

SONATA

FOR VIOLIN AND PIANO

I.

Samuel Bisson (1984-)

Allegro rubato (♩=85 e accel. --- ♩=105)

mp *mf*

p *pochiss. rit.*

10 *accel.* *cresc.* *mf* *cresc.*

15 *f* *3* *rit.* *p*

23 *Andante* (♩=85) *pp poco vib.*

30 *Poco più mosso* (♩=92) *6* *sub. f* *8va*

42 (8va) *Più Mosso* (♩=140)

49 *molto rit.* *Meno mosso* (♩=100) *2* *con sordino* *rit.* *mf* *f* *mp* *pp*

57 *mp*

62 *mf* *pp*

69 *mp* *mf* *f*

senza sordino **Più Mosso** (♩=130)

78 *8va*

85 *rit.* *dim.* *p*

Adagio (♩=95) *calando*

92 *mp cresc.*

100 *f*

106 *cresc.* *ff dim.*

112 *p* *rit.* *p*

Poco Adagio (♩=75) **2**

II.

Adagio (♩=72)

17

mp sonore

mf *mp*

f *mezzo voce* *sopra voce* *poco string.* *mf*

f *più stringendo* **Tempo Moderato** (♩=88) *dim. poco a poco*

p *rit.* *poco* **Andante sostenuto** (♩=88)

mp

mf

mf

76 *p* *cresc.* *f* **2**

83 **2** *rit.* **2** *Meno Mosso* (♩=67) *p*

92 *mf* >> << >> *dim.* *mp* *cresc.* *accel.* *f* *dim.* ----

101 *rit.* *p* *poco* **Tempo I°** *pizz.* *p dolce*

110 *mf*

119 *poco riten.* **2** *a tempo* *arco* *mp*

128 *f*

137

143 *8va dolce* *mp*

III.

Allegro Moderato (♩=120)

pizz.
p

7 *arco*
tr
sf < f

11 *ritmico*
p

15

21

27 *mf*

33

Detailed description: This musical score is for section III, marked 'Allegro Moderato' with a tempo of 120 beats per minute. It begins with a pizzicato section (pizz.) starting at measure 1, marked with a piano (*p*) dynamic. At measure 7, the playing style changes to arco, featuring a trill (*tr*) and a dynamic range from *sf* (sforzando) to *f* (forte). The score continues with a 'ritmico' section starting at measure 11, marked with a piano (*p*) dynamic. The piece features various musical techniques including triplets (marked with '3') and slurs. The dynamics vary throughout, including *mf* (mezzo-forte) at measure 27. The score is written on a single staff in treble clef with a key signature of one sharp (F#).

39 *rit.*

Musical staff 39-44: Treble clef, 4/4 time signature. Measures 39-44. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs. A dashed line above the staff indicates a ritardando (rit.) starting at measure 41 and ending at measure 44.

45 *mp*

Un poco più lento del Tempo I° (♩=115)

8va

Musical staff 45-53: Treble clef, 3/4 time signature. Measures 45-53. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The music features eighth notes and triplets. A dynamic marking of *mp* is present. A dashed line above the staff indicates an octave transposition (8va) starting at measure 45. A tempo marking "Un poco più lento del Tempo I° (♩=115)" is placed above the staff.

54 *mf*

8va

Musical staff 54-64: Treble clef, 3/4 time signature. Measures 54-64. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The music features eighth notes and triplets. A dynamic marking of *mf* is present. A dashed line above the staff indicates an octave transposition (8va) starting at measure 54.

65 *poco riten.* *poco*

Poco Meno
Mosso (♩=105)
15

Musical staff 65-79: Treble clef, 3/4 time signature. Measures 65-79. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The music features eighth notes and triplets. A dynamic marking of *poco* is present. A tempo marking "Poco Meno Mosso (♩=105)" is placed above the staff. A rehearsal mark "15" is at the end of the staff. A dashed line above the staff indicates an octave transposition (8va) starting at measure 65.

Tempo I°

89 *f*

94 *ff marcato*

100 *mf*

106 *stringendo f*

111 *pù f*

116 *ff* rit. ----- Più lento (♩=95) e accel.

123 *pizz. mp Allegro (♩=135)*

131

139

arco

mf

147

cresc. poco a poco

154

f *mf*

160

rit. ----- *8^{va}* ----- *poco rit.* ----- *Ancora più lento* ($\text{♩} = 84$)

f *mp*

Meno Mosso quasi Andante ($\text{♩} = 88$)

167

173

accel.

cresc.

179

Vivace ($\text{♩} = 165$)

8^{va}

ff

Coda.

Largo (♩=45)

The musical score for the Coda section consists of eight staves of music in treble clef, 2/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 45 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Measure 1: *pp* (pianissimo), starting with a half note chord (C4, E4, G4).
- Measures 2-8: Sustained chords with a *pp* dynamic.
- Measure 9: *mp* (mezzo-piano), melodic line with a crescendo to *f* (forte) by measure 15.
- Measures 16-22: *p* (piano), melodic line with a crescendo to *f* by measure 22.
- Measures 23-29: *mf* (mezzo-forte), melodic line with a crescendo to *p* (piano) by measure 29.
- Measures 30-36: *f* (forte), melodic line with a crescendo to *f* by measure 36.
- Measures 37-50: *p* (piano), melodic line with a crescendo to *mf* (mezzo-forte) by measure 50. Includes a *rit.* (ritardando) marking and a tempo change to 'Andante tranquillo' (♩=90).
- Measures 51-59: *mp* (mezzo-piano), melodic line with a crescendo to *p* (piano) by measure 59.
- Measure 60: *mp* (mezzo-piano), melodic line with a crescendo to *mp* by measure 60. Ends with an 8-measure rest and a final chord marked *8^{va}* (ottava).