

Ausgewählte
Quartette
 für
 2 Violinen, Viola und Violoncell
 von
LUIGI BOCCHERINI
 für den praktischen Gebrauch herausgegeben
 von
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 Eigentum des Verlegers.
 9691
LEIPZIG
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Violine I

58

Inhalt.

			Viol. I.	Viol. II.	Viola	Violoncell.
1. Quatuor	Op. 8 N ^o 5.	D dur — Ré majeur — D major	Pag. 3	3	3	3
2. —	Op. 32 N ^o 4.	A dur — La majeur — A major	" 7	6	6	6
3. —	Op. 6 N ^o 6.	A dur — La majeur — A major	" 10	8	8	8
4. —	Op. 10 N ^o 2.	D moll — Re mineur — D minor	" 16	13	12	12
5. —	Op. 27 N ^o 2.	G moll — Sol mineur — G minor	" 21	18	16	16
6. —	Op. 10 N ^o 6.	E dur — Mi majeur — E major	" 25	22	20	20
7. —	Op. 33 N ^o 5.	G moll — Sol mineur — G minor	" 30	26	24	24
8. —	Op. 33 N ^o 6.	A dur — La majeur — A major	" 36	31	28	28
9. —	Op. 39 N ^o 1.	C dur — Ut majeur — C major	" 42	36	32	32



SC42
B61
1-1

QUATUOR.

L. Boccherini, Op. 8 N° 5.

1. **Presto.**

f *p* *f* *p* *p* *mf* *f* *ff* *p* *cresc.* *f*

A **B** **C**

VIOLINO I.

Viol. II. *f*

p dolce

cresc. 1 3 *f* 2

3 *p* *poco a poco cresc.*

f 2

mf

f *p dolce* *f* 3 3 3 3

segue *p*

cresc.

f 4 3 2 1 0

VIOLINO I.

I
p
f
f
cresc.
mf
cresc.
f
Rondo. Allegro.
p
p
cresc.
f
p
mf
Viol. II.
p dolce
cresc.
f
p
cresc.
mf
Viol. II.
dolce
Viol. II.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is D major (two sharps). The score includes various musical notations such as trills, triplets, and dynamic markings. The first staff begins with a trill and a *p* dynamic. The second staff features a triplet and a *f* dynamic. The third staff includes a triplet and a *f* dynamic. The fourth staff starts with a *p* dynamic and a *f* dynamic. The fifth staff has a *dim.* marking. The sixth staff begins with a *p* dynamic. The seventh staff includes a *cresc.* marking and a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff includes a *p* dynamic and a *cresc.* marking. The tenth staff features a *f* dynamic.

QUATUOR.

Presto.

L. Boccherini, Op. 8 N° 5.

Viol. I.

1. 

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *mf*, and *cresc.*, along with articulations like accents and slurs. Performance instructions include *Rondo. Allegro.* and *Viol. I.* with first and fifth endings. Specific sections are marked with letters H, A, and B. Fingerings and bowings are indicated throughout the piece.

VIOLINO II.

Viol. I. *cresc. mf* *tr* *dolce* C

2 *tr*

D *p*

cresc. *f* 3 3 3

f V 3 4 V E *p*

f *dimin.* V V

E V *p* *cresc.*

V *f*

G *p*

cresc. V *f*

QUATUOR.

L. Boccherini, Op. 8 No 5.

Presto.

1.

f *p* *cresc.* *f* *p* *mf* *f* *p* *cresc.* *f* *cresc.* *f* *cresc.* *f* *1*

VIOLA.

p *poco a poco cresc.* *f*

f *mf*

f *p*

segue *p*

cresc. *f*

p *p*

f

p *cresc. mf* *cresc. f*

Rondo. Allegro.

p

p

cresc. *f* *p*

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and markings:

- Staff 1: *mf*, *p*, **B**, ⁴ ₀
- Staff 2: *cresc.*, **V**
- Staff 3: *f*, **4**, *cresc.*, *mf*, *p*, **Viol. I.**
- Staff 4: **C**, *dolce*, **b**
- Staff 5: *tr*, **D**, *p*, ²
- Staff 6: **V**, *cresc.*, *f*, ³, ³
- Staff 7: ³, ³, *f*, **V**, **E**
- Staff 8: *f*
- Staff 9: *cresc.*, *f*, **F**, *dim.*, *p*
- Staff 10: **G**, *p*, **V**, ¹, *f*, **V**

QUATUOR.

L. Boccherini, Op. 8 No 5.

1. Presto. \square

f *p* *f* *p* *f*

p *cresc.* *f* *p*

mf *f*

ff *p* *cresc.* *f*

f

p *cresc.* *f*

p *poco a poco cresc.*

f

mf

ff *p* *ff*

VOLONCELLO.

Viol. I.

p *cresc.*

p

f

f

p *cresc.* *mf* *cresc.* *f*

Rondo.
Allegro.

p

p *cresc.* *f*

A

p *mf*

B

p

cresc. *f*

VOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a *p* dynamic and includes a *cresc.* marking and an *mf* dynamic. The second staff features a *dim.* marking, a *p* dynamic, and a *dolce* marking. The third staff is a simple melodic line. The fourth staff is a chordal accompaniment starting with a *p* dynamic and a 'D' chord symbol. The fifth staff includes a *f* dynamic and 'V' markings. The sixth staff starts with a *p* dynamic and an 'E' chord symbol, ending with a *f* dynamic. The seventh staff includes a *dim.* marking and a *p* dynamic, with an 'F' chord symbol. The eighth staff features a *cresc.* marking and a *f* dynamic. The ninth staff includes a *p* dynamic and a 'G' chord symbol. The tenth staff includes a *cresc.* marking and a *f* dynamic.