

Der Seufzer

Text: Christian Morgenstern
Musik: Martin Böttger 1998

Klavier

mf

This system contains the first two measures of the piano accompaniment. The music is in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The right hand begins with a quarter note followed by eighth notes, while the left hand starts with a quarter rest followed by eighth notes. The dynamic marking *mf* is placed in the first measure.

This system contains measures 3 through 5. The right hand features a more active melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes and rests.

This system contains measures 6 through 8. The melodic line in the right hand continues with eighth notes, and the left hand maintains its accompaniment pattern.

This system contains measures 9 through 11. The right hand has a more complex melodic passage with sixteenth notes, and the left hand continues with eighth notes.

This system contains the final three measures of the piece, numbered 12, 13, and 14. The right hand concludes with a melodic flourish, and the left hand ends with a few final notes. A dynamic marking *f* is present in the final measure.

15

mf *mp*

16

Gesang

Ein Seuf - zer lief Schlitt - schuh auf nächt - li - chem Eis und

mf

Klavier

18

dach - te an Lie - be und Freu - de. Es war an dem Stadt - wall

21

und schnee - weiß glänz - ten die Stadt - wall - ge - bäu - de. Der

24

Seuf - zer dacht an ein Mai - de - lein und blieb er - glü - hend

27

ste - hen. Da schmolz die Eis - bahn un - ter ihm ein und er

30

sank und ward nim - mer ge - se - hen.