



May 1, 1993

Originally this was card #13SysA Program 1 on the DSS-1; Now I've changed it to InCh

WeAteFlangers
 BoneFace
 French Horn Sec
 LunarWindow
 Space Cowboy
 Solo/E.H & Fl
 Prophet Lead
 Harpsichord
 Trumpets
 Tinker Bell
 Darn Saucers
 French Horn
 Solo/KoolBass
 KoolBass/Lurch
 TurboBass
 Electrovoal
 Krolls
 Cymbals

DDD-5
 A=Bass3 B=Snare3 C=Ci/HH
 D=Op/HH E=cabassa F=Claps
 G=Agogo H=H/Tom I=M/Tom
 J=L/Tom K=Timbales L=LoConga (17)
 M=HiConga (16) N=HiBongo (21)

3

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

5

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

7

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

9

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments listed on the left are: WeAteFlangers (treble clef, chordal), BoneFace (percussion), French Horn Sec (treble clef, chordal), LunarWindow (treble clef, chordal), Space Cowboy (treble clef, melodic), Solo/E.H & Fl (treble clef, melodic), Prophet Lead (percussion), Harpsichord (treble clef, melodic), Trumpets (treble clef, melodic), Tinker Bell (treble clef, chordal), Darn Saucers (treble clef, chordal), French Horn (bass clef, chordal), Solo/KoolBass (treble clef, chordal), KoolBass/Lurch (treble clef, chordal), TurboBass (treble clef, chordal), Electrovocal (treble clef, melodic), Krolls (treble clef, melodic), and Cymbals (treble clef, rhythmic). The key signature is B-flat major (one flat). The time signature is 4/4. The score shows two measures of music. The first measure contains various chords and melodic lines. The second measure continues the musical ideas, with some instruments playing sustained chords and others playing rhythmic patterns. The Cymbals part features a complex rhythmic pattern with many notes.

11

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

14

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

17 \flat \flat

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

19 b^{\flat}E b^{\flat}E

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

21 \flat \flat

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

23 $\text{b}\flat$ $\text{b}\flat$

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

25

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

28

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

31

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

34

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

37 \flat 8 8

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

39

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

42

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

44

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

46

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

47

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

49

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

51

This musical score page features 17 staves for different instruments and vocal parts. The instruments listed on the left are: WeAteFlangers (treble clef), BoneFace (percussion), French Horn Sec (treble clef), LunarWindow (treble clef), Space Cowboy (treble clef), Solo/E.H & Fl (treble clef), Prophet Lead (percussion), Harpsichord (treble clef), Trumpets (bass clef), Tinker Bell (treble clef), Darn Saucers (treble clef), French Horn (bass clef), Solo/KoolBass (treble clef), KoolBass/Lurch (treble clef), TurboBass (treble clef), Electrovocal (treble clef), Krolls (treble clef), and Cymbals (treble clef). The score includes complex notation such as dense chordal textures, melodic lines, and rhythmic patterns. A measure number '51' is positioned at the top left of the first staff. The page number '23' is located in the top right corner.

55

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoical

Krolls

Cymbals

58 $\text{b}\sharp$

$\text{b}\flat$

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

The musical score for page 25, measures 58-60, features a variety of instruments and parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts include:

- WeAteFlangers:** Treble clef, mostly rests.
- BoneFace:** Percussion line with rests.
- French Horn Sec:** Treble clef, playing chords in the second measure.
- LunarWindow:** Treble clef, playing chords in the second measure.
- Space Cowboy:** Treble clef, playing a melodic line with eighth notes and rests.
- Solo/E.H & Fl:** Treble clef, playing a melodic line with eighth notes and rests.
- Prophet Lead:** Percussion line with a single note in the second measure.
- Harpsichord:** Treble clef, playing chords in the second measure.
- Trumpets:** Bass clef, playing chords in the second measure.
- Tinker Bell:** Treble clef, playing a melodic line with a long note in the second measure.
- Darn Saucers:** Treble clef, playing a melodic line with a long note in the second measure.
- French Horn:** Bass clef, mostly rests.
- Solo/KoolBass:** Treble clef, mostly rests.
- KoolBass/Lurch:** Treble clef, playing a melodic line with eighth notes and rests.
- TurboBass:** Treble clef, playing a melodic line with eighth notes and rests.
- Electrovocal:** Treble clef, playing a melodic line with eighth notes and rests.
- Krolls:** Treble clef, playing a melodic line with eighth notes and rests.
- Cymbals:** Treble clef, playing a rhythmic pattern with eighth notes and rests.

60

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

Detailed description of the musical score: This page contains a multi-staff musical score for 18 different instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: WeAteFlangers (treble clef), BoneFace (percussion), French Horn Sec (treble clef), LunarWindow (treble clef), Space Cowboy (treble clef), Solo/E.H & Fl (treble clef), Prophet Lead (percussion), Harpsichord (treble clef), Trumpets (bass clef), Tinker Bell (treble clef), Darn Saucers (treble clef), French Horn (bass clef), Solo/KoolBass (treble clef), KoolBass/Lurch (treble clef), TurboBass (treble clef), Electrovocal (treble clef), Krolls (treble clef), and Cymbals (treble clef). The score is divided into two measures. The first measure starts with a tempo marking of 60. The BoneFace and Prophet Lead parts feature complex rhythmic patterns with a '5' indicating a quintuplet. The Harpsichord part has a similar quintuplet. The KoolBass/Lurch and TurboBass parts have a melodic line with a slur. The Krolls part has a rhythmic pattern with slurs. The Cymbals part has a rhythmic pattern with slurs. The French Horn Sec and LunarWindow parts have a block of notes in the first measure. The Trumpets part has a block of notes in the first measure. The Tinker Bell part has a block of notes in the first measure. The Darn Saucers part has a block of notes in the first measure. The French Horn part has a block of notes in the first measure. The Solo/KoolBass part has a block of notes in the first measure. The Solo/E.H & Fl part has a block of notes in the first measure. The Space Cowboy part has a block of notes in the first measure. The WeAteFlangers part has a block of notes in the first measure. The second measure contains various musical notations, including rests, notes, and slurs, for all instruments.

62 

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

64

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

66

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

69 \flat \sharp

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpisichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

71 Musical score for measures 71 and 72. The score includes staves for WeAteFlangers, BoneFace, French Horn Sec, LunarWindow, Space Cowboy, Solo/E.H & Fl, Prophet Lead, Harpsichord, Trumpets, Tinker Bell, Darn Saucers, French Horn, Solo/KoolBass, KoolBass/Lurch, TurboBass, Electrovocal, Krolls, and Cymbals. The key signature is B-flat major. Measure 71 features a French Horn Sec melody, LunarWindow accompaniment, and Harpsichord/Trumpets accompaniment. Measure 72 features a Tinker Bell melody with a five-fingered run, KoolBass/Lurch accompaniment, TurboBass accompaniment, and Electrovocal accompaniment. The Cymbals part features a rhythmic pattern of eighth notes.

73 \flat \sharp

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch


TurboBass

Electrovocal

Krolls

Cymbals

75 



WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

77

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

79 \flat \flat \flat \flat

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

81

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

83

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

85

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

90

This page contains a musical score for 17 different instruments. The instruments listed on the left are: WeAteFlangers, BoneFace, French Horn Sec, LunarWindow, Space Cowboy, Solo/E.H & Fl, Prophet Lead, Harpsichord, Trumpets, Tinker Bell, Darn Saucers, French Horn, Solo/KoolBass, KoolBass/Lurch, TurboBass, Electrovoal, Krolls, and Cymbals. The score is written in a 7/4 time signature. The WeAteFlangers part features a complex, multi-measure rest of 90 measures. The Harpsichord and Trumpets parts have a similar multi-measure rest. The LunarWindow part has a melodic line with a multi-measure rest of 7 measures. The Solo/E.H & Fl part has a melodic line with a multi-measure rest of 7 measures. The TurboBass part has a melodic line with a multi-measure rest of 7 measures. The Electrovoal part has a melodic line with a multi-measure rest of 7 measures. The other instruments (BoneFace, French Horn Sec, Prophet Lead, Tinker Bell, Darn Saucers, French Horn, Solo/KoolBass, KoolBass/Lurch, Krolls, and Cymbals) have multi-measure rests for the entire duration of the page.

March of the Krolls

Daniel Léo Simpson
Mary 1, 1993
Pacific Palisades, California
United States of America

This musical score is for the piece "March of the Krolls" by Daniel Léo Simpson. It is written in 4/4 time and features a variety of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The instruments listed are: Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, Weate Flangers, BoneFace, French Horn Sec, Lunar Window, Space Cowboy, Solo/E.H & Fl, Prophet Lead, Harpsichord, Trumpets, Tinker Bell, Darn Saucers, French Horn, Solo/Kool Bass, Kool Bass/Lurch, Turbo Bass, Electrovoal, Cymbals, Horn in F, Trumpet in Bb, Bongos, Timbales, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings, and is set in a key signature of one sharp (F#).

A

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), WeAteFlangers, BoneFace, French Horn Sec, LunarWindow, Space Cowboy, Solo/E.H & Fl, Prophet Lead, Harpsichord, Trumpets, Tinker Bell, Darn Saucers, French Horn, Solo/KoolBass, KoolBass/Lurch, TurboBass, Electrovoal, Cymbals, Hn., Tpt., Bongos, Timb., and Db. The score is written in a complex, multi-measure format with various musical notations including notes, rests, and dynamic markings. A section labeled 'A' is indicated by a box above the Flute staff and below the Cymbals staff. The music is arranged in a multi-measure rest format, with measures 7 through 10 containing notes for the woodwinds and strings, and measures 11 through 14 containing notes for the brass and percussion.

14

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoical

Cymbals

Hn.

Tpt.

Bongos

Timb.

Db.

B

B

20

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoical

Cymbals

Hn.

Tpt.

Bongos

Timb.

Db.

C

26

This musical score is for a large ensemble, likely a symphony or concert band. It features 26 measures of music, starting with a section marker 'C' at measure 26. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- WeAteFlangers (Woodwinds/Flutes)
- BoneFace (Bone/Face)
- French Horn Sec (French Horn Section)
- LunarWindow (Lunar Window)
- Space Cowboy (Space Cowboy)
- Solo/E.H & Fl (Solo/E.H & Fl)
- Prophet Lead (Prophet Lead)
- Harpsichord (Harpsichord)
- Trumpets (Trumpets)
- Tinker Bell (Tinker Bell)
- Darn Saucers (Darn Saucers)
- French Horn (French Horn)
- Solo/KoolBass (Solo/KoolBass)
- KoolBass/Lurch (KoolBass/Lurch)
- TurboBass (TurboBass)
- Electrovocal (Electrovocal)
- Cymbals (Cymbals)
- Hn. (Horn)
- Tpt. (Trumpet)
- Bongos (Bongos)
- Timb. (Timpani)
- Db. (Double Bass)

The score includes various musical notations such as rests, notes, and dynamic markings. A second section marker 'C' is located at the bottom of the page, near the Cymbals staff.

D

33

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoical

Cymbals

Hn.

Tpt.

Bongos

Timb.

Db.

D

E

39

This musical score page, numbered 39, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of French Horn Sec., French Horn, and Trumpets (Tpt.). Percussion includes WeAteFlangers, BoneFace, Harpsichord, Tinker Bell, Darn Saucers, Cymbals, Bongos, Timb., and Db. The string and bass section includes Solo/E.H & Fl., Prophet Lead, Solo/KoolBass, KoolBass/Lurch, TurboBass, and Electrovoal. The LunarWindow part features complex chordal textures with many accidentals. The Tinker Bell part has a melodic line with five-fingered runs. The French Horn Sec. part has a rhythmic pattern. The French Horn part has a simple bass line. The Solo/KoolBass part has a melodic line. The KoolBass/Lurch part has a rhythmic pattern. The TurboBass part has a rhythmic pattern. The Electrovoal part has a rhythmic pattern. The Bongos part has a rhythmic pattern. The Timb. part has a rhythmic pattern. The Db. part has a rhythmic pattern. A section marker 'E' is present at the top right and bottom right of the page.

44

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoical

Cymbals

Hn.

Tpt.

Bongos

Timb.

Db.

48

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
WeAteFlangers
BoneFace
French Horn Sec
LunarWindow
Space Cowboy
Solo/E.H & Fl
Prophet Lead
Harpisichord
Trumpets
Tinker Bell
Darn Saucers
French Horn
Solo/KoolBass
KoolBass/Lurch
TurboBass
Electrovocal
Cymbals
Hn.
Tpt.
Bongos
Timb.
Db.

Detailed description: This is a page of a musical score, page 48. It features 28 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes WeAteFlangers, BoneFace, French Horn Sec, LunarWindow, Solo/E.H & Fl, Prophet Lead, Trumpets, Tinker Bell, and Darn Saucers. The string section includes French Horn, Solo/KoolBass, KoolBass/Lurch, TurboBass, and Electrovocal. The percussion section includes Cymbals, Hn., Tpt., Bongos, Timb., and Db. The score is written in a complex, multi-measure format with various musical notations such as notes, rests, and dynamic markings.

54

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Obsn.
WeAteFlangers
BoneFace
French Horn Sec
LunarWindow
Space Cowboy
Solo/E.H & Fl
Prophet Lead
Harpischord
Trumpets
Tinker Bell
Darn Saucers
French Horn
Solo/KoolBass
KoolBass/Lurch
TurboBass
Electrovocal
Cymbals
Hn.
Tpt.
Bongos
Timb.
Db.

Detailed description of the musical score: This page contains a multi-staff musical score for 28 different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Obsn.), WeAteFlangers, BoneFace, French Horn Section (French Horn Sec), LunarWindow, Space Cowboy, Solo/E.H & Fl, Prophet Lead, Harpischord, Trumpets, Tinker Bell, Darn Saucers, French Horn, Solo/KoolBass, KoolBass/Lurch, TurboBass, Electrovocal, Cymbals, Horn (Hn.), Trumpet (Tpt.), Bongos, Timpani (Timb.), and Double Bass (Db.). The score is written in a complex, multi-measure format with various time signatures and key signatures. The WeAteFlangers part shows a sequence of key signatures: F# major, Bb major, Bb major, Bb major, F# major, and Bb major. The French Horn Sec and LunarWindow parts feature dense, multi-measure chords. The KoolBass/Lurch, TurboBass, and Db. parts have rhythmic patterns with many sixteenth notes. The Bongos and Timb. parts have a consistent rhythmic pattern. The Tinker Bell and Darn Saucers parts have long, sustained notes with a tremolo effect. The Solo/E.H & Fl part has a melodic line with some grace notes. The Harpischord part has a complex, multi-measure chordal structure. The Prophet Lead part has a simple, melodic line. The Space Cowboy part has a rhythmic pattern with some grace notes. The Solo/KoolBass part has a simple, melodic line. The French Horn part has a simple, melodic line. The Cymbals part has a simple, rhythmic pattern. The Hn. and Tpt. parts are mostly silent. The BoneFace part is silent. The Fl., Ob., Cl., B. Cl., Bsn., and Obsn. parts are mostly silent.

60

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoical

Cymbals

Hn.

Tpt.

Bongos

Timb.

Db.

65

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
WeAteFlangers
BoneFace
French Horn Sec
LunarWindow
Space Cowboy
Solo/E.H & Fl
Prophet Lead
Harpsichord
Trumpets
Tinker Bell
Darn Saucers
French Horn
Solo/KoolBass
KoolBass/Lurch
TurboBass
Electrovoical
Cymbals
Hn.
Tpt.
Bongos
Timb.
Db.

71

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
WeAteFlangers
BoneFace
French Horn Sec
LunarWindow
Space Cowboy
Solo/E.H & Fl
Prophet Lead
Harpsichord
Trumpets
Tinker Bell
Darn Saucers
French Horn
Solo/KoolBass
KoolBass/Lurch
TurboBass
Electrovocal
Cymbals
Hn.
Tpt.
Bongos
Timb.
Db.

Detailed description of the musical score: This page contains a full orchestral score for 25 instruments. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) is mostly silent. The brass section (French Horn Section, Trumpets) has some activity. The strings (Solo/E.H & Fl, Prophet Lead, Harpsichord) provide harmonic support. The percussion section (Tinker Bell, Darn Saucers, French Horn, Solo/KoolBass, KoolBass/Lurch, TurboBass, Electrovocal, Cymbals, Bongos, Timbale, Double Bass) is highly active, with the KoolBass/Lurch and TurboBass parts featuring prominent melodic lines. The WeAteFlangers part shows a sequence of key signatures: B-flat major, B-flat major, B-flat major, D major, and B-flat major. The score is written in a complex, multi-measure format with various time signatures and articulations.

76

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Cymbals

Hn.

Tpt.

Bongos

Timb.

Db.

81

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
WeAteFlangers
BoneFace
French Horn Sec
LunarWindow
Space Cowboy
Solo/E.H & Fl
Prophet Lead
Harpsichord
Trumpets
Tinker Bell
Darn Saucers
French Horn
Solo/KoolBass
KoolBass/Lurch
TurboBass
Electrovoical
Cymbals
Hn.
Tpt.
Bongos
Timb.
Db.

DDD-5
 A=Bass3 B=Snare3 C=Cl/HH
 D=Op/HH E=cabassa F=Claps
 G=Agogo H=H/Tom I=M/Tom
 J=L/Tom K=Timbales L=LoConga (17)
 M=HiConga (16) N=HiBongo (21)

86

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoical

Cymbals

Hn.

Tpt.

Bongos

Timb.

Db.

March of the Krolls

Daniel Léo Simpson
Mary 1, 1993
Pacific Palisades, California
United States of America

f $\text{♩} = 96$

Piccolo
Flute
Oboe
Clarinet in B♭
Bass Clarinet in B♭
Bassoon
Contrabassoon
Horn in F I, III
Horn in F II, IV
Trumpet in B♭
Trombone
Bass Trombone
Tuba
Synthesizer 1 (Lead 2 Sawtooth)
Synthesizer 2 (Pad 2 Warm)
Timpani
Cymbals
Bongos
Drum Set
Violin 1 [div.]
Violin 2
Viola
Violoncello
Double Bass
WeAtFlangers
BoneFace
French Horn Sec
LunarWindow
Space Cowboy
Solo/E.H & Fl
Prophet Lead
Harpichord
Trumpets
Tinker Bell
Darn Saucers
French Horn
Electrovocal $\text{♩} = 96$

Detailed description: This is a full orchestral score for the piece 'March of the Krolls'. The score is written in 4/4 time with a tempo of 96 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The instrumentation includes a large woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, Contrabassoon), a brass section (Horn in F I, III; Horn in F II, IV; Trumpet in B-flat; Trombone; Bass Trombone; Tuba), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and a diverse percussion section (Timpani, Cymbals, Bongos, Drum Set, WeAtFlangers, BoneFace, French Horn Sec, LunarWindow, Space Cowboy, Prophet Lead, Harpichord, Trumpets, Tinker Bell, Darn Saucers, French Horn, and Electrovocal). The score features a variety of musical textures, including melodic lines in the woodwinds and strings, rhythmic patterns in the percussion, and sustained chords in the brass and synthesizers. Dynamics are marked with 'f' (forte) throughout. The score is presented on a single page with multiple staves for each instrument.

10 **A**

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1 *Violin 1 Sus_Short ag arco*

Vln. 2 *Violin 2 Sus_Short ag arco*

Vla. *Viola sus_Short ag arco*

Vc. *Cellos Sus_Short ag arco*

Db.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Electrovocal **A**

B

18

This page contains a musical score for 30 different instruments and sections. The instruments listed on the left are: Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbsn., Hn. I-III, Hn. II-IV, Tpt., Tbn., B. Tbn., Tba., Synth., Timp., Cym., Bongos, Dr., Vln. 1, Vln. 2, Vla., Vc., Db., WeAteFlangers, BoneFace, French Horn Sec, LunarWindow, Space Cowboy, Solo/E.H & Fl, Prophet Lead, Harpsichord, Trumpets, Tinker Bell, Darn Saucers, French Horn, and Electrovoical. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including rests, eighth and sixteenth notes, chords, and complex rhythmic patterns. A section marker 'B' is placed above the first measure of the Electrovoical part at the bottom of the page. The page number '18' is located at the top left, and the page number '3' is at the top right.

C

24

Picc.
 Fl.
 Ob.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn. I-III
 Hn. II-IV
 Tpt.
 Tbn.
 B. Tbn.
 Tba.
 Synth.
 Synth.
 Timp.
 Cym.
 Bongos
 Dr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.
 WeAreFlangers
 BoneFace
 French Horn Sec
 LunarWindow
 Space Cowboy
 Solo/E.H & Fl
 Prophet Lead
 Harpsichord
 Trumpets
 Tinker Bell
 Darn Saucers
 French Horn
 Electrovoal

C

D

34

Picc. - Fl. - Ob. - Cl. - B. Cl. - Bsn. - Cbsn. - Hn. I-III - Hn. II-IV - Tpt. - Tbn. - B. Tbn. - Tba. - Synth. - Synth. - Timp. - Cym. - Bongos - Dr. - Vln. 1 - Vln. 2 - Vla. - Vc. - Db. - WeAteFlangers - BoneFace - French Horn Sec - LunarWindow - Space Cowboy - Solo/E.H & Fl - Prophet Lead - Harpsichord - Trumpets - Tinker Bell - Darn Saucers - French Horn - Electrovoical

The musical score for page 5, rehearsal mark D, is a complex orchestral arrangement. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats and a 4/4 time signature. The rehearsal mark 'D' is placed at the beginning of the page. The score includes a variety of musical notations, including rests, notes, and complex textures. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns I-III, Horns II-IV, Trumpet, Trombone, Bass Trombone, Tuba, Synthesizer, Timpani, Cymbal, Bongos, Drums, Violin 1, Violin 2, Viola, Violoncello, Double Bass, WeAteFlangers, BoneFace, French Horn Section, LunarWindow, Space Cowboy, Solo/E.H & Fl, Prophet Lead, Harpsichord, Trumpets, Tinker Bell, Darn Saucers, French Horn, and Electrovoical. The score is a detailed and intricate piece of music, likely from a contemporary or experimental work.

D

E

42

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

WeAreFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Electrovoal

E

F

48

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Electrovoal

F

G

57

Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. I-III
Hn. II-IV
Tpt.
Tbn.
B. Tbn.
Tba.
Synth.
Synth.
Timp.
Cym.
Bongos
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
WeAreFlangers
BoneFace
French Horn Sec
LunarWindow
Space Cowboy
Solo/E.H & Fl
Prophet Lead
Harpsichord
Trumpets
Tinker Bell
Darn Saucers
French Horn
Electrovoal

64

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H. & Fl.

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Electrovoal

79

Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. I-III
Hn. II-IV
Tpt.
Tbn.
B. Tbn.
Tba.
Synth.
Synth.
Timp.
Cym.
Bongos
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
WeAteFlangers
BoneFace
French Horn Sec
LunarWindow
Space Cowboy
Solo/E.H & Fl
Prophet Lead
Harpischord
Trumpets
Tinker Bell
Darn Saucers
French Horn
Electrovocal

Detailed description of the musical score: This page contains a complex orchestral score for 26 different parts. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) plays a melodic line with slurs and accents. The brass section (Horn I-III, Horn II-IV, Trumpet, Trombone, Baritone Trombone, Tuba) provides harmonic support with sustained notes and slurs. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays sustained notes. The percussion section includes Cymbals, Bongos, and Drums. The keyboard section (Synth) plays chords and arpeggios. The 'Electrovocal' part at the bottom plays a melodic line similar to the woodwinds. The score is written in a key signature of three flats and a common time signature.

This page of a musical score, numbered 85, contains 30 staves for various instruments and voices. The instruments listed on the left are: Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbsn., Hn. I-III, Hn. II-IV, Tpt., Tbn., B. Tbn., Tba., Synth., Synth., Timp., Cym., Bongos, Dr., Vln. 1, Vln. 2, Vla., Vc., Db., WeAteFlangers, BoneFace, French Horn Sec, LunarWindow, Space Cowboy, Solo/E.H & Fl, Prophet Lead, Harpsichord, Trumpets, Tinker Bell, Darn Saucers, French Horn, and Electrovoice. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of textures, including sustained chords, melodic lines, and rhythmic patterns. The Electrovoice part at the bottom has a prominent melodic line with long notes and ties. The percussion parts, including Bongos and Dr., show rhythmic activity in the first few measures. The string and woodwind parts are mostly silent or have long, sustained notes.

March of the Krolls

Daniel Léo Simpson
Mary 1, 1993
Pacific Palisades, California
United States of America

$\text{♩} = 96$

The score is written for a large ensemble. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 96. The score includes parts for Piccolo, Flute 1,2, Electrovoical, Oboe 1,2, Clarinet in Bb 1,2, Bass Clarinet in Bb, Bassoon 1,2, Contrabassoon, Horn in F I, III, Horn in F II, IV, Trumpet in Bb 1,2, Trombone 1,2, Bass Trombone, Tuba, Synthesizer 1 (Lead 2 Sawtooth), Synthesizer 2 (Pad 2 Warm), Timpani, Cymbals, Bongos, Drum Set, Violin 1, Violin 2, Viola, Violoncello, Double Bass, LunarWindow, Harpsichord, Tinker Bell, and Darn Saucers. The score is divided into measures, with dynamic markings such as *f* and *pizz.* used throughout. The LunarWindow part features a complex, multi-layered texture with a tempo marking of $\text{♩} = 96$.

10 **A**

Picc.

Fl.

Electrovocal

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Violin 1 Sus_Short ag
arco

Vln. 1

Violin 2 Sus_Short ag
arco

Vln. 2

Viola sus_Short ag
arco

Vla.

Cellos Sus_Short ag
arco

Vc.

Db.

LunarWindow

Harpsichord

Tinker Bell

Darn Saucers

19 **B**

Picc.

Fl.

Electrovocal

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

LunarWindow

B

Harpsichord

Tinker Bell

Darn Saucers

27 **C** **D**

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Cymbal (Cym.), Bongos, and Drums (Dr.).
- Other:** Electrovoiced part, Synthesizer (Synth.), Harpsichord, Tinker Bell, and Darn Saucers.

The score is divided into two sections, C and D. Section C begins at measure 27. Section D begins at measure 35, where the key signature changes from three flats to two flats. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

E

37

Picc.

Fl.

Electrovocal

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

LunarWindow

Harpsichord

Tinker Bell

Darn Saucers

45

Picc.

Fl.

Electrovoice

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

LunarWindow

Harpsichord

Tinker Bell

Darn Saucers

F

G

54

Picc.

Fl.

Electrovocal

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

LunarWindow

Harpsichord

Tinker Bell

Darn Saucers

63

Picc.

Fl.

Electrovoce

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

LunarWindow

Harpsichord

Tinker Bell

Darn Saucers

71

Picc.  *f*

Fl.  *f*

Electrovocal 

Ob.  *f*

Cl.  *f*

B. Cl.  *f*

Bsn.  *f*

Cbsn.  *f*

Hn. I-III  *f*

Hn. II-IV  *f*

Tpt.  *f*

Tbn.  *f*

B. Tbn.  *f*

Tba.  *f*

Synth.  *f*

Synth. 

Timp. 

Cym.  *f* let ring

Bongos  *f*

Dr. 

Vln. 1  *f* [div.]

Vln. 2  *f*

Vla.  *f*

Vc.  *f*

Db.  *f* pizz.

LunarWindow 

Harpsichord 

Tinker Bell 

Darn Saucers 

79

Picc.
Fl.
Electrovoice
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. I-III
Hn. II-IV
Tpt.
Tbn.
B. Tbn.
Tba.
Synth.
Synth.
Timp.
Cym.
Bongos
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
LunarWindow
Harpsichord
Tinker Bell
Darn Saucers

Detailed description of the musical score: This page contains a full orchestral score for measures 79 through 84. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Horn I-III, Horn II-IV, Trumpet, Trombone, Bass Trombone, Tuba) sections play sustained notes with some melodic movement. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provide harmonic support with sustained chords and some rhythmic patterns. The percussion section includes Timpani, Cymbals, Bongos, and Drums. The keyboard section features a Harpsichord and a LunarWindow instrument. The score is marked with various dynamics and articulations, and includes a rehearsal mark at measure 79.

85

Picc.
Fl.
Electrovoce
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. I-III
Hn. II-IV
Tpt.
Tbn.
B. Tbn.
Tba.
Synth.
Synth.
Timp.
Cym.
Bongos
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
LunarWindow
Harpsichord
Tinker Bell
Darn Saucers

dim.

dim.

The musical score is written for page 85 and includes parts for a wide variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (I-III and II-IV), Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Cymbals, Bongos, and Drums. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score also features several unique instruments: LunarWindow, Harpsichord, Tinker Bell, and Darn Saucers. The Electrovoce part has a melodic line with long notes. The Timp. part has a melodic line with a *dim.* marking. The Cym. part has a melodic line with a *dim.* marking. The Synth. parts have complex textures. The LunarWindow, Harpsichord, and Tinker Bell parts have complex textures. The Darn Saucers part has a melodic line. The score is written in a common time signature and a key signature of two flats.

A

6

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

Hn. I-III Hn. II-IV Tpt. Tbn. B. Tbn. Tba.

Synth.

Timp.

A

Cym. Bongos Dr.

Vln. 1 Vln. 2 Vla. Vc. Db.

Violin 1 Sus_Short ag arco
Violin 2 Sus_Short ag
Viola sus_Short ag
Cellos Sus_Short ag arco

This musical score page contains measures 12 through 17. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns I-III, Horns II-IV, Trumpet, Trombone, Baritone Trombone, Tuba, Synthesizer, Timpani, Cymbals, Bongos, and Drums. The woodwinds and strings play a rhythmic pattern of eighth notes with rests, while the brass instruments play chords. The percussion section features a steady eighth-note pattern on the drums and bongos, and a single eighth note on the timpani.

B

18

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn. Hn. I-III Hn. II-IV Tpt. Tbn. B. Tbn. Tba. Synth. Timp. Cym. Bongos Dr. Vln. 1 Vln. 2 Vla. Vc. Db.

mf

B

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

27 **C**

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

Musical score for woodwinds and brass instruments. Piccolo and Flute are silent. Oboe and Clarinet play a rhythmic eighth-note pattern. Bass Clarinet, Bassoon, and Contrabassoon play a similar pattern. Horns I-III and II-IV play a sustained chord with a moving bass line. Trumpets, Trombones, and Tuba play a rhythmic eighth-note pattern.

Hn. I-III Hn. II-IV Tpt. Tbn. B. Tbn. Tba.

Musical score for brass instruments. Horns I-III and II-IV play a sustained chord with a moving bass line. Trumpets, Trombones, and Tuba play a rhythmic eighth-note pattern.

Synth.

Musical score for Synthesizer. The upper staff plays a rhythmic eighth-note pattern, and the lower staff plays a sustained bass line.

Timp.

Musical score for Timpani. The instrument plays a rhythmic eighth-note pattern.

C

Cym. Bongos Dr.

Musical score for percussion instruments. Cymbal and Bongos are silent. Drums play a rhythmic eighth-note pattern.

Vln. 1 Vln. 2 Vla. Vc. Db.

Musical score for strings. Violins 1 and 2 play a rhythmic eighth-note pattern. Viola, Violoncello, and Double Bass play a similar pattern.

D

33

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

D

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

38

Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. I-III
Hn. II-IV
Tpt.
Tbn.
B. Tbn.
Tba.
Synth.
Timp.
Cym.
Bongos
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

E

42

Picc. *mf*

Fl. *mf*

Ob. *mf* a2

Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth. *mp*

Timp.

E

Cym.

Bongos *mp*

Dr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cellos *mf*

Vc. *mf*

Db. *mf* pizz.

50

F

rit.

a tempo ♩=96

Picc.
 Fl.
 Ob.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.

Hn. I-III
 Hn. II-IV
 Tpt.
 Tbn.
 B. Tbn.
 Tba.

Synth.

Timp.

rit.

a tempo ♩=96

F

Cym.
 Bongos
 Dr.
 B.D. toms

Vln. 1
 Vln. 2
 Vla.
 Cellos
 Db.
 Violin 1 Sus_Short ag arco
 Violin 2 Sus_Short ag arco
 Violas sus_Short ag
 Cellos Sus_Short ag arco

This musical score page, numbered 12 and 56, contains the notation for measures 56 through 60. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a sustained chord.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- B. Cl.** (Bass Clarinet): Treble clef, playing a sustained chord.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern.
- Cbsn.** (Contrabassoon): Bass clef, playing a rhythmic pattern.
- Hn. I-III** (Horn I-III): Treble clef, playing a sustained chord.
- Hn. II-IV** (Horn II-IV): Treble clef, playing a sustained chord.
- Tpt.** (Trumpet): Treble clef, playing a rhythmic pattern.
- Tbn.** (Tenor Trombone): Bass clef, playing a rhythmic pattern.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic pattern.
- Tba.** (Tuba): Bass clef, playing a rhythmic pattern.
- Synth.** (Synthesizer): Treble and Bass clefs, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Cym.** (Cymbal): Percussion, playing a rhythmic pattern.
- Bongos**: Percussion, playing a rhythmic pattern.
- Dr.** (Drum): Percussion, playing a rhythmic pattern.
- Vln. 1** (Violin I): Treble clef, playing a melodic line.
- Vln. 2** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Treble clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern.
- Db.** (Double Bass): Bass clef, playing a rhythmic pattern.

The score features a variety of musical notations, including melodic lines, sustained chords, and rhythmic patterns. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) show a melodic line in the first four measures, followed by a sixteenth-note figure in the fifth measure. The woodwind and brass parts (Picc., Fl., Ob., Cl., B. Cl., Tpt., Tbn., B. Tbn., Tba.) play rhythmic patterns, while the percussion (Timp., Cym., Bongos, Dr.) provides a steady accompaniment. The synthesizer part (Synth.) plays a melodic line in the first four measures, followed by a sustained chord in the fifth measure.

61 **G**

This musical score page contains measures 61 through 64. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line with eighth notes and quarter notes.
- Ob.**: Oboe, plays a sustained chord with a tremolo effect.
- Cl.**: Clarinet, plays a sustained chord with a tremolo effect.
- B. Cl.**: Bass Clarinet, plays a sustained chord with a tremolo effect.
- Bsn.**: Bassoon, plays a rhythmic pattern of quarter notes.
- Cbsn.**: Contrabassoon, plays a rhythmic pattern of quarter notes.
- Hn. I-III**: Horns I-III, play a sustained chord with a tremolo effect.
- Hn. II-IV**: Horns II-IV, play a sustained chord with a tremolo effect.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, plays a sustained chord with a tremolo effect.
- B. Tbn.**: Baritone Trombone, plays a rhythmic pattern of quarter notes.
- Tba.**: Tuba, plays a rhythmic pattern of quarter notes.
- Synth.**: Synthesizer, plays a melodic line with eighth notes and quarter notes.
- Timp.**: Timpani, plays a rhythmic pattern of quarter notes.
- Cym.**: Cymbal, rests throughout.
- Bongos**: Bongos, play a rhythmic pattern of quarter notes.
- Dr.**: Drums, play a rhythmic pattern of quarter notes.
- Vln. 1**: Violin 1, plays a melodic line with eighth notes and quarter notes.
- Vln. 2**: Violin 2, plays a rhythmic pattern of quarter notes.
- Vla.**: Viola, plays a melodic line with eighth notes and quarter notes.
- Vc.**: Violoncello, plays a sustained chord with a tremolo effect.
- Db.**: Double Bass, plays a sustained chord with a tremolo effect.

This musical score page contains measures 65 through 69. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Keyboard:** Synth.
- Percussion:** Timpani (Timp.), Cymbals (Cym.), Bongos, and Drums (Dr.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark 'H' is placed above the staff for the Cymbals in measure 68. The music features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and a steady drum pattern in the percussion section.

70

This page of a musical score, numbered 15, contains measures 70 through 73. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section features a Piccolo and Flute with a sixteenth-note flourish in measures 71-73, Oboe and Clarinet with eighth-note patterns, Bass Clarinet, Bassoon, and Contrabassoon with quarter-note accompaniment, and Horns I-III and II-IV with dotted quarter-note figures. The brass section includes Trumpet with eighth-note patterns, Trombone, Baritone, and Tuba with quarter-note accompaniment. The percussion section consists of Synthesizer with chords, Timpani with a rhythmic pattern, Cymbals with a steady pulse, and Bongos with a syncopated pattern. The string section includes Violin 1 and Violin 2 with eighth-note accompaniment, Viola with quarter-note accompaniment, Violoncello with quarter-note accompaniment, and Double Bass with quarter-note accompaniment.

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn. Hn. I-III Hn. II-IV Tpt. Tbn. B. Tbn. Tba. Synth. Timp. Cym. Bongos Dr. Vln. 1 Vln. 2 Vla. Vc. Db.

Musical score for measures 74-77. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns I-III, Horns II-IV, Trumpet, Trombone, Baritone Trombone, Tuba, Synthesizer, Timpani, Cymbal, Bongos, Drums, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The score features various dynamics including *f* (forte) and *f pizz.* (forte pizzicato). The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The Flute part has sixteenth-note runs in measures 74-76. The Violin 1 part has a *div.* (divisi) marking in measure 77.

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

This section contains the musical notation for the woodwind instruments. The Piccolo, Flute, Oboe, and Clarinet parts play a melodic line with eighth and sixteenth notes. The Bass Clarinet and Bassoon parts play a supporting line with quarter and eighth notes. The Contrabassoon part is mostly silent.

Hn. I-III Hn. II-IV Tpt. Tbn. B. Tbn. Tba.

This section contains the musical notation for the brass instruments. The Horns I-III and Horns II-IV parts play a melodic line with eighth and sixteenth notes. The Trumpets, Trombones, Baritone Trombone, and Tuba parts play a supporting line with quarter and eighth notes.

Synth. Timp.

This section contains the musical notation for the Synthesizer and Timpani. The Synthesizer part plays a melodic line with eighth and sixteenth notes. The Timpani part plays a supporting line with quarter and eighth notes.

Cym. Bongos Dr.

This section contains the musical notation for the Cymbals, Bongos, and Drums. The Cymbals part is mostly silent. The Bongos part plays a rhythmic pattern of eighth notes. The Drums part is mostly silent.

Vln. 1 Vln. 2 Vla. Cellos Db.

This section contains the musical notation for the string instruments. The Violin 1, Violin 2, Viola, and Cellos parts play a melodic line with quarter and eighth notes. The Double Bass part plays a supporting line with quarter and eighth notes.

This musical score page contains measures 84 through 88. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl.
- Ob.
- Cl.
- B. Cl.
- Bsn.
- Cbsn.
- Hn. I-III
- Hn. II-IV
- Tpt.
- Tbn.
- B. Tbn.
- Tba.
- Synth.
- Timp.
- Cym.
- Bongos
- Dr.
- Vln. 1
- Vln. 2
- Vla.
- Cellos
- Db.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass sections play sustained notes with some rhythmic patterns. The percussion section includes timpani, cymbals, bongos, and drums. The strings play sustained notes, with the double bass (Db.) having a more active line. Dynamic markings such as *dim.* and *tr.* are present throughout the score.

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

Hn. I-III Hn. II-IV Tpt. Tbn. B. Tbn. Tba.

Synth.

Timp.

Cym. Bongos Dr.

Vln. 1 Vln. 2 Vla. Cellos Db.

March of the Krolls

Daniel Léo Simpson
Mary 1, 1993
Pacific Palisades, California
United States of America

Deliberate ♩=96

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Clarinet in Bb 1, 2
- Bass Clarinet in Bb
- Bassoon 1, 2
- Contrabassoon
- Horn in F I, III
- Horn in F II, IV
- Trumpet in Bb 1, 2
- Trombone 1, 2
- Bass Trombone
- Tuba
- Synthesizer 1 (Lead 2 Sawtooth)
- Timpani
- Cymbals
- Bongos
- Drum Set
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

Dynamic markings include *f* (forte) and *f pizz.* (pizzicato). The score includes a section for the timpani with a *Deliberate* tempo and a *crash* instruction. The string section includes a *[div.]* (divisi) marking for the violins.

A

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

A

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

pizz

f

B

17

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

B

March of the Krolls - Simpson 011114

22

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

C

This musical score is for the piece "March of the Krolls" by Simpson 011114. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (I-III and II-IV), Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Bongos, and Drums. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is marked with a "D" in a box, indicating a specific section or rehearsal mark. The music is characterized by a steady, rhythmic pulse, typical of a march.

37

Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. I-III
Hn. II-IV
Tpt.
Tbn.
B. Tbn.
Tba.
Synth.
Timp.
Cym.
Bongos
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This page of a musical score, numbered 37, is for the piece 'March of the Krolls - Simpson 011114'. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (I-III and II-IV), Trumpets, Trombones, and Tuba. The keyboard section includes a Synthesizer. The percussion section has Timpani, Cymbals, Bongos, and Drums. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The flute and piccolo parts feature prominent sixteenth-note passages marked with a '6' (sixteenth notes). The bassoon and contrabassoon parts have a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes. The score is written in a key signature of two flats and a common time signature.

E

43

Picc. *mf*

Fl. *a2*

Ob. *a2*
mf

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth. *mp*

Timp.

E

Cym.

Bongos *mp*

Dr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cellos *mf*

Db. *mf* *pizz.*

rit. **F** a tempo ♩=96

49

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Cellos

Db.

rit. **F** a tempo ♩=96

arco

f arco

f arco

f arco

f

f

B.D. toms

G

57

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

G

H

64

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

H

H

71

Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. I-III
Hn. II-IV
Tpt.
Tbn.
B. Tbn.
Tba.
Synth.
Timp.
Cym.
Bongos
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

77

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. I-III *f*

Hn. II-IV *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Synth. *f*

Timp. *f*

Cym. *f*

Bongos *f*

Dr.

Vln. 1 *f* [div.]

Vln. 2 *f*

Vla. *f*

Cellos *f*

Db. *f* pizz.

82 rit.

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

B. Cl. *dim.*

Bsn. *dim.*

Cbsn. *dim.*

Hn. I-III *dim.*

Hn. II-IV *dim.*

Tpt. *dim.*

Tbn. *dim.*

B. Tbn. *dim.*

Tba. *dim.*

Synth. *dim.*

Timp. *dim.*

Cym. rit.

Bongos

Dr.

Vln. 1

Vln. 2

Vla. *pizz.*

Cellos

Db. *pizz.*