

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Sinfonía en Re mayor
Symphony in D major

Fundación Vizcaína Aguirre



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Simphonie á Grand Orchestre

Juan Crisóstomo de Arriaga

Adagio

The score is divided into two systems. The first system includes woodwinds and brass. The second system includes strings. The tempo is marked 'Adagio'. The key signature has two sharps (F# and C#). The time signature is common time (C). Dynamics include *f* (forte) and *p* (piano). The woodwind section includes Flauto I & II, Oboe I & II, Clarinetto I & II in Sib, Fagotto I & II, *Corno I & II in Fa, Tromba I & II in Re, and Timpani (in Re-La). The string section includes Violini I & II, Viole, Violoncelli, and Contrabassi.

Flauto I
Flauto II
Oboe I
Oboe II
Clarinetto I in Sib
Clarinetto II in Sib
Fagotto I
Fagotto II
*Corno I in Fa
*Corno II in Fa
Tromba I in Re
Tromba II in Re
Timpani (in Re-La)

Adagio

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Simphonie á Grand Orchestre - Partitura General

7

solo

Fl.I. *p cresc.* *f* *ff*

Fl.II. *p cresc.* *f* *ff*

Ob.I. *p cresc.* *f* *ff*

Ob.II. *p cresc.* *f* *ff*

Cl.I. *p cresc.* *f*

Cl.II. *p cresc.* *f*

Fg.I. *p cresc.*

Fg.II. *p cresc.*

Cr.I. *f*

Cr.II. *f*

Tr.I. *f*

Tr.II. *f*

Timp. *f*

7

VI.I. *p cresc.* *f* *ff*

VI.II. *p cresc.* *f*

Vle. *p cresc.* *f*

Vlc. *p cresc.* *f*

Cb. *p cresc.* *f*

11

Fl.I
f

Fl.II
f

Ob.I
f

Ob.II
f

Cl.I
ff *solo*

Cl.II
ff

Fg.I
ff *p*

Fg.II
ff *p*

Cr.I

Cr.II

Tr.I

Tr.II

Timp.

VI.I
p

VI.II
ff *p*

Vle.
ff pp

Vlc.
ff *p*

Cb.
ff *p*

Simphonie á Grand Orchestre - Partitura General

15

Fl.I. *solo*

Fl.II.

Ob.I. *solo*

Ob.II.

Cl.I.

Cl.II.

Fg.I. *p*

Fg.II. *p*

Cr.I.

Cr.II.

Tr.I.

Tr.II.

Timp.

15

VI.I.

VI.II.

Vle.

Vlc.

Cb. *p*

Simphonie á Grand Orchestre - Partitura General

19

Fl.I. *p* *cresc.* *f* *ff* *p*

Fl.II. *p* *cresc.* *f* *ff*

Ob.I. *p* *cresc.* *f* *ff* *solo* *dolce* *p*

Ob.II. *p* *cresc.* *f* *ff* *p*

Cl.I. *p* *cresc.* *f* *ff*

Cl.II. *p* *cresc.* *f* *ff*

Fg.I. *p* *cresc.* *f*

Fg.II. *p* *cresc.* *f*

Cr.I.

Cr.II.

Tr.I.

Tr.II.

Timp.

19

VI.I. *p* *cresc.* *f* *ff* *p*

VI.II. *p* *cresc.* *f* *ff* *p*

Vle. *p* *cresc.* *f* *ff* *pp*

Vlc. *p* *cresc.* *f* *p*

Cb. *p* *cresc.* *f* *f* *p*

Simphonie á Grand Orchestre - Partitura General

23

Fl.I.

Fl.II.

Ob.I.

Ob.II.

Cl.I.

Cl.II.

Fg.I.

Fg.II.

Cr.I.

Cr.II.

Tr.I.

Tr.II.

Timp.

23

VI.I.

VI.II.

Vle.

Vlc.

Cb.

Simphonie á Grand Orchestre - Partitura General

27

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Cr.I

Cr.II

Tr.I

Tr.II

Timp.

27

VI.I

VI.II

Vle.

Vlc.

Cb.

p

pp

espress.

Simphonie á Grand Orchestre - Partitura General

31

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

dim. *pp* *cresc.*

35 Allegro vivace

Musical score for woodwinds and strings (top system). The score includes parts for Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Fg.I), Bassoon II (Fg.II), Cor I (Cr.I), Cor II (Cr.II), Trumpet I (Tr.I), Trumpet II (Tr.II), and Timpani (Timp.). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The woodwinds and strings are mostly silent in this system, with some activity in the Bassoon I and II parts starting around measure 35.

35 Allegro vivace

Musical score for strings (bottom system). The score includes parts for Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The strings enter in measure 35 with various dynamics: Violin I has a *p* dynamic, Violin II has a *p* dynamic, Viola has a *f* dynamic, Violoncello has a *f* dynamic, and Contrabasso has a *f* dynamic. The strings play a rhythmic pattern of eighth notes.

Simphonie á Grand Orchestre - Partitura General

45

Fl.I. *f*

Fl.II. *f*

Ob.I. *f*

Ob.II. *f*

Cl.I. *f*

Cl.II. *f*

Fg.I. *f*

Fg.II. *f*

Cr.I. *f*

Cr.II. *f*

Tr.I. *f*

Tr.II. *f*

Timp. *f*

45

Vl.I. *f* *p*

Vl.II. *f* *p*

Vle. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

55

Fl.I. *f* *p* *cresc.*

Fl.II. *f*

Ob.I. *f* *p* *cresc.*

Ob.II. *f*

Cl.I. *f* *pp* *cresc.*

Cl.II. *f*

Fg.I. *f*

Fg.II. *f*

Cr.I. *f*

Cr.II. *f*

Tr.I. *f*

Tr.II. *f*

Timp. *f*

55

VI.I. *f* *p* *cresc.*

VI.II. *f* *p* *cresc.*

Vle. *f* *p* *cresc.*

Vlc. *f* *p*

Cb. *f* *p*

Simphonie á Grand Orchestre - Partitura General

65

Fl.I. *f* *tr*

Fl.II. *f*

Ob.I. *f*

Ob.II. *f*

Cl.I. *f* *tr*

Cl.II. *f*

Fg.I. *f*

Fg.II. *f*

Cr.I. *f*

Cr.II. *f*

Tr.I. *f*

Tr.II. *f*

Timp.

65

VI.I. *f*

VI.II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

3

Simphonie á Grand Orchestre - Partitura General

75

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
75
VI.I
VI.II
Vle.
Vlc.
Cb.

Simphonie á Grand Orchestre - Partitura General

85

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
85
VI.I
VI.II
Vle.
Vlc.
Cb.
p
p
p
p

Simphonie á Grand Orchestre - Partitura General

95

Fl.I. *f*

Fl.II. *f*

Ob.I. *f*

Ob.II. *f*

Cl.I. *f*

Cl.II. *f*

Fg.I. *f*

Fg.II. *f*

Cr.I. *f*

Cr.II. *f*

Tr.I. *f*

Tr.II. *f*

Timp. *f*

95

VI.I. *f* *p* *f*

VI.II. *f* *p* *f*

Vle. *f* *p* *f*

Vlc. *f* *p* *f*

Cb. *f* *p* *f*

Simphonie á Grand Orchestre - Partitura General

105

Fl.I. *p* *cresc.*

Fl.II.

Ob.I. *p* *cresc.*

Ob.II.

Cl.I. *p* *cresc.*

Cl.II.

Fg.I.

Fg.II.

Cr.I.

Cr.II.

Tr.I.

Tr.II.

Timp.

105

VI.I. *p* *cresc.*

VI.II. *p* *cresc.*

Vle. *p* *cresc.*

Vlc. *p*

Cb. *p*

Simphonie á Grand Orchestre - Partitura General

115

Fl.I. *f* *tr*

Fl.II. *f*

Ob.I. *f* *ff*

Ob.II. *f* *ff*

Cl.I. *f* *tr*

Cl.II. *f*

Fg.I. *f* *f*

Fg.II. *f* *f*

Cr.I. *f* *f*

Cr.II. *f* *f*

Tr.I. *f* *f*

Tr.II. *f* *f*

Timp.

115

VI.I. *f* *ff*

VI.II. *f* *f*

Vle. *f* *ff*

Vlc. *f*

Cb. *ff*

Simphonie á Grand Orchestre - Partitura General

125

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

Simphonie á Grand Orchestre - Partitura General

135

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
135
VI.I
VI.II
Vle.
Vlc.
Cb.

Simphonie á Grand Orchestre - Partitura General

145

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

Detailed description of the musical score: This page contains measures 145 through 150 of a symphony. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features complex melodic lines with many slurs and ties. The brass section (Cor Anglais, Trumpets, Timpani) provides harmonic support with rhythmic patterns. The string section (Violins, Viola, Violoncello, Contrabass) plays a steady accompaniment with various rhythmic textures. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '145' is printed at the top left of the first system.

155

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

p

p

p

p

Simphonie á Grand Orchestre - Partitura General

165

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Vl.I
Vl.II
Vle.
Vlc.
Cb.

Simphonie á Grand Orchestre - Partitura General

175 *Poco meno*

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.

175 *Poco meno*

VI.I *f* *dolce*
VI.II *f* *p*
Vle. *f* *p*
Vlc. *p*
Cb. *p*

Simphonie á Grand Orchestre - Partitura General

185

Fl.I. *solo*
dolce

Fl.II.

Ob.I. *solo*
dolce

Ob.II.

Cl.I. *solo*
dolce

Cl.II.

Fg.I. *solo*
dolce

Fg.II.

Cr.I.

Cr.II.

Tr.I.

Tr.II.

Timp.

185

VI.I.

VI.II.

Vle.

Vlc.

Cb.

195

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

solo

Detailed description: This system contains the woodwind parts for measures 195 to 204. Flute I (Fl.I) has a melodic line starting at measure 195 with a slur over the first four notes. Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet II (Cl.II), and Bassoon II (Fg.II) are silent throughout. Clarinet I (Cl.I) and Bassoon I (Fg.I) have a melodic line starting at measure 201, marked *solo*, with a slur over the first four notes. The key signature has one flat (B-flat).

Cr.I
Cr.II
Tr.I
Tr.II
Timp.

Detailed description: This system contains the brass and timpani parts for measures 195 to 204. Cornet I (Cr.I), Cornet II (Cr.II), Trumpet I (Tr.I), Trumpet II (Tr.II), and Timpani (Timp.) are silent throughout. The key signature has one flat (B-flat).

195

VI.I
VI.II
Vle.
Vlc.
Cb.

p

Detailed description: This system contains the string parts for measures 195 to 204. Violin I (VI.I) has a melodic line starting at measure 195 with a slur over the first four notes, marked *p*. Violin II (VI.II) has a rhythmic accompaniment of eighth notes, marked *p*. Viola (Vle.) has a rhythmic accompaniment of eighth notes. Violoncello (Vlc.) and Contrabass (Cb.) have a rhythmic accompaniment of quarter notes. The key signature has one flat (B-flat).

Simphonie á Grand Orchestre - Partitura General

205

solo

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Cr.I

Cr.II

Tr.I

Tr.II

Timp.

205

VI.I

VI.II

Vle.

Vlc.

Cb.

p

f

f

215

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.

215

VI.I
VI.II
Vle.
Vlc.
Cb.

f
f
f
cresc.
cresc.

Simphonie á Grand Orchestre - Partitura General

225

Fl.I. *f* *p*

Fl.II. *f*

Ob.I. *f* *p* *solo*

Ob.II. *f*

Cl.I. *f* *p*

Cl.II. *f*

Fg.I. *p*

Fg.II.

Cr.I.

Cr.II.

Tr.I.

Tr.II.

Timp.

225

VI.I. *f* *p* *p*

VI.II. *f* *p* *p*

Vle. *f* *p* *p*

Vlc. *f* *p* *p*

Cb. *p*

235

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Cr.I

Cr.II

Tr.I

Tr.II

Timp.

235

VI.I

VI.II

Vle.

Vlc.

Cb.

Simphonie á Grand Orchestre - Partitura General

Musical score for a symphony orchestra, measures 245-254. The score is divided into two systems. The first system includes Flutes (Fl.I, Fl.II), Oboes (Ob.I, Ob.II), Clarinets (Cl.I, Cl.II), Bassoons (Fg.I, Fg.II), Cor Anglais (Cr.I, Cr.II), Trumpets (Tr.I, Tr.II), and Timpani (Timp.). The second system includes Violins (Vl.I, Vl.II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics include forte (*f*) and accents (>).

Simphonie á Grand Orchestre - Partitura General

255

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
255
VI.I
VI.II
Vle.
Vlc.
Cb.

Simphonie á Grand Orchestre - Partitura General

265

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Cr.I

Cr.II

Tr.I

Tr.II

Timp.

265

VI.I

VI.II

Vle.

Vlc.

Cb.

ff

ff

ff

f

f

Simphonie á Grand Orchestre - Partitura General

275

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

p *f* *p* *f* *p* *f* *p* *f*

Simphonie á Grand Orchestre - Partitura General

285

285

ff

ff

ff

ff

ff

ff

ff

Cr.I

Cr.II

Tr.I

Tr.II

Timp.

285

ff

f

ff

ff

Simphonie á Grand Orchestre - Partitura General

295

Fl.I. *p* *solo*

Fl.II. *p*

Ob.I. *p*

Ob.II. *p*

Cl.I.

Cl.II.

Fg.I. *p*

Fg.II.

Cr.I.

Cr.II.

Tr.I.

Tr.II.

Timp.

295

VI.I.

VI.II.

Vle.

Vlc.

Cb.

Simphonie á Grand Orchestre - Partitura General

305

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

p

p

p

p

p

315

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

f

Detailed description: This block contains the musical notation for measures 315 through 319 for the woodwind and lower string sections. The instruments listed are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Contrabass. The score is in a key signature of one flat (B-flat major or D minor). The woodwinds play melodic lines with dynamic markings of *f* (forte). The bassoons and contrabasses provide a harmonic accompaniment, also marked *f*.

Cr.I
Cr.II
Tr.I
Tr.II
Timp.

Detailed description: This block contains the musical notation for measures 315 through 319 for the trumpet, trombone, and timpani sections. The instruments listed are Trumpet I and II, Trombone I and II, and Timpani. All parts are marked with rests throughout these measures, indicating that these instruments are silent during this passage.

315

VI.I
VI.II
Vle.
Vlc.
Cb.

f
ff
f

p

Detailed description: This block contains the musical notation for measures 315 through 319 for the violin, viola, and cello sections. The instruments listed are Violin I and II, Viola, Violoncello, and Contrabass. The Violin I part has dynamic markings of *f* and *p*. The Violin II part has a dynamic marking of *f*. The Viola part has a dynamic marking of *ff* (fortissimo). The Violoncello and Contrabass parts have dynamic markings of *f*.

Simphonie á Grand Orchestre - Partitura General

325

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

f
f
f
f
f
f
f
f
p
f
p
f
p
f
p
f
p
f

335

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

Cr.I
Cr.II
Tr.I
Tr.II
Timp.

335

VI.I
VI.II
Vle.
Vlc.
Cb.

Simphonie á Grand Orchestre - Partitura General

345

Musical score for woodwinds and strings, measures 345-354. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor I and II, Trumpet I and II, and Timpani. The woodwinds and strings play sustained notes with dynamics of *p* and *cresc.*. The strings include parts for Violin I and II, Viola, and Cello.

345

Musical score for strings, measures 345-354. The score includes parts for Violin I and II, Viola, and Cello. The strings play sustained notes with dynamics of *p* and *cresc.*.

Simphonie á Grand Orchestre - Partitura General

355

FL.I
FL.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

Cr.I
Cr.II
Tr.I
Tr.II
Timp.

355
VI.I
VI.II
Vle.
Vlc.
Cb.

f *solo* *dolce* *f* *solo* *dolce* *f* *f* *p* *p* *f* *p*

Detailed description: This block contains the musical score for measures 355 to 363. The top system (measures 355-363) features woodwinds: Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The middle system (measures 355-363) features brass instruments: Cornets I and II, Trumpets I and II, and Timpani. The bottom system (measures 355-363) features strings: Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *f* (forte), *p* (piano), *solo*, and *dolce* (softly). The Flute I and Clarinet I parts have a *solo dolce* section starting in measure 361.

Simphonie á Grand Orchestre - Partitura General

365

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.

365

VI.I
VI.II
Vle.
Vlc.
Cb.

p

Simphonie á Grand Orchestre - Partitura General

375

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

Detailed description: This block contains the musical notation for measures 375 through 384 for the woodwind and string sections. The Flute I part (Fl.I) features a melodic line with slurs and accents, including a trill in measure 380. The Clarinet I part (Cl.I) has a similar melodic line. The other woodwind parts (Fl.II, Ob.I, Ob.II, Cl.II, Fg.I, Fg.II) are mostly silent, indicated by rests. The string parts (Cr.I, Cr.II, Tr.I, Tr.II, Timp.) are also silent, with rests throughout the measures.

Cr.I
Cr.II
Tr.I
Tr.II
Timp.

Detailed description: This block contains the musical notation for measures 375 through 384 for the string and percussion sections. All parts (Cr.I, Cr.II, Tr.I, Tr.II, Timp.) are silent, indicated by rests throughout the measures.

375

VI.I
VI.II
Vle.
Vlc.
Cb.

Detailed description: This block contains the musical notation for measures 375 through 384 for the string sections. The Violin I part (VI.I) has a melodic line with slurs and accents. The Violin II part (VI.II) plays a rhythmic pattern of eighth notes. The Viola part (Vle.) plays a rhythmic pattern of eighth notes. The Violoncello part (Vlc.) and the Contrabasso part (Cb.) play a rhythmic pattern of quarter notes.

Simphonie á Grand Orchestre - Partitura General

385

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr. I
Cr. II
Tr. I
Tr. II
Timp.
VI. I
VI. II
Vle.
Vlc.
Cb.

pp *p* *cresc.* *pp* *p* *cresc.* *pp* *cresc.* *p* *cresc.* *pp* *cresc.* *pp* *p* *cresc.* *pp* *cresc.* *p* *cresc.* *pp* *cresc.* *p* *cresc.*

Simphonie á Grand Orchestre - Partitura General

395

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
395
VI.I
VI.II
Vle.
Vlc.
Cb.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
ff
ff
ff
ff

cresc.
cresc.

Simphonie á Grand Orchestre - Partitura General

404

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
404
VI.I
VI.II
Vle.
Vlc.
Cb.

Simphonie á Grand Orchestre - Partitura General

415

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
415
VI.I
VI.II
Vle.
Vlc.
Cb.

ff
ff
f
p
f
p
f
p
f
p

Simphonie á Grand Orchestre - Partitura General

435

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.

435

VI.I
VI.II
Vle.
Vlc.
Cb.

435

This musical score page contains measures 435 through 438 for a symphony. The top system (measures 435-438) includes staves for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, and Timpani. The bottom system (measures 435-438) includes staves for Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *f* (forte) and *p* (piano). The score is in 3/4 time and the key signature has one flat.

Simphonie á Grand Orchestre - Partitura General

445

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

p *f* *f* *p* *f* *p*

455

Fl.I. *pp* *cresc.*

Fl.II.

Ob.I. *pp* *cresc.*

Ob.II.

Cl.I. *pp* *cresc.*

Cl.II.

Fg.I.

Fg.II.

Cr.I.

Cr.II.

Tr.I.

Tr.II.

Timp.

455

VI.I. *p cresc.*

VI.II. *p* *cresc.*

Vle. *p* *cresc.*

Vlc. *p* *cresc.*

Cb.

Simphonie á Grand Orchestre - Partitura General

465

Fl.I *f* *ff*

Fl.II *f* *ff*

Ob.I *f* *ff*

Ob.II *f* *ff*

Cl.I *f* *ff*

Cl.II *f*

Fg.I *f* *f*

Fg.II *f* *f*

Cr.I *f* *f*

Cr.II *f* *f*

Tr.I *f* *f*

Tr.II *f* *f*

Timp.

465

Vl.I *f* *ff*

Vl.II *f* *f*

Vle. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

Simphonie á Grand Orchestre - Partitura General

475

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
475
VI.I
VI.II
Vle.
Vlc.
Cb.

Simphonie á Grand Orchestre - Partitura General

485

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Cr.I

Cr.II

Tr.I

Tr.II

Timp.

485

Vl.I

Vl.II

Vle.

Vlc.

Cb.

p

Simphonie á Grand Orchestre - Partitura General

495

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
495
VI.I
VI.II
Vle.
Vlc.
Cb.

Simphonie á Grand Orchestre - Partitura General

505

FL.I
FL.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

Cr.I
Cr.II
Tr.I
Tr.II

Timp.

505

VI.I
VI.II
Vle.
Vlc.
Cb.

515 *Poco meno*

FL.I *f*

FL.II *f*

Ob.I *f*

Ob.II *f*

Cl.I *f*

Cl.II *f*

Fg.I *f*

Fg.II *f*

Cr.I *f*

Cr.II *f*

Tr.I *f*

Tr.II *f*

Timp. *p*

Detailed description: This block contains the musical score for measures 515 through 519 for the woodwind and timpani sections. The woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Cor Anglais I & II, and Trumpets I & II) all play a melodic line starting with a forte (*f*) dynamic. The timpani part plays a rhythmic pattern starting with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

515 *Poco meno*

VI.I

VI.II

Vle. *f*

Vlc.

Cb.

Detailed description: This block contains the musical score for measures 515 through 519 for the string section. The Violins I and II, Viola, Violoncello, and Contrabass parts are shown. The Viola part has a forte (*f*) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Simphonie á Grand Orchestre - Partitura General

Tempo I°

525

FL.I
FL.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

Cr.I
Cr.II
Tr.I
Tr.II
Timp.

525

Tempo I°

VI.I
VI.II
Vle.
Vlc.
Cb.

Simphonie á Grand Orchestre - Partitura General

535

Fl.I. *solo*
dolce

Fl.II.

Ob.I.

Ob.II.

Cl.I. *solo*
dolce

Cl.II.

Fg.I.

Fg.II.

Cr.I.

Cr.II.

Tr.I.

Tr.II.

Timp.

535

VI.I.

VI.II.

Vle.

Vlc.

Cb.

Simphonie á Grand Orchestre - Partitura General

545

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Cr.I

Cr.II

Tr.I

Tr.II

Timp.

545

VI.I

VI.II

Vle.

Vlc.

Cb.

f

solo

p

Simphonie á Grand Orchestre - Partitura General

555

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
555
VI.I
VI.II
Vle.
Vlc.
Cb.

p
f
cresc.
f
f
f

Simphonie á Grand Orchestre - Partitura General

565

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Vl.I
Vl.II
Vle.
Vlc.
Cb.

mf
cresc.
f

Simphonie á Grand Orchestre - *Partitura General*

585

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

f *p* *f* *f* *f* *f* *f* *f* *f* *f* *p* *p*

solo

Cr.I
Cr.II
Tr.I
Tr.II

Timp.

585

VI.I
VI.II
Vle.
Vlc.
Cb.

cresc. *f* *p* *f* *f* *f* *f* *p* *p* *f* *f* *f*

Musical score for Symphony, measures 595-604. The score is divided into two systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cornets I and II, Trumpets I and II, and Timpani. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in the key of B-flat major (two flats) and 4/4 time. The dynamics are marked 'f' (forte) for all parts. The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern of eighth notes. The contrabass has a unique pattern of eighth notes with accents.

Simphonie á Grand Orchestre - Partitura General

605

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

Simphonie á Grand Orchestre - Partitura General

615

Fl.I. *p* *f*

Fl.II. *p* *f*

Ob.I. *f* *f*

Ob.II. *f* *f*

Cl.I. *pp* *f*

Cl.II. *p* *f*

Fg.I. *pp* *f*

Fg.II. *pp* *f*

Cr.I. *f*

Cr.II. *f*

Tr.I. *f*

Tr.II. *f*

Timp. *pp* *f*

615

VI.I. *f*

VI.II. *p* *f*

Vle. *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

Simphonie á Grand Orchestre - Partitura General

625

FL.I
FL.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

ff
p
f
ff
p
f
ff
p
f
ff
p
f
ff
p
f
ff
p
f
ff
p
f

645

The musical score consists of two systems of staves. The first system includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Cor Anglais I & II, Trumpets I & II, and Timpani. The second system includes parts for Violins I & II, Viola, Cello, and Double Bass. The score is written in a 3/4 time signature. It features various dynamics such as *f* (forte) and *ff* (fortissimo). The *Presto* tempo marking is indicated above the final section of the score.

655

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Cr.I

Cr.II

Tr.I

Tr.II

Timp.

655

VI.I

VI.II

Vle.

Vlc.

Cb.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

Simphonie á Grand Orchestre - Partitura General

674

674

Fl.I. *ff* *p*

Fl.II. *ff* *p*

Ob.I. *ff* *p* *cresc.*

Ob.II. *ff* *p* *cresc.*

Cl.I. *ff* *p* *cresc.*

Cl.II. *ff* *p* *cresc.*

Fg.I. *ff* *p* *cresc.*

Fg.II. *ff* *p* *cresc.*

Cr.I. *ff*

Cr.II. *ff*

Tr.I. *f*

Tr.II. *f*

Timp. *ff*

674

VI.I. *ff* *p* *cresc.*

VI.II. *f* *p* *cresc.*

Vle. *ff* *p* *cresc.*

Vlc. *ff*

Cb. *ff* *p*

Simphonie á Grand Orchestre - Partitura General

684

Fl.I *f* *ff*

Fl.II *f* *ff*

Ob.I *f* *ff*

Ob.II *f* *ff*

Cl.I *f* *ff*

Cl.II *f* *ff*

Fg.I *f* *ff*

Fg.II *f* *ff*

Cr.I *f*

Cr.II *f*

Tr.I *f*

Tr.II *f*

Timp. *ff*

684

VI.I *f* *ff* 8^{va}

VI.II *f* *ff* 8^{va}

Vle. *f* *ff*

Vlc. *ff*

Cb. *ff*

Simphonie á Grand Orchestre - Partitura General

694

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Cr.I

Cr.II

Tr.I

Tr.II

Timp.

694 (*grz*)

VI.I

VI.II

Vle.

Vlc.

Cb.

ff

ff

ff

ff

ff

ff

ff

f

f

f

f

f

f

ff

ff

ff

ff

ff

ff

ff

f

f

f

f

f

ff

ff

ff

ff

ff

ff

ff

Simphonie á Grand Orchestre - Partitura General

703

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
703
VI.I
VI.II
Vle.
Vlc.
Cb.

Simphonie á Grand Orchestre - Partitura General

712

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
712
Vl.I
Vl.II
Vle.
Vlc.
Cb.

Simphonie á Grand Orchestre - Partitura General

720

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
720
VI.I
VI.II
Vle.
Vlc.
Cb.

II

Simphonie á Grand Orchestre - Partitura General

Andante

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

This system contains the staves for the woodwind and lower string sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are mostly silent, indicated by rests. The Oboe I and II parts have a melodic entry in the final measure of the system, marked *dolce*. The string parts (Violins I and II, Violas, Cellos, and Double Basses) are also silent, indicated by rests.

TACET

TACET

TACET

TACET

TACET

Cr.I
Cr.II
Tr.I
Tr.II
Timp.

This system contains the staves for the brass and percussion sections. All instruments are silent, indicated by rests and the word *TACET* written above each staff.

Andante

VI.I
VI.II
Vle.
Vlc.
Cb.

This system contains the staves for the string sections. The Violins I and II parts play a melodic line starting with a *p* (piano) dynamic. The Viola, Violoncello, and Contrabasso parts play a supporting bass line, also starting with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Simphonie á Grand Orchestre - Partitura General

9

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
9
VI.I
VI.II
Vle.
Vlc.
Cb.

pp
pp
p
p
pp
pp
solo
p
p
pp
pp
p

Simphonie á Grand Orchestre - Partitura General

17

The image shows a page of a symphony score, measures 17 to 21. The score is written for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The percussion section includes Timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features several dynamic markings: *f* (fortissimo) and *p* (piano). There are also some trills and triplets indicated. The number 17 is written at the beginning of the first staff.

Simphonie á Grand Orchestre - Partitura General

23

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Vl.I
Vl.II
Vle.
Vlc.
Cb.

pp
pp
pp
pp
pp
pp
pp
pp
p
p
p
p
p

Simphonie á Grand Orchestre - Partitura General

28 *dolce*

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

Cr.I
Cr.II
Tr.I
Tr.II
Timp.

28

VI.I
VI.II
Vle.
Vlc.
Cb.

Simphonie á Grand Orchestre - Partitura General

34

Fl.I *f*

Fl.II *f*

Ob.I *f*

Ob.II *f*

Cl.I *f*

Cl.II *f*

Fg.I *f*

Fg.II *f*

Cr.I

Cr.II

Tr.I

Tr.II

Timp.

34

VI.I *f* *pp* *dolce*

VI.II *f* *p* *p*

Vle. *f* *p* *p*

Vlc. *f* *p* *p*

Cb. *f* *p* *p*

40

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

Simphonie á Grand Orchestre - Partitura General

46

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

p

Simphonie á Grand Orchestre - Partitura General

52

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Cr.I

Cr.II

Tr.I

Tr.II

Timp.

52

Vl.I

Vl.II

Vle.

Vlc.

Cb.

solo

p

Simphonie á Grand Orchestre - Partitura General

59

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

f *ff* *pp*
f *ff* *pp*
f *ff* *pp*
f *ff* *pp*
f *ff* *pp*
f *ff* *p*
f *ff* *p*
pp *cresc.* *f* *ff* *p*
pp *cresc.* *f* *ff* *p*
p *cresc.* *f* *ff* *p*
p *cresc.* *f* *f* *p*
f *ff* *p*

Simphonie á Grand Orchestre - Partitura General

67

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
67
VI.I
VI.II
Vle.
Vlc.
Cb.

f
f
f
f
f
f
f
f
p
p
f
p
f
f
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p

solo
dolce

> > >

Simphonie á Grand Orchestre - Partitura General

75

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
75
VI.I
VI.II
Vle.
Vlc.
Cb.

f
f
p *f*
f
f
f
p *f*
ff
ff
f
f
f
ff
f
f
fp
fp
fp
fp
f
fp
f
fp

solo
dolce

81

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
81
VI.I
VI.II
Vle.
Vlc.
Cb.

p *cresc.* *f* *dolce*
p *cresc.* *f* *dolce*
p *cresc.* *f* *dolce*
f *fp* *fp* *dolce*
ff *fp* *p*
ff *fp* *p*

Simphonie á Grand Orchestre - Partitura General

87

Fl.I. dolce

Fl.II.

Ob.I. solo p

Ob.II.

Cl.I. solo p

Cl.II.

Fg.I. p

Fg.II.

Cr.I.

Cr.II.

Tr.I.

Tr.II.

Timp.

87

VI.I. p

VI.II.

Vle.

Vlc.

Cb.

93

Fl.I. *f*

Fl.II. *f*

Ob.I. *f* dolce

Ob.II. *f*

Cl.I. *f*

Cl.II. *f*

Fg.I. *p* *f*

Fg.II. *f*

Cr.I.

Cr.II.

Tr.I.

Tr.II.

Timp.

93

VI.I. *f* *p*

VI.II. *f* *p*

Vle. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

Simphonie á Grand Orchestre - Partitura General

101

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

Simphonie á Grand Orchestre - Partitura General

109

Fl.I. dolce p

Fl.II. p

Ob.I. p

Ob.II. p

Cl.I. dolce p

Cl.II. p

Fg.I. p

Fg.II. p

Cr.I.

Cr.II.

Tr.I.

Tr.II.

Timp.

109

VI.I. p

VI.II. p

Vle. p

Vlc. pizz. arco p

Cb. p

Simphonie á Grand Orchestre - Partitura General

117

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

dolce

Simphonie á Grand Orchestre - Partitura General

124

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

p

Simphonie á Grand Orchestre - Partitura General

130

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

solo
p

<>

Detailed description: This page of a musical score contains measures 130 through 135. The top section features woodwind parts for Flutes I & II, Oboes I & II, Clarinets I & II, and Bassoons I & II. The middle section includes parts for Cor Anglais I & II, Trumpets I & II, and Timpani. The bottom section features string parts for Violins I & II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwind parts have melodic lines with various articulations like accents and slurs. The string parts provide a rhythmic and harmonic foundation, with some parts playing sixteenth-note patterns. Dynamics include *p* (piano) and *solo* markings. A double bar line is present at the end of measure 135.

Simphonie á Grand Orchestre - Partitura General

136

solo

Fl.I *f cresc.* *tr* *ff*

Fl.II *f cresc.* *ff*

Ob.I *f cresc.* *ff*

Ob.II *f cresc.* *ff*

Cl.I *f cresc.* *ff*

Cl.II *f cresc.* *ff*

Fg.I *f cresc.* *ff*

Fg.II *f cresc.* *ff*

Cr.I

Cr.II

Tr.I

Tr.II

Timp.

136

VI.I *pp* *cresc.* *f cresc.* *tr* *ff* *p*

VI.II *pp* *cresc.* *f cresc.* *tr* *ff* *p*

Vle. *p* *f* *ff* *p*

Vlc. *p* *f* *ff* *p*

Cb. *cresc.* *f* *ff* *p*

Simphonie á Grand Orchestre - Partitura General

142

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

pp
pp
p
p
p
pp
pp
pp
tr
pp

III *Simphonie á Grand Orchestre - Partitura General*

Minuetto. Allegro

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

f

Cr.I
Cr.II
Tr.I
Tr.II
Timp.

Minuetto. Allegro

VI.I
VI.II
Vle.
Vlc.
Cb.

f *p*

Simphonie á Grand Orchestre - Partitura General

9

Fl.I
f

Fl.II
f

Ob.I
f

Ob.II
f

Cl.I
f

Cl.II
f

Fg.I
f

Fg.II
f

Cr.I
f

Cr.II
f

Tr.I
f

Tr.II
f

Timp.
f

9

Vl.I
f

Vl.II
f

Vle.
f

Vlc.
f

Cb.
f

Simphonie á Grand Orchestre - Partitura General

19

The image displays a page of a musical score for a symphony orchestra, specifically measures 19 and 20. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flutes I and II (Fl.I, Fl.II)
- Oboes I and II (Ob.I, Ob.II)
- Clarinets I and II (Cl.I, Cl.II)
- Bassoons I and II (Fg.I, Fg.II)
- Cor Anglais I and II (Cr.I, Cr.II)
- Trumpets I and II (Tr.I, Tr.II)
- Timpani (Timp.)
- Violins I and II (Vl.I, Vl.II)
- Viola (Vle.)
- Violoncello (Vlc.)
- Contrabass (Cb.)

The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings. Notable markings include:

- solo* and *p* (piano) markings for the Oboe I, Clarinet I, and Bassoon I parts in measure 19.
- f* (fortissimo) markings for most instruments at the start of measure 20.
- A crescendo hairpin in the Viola part in measure 20.

Simphonie á Grand Orchestre - Partitura General

This page of a symphony score, numbered 106, features a variety of instruments. The woodwind section includes two flutes (FL.I, FL.II), two oboes (Ob.I, Ob.II), two clarinets (Cl.I, Cl.II), two bassoons (Fg.I, Fg.II), two cor Anglais (Cr.I, Cr.II), and two trumpets (Tr.I, Tr.II). The string section consists of two violins (VI.I, VI.II), one viola (Vle.), one violoncello (Vlc.), and one double bass (Cb.). The percussion part includes a timpani (Timp.).

The score is in the key of D major and begins at measure 30. The woodwinds and strings play a rhythmic pattern of quarter notes, while the flutes and bassoons have melodic lines. The brass instruments play a rhythmic pattern of quarter notes. The dynamic markings range from *ff* (fortissimo) to *p* (piano), and include *f* (forte). The string parts include *pizz.* (pizzicato) and *arco* (arco) markings.

Simphonie á Grand Orchestre - Partitura General

39

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Cr.I

Cr.II

Tr.I

Tr.II

Timp.

39

VI.I

VI.II

Vle.

Vlc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

p

p

p

p

p

p

Simphonie á Grand Orchestre - Partitura General

49

FL.I
FL.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.

f
f
f
f
f
f
f
f
f
f
f
f

Detailed description: This system of musical notation covers measures 49 and 50. It includes staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Cor I, Cor II, Trumpet I, Trumpet II, and Timpani. The key signature has two sharps (F# and C#), and the time signature is common time. The woodwind and brass parts are mostly silent in measure 49. In measure 50, the woodwinds and brass enter with a fortissimo (*f*) dynamic, playing sustained notes or short bursts of activity. The Flute I part has a short melodic phrase starting in measure 50. The Timpani part has a rhythmic pattern in measure 50.

49

VI.I
VI.II
Vle.
Vlc.
Cb.

p
p
p
p
p

f
f
f
f
f

Detailed description: This system of musical notation covers measures 49 and 50 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The string parts feature moving lines in both measures. Measures 49 and 50 are marked with a piano (*p*) dynamic. In measure 50, all string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) change to a fortissimo (*f*) dynamic. The Violin I part has a melodic line with slurs and accents. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and moving lines.

59

Flutes
Fl.I
Fl.II
f

Oboes
Ob.I
Ob.II
f
solo p

Clarinets
Cl.I
Cl.II
f
p

Bassoons
Fg.I
Fg.II
solo p

Cor Anglais
Cr.I
Cr.II

Trumpets
Tr.I
Tr.II

Timpani
Timp.

Violins
VI.I
VI.II
f

Viola
Vle.

Violoncello
Vlc.

Contrabass
Cb.

Simphonie á Grand Orchestre - Partitura General

82 *fin* *Trio solo*

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

TACET
TACET
TACET
TACET

Cr.I
Cr.II
Tr.I
Tr.II
Timp.

TACET
TACET
TACET
TACET
TACET

82 *fin* *Trio*

Vl.I
Vl.II
Vle.
Vlc.
Cb.

p
p
p
p
pizz.

Simphonie á Grand Orchestre - Partitura General

92

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

solo
pp
solo
p
solo
pp

Detailed description: This block contains the woodwind section of the score for measures 92-99. It includes parts for Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. Flute I has a melodic line with slurs and ties. Oboe I has a solo part starting in measure 92 with a *pp* dynamic. Clarinet I has a solo part starting in measure 92 with a *p* dynamic. Bassoon I has a solo part starting in measure 92 with a *pp* dynamic. Flute II, Oboe II, Clarinet II, and Bassoon II are mostly silent with rests.

Cr.I
Cr.II
Tr.I
Tr.II
Timp.

Detailed description: This block contains the brass and percussion parts for measures 92-99. It includes parts for Cor Anglais I and II, Trumpet I and II, and Timpani. All parts are silent with rests throughout the entire section.

92

VI.I
VI.II
Vle.
Vlc.
Cb.

p

Detailed description: This block contains the string section of the score for measures 92-99. It includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. Violin I and II play a melodic line with slurs and ties. Viola plays a similar melodic line. Violoncello and Contrabasso play a lower melodic line with slurs and ties. A *p* dynamic marking is present in the Violoncello part in measure 95.

102

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

pp
p
pp

Detailed description: This block contains the woodwind staves for measures 102-108. Flute I (Fl.I) has a melodic line starting with a dynamic accent (>) and a *pp* marking. Oboe I (Ob.I) and Bassoon I (Fg.I) have a *pp* marking. Clarinet I (Cl.I) has a *p* marking. The other woodwinds (Fl.II, Ob.II, Cl.II, Fg.II) are mostly silent.

Cr.I
Cr.II
Tr.I
Tr.II
Timp.

Detailed description: This block contains the staves for Cor I (Cr.I), Cor II (Cr.II), Trumpet I (Tr.I), Trumpet II (Tr.II), and Timpani (Timp.). All these instruments are silent in this section of the score.

102

VI.I
VI.II
Vle.
Vlc.
Cb.

p
p

Detailed description: This block contains the string staves for measures 102-108. Violin I (VI.I) has a dynamic accent (>) and a *p* marking. Violin II (VI.II) has a *p* marking. Viola (Vle.) has a dynamic accent (>) and a *p* marking. Cello (Vlc.) has a *p* marking. The Double Bass (Cb.) is silent.

Simphonie á Grand Orchestre - Partitura General

114

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Cr.I

Cr.II

Tr.I

Tr.II

Timp.

114

VI.I

VI.II

Vle.

Vlc.

Cb.

pp

p

pizz.

pizz.

Simphonie á Grand Orchestre - Partitura General

126

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Cr.I

Cr.II

Tr.I

Tr.II

Timp.

126

1. 2. *DC Minuetto*

VI.I

VI.II

Vle.

Vlc. *arco*

Cb.

IV

Allegro con moto ♩ = 120

The score is divided into two systems. The first system includes woodwinds and brass instruments, all of which are currently silent, indicated by horizontal lines on their staves. The second system includes strings and timpani. The Violin I (VI.I) part features a melodic line with triplets and a dynamic marking of *p*. The Violin II (VI.II) part plays a rhythmic triplet accompaniment. The Viola (Vle.) part provides harmonic support with sustained chords. The Violoncello (Vlc.) and Contrabasso (Cb.) parts play sustained bass notes. The Timpani (Timp.) part is also silent.

9

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

Simphonie á Grand Orchestre - Partitura General

17

Fl.I. *p*

Fl.II. *p*

Ob.I. *p*

Ob.II. *p*

Cl.I.

Cl.II.

Fg.I. *solo p*

Fg.II.

Cr.I.

Cr.II.

Tr.I.

Tr.II.

Timp.

17

VI.I.

VI.II.

Vle.

Vlc.

Cb.

Simphonie á Grand Orchestre - Partitura General

Musical score for a symphony orchestra, measures 25-32. The score is divided into two systems. The first system includes parts for Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Fg.I), Bassoon II (Fg.II), Cor I (Cr.I), Cor II (Cr.II), Trumpet I (Tr.I), Trumpet II (Tr.II), and Timpani (Timp.). The second system includes parts for Violin I (Vl.I), Violin II (Vl.II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The score is in 4/4 time and features a key signature of one flat. The dynamic marking *f* (forte) is present at the end of each measure in the first system and at the end of measures 31 and 32 in the second system. The flute parts play a rhythmic pattern of eighth notes, while the string parts play a steady eighth-note accompaniment.

Simphonie á Grand Orchestre - Partitura General

33

Fl.I. *f* *cresc.*

Fl.II. *f*

Ob.I. *ff* *cresc.*

Ob.II. *ff* *cresc.*

Cl.I. *ff*

Cl.II. *ff*

Fg.I. *f*

Fg.II. *f*

Cr.I. *f*

Cr.II. *f*

Tr.I. *f*

Tr.II. *f*

Timp. *ff*

33

VI.I. *p* *f* *p* *cresc.*

VI.II. *p* *ff* *p* *cresc.*

Vle. *p* *ff* *p* *cresc.*

Vlc. *p* *f* *p* *p*

Cb. *f* *p*

Simphonie á Grand Orchestre - Partitura General

41

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

f
f
f
f
f
f
f
f
f
f
f
ff
f
f
f
f

Simphonie á Grand Orchestre - Partitura General

49

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Vl.I
Vl.II
Vle.
Vlc.
Cb.

Simphonie á Grand Orchestre - Partitura General

58

Fl.I. *ff*

Fl.II. *ff*

Ob.I. *ff*

Ob.II. *ff*

Cl.I. *ff*

Cl.II. *ff*

Fg.I. *ff*

Fg.II. *f*

Cr.I.

Cr.II.

Tr.I.

Tr.II.

Timp.

58

VI.I. *ff*

VI.II. *ff*

Vle. *ff*

Vlc. *ff*

Cb.

Simphonie á Grand Orchestre - Partitura General

65

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

71

FL.I
FL.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

solo
p
p
f
p
p
p
p
p
p
p
p
f
p
p
p

3 3 3 3 3 3 3

Detailed description: This page of a musical score, numbered 71, features a woodwind section and a string section. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Cor Anglais I and II. The string section includes Trumpets I and II, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two flats. The woodwind parts have various dynamics and articulations, including a 'solo' marking for Clarinet I and 'p' (piano) for several instruments. The string parts feature a 'f' (forte) dynamic for the Viola and 'p' for the other strings. The bottom system includes triplets in the Violin I part.

Simphonie á Grand Orchestre - Partitura General

81

Fl.I. *solo*

Fl.II.

Ob.I. *solo*
p

Ob.II.

Cl.I. *p*

Cl.II. *p*

Fg.I. *p*

Fg.II. *p*

Cr.I.

Cr.II.

Tr.I.

Tr.II.

Timp.

81

VI.I.

VI.II.

Vle.

Vlc. *p*

Cb. *p*

Simphonie á Grand Orchestre - Partitura General

89

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

p *p* *p* *p* *p* *p* *p* *p*

solo

3 3 3 3 3 3 3 3

Detailed description: This block contains the woodwind staves for measures 89 to 95. Flute I (Fl.I) has a melodic line starting in measure 89, marked *p*, with a crescendo hairpin and a triplet in measure 95. Flute II (Fl.II) is silent. Oboe I (Ob.I) has a melodic line starting in measure 90, marked *p*, with a crescendo hairpin and a triplet in measure 95. Oboe II (Ob.II) is silent. Clarinet I (Cl.I) has a melodic line starting in measure 90, marked *p*, with a crescendo hairpin, a *solo* marking, and a triplet in measure 95. Clarinet II (Cl.II) has a melodic line starting in measure 90, marked *p*, with a crescendo hairpin. Bassoon I (Fg.I) has a melodic line starting in measure 90, marked *p*, with a crescendo hairpin and a triplet in measure 95. Bassoon II (Fg.II) is silent.

Cr.I
Cr.II
Tr.I
Tr.II
Timp.

Detailed description: This block contains the brass and percussion staves for measures 89 to 95. Cornet I (Cr.I) and Cornet II (Cr.II) are silent. Trumpet I (Tr.I) and Trumpet II (Tr.II) are silent. Timpani (Timp.) is silent.

89

VI.I
VI.II
Vle.
Vlc.
Cb.

p *p* *p* *p*

3 3 3 3 3 3 3 3

Detailed description: This block contains the string staves for measures 89 to 95. Violin I (VI.I) has a melodic line starting in measure 89, marked *p*, with a crescendo hairpin and triplets in measures 90, 91, 92, and 93. Violin II (VI.II) has a melodic line starting in measure 89, marked *p*, with a crescendo hairpin. Viola (Vle.) has a melodic line starting in measure 89, marked *p*, with a crescendo hairpin. Violoncello (Vlc.) has a melodic line starting in measure 89, marked *p*, with a crescendo hairpin and triplets in measures 90, 91, 92, and 93. Cello (Cb.) has a melodic line starting in measure 89, marked *p*, with a crescendo hairpin and triplets in measures 90, 91, 92, and 93.

Simphonie á Grand Orchestre - Partitura General

97

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
97
Vl.I
Vl.II
Vle.
Vlc.
Cb.

Detailed description: This page of a musical score covers measures 97 to 104 of a symphony. The score is for a grand orchestra. The upper section includes Flute I (with a melodic line and triplets), Flute II, Oboe I (with a triplet), Oboe II, Clarinet I (with a forte melodic line and triplets), Clarinet II, Bassoon I (with a triplet), Bassoon II, Cor I, Cor II, Trumpet I, Trumpet II, and Timpani. The lower section includes Violin I (with a melodic line and triplets), Violin II (with a rhythmic triplet accompaniment), Viola, Violoncello, and Contrabass. Dynamics include piano (*p*) and forte (*f*). The key signature has one flat, and the time signature is 4/4. Measure 97 is the starting point on the page.

Simphonie á Grand Orchestre - Partitura General

113

Fl.I. *ff* 3

Fl.II. *ff* 3

Ob.I. *f* 3

Ob.II. *f* 3

Cl.I. *ff*

Cl.II. *ff*

Fg.I. *ff*

Fg.II. *ff*

Cr.I.

Cr.II.

Tr.I.

Tr.II.

Timp.

VI.I. *ff* 3 *dim.*

VI.II. *ff*

Vle. *ff*

Vlc. *ff* 3

Cb. *ff* 3

Simphonie á Grand Orchestre - Partitura General

127

Fl.I. dolce f f

Fl.II.

Ob.I. p f f

Ob.II. p f

Cl.I. p f f f

Cl.II. f

Fg.I. solo p f f

Fg.II. f

Cr.I.

Cr.II.

Tr.I.

Tr.II.

Timp.

127

VI.I. p f

VI.II. p f

Vle. p

Vlc. p f

Cb. p f

135

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

f 1. 3

f 3

f 3

f 3

f 3

f 3

f 3

f

f

f 3

f *p*

f

f

f

Simphonie á Grand Orchestre - Partitura General

145 2.

Fl.I. *f* 3 3 *dim.* *p*

Fl.II. *f* 3 3 *dim.* *p*

Ob.I. *f* 3 3 *dim.* *p*

Ob.II. *f* *dim.* *p*

Cl.I. *f* 3 *dim.* *p*

Cl.II. *f* *dim.* *p*

Fg.I. *f* 3

Fg.II. *f* 3

Cr.I.

Cr.II.

Tr.I.

Tr.II.

Timp. *f*

145 2.

Vl.I. *f* *dim.* *p*

Vl.II. *f* *dim.* *p*

Vle. *f* *dim.* *p*

Vlc. *dim.* 3 3 3

Cb. *dim.* 3 3 3

156

Fl.I. *ff* *p*

Fl.II. *ff*

Ob.I. *ff*

Ob.II. *ff*

Cl.I. *ff*

Cl.II. *ff*

Fg.I. *f*

Fg.II. *f*

Cr.I.

Cr.II.

Tr.I. *f*

Tr.II. *f*

Timp. *f*

156

VI.I. *ff* *p* *p* *p* *p* *p*

VI.II. *ff* *p*

Vle. *ff* *p*

Vlc.

Cb.

Simphonie á Grand Orchestre - Partitura General

175

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.

175

VI.I
VI.II
Vle.
Vlc.
Cb.

f *p* *f* *p*

Simphonie á Grand Orchestre - Partitura General

184

Fl.I. *f* *p*

Fl.II. *f*

Ob.I. *f*

Ob.II. *f*

Cl.I. *f* *p*

Cl.II. *f*

Fg.I. *f* *p*

Fg.II. *f*

Cr.I.

Cr.II.

Tr.I.

Tr.II.

Timp.

184

VI.I. *f* *p*

VI.II. *f* *p*

Vle. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

Simphonie á Grand Orchestre - Partitura General

192

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

192

Simphonie á Grand Orchestre - Partitura General

Musical score for a symphony orchestra, measures 199-202. The score is divided into two systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, and Timpani. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f* (forte) and *cresc.* (crescendo). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

199

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Cr.I

Cr.II

Tr.I

Tr.II

Timp.

199

VI.I

VI.II

Vle.

Vlc.

Cb.

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206

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
206
VI.I
VI.II
Vle.
Vlc.
Cb.

f
f
dim.
dim.
dim.
f
f
ff
ff
ff
ff
dim.
ff

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212

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

Cr.I
Cr.II
Tr.I
Tr.II
Timp.

212

Vl.I
Vl.II
Vle.
Vlc.
Cb.

220

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.

220

VI.I
VI.II
Vle.
Vlc.
Cb.

Simphonie á Grand Orchestre - Partitura General

228

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Cr.I

Cr.II

Tr.I

Tr.II

Timp.

228

VI.I

VI.II

Vle.

Vlc.

Cb.

p

solo

p

p

236

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
236
VI.I
VI.II
Vle.
Vlc.
Cb.

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244

The first system of the musical score includes the following instruments and parts:

- Fl. I and Fl. II: Flute parts with dynamic markings of *f*.
- Ob. I and Ob. II: Oboe parts with dynamic markings of *f* and *ff*.
- Cl. I and Cl. II: Clarinet parts with dynamic markings of *f* and *ff*.
- Fg. I and Fg. II: Bassoon parts with dynamic markings of *f* and *ff*.
- Cr. I and Cr. II: Cor parts with dynamic markings of *f*.
- Tr. I and Tr. II: Trumpet parts with dynamic markings of *f*.
- Timp.: Timpani part with dynamic markings of *f* and *ff*.

244

The second system of the musical score includes the following instruments and parts:

- VI. I and VI. II: Violin parts featuring triplet patterns. Dynamics range from *f* to *ff*, with a *p* dynamic marking in the second measure.
- Vle.: Viola part with dynamic markings of *f* and *ff*.
- Vlc.: Violoncello part with dynamic markings of *f* and *ff*.
- Cb.: Double Bass part with dynamic markings of *f* and *ff*.

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250

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.

250

VI.I
VI.II
Vle.
Vlc.
Cb.

p
p
p
p

cresc.
cresc.
cresc.

Simphonie á Grand Orchestre - Partitura General

Musical score for a symphony orchestra, measures 257-261. The score is written for a full orchestra and includes the following instruments: Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Fg.I), Bassoon II (Fg.II), Cor I (Cr.I), Cor II (Cr.II), Trumpet I (Tr.I), Trumpet II (Tr.II), Timpani (Timp.), Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking is *f* (forte) throughout. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as triplets in the string parts. The woodwinds play sustained notes with some grace notes, while the strings provide a rhythmic foundation with eighth-note patterns and triplets. The timpani part consists of a steady eighth-note pattern in the first two measures, followed by a rest.

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263

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

Simphonie á Grand Orchestre - Partitura General

269

Fl.I. *ff*

Fl.II. *ff*

Ob.I. *ff*

Ob.II. *ff*

Cl.I. *ff*

Cl.II. *ff*

Fg.I. *f*

Fg.II. *f*

Cr.I.

Cr.II.

Tr.I. *f*

Tr.II. *f*

Timp.

269

VI.I. *ff*

VI.II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *f*

Simphonie á Grand Orchestre - Partitura General

275

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

Simphonie á Grand Orchestre - Partitura General

281

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Cr.I

Cr.II

Tr.I

Tr.II

Timp.

281

VI.I

VI.II

Vle.

Vlc.

Cb.

solo

p

p

fp

287 *Majeur*

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

Detailed description: This block contains the musical notation for measures 287-292 for the woodwind and lower string sections. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are mostly silent, indicated by rests. The Flute I part begins with a quarter note G4. The Clarinet I part begins with a quarter note B4. The Bassoon I part begins with a quarter note G2. The strings (Violins I and II, Violas, Cellos) are not shown in this section.

Cr.I
Cr.II
Tr.I
Tr.II
Timp.

Detailed description: This block contains the musical notation for measures 287-292 for the brass and timpani sections. The key signature is one sharp (F#) and the time signature is 4/4. All parts (Cornets I and II, Trumpets I and II, and Timpani) are silent, indicated by rests.

287 *Majeur*

VI.I
VI.II
Vle.
Vlc.
Cb.

Detailed description: This block contains the musical notation for measures 287-292 for the string sections. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part features a melodic line with triplets and a dynamic marking of *p*. The Violin II part features a melodic line with a dynamic marking of *p*. The Viola part features a melodic line with a dynamic marking of *p*. The Violoncello part features a melodic line with a dynamic marking of *p*. The Double Bass part is silent, indicated by rests.

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295

Fl.I. *p* 3 3 3

Fl.II

Ob.I *p*

Ob.II *p*

Cl.I

Cl.II

Fg.I *p*

Fg.II *p*

Cr.I

Cr.II

Tr.I

Tr.II

Timp.

295

VI.I 3 3 3

VI.II 3

Vle.

Vlc.

Cb.

Simphonie á Grand Orchestre - Partitura General

303

Fl.I. *p* 3 3 3 3

Fl.II.

Ob.I. 3 3

Ob.II.

Cl.I. 3 3 3 3

Cl.II.

Fg.I. 3 3

Fg.II.

Cr.I.

Cr.II.

Tr.I.

Tr.II.

Timp.

303

VI.I. 3 3 3

VI.II.

Vle.

Vlc. 3 3

Cb.

Simphonie á Grand Orchestre - Partitura General

311

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
VI.I
VI.II
Vle.
Vlc.
Cb.

p
f
f
f

319

FL.I
FL.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

Cr.I
Cr.II
Tr.I
Tr.II
Timp.

319

VI.I
VI.II
Vle.
Vlc.
Cb.

Simphonie á Grand Orchestre - Partitura General

326

Fl.I. *ff* 3

Fl.II. *ff* 3

Ob.I. *ff* 3

Ob.II. *ff* 3

Cl.I. *ff*

Cl.II. *ff*

Fg.I. *ff*

Fg.II. *ff*

Cr.I.

Cr.II.

Tr.I.

Tr.II.

Timp.

326

VI.I. *ff* 3

VI.II. *ff*

Vle. *ff*

Vlc. *f* 3

Cb. *f* 3

332

Fl. I *dim.* *p* *f* *p*

Fl. II *dim.* *p* *f*

Ob. I *dim.* *p* *f* *p*

Ob. II *dim.* *p* *f* *p*

Cl. I *dim.* *p* *f* *p*

Cl. II *dim.* *p* *f*

Fg. I *dim.* *p* *f* *p*

Fg. II *dim.* *p* *f*

Cr. I

Cr. II

Tr. I

Tr. II

Timp.

332

Vl. I *dim.* *p* *f* *p*

Vl. II *dim.* *p* *f* *p*

Vle. *dim.* *p* *f* *p*

Vlc. *dim.* *p* *f* *p*

Cb. *dim.* *f* *p*

Detailed description: This page contains the musical score for measures 332 to 336 of a symphony for a large orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section (Violins, Viola, Violoncello, Contrabass) are the primary focus. The flute parts feature melodic lines with dynamic markings from *dim.* (diminuendo) to *f* (forte) and back to *p* (piano). The string section provides harmonic support and rhythmic patterns, with the cello and double bass parts also showing dynamic shifts. The percussion parts (Corns, Trumpets, Trombones, Timpani) are currently silent. The score is in a key with two sharps (F# and C#) and a common time signature.

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341

Fl.I. *f*

Fl.II. *f*

Ob.I. *f*

Ob.II. *f*

Cl.I. *f*

Cl.II. *f*

Fg.I. *f*

Fg.II. *f*

Cr.I. *f*

Cr.II. *f*

Tr.I. *f*

Tr.II. *f*

Timp. *f*

341

VI.I. *f*

VI.II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

349

Fl.I. *ff*

Fl.II. *ff*

Ob.I. *ff*

Ob.II. *ff*

Cl.I. *ff*

Cl.II. *ff*

Fg.I. *ff*

Fg.II. *ff*

Cr.I. *ff*

Cr.II. *ff*

Tr.I. *ff*

Tr.II. *ff*

Timp. *ff*

349

VI.I. *ff*

VI.II. *ff*

Vle. *ff*

Vlc. *f*

Cb. *f*

Juan Crisóstomo de Arriaga
Obras completas / Complete works
Simphonie á Grand Orchestre

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