

MOZART'S
REQUIEM

MILLARD'S MASS.

The favor with which this Mass has been received in Churches where it has been performed, has induced the Publisher to issue it in the same style as his Excelsior Edition of Popular Masses. Attention is invited to a few of the Testimonials received from parties who have performed it from the manuscript.

Copies sent by Mail, postage free, for \$1.00; or bound in Muslin \$1.25.

S. T. GORDON, 706 Broadway.

From Dr. Wm. Bergé, late Organist of St. Francis Xavier's Church,
16th St., N. Y.

Dear Sir,

I take pleasure in testifying to you the gratification I had, on learning that your "Mass in G" was to be published, and especially at a price within the reach of all. I have repeatedly expressed privately, what I now say to you publicly, viz.: "that the work will surely become popular, and the property of every Catholic church choir."

Your success has been very marked throughout the entire work, and I heartily recommend it to every Catholic choir, knowing that they will not be disappointed in it, and that in doing so, I am rendering them a service and you simply justice.

Yours truly

WM. BERGÉ, Organist.

NEW YORK, September 20th, 1865.

To Mr. H. MILLARD,

Director of music, St. Stephen's Church, 28th st., N. Y.

Dear Sir:

Permit me to congratulate you on the success of your Mass, which we sung for the first time last Sunday morning.

The music is easy, and my solos, without being elaborate, are agreeable to sing, particularly the *Qui Tollis*, in which any good singer can throw a deep heart-felt expression.

I have no doubt that your work will be popular, at least with singers.

Trusting that your "Vespers in D" (which I have as yet only tried over by myself,) will prove successful, as they are even more showy and brilliant,

I am, Dear Sir,

Very respectfully yours

E. DE LUSSAN,
Soprano Soloist of St. Stephens.

Mr. H. MILLARD.

Dear Sir.

I have with my choir performed both your pretty Mass and Vespers three times in succession at the Church of St. Charles Borromeo, Brooklyn, where I have charge of the Music.

This, in itself, is more than words can express how much satisfaction they gave to all.

They are full of beautiful melodies and effects, and withal are easy to perform.

I am glad to learn that the Mass is already in press, and will shortly appear. I hope the Vespers will soon follow; as there are no Vespers published in this country that can compare, and answer our requirements; your Vespers, therefore, I am sure will be most welcome to all churches and lovers of that style of music.

Your's respectfully

W. DRESSLER,
Organist of the Church of St. Charles Borromeo,
Brooklyn, L. I.

NEW YORK, March 10th, 1866.

MY DEAR MILLARD,

We had your Mass last Sunday. The artists and the Congregation were very much pleased, *the artists to sing and the Congregation to listen to such fine music.*

I do not doubt, in case you publish this Mass, it will become a great success, because nearly every Choir in the U. S. will be able to produce it: *not too difficult and still very effective.*

Send me your set of Vespers, I would like them as soon as possible.

Very respectfully yours

LOUIS DACHAUER,
Organist & Director of St. Ann's Church, N. Y.

Extract from N. Y. Tribune.
(H. C. Watson Musical Critic.)

Mr. Millard has adopted the modern style of church music, and has produced a Mass which will probably be popular, as it is full of pleasing melodies, and makes no approach to strict style or scientific elaboration. One or two of the solos are earnestly passionate only in their opening phrases, though they are melodious and effective throughout. The concerted music is well voiced, but presents the same excellences and defects as the solos.

The thoroughly educated musician carries out his chain of thought, producing the requisite contrasts without destroying the unity of idea. He gives thus a harmonious whole, while the inexperienced composer crowds into the same space only disconnected thought with a feeble result.

The Mass was well sung throughout, saving a few imperfections necessarily attending the first performance of a new work. The organ accompaniment, which is sometimes quite brilliant, was well played by Mr. Bergé, displaying great skill in the management and an ample control of the resources of the instrument.

H. MILLARD, Esq.

I have had your Mass sung on three occasions at my church, and it affords me great pleasure in acknowledging to you my sincere thanks for favoring me with the Score. Why do you not have it published? I would advise you strongly to do so, as in my opinion it would meet with immense success.

Wishing you every prosperity in the undertaking.

Believe me,

Yours truly

H. GONZALEZ,
Musical Director of St. Columbia's Church.
NEW YORK, April 10th, 1866.

Mr. GORDON:

Dear Sir.

I have examined the Mass in G, with Latin and English words, composed by H. Millard, and think it well adapted for use in Churches of all denominations that require good and brilliant music for opening pieces, &c.

G. W. COLBY,
Organist and Prof. of Music.

NEW YORK, May 15th, 1866.

Mr. MILLARD.

Dear Sir:

I take great pleasure in offering you my testimony in favor of your beautiful "Mass in G."—The several pieces are all useful for choirs, and your work will prove a very valuable acquisition to all lovers of brilliant and pleasing melody.

Please send me a copy of your Vespers and Magnificat.

EDWARD HOWE, Jr.,
Organist of the Church of the Messiah, N. Y.

[Extract from the Evening Post.]

"Among the most admired of our native composers Mr. Harrison Millard deserves a permanent place. He has composed some songs which have become popular all over the Union, while to church music he has contributed some of the most available additions which can be found in the modern repertoire of American choirs. He recently attempted a higher range of art, and produced a grand Mass a few Sundays ago at St. Stephen's Roman Catholic Church in Twenty-eighth street, where he is the tenor singer. It was a work of decided merit, and rich in melody. The concerted pieces were also highly praised by competent judges, and the Mass should be heard outside of the church for which it was written.

NEW AND

ISSUED BY THE PUBLISHERS OF THIS WORK.

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MOZART'S

Stephen S. Hatch
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CELEBRATED

REQUIEM,

IN VOCAL SCORE;

WITH AN ACCOMPANIMENT FOR THE ORGAN OR PIANO-FORTE.

BY

VINCENT NOVELLO.

WITH LATIN AND ENGLISH TEXT.

BOSTON:
PUBLISHED BY OLIVER DITSON & CO.

277 WASHINGTON STREET.



MOZART'S REQUIEM. (MASS No. 15.)

ADAGIO.
Met. 76 = ♩

2 DIAPS.

8VI.

FULL TO 15.

SOPRANO.

TUTTI.

Re - - - qui-em æ - ter - - nam Do - na e - is
Give..... un - to the meek of heart peace and rest, for

ALTO.

TUTTI.

Re - - - qui-em æ - ter - nam Do - na e - is Do - - -
Give..... un - to the meek of heart peace and rest for ever, give.....

TENOR.

Re - - - qui-em æ - ter - - nam Do - na e - is Do - mine
Give..... un - to the meek of heart, give peace and rest for e - ver,

BASS.

TUTTI.

Re - qui - em æ - ter - - nam, æ - ter - nam Do - na e - is do - na
Give.. un - to the meek of heart, give peace and rest for e - ver - more, give

Do - mi - ne Re - - - qui - em æ - ter - - nam do - na e - is Do - mi - ne
e - ver, Give..... un - to the meek of heart peace and rest for e - ver - more,

..... mi - ne do - na e - - - is Do - mi - ne do - na e - is Do - mi - ne
un - to the meek..... of heart, give peace and rest for e - ver - more,

Re - qui - em æ - ter - nam do - na e - is Do - mi - ne e - is Do - mi - ne
Give un - to the meek of heart, give peace and rest for c - ver, e - ver - more,

do - na e - is Do - mi - ne Re - qui - em æ - ter - nam do - na e - is Do - mi - ne
peace and rest for e - ver - more, give peace and rest, give peace and rest for e - ver - more,

8VI.

et lux per-pe - tu - a, et lux per-pe - tu - a lu - ce - at, lu - ce - at e - -
 and let per-pe - tual light, and let per-pe - tual light shine on them, thy cho-sen peo -

et lux per-pe - tu - a, et lux per-pe - tu - a lu - ce - at, lu - ce - at e - -
 and let per-pe - tual light, and let per-pe - tual light shine on them, thy cho-sen peo -

et lux per-pe - tu - a, et lux per-pe - tu - a lu - ce - at, lu - ce - at e - -
 and let per-pe - tual light, and let per-pe - tual light shine on them, thy cho-sen peo -

et lux per-pe - tu - a, et lux per-pe - tu - a lu - ce - at, lu - ce - at e - -
 and let per-pe - tual light, and let per-pe - tual light shine on them, thy cho-sen peo -

SOLO.

- is - ple. Te - de - - - - - cet hym - - -
 - is - ple. Thou, Thou,..... O God,.....

- is - ple.

- is - ple.

... nus De - us in Si - on, et ti - bi red - de - tur
 art prais - ed in Si - on, un - to thee shall the vow be per-

vo - tum in Je - ru - - sa - lem, Ex - au - - - di
 - form - ed in Je - ru - - sa - lem, who hear - - - es

TUTTI. Ex - au - di, ex - au - di, ex - au - di o -
 who hear - est, who hear - est, who hearest our

TUTTI. Ex - au - di, ex - au - di, ex - au - di o -
 who hear - est, who hear - est, who hear - est our

TUTTI. Ex - au - di, ex - au - di, ex - au - di ex -
 who hear - est, who hear - est, who hear - est, who

o - ra - ti - o - nem me - am ad Te om - - nis shall
 our pray'r and sup - pli - ca - tion, un - to thee. un - to

- ra - ti - o - nem me - am ad Te Te om - nis
 pray'r and sup - pli - ca - tion, un - to thee, un - to thee, un - to

- ra - ti - o - nem me - am ad Te ad Te om - nis
 pray'r and sup - pli - ca - tion, un - to thee, un - to thee, un - to

- au - di o - ra - ti - o - nem me - am ad Te ad Te ad Te om - nis om - nis
 hear - est our pray'r and sup - pli - ca - tion, un - to thee, un - to thee, un - to thee shall all flesh

ca - ro ve - - ni - et
 all, shall all..... flesh come.

om - nis ca - ro ve - ni - et Do - na
 thee, shall all, shall all flesh come. Give.....

om - nis ca - ro ve - ni - et
 thee shall all, shall all flesh come.

ca - ro ve - ni - et Re - qui - em æ -
 come, shall all flesh come. Give un - to the

MOZART'S REQUIEM.

Do - na, do - na e - is
Give..... un - to..... is the

do - na e - is Do-mi-ne do - na, do - na e - is Re -
..... un - to..... the meek of heart peace and rest for e - - - ver give.....

Re - qui-em æ - ter - nam
Give..... un - to the meek of heart,

ter - nam, do - na do - na
meek..... of heart peace and rest..... for

Do-mi-ne do - na do - na e - is Re - qui-em æ - ter
meek of heart peace and rest..... for e - ver, give..... un - to the meek of

qui-em æ - ter of heart, nam do - na e - is Do - mi-ne do - na
un - to the meek of heart, give.... peace and rest for e - vermore, rest for

do - na, do - na..... e - is do - na e - is do - na
Give un - to the meek peace..... and rest..... for e - ver, peace and

e - is, e - is Do - mi-ne Do - na, do - na
e - ver peace for e - vermore, Give.... un - to..... the

nam æ - ter for - nam æ - ter - nam et lux per-pe - tu - a et lux per-pe - tu - a
heart peace and rest for e - ver and e - ver - more, and let per-pet-ual light, and let per-pet-ual light

e - is do - na e - is do - na et lux per-pe - tu - a et lux per-
e - vermore, rest for e - ver-more, e - ver-more, and let per-pet-ual light, and let per-

na do - na, do - na et lux per-pe - tu - a et lux per-
rest, peace and rest e - ver - more, and let per-petual light, and let per-

e - is do - na e - is do - na et lux per-pe - tu - a et lux per-
meek..... of heart peace and rest..... for e - - ver-more, and let per-petual light, and let per-

lu - - - ce - at e - is et lux per - pe - tu - a lu - ce - at e - - - is
 shine . . . on thy peo - ple, and let per - pe - tual light shine on thy peo - - - ple.

- pe - tu - a lu - ce - at e - is et lux per - pe - tu - a lu - ce - at e - - - is
 - pe - tual light shine on thy peo - ple, and let per - pe - tual light shine on thy peo - - - ple.

- pe - tu - a lu - ce - at e - is et lux per - pe - tu - a lu - ce - at e - - - is
 - pe - tual light shine on thy peo - ple, and let per - pe - tual light shine on thy peo - - - ple.

- pe - tu - a lu - ce - at e - is et lux per - pe - tu - a lu - ce - at e - - - is
 - pe - tual light shine on thy peo - ple, and let per - pe - tual light shine on thy peo - - - ple.

svi.

ALLEGRO. 120 = ♩

Ky - ri -
 Shew thy

Chris-te e - le
 O shew thy mer - - - cy, Lord, i - to

Ky - ri - e e - le - - - i - son e - le i -
 Shew thy mer - cy, Lord, to us, O shew thy

ALLEGRO.

FULL, WITHOUT TRUMPET.

svi.

e e - le - - - i - son e - le
 mer - cy, Lord, to us thy mer - - - cy,

son
 us,

Christe e - le
 O shew thy mer - - - cy,

- son e - lei - son, Ky - ri - e e - le i
 mer - cy, Lord, to us, shew . . . thy mer - - - cy, Lord, to

Lord, i - son us, O le - i - son e - le i - son e - le -
 us, O shew thy mer - cy, shew thy mer - cy, Lord,
 Ky shew thy mer - cy, Lord, i - son us, e - lei -
 mer - cy, Lord, i - son us

son e - lei - son us, Lord, to us
 Chris - te e - le O shew thy mer -

i - son us, Chris - te e - le
 to us, O shew thy mer -

son e - le i - son e - le
 cy, Lord, to us, thy mer - cy, Lord, to

Ky shew thy mer - cy, Lord, i - son us, e - le
 mer - cy, Lord, to us, thy mer -

cy, Lord, i - son us, e - le i
 O shew thy

cy, Lord, i - son us, Ky - ri -
 shew thy

son us, e - lei - son e - le i -
 us, thy mer - cy, Lord, shew thy mer - cy,

son e - lei - i - son e - lei - i - son
 mer - cy, Lord, to us, thy mer - cy, Lord, e - lei - son i -
 thy mer - cy, Lord, to

c e - le - i - son, e - le
 mer - cy, Lord, to us, thy mer - cy,
 son Ky - ri - e e - lei - son e - lei - son e - le
 Lord, shew thy mer - cy to us, thy mer - cy, thy mer - cy,
 i - son e - lei - i - son
 cy, shew thy mer - cy, Lord, to us,
 son us, Christe e - le
 O shew thy mer
 i - son
 Lord, to us, Chris - te e - le
 O shew thy mer
 Lord, i - son
 to us, Chris - te e - le
 O shew thy mer
 Ky - ri - e e - lei - i - son e - lei -
 shew thy mer - cy Lord, to us, O shew
 cy, Lord, i - son
 to us,
 i - son
 cy,
 i - son
 cy, Lord, Chris - te e - le
 O shew thy mer
 i - son e - lei
 thy mer - cy, Lord,
 Ky - ri - e e - lei - i - son e - lei -
 shew thy mer - cy, Lord, to us, thy mer

[2] svl.

Ky - ri - e e - le - i -
 Shew thy mer - cy Lord to
 cy Lord to us O shew thy mer - cy
 i - son us Christe e
 to us O shew thy

i - son e - le - i - son
 cy Lord - - to us

svl.

son e - le - i - son, e - le - i -
 us thy mer - cy Lord O shew thy

Lord..... i - son,
 to us,
 le i son, Christe e - le -
 mer - cy Lord, O shew thy mer -

Ki - ri e e - le - i - son, e - le -
 shew thy mer - cy Lord to us, thy mer -

PED. svl.

son e - le - i - son e - le - i -
 mer - cy Lord to us, thy mer - cy Lord to

Ky - ri e e - le - i - son,
 shew thy mer - cy Lord to us,

i - son, e - le - i - son, Chris - te e
 - cy Lord to us, O shew thy

i - son Christe e - le - i -
 - cy Lord to us, O shew thy mer - cy

svl.

son,
us, Christo e - le - i -
O shew thy mer - - - - - cy

Chris-te e - le - i - son, e - le - i -
O shew thy mer - - - - - cy Lord, thy mer - - - - - cy Lord to

- le - i - son, e - le - i - son, e - le - i -
mer - - - - - cy Lord, thy mer - - - - - cy Lord to us, O shew thy

- son, e - le - i - son,
Lord, thy mer - - - - - cy Lord to us, Chris-te e -
O shew thy

son, e - le - i - son,
Lord thy mer - - - - - cy Lord to us, Christo e - le -
O shew thy mer - - - - -

- son, Ky - ri - e e - lei - son, e - le - i - son, e - lei -
us shew thy mercy to us thy mer - - - - - cy Lord to

son, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e
mer - - - - - cy thy mer - - - - - cy to us thy mer - - - - - cy Lord shew thy mer - - - - -

le - i - son Ky - ri - e e - le - i - son, e -
mer - - - - - cy Lord, shew thy mer - - - - - cy Lord to us, thy

- i - son, e - le - i - son, e - lei - son,
cy Lord to us, thy mer - cy Lord to us,

- son,
us, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -
Shew thy mer - cy Lord to us, shew thy mer - cy Lord to

e - le - i - son, e - le - i - son, e - lei - son, e - lei - son, e - lei -
cy Lord to us, thy mer - cy, thy mer - cy Lord to us, thy mer -

le - i - son, e - le - i - son,
mer - - - - - cy Lord to us, Chris-te e -
O shew thy

MOZART'S REQUIEM.

Christe e - le - i - son Christe e -
 O shew thy mer - - - - - cy Lord O shew thy

son e - le - i - son Christe e - le - i
 us thy mer - - - - - cy Lord O shew thy mer - - - - - cy

- - - - - i - son e - le - i - son e - lei - son e - lei -
 - - - - - cy Lord to us thy mer - - - - - cy Lord to

lei - son e - lei - son e - lei - son
 mer - - - - - cy Lord thy mer - - - - - cy Lord to us O

le - i - son e - lei - son Ky - ri - e e - le - i - son.
 mer - - - - - cy Lord to us Grant us thy sal - va - - - - tion.

son Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son.
 Lord shew thy mer - cy thy mer - cy Lord to us Grant us thy sal - va - - - - tion.

son Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son.
 us shew thy mer - cy thy mer - cy Lord to us Grant us thy sal - va - - - - tion.

le - - - - i - son e - le - i - son e - le - i - son Ky - ri - e e - le - i - son.
 shew thy mercy thy mer - - - - cy Lord to us Grant us thy sal - va - - - - tion.

ADAGIO.

DIES IRÆ.

ALLEGRO ASSAI. 112

TUTTI. Di - - - es i - ræ Di - - - es il - la sol - vet
 Day of vengeance Day of burning Scer's and

ALLEGRO ASSAI.

TUTTI. Di - - - es i - ræ Di - - - es il - la sol - vet
 Day of vengeance Day of burning Scer's and

TUTTI. Di - - - es i - ræ Di - - - es il - la sol - vet
 Day of vengeance Day of burning Scer's and

ALLEGRO ASSAI.

FULL. Di - - - es i - ræ Di - - - es il - la sol - vet
 Day of vengeance Day of burning Scer's and

PED.

sæclum in fa - villa Tes - te David cum Sy - bil - la Quan - tus tremor est fu -
 Sybil's word con - firming heav'n and earth to ashes turning O how great the tri - bu -

sæclum in fa - villa Teste David cum Sy - bil - la Quan - tus tremor est fu -
 Sybil's word con - firming heav'n and earth to ashes turning O how great the tri - bu -

sæclum in fa - villa Teste David cum Sy - bil - la Quan - tus quan - tus
 Sybil's word con - firming heav'n and earth to ashes turning O how great how

sæclum in fa - villa Teste David cum Sy - bil - la Quan - tus tremor est fu -
 Sybil's word con - firming heav'n and earth to ashes turning O how great the tri - bu -

8VI.

- tu - rus quan - do ju - dex est ven - tu - rus cunc - ta stric - te
 - la - tion when the judge shall take his sta - tion Judg - ing strict - ly

- tu - rus quan - do ju - dex est ven - tu - rus cunc - ta stric - te
 - la - tion when the judge shall take his sta - tion Judg - ing strict - ly

tremor est fu - tu - rus quan - do ju - dex est ven - tu - rus cunc - ta stricte stricte
 great the tri - bu - la - tion when the judge shall take his station Judg - ing strictly strictly

- tu - rus quan - do ju - dex est ven - tu - rus cunc - ta stric - te
 - la - tion when the judge shall take his sta - tion, Judg - ing strict - ly

PED. 8VI. PED. 8VI.

discus - su - rus Di - es i - ræ
 man's proba - tion Day of vengeance

discus - su - rus Di - es i - ræ
 man's proba - tion Day of vengeance

discus - su - rus Di - es i - ræ
 man's proba - tion Day of vengeance

discus - su - rus Di - es i - ræ
 man's proba - tion Day of vengeance

8VI. PED.

Di - es il - la solvet sæclum in fa - vil - la tes - te Da-vid cum Sy-
 day of burn-ing, day of vengeance, day of burn-ing, heav'n and earth to ash - es

Di - es il - la solvet sæclum in fa - vil - la tes - te Da-vid cum Sy-
 day of burn-ing, day of vengeance, day of burn-ing, heav'n and earth to ash - es

Di - es il - la solvet sæclum in fa - vil - la tes - te Da-vid cum Sy-
 day of burn-ing, day of vengeance, day of burn-ing, heav'n and earth to ash - es

Di - es il - la solvet sæclum in fa - vil - la tes - te Da-vid cum Sy-
 day of burn-ing, day of vengeance, day of burn-ing, heav'n and earth to ash - es

svl.

- bil - la Quan - tus tre - mor est fu - tu - rus
 turn-ing, O how great the tri - bu - la - tion,

- bil - la Quan - tus tre - mor est fu - tu - rus
 turn-ing, O how great the tri - bu - la - tion.

- bil - la Quan - tus tre - mor est fu - tu - rus
 turn-ing, O how great the tri - bu - la - tion.

- bil - la Quan - tus tre - mor est fu - tu - rus
 turn-ing, O how great the tri - bu - la - tion,

PED.

quan - do ju - dex est ven - tu - rus cunc - ta stric - te
 when the judge shall take his sta - tion, judg - ing strict - ly

quan - do ju - dex est ven - tu - rus cunc - ta stric - te
 when the judge shall take his sta - tion, judg - ing strict - ly

quan - do ju - dex est ven - tu - rus cunc - ta stric - te
 when the judge shall take his sta - tion, judg - ing strict - ly

quan - do ju - dex est ven - tu - rus cunc - ta stric - te
 when the judge shall take his sta - tion, judg - ing strict - ly

svl.

dis - cus - su - rus Di - es i - ræ di - es
 man's pro - ba - tion, Day of ven - geance, day of

dis - cus - su - rus Di - es i - ræ di - es
 man's pro - ba - tion, Day of ven - geance, day of

dis - cus - su - rus Di - es i - ræ di - es
 man's pro - ba - tion, Day of ven - geance, day of

dis - cus - su - rus Quan - tus tre - mor est fu - tu - rus
 man's pro - ba - tion, O how great the tri - bu - la - tion,

il - la Di - es i - ræ di - es il - la
 burn - ing day of ven - geance, day of burn - ing,

il - la Di - es i - ræ di - es il - la
 burn - ing, day of ven - geance, day of burn - ing,

il - la Di - es i - ræ di - es il - la
 burn - ing, day of ven - geance, day of burn - ing,

Quan - tus tre - mor est fu - tu - rus quan - tus
 O how great the tri - bu - la - tion, O how

quan - tus tre - mor est fu - tu - rus quan - do ju - dex est ven -
 O how great the tri - bu - la - tion, when the judge shall take his

quan - tus tre - mor est fu - tu - rus quan - do ju - dex est ven -
 O how great the tri - bu - la - tion, when the judge shall take his

quan - tus tre - mor est fu - tu - rus quan - do ju - dex est ven -
 O how great the tri - bu - lu - tion, when the judge shall take his

tre - mor est fu - tu - rus quan - tus tre - mor est fu - tu - rus quan - do ju - dex est ven -
 great the tri - bu - la - tion, O how great the tri - bu - la - tion, when the judge shall take his

tu - rus cuncta stric - te dis - cus - su - rus Cunc - ta stric - te
 sta - tion, when the judge shall take his sta - tion, Judg - ing strict - ly

tu - rus cuncta stric - te dis - cus - su - rus Cunc - ta stric - te
 sta - tion, when the judge shall take his sta - tion, Judg - ing strict - ly

tu - rus cuncta stric - te dis - cus - su - rus Cunc - ta
 sta - tion, when the judge shall take his sta - tion, Judg - ing

tu - rus cuncta stric - te dis - cus - su - rus Cunc - ta
 sta - tion, when the judge shall take his sta - tion, Judg - ing

stric - te dis - cus - su - rus Cunc - ta stric - te stric - te
 strict - ly man's pro - ba - tion, Judg - ing strict - ly, strict - ly

stric - te dis - cus - su - rus Cunc - ta stric - te stric - te
 strict - ly man's pro - ba - tion, Judg - ing strict - ly, strict - ly

stric - te stric - te dis - cus - su - rus Cunc - ta strict - te stric - te
 strict - ly, strict - ly man's pro - ba - tion, Judg - ing strict - ly, strict - ly

stric - te stric - te dis - cus - su - rus Cunc - ta strict - te stric - te
 strict - ly, strict - ly man's pro - ba - tion, Judg - ing strict - ly, strict - ly

dis - cus - su - rus.
 man's pro - ba - tion.

dis - cus - su - rus.
 man's pro - ba - tion.

dis - cus - su - rus.
 man's pro - ba - tion.

dis - cus - su - rus.
 man's pro - ba - tion.

ANDANTE. 72 = ♩

SOLO. BASS.

QUARTETTO.

Tu - ba mi - rum spar - gens so - - -
Hark! the an - gel trum - pet sound

TRUMPET AND 2 DIAPS.

GT. OPEN DIAP.

CH. STOP DIAP. AND DULC.

num, Tu - - ba mi - rum spar - gens
ing, Hark! the an - gel trum - pet

so - num per se - pul - chra re - gi - o - num co - get om - nes an - te thro - num, co - get
sound - ing Thro' se - pul - chral realms re - bounding, See the dead the throne sur - round - ing, See the

TENOR SOLO.

Mors stupebit et na - tu - ra, cum re - sur - get cre - a -
Death and nature view affright - ed, Dust and spir - it re - u -

om - nes an - te thro - - - num,
dead the throne sur - round - - - ing,

SWELL 2 DIAPS.

CH. BASS.

- tu - ra ju - di - can - ti res - pon - su - ra, Li - ber is scriptus pro - fe -
ni - ted, man a - ris' n to judg - ment ci - ted, Then is shewn the book con -

mf p

GT. DIAP.

SWELL.

8VI. [3] 8VI.

re - tur in quo to - tum con - ti - ne - tur un - - de mun - dus
 - tain - ing, written deeds the world ar - raign - ing, O - - pen guilt, and

CH. BASS. 8VI.

ALTO. SOLO.

Ju - - dex er - go cum se -
 When the judge supreme is

mun - dus ju - di - ce tur
 guilt - ty, guilt - ty feign - - - - ing,

CRES. *p*

f

- de - bit quid quid la - tet ap - pa - re - bit nil in - ul - tum re - ma -
 seat - ed, All's dis - closed that's now se - cre - ted, ev'ry wrong's redress com -

SOPRANO. SOLO.

Quid sum mi - ser tunc dic - tu - rus quem pa - tro - num ro - ga - tu - rus
 Tremb - ling at his in - dig - na - tion, where shall I make sup - pli - ca - tion!

- ne - bit,
 - ple - ted,

SOLI.

cum vix jus-tus jus-tus Sit se-cu-rus Cum vix
 scarce the righteous, righteous find sal-va-tion, Scarce the

SOLI.

Cum vix Scarce the

SOLI.

Cum vix Scarce the

SOLI.

Cum vix Scarce the

p

jus-tus jus-tus Sit se-cu-rus
 righteous, righteous find sal-va-tion.

jus-tus jus-tus Sit se-cu-rus
 righteous, righteous find sal-va-tion.

jus-tus jus-tus Sit se-cu-rus
 righteous, righteous find sal-va-tion.

jus-tus jus-tus Sit se-cu-rus
 righteous, righteous find sal-va-tion,

f p *CRES.* *f*

Cum vix jus-tus vix jus-tus sit se-cu-rus.
 scarce the righteous, the righteous find sal-va-tion.

f p *CRES.* *f*

Cum vix jus-tus vix jus-tus sit se-cu-rus.
 scarce the righteous, the righteous find sal-va-tion.

f p *CRES.* *f*

Cum vix jus-tus vix jus-tus sit se-cu-rus.
 scarce the righteous, the righteous find sal-va-tion.

f p *CRES.* *f*

Cum vix jus-tus vix jus-tus sit se-cu-rus.
 scarce the righteous, the righteous find sal-va-tion.

f p *CRES.* *f*

GRAVE.

GRAVE.

TUTTI.

Rex!
King!

TUTTI.

Rex!
King!

TUTTI.

Rex!
King!

TUTTI.

Rex!
King!

TUTTI.

f
FULL.

Rex!
King!

Rex!
King!

ff Rex tre-men-dæ Ma-jes-
King tre-men-dous, judge all-

Rex!
King!

Rex!
King!

ff Rex tre-men-dæ Ma-jes-
King tre-men-dous, judge all-

Rex!
King!

Rex!
King!

ff Rex tre-men-dæ Ma-jes-
King tre-men-dous, judge all-

Rex!
King!

Rex!
King!

ff Rex tre-men-dæ Ma-jes-
King tre-men-dous, judge all-

TRUMPET.

ff

PED.

- ta - tis,
see-ing,

Rex tre - men -

- dæ Ma - jes - ta - tis, Rex tre -
ing, King tre -

- ta - tis, Rex tre - men - - - - dæ Ma - jes - ta - tis, Rex tre - men -
see-ing King, tre - men - - - - dous judge all see - ing, King tre - men -

- ta - tis
see-ing

qui sal - van - dos,
yet by mer - cy,

sal - vas gra - tis
sin - ners free - ing

qui sal -
yet by

- - ta - tis
see-ing

qui sal - van - dos
yet by mer - cy

sal - vas gra - tis
sin - ners free-ing

PED. S.VI.

men - - - - - dæ Ma - jes - tatis Rex tremen-dæ Ma - jes - ta - tis qui sal -
 men - - - - - dous judge all seeing, King tremendous judge all seeing yet by

- - - - - dæ Ma - jes - ta - tis Rex tremen-dæ Ma - jes - ta - tis
 - - - - - dous judge all see - - - - - ing, King tremendous judge all seeing

- - - - - van - dos sal - vas gra - tis Rex tremen-dæ Ma - jes - ta - tis Rex tremen
 mercy sinners free - - - - - ing, King tremendous, judge all seeing, King tremen

sal - vas gra - tis Rex tremen - dæ Ma - jes - ta - tis Rex tre -
 sin - ners free - - - - - ing, King tremendous, judge all seeing, King tre -

vandos sal - vas gratis Rex tremen - - - - - dæ Rex tremen - dæ Ma - jes -
 mercy sinners freeing King tre - men - - - - - dous King tremen - dous judge all

qui sal - van - dos sal - vas gra - tis Rex tre - men - dæ Ma - jes -
 yet by mer - cy sin - ners freeing, King King tre - men - dous, judge all

- - - - - dæ Ma - jes - ta - - - - - tis Rex tremen - - - - - dæ Rex tre - men - dæ Ma - jes -
 - - - - - dous judge all see - - - - - ing King tre - men - - - - - dous, King tre - men - dous, judge all

men - - - - - dæ Ma - jes - ta - - - - - tis Rex tre - men - dæ Rex tre - men - dæ Ma - jes -
 men - - - - - dous, judge all see - - - - - ing, King tre - men - dous, King tre - men - dous, judge all

- - - - - ta - tis qui sal - van - dos sal - vas gra - tis sal - va - me
 seeing, yet by mer - cy sinners freeing, save me,

- - - - - ta - tis qui sal - van - dos sal - vas gra - tis sal - va - me
 seeing, yet by mer - cy sinners freeing, save me,

- - - - - ta - tis qui sal - van - dos sal - vas gra - tis
 seeing, yet by mer - cy sinners freeing,

- - - - - ta - tis qui sal - van - dos sal - vas gra - tis
 seeing, yet by mer - cy sinners freeing,

Sal - - va me fons pi - e - ta - - - - tis.
 Save me, great and ho - ly be - - - - ing.

Sal - - va me fons pi - e - ta - - - - tis.
 Save me, great and ho - ly be - - - - ing.

Sal - va me,
 Save me,

Sal - - va me fons pi - e - ta - - - - tis.
 Save me, great and ho - ly be - - - - ing.

Sal - va me,
 Save me,

Sal - - va me fons pi - e - ta - - - - tis.
 Save me, great and ho - ly be - - - - ing.

RECORDARE.

QUARTETT.

ANDANTE.

60 = ♩

DIAP'S.

tr

tr

tr

PED.

ALTO.

Re cor
 Kind ly

Re
 Kind

tr

SW. 2 DIAP'S.

p

DULCIANA BASS.

Quod - - - - - sum
 Though..... thy

da - re Je - su pi - e
 Je - su, re - col - lect..... me,

Quod
 Though.....

cor - da re Je - su pi - e
 ly Je - su, re - col - lect..... me,

Cau - sa tu - æ vi - æ
 cross..... with shame af - - - - - fact..... me,

..... sum thy Cau - sa tu - æ vi - æ
 thy cross with shame... af - - - - - fact..... me.

ne me
 In that

ne me per - das il - la di - - - e ne me per das il - -
 In that aw - ful day pro - tect..... me In that aw - ful day....

ne me per - das il - - - la di - - - e ne me per - das il
 In that aw - ful day.... pro - tect - me In that aw - ful day

per - das il - la di - - e ne me per - das per - das il -
 aw - ful day pro - tect - e me In that aw - ful aw - ful day

la di - e
pro - tect me

la di - e
pro - tect me

la di - e
pro - tect me

la di - e
pro - tect me

DIAP'S.

tr

svi.

Se - dis - ti las - sus
Thy pas - sion bought me

Se - dis - ti las - sus
Thy pas - sion bought me

Quæ - rens me re - de - thy
pain - ful - ly Long thy

Quæ - rens me
pain - ful - ly

p

eru - cem pas - sus tan - tus la - bor
Spirit sought me Thro' such suf - fring

eru - cem pas - sus tan - tus la - bor
Spirit sought me Thro' such suf - fring

- mis - ti tan - tus la - bor
wea - ried Thro' such suf - fring

re - de - mis - ti tan - tus la - bor
Long thy wea - ried Thro' such suf - fring

tr

tr

non sit eas - sus tan - tus la - bor non sit cas - - sus
 hope is brought me thro' such suff'ring hope is brought me

non sit cas - sus tan - tus la - bor non sit cas - - sus
 hope is brought me thro' such suff'ring hope is brought me

non sit cas - sus tan - tus la - bor non sit eas - - sus
 hope is brought me thro' such suff'ring hope is brought me

non sit cas - sus tan - tus la - bor non sit cas - - sus
 hope is brought me thro' such suff'ring hope is brought me

tr *tr* *DIAP.S.*

Jus - te ju - dex ul - ti - o - nis do - - num fac re -
 Judge to whom re - venge per - tain - eth par - - don grant me

Jus - te ju - dex ul - ti - o - nis do - - num fac re -
 Judge to whom re - venge per - tain - eth par - - don grant me

sw. *p* *SVI.* *CH. DULCIANS.*

- missi - o - nis an - te di - em ra - ti - o - nis
 while love reign - - eth ere con - su - ming wrath re - main - - eth

- missi - o - nis an - te di - em ra - ti - o - nis
 while love reign - - eth ere con - su - ming wrath re - main - - eth

an - te di - em ra - ti - o - nis an - te
 ere con su - ming wrath re - main - - eth ere con -

[4] *PED.*

an - te di - em ra - ti - o - - nis,
ere con - su - ming wrath re - main eth,

an - - te di - em ra - ti - - o - - - nis,
ere con - - su - ming wrath re - - main - - eth,

an - - te di - em ra - ti - - o - - - nis,
ere con - - su - ming wrath re - - main - - eth,

di - - em di - em ra - ti - - o - - - nis,
- - suming, con - - su - ming wrath re - - main - - eth,

DIAP. tr

In - ge - mis - - co tanquam re - us cul - pa
wounded con - science me ac - cus - ing guilt - ty

In - ge - mis - - co tanquam re - us cul - pa
wounded con - science me ac - cus - ing guilt - ty

In - ge - mis - - co tanquam re - us cul - pa
wounded con - science me ac - cus - ing guilt - ty

In - ge - mis - - co tanquam re - us cul - pa
wounded con - science me ac - cus - ing guilt - ty

tr p GRES. p SVL. GT. DIAP. CH.

ru - - - bet vul - tus me - us, sup - pli - can - - ti par - ce
blush - - - es me suf - fu - sing, spare the sin - - ner, sin is

ru - - - bet vul - tus me - us, sup - pli - can - - ti par - ce
blush - - - es me suf - fu - sing, spare the sin - - ner, sin is

ru - - - bet vul - tus me - us, sup - pli can - - ti par - ce
blush - - - es me suf - fu - sing, spare the sin - - ner, sin is

ru - - - bet vul - tus me - us, sup - pli - can - - ti par - ce
blush - - - es me suf - fu - sing, spare the sin - - ner, in is

GRES. p GT. DIAP. CH.

De - us qui Ma - ri - am ab - sol - vis - ti
bruising Thou who Ma - ry's love per - ceiv - edst

Mi - hi quo - que spem de -
Even me with hope re -

De - us
bruising

Mi - hi quo - que mi - hi
Even me with hope re -

De - us
bruising

Et la - tronem ex - au - dis - ti
and the dy - ing thief re - ceiv - edst

Mi - hi
e - ven

De - us
bruising

svl.

- dis - ti mi - hi quo - que spem de - dis - ti,
lievedst even me with hope re - liev - edst,

quo - que spem de - dis - ti spem de - dis - ti Pre
liev - edst even me with hope re - liev - edst Tho'.....

quo - que mi - hi quo - que spem de - dis - ti
me with hope re - liev - edst with hope re - liev - edst

Mi - hi quo - que spem de - dis - ti
even me with hope re - liev - edst

svl.

DIAPB.

CH.

svl.

SWELL.

Sed
Lord

ces me æ non sunt dig - næ
my pray'r un - wor - thy griev - e me

pre
Tho'.....

ces me æ non sunt dig - næ
my pray'r un - wor - thy griev - e me

tu bo - nus fac be - nig
most gra - - - - - cious, still re - lieve

Sed
Lord, - - - - - tu bo - nus fac be - nig
most gra - - - - - cious, still re - lieve

tr *tr*

sf *sf*
ne ne per - en - ne cre - mer ig - ne
me, Lest e - ter - nal fire re - ceive me,

ne per - en - ne cre - mer ig - ne
me, Lest e - ter - nal fire re - ceive me,

ne per - en - ne cre - mer ig - ne
me, Lest e - ter - nal fire re - ceive me.

sf *sf*

ne per - en - ne cre - mer ig - ne
Lest e - ter - nal fire re - ceive me,

f *sf* *p*

svi. *svi.*

in - ter o - - ves lo - cum præ - - ta
In thy fa - - vor'd sheep's po - - si - - tion,

in - ter o - - ves lo - cum præ - - ta
In thy fa - - vor'd sheep's po - - si - - tion,

in - ter o - - ves lo - cum præ - - ta
In thy fa - - vor'd sheep's po - - si - - tion,

in - ter o - - ves lo - cum præ - - ta et ab
In thy fa - - vor'd sheep's po - - si - - tion, Keep me,

p

et ab hœ - dis me se - ques - tra sta - tu - ens in
 Keep me from the Goat's con - di - tion, on thy right com -

et..... ab hœ - dis me se - ques - tra sta - tu - ens in
 Keep.... me from the Goat's con - di - tion, on thy right com -

et..... ab hœ - dis me se - ques - tra sta - tu - ens in
 Keep..... me from the Goat's con - di - tion, on thy right com -

hœ - dis ab hœ - dis me se - ques - tra sta -
 Keep.... me from the Goat's con - di - tion, on.....

par - te dex - tra sta - tu - ens in par
 - plete fru - i - tion, on.... thy right com - plete

par - te dex - tra sta - tu - ens in par
 plete fru - i - tion, on thy right com - plete

par - te dex - tra sta - tu - ens in par
 plete fru - i - tion, on thy right com - plete

..... tu - ens in par - te dex - tra sta - tu - ens in par -
 thy right com - plete.... fru - i - tion, on..... thy right com - plete...

(STOP DIAPS. ONLY.)
 SW.

svi.

te dex - tra.
 fru - i - tion.

te dex - tra.
 fru - i - tion.

te dex - tra.
 fru - i - tion.

te dex - tra.
 fru - i - tion.

tr

ANDANTE.

TUTTI. f

Con - fu - ta - - tis ma - le -
 When the curs - ed are con -

88 =

Con - fu - ta - - tis ma - le - die - - - tis,
 When the curs - ed are con - found - - ed,

f *svi.*

ANDANTE.

FULL.

die - - tis, flam - mis a - cri - bus ad - die - - tis flam - mis a - cri - bus ad -
 - found - ed, with a - ven - ging flame sur - round - ed, with a - ven - ging, flame sur -

flam - mis a - cri - bus ad - die - - tis ma - le - die - - tis flam - mis a - cri - bus ad -
 with a - ven - ging flame sur - round - ed with a - ven - ging with a - ven - ging flame sur -

TUTTI. SOTTO VOCE.

Vo - - - ca, vo - - ca me, vo - ca me cum be - ne
 with..... the just the just with the just my name be

TUTTI.

Vo - - - ca, vo - - ca me, vo with ea me cum be - ne
 with..... the just the just with the just my name be

die - tis
 - round - ed

- die - tis
 - round - ed

CHOIR.

p

- dic - - - tis
soun - - - ded

- dic - - - tis
soun - - - ded

Con - fu - ta - - tis ma - le - dic - - - tis
when the cur - - sed are confoun - - - ded

f Con - fu - ta - - tis ma - le - dic - - - tis flam - mis
when the cur - sed are confoun - - - ded with a -

f

FULE. SVI.

flam - - - mis a - cri - bus ad - dic - tis con - fu - ta - tis ma - le - dic - tis flam - mis a - cri - bus ad -
with a - ven - ging fire sur - roun - ded when the cur - sed are con - foun - ded with a - ven - ging fire sur -

a - cri - bus ad - dic - tis con - fu - ta - tis ma - le - dic - tis ma - le - dic - tis flam - mis a - cri - bus ad -
ven - ging fire sur - roun - ded when the cur - sed are con - foun - ded with a - ven - ging fire, a - ven - ging fire sur -

SOTTO VOCE.

Vo ca vo - ca me cum be - ne -
With..... the just, the just my name be -

Vo ca, vo - ca me
with..... the just..... the just

dic - tis
- roun - ded

- dic - tis
- roun - ded

CH.

p

HAUTOY.

die - - tis cum be - - ne - - dic - - tis vo - - ca me
 sound - - ed my name be - - sound - - ed with..... the just

vo - - ca me cum be - - ne - - dic - - tis
 with the just my name be - - sound - - ed with..... the

vo - - ca me vo - - ca me cum be - - ne - - dic
 with the just with the just my name be - - sound

me just vo - - ca me cum be - - ne - - dic
 just with the just my name be - - sound

- tis O - - ro sup - - plex et ac -
 - ed hear me pray - - ing low - - ly

- tis O - - ro sup - - plex et ac
 - ed hear me pray - - ing low - - ly

O - - ro sup - - plex et ac
 hear me pray - - ing low - - ly

O - - ro sup - - plex et ac
 hear me pray - - ing low - - ly

SWELL. 2 DIAPS. AND PRIN.
 p

CH.

PED. DOUBLE DIAP. ONLY.

cli bend nis ing, cor con - tri - tum qua - si
 eon - scious guilt my bo - som

ci rend nis ing, Ge - re cu - - - ram
 Guard me, guard me

ge - re cu - ram me - i fi nis.
 thro' the sol - emn, sol - emn end - - - ing.

LACRYMOSA.

LARGHETTO. *1/2*
8

LARGHETTO. *1/2*
8

144 = ♩

LARGHETTO. *1/2*
8

SWELL 2 DIAPS. *p*

CH: DULCIANA. SVI.

Di - es il - la qua re - sur - get ex fa - vil - la
Day . . of weep-ing, when from ash - es rise the sleep - ing,

Di - es il - la qua re - sur - get ex fa - vil - la
Day . . of weep-ing, when from ash - es rise the sleep - ing,

Di - es il - la qua re - sur - get ex fa - vil - la
Day . . of weep-ing, when from ash - es rise the sleep - ing,

Di - es il - la qua re - sur - get ex fa - vil - la
Day . . of weep-ing, when from ash - es rise the sleep - ing,

SVI.

CRES. SOTTO VOCE. *p*

ju - di - can - dus ho - mo re - us La - cry - mo - sa
guil - ty man to hear his sen - tence. Day of mourn - ing,

ju - di - can - dus ho - mo re - us La - cry - mo - sa
guil - ty man to hear his sen - tence. Day of mourn - ing,

ju - di - can - dus ho - mo re - us La - cry - mo - sa
guil - ty man to hear his sen - tence. Day of mourn - ing,

ju - di - can - dus ho - mo re - us La - cry - mo - sa
guil - ty man to hear his sen - tence. Day of mourn - ing,

CRES. FULL, TO 15TH. *p*

PED.

di - - - es il - la qua - - re - sur - get ex - - fa - vil - la
 Day..... of weeping when..... from ash - es rise..... the sleep - ing

di - - - es il - la qua - - re - sur - get ex - - fa - vil - la
 Day..... of weeping when..... from ash - es rise..... the sleep - - - ing

di - - - es il - la qua - - re - sur - get ex - - fa - vil - la
 Day..... of weeping when..... from ash - es rise..... the sleep - ing

di - es il - la qua - re - - sur - get ex - fa - - vil - la
 Day of weeping when from ash - es rise the sleep - ing

ju - di - can - dus ho - - mo re - us Hu - ie er - go
 guilt - - ty man to hear..... his sen - tence God of mer - cy

ju - di - can - dus ho - - mo re - us Hu - ie er - go
 guilt - ty man to hear..... his sen - tence God of mer - cy

ju - di - can - dus ho - - mo re - us Hu - ie er - go
 guilt - - ty man... to hear..... his sen - tence God of mer - cy

ju - di - can - dus ho - mo re - us Hu - ie er - go
 guilt - ty man to hear his sen - tence God of mer - cy

par - ee De - us pi - e Je - su... Je - su Do - - mi - ne,
 spare, re - pen - tance, Ho - ly Je - sus, hear... O hear... our prayer,

par - ee De - us pi - e Je - su Je - su Do - mi - ne,
 spare, re - pen - tance, Ho - ly Je - sus,... hear... O hear... our prayer,

par - ee De - us pi - e Je - su, Je - su Do - - mi - ne,
 spare, re - pen - tance, Ho - ly Je - sus, hear... O hear... our prayer,

par - ee De - us pi - e Je - su Je - su Do - - mi - ne,
 spare, re - pen - tance, Ho - ly Je - sus, hear, O hear... our prayer,

pp

CRES.

Do - na e - is Re - qui - em
 Let ... the wick - ed cease... from troubling

Do - na e - is Re - qui - em
 Let ... the wick - ed cease... from troubling

Do - na e - is Re - qui - em
 Let ... the wick - ed cease... from troubling

Do - na e - is Re - qui - em
 Let ... the wick - ed cease... from troubling

f

svl.

Do - na e - - is do - na e - - is re
 and the wea - - ry and the wea - - ry be

do - na e - is do - na e - is
 and the wea - ry, and the wea - ry

Do - na e - - is do - na e - - is re
 and the wea - ry and the wea - ry be

Do - na e - - is do - na e - - is re
 and the wea - ry and the wea - ry be

f

svl.

qui - em. A - - - men.
 at rest. A - - - men.

re - qui - em, A - - - men.
 le..... at rest. A - - - men.

qui - em. A - - - men.
 at rest. A - - - men.

qui - em, A - - - men.
 at rest. A - - - men.

f

mf

mf

OFFERTORIUM. ("DOMINE JESU CHRISTE.")

ANDANTE.

TUTTI. *p*
Do - mi - ne Je - su Chris - - te Rex glo - ri - æ rex glo - ri - æ
Lord Je - sus Christ our Sa - - - viour, O King of Glo - ry, God of light,

ANDANTE. *p*
Do - mi - ne Je - su Chris - - te Rex glo - ri - æ rex glo - ri - æ
Lord Je - sus Christ our Sa - - - viour, O King of Glo - ry, God of light,

96 = ♩
Do - mi - ne Je - su Chris - - te Rex glo - ri - æ rex glo - ri - æ
Lord Je - sus Christ our Sa - - - viour, O King of Glo - ry, God of light,

CH: STOP DIAP: AND FLUTE. *f*
ANDANTE. *p* FULL TO 16TH. *f*

p
Li - be - ra a - ni - mas om - - - ni - um fi - de - li - um de - - - fune - to -
where may we turn, but to thee, . . . who for our sins art most just - - - ly dis - - -

p
Li - be - ra a - ni - mas om - ni - um fi - de - - - li - um de - fune - to -
where may we turn, but to thee, who for our sins art most just - ly dis - - -

p
Li - be - ra a - ni - mas om - - - ni - um fi - de - li - um de - fune - to -
where may we turn, but to thee, . . . who for our sins art most just - ly dis - - -

p
Li - be - ra a - ni - mas om - ni - um fi - de - - - li - um de - fune - to -
where may we turn, but to thee, who for our sins art most just - ly dis - - -

f *p*
- rum de pœ - nis in - fer - - - ni de pœ - nis in - fer - - -
pleas'd; de - li - ver thy peo - - - ple, de - li - ver thy peo - - -

p
- rum de pœ - nis in - fer - - - ni de pœ - nis in - fer - - -
pleas'd; de - li - ver thy peo - - - ple, de - li - ver thy peo - - -

p
- rum de pœ - nis in - fer - - - ni de pœ - nis in fer - - -
pleas'd; de - li - ver thy peo - - - ple, de - li - ver thy peo - - -

p
- rum de pœ - nis in - fer - ni de pœ - nis in fer -
pleas'd; de - li - ver thy peo - ple, de - li - ver thy peo -

CRES. *p*

- ni et de pro - fun - - do la - - - - - cu
 ple out of the low - - - est dark - - - - - ness,
 - ni et de pro - fun - - do la - - - - - cu
 ple out of the low - - - est dark - - - - - ness,
 - ni et de pro - fun - - do la - - - - - cu
 ple out of the low - - - est dark - - - - - ness,
 - ni et de pro - fun - - do la - - - - - cu
 ple out of the low - - - est dark - - - - - ness,
 CRES.

Li - be - ra li - be - ra e - - as de o - re Le - o - nis Li - be - ra li - be - ra
 res - cue, O res - cue thy ser - - vants from the mouth of the Li - on, res - cue, O res - cue thy
 Li - be - ra e - - as de o - re Le - o - nis Li - be - ra
 res - cue thy ser - - vants from the mouth of the Li - on, res - cue thy
 Li - be - ra e - - as de o - re Le - o - nis Li - be - ra
 res - cue thy ser - - vants from the mouth of the Li - on, res - cue thy
 Li - be - ra e - - as de o - re Le - o - nis Li - be - ra
 res - cue thy ser - - vants from the mouth of the Li - on, res - cue thy
 SVI. SVI.

e - - as de o - re Le - o - nis.
 ser - - vants from the mouth of the Li - on.
 e - - as de o - re Le - o - nis.
 ser - - vants from the mouth of the Li - on.
 e - - as de o - re Le - o - nis. Ne ab - sor - be - at e - as tar - ta - rus ne ca - dant in ob -
 ser - - vants from the mouth of the Li - on. Lord redeem us from the grave, and ransom us from death for -
 e - - as de o - re Le - o - nis.
 ser - - vants from the mouth of the Li - on.
 SVI.

f

ne-absor-beat e-as
Lord redeem us from the

Ne ab-sor-beat e-as tar-tarus ne cadant in ob-scurum ne cadant
Lord redeem us from the grave and ransom us from death for e-ver re-deem us

scu-rum ne cadant ne cadant in ob-scu-rum ne cadant ne
e-ver re-deem us and ransom us O Lord from death for e-ver re-

tar-tarus ne cadant in ob-scurum ne ca-dant ne cadant in ob-scu-
grave and ransom us from death for e-ver redeem us and ransom us for e-

ne cadant in ob-scu-rum ne cadant ne ca-dant, ne ca-dant in ob-
and ransom us O Lord from death for e-ver re-deem us, and ran-som us for

ca-dant ne ca-dant in ob-scu-rum ne ca-dant ne ca-dant ne ca-dant in ob-
deem us and ran-som us for e-ver, re-deem us, re-deem us and ran-som us for

ne ab-sor-beat e-as tar-ta-rus ne ca-dant in ob-
Lord redeem us from the grave and ransom us from death for

SOLO.

mp

- rum ne ca-dant ne cadant in ob-scu-rum; Sed
- ver re-deem us, re-deem us Lord for e-ver; Our

- scu-rum ne ca-dant ne cadant in ob-scu-rum;
e-ver re-deem us, re-deem us Lord for e-ver;

- scu-rum, ne ca-dant, ne cadant in ob-scu-rum;
e-ver, re-deem us, re-deem us Lord for e-ver;

- scu-rum, ne ca-dant in ob-scu-rum;
e-ver, re-deem us Lord for e-ver;

p SWELL 2 DIAPS.

Sig - ni - fer sanc - tus, Mi - cha - el re - præsentet e - as
 trust is in thine out - stretch - ed arm give us peace and bring..... us

SOLO.
 mp Sed
 Our

Sig - ni - fer sanc - tus Mi - cha - el re - præsentet e - as
 trust is in thine out - stretch - ed arm give....

SOLO.
 mp Sed
 Our

in lu - cem sanc - tam; re - præ - sen - tet re - præ - sen - tet re - præ - sen - tet re - præ - sen - tet
 to life e - ter - nal; Give us peace O give ..

..... præsentet e - as in lu - cem sanc - tam re - præ - sen - tet re - præ - sen - tet re - præ - sen - tet
 us peace and bring..... us to life e - ter - nal, give us

Sig - ni - fer sanc - tus Mi - cha - el re - præsentet e - as re - præ - sen - tet re - præ - sen - tet re - præ - sen - tet
 trust is in thine out - stretch - ed arm give..... us peace and bring..... us give us

SOLO.
 mp Sed
 Our

Sig - ni - fer sanc - tus Mi - cha - el re - præsentet e - as re - præ - sen - tet re - præ - sen - tet re - præ - sen - tet
 trust is in thine out - stretch - ed arm give us

præ - sen - tet e - as..... in lu - cem sanc - tam;
 us peace and bring..... us to life e - ter - nal;

sen - tet re - præ - sen - tet e - as in lucem sanc - tam;
 peace, O give us peace and bring us to life e - ter - nal;

sen - tet e - as in lu - cem sanc - tam;
 peace and bring us to life..... e - ter - nal;

SOLO.
 mp Sed
 Our

præ - sen - tet e - as re - præ - sen - tet e - as in lucem sanc - tam; Quam olim Abrahæ
 peace and bring us give us peace, and bring us to life e - ter - nal; As thou to Abraham

TUTTI.

FULL.

SVI.

TUTTI.

Quam o-lim A-brahæ
as thou to Abraham

Quam o-lim A-brahæ pro-mi-sis-ti quam olim A-brahæ et semini
as thou to A-braham and his chil-dren, as thou to Abraham didst promise for

pro-mi-sis-ti et semini e-jus quam o-lim A-brahæ pro-mi-sis-ti
and his chil-dren, didst promise for e-ver as un-to A-braham thou didst pro-mise

TUTTI.

Quam o-lim A-brahæ pro-mi-sis-ti quam o-lim A-brahæ pro-mi-
as un-to A-braham thou didst prom-ise as un-to A-braham thou didst

promi-sis-ti et sem-i-ni e-jus quam o-lim A-brahæ pro-mi-sis-ti
and his chil-dren, didst promise for e-ver as un-to A-braham thou didst promise,

e-jus pro-mi-sis-ti pro-mi-sis-ti;
e-ver thou didst pro-mise thou didst promise;

pro-mi-sis-ti;
Thou didst promise;

sis-ti prom-ise

pro-mi-sis-ti
thou didst prom-ise

et semini e-jus quam o-lim A-brahæ et semi-ni e-jus
didst promise for e-ver as thou to Abraham, didst promise for e-ver,

quam o-lim A-brahæ pro-mi-sis-ti quam o-lim A-brahæ pro-mi-
as unto A-braham thou didst prom-ise as unto Abraham thou didst

et semini e-jus;
didst promise for e-ver;

et se-mi-ni e - - jus quam o - lim A - bra - hæ pro - mi -
 didst promise for e - - ver, As un-to A - bra - ham and his

pro - mi - sis - ti, quam o - lim A - bra - hæ pro - mi -
 and his chil - dren, As un-to A - bra - ham and his

- sis - ti quam o - lim A - bra - hæ quam o - lim A - bra - hæ pro - mi -
 prom - ise As un - to A - bra - ham As un-to A - bra - ham and his

et se-mi-ni e - - jus quam o - lim A - bra - hæ pro - - mi - sis - ti
 didst promise for e - - ver, As un - to A - bra - ham and his chil - dren

svl.

- sis - ti pro - mi - sis - - - ti quam o - lim A - bra - hæ pro - mi - sis - ti
 children thou didst pro - - - mise as thou to A - bra - ham and his chil - dren,

- sis - ti pro - mi - sis - - - ti quam o - lim A - bra - hæ pro - mi -
 chil - dren thou didst pro - - - mise as thou to A - bra - ham and his

- sis - ti pro - mi - sis - - - ti quam o - lim A - bra - hæ pro - mi -
 children thou didst pro - - - mise as thou to A - bra - ham and his

pro - mi - sis - - - - ti quam o - lim A - bra - hæ ro - mi -
 thou didst pro - - - - mise as thou to A - bra - ham and his

quam o - lim A - bra - hæ pro - mi - sis - ti et se - - mi - ni e - -
 as thou to A - bra - ham and his chil - dren didst pro - - - mise for e - -

- sis - ti quam o - lim A - bra - hæ pro - mi - sis - ti et se - mi - ni e - -
 chil - dren as thou to A - bra - ham and his chil - dren didst promise for e - -

- sis - ti quam o - lim A - bra - hæ pro - mi - sis - ti, et se - mi - ni e - -
 chil - dren as thou to A - bra - ham and his chil - dren, didst promise for e - -

- sis - ti quam o - lim A - bra - hæ pro - mi - sis - ti et se - mi - ni e - -
 chil - dren as thou to A - bra - ham and his chil - dren didst promise for e - -

p

svl.

- jus et se - - mi - ni e - - jus et se - - mi - ni e - -
 - ver didst pro - - mise for e - - for e - - ver and e - -
 - jus et se - - mi - ni se - - mi - ni e - -
 - ver didst pro - - mise for e - - ver and e - -
 - jus et se - - mi - ni se - - mi - ni e - -
 - ver didst pro - - mise for e - - ver and e - -
 - jus et se - - mi - ni se - - mi - ni e - -
 - ver didst pro - - mise for e - - ver and e - -

- jus quam o - lim A - brahæ pro - mi - sis - ti quam o - lim
 - ver as un - to A - braham Thou didst pro - mise as un - to
 - jus quam o - lim A - brahæ pro - mi - sis - ti quam o - lim
 - ver as un - to A - braham Thou didst pro - mise as un - to
 - jus quam o - lim A - brahæ pro - mi - sis - ti quam o - lim
 - ver as un - to A - braham Thou didst pro - mise as un - to
 - jus quam o - lim A - brahæ pro - mi - sis - ti quam o - lim A - brahæ pro - mi -
 - ver as un - to A - braham Thou didst pro - mise as un - to A - braham thou didst

A - brahæ pro - mi - sis - - ti et se - - mi - ni e - - - jus.
 A - braham thou didst pro - - mise, didst pro - - mise for e - - - ver.
 A - brahæ pro - mi - sis - - ti et se - mi - ni, se - mi - ni e - - - jus.
 A - braham thou didst pro - - mise didst pro - mise for e - ver and e - - - ver.
 A - brahæ pro - mi - sis - - ti et se - mi - ni, se - mi - ni e - - - jus.
 A - braham thou didst pro - - mise didst pro - mise for e - ver and e - - - ver.
 - sis - ti, pro - mi - sis - - ti et se - mi - ni, se - mi - ni e - - - jus.
 pro - mise, thou didst pro - - mise, didst pro - mise for e - ver and e - - - ver.

LARGHETTO.

TUTTL.

LARGHETTO.

66 = ♩

LARGHETTO.

SW: 2 DIAPS. AND PRIN.

CH. SVL.

Hos-ti-as et pre-ces ti-bi De-mi-ne
Off-'ring of pray'r and of praise we bring to thee,

Hos-ti-as et pre-ces ti-bi Do-mi-ne
Off-'ring of pray'r and of praise we bring to thee,

Hos-ti-as et pre-ces ti-bi Do-mi-ne
Off-'ring of pray'r and of praise we bring to thee,

Hos-ti-as et pre-ces ti-bi Do-mi-ne
Off-'ring of pray'r and of praise we bring to thee,

ti-bi Do-mi-ne lau-dis of-fe-ri-mus tu sus-ci-pe
God of Is-ra-el, Fa-ther most mer-ci-ful, we ren-der thee

ti-bi Do-mi-ne lau-dis of-fe-ri-mus tu sus-ci-pe
God of Is-ra-el, Fa-ther most mer-ci-ful, we ren-der thee

ti-bi Do-mi-ne lau-dis of-fe-ri-mus tu sus-ci-pe
God of Is-ra-el, Fa-ther most mer-ci-ful, we ren-der thee

ti-bi Do-mi-ne lau-dis of-fe-ri-mus tu sus-ci-pe
God of Is-ra-el, Fa-ther most mer-ci-ful, we ren-der thee

pro a-ni-ma-bus il-lis qua-rum ho-di-e me-mo-ri-am
thanks for thy saints de-part-ed, who have fi-nish-ed, their course in thy

pro a-ni-ma-bus il-lis qua-rum ho-di-e ho-di-e me-
thanks for thy saints de-part-ed, who have fi-nish-ed, have fi-nish-ed their

pro a-ni-ma-bus il-lis qua-rum ho-di-e ho-di-e me-
thanks for thy saints de-part-ed, who have fi-nish-ed, have fi-nish-ed their

pro a-ni-ma-bus il-lis qua-rum ho-di-e ho-di-e me-
thanks for thy saints de-part-ed, who have fi-nish-ed have fi-nish-ed their

SVL.

ma - bus il - lis, qua - rum ho - di - e ho - di - e me - mo - ri - am
 saints de - part - ed, who have fi - nish - ed, fi - nish - ed their course in thy

ma - bus il - lis, qua - rum ho - di - e me - mo - ri - am fa -
 saints de - part - ed, who have fi - nish - ed their course in thy faith . .

ma - bus il - lis, qua - rum ho - di - e me - mo - ri - am fa
 saints de - part - ed, who have fi - nish - ed their course in thy faith . .

ma - bus il - lis, qua - rum ho - di - e ho - di - e me - mo -
 saints de - part - ed, who have fi - nish - ed, fi - nish - ed their course

fa - ci - mus Fac e - as Do - mi - ne de
 faith and fear, Grant us to have our per - fect

ci - mus Fac e - as Do - mi - ne de
 and fear, Grant us to have our per - fect

ei - mus Fac e - as Do - mi - ne de
 and fear, Grant us to have our per - fect

ri - am fa - ci - mus Fac e - as Do - mi - ne de
 in thy faith and fear, Grant us to have our per - fect

svl.

REPEAT CHORUS
 LAST BAR, PAGE 49.

Mor - te trans - si - re ad vi - tam.
 bliss in thy glo - ry e - ter - nal.

Mor - te trans - si - re ad vi - tam.
 bliss in thy glo - ry e - ter - nal.

Mor - te trans - si - re ad vi - tam.
 bliss in thy glo - ry e - ter - nal.

Mor - te trans - si - re ad vi - tam.
 bliss in thy glo - ry e - ter - nal.

REPEAT CHORUS
 LAST BAR, PAGE 49.

SANCTUS.

ADAGIO.

ADAGIO.

72 = ♩

ADAGIO.

Sanc - - - tus, Sanc - - - tus, Sanc - - - tus,
 Ho - - - ly, Ho - - - ly, Ho - - - ly,
 Sanc - - - tus, Sanc - - - tus, Sanc - - - tus,
 Ho - - - ly, Ho - - - ly, Ho - - - ly,
 f
 FULL TO 15TH.
 SVL

Do - mi - nus De - us Sa - - - ba - oth Ple - ni sunt
 Ho - ly Lord God of Sa - - - ba - oth, Hea - ven and
 ff
 Do - mi - nus De - us Sa - - - ba - oth, Ple - ni sunt
 Ho - ly Lord God of Sa - - - ba - oth, Hea - ven and
 ff
 Do - mi - nus De us Sa - - - ba - oth, Ple - ni sunt
 Ho - ly Lord God of Sa - - - ba - oth, Hea - ven and
 ff
 Do - mi - nus De - us Sa - - - ba - oth Ple - ni sunt Cœ - -
 Ho - ly Lord God of Sa - - - ba - oth Hea - ven and earth
 ff
 FULL, WITHOUT TRUMPET.
 SVL PED. 8

Cœ - li et ter ra glo - ri - æ, glo - ri - æ, glo - ri - æ tu
 earth... are full, are full of thy glo - ry, are full of thy glo
 Cœ - li et ter ra glo - ri - æ, glo - ri - æ, glo - ri - æ tu
 earth... are full are full of thy glo - ry, are full of thy glo
 Cœ - li et ter ra glo - ri - æ, glo - ri - æ, glo - ri - æ tu
 earth... are full are full of thy glo - ry, are full of thy glo
 li et ter ra glo - ri - æ, glo - ri - æ, glo - ri - æ, tu
 are full are full of thy glo - ry, are full of thy glo
 SVL PED. SVL

cel high
 sis, est, Ho Ho
 san san
 na in ex eel
 na in the high
 cel high
 sis est,
 Ho san na in ex
 Ho san na in the high
 svl.

na in ex eel sis Ho
 na in the high est, Ho
 sis est, Ho
 Ho san na in ex cel
 Ho san na in the high
 sis est, Ho san
 PED.

san na in ex eel sis.
 san na in the high est.
 san na in the cel sis.
 san na in the high est.
 sis est, in in ex eel sis.
 sis est. sis.
 sis est. sis.
 sis est. sis.
 [7] SEGUE "P."

ANDANTE.

72 - ♩

ANDANTE.

SWELL 2 DIAPS.

CH. DUL.

SOLO.

p

Be - ne - die - tus qui ve - nit in
He is bles - sed that com - eth O

SOLO.

tr

Be - ne - die - tus qui ve - nit in no - mi - ne Do - - mi - ni.
He is bles - sed that com - eth O Lord in thy Ho - - ly name.

tr

no - mi - ne Do - mi - ni, in no - mi - ne Do - - mi - ni bene - die - tus qui
Lord in thy Ho - ly name O Lord in thy Ho - - ly name He is bles - sed that

benedictus qui venit in nomine Do - mi -
He is blessed that cometh O Lord in thy Ho - ly

bene - dictus qui
He is bles - sed that

bene - die - tus qui ve - nit
He is bles - sed that com - eth

svl.

ve - nit be - ne - dic - tus qui ve - nit in no - mi - ne
 com - eth He is bles - sed that com - eth O Lord in thy

- ni be - ne - dic - tus qui ve - nit in no - mi - ne
 name, He is bles - sed that com - eth O Lord in thy

ve - nit be - ne - dic - tus qui ve - nit in no - mi - ne
 com - eth He is bles - sed that com - eth O Lord in thy

in no - mi - ne Do - mi - ni be - ne - dic - tus qui ve - nit in no - mi - ne
 O Lord in thy Ho - ly name, He is bles - sed that com - eth O Lord in thy

Do - mi - ni be - ne - dic - tus qui ve - nit qui ve - nit in no - mi - ne
 Ho - ly name He is bles - sed that com - eth, that com - eth O Lord in thy

Do - mi - ni be - ne - dic - tus qui ve - nit qui ve - nit in no - mi - ne
 ho - ly name He is bles - sed that com - eth, that com - eth O Lord in thy

Do - mi - ni be - ne - dic - tus qui ve - nit qui ve - nit in no - mi - ne
 ho - ly name He is bles - sed that com - eth, that com - eth O Lord in thy

Do - mi - ni be - ne - dic - tus qui ve - nit qui ve - nit in no - mi - ne
 ho - ly name He is bles - sed that com - eth, that com - eth O Lord in thy

Do - mi - ni.
 ho - ly name.

Do - mi - ni.
 ho - ly name.

Do - mi - ni.
 ho - ly name.

Do - mi - ni.
 ho - ly name.

Be - - ne - dic - tus qui ve - nit in
He is bles - sed that com - eth O

Be - - ne - dic - tus qui ve - nit in
He is bles - sed that com - eth O

Be - - ne - dic - tus qui ve - nit in
He is bles - sed that com - eth O

Be - - ne - dic - tus qui ve - nit in no - mi - ne
He is bles - sed that cometh O Lord in thy

SW. 2 DIAPS.

no - mi - ne Do - - mi - ni.
Lord in thy Ho - - ly name.

no - mi - ne Do - mi - ni.
Lord in thy Ho - ly name.

no - - mi - ne Do - - mi - ni.
Lord in thy Ho - - ly name.

Do - - - - mi - ni. Be - - ne - dic - tus qui
ho - - - - ly name. He is bles - sed that

Be - - ne dic - tus qui ve - nit in
He is bles - sed that com - eth O

ve - nit in no - mi - ne Do - - mi - ni.
com - eth O Lord in thy Ho - - ly name.

tr

Be-ne-dic-tus qui ve-nit in
 He is bles-sed that com-eth O

Be-ne-dic-tus qui ve-nit
 He is bles-sed that com-eth

no-mi-ne Do-mi-ni Bene-dic-tus qui
 Lord in thy ho-ly name He is bles-sed that

Be-ne-
 He is

no-mi-ne Do-mi-ni qui ve-nit in no-mi-ne Do-mi-
 Lord in thy ho-ly name, that com-eth O Lord in thy ho-ly

in no-mi-ne Do-mi-ni qui ve-nit in no-mi-ne Do-mi-
 O Lord in thy ho-ly name, that com-eth O Lord in thy ho-ly

ve-nit in no-mi-ne Do-mi-ni qui ve-nit in no-mi-ne Do-mi-
 com-eth O Lord in thy ho-ly name, that com-eth O Lord in thy ho-ly

dic-tus qui ve-nit, qui ve-nit in no-mi-ne Do-mi-
 bles-sed that com-eth, that com-eth O Lord in thy ho-ly

tr
 CRES. CRES. CRES. CRES.

ni name, Be-ne-dic-tus qui ve-nit Bene-
 He is bles-sed that com-eth, He is

ni name, Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-
 He is bles-sed that com-eth O Lord in thy ho-ly

ni name, Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-
 He is bles-sed that com-eth O Lord in thy ho-ly

ni name Be-ne-dic-tus qui ve-nit in no-mi-ne
 He is bles-sed that com-eth O Lord in thy

p

dic - tus qui ve - nit in no - mi - ne Do - mi - ni Be - ne - dic - tus
 bless - ed that com - eth, O Lord, in thy ho - ly name, He is bless - ed

- ni qui ve - nit in no - mi - ne Do - mi - ni Be - ne -
 name, that com - eth, O Lord, in thy ho - ly name, He is

- ni Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Be - ne -
 name, He is bless - ed that com - eth, O Lord, in thy ho - ly name, He is

Do - mi - ni Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Be - ne - dic - tus
 ho - ly name, He is bless - ed that com - eth, O Lord, in thy ho - ly name, He is bless - ed

qui.... ve - nit in no - mi - ne in no - mi - ne Do - mi - ni Be - ne -
 He is bless - ed that com - eth, O Lord, in thy ho - ly name, He is

- dic - tus qui ve - nit in no - mi - ne in no - mi - ne Do - mi - ni Be - ne -
 bless - ed that com - eth, O Lord, in thy ho - ly, thy ho - ly name, He is

- dic - tus qui ve - nit in no - mi - ne in no - mi - ne Do - mi - ni Be - ne - dic - tus
 bless - ed that com - eth, O Lord, in thy ho - ly, thy ho - ly name, He is bless - ed

qui ve - nit in no - mi - ne Do - mi - ni Be - ne - dic - tus
 that com - eth, O Lord, in thy ho - ly name, He is bless - ed

mf

- dic - tus qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -
 bless - ed that com - eth, that com - eth, that com - eth, O Lord, in thy ho - ly

- dic - tus qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -
 bless - ed that com - eth, that com - eth, that com - eth, O Lord, in thy ho - ly

qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -
 that com - eth, that com - eth, O Lord, in thy ho - ly name, O Lord, in thy ho - ly

qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -
 that com - eth, that com - eth, O Lord, in thy ho - ly name, O Lord, in thy ho - ly

DOLCE.

DOLCE.

DOLCE.

DOLCE.

CRES.

p

- ni.
name.

- ni.
name.

- ni.
name.

- ni.
name.

ff

ff

CH.

svl.

svl.

ALLEGRO.

f TUTTI.

Ho - -
Ho - -

TUTTI.

Ho - san - na in ex - cel - -
Ho - san - na in the high - -

ALLEGRO.

TUTTI.

Ho - san - na in ex - cel - - sis, Ho - san - na in ex - cel - -
Ho - san - na in the high - - est, Ho - san - na in the high - -

FULL.

- san - na in ex - cel - - sis, Ho - san - na in ex -
san - na in the high - - est, Ho - san - na in ex -

- sis, Ho - san - na in ex - cel - - sis, Ho - san -
est, Ho - san - na in the high - - est, Ho - san -

- sis, in ex - cel - - sis,
est, in the high - - est,

TUTTI.

Ho - san - na in ex cel
Ho - san - na in the high - -

Ho - san - na in ex cel
Ho - san - na in the high - -

svl.

cel sis, Ho san - na in ex - cel sis. high est, Ho san - na in the high est. na in ex - cel sis, Ho san - na in ex - cel sis. na in the high est, Ho san - na in the high est. Ho san - na in... ex - cel sis, in ex - cel sis. Ho san - na in the high est, Ho san - na in the high est.

PED. SVL

AGNUS DEI.

LARGHETTO.

96 = ♩

TUTTI. *mf*

Ag - nus that De - ta
 Thou that De - ta
 Ag - nus that De - ta
 Thou that De - ta

LARGHETTO.

mf

2 DIAPS. AND PRINCIPAL.

PED.

i - kest qui tol - lis pec - ca - ta
 up - on thee thee sins of

i - kest qui tol - lis pec - ca - ta
 up - on thee thee sins of

i - kest qui tol - lis pec - ca - ta
 up - on thee thee sins of

i - kest qui tol - lis pec - ca - ta
 up - on thee thee sins of

tol on - - - - - lis thee - - - - - pec the - - - - - ca sins - - - - - ta of

tol on - - - - - lis thee - - - - - pec the - - - - - ca sins - - - - - ta of

tol on - - - - - lis thee - - - - - pec the - - - - - ca sins - - - - - ta of

tol on - - - - - lis thee - - - - - pec the - - - - - ca sins - - - - - ta of

sf

mun di Do - na, Do - na
man kind, Give us, Give us

mun di Do - na
man kind. Give us

mun di Do - na
man kind. Give us

mun di
man kind.

sf *p*

e is re qui - em,
peace, O Lamb of God,

e is Do - na e - is re qui - em,
peace,..... O Lamb of God, O Lamb..... of God,

e is Do na e - is re qui - em,
peace,..... O Lamb of God..... O Lamb of God,

Do na Do na e - is re qui - em,
Give us, Give us peace,.... O Lamb of God,

p *DOLCE*

871.

Ag - nus De - i qui
 Thou that De - ta - - - - i kest qui up - -

Ag - nus De - i qui
 Thou that De - ta - - - - i kest qui up - -

Ag - nus De - i qui
 Thou that De - ta - - - - i kest qui up - -

Ag - nus De - i qui
 Thou that De - ta - - - - i kest qui up - -

f

tol - on - - - - - lis thee pec - the - ca - sins - - - - - ta of

tol - on - - - - - lis thee pec - the - ca - sins - - - - - ta of

tol - on - - - - - lis thee pec - the - ca - sins - - - - - ta of

tol - on - - - - - lis thee pec - the - ca - sins - - - - - ta of

mun - di Do - na e - is re - qui
 man - kind, Give us peace, O give us

mun - di Do - na e - is re - qui
 man - kind, Give us peace, O give us

mun - di Do - na e - is re - qui
 man - kind, Give us peace, O give us

mun - di Do - na e - is re - qui
 man - kind, Give us give us peace, O give us

p

- em sem - pi - ter nam.
peace e - ver - last ing.

- em sem - pi - ter nam.
peace e - ver - last ing.

- em sem - pi - ter nam.
peace e - ver - last ing.

- em sem - pi - ter nam.
peace e - ver - last ing.

CRES.

CRES.

CRES.

CRES.

LUX ÆTERNA.

ADAGIO.

SOLO.

ADAGIO.

Lux æ - ter - na lu -
Shew thy fa - vor un -

76 = ♩

ADAGIO.

- - ce - at e - is Do - mi - ne Cum sanc - tis tu - is in æ -
- - to all them that trust in thee, Let them be number'd with thy

p

ter-num qui - a pi - - us es Lux æ - ter - na lu -
 saints in nev - er end - - ing joy, shew thy fa - vor un -

TUTTI. Lux æ - ter - na, æ - ter - na, æ - ter - na
 Shew thy fa - vor, thy fa - vor, thy fa - vor

TUTTI. Lux æ - ter - na, æ - ter - na, æ - ter - na
 Shew thy fa - vor, thy fa - vor, thy fa - vor

TUTTI. Lux æ - ter - na, æ - ter - na, æ - ter - na
 Shew thy fa - vor, thy fa - vor, thy fa - vor

FULL TO 4th.

- - - ce - at e - is Do - mi - ne cum sanctis tu - is in æ -
 - - - to all them that trust in thee, let them be number'd with thy

lu - - - ce - at e - is Do - mi - ne cum sanc-tis, cum sanctis tu - is in æ -
 un - - - to all them that trust in thee, O let them, let them be num - ber'd with thy

lu - ce - at e - is Do - - - mi - ne cum sanctis, cum sanctis tu - - - is in æ -
 un - to all them that trust in thee, O let them, let them be num - ber'd with thy

lu - ce - at e - is Do - - - mi - ne cum sanctis, cum sanctis tu - is in æ -
 un - to all them that trust..... in thee, O let them, let them be num - ber'd with thy

svi.

- ter - num qui - a pi - - us es.
 saints in nev - er end - - ing joy.

- ter - num qui - a pi - us es. Do - ua
 saints in nev - er end - ing joy. Give.....

- ter - num qui - a pi - - us es.
 saints in nev - er end - - ing joy.

- ter - num qui - a pi - - us es. Re - - qui em e -
 saints in nev - er end - - ing joy. Give un - to the

p *f*

f

Do - na Do - na e - is
Give..... un - to..... the

Do - na e - is Do - mi - ne Do - na Do - na e - is re -
..... un - to..... the meek of heart peace and rest for - e - ver, give...

Re - qui - em æ - ter - nam
Give..... un - to the meek of heart

ter Do - na Do - na
meek..... of heart peace and rest..... for -

re - qui - em Do - na do - na e - is re - qui - em æ - ter -
meek of heart peace and rest for - e - ver, give..... un - to the meek of

..... qui - em æ - ter - nam do - na e - is Do - mi - ne Do - na
..... un - to the meek of heart give..... peace and rest for - e - ver - more, rest for -

do - na do - na e - is do - na e - is do
give.... un - to the meek... peace..... and rest..... for - e - ver, peace and

e - is e - is Do - mi - ne Do - na Do - na.....
e - ver, peace for - e - ver - more, give un - to..... the

SVI.

nam æ - ter - nam æ - ter - nam et lux per - pe - tu - a
heart peace and rest for - e - ver and e - ver - more, and let per - pe - tual light

e - is Do - na e - is do - na et lux per -
e - ver - more, rest for e - ver - more, e - ver - more, and let per -

na do - na na do - na et lux per -
rest, peace and rest, e - ver - more, and let per -

e - is do - na..... e - is do - na et lux per -
meek..... of heart peace and rest..... for - e - ver - more, and let per -

SVI.

et lux per-pe-tu-a lu-ce-at e-is et lux per-pe-tu-a lu-ce-at e-is.
 and let per-pe-tual light shine on thy peo-ple, and let per-pe-tual light shine on thy peo-ple.

pe-tu-a et lux per-pe-tu-a lu-ce-at e-is et lux per-pe-tu-a lu-ce-at e-is.
 pe-tual light, and let per-pe-tual light shine on thy people, and let per-pe-tual light shine on thy peo-ple.

pe-tu-a et lux per-pe-tu-a lu-ce-at e-is et lux per-pe-tu-a lu-ce-at e-is.
 pe-tual light, and let per-pe-tual light shine on thy peo-ple, and let per-pe-tual light shine on thy peo-ple.

pe-tu-a et lux per-pe-tu-a lu-ce-at e-is et lux per-pe-tu-a lu-ce-at e-is.
 pe-tual light, and let per-pe-tual light shine on thy peo-ple, and let per-pe-tual light shine on thy peo-ple.

svl.

SEQUE "CUM SANCTIS."

ALLEGRO. 76 - J

Cum sanc-tis tu-is in æ-ter
 O shew thy mer - in æ - ter

Cum sanc-tis tu-is in æ-ter
 Shew thy mer - cy, Lord, to us, in O shew

ALLEGRO.

FULL.

svl.

Cum sanc-tis tu-is in æ-ter
 Shew thy mer - cy, Lord, to us, in æ-ter

thy mer-cy, Lord, to us, Cum sanc-tis tu-is in æ-ter
 O shew thy mer - cy, Lord, to us, Cum sanc-tis tu-is in æ-ter

svl.

num us, Cum shew thy sanc - tis, tu Lord, to is, in thy æ - ter mer

tu mer cy, Lord, Cum sanc - tis, cum sanc - tis, cum sanc - tis shew thy mer - cy to us, thy mer - cy,

num, in æ - ter cy, shew thy mer - cy, Lord, to us,

cum sanc thy mer - cy, Lord, ... to tis us, Cum sanctis tu - is in æ - ter O shew thy mer

svi.

cy, Lord, ... to num, Cum sanc tis tu - is in æ -

cum sanc thy mer - cy, Lord, to tis us, cum sanc - tis tu - is in.....

O shew thy mer - cy, Lord, to us, O shew thy mer -

Cum Shew thy sanc - tis, tu Lord, to is, in æ -

cy, Lord, to num us,

svi.

ter num, cy,

æ - ter

ter shew..... thy

Cum sanc - tis O shew thy

ter shew..... thy

Cum Shew thy sanc - tis, tu Lord, to

svi.

Cum
Shew thy

tu - is in æ - ter
mer

num in..... æ - ter
mer - cy, Lord,..... to

is in æ - ter
us thy mer

cy, Lord,.... to

sanc - tis tu - is in æ - ter
mer - cy, Lord, to us..... thy mer

num Cum sanc tis, cum sanc
us, O shew thy mer - cy, Lord,..... to tis
us,

num cum sanctis tu - is in æ - ter - num
us, O shew thy mer - cy, Lord, Cum sanctis
O shew thy

Lord,..... to num Cum Shew thy sanc - tis tu
us, mer - cy, Lord, to

PED. SVI.

num cum sanc - tis tu - is in..... æ - ter - num
Lord, O shew..... thy mer - cy, Lord,.... to us.

Cum Shew thy sanc - tis tu -
mer - cy, Lord, to

tu - is in æ - ter - num in æ - ter - num
mer - cy, Lord, to us,

is in æ - ter - num Cum sanc - tis
us thy mer - cy, Lord, to us, O shew thy

Cum sanc - - - tis tu - - is
thy mer - - - cy, Lord, to us,

Cum sanc-tis
O shew thy

is
us,

Cum sanc-tis tu - is in æ - ter
O shew thy mer - is in æ - ter - - - cy

Cum sanc-tis tu - is in æ - ter - - - num in æ - ter
O shew thy mer cy, Lord, thy mer - - - cy, Lord, to

tu - is in æ - ter - - - num in æ - ter num
mer cy, Lord, thy mer - - - cy, Lord, to us,

tu - is in æ - ter - - - num in æ - ter num
mer cy, Lord, thy mer - - - cy, Lord, to us,

Lord, thy mer - - - cy, Lord, to us, shew thy sanc-tis tu - is in æ - ter - - -
mer - - - cy, to us, thy..... mer - - -

num
us,

Cum sanc-tis tu - is in æ - ter - - - num in æ - ter - - -
O shew thy mer - cy, thy mer - cy to us, thy mer - cy,

Cum sanc-tis tu - is in æ - ter - - - num Cum sanc - tis
O shew thy mer cy, Lord, shew thy mer - cy,

Cum sanc-tis tu - is in æ - ter - - - num in æ -
O shew thy mer cy, Lord, to

num in æ - ter - - - num Cum sanc - tis
- cy, Lord, to us, Shew..... thy mer - cy,

num in..... æ - ter - - - num in æ - ter - - - num in æ -
Lord, shew..... thy mer - - - cy, Lord, thy mer cy, thy

tu Lord - is in æ - ter - - - num in æ -
Lord, to us, thy mer cy,

ter us, thy mer - cy, Lord, to us, Cum sanc - tis O shew thy

tu - is cum sanc - tis tu - is in æ - ter - - - - -
 Lord, to us, shew thy mer - cy, Lord, to us, in thy mer - - - - - cy,

ter - - - num Cum sanc - tis tu - is in æ - ter - - - - - num in æ -
 mer - - - cy, Lord, to us, thy mer - - - - - cy,

ter Lord, to num Cum sanctis tu - is in æ - ter - - - - -
 us, O shew thy mer in æ - ter - - - - - cy,

tu - is in æ - ter - - - - - num Cum sanc - tis tu - is in æ - ter - - - - -
 mer - - - cy, Lord, O shew thy mer

num Cum sanc - tis tu - is in æ - ter - - - - - num Cum sanc - tis thy
 Lord, O shew thy mer cy, Lord, shew thy mer - - - - - cy, thy

ter num Cum sanc - tis cum sanc - tis Cum sanc - tis
 Lord, to us, thy mer - - - - - cy, Lord, to us, shew thy mer - - - - - cy, thy

num cum sanc - tis tu - is Cum sanc - tis tu
 Lord, thy mer - - - - - cy, Lord, to us, O shew thy mer - - - - - cy, thy

ADAGIO.

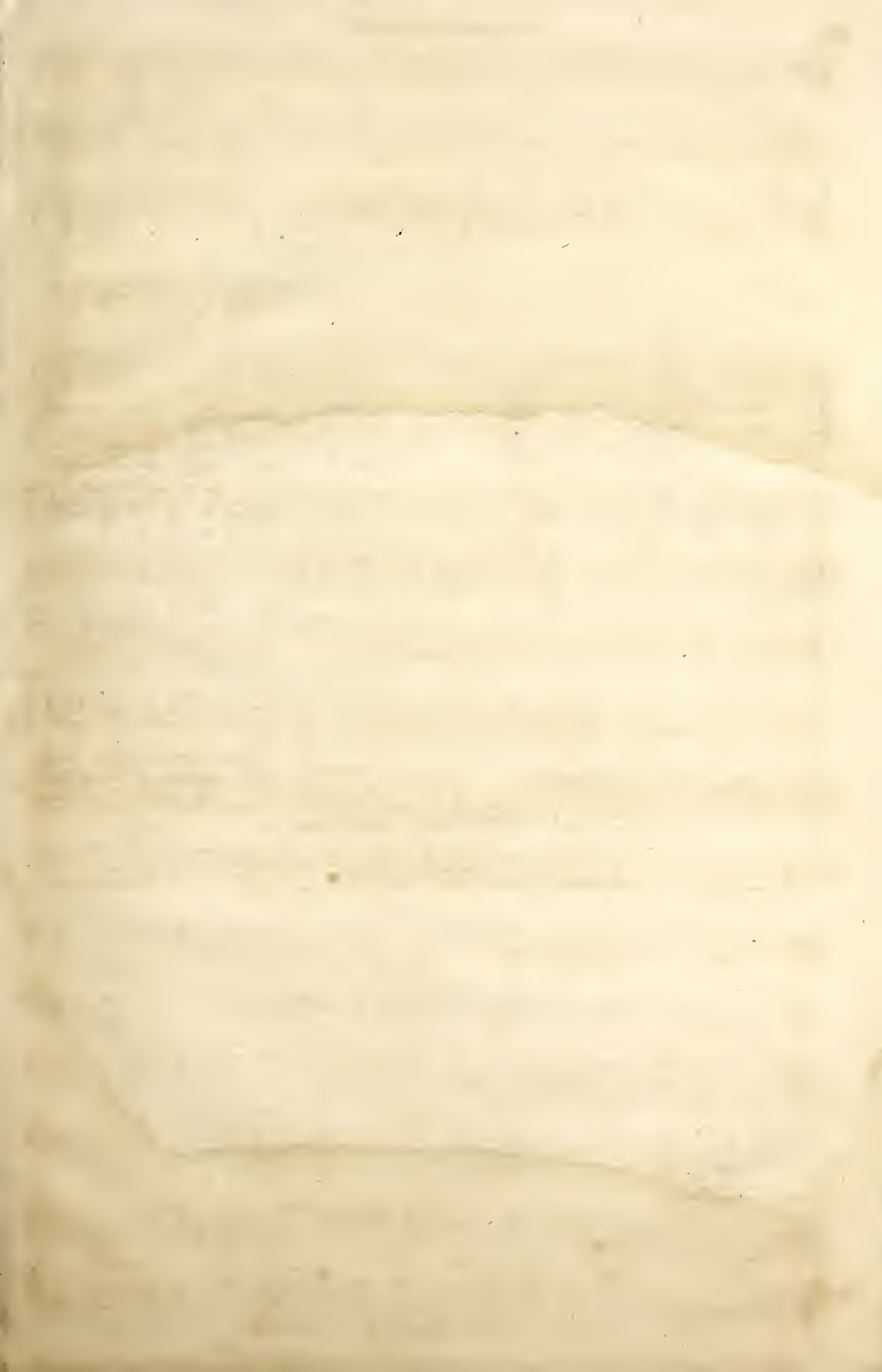
num in æ - ter Lord to num qui - a pi - sal - va us es.
 mer cy, us, Grant us thy tion.

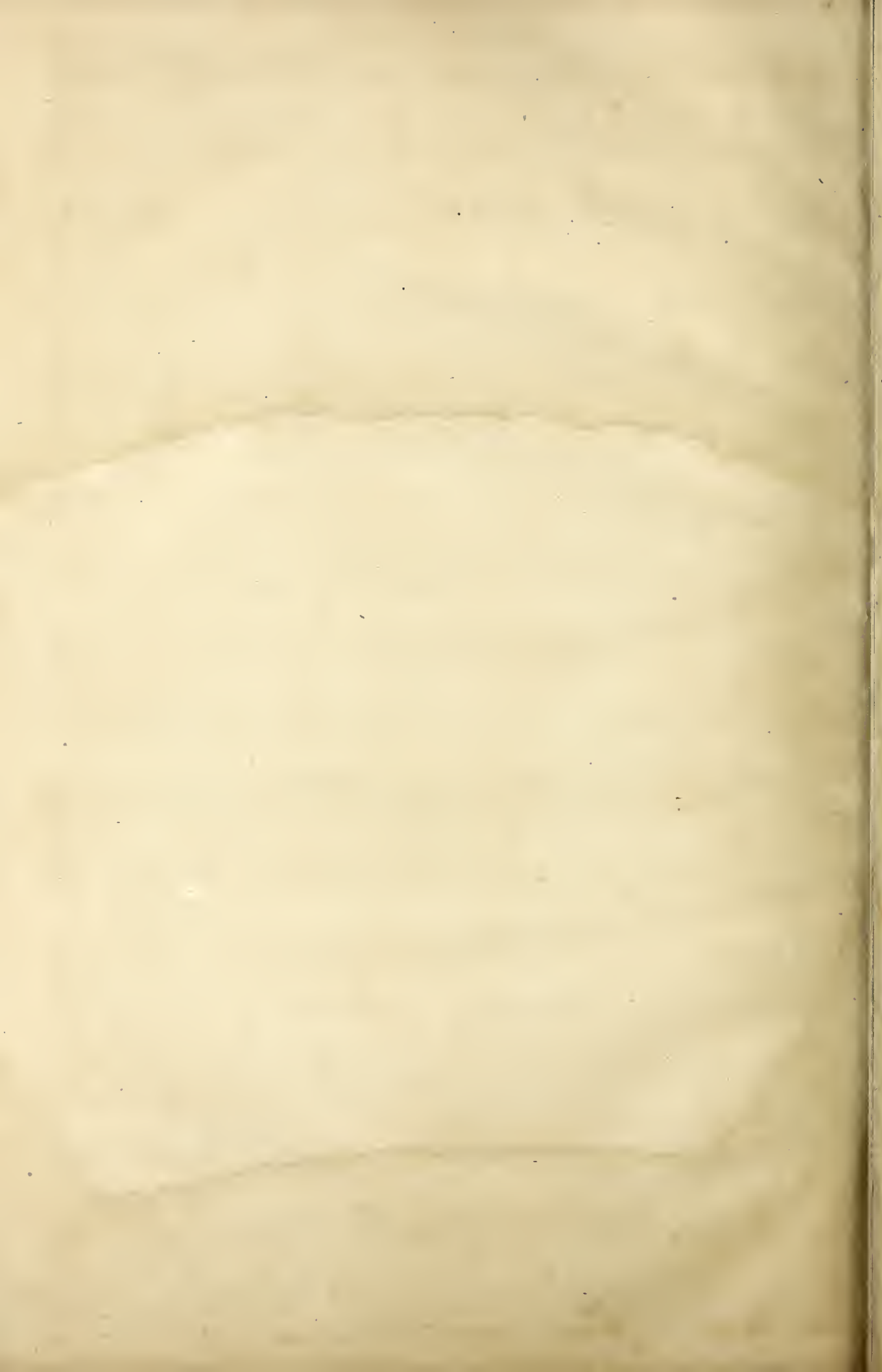
tu - is in æ - ter num qui - a pi - us es.
 mer cy, Lord, to us, Grant us thy sal - va - - - - - tion.

tu - is in æ - ter num qui - a pi - us es.
 mer cy, Lord, to us, Grant us thy sal - va - - - - - tion.

is in æ - ter num qui - a pi - sal - - va us es.
 mer - - - - - cy, Lord, to us, Grant us thy tion.

ADAGIO.





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| 3 { Glory be to God on high,.....Mozart. | 13 { I was glad when they said,.....J. E. Gould. |
| 4 { Hallelujah Chorus,.....Handel's "Messiah." | 14 { Swell the full Chorus,.....Handel. |
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| 6 { Then round about the stary throne,.....Handel's "Samson." | 16 { The multitude of Angels, }....."E. L. White." |
| 7 { When winds breathe soft,.....S. Webbe. | 17 { Exulting Angels,.....E. L. White. |
| 8 { Daughters of Israel,.....Neukomm's "David." | 18 { From concave Skies,.....J. E. Gould. |
| 9 { Achieved is the glorious work,.....Haydn's "Creation." | 19 { Hail to Thee, let every nation,.....C. B. Biery. |
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| 13 { The Great Jehovah,.....Handel. | 23 { Sound an Alarm,.....Handel's "Judas Maccabeus." |
| 14 { To God in Heaven,.....Rossini's "Moses." | 24 { The Lord our enemy has slain,.....Handel. |
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|---|--|
| 1 Joy, joy, Freedom to-day....."Gipsey's Warning." | 7 The Fox jumped over the Parson's gate,..."Guy Mannering." |
| 2 { Away, away, the Morning freshly breaking,..."Massaniello." | 8 { These moments entrancing,....."L'Elsire d'Amore." |
| 3 { A rosy crown we twine for thee,....."Der Freischutz." | 9 { The Night is advancing,....."Il Turco in Italia." |
| 4 Crowned with the Tempest,....."Ernani." | 10 { How bright and fair,....."William Tell." |
| 5 Hail to thee, Liberty,....."Semiramide." | 11 { In light, tripping measure,....."Cinderella." |
| 6 { Like a fairy creature,....."Il Turco in Italia." | 12 { O Hail us, ye Free,....."Ernani." |
| 7 { Softly treading, silence keep,....."Il Crociato in Egitto." | 13 { When the morning sweetly breaking,..."L'Italiana Algeri." |
| 8 { Threatening death to traitor slave,..."Seige of Rochelle." | 14 { When life in its beauty,....."La Donna dell Lago." |

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| 2. NORMA. | 5. ERNANI. |
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IN

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| 1 Chorus—Stabat Mater, Dolorosa. See the weeping Mother 25 | 4 Air and Chorus—Inflamatus. To thy holy care,..... 25 |
| 2 Chorus—Eia! Mater. Come, sweet Mother,..... 15 | 5 Quartett—Quando Corpus. When in the earth,..... 15 |
| 3 Quartett—Sancta Mater. Holy Mother,..... 25 | 6 Chorus—Finale. Amen,..... 25 |

MILLARD'S MASS.

The favor with which this Mass has been received in Churches where it has been performed, has induced the Publisher to issue it in the same style as his Excelsior Edition of Popular Masses. Attention is invited to a few of the Testimonials received from parties who have performed it from the manuscript.

Copies sent by Mail, postage free, for \$1.00; or bound in Muslin \$1.25.

S. T. GORDON, 706 Broadway.

From Dr. Wm. Bergè, late Organist of St. Francis Xavier's Church,
16th St., N. Y.

Dear Sir,

I take pleasure in testifying to you the gratification I had, on learning that your "Mass in G" was to be published, and especially at a price within the reach of all. I have repeatedly expressed privately, what I now say to you publicly, viz.: "that the work will surely become popular, and the property of every Catholic church choir."

Your success has been very marked throughout the entire work, and I heartily recommend it to every Catholic choir, knowing that they will not be disappointed in it, and that in doing so, I am rendering them a service and you simply justice.

Yours truly

WM. BERGÈ, Organist.

New York, September 20th, 1865.

To Mr. H. MILLARD,

Director of music, St. Stephen's Church, 28th st., N. Y.

Dear Sir:

Permit me to congratulate you on the success of your Mass, which we sung for the first time last Sunday morning.

The music is easy, and my solos, without being elaborate, are agreeable to sing, particularly the *Qui Tollis*, in which any good singer can throw a deep heart-felt expression.

I have no doubt that your work will be popular, at least with singers.

Trusting that your "Vespers in D" (which I have as yet only tried over by myself,) will prove successful, as they are even more showy and brilliant,

I am, Dear Sir,

Very respectfully your's

E. DE LUSSAN,
Soprano Soloist of St. Stephens.

Mr. H. MILLARD.

Dear Sir,

I have with my choir performed both your pretty Mass and Vespers three times in succession at the Church of St. Charles Boromeo, Brooklyn, where I have charge of the Music.

This, in itself, is more than words can express how much satisfaction they gave to all.

They are full of beautiful melodies and effects, and withal are easy to perform.

I am glad to learn that the Mass is already in press, and will shortly appear. I hope the Vespers will soon follow; as there are no Vespers published in this country that can compare, and answer our requirements; your Vespers, therefore, I am sure will be most welcome to all churches and lovers of that style of music.

Yours respectfully

W. DRESSLER,
Organist of the Church of St. Charles Boromeo,
Brooklyn, L. I.

New York, March 10th, 1866.

MY DEAR MILLARD,

We had your Mass last Sunday. The artists and the Congregation were very much pleased, *the artists to sing and the Congregation to listen to such fine music.*

I do not doubt, in case you publish this Mass, it will become a great success, because nearly every Choir in the U. S. will be able to produce it: *not too difficult and still very effective.*

Send me your set of Vespers, I would like them as soon as possible.

Very respectfully your's

LOUIS DACHAUER,
Organist & Director of St. Ann's Church, N. Y.

Extract from N. Y. Tribune.
(H. C. Watson Musical Critic.)

Mr. Millard has adopted the modern style of church music, and has produced a Mass which will probably be popular, as it is full of pleasing melodies, and makes no approach to strict style or scientific elaboration. One or two of the solos are earnestly passionate only in their opening phrases, though they are melodious and effective throughout. The concerted music is well voiced, but presents the same excellences and defects as the solos.

The thoroughly educated musician carries out his chain of thought, producing the requisite contrasts without destroying the unity of idea. He gives thus a harmonious whole, while the inexperienced composer crowds into the same space only disconnected thought with a feeble result.

The Mass was well sung throughout, saving a few imperfections necessarily attending the first performance of a new work. The organ accompaniment, which is sometimes quite brilliant, was well played by Mr. Bergè, displaying great skill in the management and an ample control of the resources of the instrument.

H. MILLARD, Esq.

I have had your Mass sung on three occasions at my church, and it affords me great pleasure in acknowledging to you my sincere thanks for favoring me with the Score. Why do you not have it published? I would advise you strongly to do so, as in my opinion it would meet with immense success.

Wishing you every prosperity in the undertaking.

Believe me,

Yours truly

H. GONZALEZ,
Musical Director of St. Columbia's Church,
New York, April 10th, 1866.

Mr. GORDON:

Dear Sir,

I have examined the Mass in G, with Latin and English words, composed by H. Millard, and think it well adapted for use in Churches of all denominations that require good and brilliant music for opening pieces, &c.

G. W. COLBY,

Organist and Prof. of Music,
New York, May 15th, 1866.

Mr. MILLARD.

Dear Sir:

I take great pleasure in offering you my testimony in favor of your beautiful "Mass in G."—The several pieces are all useful for choirs, and your work will prove a very valuable acquisition to all lovers of brilliant and pleasing melody.

Please send me a copy of your Vespers and Magnificat.

EDWARD HOWE, Jr.,
Organist of the Church of the Messiah, N. Y.

[Extract from the Evening Post.]

Among the most admired of our native composers Mr. Harrison Millard deserves a permanent place. He has composed some songs which have become popular all over the Union, while to church music he has contributed some of the most available additions which can be found in the modern *repertoire* of American choirs. He recently attempted a higher range of art, and produced a grand Mass a few Sundays ago at St. Stephen's Roman Catholic Church in Twenty-eighth street, where he is the tenor singer. It was a work of decided merit, and rich in melody. The concerted pieces were also highly praised by competent judges, and the Mass should be heard outside of the church for which it was written.

