

G. Schirmer's Octavo Church Music



Easter + + Anthems

| | | | |
|-------|---|--------------------|----|
| 4281 | Victory | H. R. Shelley | 12 |
| 4377 | Why seek ye the living among the dead | A. A. Mack | 12 |
| 4404 | Lo! the tomb is empty | Edward Broome | 15 |
| 4409 | Hark! the loud celestial hymn | Frank E. Ward | 15 |
| 4535 | As it began to dawn | F. F. Harker | 12 |
| 4554* | Two Easter Carols | H. R. Shelley | 8 |
| 4667 | He is risen | F. F. Harker | 8 |
| 4674* | O bells in the steeple (Unison Carol) | Homer Norris | 6 |
| 4679 | { Two Easter Processionals: Welcome, happy morning Victory } | H. Clough-Leighter | 15 |
| 4715* | Christ, being raised | J. H. Rogers | 12 |
| 4871 | Now is Christ risen | H. Clough-Leighter | 12 |
| 4872 | { Two Easter Processionals: The Risen King Christ is victorious } | H. Clough-Leighter | 12 |
| 4899 | When the Sabbath was passed | H. N. Bartlett | 15 |
| 5105 | As it began to dawn | L. G. Chaffin | 12 |
| 5106 | The Victory through Christ | H. Clough-Leighter | 20 |
| 5136 | Now if Christ be preached | J. H. Rogers | 12 |
| 5276 | Come, ye faithful | Bruno Huhn | 8 |

Anthems with the indication () are not difficult and are suitable for quartet
or average chorus choir.*

G. Schirmer

New York : 3 East 43d St. . London, W. : 18, Berners St.
Boston : The Boston Music Co.



"As it began to dawn."

An Easter Anthem.

Words selected from the Holy Scriptures and the last two verses of Hymn 116 in Hymnal.


F. Flaxington Harker.

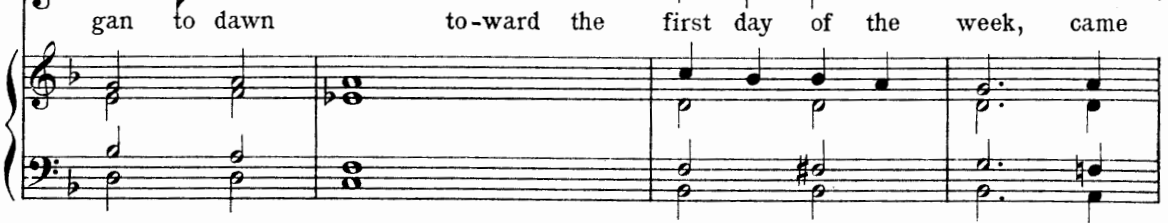
Andante.

Tenor or Soprano Solo.

Voice. 

Organ. 









Allegro. 



mf più tranquillo 



stone from the door, and sat up - on it.

rit.

f a tempo

Con moto.
Chorus.

SOPRANO. *f* His coun - te - nance was like light - ning, and his *p*

ALTO. *f* His coun - te - nance was like light - ning, and his *p*

TENOR. *f* His coun - te - nance was like light - ning, and his *p*

BASS. *f* His coun - te - nance was like light - ning, and his *p*

Con moto.

cresc. *p*

rai - ment white as snow: And for fear of him the keep - ers did

rai - ment white as snow: And for fear of him the keep - ers did

rai - ment white as snow: And for fear of him the keep - ers did

rai - ment white as snow: And for fear of him the keep - ers did

f

p shake, and be - - came as dead men. *rall.* Andante.

p shake, and be - - came as dead men. *rall.*

p shake, and be - - came as dead men. *rall.*

shake, and be - - came as dead men. *rall.*

Andante. *p*

Solo.

And the An-gel an-swer-ed and said un-to the wo-men:

colla voce

Andante. Chorus.

mf "Fear not ye, fear not ye, for I know that ye seek

mf "Fear not ye, fear not ye, for I know that ye seek

mf "Fear not ye, fear not ye, for I know that ye seek

mf "Fear not ye, fear not ye, for I know that ye seek

Andante. *p* *mf*

poco a poco

f poco a poco

f poco a poco

f poco a poco

f poco a poco

Je - sus, which was cru - ci - fied.

Je - sus, which was cru - ci - fied.

Je - sus, which was cru - ci - fied.

Je - sus, which was cru - ci - fied.

He is not

He is not

He is not

He is not

accel. e cresc.

here, He is ris - en, He is ris - en from the

here, He is ris - en, He is ris - en from the

here, He is ris - en, He is ris - en from the

here, He is ris - en, He is ris - en from the

accel. e cresc.

dead."

dead."

dead."

dead."

fff rit.

Maestoso.

Shout, ye ser - apts; an - gels, raise Your e - ter - nal

Shout, ye ser - apts; an - gels, raise Your e - ter - nal

Maestoso.

song of praise; Let the earth's re - mot - est bound

song of praise; Let the earth's re - mot - est bound

Ech - o to the bliss - ful sound. Al - le - lu - ia,

Ech - o to the bliss - ful sound. Al - le - lu - ia,

al - le - lu - ia! Christ the Lord is ris'n to - day.

al - le - lu - ia! Christ the Lord is ris'n to - day.

Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three in One,

Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three in One,

Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three in One,

Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three in One,

Glo - ry as of old to Thee Now and ev - er - more shall be.

Glo - ry as of old to Thee Now and ev - er - more shall be.

Glo - ry as of old to Thee Now and ev - er - more shall be.

Glo - ry as of old to Thee Now and ev - er - more shall be.

rall.
Al - le - lu - ia, al - le - lu - ia! Christ the Lord is ris'n to-day.

rall.
Al - le - lu - ia, al - le - lu - ia! Christ the Lord is ris'n to-day.

rall.
Al - le - lu - ia, al - le - lu - ia! Christ the Lord is ris'n to-day.

rall.
Al - le - lu - ia, al - le - lu - ia! Christ the Lord is ris'n to-day.

Maestoso. *ff*
Christ the Lord is ris'n to - day.

ff
Christ the Lord is ris'n to - day.

ff
Christ the Lord is ris'n to - day.

ff
Christ the Lord is ris'n to - day.

Maestoso. *ff*





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aster * * Anthems

| | | | |
|-------|--|--------------------|----|
| 3825* | The first-begotten of the dead | W. L. Blumenschein | 8 |
| 3828* | Christ is risen | J. L. Frank | 8 |
| 3872 | Christ is risen | W. G. Owst | 12 |
| 3881 | Death and life | H. R. Shelley | 50 |
| 3956* | Saviour, who died for me | W. Berwald | 8 |
| 3958* | We would see Jesus | W. H. Alling | 5 |
| 3959 | O God of God, O Light of Light | W. C. Macfarlane | 12 |
| 3960 | Alleluia, Christ is risen | G. A. Burdett | 12 |
| 4016 | At the rising of the sun | C. W. Coombs | 15 |
| 4017 | Ye sons and daughters of the King | G. A. Burdett | 12 |
| 4018 | As it began to dawn | William Reed | 12 |
| 4019 | The Sepulchre in the Garden | C. E. B. Price | 8 |
| 4020 | Lift your glad voices | C. E. Van Laer | 12 |
| 4021* | The Day of Resurrection (Old French Melody) | H. N. Bartlett | 8 |
| 4022* | Two Easter Hymns (Boy Choir and Chorus): | H. N. Bartlett | 6 |
| | Jesus Christ is risen today | | |
| | Rejoice, ye heavens | | |
| 4023 | Christ is risen from the dead | C. W. Coombs | 12 |
| 4024 | They have taken away my Lord | C. W. Harrington | 8 |
| 4260* | Alleluia to the King | C. E. Clemens | 8 |

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