

BEGRÄBNISGESANG

(für Chor und Blasinstrumente)

HORN I (Es)

Tempo di Marcia funebre

johannes brahms, op. 13

14 (Pos. 3) *p*

19

24 8 *ff* *ff* *ff* 3 3

36 3 3 3 3 3

40 3 3 3 3 3

46 3 5 *p*

58 *p* *pp*

65 10 *p*

80 *p* *p*

86 *sempre pp*

91 2 2

99 *p*

BEGRÄBNISGESANG

(für Chor und Blasinstrumente)

HORN II (Es)

Tempo di Marcia funebre

johannes brahms, op. 13

The musical score for Horn II (Es) is written in 4/4 time and consists of seven staves. The piece is in a minor key and features a variety of rhythmic patterns and dynamics. The score begins with a measure rest of 32 measures, followed by a series of eighth and sixteenth notes, some with triplets. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes several measures with rests of 5, 14, and 17 measures. The piece concludes with a final note and a fermata.