

Répertoire du Monde élégant

Nouvelle Collection d'Airs et Duos Français et Italiens.

Chantés dans les Salons Fashionables de Paris.

et composés par

GIULIO ALARY.

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LA GITA IN GONDOLA.

NOCTURNE

G. ALARY.

Pour mezzo Soprano et Bariton.
Chanté par M^{lle} LATY et MEGATTI.

1^{er} DUO du Répertoire.

Prix: 6^f

A Paris chez Chabal, Editeur de Musique Boulevard des Italiens N^o 10.

Andantino Met: 66

PIANO.

Ped: \circ

SOPRANO.

BARITON.

Vo - li

Vo - li

pesante.

l'a - gi - le Bar - chet - ta vo - ga voga o ma - ri - nar or che Ar - tu - romio di -

l'a - gi - le Bar - chet - ta vo - ga voga o ma - ri - nar or ch'El - vi - rania di -

- let - to a me in brac_cio sfi - da il mar vo - - ga! vo - -

- let - to a me in brac_cio sfi - da il mar vo - - ga! vo - -

- ga! Bril - la in cal_ma la La - gu - na u - na ve - la non ap - par ah!

- ga! Bril - la in cal - ma u - na ve - la non ap - par Pal - li -

si é in ciel la Lu - na tut - to in vi - ta a sos - pi - rar

- det - ta in ciel la Lu - na tut - to in vi - ta a sos - pi - rar vo - -

Musical score for the first system. It consists of three staves: a vocal line (treble clef), a vocal line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The lyrics are: "vo - ga - vo - ga ô ma - ri - nar". The piano accompaniment features a rhythmic pattern of eighth notes in both hands.

Musical score for the second system. It includes an 'Eco.' (echo) part for the vocal line, marked with a piano (*p*) dynamic. The lyrics are: "vo - ga - vo - ga". Below this is the piano accompaniment, marked with a fortissimo (*ff*) dynamic. The piano accompaniment continues with the same rhythmic pattern as the first system.

Musical score for the third system. It features a vocal line with lyrics: "ô ma - ri - nar vo - ga". The piano accompaniment is marked with a forte (*f*) dynamic. The piano accompaniment concludes with a final chord.

vo - ga oh! oh! oh! oh!

vo - ga! oh! oh! oh! oh!

cres c. accelerando.

tremolo

p

vo - ga ò ma - ri - nar!

vo - ga ò ma - ri - nar!

ff

ff

rall.

Ped.

4^o Tempo.

solo

Ma già un zef - fi - ro se - re - no dol - ce dol - ce ondeggia il mar vie - ni Fl.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are in Italian and describe a scene where a character is being invited to touch another's breast. The music includes various dynamics such as *mezza voce*, *p*, and *mf*, as well as phrasing slurs and accents.

mezza voce.

vi - ra a que - sto seno vieni ap - pren - di a pal - pi - tar vien!

ah! ah! vo - li l'a - gi - le bar - vien! vien! vo - li l'a - gi - le bar -

- chet - ta vo - ga vo - ga ô ma - ri - nar or che Ar - tu - ro mio di -
 - chet - ta vo - ga vo - ga ô ma - ri - nar or ch'El - vi - ra mia di -

- let - to a me in brac - cio sfi - da il mar vo - ga! vo -
 - let - to a me in brac - cio sfi - da il mar vo - ga! vo -
 - ga! bril - la in cal - ma la La - gu - na u - na ve - la non ap -
 - ga! bril - la in cal - ma la La - gu - na u - na ve - la non ap -
 - par ah! si è in ciel la Lu - na tut - to in vi - ta a sos - pi -
 - par pal - li det - ta è in ciel la Lu - na tut - to in vi - ta a sos - pi -

pp

solo

- rar Se ad un ba_cio amor t'in_vi_ta, non te -

- rar

The first system consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a rest followed by the lyrics. The middle staff is the bass line in bass clef, also in 4/4 time. The bottom staff is the piano accompaniment, featuring a complex rhythmic pattern with sixteenth and thirty-second notes in both hands.

_mer mio bel te_sor tu sap_rai che sia a_vi_ta, sol nel ba_cio dell' a -

col canto

The second system continues the musical score. The vocal line (top staff) has the lyrics. The bass line (middle staff) has rests. The piano accompaniment (bottom staff) continues with its rhythmic accompaniment. The word "col canto" is written above the piano accompaniment in the middle of the system.

_mor ah! vie n Artu_ro aque_s to se_no vien ah! vien mio bel te_sor tu sa -

vien El_vi_ra ah! vien vieni El_vi_ra a_que_s to sen vien El -

animato > assu

The third system continues the musical score. The vocal line (top staff) has the lyrics. The bass line (middle staff) has rests. The piano accompaniment (bottom staff) continues with its rhythmic accompaniment. The words "animato" and "> assu" are written below the piano accompaniment in the first and second measures of the system, respectively.

Piu mosso

prai che sia la vi - ta sol nel ba - cio dell' a - mor

vi - ra a questo se - no vieni ap - pren - di a pal - pi - tar vo

col canto

p *f*

vo - ga vo - ga ô ma - ri - nar

ga vo - ga ô ma - ri - nar

p vo - ga vo - ga

p vo - ga

pp

ô ma-ri - nar vo - ga

ô ma-ri - nar vo - ga

f

vo - ga oh! oh! oh! oh!

vo - ga oh! oh! oh! oh!

p

vo - ga ô ma-ri - nar

vo - ga ô ma-ri - nar

ff

tremolo

Red