical notation on a five-line staff. This section contains multiple staves of music, with notes and rests written in a consistent, cursive hand. The notation is complex, with many beamed notes and rests.

A section of handwritten musical notation on a five-line staff. This part of the page shows a continuation of the musical piece, with notes and rests written in the same hand as the previous sections. The notation is clear and legible.

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The sixth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The seventh staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The eighth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The ninth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The eleventh staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The twelfth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The thirteenth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourteenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifteenth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including foxing and staining.

et ex parte tribus vince - dil e pa - tris filio - rum procedit
 qui cum pa - tris si - mul adora - tur et
 tur & confite - ta - tur & con - sistent
 qui lo - cutus est per propheta - tas et per
 et per prophetas et per prophetas et per prophetas

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The text is written in a cursive script and includes the following phrases:

pheter propheta locu-ty et
 locu-ty et propheta-ter locu-ty et propheta-ter propheta-ter

el unan sancta catholica christiana apostolica ecclesie

et una sancta catholica apostolica ecclesiam et una

sancta catho- licam et apostolicam esse

sancta catholica christiana ecclesiam esse et una sancta ecclesiam

The score includes various musical notations such as clefs, time signatures, and notes with stems and beams. There are also some markings like 'X' and 'f' on the staves.

Handwritten musical score for the first system, featuring multiple staves with complex notation. There are some handwritten annotations like "Largo" and "Cantabile" written below the staves.

Handwritten musical score for the second system, including vocal lines with lyrics in Latin and Italian. The lyrics include:

Confiteor / u - ni - de - i - ma - ni - bus - ba - ptis - ma u - ni -
Confiteor / u - ni - de - i - ma - ni - bus - ba - ptis - ma u - ni -
Confiteor / u - ni - de - i - ma - ni - bus - ba - ptis - ma u - ni -
Confiteor / u - ni - de - i - ma - ni - bus - ba - ptis - ma u - ni -
Confiteor / u - ni - de - i - ma - ni - bus - ba - ptis - ma u - ni -

Handwritten musical score for the third system, continuing the vocal and instrumental parts with Latin lyrics. The lyrics include:

tu - ma - ni - bus - ba - ptis - ma u - ni -
in re - mi - sio - nem pec - ca - to - rum
u - ni - bus - ba - ptis - ma u - ni -
in re - mi - sio - nem pec - ca - to - rum
ma - ni - bus - ba - ptis - ma u - ni -
in re - mi - sio - nem pec - ca - to - rum

ten
 or remissio - non peccata - rum
 in remissione peccato - rum
 or in remissio - non peccato - rum in remissio - non peccato - rum peccato - rum unum bap -
 tis - ma
 unum or
 unum bap - tis - ma in remissio - non peccato - rum

or
 unum bap - tis - ma in remissio - non peccato - rum
 in remissio - non peccato - rum
 unum bap - tis - ma in remissio - non peccato - rum
 unum bap - tis - ma in remissio - non peccato - rum
 unum bap - tis - ma in remissio - non peccato - rum
 unum bap - tis - ma in remissio - non peccato - rum
 unum bap - tis - ma in remissio - non peccato - rum
 unum bap - tis - ma in remissio - non peccato - rum

de re - surrectione
 unum bap - tis - ma in remissio - non peccato - rum
 unum bap - tis - ma in remissio - non peccato - rum
 unum bap - tis - ma in remissio - non peccato - rum
 unum bap - tis - ma in remissio - non peccato - rum
 unum bap - tis - ma in remissio - non peccato - rum
 unum bap - tis - ma in remissio - non peccato - rum
 unum bap - tis - ma in remissio - non peccato - rum

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including foxing and staining, particularly in the lower half of the page. Some lyrics are visible, including the word "eye" written multiple times in the lower right section. The notation appears to be a form of shorthand or a specific dialect of musical notation, possibly related to early 20th-century manuscript practices.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of ten staves, each beginning with a treble clef. The first three staves in this system are marked with a dense cross-hatch pattern, indicating they have been crossed out or are otherwise obscured. The remaining seven staves contain handwritten musical notation, including notes, rests, and stems. The lower system consists of seven staves, each beginning with a bass clef. The first three staves in this system are also marked with the cross-hatch pattern. The remaining four staves contain musical notation. Below the musical notation, there are several lines of Latin text written in a cursive hand, which appear to be lyrics for a religious piece. The text includes phrases such as "pe - do re - surrecti -", "non mor - tuo", "qui re - surrecti -", and "non mor - tuo". The paper shows signs of age, including foxing and some staining, particularly in the center and right-hand side.

pe - do re - surrecti - non mor - tuo
 qui re - surrecti - non mor - tuo
 qui re - surrecti - non mor - tuo
 qui re - surrecti - non mor - tuo
 qui re - surrecti - non mor - tuo

Handwritten musical score on ten staves. The notation is dense and includes various clefs and time signatures. The music is written in brown ink on aged paper.

Handwritten musical score on five staves with Latin lyrics written below the notes. The lyrics include:

- resurrectio
- in morte
- non refurre
- sic
- a hie
- resurrectione

The lyrics are written in a cursive hand, and the music is written in brown ink on aged paper.

x

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The notation is dense and rhythmic, featuring many sixteenth and thirty-second notes. There are several instances of triplets and complex rhythmic groupings. The notation includes stems, beams, and various note heads. Some staves have additional markings like 'c' or 'cc' below them. The overall style is characteristic of 18th-century manuscript notation.

Handwritten musical score for a vocal or instrumental part. This section includes lyrics written below the musical notation. The lyrics are: "ram", "rum", "rum", "rum", "rum", "rum", "rum". The notation consists of a single staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests. There are also some decorative flourishes and markings above the notes.

Handwritten musical score for a choir, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with some ligatures and clefs that are difficult to identify precisely.

Handwritten musical score with Latin lyrics written below the notes. The lyrics are:

ab vi - tuu - tum se - culi
 et vi - tuu - tum se - culi
 et vi - tuu - tum se - culi
 et vi - tuu - tum se - culi
 et vi - tuu - tum se - culi
 et vi - tuu - tum se - culi
 et vi - tuu - tum se - culi
 et vi - tuu - tum se - culi
 et vi - tuu - tum se - culi
 et vi - tuu - tum se - culi

This is a page of handwritten musical notation on aged, yellowed paper. It features ten staves of music. The notation is dense and includes various rhythmic values, clefs, and lyrics written in a non-Latin script. The lyrics are interspersed between the staves, often with lines of text extending across multiple staves. There are 'x' marks above the first staff and below the last staff. The paper shows signs of age, including some staining and discoloration.

aria

vanhai se

melodite vanhai se

ulaga vilani vanhai se

in otunan bentan

aria

Handwritten musical score on 15 staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include "ventui seculi am" and "tu - si seculi am a". There are also some markings like "a" and "cis" above the notes.

Lyrics: ventui seculi am
 tu - si seculi am a

Handwritten musical score consisting of approximately 15 staves. The notation includes rhythmic symbols, clefs, and various musical ornaments. The lyrics are written below the staves and include:

... a - - - - - a - - - - - a - - - - - a - - - - -
... a - - - - - a - - - - - a - - - - - a - - - - -
... a - - - - - a - - - - - a - - - - - a - - - - -
... a - - - - - a - - - - - a - - - - - a - - - - -
... a - - - - - a - - - - - a - - - - - a - - - - -
... a - - - - - a - - - - - a - - - - - a - - - - -
... a - - - - - a - - - - - a - - - - - a - - - - -
... a - - - - - a - - - - - a - - - - - a - - - - -
... a - - - - - a - - - - - a - - - - - a - - - - -
... a - - - - - a - - - - - a - - - - - a - - - - -
... a - - - - - a - - - - - a - - - - - a - - - - -
... a - - - - - a - - - - - a - - - - - a - - - - -
... a - - - - - a - - - - - a - - - - - a - - - - -
... a - - - - - a - - - - - a - - - - - a - - - - -
... a - - - - - a - - - - - a - - - - - a - - - - -

XXXXX

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered [190] in the top left corner and 250 in the top center. It contains 15 staves of music, each beginning with a treble clef and a common time signature (C). The notation is dense and somewhat faded, featuring a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and beams. The handwriting is in dark ink, and the paper shows signs of age with some staining and discoloration. The music appears to be a single melodic line, possibly for a violin or flute, given the use of a treble clef and the rhythmic complexity.

Deum de deo humanitate unice Deum verum de Deo ve
 Deum de Deo humanitate unice Deum verum de Deo vero genitum

no genitum & factum consubstantialem pa-
 tum & factum consubstantialem pa-
 tri per omnia saecula

sunt Deum de Deo de Deo vero de Deo ve - ro
 sunt Deum verum de Deo vero de Deo ve - ro

per quod
 per quod per quod

per quod per quod per quod
 per quod per quod per quod

per quod per quod per quod
 per quod per quod per quod

per quod per quod per quod
 per quod per quod per quod

per quod per quod per quod
 per quod per quod per quod



