

Trumpet 4

Pathetique

Symphony No. 6

(Part III)

Peter Tchaikovsky
Transcribed and Arranged by
Wayne Beardwood

♩. = 142

p

6 A

mp 2

11

mp

15 B

mp

22 C

mp

26

mp

29

31 D

f *mf*

34

mp *p* 2

Trumpet 4

39 *mp* *p* 2

43 **E** *mp* *f*

47 *ff*

50 **F** 2

55 *mp* *mf* *f* 2

59 *mp* *mf* *f*

61 **G** *p* *mp*

66 *mf* *f* *ff*

70 **H** *mp*

73

76

79

81 **I**

84

87

90

93 **J** ♩ = 142

98

103 **K**

Trumpet 4

108

Musical staff 108: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a whole rest, followed by a sixteenth-note triplet marked *ff*. The music continues with eighth and sixteenth notes, ending with a quarter rest.

112

$\text{♩} = 142$

Musical staff 112: Treble clef, key signature of three sharps. The staff begins with a sixteenth-note triplet marked *p*, followed by a triplet of eighth notes. The tempo is marked $\text{♩} = 142$. The rest of the staff consists of a continuous eighth-note line.

115

Musical staff 115: Treble clef, key signature of three sharps. The staff begins with a quarter rest, followed by a sixteenth-note triplet. The music continues with eighth notes, marked *p*.

119

L

Musical staff 119: Treble clef, key signature of three sharps. The staff begins with a whole rest, followed by two groups of eighth notes beamed together, each marked with a '4' above it. The first group is marked *p*, and the second is marked *mf*. The staff ends with a quarter rest.

122

Musical staff 122: Treble clef, key signature of three sharps. The staff begins with a quarter note marked *f*, followed by eighth notes. The music continues with eighth notes, marked *p*, and ends with a half note marked *mp*.

125

Musical staff 125: Treble clef, key signature of three sharps. The staff begins with eighth notes, followed by a quarter note marked *mf*. The music continues with eighth notes.

128

Musical staff 128: Treble clef, key signature of three sharps. The staff begins with a quarter note marked *f*, followed by eighth notes. The music continues with eighth notes, ending with a quarter note marked with a '4' above it.

131

M

Musical staff 131: Treble clef, key signature of three sharps. The staff begins with eighth notes beamed together, each marked with a '4' above it. The music continues with eighth notes, ending with a quarter note marked with a '4' below it.

133

Musical staff 133: Treble clef, key signature of three sharps. The staff begins with eighth notes, followed by eighth notes beamed together, each marked with a '4' above it. The music continues with eighth notes, ending with a quarter note marked with a '4' below it.

136

Musical staff 136: Treble clef, key signature of three sharps. The staff begins with eighth notes beamed together, each marked with a '4' below it. The music continues with eighth notes, marked *f*, and ends with a quarter note marked *mf*.

Trumpet 4

139 **N**

p

144

mp 2

149

mp

153 **O**

5

mp

160 **P**

mp

164

mp

167

169 **Q**

f *mf* *mp*

173

p *mp* 2

178

p 2

Trumpet 4

181 *mp*

183 **R** *f*

188 *ff*

192 **S** *p*

200 **T** *p*

204 *mp* *mf*

208 **U** *mf* *f* *ff*

214 *ff*

217 **V**

220 **W** *8* *4*

Trumpet 4

223

4 8 4

225

4 8 8

227

8 8

229 **X**

fff

232

8

235

8

238 **Y**

6 *fff*

241

8

244 **Z**

8

248

8

251



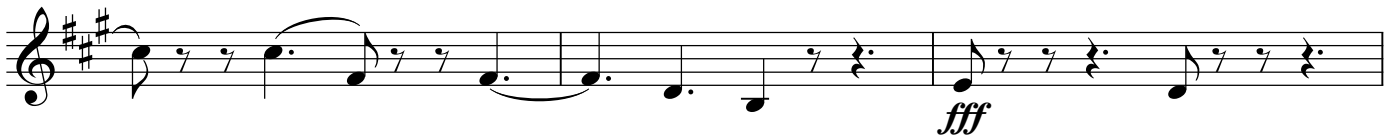
255 **AA**



258



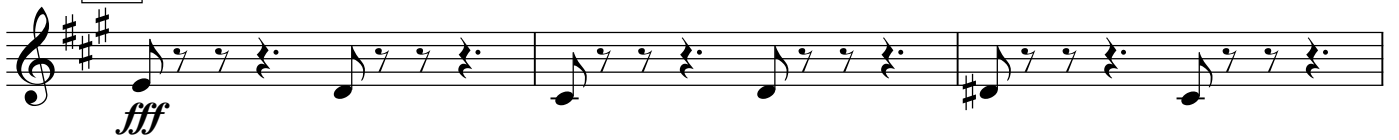
261



264



267 **BB**



270



273 **CC**



275



282 **DD**



285



288



291



294



296



299



303



306



309



312



Trumpet 4

315 **HH**
p 4 4 4 4 4 4 4 2

320 *mf* 4 4 4 4 *f*

323 **II**
ff

327 4 4

330 *fff* 4

333 **JJ**
4 4 4 4 4 4 4 4

336 4 4 4 4

339 4 4 4 4

342

344