Mark Petering

*for Jason DePue*

# THREE PIECES FOR SOLO VIOLIN

*Etude ("Music Box")*

*Oasis de Lumiére*

after the Copper Engraving by Shoichi Hasegawa

*Evocation of the Earliest Undiscovered Cave Paintings*

after Paintings by the Composer Inspired by the Film *Cave of Forgotten Dreams*

*for Jason DePue*
THREE PIECES
FOR SOLO VIOLIN

The *Music Box Etude* (5') celebrates this fascinating mechanical instrument, featuring idiomatic performance techniques and an asymmetrical meter.

*Oasis de Lumiére* (7') is inspired by the copper engraving of the same name by Japanese-French artist Shoichi Hasegawa. Like the engraving, the composer uses varying tone colors and textures, offering a contemporary exploration of violin sonorities.

*Evocation of the Earliest Undiscovered Cave Paintings* (4') is the composer's second of two responses to the film *Cave of Forgotten Dreams*. After viewing the movie the composer painted three abstract expressionist cave paintings and then rendered a musical response, imagining the mystery surrounding early hominids' first attempts at artistic expression.
How would they paint flowers…or a fire?

The pieces may be performed as a set or individually.

*Oasis de Lumiére* is available for iTunes download.

Please search "Jason DePue" and "Mark Petering"
on YouTube or iTunes.

*Special thanks to Jason for his friendship and artistry.*

"Cave Paintings" by Composer Mark Petering
(*Flowers I*, *Flowers II* and *Bonfire*)

*(sim.* applies to dynamics)

*for Jason DePue*

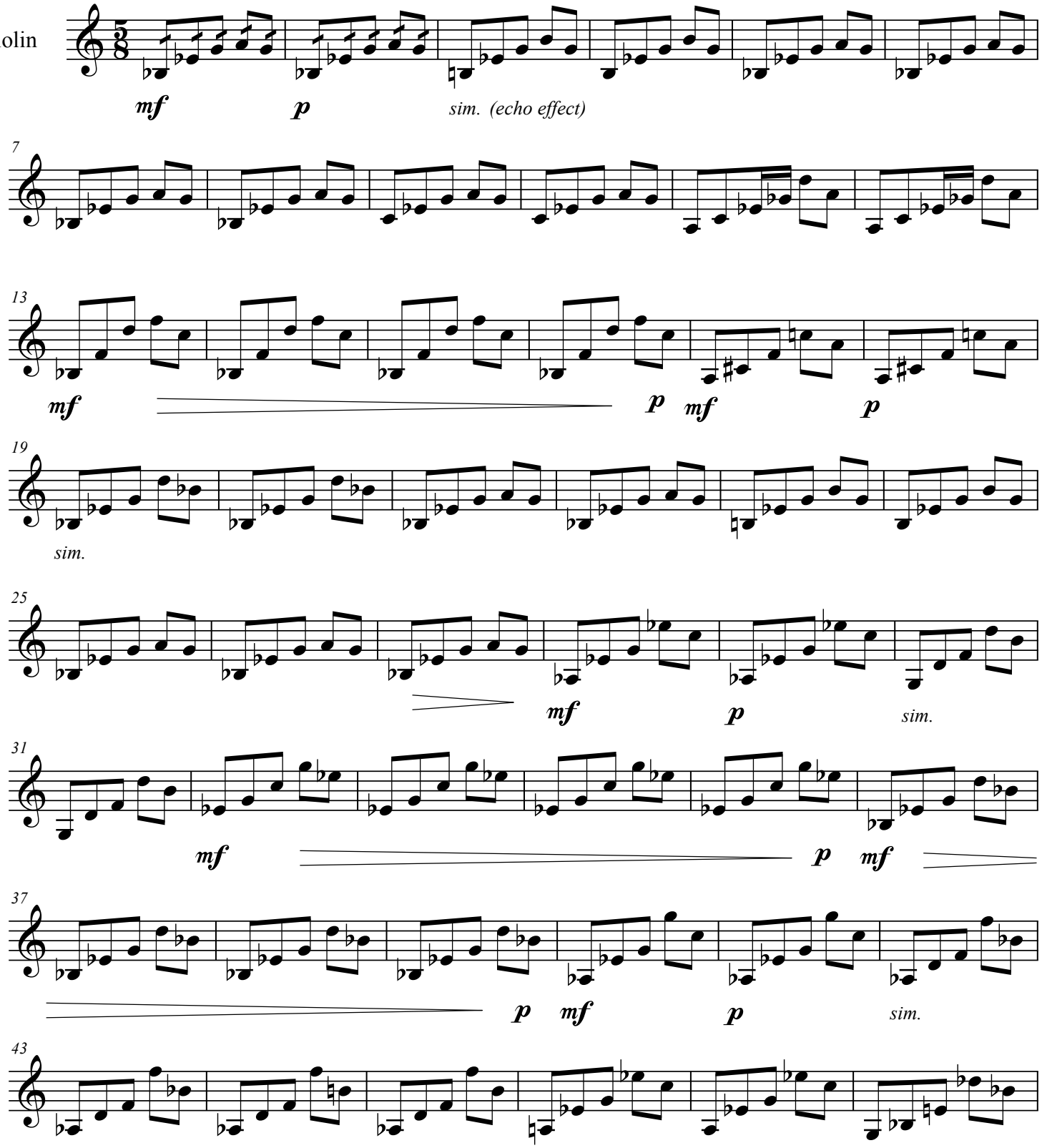
# Etude ("Music Box")

**Mark Petering**

**Rubato** ♩=162

*(sempre tremolo)*

Violin

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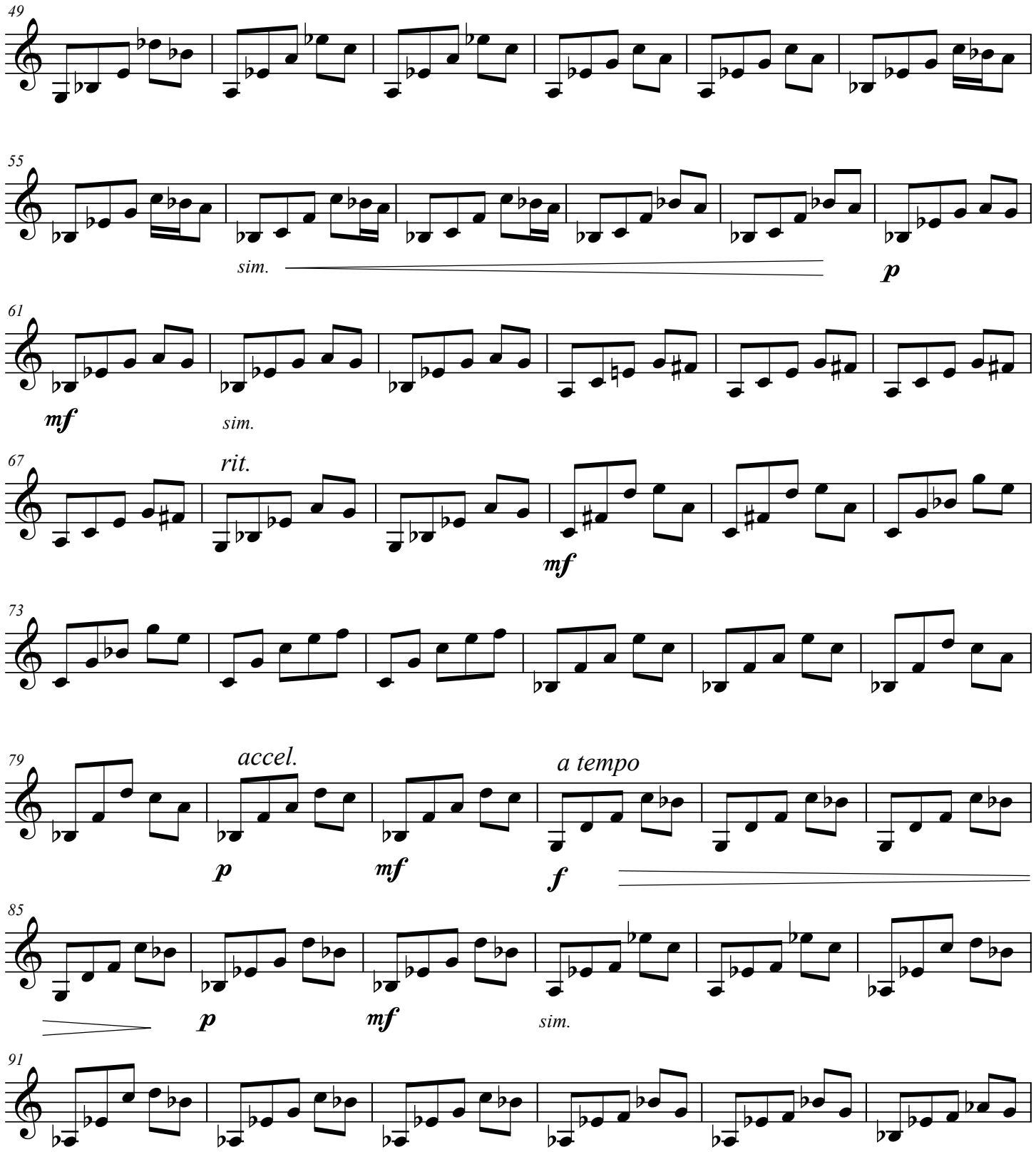
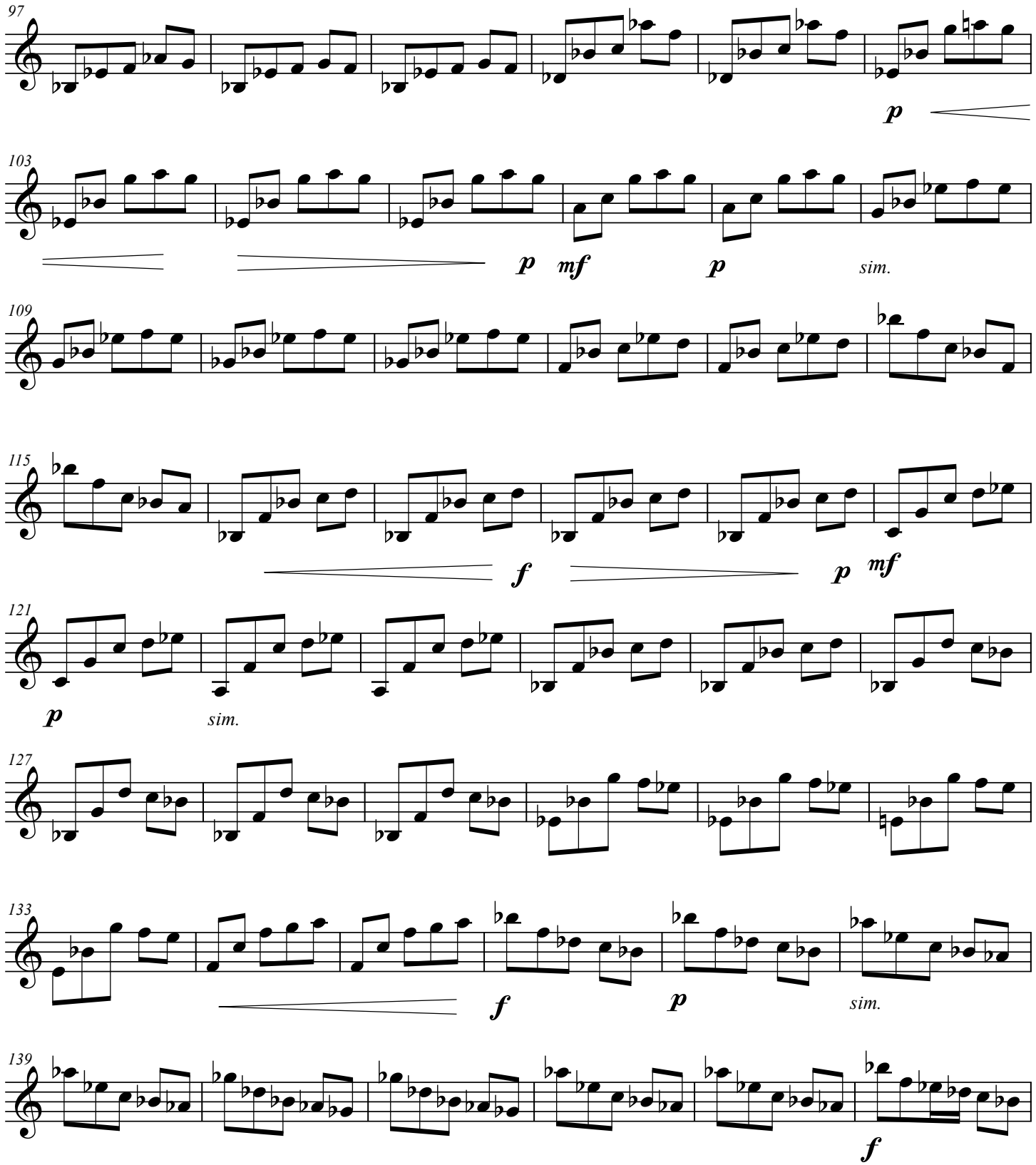
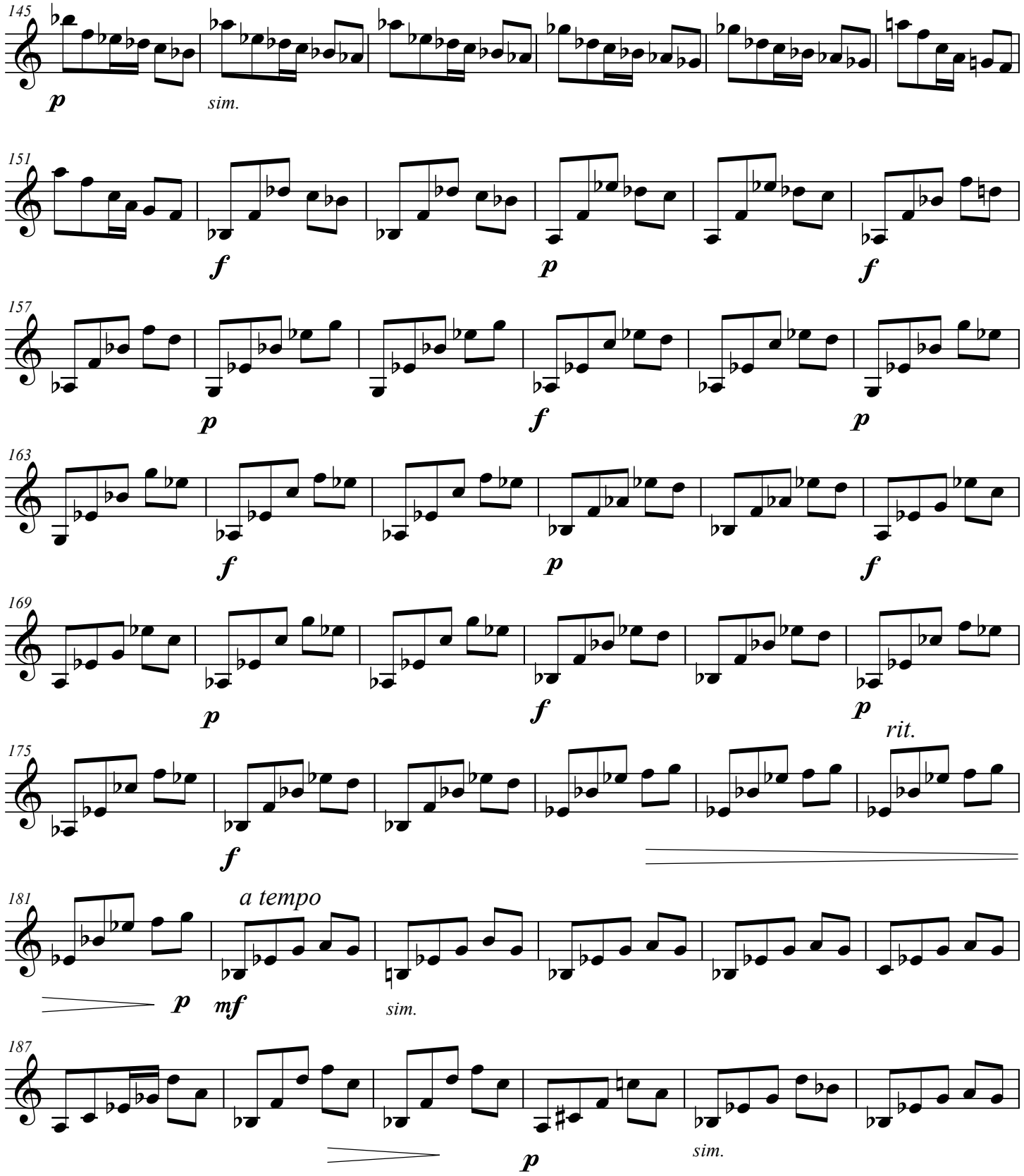
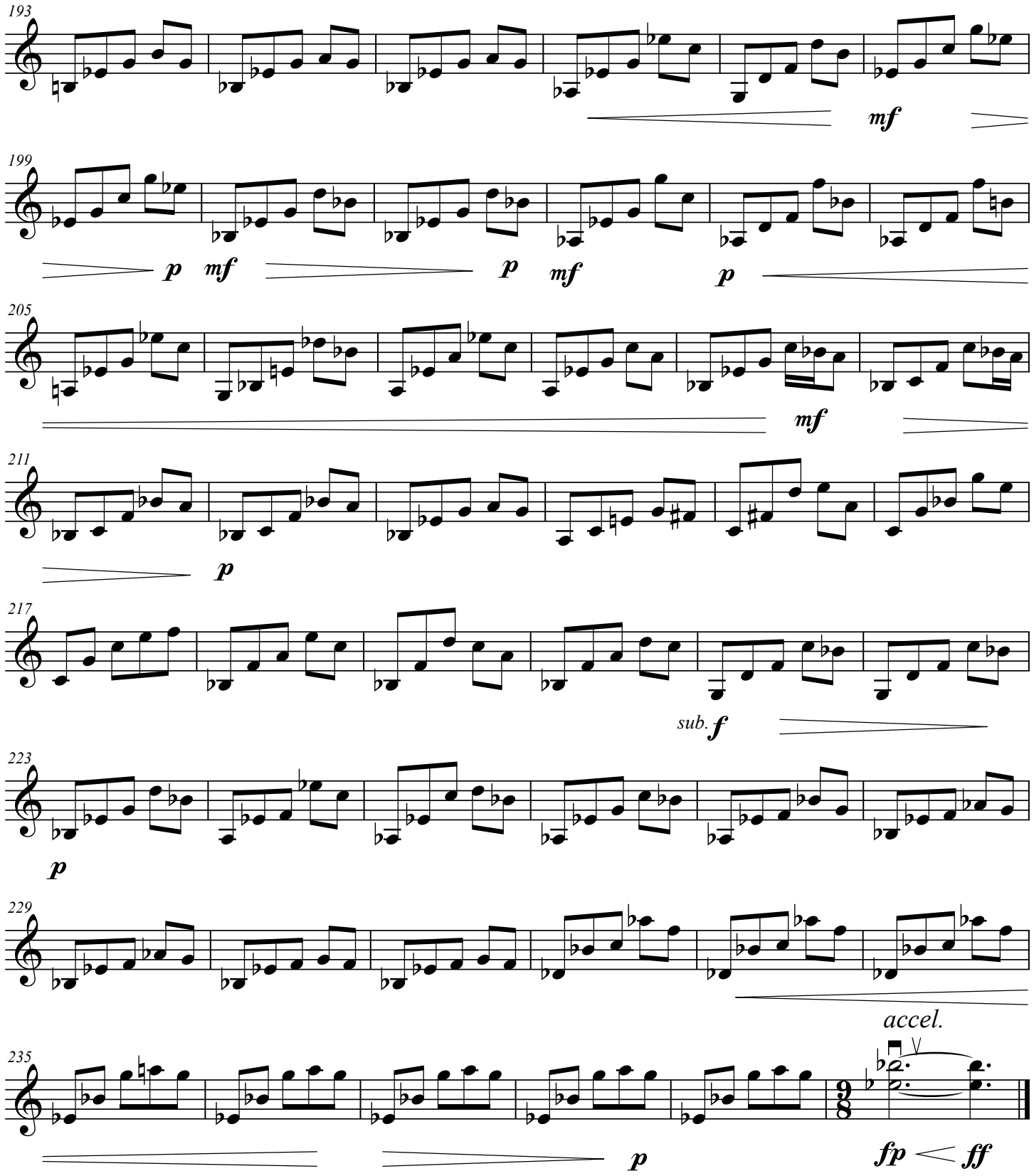
markpetering@hotmail.com - www.markpetering.com


49
55
sim.
p
61
mf
sim.
67
rit.
mf
73
79
accel.
p
mf
a tempo
f
85
p
mf
sim.
91


97
p
103
p
mf
p
sim.
109
115
f
p
mf
121
p
sim.
127
133
f
p
sim.
139
f


145
p
sim.
151
f
p
f
157
p
f
p
163
f
p
f
169
p
f
p
rit.
175
f
181
a tempo
p
mf
sim.
187
p
sim.


193
mf
199
p
mf
p
mf
p
205
mf
211
p
217
sub. f
223
p
229
accel.
235
p
fp
ff

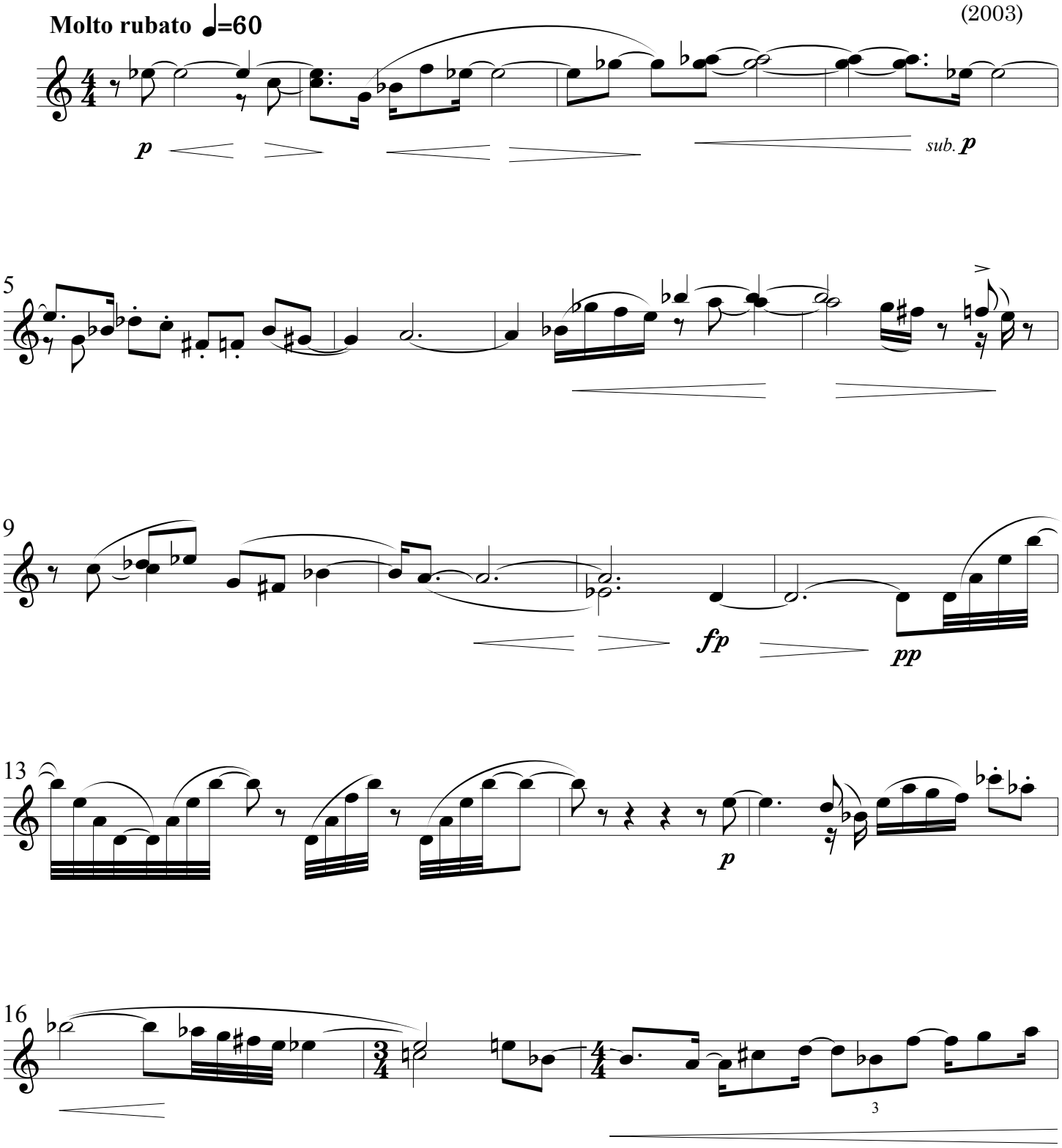
*for Jason DePue*

# Oasis de Lumière

for solo violin

*after Shoichi Hasegawa's Copper Engraving*

Mark Petering
(2003)



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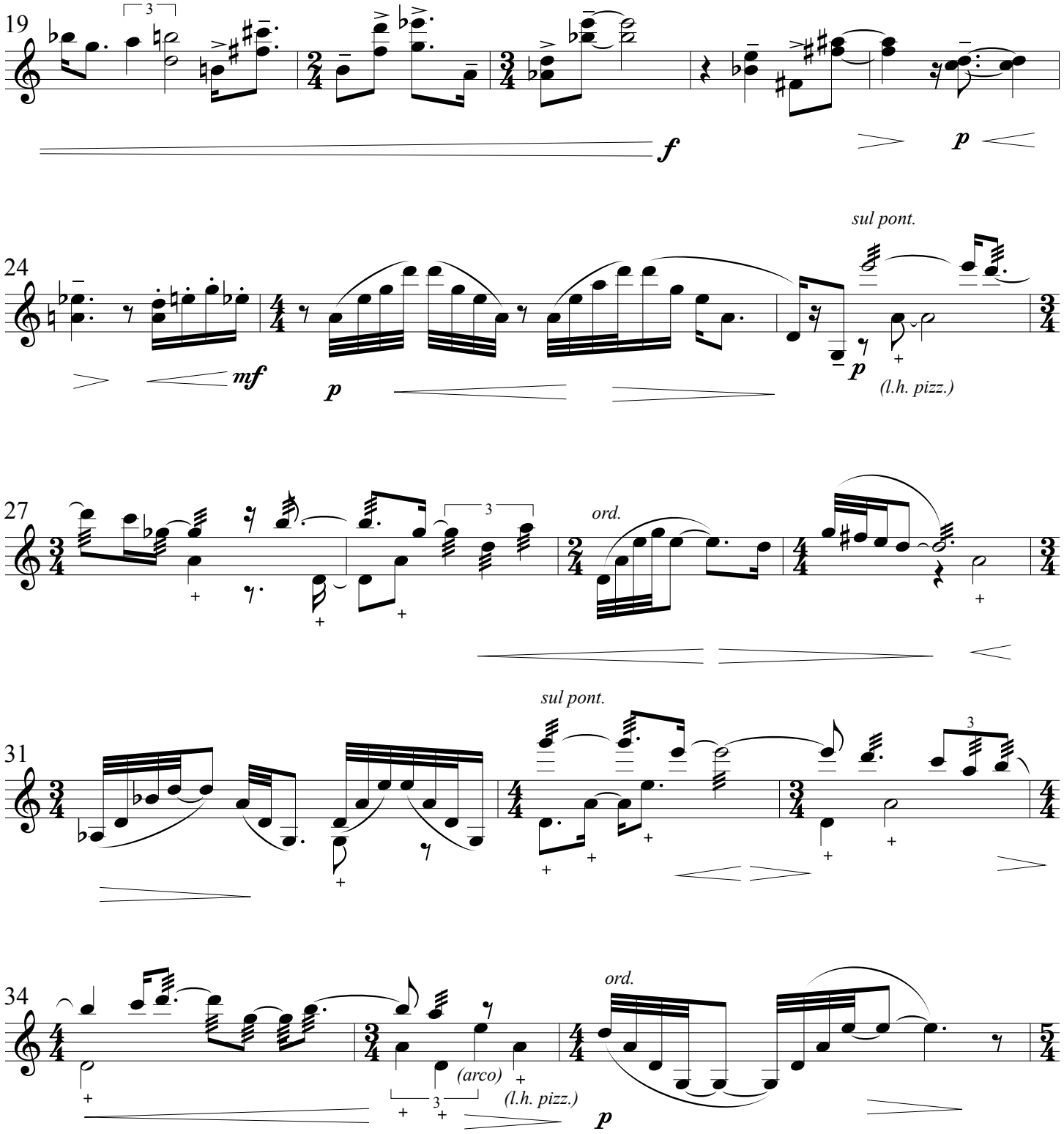
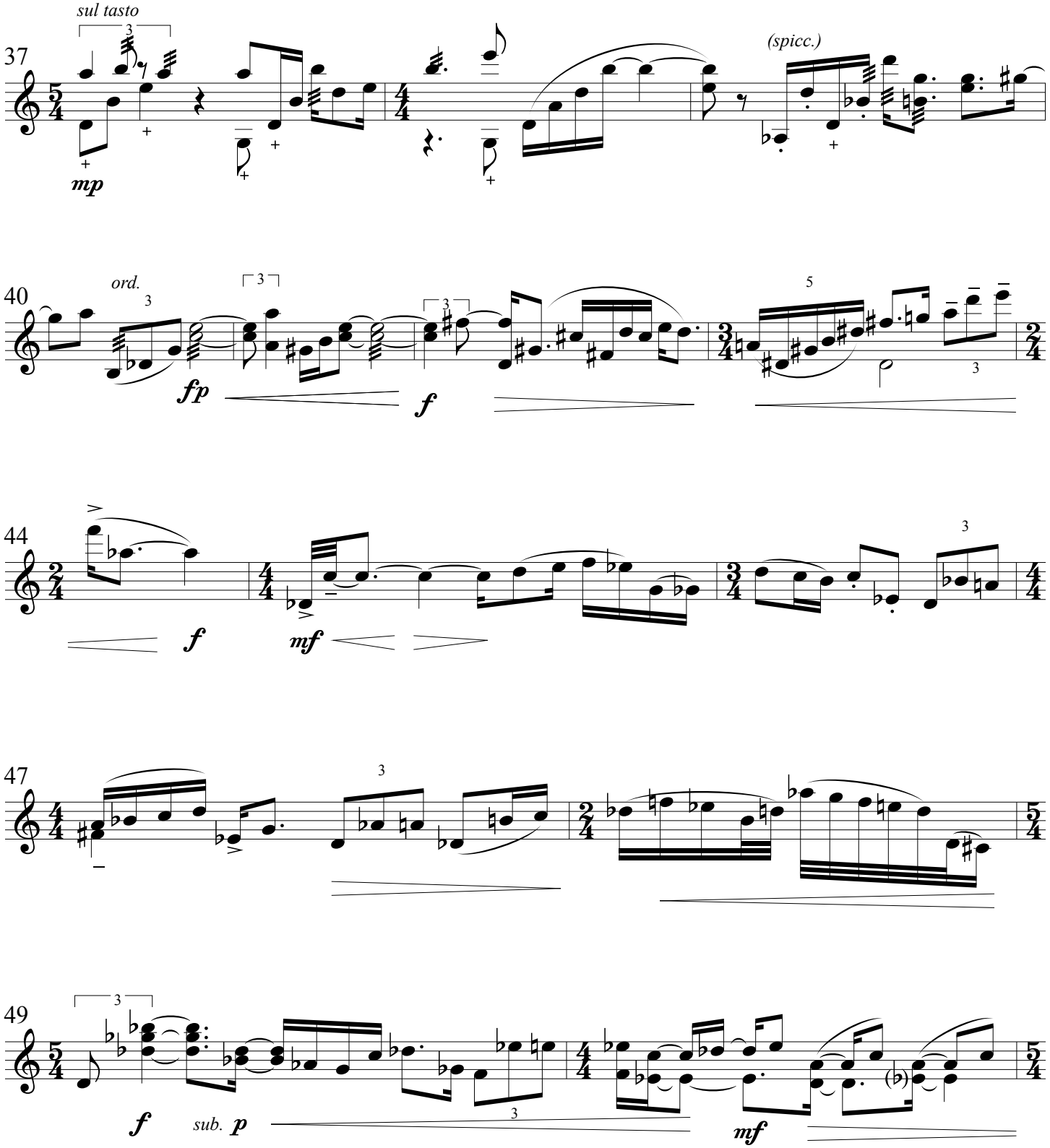
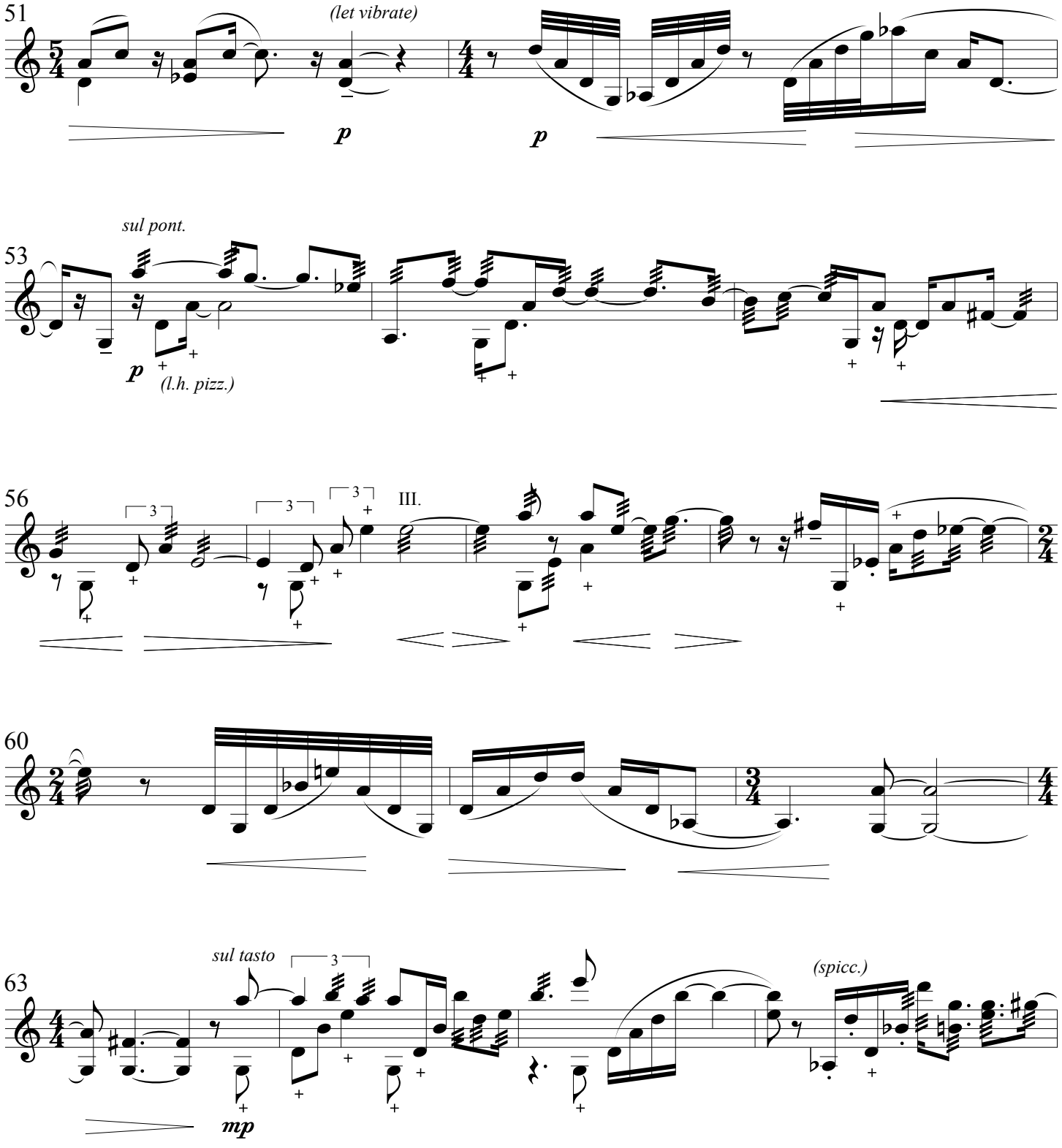
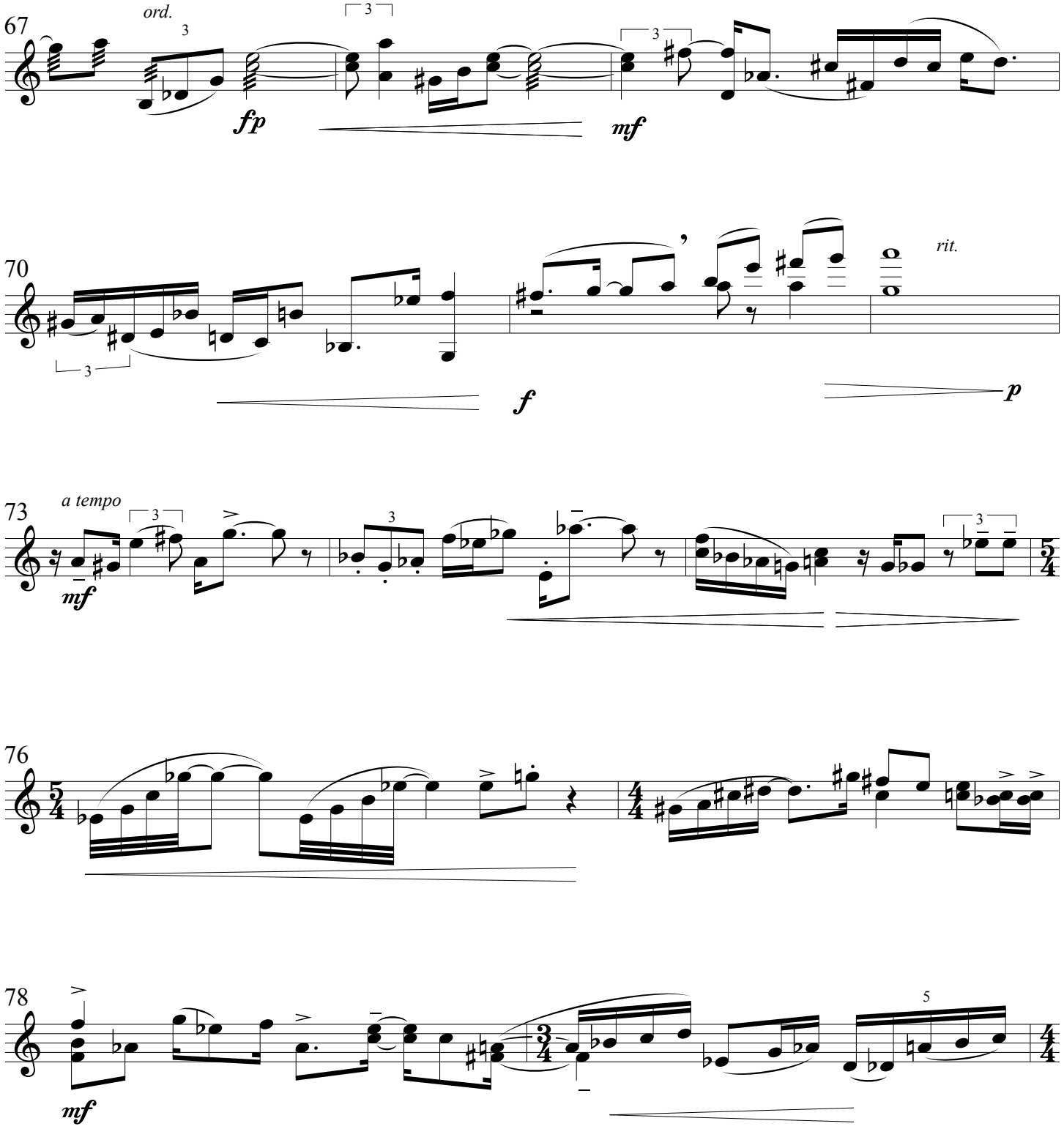
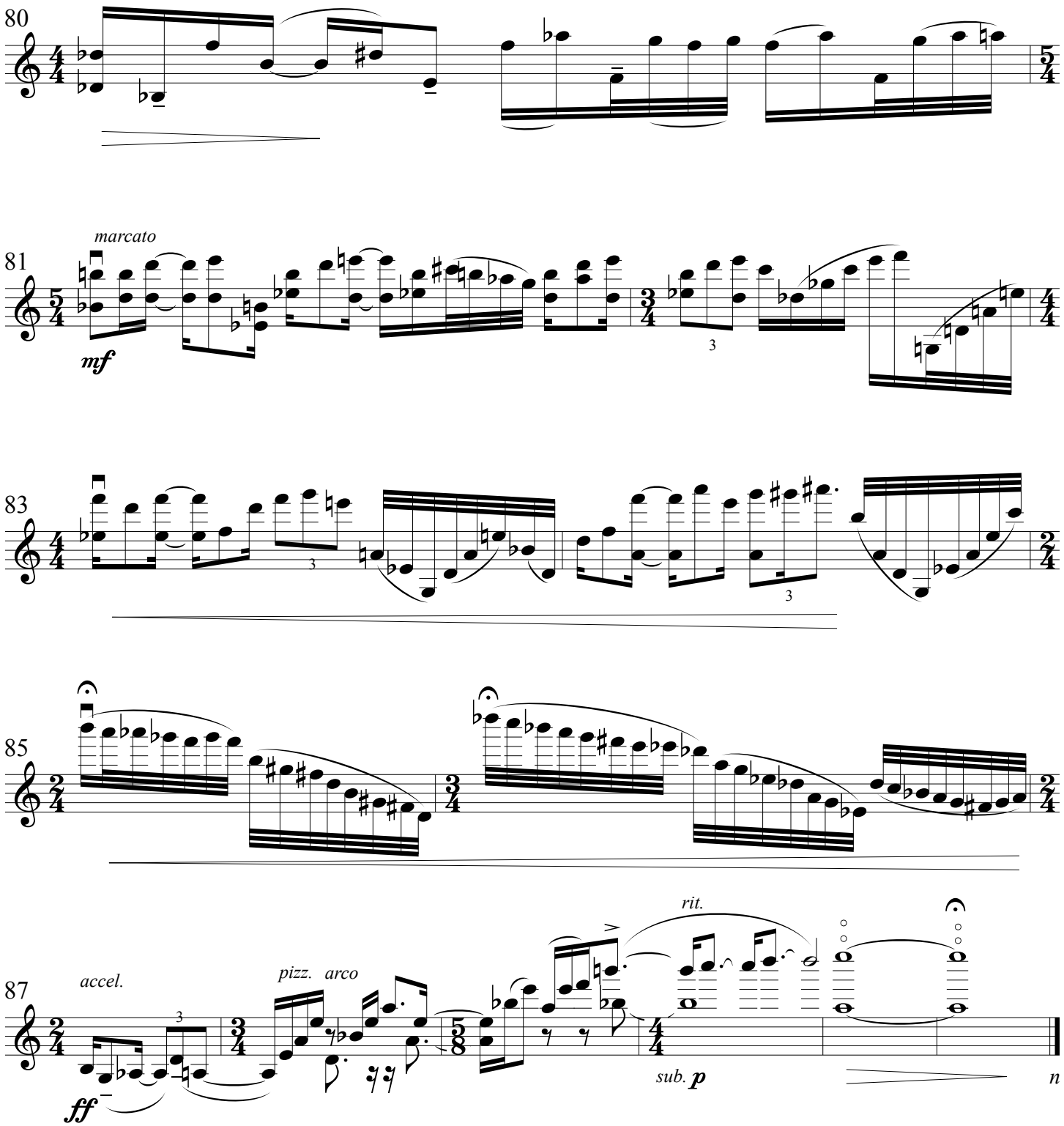

19
f
p
24
mf
p
sul pont.
p
(l.h. pizz.)
27
ord.
31
sul pont.
34
(arco)
(l.h. pizz.)
ord.
p


sul tasto
37
mp
(spicc.)
40
ord.
fp
f
44
f
mf
47
49
f
sub. p
mf


51
(let vibrate)
p
p
53
sul pont.
p
(l.h. pizz.)
56
III.
60
63
sul tasto
mp
(spicc.)

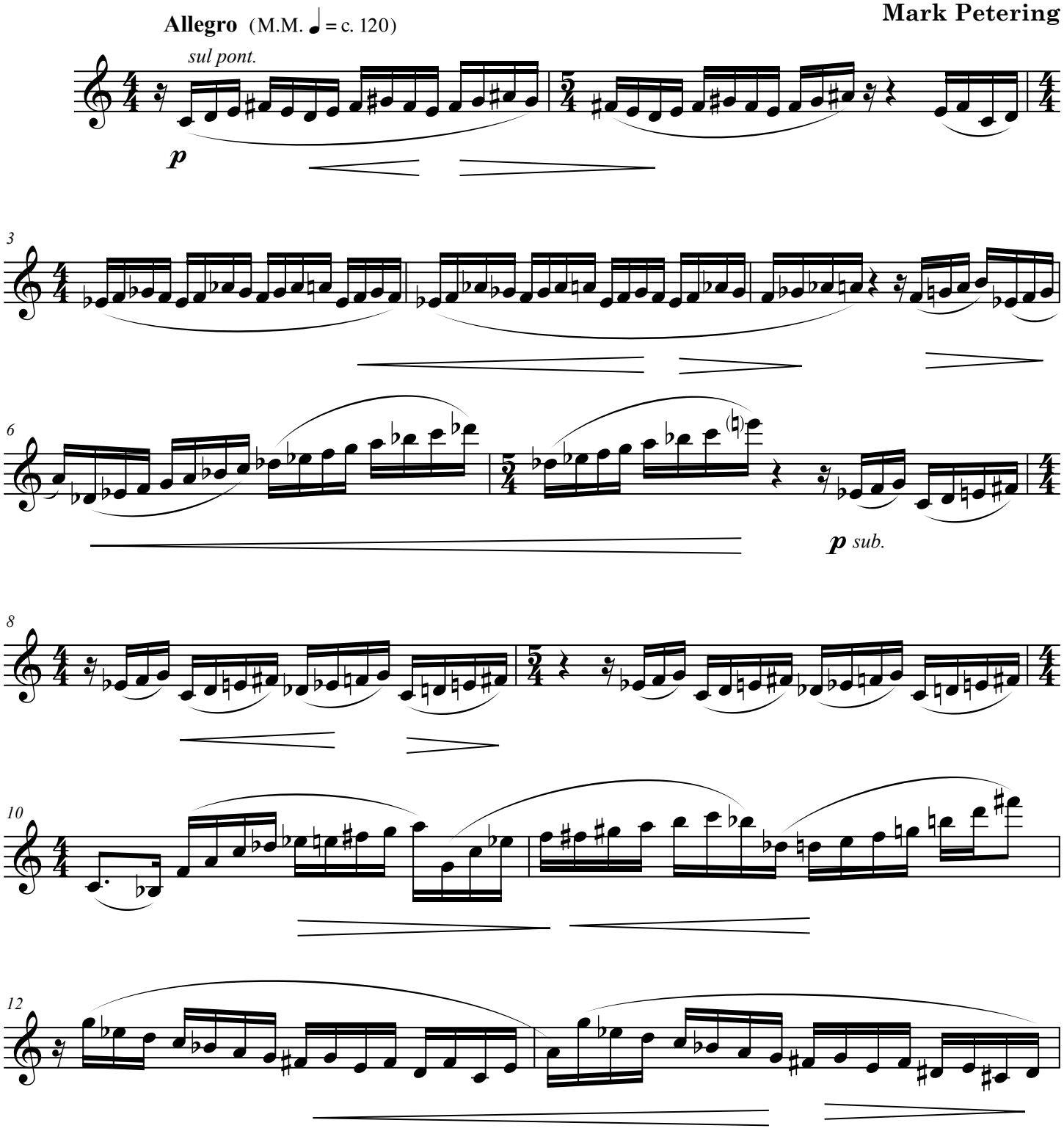

67
ord.
fp
mf
70
f
rit.
p
73
a tempo
mf
76
78
mf
5


80
81
marcato
mf
83
85
87
accel.
ff
pizz.
arco
rit.
sub. p
n

*for Jason DePue*

# Evocation of the Earliest Undiscovered Cave Paintings

**Mark Petering**

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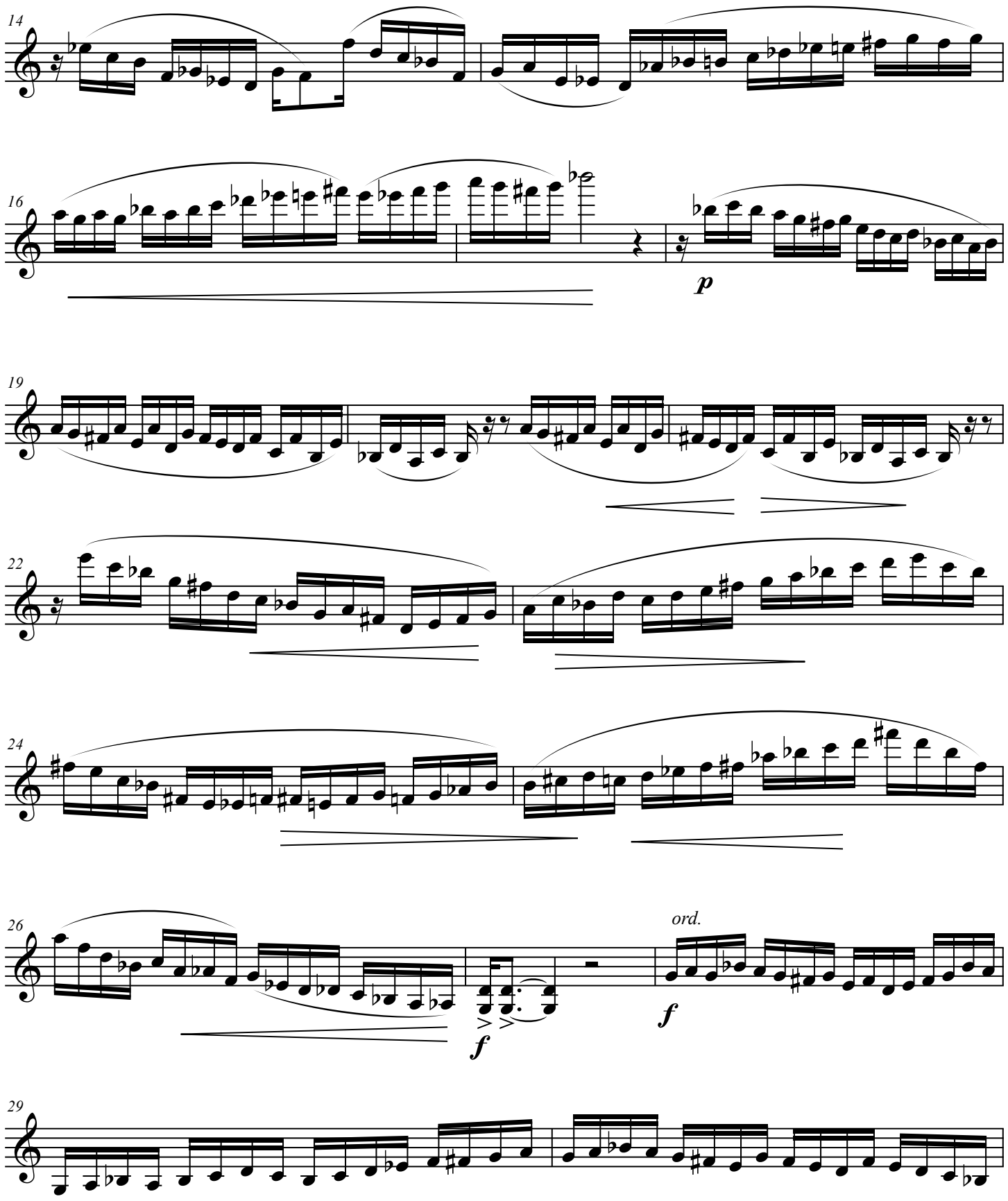
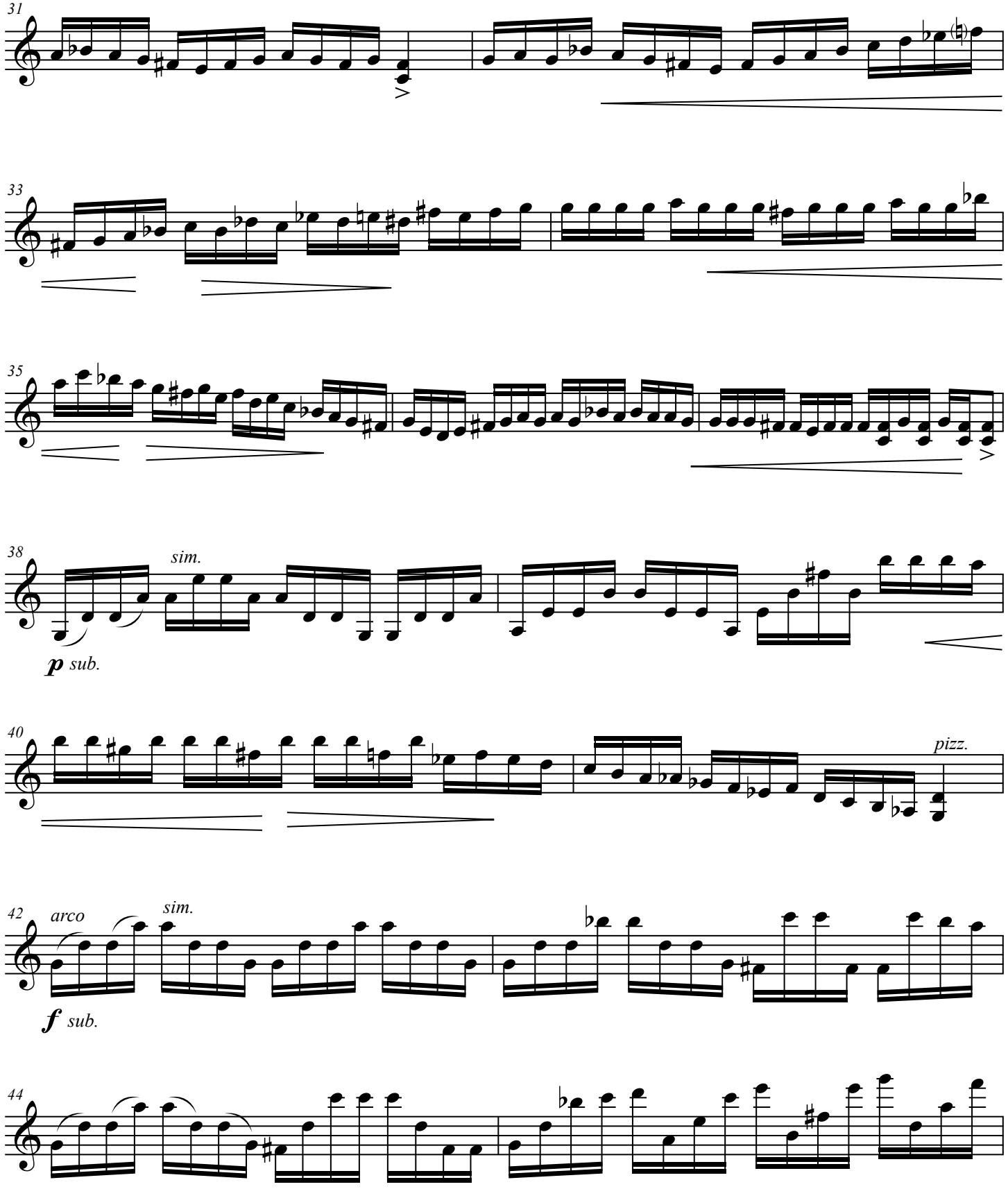
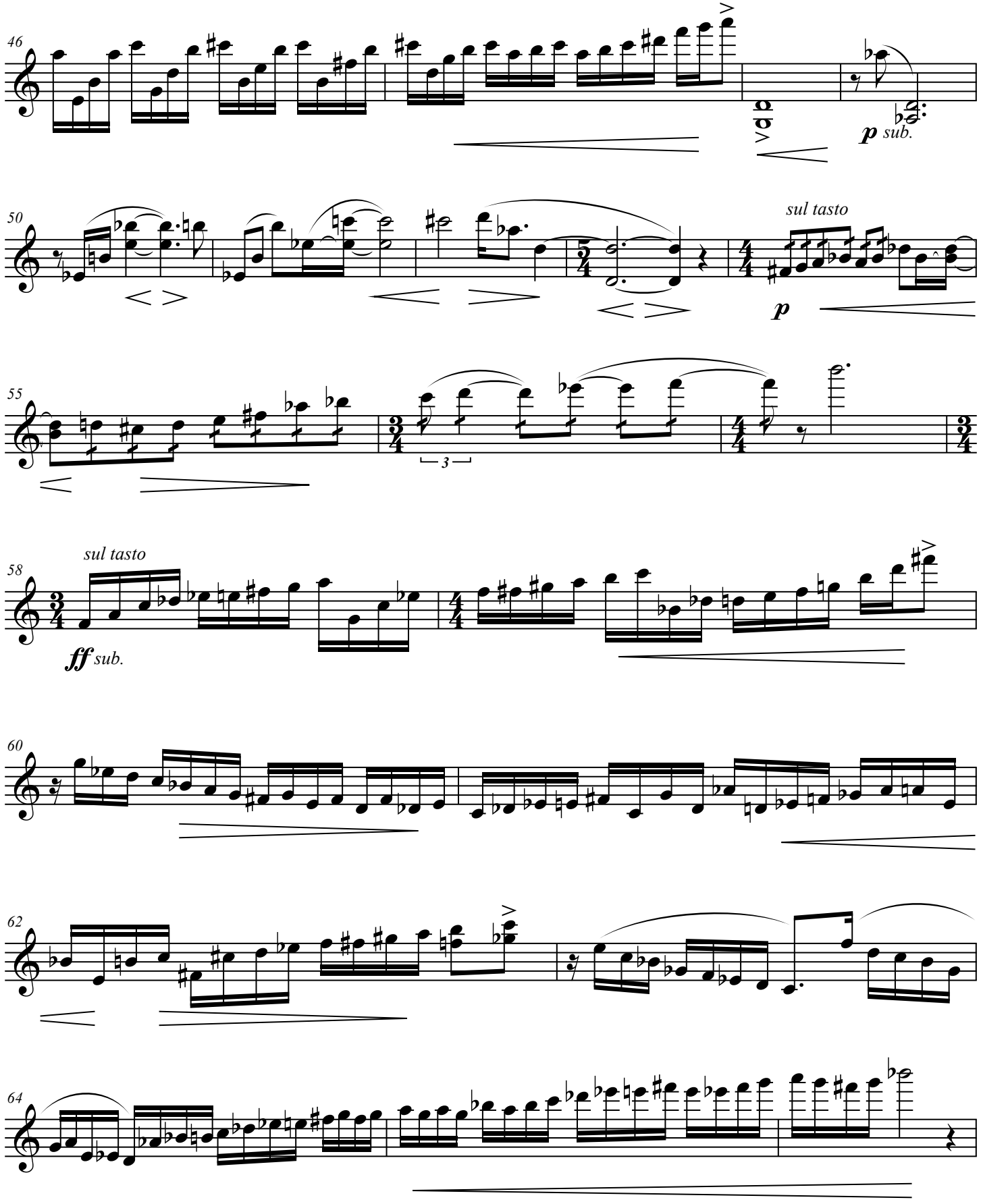
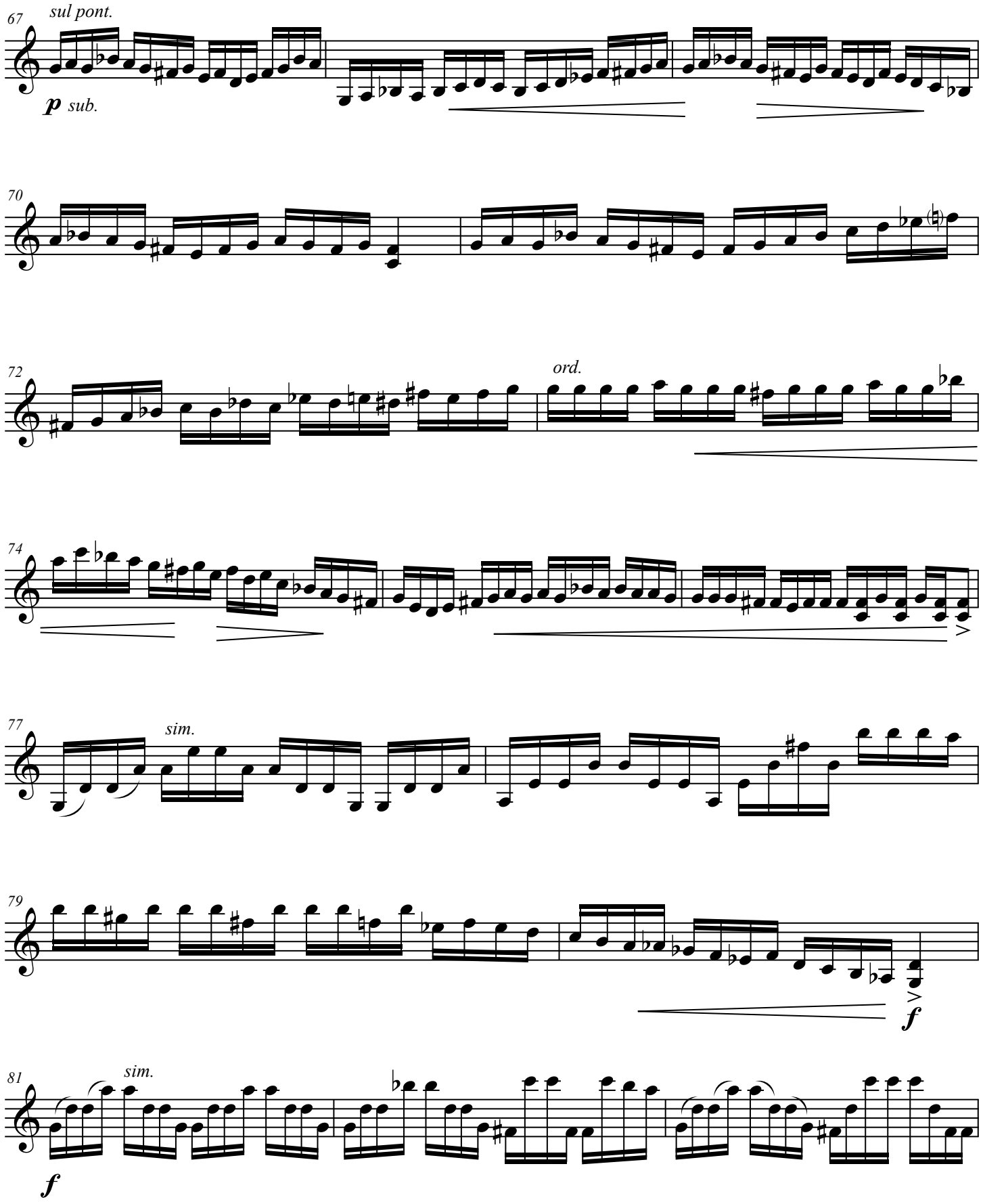
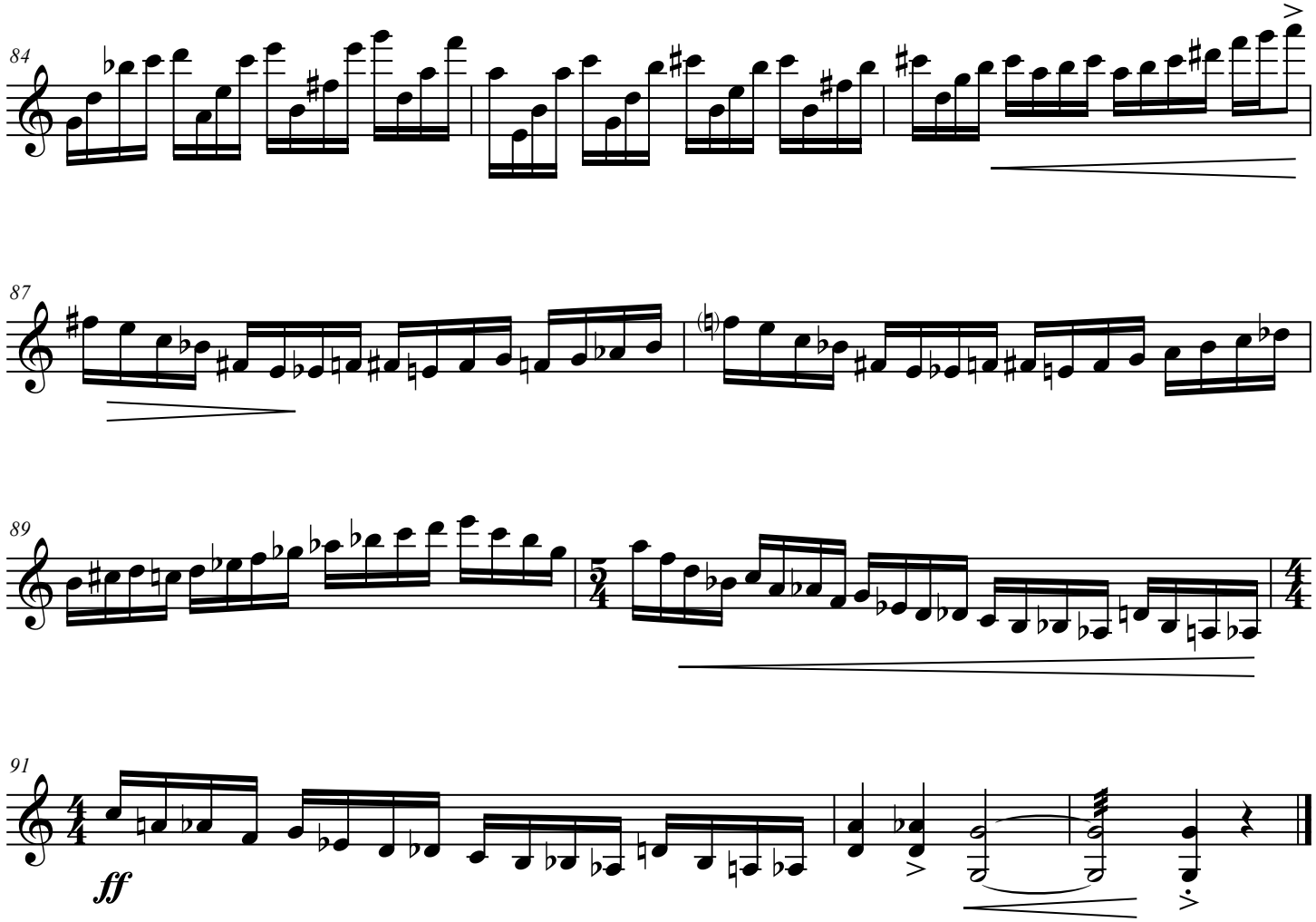

14
16
p
19
22
24
26
ord.
f
f
29


31
33
35
38
sim.
p sub.
40
pizz.
42
arco
sim.
f sub.
44


46
p sub.
50
sul tasto
p
55
3
58
sul tasto
ff sub.
60
62
64


67
sul pont.
p sub.
70
72
ord.
74
77
sim.
79
f
81
sim.
f


84
87
89
91
ff