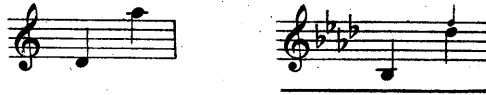


The Minstrel of Romance



JOHN REED ^{*)}

MARION BAUER

Quickly with strongly marked rhythm

f

sec mf *f*

Strum! Strum! Strum! Strum!

senza pedale *con pedale*

mf *p*

Tor - ches gut - ter - ing, pen - nons flut - ter - ing, Lan - ces glit - ter - ing in the night, —

mf *p*

rit.

At a spi - king trot down from Cam - e - lot, Rid - eth Lan - ce - lot to the fight!

rit.

^{*)} By permission
A.P.S. 41045-4

Mer-ri-ly, mer-ri-ly, mer-ri-ly chants The Min-strel of Ro-

f *accel.* *allargando*

mancel

f a tempo *ff*

Strum! Strum! Strum! Strum!

f *sf* *sf* *sf* *sf*

Fades the se-ri-ous world im-pe-ri-ous, All that wea-ry us are no more,-

legato *broaden*

f

Love— is won - drous, Life is thun - d'rous Who shall sun - der us ev - er -

f a tempo *ff* *f*

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 12/8. The vocal line begins with a forte (*f*) dynamic and includes the lyrics "Love— is won - drous, Life is thun - d'rous Who shall sun - der us ev - er -". The piano accompaniment starts with a forte (*f*) dynamic, marked "a tempo", and includes a fortissimo (*ff*) section. The system concludes with a double bar line and a repeat sign.

more! Mer - ri - ly, mer - ri - ly, mer - ri - ly chants The

f *f*

The second system continues the musical score. The vocal line begins with a long note marked "more!" followed by the lyrics "Mer - ri - ly, mer - ri - ly, mer - ri - ly chants The". The piano accompaniment features a forte (*f*) dynamic throughout. The system concludes with a double bar line and a repeat sign.

Min - strel of Ro - mance, of Ro - mance!

sf *sf* *f* *ff*

The third system continues the musical score. The vocal line includes the lyrics "Min - strel of Ro - mance, of Ro - mance!". The piano accompaniment features dynamics of *sf* (sforzando), *f* (forte), and *ff* (fortissimo). The system concludes with a double bar line and a repeat sign.

Strum! Strum! Strum! Strum!

sec sf *sf* *sf* *sf*

The fourth system consists of piano accompaniment. The vocal line is silent. The piano accompaniment features a dynamic of *sec sf* (second fortissimo) and *sf* (sforzando). The system concludes with a double bar line and a repeat sign.

poco rit.

End to maun-der-ing; Youth a-squan-der-ing— Let's be wan-der-ing wind - swept seas.

a tempo *broaden*

White arms am - or - ous, bat - tles clam - or - ous, Ci - ties glam - or - ous, Sing us these!

a tempo *broaden*

a tempo

Mer - ri - ly, mer - ri - ly, mer - ri - ly chants The Min - strel of — Ro

a tempo *sf* *sf*

accel.

mance.

accel.