

Hymnus Christe qui lux es et dies

SSWV 151

Tabulatura Nova continens variationes aliquot psalmorum, fantasiarum, cantilenarum, passamezzo et canones
Hamburg, 1624

Samuel Scheidt
(1587-1654)

Intavolierung und Bearbeitung
Anton Höger

Git.4
⑥=Ré

8

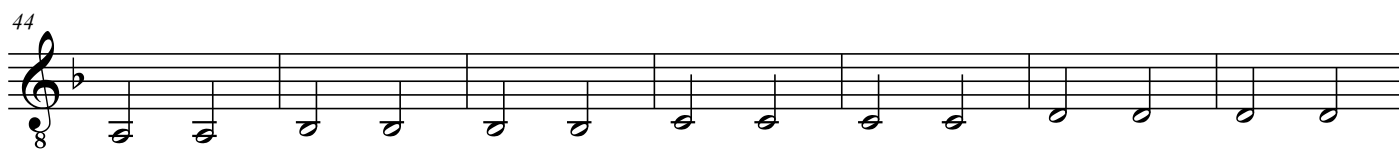
13

18

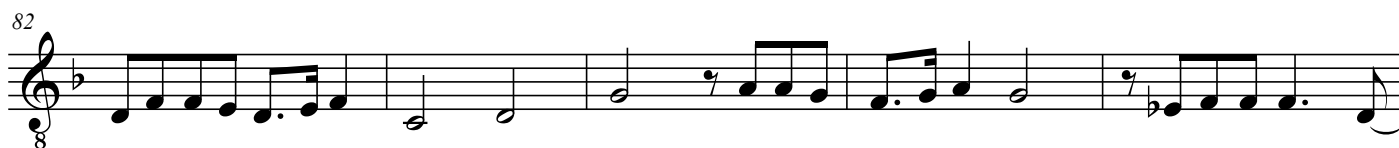
23

28

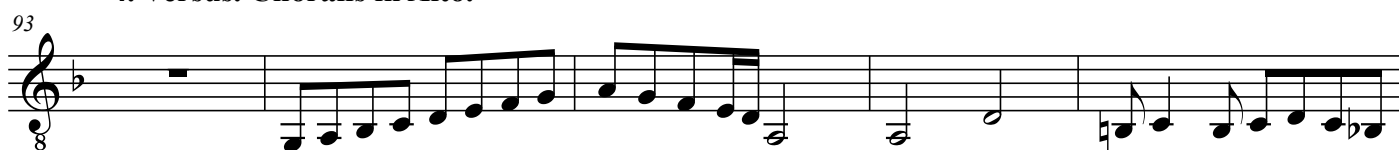
33



3. Versus. Choralis in antu.



4. Versus. Choralis in Alto.

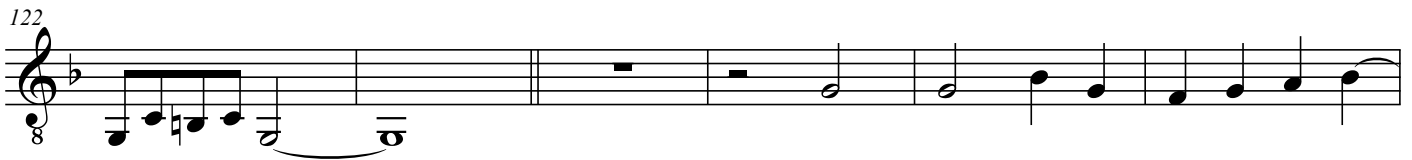


5. Versus. Choralis in Tenore.

3



6. Versus. Choralis in Basso.



7. Versus. Canaon in subdiapason post minimum. Choralis in Basso, pedaliter.

