

### III Versuchung des heiligen Antonius

„Ubi eras, bone Jhesu ubi eras,  
quare non affuisti ut sanares vulnera mea?“

Sehr langsam, frei im Zeitmaß

Viol. 1 ohne Dpfr. *pp* *mf* *rubato* *cresc.*

Viol. 2 ohne Dpfr. *pp* *mf* *rubato* *cresc.*

Br. ohne Dpfr. *pp* *mf* *rubato* *cresc.*

Vcl. ohne Dpfr. *pp* *mf* *rubato* *cresc.*

Kb. ohne Dpfr. *pp* *mf* *rubato* *cresc.*

Kl. Fl.

Gr. Fl.

Ob. 1 *p cresc.* *ff*

Ob. 2 *p cresc.* *ff*

Klar. 1 *p cresc.* *ff*

Klar. 2 *p cresc.* *ff*

Fg. 1 *p cresc.* *ff*

Fg. 2 *p cresc.* *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

3 Pos. *ff*

Bt. *ff*

Pk. *ff*

Schlagez. Kl. Trommel *ff dim.*

Becken *ff dim.*

Viol. 1 *cresc.* *ff cresc.* *ff*

Viol. 2 *cresc.* *ff cresc.* *ff*

Br. *cresc.* *ff cresc.* *ff*

Vcl. *cresc.* *ff cresc.* *ff*

Kb. *cresc.* *ff cresc.* *ff*

Pk. *pp*

Schlagz. Kl. Tr. *pp*  
Beck *pp*

Viol. 1 *p* *mf*

Viol. 2 *p* *mf*

Br. *mp* *mf*

Vcl. *mf*

Kb. *mf*

Gr.Fl. *ff* *rubato* *mf* *3* *cresc.*

Ob. 1 *ff* *rubato* *mf* *3* *cresc.*

Ob. 2 *ff* *rubato* *mf* *3* *cresc.*

Klar. 1 *ff* *rubato* *mf* *3* *cresc.*

Klar. 2 *ff* *rubato* *mf* *3* *cresc.*

Pos. 1 *f* *mf*

Pos. 3 *f* *mf*

Viol. 1 *f* *ff* *rubato* *mf* *3* *cresc.*

Viol. 2 *f* *ff* *rubato* *mf* *3* *cresc.*

Br. *ff* *rubato* *mf* *3* *cresc.*

Vcl. *f* *mf*

Kb. *f* *mf*

Kl. Fl.   
 Gr. Fl.   
 Ob. 1   
 Ob. 2   
 Klar. 1   
 Klar. 2   
 Fg. 1   
 Fg. 2   
 Hr. 1   
 Hr. 2   
 Hr. 3   
 Hr. 4   
 Trp. 1   
 Trp. 2   
 Pos. 1   
 Pos. 2   
 Pos. 3   
 Bt.   
 Pk.   
 Schlagz.   
 Kl. Trommel   
 Becken   
 Viol. 1   
 Viol. 2   
 Br.   
 Vcl.   
 Kb.

1  
mf  
p

Hr.  
2  
mf  
p

3  
mf

4  
mf

Trp.  
1  
mf  
p

2  
mf

1  
mf

Pos. 2  
mf  
p

3  
mf  
p

Bt.  
mf

pp  
mf dim.  
pp  
p dim.  
ppp

Pk.  
mf dim.  
p dim.  
ppp

Kl. Tr.  
pp  
mf dim.  
pp  
p dim.  
ppp

Schlagz.  
Beck.  
pp  
mf dim.  
pp  
p dim.  
ppp

Viol.  
1  
f  
mf

2

Br.  
f  
mf  
p

Vcl.  
pizz.  
mf  
arco  
mf  
pizz.  
p  
arco  
mp

Kb.  
pizz.  
mf  
p

Sehr lebhaft (♩. etwa 176)

Ob. 1 *mf*

Ob. 2 *mf*

Klar. 1 *mf*

Klar. 2 *mf*

Fg. 1 *zus.*

Fg. 2 *f*

Hr. 1 *mf*

Hr. 2 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Sehr lebhaft (♩. etwa 176)

Viol. 1 *f*

Viol. 2 *f*

Br. *f*

Vcl. *f*

Kb. *arco* *f*

This page of a musical score contains parts for woodwinds and strings, measures 1 through 4. The instruments and their parts are as follows:

- Oboe (Ob.):** Two staves (1 and 2). Both parts play a rhythmic pattern of eighth notes, starting with a dynamic marking of *f* (forte).
- Clarinet (Klar.):** Two staves (1 and 2). Both parts play a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.
- Flute (Flg.):** Two staves (1 and 2). The first staff has a melodic line with a slur and a dynamic marking of *f*. The second staff has a similar melodic line with a slur and a dynamic marking of *f*. A "zus." (zusammen) marking is present above the first staff.
- Horn (Hr.):** Four staves (3, 4, 1, 2). The first two staves play a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*. The last two staves play a melodic line with a slur and a dynamic marking of *mf* (mezzo-forte). A "zus." marking is present above the third staff.
- Trumpet (Trp.):** Two staves (1 and 2). Both parts play a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.
- Posaune (Pos.):** Two staves (1 and 2). Both parts play a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.
- Violin (Viol.):** Two staves (1 and 2). Both parts play a melodic line with a slur.
- Brass (Br.):** One staff. Plays a melodic line with a slur and a dynamic marking of *f*.
- Viola (Vcl.):** One staff. Plays a melodic line with a slur and a dynamic marking of *f*.
- Kontrabaß (Kb.):** One staff. Plays a melodic line with a slur and a dynamic marking of *f*.

2

Kl. Fl.

Gr. Fl.

Ob. 1  
2

Klar. 1  
2

Fg. 1  
2

Hr. 1  
3  
2  
4

Trp. 1  
2

Pos. 1  
2  
3

Bt.

2

Viol. 1  
2

Br.

Vcl.

Kb.

This page of a musical score, numbered 46, features a variety of orchestral instruments. The woodwind section includes Clarinet in F (Kl. Fl.), Grand Clarinet (Gr. Fl.), Oboe (Ob.), Clarinet in Bb (Klar.), and Bassoon (Fg.). The brass section consists of Horns (Hr.), Trumpets (Trp.), and Trombones (Pos.). The string section includes Violins (Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained, melodic lines with long phrasing, while the brass section provides a rhythmic accompaniment of eighth notes.



3

Kl. Fl.

Gr. Fl.

Ob. 1  
2

Klar. 1  
2

Fg. 1  
2

Hr. 1  
2  
3  
4

Trp. 1  
2

Pos. 1  
2  
3

3

Viol. 1  
2

Br.

Vcl.

Kb.

Gr. Fl. *mf cresc.*

Ob. 1/2 *zus.* *mf cresc.*

Klar. 1/2 *zus.* *f p cresc.* *b $\flat$  cresc.* *mf* *cresc.*

Fg. 1/2 *f p cresc.* *mf* *cresc.*

Hr. 1-4 *zus. 1-4.* *mf cresc.*

Viol. 1/2 *f p cresc.* *mf cresc.*

Br. *f p cresc.* *mf cresc.*

Vcl. *f p cresc.* *mf cresc.*

Kb. *mf cresc.*

Gr. Fl. *zus.*

Ob. 1/2 *zus.*

Klar. 1/2 *zus.*

Fg. 1/2 *zus.*

Hr. 1-4 *zus.*

Viol. 1/2

Br.

Vcl.

Kb.

4

Kl. Fl. *ff*

Gr. Fl. *ff*

1 *ff*

2 *ff*

1 *ff*

2 *ff*

Klar. *ff*

1 *ff*

2 *ff*

Fg. *ff*

1 *ff*

2 *ff*

Hr. 1-4 *ff* *zus.*

Trp. 1-2 *ff* *zus.*

Pos. 1-3 *ff* *zus.*

Bt. *ff*

Pk. *f*

4

1 *ff*

2 *ff*

Br. *ff*

Vcl. *ff*

Kb. *ff*

This page of a musical score includes the following parts and markings:

- Flutes:** Kl. Fl. (1st Flute), Gr. Fl. (Great Flute)
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Klar. 1, Klar. 2
- Bassoons:** Fg. 1, Fg. 2
- Brass:** Hr. 1, Hr. 2, 4; Trp. 1, Trp. 2; Pos. 1, 2, 3; Bt. (Baritone)
- Percussion:** Schlagz. (Drum), Gr. Trommel (Great Drum)
- Strings:** Viol. 1, Viol. 2; Br. (Bassoon); Vcl. (Violoncello); Kb. (Kontrabaß)

Dynamic markings include *ff* (fortissimo) and *f* (forte). The word *zus.* (zusammen, together) is written above the woodwind and brass staves. The score is written in a key with one sharp (F#) and a 4/4 time signature.

5

Kl. Fl.

Gr. Fl.

1 Ob.

2 Ob.

1 Klar.

2 Klar.

1 Fg.

2 Fg.

1 Hr.

2 Hr.

4 Hr.

1 Trp.

2 Trp.

1 Pos.

2 Pos.

3 Pos.

Bt.

Gr. Tr.

Schlagz.

5

1 Viol.

2 Viol.

Br.

Vcl.

Kb.

Kl. Fl. *tr* *cresc.* *ff*

Gr. Fl. *tr* *cresc.* *ff* *p*

Ob. 1 *tr* *cresc.* *ff*

Ob. 2 *tr* *cresc.* *ff*

Klar. 1 *tr* *cresc.* *ff*

Klar. 2 *tr* *cresc.* *ff*

Fg. 1 *zus.* *cresc.* *ff*

Fg. 2 *cresc.* *ff*

Hr. 1 *cresc.* *ff*

Hr. 2 *cresc.* *ff*

Hr. 3 *cresc.* *ff*

Hr. 4 *cresc.* *ff*

Trp. 1 *cresc.* *ff*

Trp. 2 *cresc.* *ff*

Pos. 1 *cresc.* *ff*

Pos. 2 *cresc.* *ff*

Pos. 3 *cresc.* *ff*

Bt. *cresc.* *ff*

Schlagz. *Gr. Tr.* *f*

Viol. 1 *cresc.* *ff*

Viol. 2 *cresc.* *ff*

Br. *cresc.* *ff*

Vcl. *cresc.* *ff*

Kb. *cresc.* *ff*

KL. Fl. *ff*

Gr. Fl. *p*

Ob. 1 *ff*

Ob. 2 *ff*

Klar. 1 *ff*

Klar. 2 *ff*

Eg. 1 *ff*

Eg. 2 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Bt. *ff*

Gr. Tr. *f*

Schlagz. *f*

Viol. 1 *ff*

Viol. 2 *ff*

Br. *ff*

Vcl. *ff*

Kb. *ff*

*pp*

*pp*

Ob. 1 *cresc.*

Viol. 1 *cresc.*

Viol. 2

Br.

Vcl. *cresc.*

Kb.

Ob. 1 *mf* *dim.*

Viol. 1 *mp* *dim.*

Viol. 2

Br. *mp* *dim.*

Vcl. *mp* *dim.*

Kb.

Ob. 1 *p*

Klar. 1 *p* *mp*

Viol. 1 *pp*

Viol. 2

Br. *pp*

Vcl. *pp*

Kb.



Kl. Fl.  
Klar. 1  
Viol. 1  
Viol. 2  
Br.  
Vcl.  
Kb.

Kl. Fl.  
Gr. Fl.  
Ob. 1  
Ob. 2  
Klar. 1  
Viol. 1  
Viol. 2  
Br.  
Vcl.  
Kb.

Kl. Fl.  
Gr. Fl.  
Ob. 1  
Ob. 2  
Viol. 1  
Viol. 2  
Br.  
Vcl.  
Kb.

This system contains the first five measures of the score. The instruments and their parts are:

- Kl. Fl.** (Clarinet in F): Melodic line with dynamics *mf*.
- Gr. Fl.** (Bassoon): Melodic line with dynamics *mf*.
- Ob. 1 & 2** (Oboes): Melodic line with dynamics *mf* and *p*. Includes the instruction *zus.* (zussatz) in measure 5.
- Klar. 1 & 2** (Clarinets in Bb): Melodic line with dynamics *p*.
- Viol. 1 & 2** (Violins): Melodic line with dynamics *mf* and *pp*, including *cresc.* (crescendo).
- Br.** (Trumpets): Rhythmic accompaniment with dynamics *mf* and *pp*, including *arco* (arco) and *cresc.*.
- Vcl.** (Violoncello): Rhythmic accompaniment with dynamics *mf* and *pp*, including *arco* and *cresc.*.
- Kb.** (Kontrabaß): Rhythmic accompaniment with dynamics *mf* and *pp*, including *arco* and *cresc.*.

This system contains measures 6 through 9, starting with a circled measure number '9' above the first measure. The instruments and their parts are:

- Gr. Fl.**: Melodic line with dynamics *mp* and *mf*.
- Ob. 1 & 2**: Melodic line with dynamics *mp* and *mf*. Includes the instruction *zus.* in measure 6.
- Klar. 1 & 2**: Melodic line with dynamics *mp* and *mf*.
- Fg. 1 & 2** (Fagotti): Rhythmic accompaniment with dynamics *mf*.
- Hr. 1 & 3** (Horns): Melodic line with dynamics *mf*. Includes the instruction *zus.* in measure 9.

This system contains measures 10 through 13, starting with a circled measure number '9' above the first measure. The instruments and their parts are:

- Viol. 1 & 2**: Melodic line with dynamics *mf*.
- Br.**: Rhythmic accompaniment with dynamics *mf*.
- Vcl.**: Rhythmic accompaniment with dynamics *mf*.
- Kb.**: Rhythmic accompaniment with dynamics *mf*.

Gr. Fl. *mf* *f* *cresc.*

1. Ob. *mf* *f* *cresc.*

2. Ob. *mf* *f* *cresc.*

1. Klar. *mf* *f* *cresc.*

2. Klar. *mf* *f* *cresc.*

1. Fg. *mf* *cresc.*

2. Fg. *mf* *cresc.*

1. Hr. *mf* *f* *cresc.*

3. Hr. *mf* *f* *cresc.*

Trp. 1 *f* *cresc.*

Schlagz. *Rl. Trommel* *p* *cresc.*

1. Viol. *mf* *cresc.* *f*

2. Viol. *mf* *cresc.* *f*

Br. *mf* *cresc.* *f*

Vcl. *mf* *cresc.*

Kb. *mf* *cresc.*

10

Ein wenig breiter

Kl. Fl.  
 Gr. Fl.  
 Ob. 1  
 2  
 Klar. 1  
 2  
 Fg. 1  
 2  
 Hr. 1  
 2  
 3  
 4  
 Trp. 1  
 2  
 Pos. 1  
 2  
 3  
 Bt.  
 Pk.  
 Schlagz. Kl.Tr. Becken

10

Ein wenig breiter

Viol. 1  
 2  
 Br.  
 Vcl.  
 Kb.

Im Zeitmaß

Woodwind and brass section score for the first system. The instruments listed are Kl. Fl., Gr. Fl., Ob. 1 and 2, Klar. 1 and 2, Fg. 1 and 2 (with 'zus.' marking), Hr. 1, 2, 3, and 4, Trp. 1 and 2, Pos. 1, 2, and 3, Bt., and Pk. The score features complex melodic lines with many slurs and dynamic markings.

Im Zeitmaß

String section score for the second system. The instruments listed are Viol. 1 and 2, Br., Vcl., and Kb. The score features rhythmic patterns and melodic lines with various slurs and dynamic markings.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in F), Gr. Fl. (Goblet Flute), Ob. 1 & 2 (Oboes), Klar. 1 & 2 (Clarinets), Fg. 1 & 2 (Fagots), Hr. 1, 2, 3, & 4 (Horns), Trp. 1 & 2 (Trumpets), Pos. 1, 2, & 3 (Posaunes), Bt. (Bass Trompete), Pk. (Percussion).
- Strings:** Viol. 1 & 2 (Violins), Br. (Violen), Vcl. (Violoncelli), Kb. (Kontrabass).
- Percussion:** Schlagz. (Großtrommel) with dynamic markings *f* and *mf*.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex melodic lines with many slurs and ties, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes a section labeled "Gr. Trommel" with a *mf* dynamic marking.

11

1  
Fg.

2

1  
Hr.

2

3  
4

1  
Trp.

2

Pos. 1

Bt.

Schlagz. Gr.Tr. *tr*

11

1  
Viol.

2

Br.

Vcl.

Kb.







12

Kl. Fl.

Gr. Fl.

Ob. 1  
2

Klar. 1  
2

Fg. 1  
2

Hr. 1  
3  
2  
4

Trp. 1  
2

Pos. 1  
2  
3

Bt.

Schlagz.

Gr. Trommel

*cresc.*

*mf*

*zus.*

*f*

*2.*

12

Viol. 1  
2

Br.

Vcl.

Kb.

*cresc.*

*f*



Im Zeitmaß

Kl. Fl.  
 Gr. Fl.  
 Ob. 2  
 Klar. 1 2  
 Fg. 1 2  
 Hr. 3 4  
 Trp. 1 2  
 Pos. 1 2 3  
 Bt.  
 Pk.

Musical score for woodwinds and percussion. The score includes parts for Flute (Kl. Fl.), Grand Flute (Gr. Fl.), Oboe (Ob. 2), Clarinet (Klar. 1 2), Bassoon (Fg. 1 2), Horn (Hr. 3 4), Trumpet (Trp. 1 2), Trombone (Pos. 1 2 3), Bass Trombone (Bt.), and Percussion (Pk.). The score is marked "Im Zeitmaß" and "ff". There are "zus." (zustoßen) markings above several notes.

Im Zeitmaß

Viol.  
 Br.  
 Vcl.  
 Kb.

Musical score for strings. The score includes parts for Violin (Viol.), Viola (Vcl.), Cello (Cello), and Double Bass (Kb.). The score is marked "Im Zeitmaß" and "ff". There is a "zus." (zustoßen) marking above a note in the Violin part.

Langsam (♩ etwa 60)

Ob. 1 2 *zus.*

Klar. 1 2 *zus.*

Fg. 1 2 *zus.*

Hr. 1 2 3 4

Trp. 1 2 *zus.*

Pos. 1 2 3

Bt.

Langsam (♩ etwa 60)

Viol. 1 2

Br. 1 2

Vcl. 1 2

Kb. 1 2

Viol. 1 2

Br. 1 2

Vcl. 1 2

Kb. 1 2

(14) einleiten Ruhig

Viol. 1 2

Br. 1 2

Vcl. 1 2

Kb. 1 2

Viol. 1  
Viol. 2  
Br.  
Vcl.  
Kb.

8

Viol. 2: *zus.*

Viol. 1: *p*

Vcl.: *pp*

Viol. 1  
get.  
Viol. 2  
Br.  
Vcl.  
Kb.

15

Viol. 1: *mf*, *mp*, *cresc.*

Viol. 2: *mf*, *mp*, *cresc.*

Br.: *mf*, *get.*, *p*, *cresc.*

Vcl.: *mf*, *p*, *cresc.*

Kb.: *mf*, *p*, *cresc.*

Viol. 1  
get.  
Viol. 2  
get.  
Br.  
get.  
Vcl.  
Kb.

9

Viol. 1: *f*, *pp*

Viol. 2: *f*, *ppp*

Br.: *f*, *ppp*

Vcl.: *mf*, *ppp*

Kb.: *ppp*

**Sehr breit**

Viol. 1 get.

Viol. 2 get.

Br.

Vcl. get.

Kb.

*p* *f* *ff*

**16** **zurückhalten**

**eilen**

Viol. 1 get.

Viol. 2 get.

Br.

Vcl. get.

Kb.

*p* *mf* *f*

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

*p* *mf* *pp*

Lebhaft (♩ etwa 144)

Musical score for Horns (Hr.), Trumpets (Trp.), and Trombones (Pos.). The score is in 2/4 time and consists of 12 measures. The dynamics are marked as *p*, *mp*, and *mf*. The Horns and Trombones parts are in G major, while the Trumpets part is in E major. The Horns and Trombones parts have a melodic line with eighth and sixteenth notes, while the Trumpets part has a more rhythmic line with eighth notes and rests.

Lebhaft (♩ etwa 144)

Musical score for Violins (Viol.), Brass (Br.), and Double Bass (Vcl., Kb.). The score is in 2/4 time and consists of 12 measures. The Violins and Double Bass parts are in G major, while the Brass part is in E major. The Violins and Double Bass parts have a melodic line with eighth and sixteenth notes, while the Brass part has a more rhythmic line with eighth notes and rests.



17

1 *f* *p*

2 *f* *p*

3 *f* *p*

4 *f* *p*

1 *f*

2 *f*

1 *f* *zUS.* *mf* *zUS.*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

Hr.

Trp.

Pos.

Bt.

Detailed description: This system contains the first four measures of a musical score. It features staves for Horns (Hr.), Trumpets (Trp.), and Trombones (Pos. and Bt.). The Horns and Trumpets parts are in treble clef, while the Trombone parts are in bass clef. The music begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. The Trombone parts include dynamic markings of *f* and *mf* (mezzo-forte), with the word "zUS." (zusammen) appearing above the notes in measures 18 and 19. The Horns and Trumpets parts transition from *f* to *p* (piano) in measure 18. A circled measure number "17" is located at the top left of the first staff.

17

1 *mf* *p*

2

1 *mf* *p*

2

3

4

5

6

Viol.

Br.

Vcl.

Kb.

Detailed description: This system contains the first four measures of a musical score for Violins, Brass, and Keyboard. It features staves for Violins (Viol.), Brass (Br.), Violoncello (Vcl.), and Keyboard (Kb.). The Violin and Brass parts are in treble clef, while the Vcl. and Kb. parts are in bass clef. The Violin part begins with a dynamic of *mf* (mezzo-forte) and includes slurs and accents. The Brass part begins with a dynamic of *mf* and includes slurs and accents. The Violoncello and Keyboard parts are mostly silent, indicated by rests. A circled measure number "17" is located at the top left of the first staff.

Ob. 1 2

Klar. 1 2

*mf* *mf* *2. mf*

*zus.*

Hr. 1 2 3 4

Trp. 1

Pos. 1 2 3

Bt.

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Viol. 1 2

Br.

Vcl.

Kb.

*p* *mp* *p* *mp*

This musical score page includes the following parts and markings:

- Ob. 1 & 2:** Oboe parts with a *zus.* (zuscato) marking and a dynamic of *f*.
- Klar. 1 & 2:** Clarinet parts with a dynamic of *f*.
- Hr. 1, 2, 3, 4:** Horn parts with a dynamic of *f*.
- Trp. 1 & 2:** Trumpet parts with a dynamic of *f*.
- Pos. 1 & 2:** Trombone parts with a dynamic of *f*.
- Viol. 1 & 2:** Violin parts with a dynamic of *mf*.
- Br.:** Brass section with dynamics of *mp* and *mf*.
- Vcl. & Kb.:** Violoncello and Double Bass parts.

Kl. Fl.   
 Gr. Fl.   
 Ob. 1   
 2   
 Klar. 1   
 2   
 Hr. 1   
 2   
 3   
 4   
 Trp. 1   
 2   
 Pos. 1   
 2   
 3   
 Bt.   
 Schlagz.   
 Kl. Trommel   
 Gr. Trommel   
 Viol. 1   
 2   
 Br.   
 Vcl.   
 Kb.

19

Kl. Fl.

Gr. Fl.

Ob. 1  
2

Klar. 1  
2

Fg. 1  
2

Hr. 1  
2  
3  
4

Trp. 1  
2

Pos. 1  
2  
3

Bt.

Schlagz.  
RI.Tr.  
Gr.Tr.

19

Viol. 1  
2

Br.

Vcl.

Kb.

This page of a musical score is divided into three systems of staves. The first system includes:

- Kl. Fl.** (Clarinet in F)
- Gr. Fl.** (Bassoon)
- Ob.** 1 and 2 (Oboe), with a *zus.* (zussatz) marking above the first staff.
- Klar.** 1 and 2 (Clarinet in Bb), with a *zus.* marking above the first staff.
- Fg.** 1 and 2 (Fagott), with a *zus. b* marking above the first staff and a *f* dynamic marking below the second staff.

The second system includes:

- Hr.** 1, 2, 3, and 4 (Horn), with a *f* dynamic marking below the fourth staff.
- Trp.** 1 and 2 (Trumpet), with a *f* dynamic marking below the second staff.
- Pos.** 1, 2, and 3 (Posaune), with a *f* dynamic marking below the second staff.

The third system includes:

- Viol.** 1 and 2 (Viola), with a *f* dynamic marking below the second staff.
- Br.** (Bass Trombone), with a *f* dynamic marking below the staff.
- Vcl.** (Violoncello), with a *f* dynamic marking below the staff.
- Kb.** (Kontrabaß)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, ties, and dynamic markings.

Ein wenig breiter

20

Musical score for woodwinds and percussion. The score includes parts for Kl. Fl., Gr. Fl., Ob. 1 & 2, Klar. 1 & 2, Fg. 1 & 2, Hr. 1, 2, 3, 4, Trp. 1 & 2, Pos. 1, 2, 3, Bt., Pk., and Schlagz. (Becken). The score is marked with *ff* and *f* dynamics. The woodwinds and brass parts feature complex rhythmic patterns and articulation marks. The percussion part includes a cymbal (Becken) with a *f* dynamic. The score is divided into two systems, with the second system starting at measure 20.

Ein wenig breiter

20

Musical score for strings. The score includes parts for Viol. 1 & 2, Br., Vcl., and Kb. The score is marked with *ff* and *f* dynamics. The strings play a complex rhythmic pattern. The score is divided into two systems, with the second system starting at measure 20.

21

Im Zeitmaß

Musical score for woodwinds and strings, measures 21-28. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Kl. Fl.** (Clarinet in F): *pp* (pianissimo) starting in measure 21.
- Gr. Fl.** (Bassoon): *pp* starting in measure 21.
- Ob.** (Oboe): *pp* starting in measure 21.
- Klar.** (Clarinet in B): *pp* starting in measure 21.
- Hr.** (Horn): *f* (forte) in measure 21, *p* (piano) in measure 22.
- Trp. 1** (Trumpet): *f* in measure 21, *p* in measure 22.
- Schlagz.** (Triangle): *pp* starting in measure 21.

The woodwinds play a rhythmic pattern of eighth notes, while the strings play a melodic line with dynamic markings *f* and *p*.

21

Im Zeitmaß

Musical score for strings, measures 21-28. The instruments and their parts are:

- Viol.** (Violin): Measures 21-28.
- Br.** (Bassoon): *p* (piano) starting in measure 21.
- Vcl.** (Violoncello): Measures 21-28.
- Kb.** (Kontrabaß): Measures 21-28.

The strings play a melodic line with dynamic markings *f* and *p*.



Kl. Fl.   
 Gr. Fl.   
 1   
 Ob.   
 2   
 1   
 Klar.   
 2   
 1   
 Fg.   
 2

Musical score for woodwinds and strings. The top system includes Flute (Kl. Fl.), Grand Flute (Gr. Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fg.). The bottom system includes Violin (Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score shows various musical notations including notes, rests, and dynamics like *pp* and *pizz.*

1   
 Viol.   
 2   
 Br.   
 Vcl.   
 Kb.

Continuation of the musical score for Violin (Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The Violin part is mostly silent. The Trumpet part has a melodic line. The Violoncello and Double Bass parts have a rhythmic accompaniment with *pizz.* markings.

22

Kl. Fl.

Gr. Fl.

1

Ob.

2

1

Klar.

2

1

Fg.

2

Hr. 1

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*cresc.*

22

Viol.

1

2

Br.

Vcl.

Kb.

*cresc.*

*cresc.*

*cresc.*

*mf*

*mp*

*mp*

*cresc.*

Kl. Fl. *mf*

Gr. Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Klar. 1 *mf*

Klar. 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

Hr. 1 *f*

Schlagz. Triangel *mp*

Viol. 1 *mf*

Viol. 2 *mf*

Br. *f*

Vcl. *mf*

Kb. *mf*

23

Kl. Fl. *mf*

Gr. Fl. *mf*

1 *mf*

Ob. 2 *mf*

1 *mf*

Klar. 2 *mf*

1 *mp*

Fg. 2 *f*

Hr. 1 *f*

Schlagz. *mf* Trgl.

23

1 *mp*

Viol. 2

Br. *mp*

Vcl. *mp* arco

Kb. *f* pizz.

Kl. Fl.

Gr. Fl.

1  
Ob.

2

1  
Klar.

2

1  
Fg.

2

Hr. 1-4

Schlagz.

Kleines Becken

1  
Viol.

2

Br.

Vcl.

Kb.

(24)

Kl. Fl.

Gr. Fl.

1  
Ob.

2

1  
Klar.

2

1  
Fg.

2

1  
Hr.

3

2  
4

1  
Trp.

2

1  
Pos.

2

3

Br.

Pk.

Schlagz. kl. Becken

(24)

1  
Viol.

2

Br.

Vcl.

Kb.

Kl. Fl.  
Gr. Fl.  
1  
Ob. 2  
1  
Klar. 2  
1  
Fg. 2

*f* *cresc.* *ff*

Hr. 1 3  
2 4  
Trp. 1 2  
1  
Pos. 2  
3  
Bt.  
Pk.

*f* *cresc.* *ff*

Viol. 1  
2  
Br.  
Vcl.  
Kb.

*f* *cresc.* *ff*

This page of a musical score is divided into two systems. The upper system includes the woodwind and brass sections, while the lower system includes the string section and percussion.

**Upper System:**

- Flutes:** Kl. Fl. (1st Flute) and Gr. Fl. (Grand Flute), both playing a sustained note with a dynamic marking of *mf*.
- Oboes:** Ob. 1 and 2, playing a sustained note with a dynamic marking of *mf*.
- Klarinetten:** Klar. 1 and 2 (Clarinets), playing a sustained note with a dynamic marking of *mf*.
- Fagott:** Fg. 1 and 2 (Bassoons), playing a sustained note with a dynamic marking of *mf*.
- Bläser:** Hr. 1, 2, 3, 4 (Horns) and Trp. 1, 2 (Trumpets), playing a sustained note with a dynamic marking of *f*. Horns 2 and 3 have a *zUS.* (Zusatz) marking.
- Posaunen:** Pos. 1, 2, 3 (Trumpets), playing a sustained note with a dynamic marking of *ff*.
- Bläser:** Bt. (Baritone), playing a sustained note with a dynamic marking of *ff*.
- Percussion:** Pk. (Percussion), playing a sustained note with a dynamic marking of *ff*.
- Schlagzeug:** Becken (Cymbal) and Gr. Trommel (Large Drum), both playing a sustained note with a dynamic marking of *f*.

**Lower System:**

- Violen:** Viol. 1 and 2 (Violins), playing a melodic line with a dynamic marking of *f*.
- Bratschen:** Br. (Violas), playing a melodic line with a dynamic marking of *f*.
- Violen:** Vcl. (Violoncello), playing a melodic line with a dynamic marking of *ff*.
- Kontrabaß:** Kb. (Kontrabaß), playing a melodic line with a dynamic marking of *ff*.

The score features various musical notations, including slurs, accents, and dynamic markings. The woodwinds and brass sections are playing sustained notes, while the strings are playing a melodic line. The percussion section is playing a sustained note.



Woodwind and Brass section score. Instruments include Kl. Fl., Gr. Fl., Ob. 1 & 2, Klar. 1 & 2, Fg. 1 & 2, Hr. 3 & 4, Trp. 1 & 2, Pos. 2, 3, and Bt. The score features various dynamics such as *ff* and *f*, and includes performance markings like *zus.* and *3* (triplets).

String section score including Viol. 1 & 2, Br., Vcl., and Kb. The Violin parts feature intricate sixteenth-note passages, while the other instruments provide harmonic support with sustained notes and triplets.

Kl. Fl.

Gr. Fl.

1

Ob.

2

1

2

Klar.

Fg.

1

2

3

Hr.

4

1

2

Trp.

1

2

1

2

3

Bt.

1

2

Br.

Vcl.

Kb.

8

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

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60

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70

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72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Kl. Fl. *b*

Gr. Fl. *b*

Ob. 1 *zus. b*

Ob. 2 *zus. b*

Klar. 1 *zus. b*

Klar. 2 *zus. b*

Fg. 1 *zus. ff*

Fg. 2 *zus. ff*

Hr. 1 *zus. f*

Hr. 2 *f*

Hr. 3 *f*

Hr. 4 *f*

Trp. 1 *zus. f*

Trp. 2 *f*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Br. *ff*

Becken *ff*

Schlagz. *p* *cresc.*

Viol. 1 *ff*

Viol. 2 *ff*

Br. *ff*

Vcl. *ff*

Kb. *ff*

Kl. Fl. *cresc.*  
 Gr. Fl. *cresc.*  
 Ob. 1 *zus.* *cresc.*  
 Ob. 2 *zus.* *cresc.*  
 Klar. 1 *cresc.*  
 Klar. 2 *cresc.*  
 Fg. 1 *cresc.*  
 Fg. 2 *cresc.*  
 Hr. 1 *cresc.*  
 Hr. 2 *cresc.*  
 Hr. 3 *cresc.*  
 Hr. 4 *cresc.*  
 Trp. 1 *zus.* *cresc.*  
 Trp. 2 *zus.* *cresc.* *fff*  
 Pos. 1 *cresc.*  
 Pos. 2 *cresc.*  
 Pos. 3 *cresc.*  
 Bt. *cresc.*  
 Kl. Trommel *p* *cresc.*  
 Schlagz. *Beck.* *mf* *cresc.*  
 Viol. 1 *cresc.*  
 Viol. 2 *cresc.*  
 Br. *cresc.*  
 Vcl. *cresc.*  
 Kb. *cresc.*

Kl. Fl. *ff*

Gr. Fl. *ff*

Ob. 1 *ff* *zus.*

Ob. 2 *ff*

Klar. 1 *ff* *zus.*

Klar. 2 *ff*

Fg. 1 *ff* *zus.*

Fg. 2 *ff*

Hr. 1 *ff* *zus.*

Hr. 2 *fff* *zus.*

Hr. 3 *fff*

Hr. 4 *fff*

Trp. 1 *fff* *zus.*

Trp. 2 *fff*

Pos. 1 *fff* *zus.*

Pos. 2 *fff*

Pos. 3 *fff*

Bt. *fff*

Schlagz. *ff*

Kl.Tr. *ff*

Beck. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Br. *fff*

Vcl. *fff*

Kb. *fff*

Sehr lebhaft (♩ etwa 80)

Viol. 1 *p*

Viol. 2 *p*

Br.

Vcl.

Kb.

Viol. 1 *pp*

Viol. 2 *pp*

Br. *mp*

Vcl.

Kb.

28

Viol. 1 *mf hervor*

Viol. 2 *mf hervor*

Br. *p*

Vcl. *p*

Kb.

Klar. 2 *f* *zus.*

Viol. 1 *p*

Viol. 2 *p*

Br. *p*

Vcl. *mf*

Kb.

Klar. 1 *zus.*

Viol. 1 *mf*

Viol. 2 *mf*

Br. *f*

Vcl. *f*

Kb. *p* *f*

Viol. 1 *p* *f*

Viol. 2 *f* *mf*

Br. *mf*

Vcl. *mf*

Kb. *mf*

Viol. 1 *f*

Viol. 2 *f*

Br. *f*

Vcl. *f*

Kb. *f*

30  
zus.

Klar. 1  
Klar. 2  
Hr. 1

Viol. 1  
Viol. 2  
Br.  
Vcl.  
Kb.

*fp*  
*mf hervor*  
*p*  
*mf hervor*  
*p*

31

Klar. 1  
Klar. 2  
Hr. 1

Viol. 1  
Viol. 2  
Br.  
Vcl.  
Kb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

31

„Lauda Sion  
Salvatorem“

Kl. Fl.  
Gr. Fl.  
Ob. 1  
Ob. 2  
Klar. 1  
Klar. 2  
Fg. 1  
Hr. 1

*mf*  
*mf*  
*mf*  
*p*

31

Viol. 1  
Viol. 2  
Br.  
Vcl.  
Kb.

*f*  
*p*  
*fp*  
*fp*  
*fp*



Kl. Fl.  
 Gr. Fl.

Ob. 1  
 2

Klar. 1  
 2

Fg. 1

Hr. 1  
 2

Viol. 1  
 2

Br.

Vcl.

Kb.

*zus.*  
*f*  
 1. u. 2. *zus.*  
*ff*

Kl. Fl.  
 Gr. Fl.

Ob. 1  
 2

Klar. 1  
 2

Fg. 1  
 2

Hr. 1  
 2

Viol. 1  
 2

Br.

Vcl.

Kb.

32  
*zus.*  
*mf*  
*mf*  
*mf*  
 2.  
*p*  
*mf*  
 32  
*zus.*  
*p*  
*mp*  
*p*  
*fp*  
*fp*

Kl. Fl. Gr. Fl. *zus.*  
 Ob. 1/2 *zus.*  
 Klar. 1/2 *zus.*  
 Fg. 1/2 *2* *1.p* *zus.*  
 Hr. 1/2 *zus.*  
 Viol. 1/2 *mf*  
 Br. *mf*  
 Vcl. *mf*  
 Kb. *mf*

Kl. Fl. Gr. Fl. *zus.*  
 Ob. 1/2 *zus.*  
 Klar. 1/2 *zus.*  
 Fg. 1/2 *zus.*  
 Hr. 1/2/3 *1. u. 2.* *f 1.-3. zus.*  
 Viol. 1/2 *ff*  
 Br. *ff*  
 Vcl. *ff*  
 Kb. *ff*

33

33

Kl. Fl.  
Gr. Fl.

Ob. 1  
2

Klar. 1  
2

Fg. 1  
2

Hr. 1  
2  
3

Viol. 1  
2

Br.

Vcl.

Kb.

musical score with dynamics: *mf*, *p*, *fp*, *f*, *fz.*

Kl. Fl.  
Gr. Fl.

Ob. 1  
2

Klar. 1  
2

Fg. 1  
2

Hr. 1  
2  
3

Trp. 1  
2

Pos. 2

musical score with dynamics: *fz.*, *cresc.*, *f*

Viol. 1  
2

Br.

Vcl.

Kb.

musical score with dynamics: *mf*, *cresc.*, *f*

verbreitern -

Musical score for woodwinds and percussion. The score includes parts for Kl. Fl., Gr. Fl., Ob. 1 & 2, Klar. 1 & 2, Fg. 1 & 2, Hr. 1, 2, 3 & 4, Trp. 1 & 2, Pos. 2 & 3, Bt., Kl. Trommel, and Schlagz. The woodwind parts feature a melodic line with a crescendo from *ff* to *fff*. The brass parts include a horn part with a crescendo from *f* to *fff*, a trumpet part with a crescendo from *ff* to *fff*, and a trombone part with a crescendo from *f* to *fff*. The percussion parts include a snare drum part with a crescendo from *p* to *f* and a cymbal part with a crescendo from *mf* to *f*. The score is marked with *zus.* (zusammen) and *ff* *cresc.* (fortissimo crescendo).

verbreitern -

Musical score for strings. The score includes parts for Viol. 1 & 2, Br., Vcl., and Kb. The violin parts feature a melodic line with a crescendo from *f* to *fff*. The brass parts include a trumpet part with a crescendo from *f* to *fff*. The string parts include a cello part with a crescendo from *ff* to *fff* and a double bass part with a crescendo from *ff* to *fff*. The score is marked with *ff* *cresc.* (fortissimo crescendo).

„Alleluia“  
Breite Halbe

Musical score for brass instruments (Hr., Trp., Pos., Bt.) for the "Alleluia" section. The score is in 2/2 time and features a key signature of two flats (B-flat and E-flat). The tempo/mood is marked "mit aller Kraft". The score consists of four systems of staves, each with two parts (1 and 2). The first system includes Horns (Hr.), Trumpets (Trp.), and Trombones (Pos. 2, 3). The second system includes Trumpets (Trp.) and Trombones (Pos. 1, 3). The third system includes Trombones (Pos. 2, 3) and Baritone (Bt.). The fourth system includes Baritone (Bt.). The music features a melodic line with a triplet of eighth notes in the first measure of each system, followed by a series of quarter notes and half notes. The dynamics are marked "mit aller Kraft".

Breite Halbe

Musical score for string instruments (Viol., Br., Vcl., Kb.) for the "Breite Halbe" section. The score is in 2/2 time and features a key signature of two flats (B-flat and E-flat). The tempo/mood is marked "Breite Halbe". The score consists of four systems of staves, each with two parts (1 and 2). The first system includes Violins (Viol.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Kb.). The second system includes Violins (Viol.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Kb.). The third system includes Violins (Viol.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Kb.). The fourth system includes Violins (Viol.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Kb.). The music is mostly silent, with some faint markings in the first measure of each system.

35

Kl. Fl. *ff*

Gr. Fl. *ff*

Ob. 1 2 *ff*

Klar. 1 2 *ff* zus.

Fg. 1 2 *ff* zus.

Hr. 1 2 3 4 *ff*

Trp. 1 2 *ff*

Pos. 2 3 *ff*

Bt. *ff*

Pk. *ff*

Trgl. *ff*

Schlagz. Beck. *ff*

Gr. Tr. *ff*

Viol. 1 2 *ff*

Br. *ff*

Vcl. *ff*

Kb. *ff*