

# Cello

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## QUARTETT

für Flöte, Violine, Viola und Violoncello

Ignaz Pleyel Op. 20, Nr. 3  
(1757-1831)

Bearbeitet von Hans Albrecht

**Allegro**

The musical score is written for a single cello part in bass clef with a common time signature. It begins with the tempo marking 'Allegro'. The first staff starts at measure 1 and ends at measure 7, marked with a piano (*p*) dynamic. The second staff starts at measure 8 and ends at measure 14. The third staff starts at measure 15 and ends at measure 21, marked with a forte (*f*) dynamic. The fourth staff starts at measure 22 and ends at measure 32, marked with fortissimo (*ff*) and piano (*p*) dynamics. The fifth staff starts at measure 33 and ends at measure 38, marked with a forte (*f*) dynamic and includes a fermata. The sixth staff starts at measure 39 and ends at measure 44, marked with a piano (*p*) dynamic. The seventh staff starts at measure 45 and ends at measure 50. The eighth staff starts at measure 51 and ends at measure 58, featuring triplet markings. The ninth staff starts at measure 59 and ends at measure 66, marked with a forte (*f*) dynamic and includes triplet markings.

Cello

67 *mf* *f*

74

81 *ff*

86 *p* *f*

92 *ff* *p*

98 *f*

105

109 *p*

121 *f*

129 *f*

135 *1*

Cello

141 *p*

149 *f* *f* *p*

158 *f*

165 2 *p*

173 4 1 *f* *p*

185 3 3 3 3 3 3 3 3

191 3 *f* *f*

201 *p* *f* 3 3 3

206 3 3 4 3 3 3 3 3 3 3 3

214 *p* *f* *p*

221 3 3 3

Detailed description: This page of a musical score for Cello contains ten staves of music, numbered 141 to 221. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as piano (*p*), forte (*f*), and accents. It features several technical passages, including triplets and sixteenth-note runs. Measure numbers are placed at the beginning of each staff. Some measures contain fingerings (1, 2, 3, 4) or articulation marks. The piece concludes with a double bar line at the end of the final staff.

Adagio molto

*p* *sf* *p* *sf* *f* *p*

9 *f* *p*

14 *cresc.*

20 *f* *p* *pp* *sf* *p*

26 *cresc.* *f* *p* *sf* *p*

32 *f* *p* *sf* *p*

39 *f*

42 *p sf* *p sf* *pp*

45 *f*

49 *ff* *p* *pp*

Cello

Allegro non troppo

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, with measure numbers 6, 8, 15, 22, 29, 37, 44, 51, 75, 81, and 86 indicated at the beginning of their respective staves. The score includes various performance instructions: *pizz.* (pizzicato) and *arco* (arco) are used to indicate changes in playing technique. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). A *cresc.* (crescendo) marking is present in measure 22. A repeat sign with the number 17 is located at the end of the fifth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Cello

91 *p*

98

107 *f* *rinf* *rinf*

115 *p*

124 *p* *cresc.* *f*

136 *p*

145 *pizz.* *p* *arco* *sf* *p*

153 *sf* *p* *pizz.* *arco* *sf* *p*

161 *sf* *p*

168 *f* *ff*

174 *Minore* 9

Cello

186 *mf*

194 *p*

202 3 4

210

217 *cresc.* *f*

224 *pp* *sf* *f* 9

240 *mf*

248 *f* *pizz.* *p*

256 *arco* *sf* *p* *sf* *p* *pizz.* *arco* *sf* *p*

265 *sf* *p* *p*

273 *cresc.* *f* *ff*