TRIOS

FÜR

VIOLINE, VIOLA UND VIOLONCELL

OP. 3. 8. 9.

UND

SERENADE

FÜR

FLÖTE, VIOLINE UND VIOLA

OP. 25.

VON

L. VAN BEETHOVEN.

NEU REVIDIERT

VON

RUDOLF FITZNER

„UNIVERSAL-EDITION"
ACTIENGESELLSCHAFT
IN WIEN.

BUDAPEST
RÓZSAVÖLGYI ÉS TÁRSÁNÁL
POZSONY
STAMPFEL KÁROLYNÁL

FÜR DEUTSCHLAND BEI
FRIEDRICH HOFMEISTER
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INHALT.

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SERENADE II.

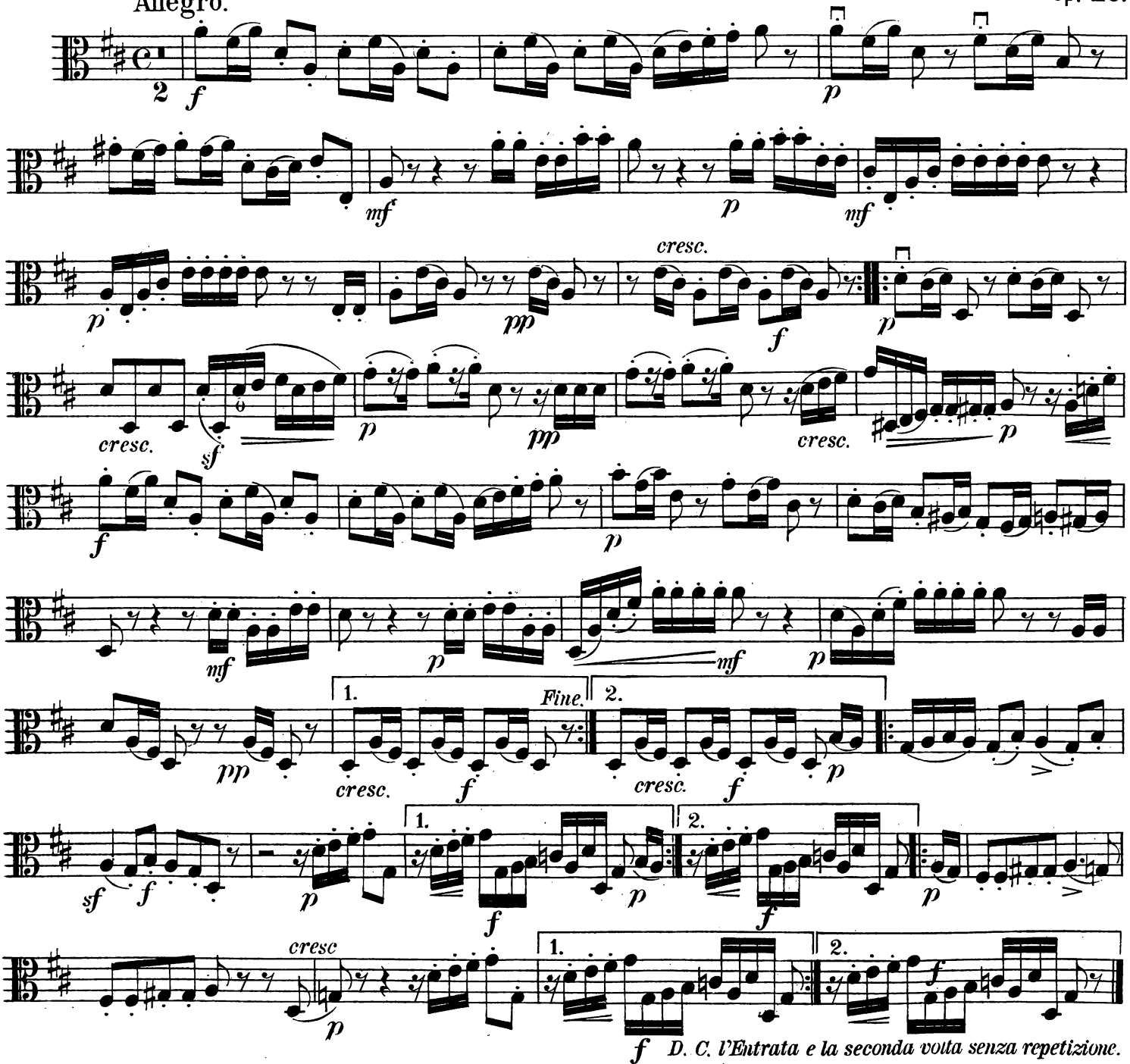
(Für Flöte, Violine u. Viola.)

ENTRATA.

Allegro.

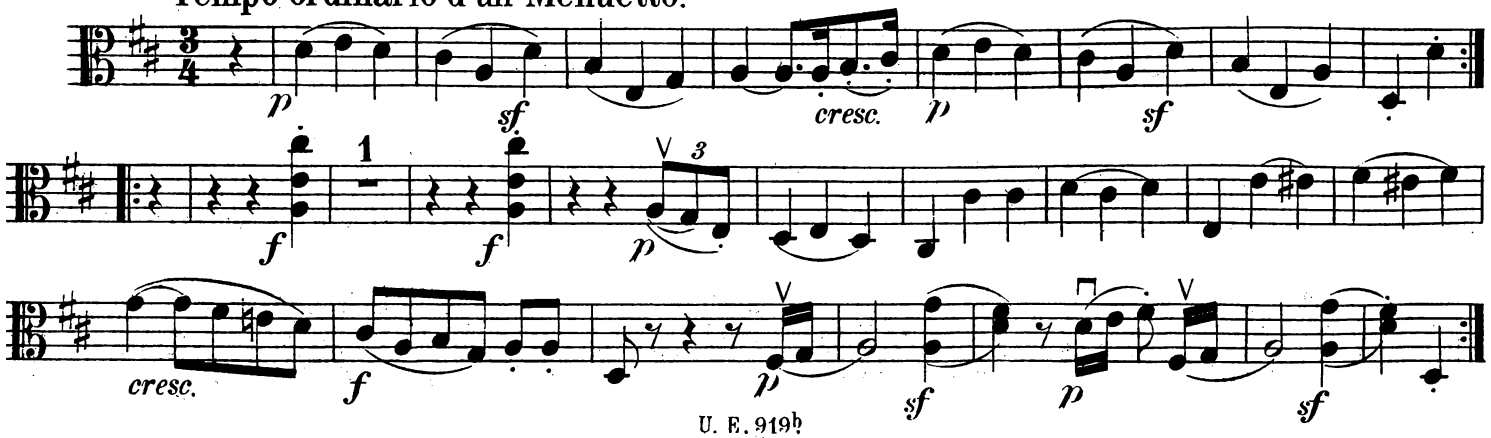
VIOLA.

Op. 25.



D. C. l'Entrata e la seconda volta senza repetizione.

Tempo ordinario d'un Menuetto.



VIOLA.

TRIO I.

p *p* *p* *f* *p*

p *f*

sf *dim.* *p* *p*

Menuetto D. C. senza repetizione.

TRIO II.

p pizz. *pp* *f*

arco

p *pp* *f* *pp*

pizz. cresc.

p *f*

Menuetto D. C. senza repetizione.

Allegro molto.

f *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *p*

f *ff* *p* *f*

Fine.

p *f* *p*

p *pp* *p* decresc. *pp* *pp*

cresc. *p* *sf* *sf* *f* *sf* *sf*

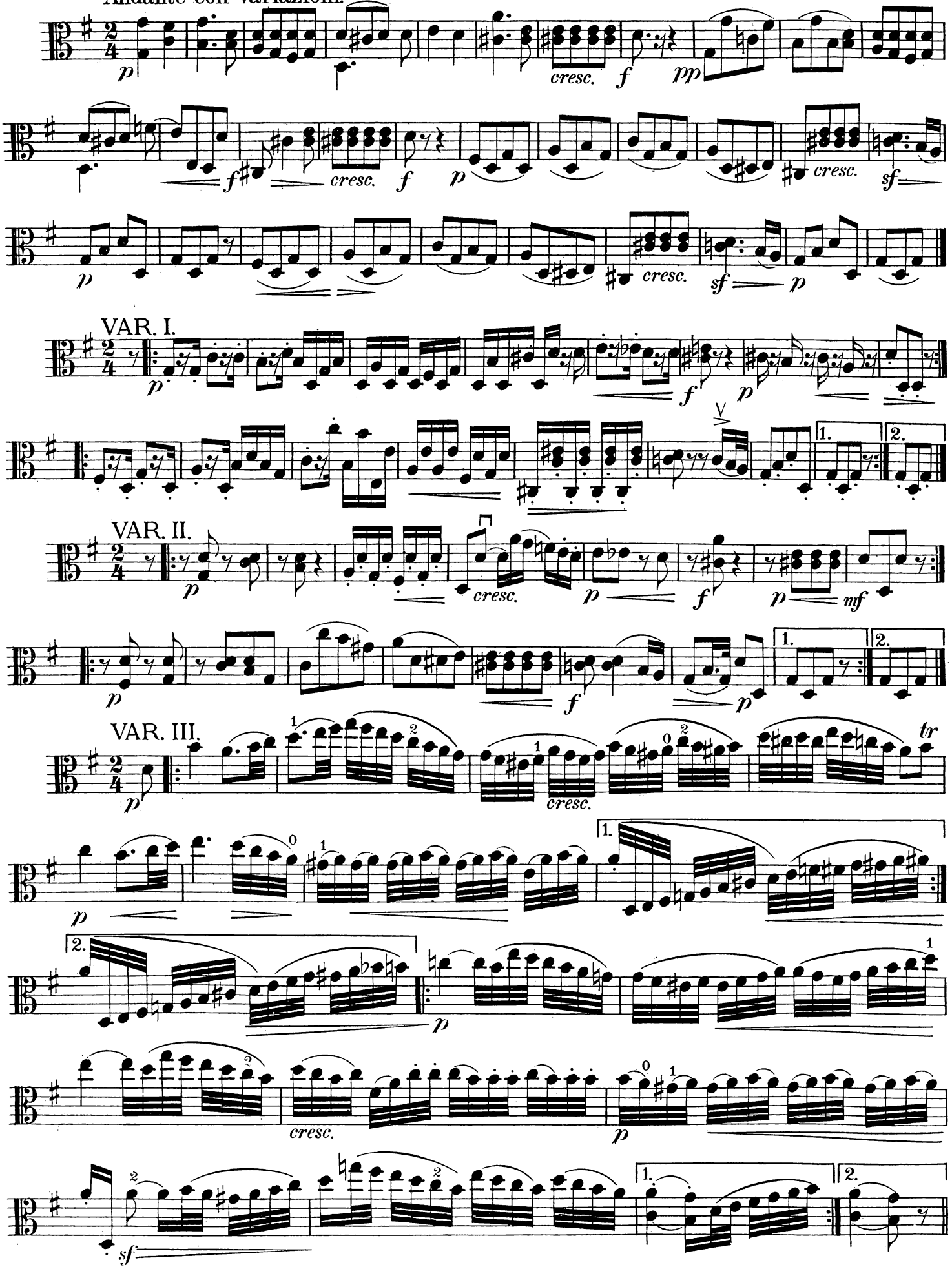
Minore D. C. senza repetizione e poi la Coda.

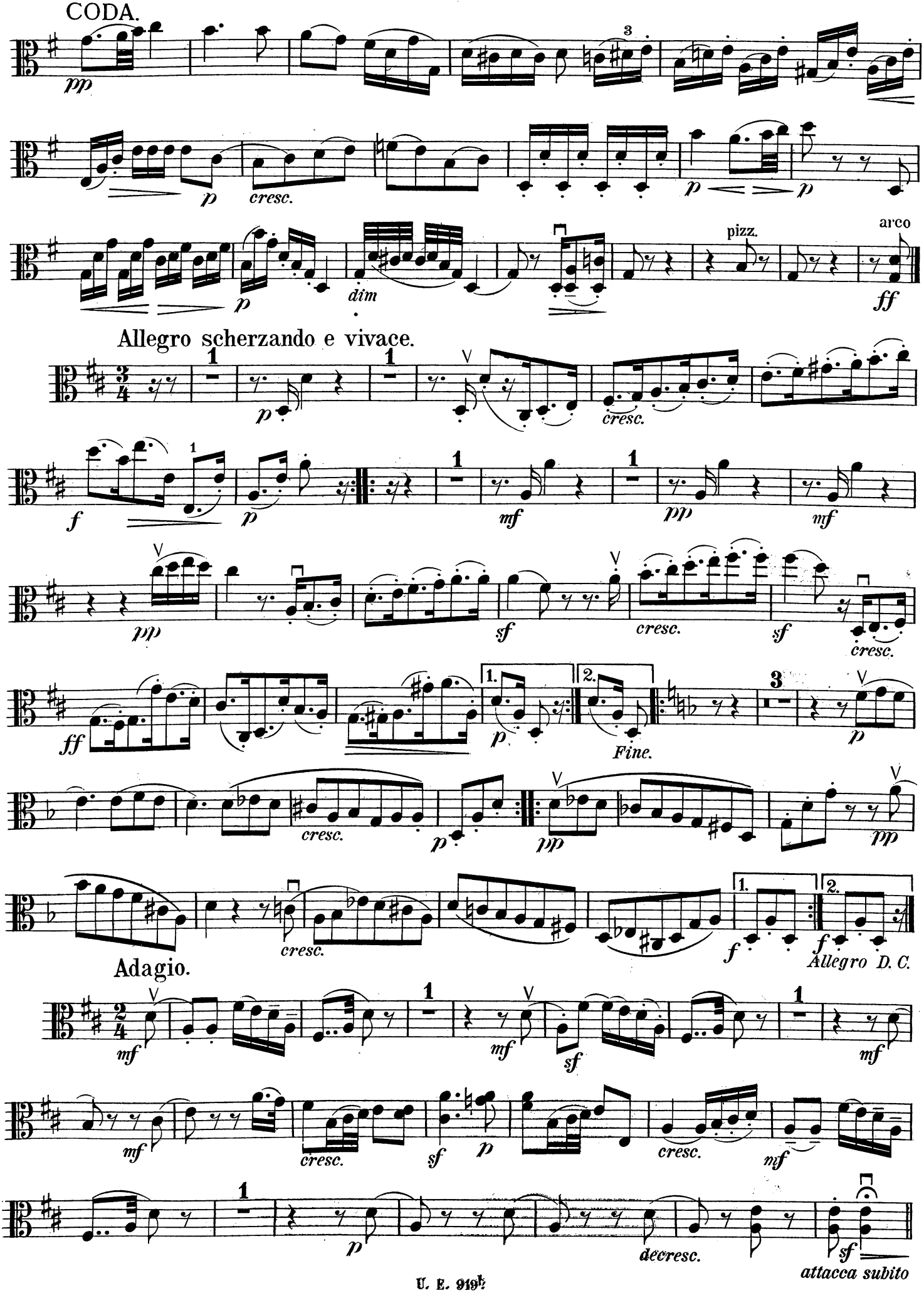
CODA.

pp *sf* *f* *ff*

VIOLA.

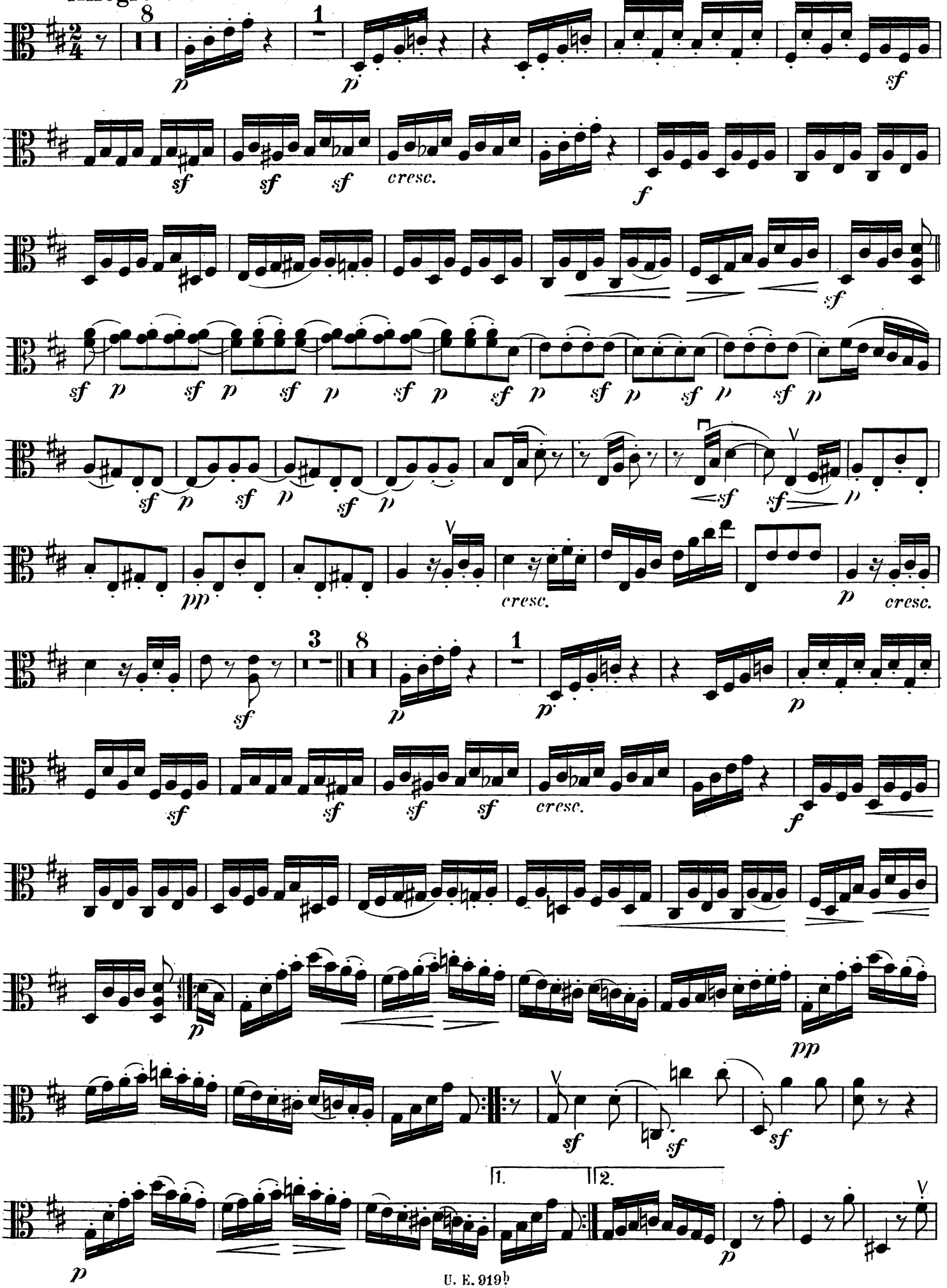
Andante con Variazioni.

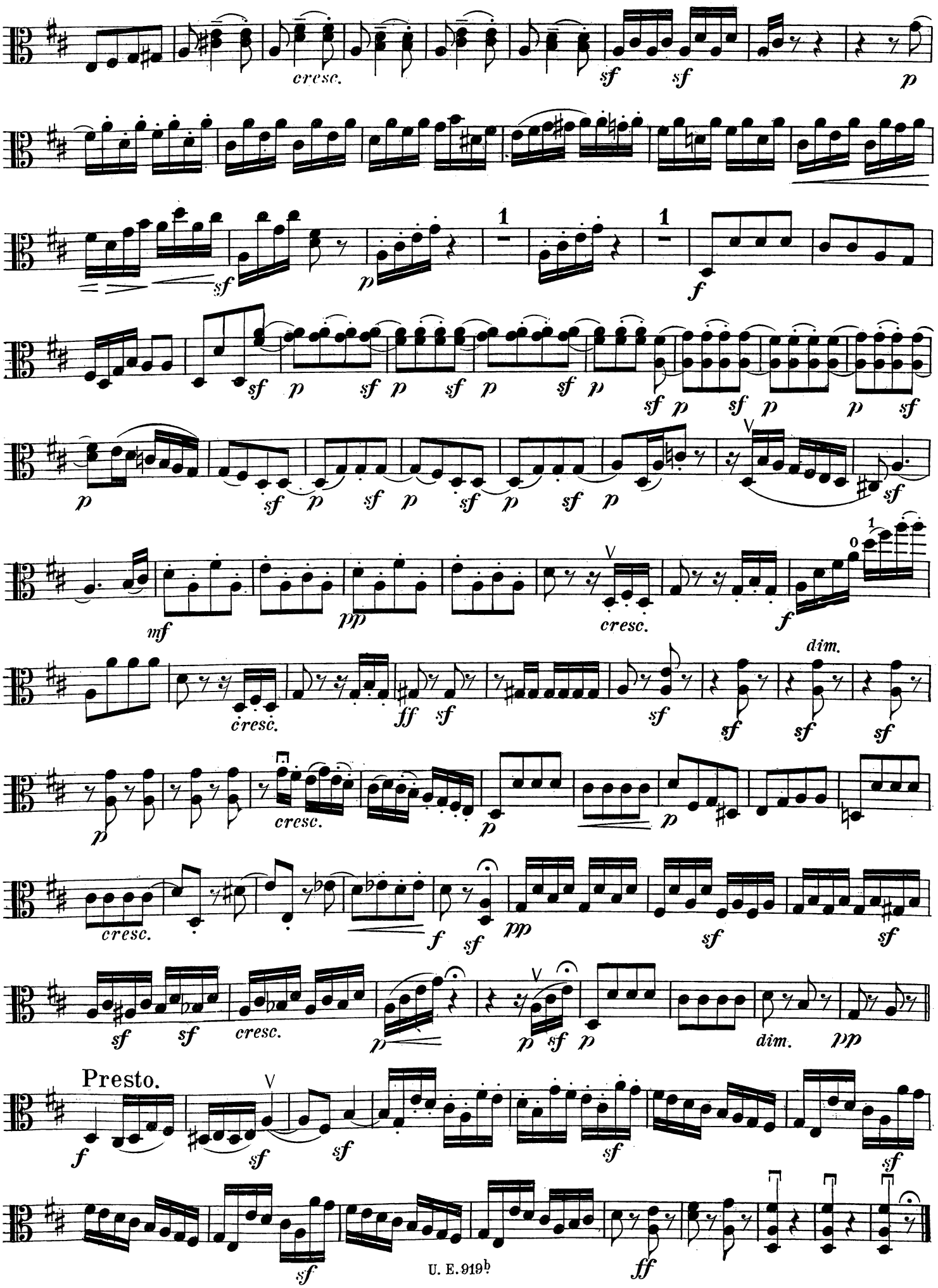



CODA.
pp
cresc.
dim
pizz.
arco
ff
Allegro scherzando e vivace.
cresc.
mf
pp
sf
Fine.
Adagio.
Allegro D. C.
decresc.
attacca subito

VIOLA.

Allegro vivace e desinvolto.




cresc.
sf sf p
sf p
1 1
f
sf p sf p sf p sf p
sf p sf p p sf
p
sf p sf p sf p sf p
mf
pp
cresc.
f
dim.
cresc.
ff sf
sf sf sf sf
p
cresc.
p p
cresc.
f sf pp
sf sf
sf sf
cresc.
p p sf p
dim. pp
Presto.
f
sf sf
sf
sf
sf
ff