ANHANG

# Concerto IV in F-dur

aus dem Erstdruck von Georg Friedrich Händels Opus 3

1734

Oboe I, II

Violino I, II

Viola

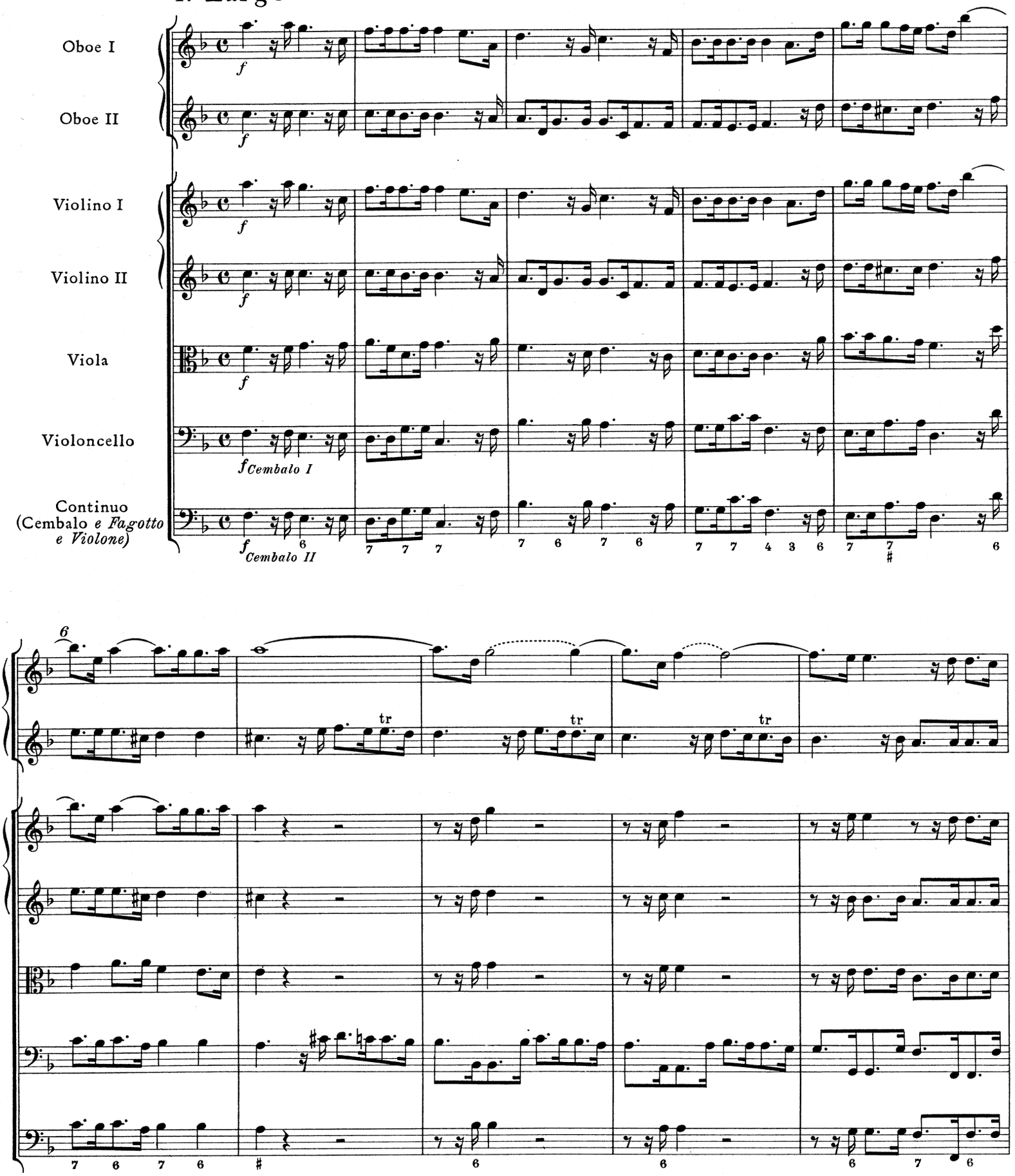
Violoncello

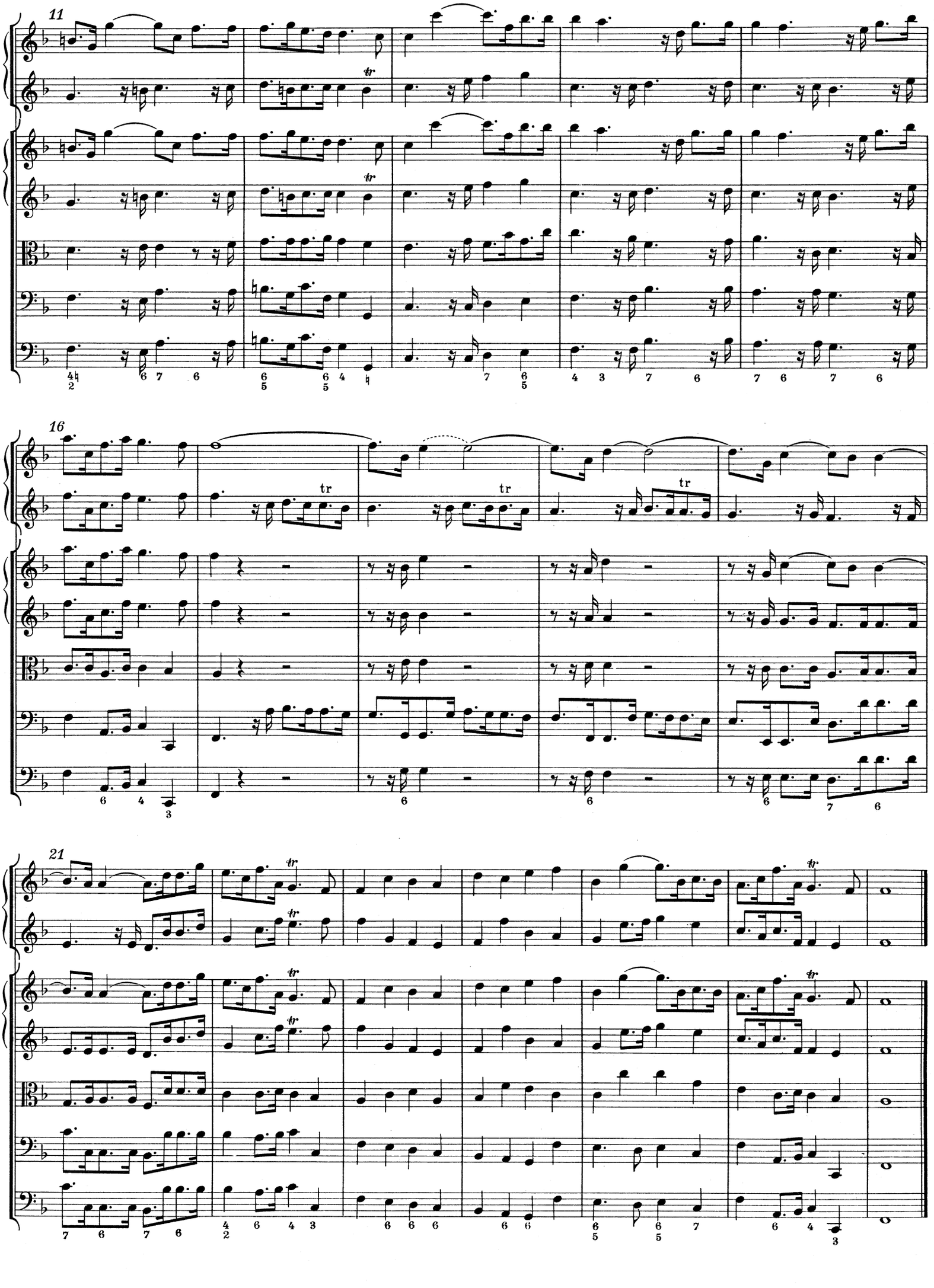
Continuo
(Cembalo e Fagotto e Violone)

# Concerto No. IV in F-dur

aus dem Erstdruck von G. F. Händels Opus 3
1734

## 1. Largo




11
16
21

## 2. Allegro

Oboe I

Oboe II

Violino I

Violino II

Viola

Violoncello

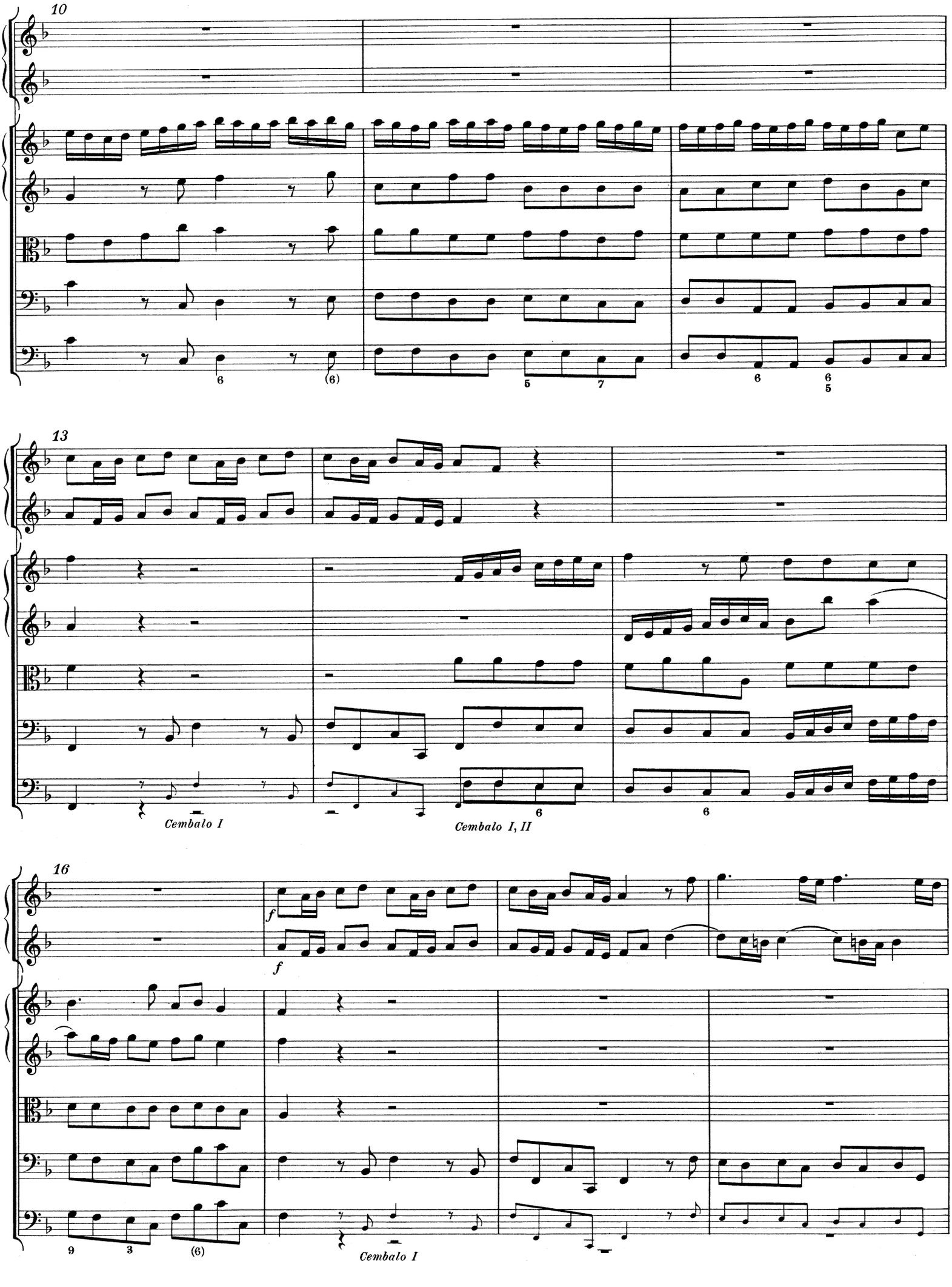
Continuo
(Cembalo *e Fagotto e Violone*)

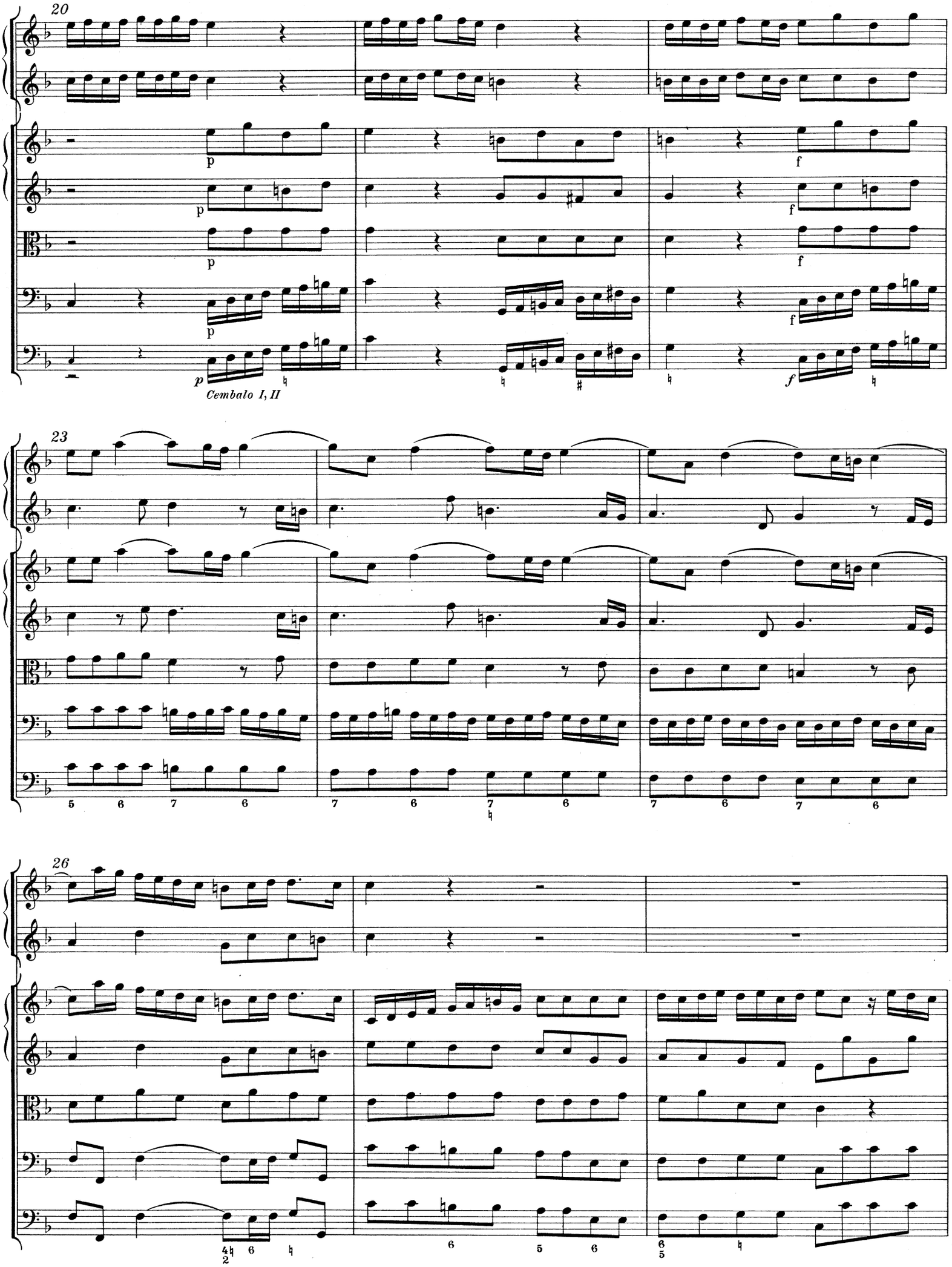
*f*

*f* *Cembalo I, II*

4

7


10
13
Cembalo I
Cembalo I, II
16
f
f
Cembalo I


20
p
f
Cembalo I, II
23
26

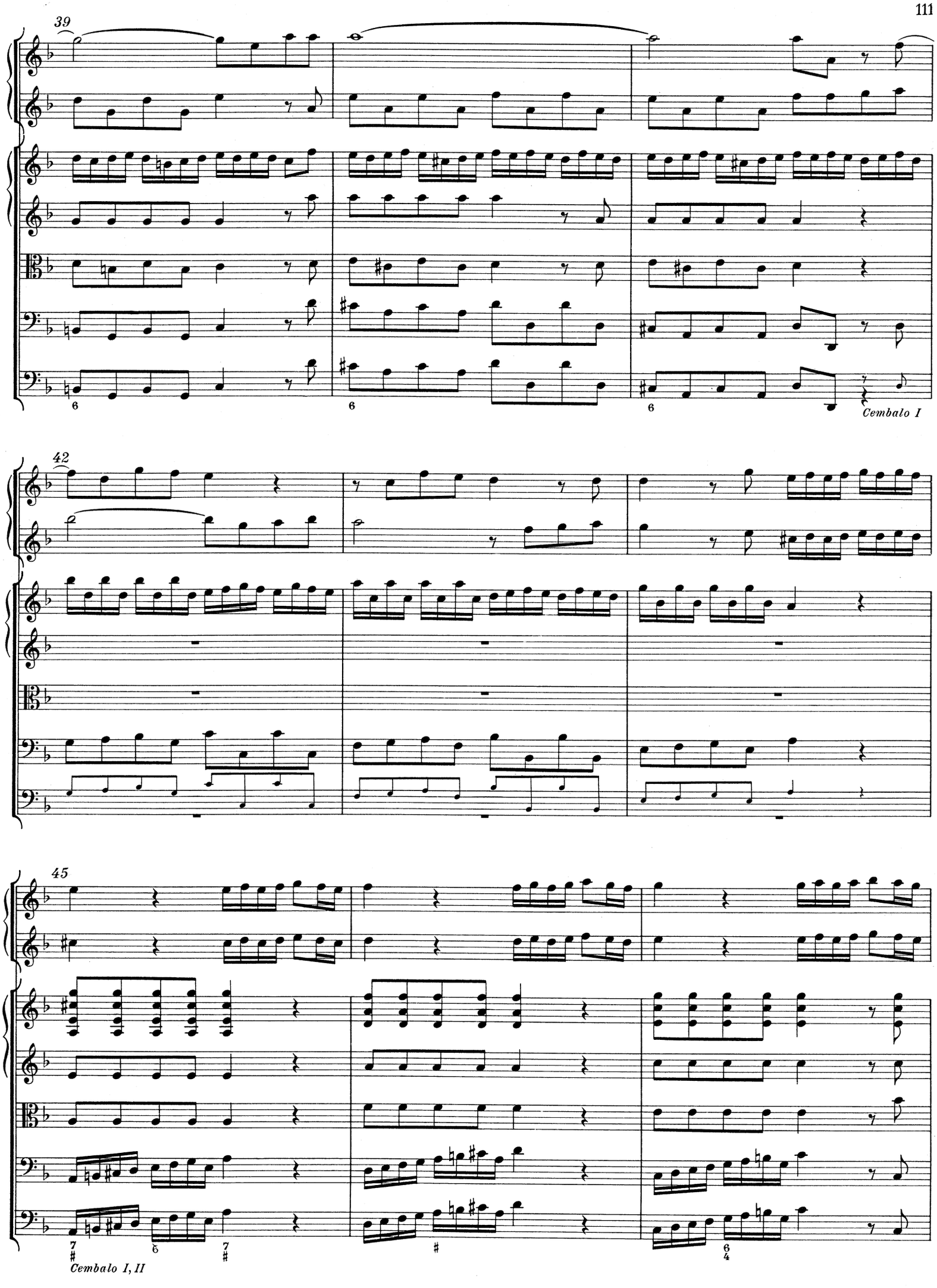
29

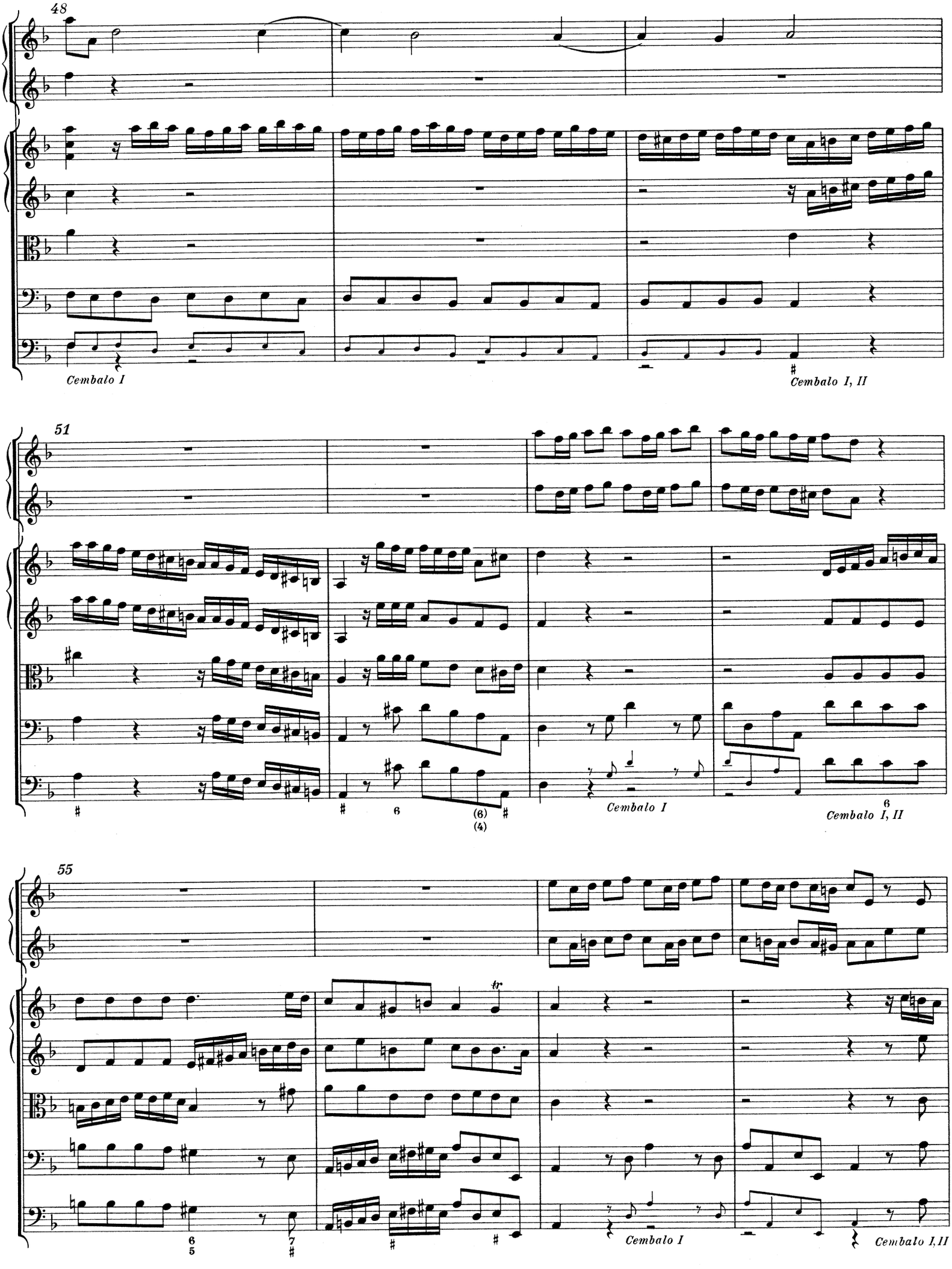
32

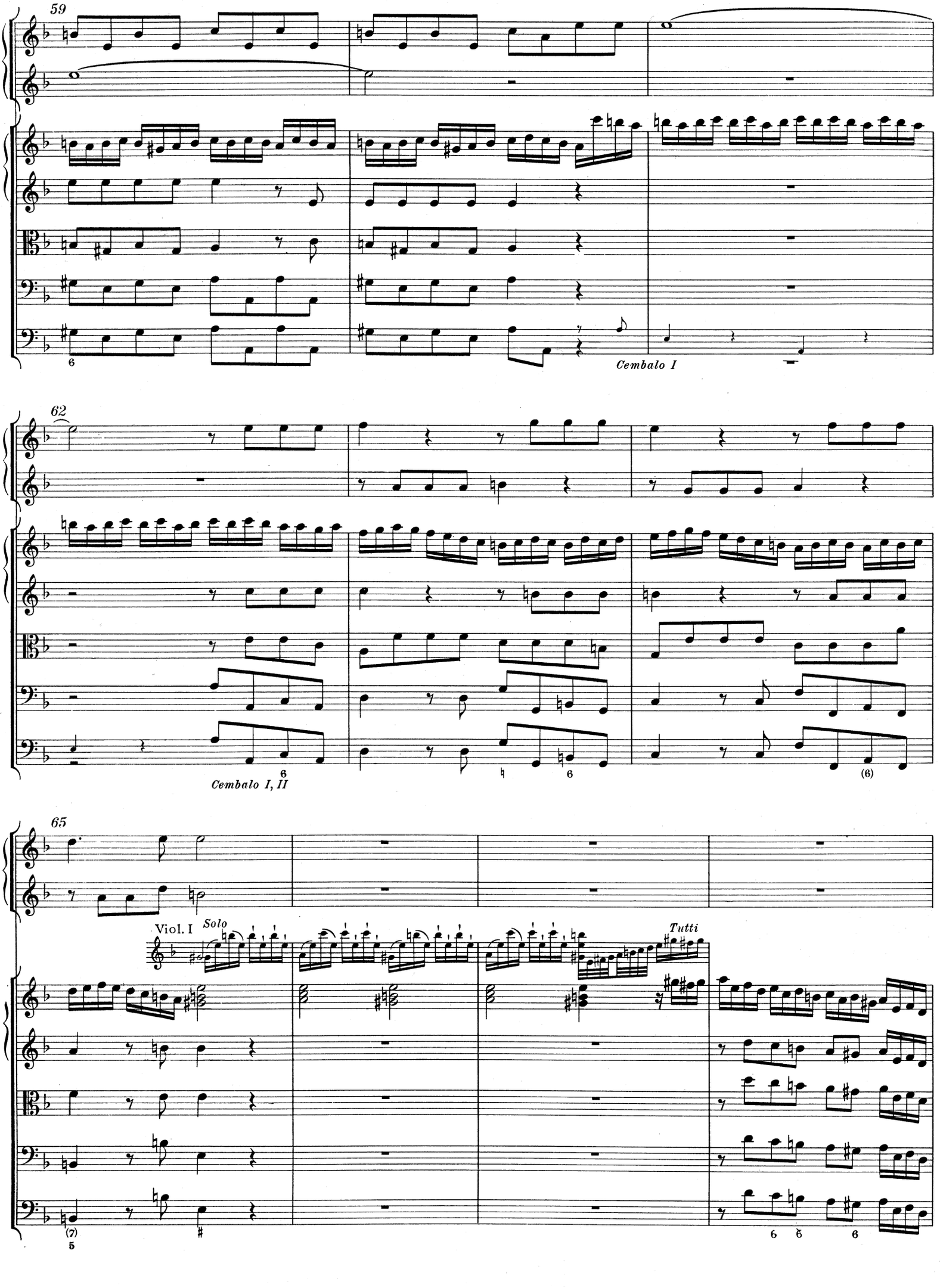
35

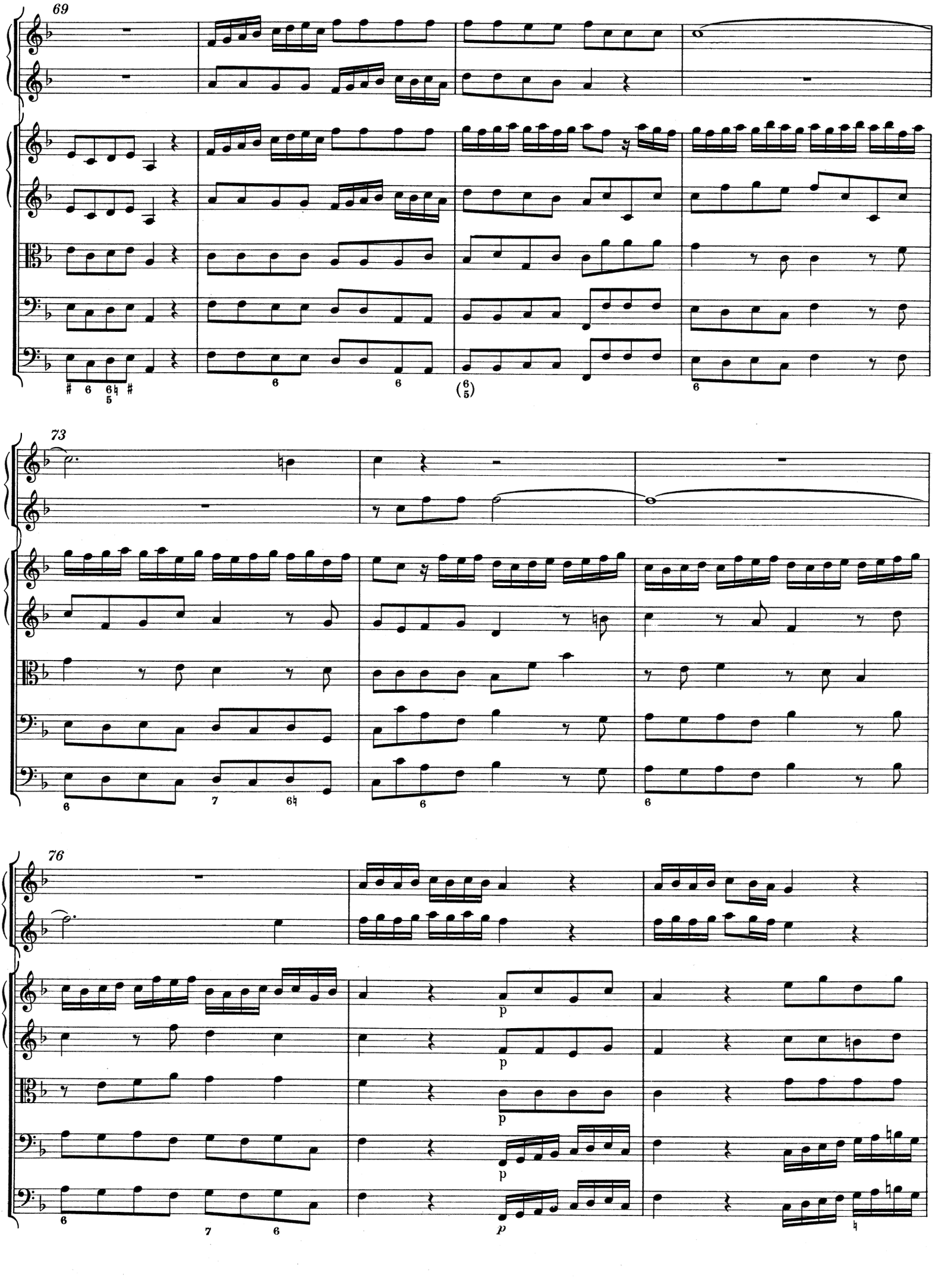
*Cembalo I*

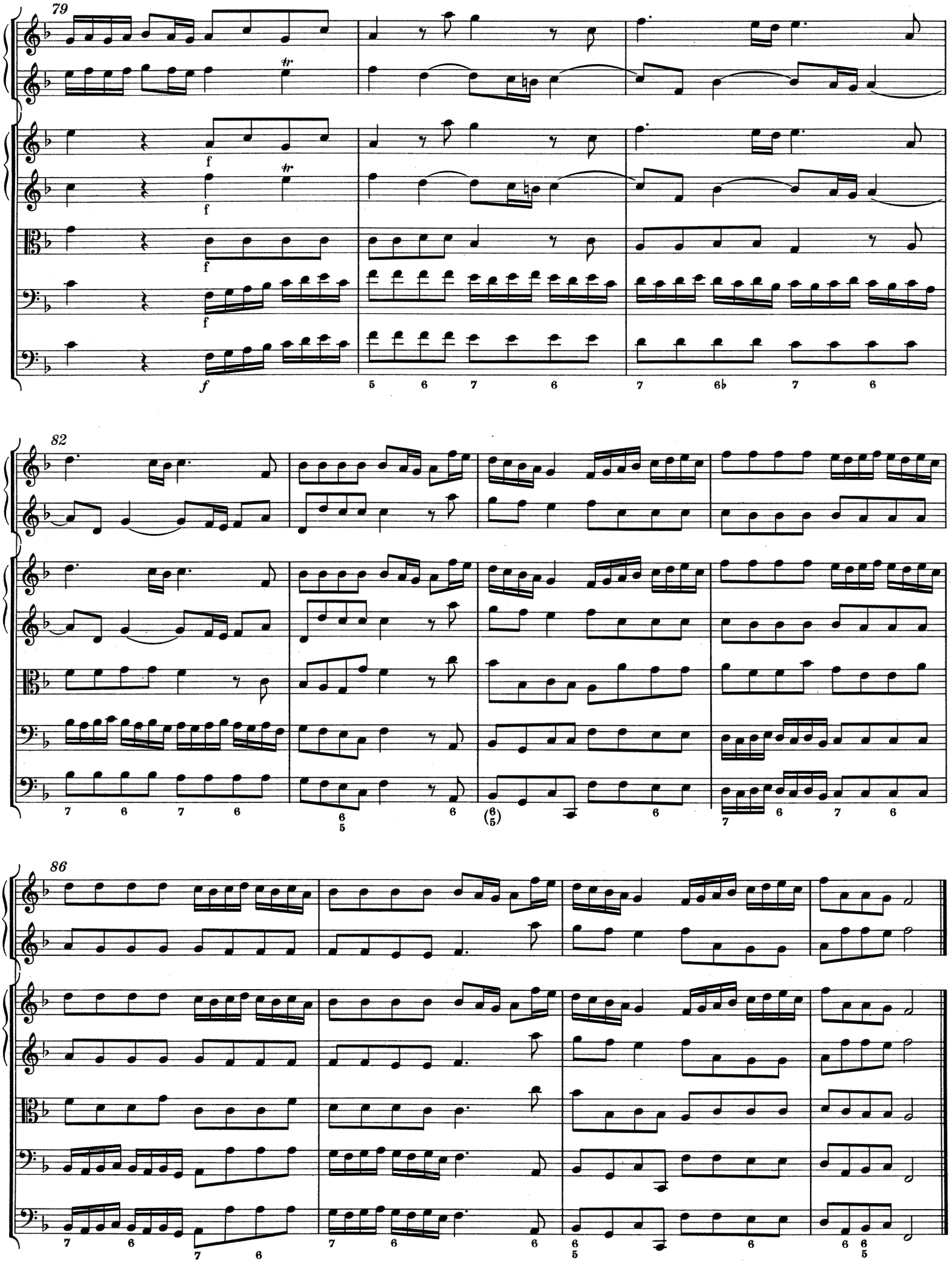
*Cembalo I, II*


39
Cembalo I
42
45
Cembalo I, II

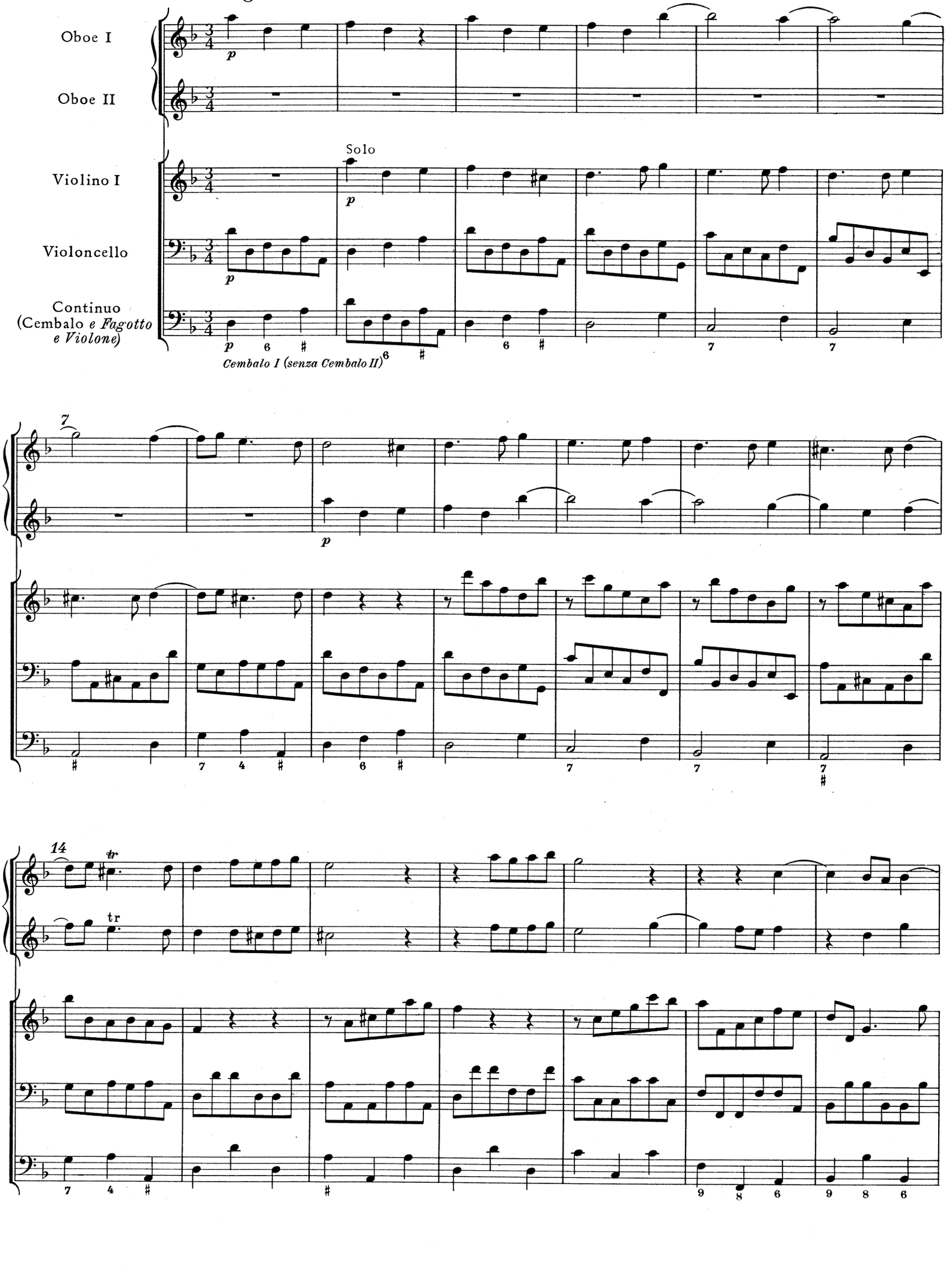

48
Cembalo I
Cembalo I, II
51
Cembalo I
Cembalo I, II
55
Cembalo I
Cembalo I, II

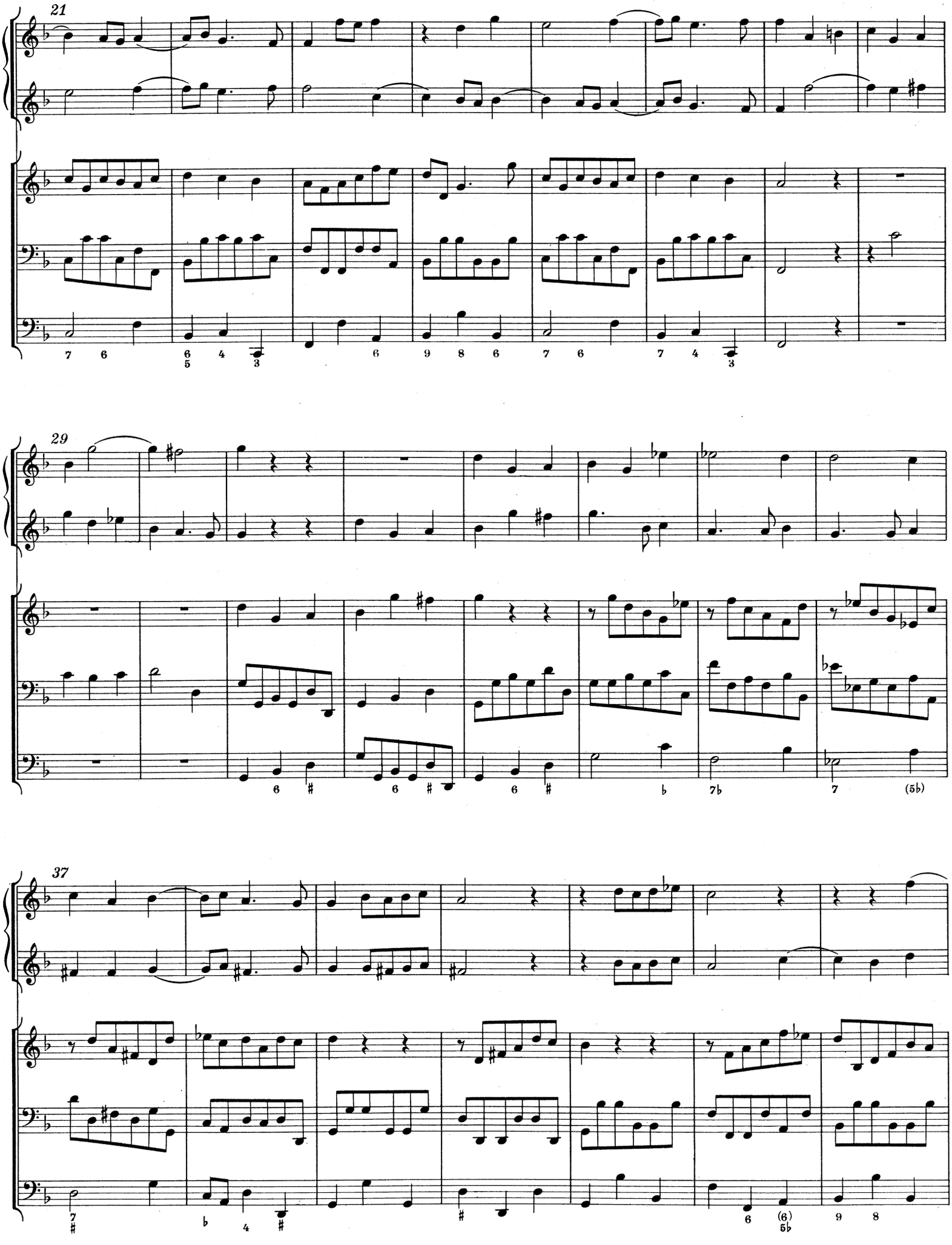

59
Cembalo I
62
Cembalo I, II
65
Viol. I
Solo
Tutti

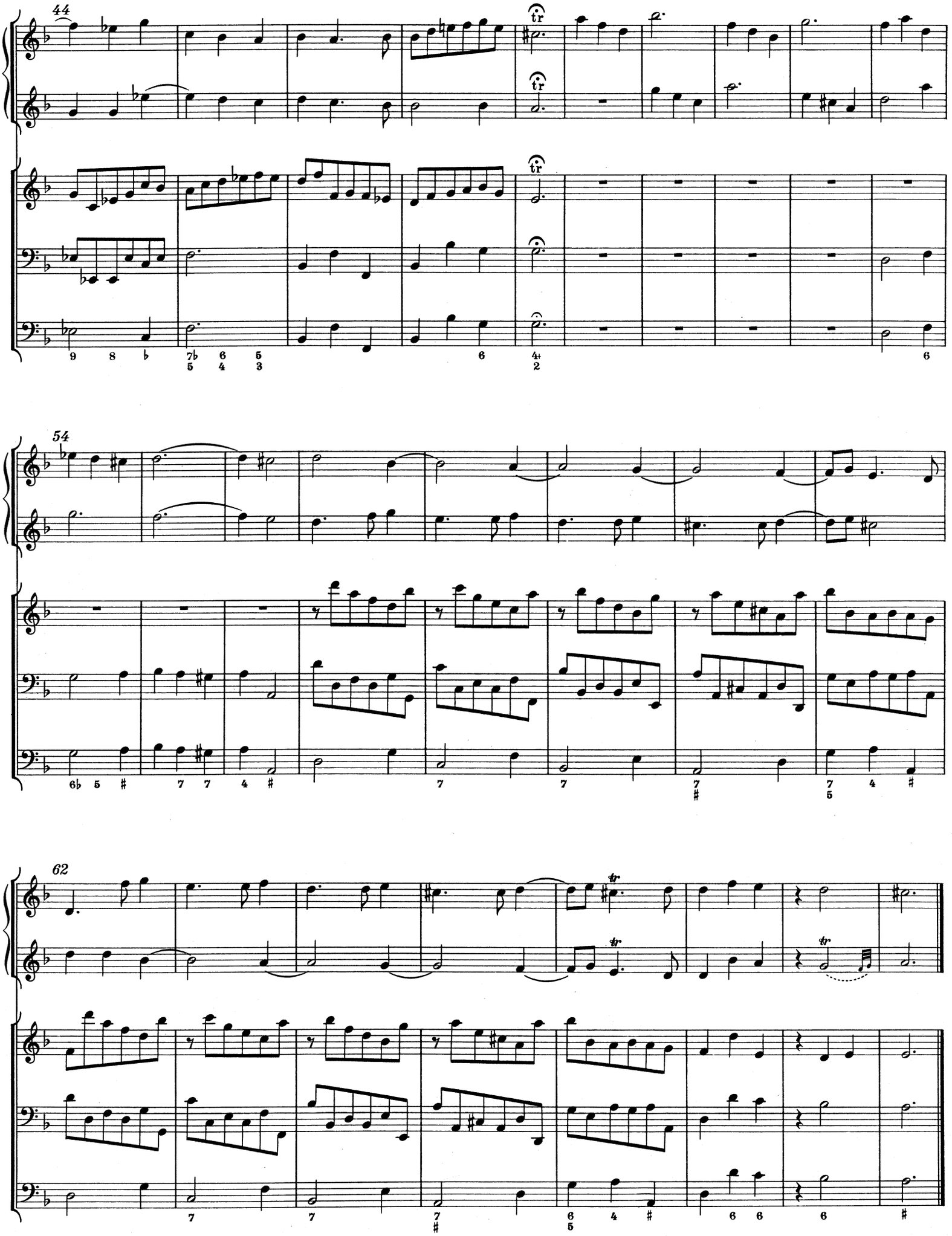

69
73
76
p
p
p
p


79
tr
f
82
86

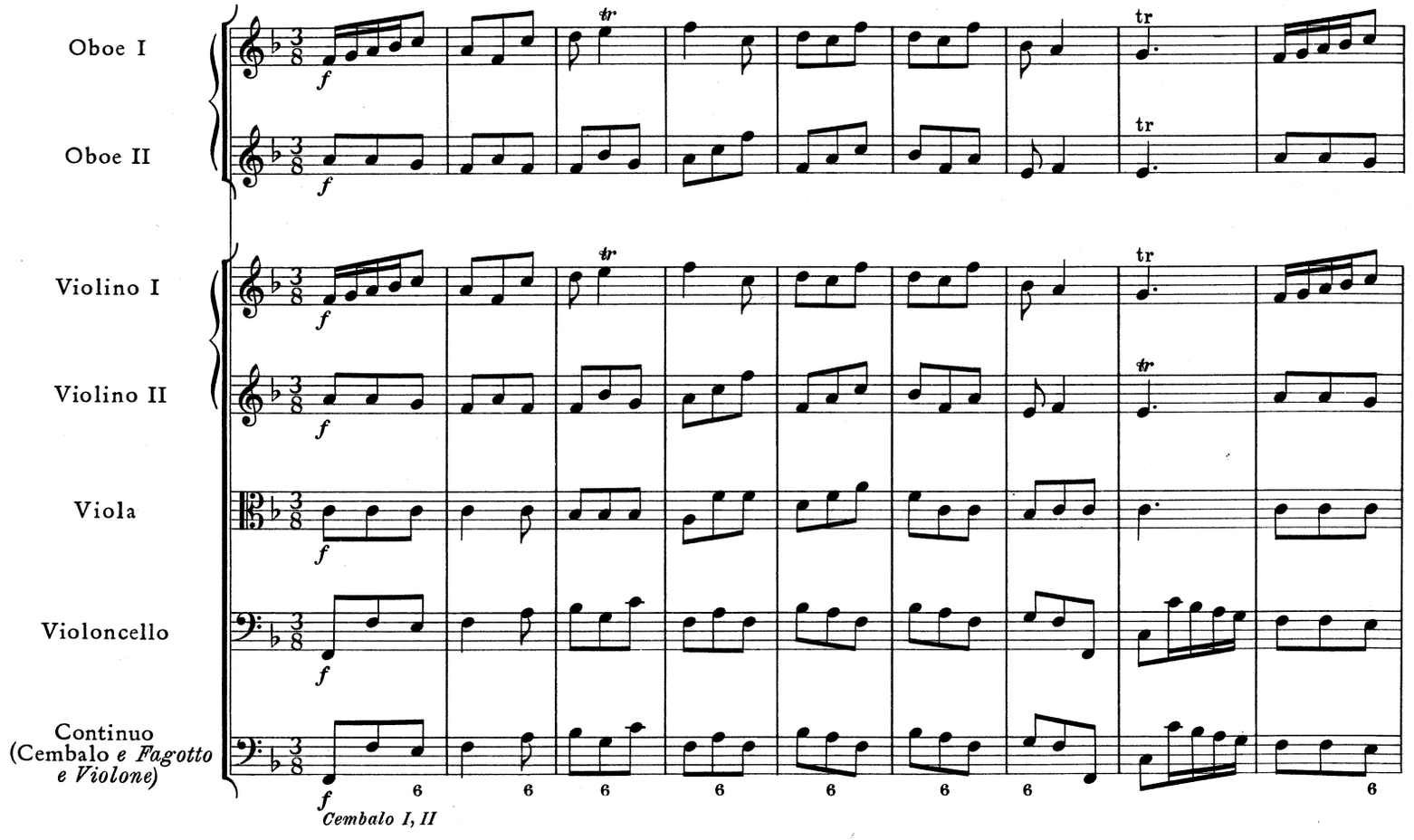
## 3. Largo

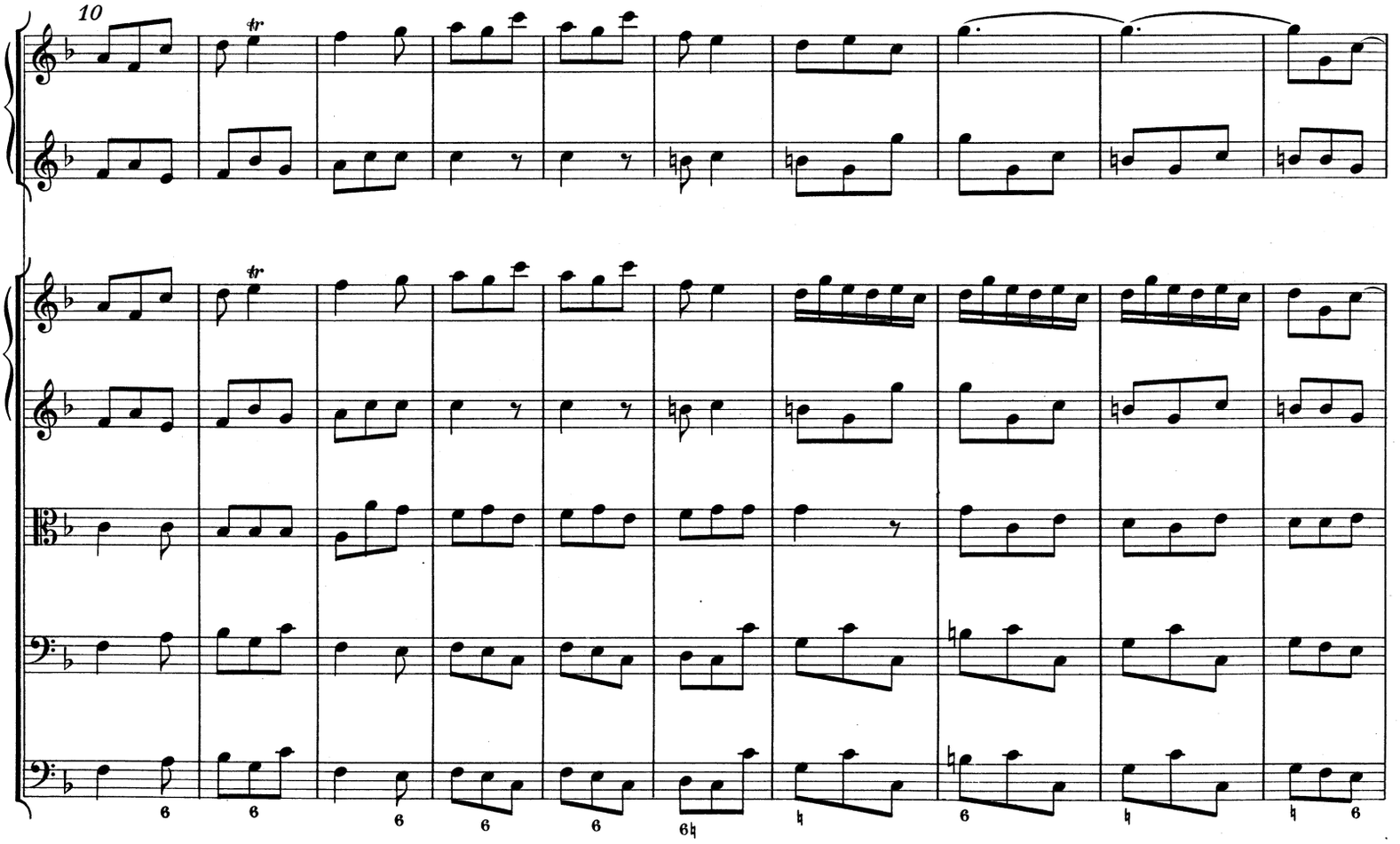

Oboe I
Oboe II
Violino I
Violoncello
Continuo
(Cembalo e Fagotto
e Violone)
Solo
p
Cembalo I (senza Cembalo II)
7
14
tr

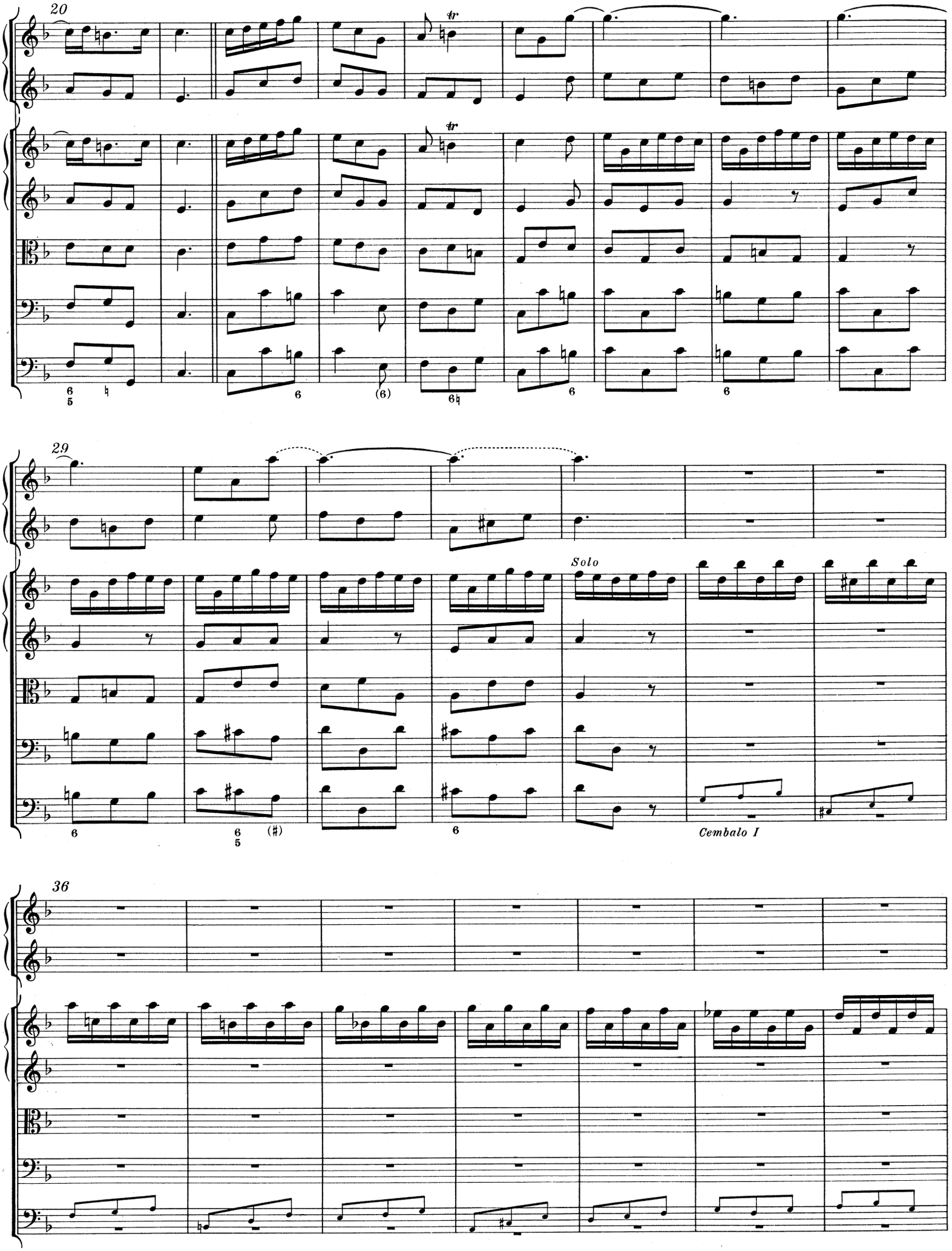

21
29
37

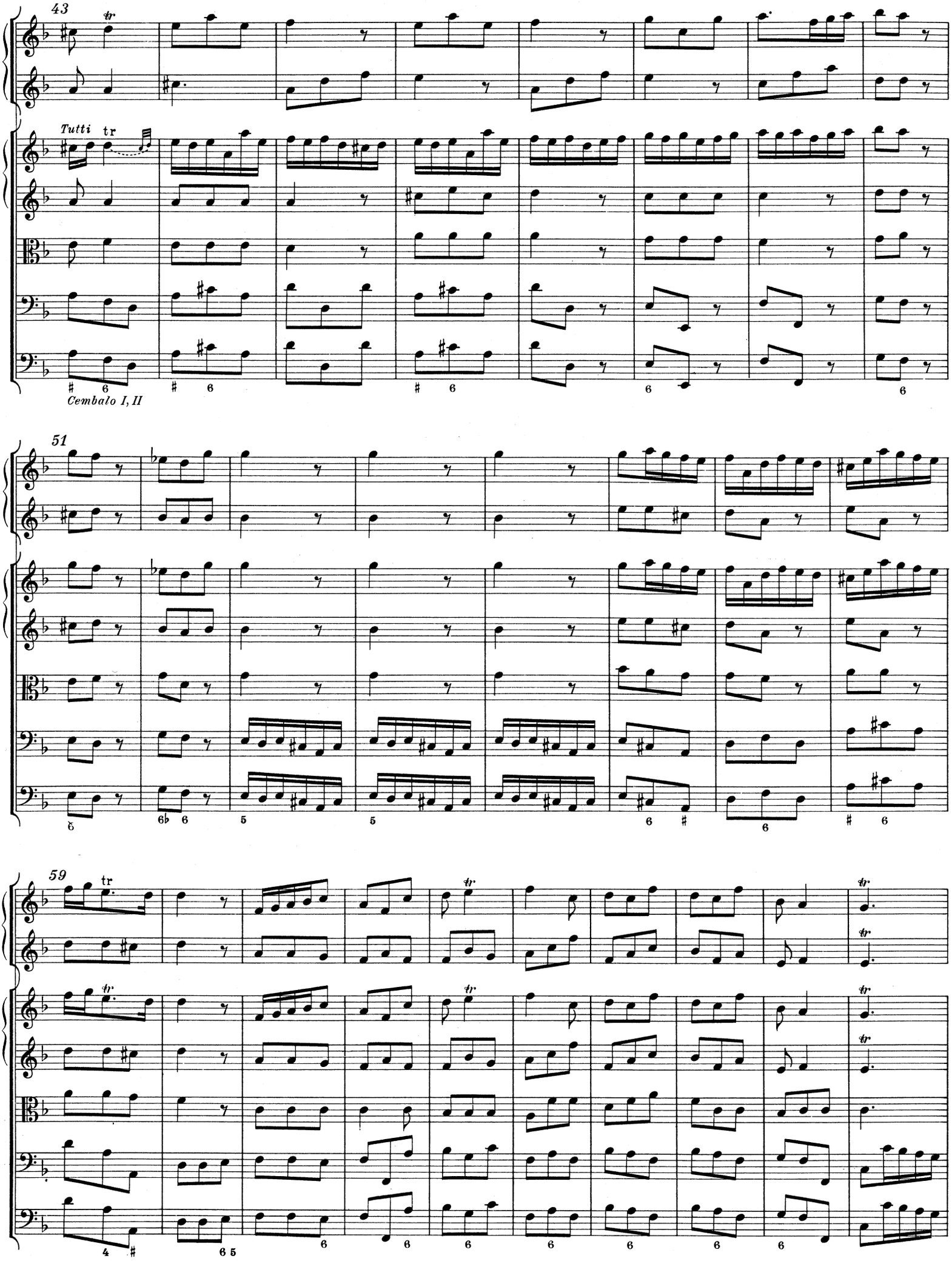

44
54
62

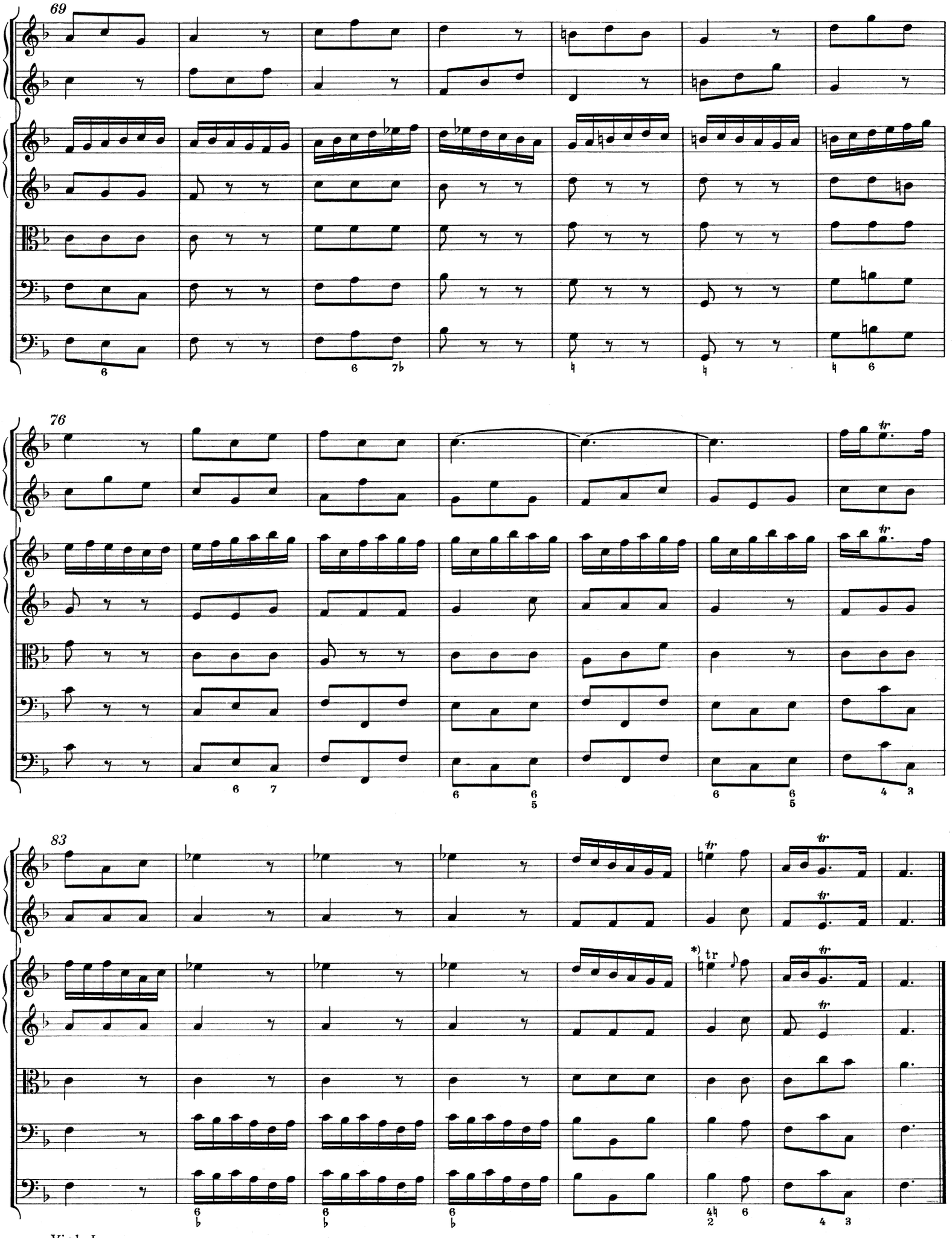
## 4. Allegro


Oboe I
Oboe II
Violino I
Violino II
Viola
Violoncello
Continuo
(Cembalo e Fagotto
e Violone)
f
tr
Cembalo I, II


10
tr


20
tr
tr
29
Solo
Cembalo I
36


43
Tutti
Cembalo I, II
51
59


69
76
83
*) tr
Viol. I
*)
oder