

# SALMI

CONCERTATI

## A CINQUE ET SEI VOCI

Et Altri Con Doi Violini, Con Motetti  
á Doi é Tre Voci.

Et alcune Canzoni per Sonar á Tre é quatro  
Voci Con Basso Continuo.

DI

### GIO. ROVETTA

OPERA PRIMA

Novamente Ristampati Con Priuilegio,  
& Licenza de Superiori.

CANTO



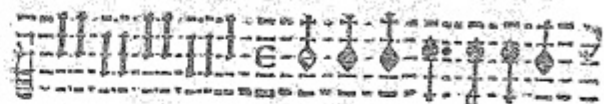
IN VENETIA MDC XXXI

Appresso Bartolomeo Magni.

A



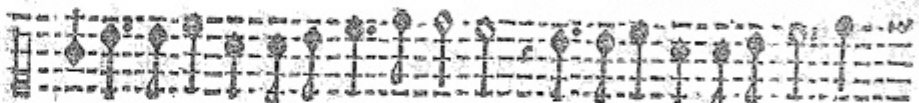
Ixit Dominus.



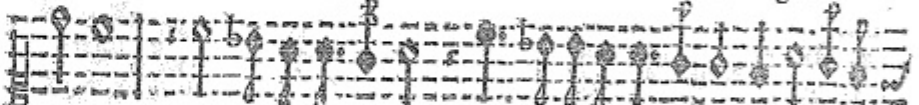
Tecum principium in



die virtutis tuae in splendoribus sanctorum ex vire-



ro ante luciferum genui te ante luciferum genu-



i te Iuravit Dominus & non penitebit cum tu es Sa-



cerdos in aeternum secundum ordinem melchisedech secundum



ordinem melchisedech iuravit iuravit Dominus & non peni-

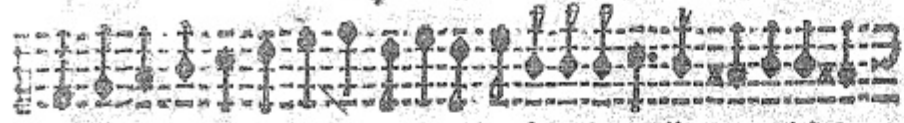


tebit cum tu es sacerdos in aeternum tu es sacerdos sa-



50757 Mrz

CANTO



sacerdos in aeternum in aere num secundum ordinem melchise-



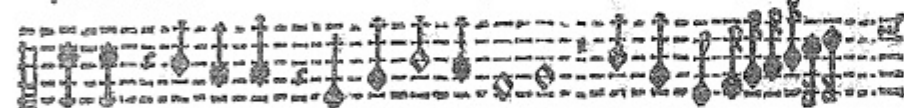
dech iij ordinem melchisedech iudi-



cable indicabit in nationibus implebit ruinas im-



plebit ruinas conuassabit conuassabit capita in



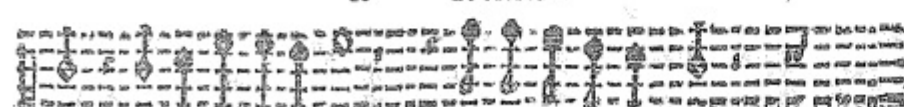
terra in terra in terra multorum de torren-



es de torren-



ee de torren-



ee in via bi bee exaltabit caput

CANTO



propte rea exaltabit caput



exaltabit caput iij



Sicut erat in principio & nunc & semper Sicut



erat in principio iij & nunc & semper & in seculorum A men



Amen Amen Amen.

**B**eaus vir qui timet Dominum in mandatis eius vo-

let ni- mis. Bea us. vir qui timet Dominum in mandatis.

eius. volet nimis. gloria & diuitiae in domo eius & iu-

stia eius manet in saeculum manet in saeculum saeculi.

Beatus vir qui timet Dominum in mandatis eius. volet nimis.

disponet sermones suos in iudicio quia in aeternum non

commovebitur. Beatus vir qui timet Dominum in mandatis.

eius volet nimis. Sperare sperare in Domino confirmatū confir-

latus est cor eius non commovebitur. Beatus

vir qui timet Dominum in mandatis eius volet ni- mis cornu

eius exaltabitur in gloria peccator videbit & irasce-

tur. Beatus vir qui timet Dominum in mandatis eius volet ni-

mis peccatorum peribit Gloria Patri Patri & Fili-

o & Spiritui Sancto Sicut erat in principio &

nunc & semper & in se- cula saeculorum

Amen & in se- cula saeculorum A men.

Concertato A 5 Voc.

8

CANTO

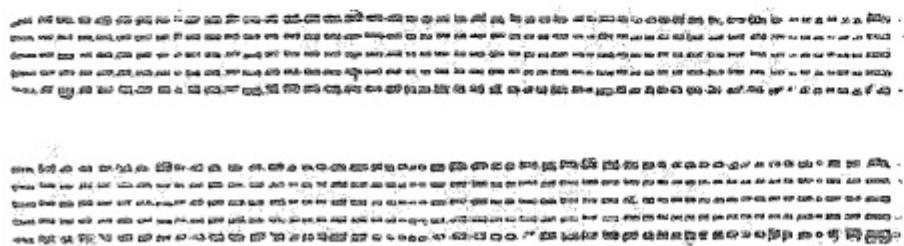
Anda Ierusalé Dominū Lauda Deum tuum Deum tuum son  
 Lauda Deum tuum Deum tuum son Lauda Deum tuum  
 Deum tuum son Deum tuum son quo-  
 niam Benedixit Filijs tuis in te fines tuos  
 pacem & adipe frumenti fines tuos pacem & adipe fru-  
 menti, & adipe frumenti faciat te qui emittit eloquium  
 suum ter te qui emittit eloquium suum ter-  
 ra velociter currit sermo

9

CANTO

eius velociter currit sermo eius sermo eius qui dat  
 niuem sicut lanam nebulam sicut cinerem spar-  
 git nebulam sicut cinerem spar-  
 git mittit crystallum su-  
 am sicut bucellas mittit crystallum suam sicut bucellas qui  
 su si nebit quis su si ne bit quis  
 su si nebit emittet verbum suum & liquefaciet ea  
 emittet verbum suum & liquefaciet ea  
 Ij  
 fiabit Spiritus eius & fluent a quo qui annunciat verbū suum

Jacob qui annunciat. verbum suum Jacob. verbum suum.  
 Jacob iustitias. & iudicia sua. Israel. iustitias.  
 & iudicia sua. Israel. & iudicia sua. non manife-  
 stavit. non manifestavit eis. Gloria. Patri. & Filio  
 & Spiritui. Sancto. & in secula. seculorum  
 Amen. ij. ij.



Confitebor. In consilio iusto.  
 rum. ij  
 & congregatio. ac magna opera Domini. ij  
 ij. exquisita in omnes volun-  
 tates eius Confessio & magnificentia opus eius  
 & iustitia eius manet in seculum seculi memoriam fe-  
 cit mirabilium suorum. ij. misericors  
 & miserator Dominus escam dedit timen- tibus se



virtutem operum suorum. ij an-



nunciabis populo suo. viderilla hereditatem gen- tium



veritas. & iudicium. & iudicium. Fidelia.



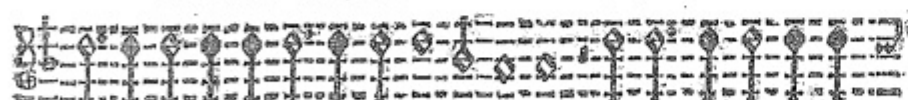
omnia mandata eius facta in veritate & equitate



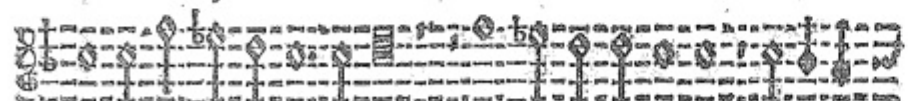
Redemptio- nem misit populo suo mandavit. in æternum



in æternum testamentum su- um Sanctum & ter-



ribile ij nomen eius initium. sapi-



entig amor Domini Intellectus bonus omnibus



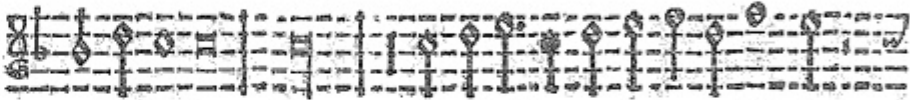
facientibus cum ij Laudatio



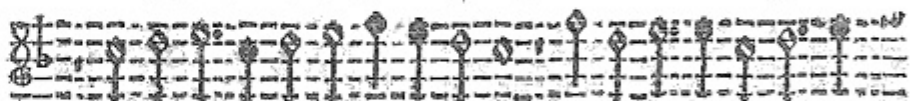
e- ins manet in seculum seculi Gloria Pa-



tri & Filio gloria Pa- tri & Filio & Spiri-



tui Sancto. Sicut erat in principio & nunc & semper



et in secula seculi



lorum Amen Amen.





In Domini.

In vanum laboraverunt

qui edifi-

cant: c

am qui edificavit eam. Nisi Dominus

custodierit civitatem frustra vi-

stodit e

am vanum est vobis aere lucem argere

fugite postquam sederitis qui manducatis panem do-

loris cum dederit ecce ecce hereditas Domini filij mer-

ces fructus ventris sicut sagitte

in manu potentis in manu poten- tis ista filij

excussorum Beatus vir qui in spe vitæ

desiderium suum ex ip- sis non confunderetur cum loque-

atur inimicis suis in porta inimicis suis in porta Glori-

a Pa- tri & Fi- lio & Spiritui Sancto

Sicut e-

rat in principio & nunc & sem- per & in secula

saeculo-

rum Amen Amen.



Redidi. Ego autem humiliatus sum nimis ego autem ij  
 humiliatus sum nimis ij omnis homo ego  
 dixi in excessu meo omnis homo mendax  
 quid retribuam Domino pro omnibus que retribuit  
 que retribuit michi Calicem Salutaris Accipiam &  
 nomen Domini inuocabo coram omni populo eius  
 Vota mea Domino reddam Coram omni populo eius preti-  
 osa in conspectu Domini mors Sanctorum mors Sanctorum ij

eius O Domine ij qua ego seruus  
 tuus ego seruus tuus & filius ancille tue ij  
 dirupisti ij vincu-  
 la mea tibi Sacrificabo Hostiam Lau- dis & nomen Do-  
 mini inuoca bo vota mea a Domino reddam  
 in aeris in medio cuius Ierusalem Gloria Patri &  
 Filio & Spiritui Sancto Sicut erat Sicut erat in principio  
 & nunc & semper & in secula ij seculorum Amen.  
 Salmi Motetti & Canzoni di Gio: Rouetta à 3, 4 e 5. A 9 Finis.



Musical staff with notes and a measure number '16' above it.

Audate. Sit nomen Domini.

Musical staff with notes and a measure number '6' above it.

Benedictum. ex hoc nunc & usque nunc &

Musical staff with notes and a measure number '7' above it.

usque in seculum. Sit nomen Domini Benedictum.

Musical staff with notes and a measure number '31' above it.

Excelsus excelsus excelsus

Musical staff with notes and a measure number '31' above it.

super omnes gentes Dominus & super celos gloria

Musical staff with notes and a measure number '31' above it.

gloria eius & super celos & super celos gloria

Musical staff with notes and a measure number '23' above it.

eius Suscitans a terra

Musical staff with notes and a measure number '11' above it.

ij

ii

ii

Musical staff with notes and a measure number '8' above it.

inopem & de stercore erigens pauperem

Musical staff with notes and a measure number '19' above it.

rem & de stercore erigens pauperem

Musical staff with notes and a measure number '19' above it.

qui habitare facie sterilem in domo qui habitare

Musical staff with notes and a measure number '11' above it.

facie sterilem in domo

Musical staff with notes and a measure number '11' above it.

Gloria Patri gloria Patri & filio gloria

Musical staff with notes and a measure number '20' above it.

patri & spiritui Sancto & in

Musical staff with notes and a measure number '20' above it.

secula seculo rum Amen seculo rum A-

Musical staff with notes and a measure number '20' above it.

men Amen Amen.



Letatus sum in Do mū. Domini ibi-

mus Letatus sum in his que dicta sunt

mi chi in Do num Domini ibimus Letatus sum in his que

dicta sunt mi chi in Do num Domini Letatus sum Letatus

sum in Do num Domini ibimus stantes stantes erant pedes

no. stri in atrijs tuis Ierusalem Ierusalem

que edificatur vt ciuitas cuius participatio eius

cuius participatio eius in idi psum eius

participatio eius ij ij eius

in idipsum ille enim ascenderunt tribus tribus Domini

ille enim ascenderunt testimonium Israel ad confi-

teadum ij nomi Domini sedes super domum

David ij sedes in iudicio ii

sedes super Domum David rogate que ad pacē sūt Ie-

rusalem ii & abundantia

ii diligentibus te & abundantia

ii in curribus tuis Glo  
ria Paetri & Filio  
& Spiritui Sancto & nunc & semper  
ij & in secula seculorum  
Amen & in secula seculo-  
rum Amen ij.



**N**isi Dominus adifica-  
uerit  
Domum in vanum laborauerunt qui a-  
dificant edificent eam Nisi Dominus adifi-  
cauerit Domum Nisi Dominus custodierit  
ci uiuam Nisi Dominus custodierit ci ui-  
uam frustra uigilat qui cu[m] stodit eam  
vanum est  
uobis ante lucem ante lucem ante lu-  
cem surge re  
Surgite surgite post qua[m] sederitis  
qui manducatis

panem dolo ris cum dederit dilectis suis somnum  
 dilectis suis somnum ij  
 ecce hereditas Domini ecce hereditas  
 Domini Filij merces fructus ventris sicut fa-  
 git te in manu potentis ita fill-  
 i excussorum Beatus vir qui impleuit desiderium suum  
 ex ipsis Beatus vir qui impleuit desiderium  
 suum ex ip sis non confundetur

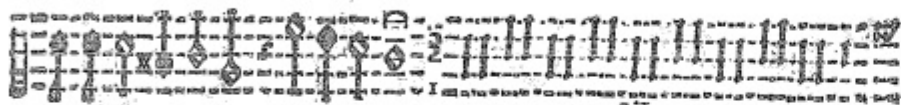
non confundetur cum loquetur inimicis suis in porta  
 in porta Sicut erat in principio & nunc &  
 nunc & nunc & sem per & in saecula saecu-  
 lorum ij & in saecula saecu-  
 lo. ru A men saeculorum Amen.



Beatus vir qui timet Dominum in mandatis eius volens



nimis et volens nimis in mandatis eius volens

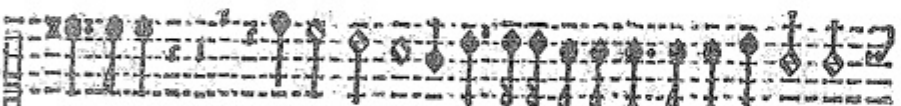


nimis volens nimis et

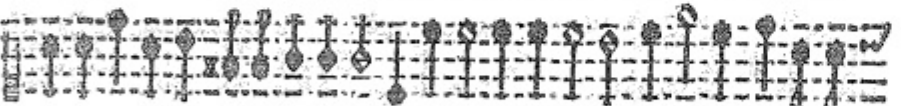
37



Gloria gloria & divitiarum in domo eius Gloria & di-



vitiarum in domo eius Gloria & divitiarum in domo



eius & iustitia eius manet in seculum seculi & iustitia



eius manet in seculum seculi exortum est et in



in tenebris in tenebris in medium re-  
tis exortum est et in



tenebris in tenebris lumen re-  
tis



in memoria eterna erit iustus ab auditione mala non ti-



mebit

++

Pec-

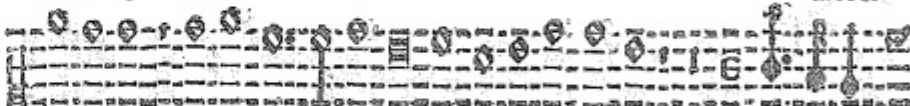


cator videbit & irascetur dentibus suis fremet &



tabesceat fre-

met &



tabesceat desiderium

peccatorum peribit

Gloria



et Gloria Patri & Filio & Spiritui San-



cto & Spiritui Sancto Sicut erat in principio &



nunc & nunc & semper & in secula ij secu-



lorum Amen.



Concertato A 5 Voci, & due Violini.



Audate Dominum omnes gen-



tes Laudate eum ij



omnes populi omnes po puli Laudate



cum omnes populi omnes populi quoniam confirmata



est super nos super nos confirmata est super nos super nos



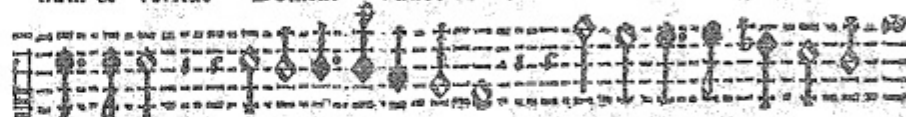
misericordia eius confirmata est misericordia e-



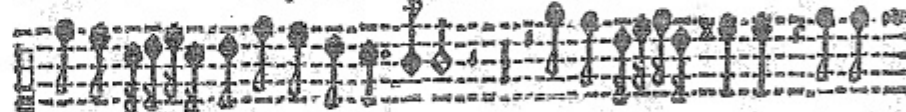
ius misericordia eius & veritas Domini manet in ater-



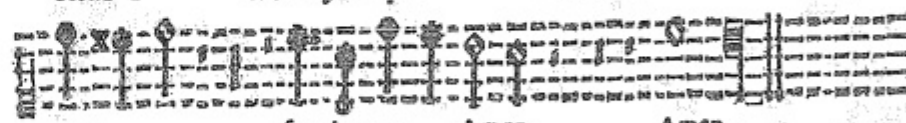
num & veritas Domini manet in eternum Gloria Patri &



Filio & Spiritui Sancto ij



Sicut erat in principio Sicut erat in prin-



ciplo seculorum Amen Amen.



Concerto A 6 Voci, & due Violini.

CANTO

30

Magnificat Anima Anima mea  
Anima Anima mea Dominum Ma-  
gnificat ij & exultavit exultavit spiritus meus  
in Deo salutari meo ij  
& exultavit spiritus meus in Deo salutari meo  
ecce ecce enim ij ex hoc be-  
atam meditent omnes ij  
ecce ecce enim ex hoc beatam me dicent omnes

31

CANTO

omnes generatio- nes quia fecit michi magna ij  
quipotens est & Sancti nomen eius & sanctum nomen  
eius in a progenie in progenies ij  
timentibus timentibus timentibus  
superbos dispersit superbos dis-  
persit: mente cordis sui: mente cordis sui: ij & exal-  
tauit humiles: ij esurientes  
impauit bo- nitas & divites dimisit



nanes ij dimittit inanes Suscepit Israel  
 puerum suum & semini eius in secula & semini  
 eius in secula Sicut e-  
 rat sicut erat in principio & nunc & semper & nunc  
 & semper & in secula seculorum in secula secu-  
 lo rum A men in secula seculorum in secula secu-  
 lo rum Amen seculorum Amen.



Onditor almæ siderum æterna  
 lux erudentium Christe Redemptor  
 Christe Redemptor omnium exaudi preces exaudi  
 preces preces supplicum exaudi preces exaudi  
 preces sup- pli cum Vergente mundi vespere  
 uti sponsus de thalamo uti sponsus de thalamo e-  
 gressus egressus honestissi- ma Virginis Virginis  
 Virginis Matris Clausula Virginis Matris Virginis Matris

Matri Ma - tris Clausu la Te deprecamur

Agie venture iudex seculi conferua nos in tempore hostis a

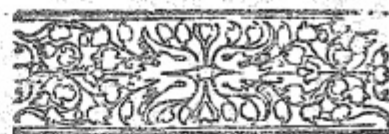
te'o perfidi Laus honor virtus gloria Deo Patri &

Filio Sancto simul paraclito in seculorum seculorum

la Amen in seculorum secula amen

amen in seculorum secula amen a - men amen

in seculorum secula Amen.



# TAVOLA

Concertati A 5. Voci.

|                         |   |
|-------------------------|---|
| Dixit Dominus           | 3 |
| Beatus vir              | 6 |
| Lauda Ierusalem Dominum | 8 |

Per cantar alia Breue con le parte Radoplate se piace

|                 |    |
|-----------------|----|
| Confitebor tibi | 11 |
| Nisi Dominus    | 14 |

A 6. voci

|                 |    |
|-----------------|----|
| Credidi propter | 16 |
|-----------------|----|

Concertati A 5. Voci & due Violini

|                              |    |
|------------------------------|----|
| Laudate Pueri                | 18 |
| Lætatus sum                  | 20 |
| Nisi Dominus                 | 23 |
| Beatus vir                   | 26 |
| Laudate Dominum omnes gentes | 28 |

|            |                         |    |
|------------|-------------------------|----|
| Magnificat | A 6. Voci & due Violini | 30 |
|------------|-------------------------|----|

Moretti.

|                       |                             |    |
|-----------------------|-----------------------------|----|
| Conditor alme siderum | A due Soprani & due Violini | 34 |
|-----------------------|-----------------------------|----|

IL FINE.



# SALMI

CONCERTATI

## A CINQUE ET SEI VOCI

Et Altri Con Doi Violini, Con Moretti  
á Doi é Tre Voci.

Et alcune Canzoni per Sonar á Tre é quattro  
Voci Con Basso Continuo.

DI

### GIO: ROVETTA

OPERA PRIMA

Nouamente Ristampati Con Priuilegio,  
& Licenza de Superiori.

ALTO.



IN VENETIA MDC XXXXI

Appresso Bartolomeo Magui.

628  
L. 10.

50757

IMIA

COOPERATIVE

1900

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50757 Ms.

Concertato A 3. voci

3

ALTC

**D** Solo Ixit Dominus. Se de d dex tris meis se de  
 d dex tris me is Scabellum pedum tuorum  
 30. Tecum principium in die virtutis  
 tue in splendoribus Sanctorum ex vero ante Luciferum genui te  
 ante luciferum genui te Solo Dominus d  
 dex tris tuis confregit in die confregit in die irae suae  
 reges ij irae suae ij reges  
 iudicabit ij in nationibus implebit ruinas Implebit ru-

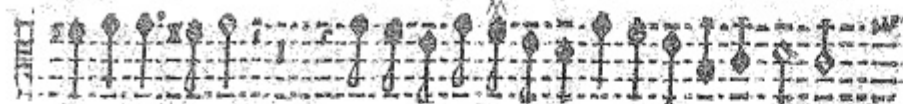
## ALTO

inag conquassabis conquassabis capita in terra in terra  
 in terra multo sum de torren te de torren  
 sen te de torren  
 se in via biber exaltabis caput propra  
 rex exaltabis caput ijs  
 ijs Sicut erat in principio &  
 nunc & semper & in secula seculo- rum a-  
 men amen amen amen

## Concertato A 5. Voci

## ALTO

Eatus vir qui timet Dominum in mandatis  
 eius voluit nimis Beatus vir qui timet Dominum in man-  
 datis eius voluit nimis potens in terra erit semen e-  
 ius generatio rectorum Benedicetur Beatus  
 vir qui timet Dominum in mandatis eius voluit ni mis  
 misericors & misera tor & ius incandus  
 homo qui miseretur qui miseretur qui miseretur & commo-  
 dat Beatus vir qui timet Dominum in mandatis eius



volet ni mis. ab anditione. mala non time: bit



paratum cor eius. sperare. in Domino. Beatus. vir qui timet



Dominum in mandatis. eius. volet. nimis. disperfit.



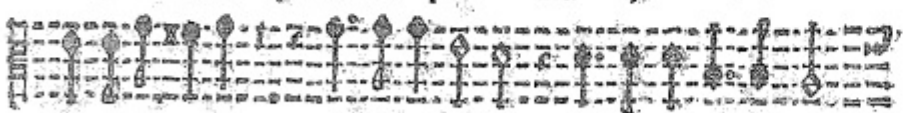
dedit pauperibus. iustitia. eius. manet in seculum seculi.



Beatus. vir qui timet Dominum in mandatis. eius. volet. nimis



desiderium. peccatorum. peri: bic: ij.



Gloria. Patri. Patri. & filio.



& spiritus san. &c. Sicut erat in principio. &c.



nunc & semper & in se cu'a



seculorum amen seculorum amen ii



ij.



Concertato A y. voci



Lauda Ierusalem. Lauda Deum tuum Deum tuum Sion



Lauda Deum tuum Deum tuum Sion Lauda Deum tuum Si-



on Deum tuum Sion quo aliam



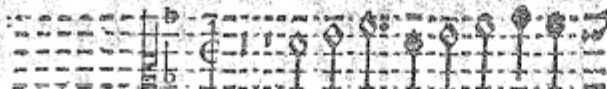
Benedixit filijs tuis in te fines tuos pacem &c

adipo frumenti & adipo frumenti faciat te  
 qui emittit eloquium suum ter re ter re  
 ter ra ve lociter currit sermo eius velociter currit sermo  
 eius qui dat nivem sicut lanam sicut lanam  
 nebulam sicut cinerem spargit mittit crystallum su-  
 am sicut buccellas mittit crystallum suam sicut buccellas  
 quis su si ne bit quis su si ne bit  
 quis su si ne bit emittet verbum suum

& liquefaciet ea emittet verbum suum & lique-  
 faciet ea flabit Spiritus eius & fluent aquae qui annuntiat  
 verbum suum Jacob qui annuntiat verbum suum Jacob verbum  
 suum Jacob in iustis & iudicia sua Israel & iudicia  
 sua Israel non fecit taliter omni nationi non manifestavit  
 in seculis Gloria Patri & filio  
 & Spiritui Sancto & in secula seculorum Amen  
 seculorum amen seculorum amen amen in.

A 5. voci, Alla breve.

10 ALTO



Confitebor. In consilio iusto-



rum ij



& congregatione. ij magna opera



Domini exquisita in omnes exquisita in omnes volunta-



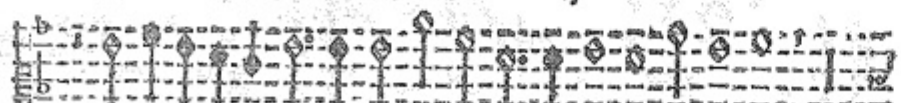
tes eius Confessio & magnificentia opus eius & iusti-



ria eius manet in seculum seculi memoriam se-



cie mirabilium suorum ij

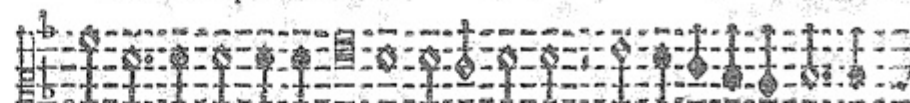


& miserator Dominus escaam dedit timentibus se

11 ALTO



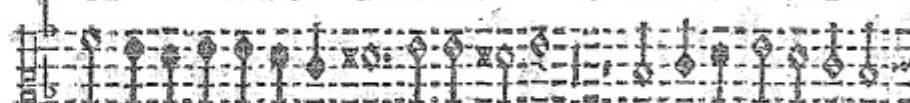
virtutem operum suorum ij annu-



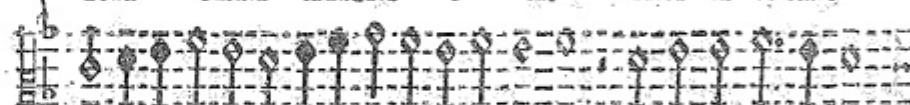
ciabz populo suo videt illis hereditatem genti-



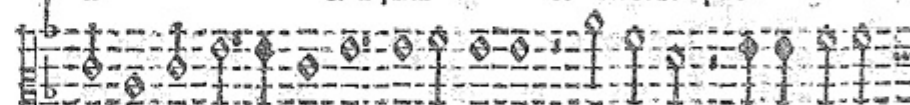
um veritas & iudicium & iudicium si-



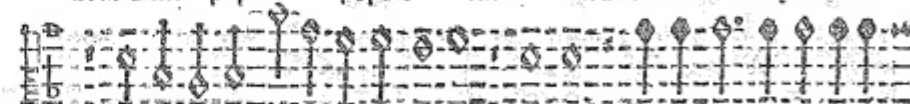
delia omnia mandata eius facta in veritate



ij & equitate redemptio-



nem misit populo populo suo mandavit in eternum

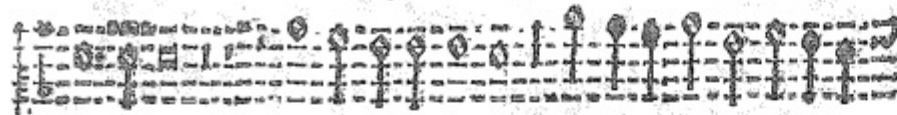


testamentum ij suum Sanctum & terribile ij-



nomen eius initium Sapientie timor





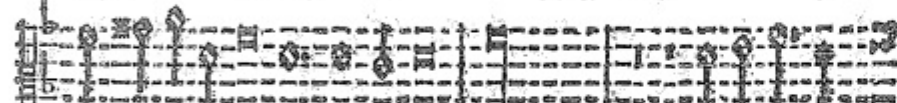
Domini Intellectus bonus omnibus facientibus



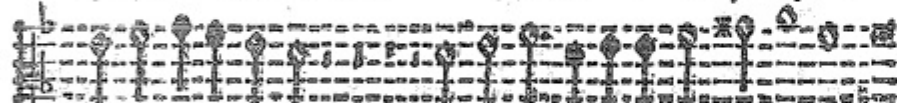
um laudatio eius manet in seculum



seculi Gloria Pa- tri & filio &



Spiritu Sancto sancto Sicut erat in principi-



o & nunc & semper ij



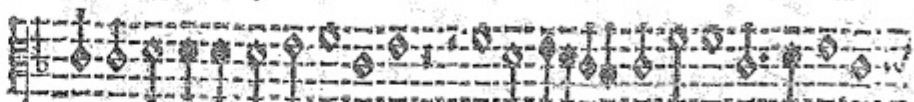
& in secula seculorum a- men amen.



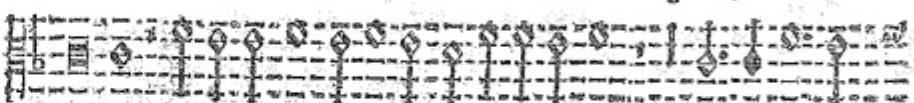
Isti Dominus. In vanum laboraverunt qui edifi-



cant eam ij Nisi Dominus



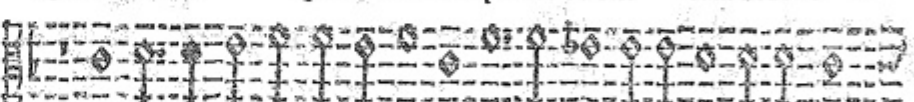
Custodierit cinicam frustra viligat qui custodit



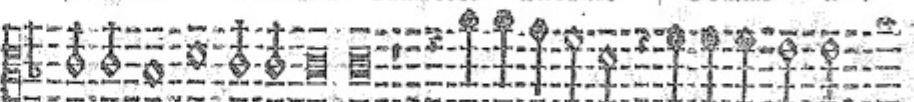
eam vanum est vobis ante lucem surgere surgite post



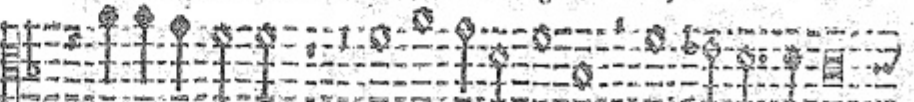
quam sederitis qui manducatis panem dolorem cum dederit



discis suis somnum ecce hereditas Domini si-



lij merces fructus ventris sicut sagitta ij



ij in manu parentis ita filij

Sal'mi Mott. & Canzon di Gio. Rovetta à 3, 4, 5 e 6. C 7. Finis.

ita filij excussorum Beatus uir qui impleuit  
 desiderium suum ex iustis non confundetur  
 non confundetur cum loquetur inimicis  
 suis in porta inimicis suis in porta.  
 Gloria Patri & Filio & Spiritui  
 Sancto Sicut erat in principio & nunc &  
 semper & in secula & in secula seculum  
 Amen amen.

Redidi. Ego autem humilitus sum nimis ego dixi  
 in excessu meo omnis homo ego dixi in excessu meo  
 omnis homo mendax quid retribuam Domino pro omnibus  
 que retribuit mihi pro omnibus que retribuit mihi Calicem  
 salutaris accipiam & nomen Domini inuocabo  
 uocem meam Domino rediam coram omni populo eius  
 pretiosa in conspectu populo eius pretiosa in conspectu.

Domini mors sanctorum eius o Domine i i

quia ego servus tuus ego servus tuus i i &

filius ancille tue i i diripi-

a vincula i i mea tibi sacrificabo Ho-

nam lau- dis & nomen Domini invocabo vota mea Domino red-

dam in atrijs in atrijs Domus Domini in medio tui Ierusa-

lem Gloria Patri & Filio & Spiritui san cto Sicut erat in prin-

cipio & nunc & semper & in saecula saeculorum Amen.

Audate laudate pueri

Dominum laudate laudate nomen

Domini Sit nomen Domini benedictum ex hoc nunc &

usque nunc & usque in saeculum sit nomen Domini bene-

dictum Excelsus excelsus super omnes gentes

Dominus excelsus i i excelsus super omnes gentes

gentes Dominus & super caelos Gloria gloria

eius & super caelos gloria gloria eius

28 ALTO

quis sicut Dominus Deus noster qui in altis habitat & humilia  
 & humilia respicit in caelo in caelo in caelo  
 & in terra & de stercore erigens pauperem  
 & de stercore erigens pauperem qui habitare facit  
 sterilem in domo qui habitare facit  
 sterilem in domo Gloria patri gloria patri &  
 gloria patri & spiritui in caelo Sicut  
 erat sicut erat

29 ALTO

rat sicut erat in principio & cum & semper & in secula seculorum Amen  
 seculorum amen amen amen

Concertato. A 5. voci & due Violini

Letatus sum in his que dicta sunt mihi in Domum Domini ibimus  
 Letatus sum in his que dicta sunt mihi in Domum Domini ibimus  
 Letatus sum in his que dicta sunt mihi in Domum Domini ibimus  
 Letatus sum in his que dicta sunt mihi in Domum Domini ibimus  
 Letatus sum in his que dicta sunt mihi in Domum Domini ibimus

stantes erant pedes nostri in atrijs tuis Ierusalem Ie-  
 rusalem qua edificatur ut ciuitas cuius participatio  
 eius in idipsum eius participatio  
 eius in idipsum  
 illae enim ascenderunt in tribus  
 tribus Domini quia illic sederunt sedes sedes in iu-  
 dicio quia illic sederunt sedes sedes in iudicio  
 sedes super Domum David

Rogate quae ad pacem sunt Ierusalem rogate quae ad pacem sunt Ie-  
 rusalem sunt Ierusalem & abundantia & abundantia dili-  
 gentibus te Fiat pax fiat pax in virtute tua fiat pax &  
 abundantia & abundantia in curribus tuis  
 propter Domum Domini Dei nostri quae in bo-  
 na  
 eibi quaesui bona  
 & in saecula saeculorum  
 amen saeculorum amen

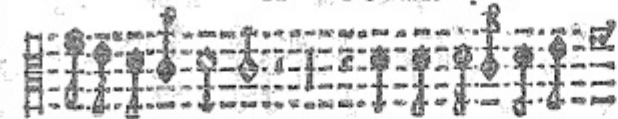
Concertato A 5. voci & due Violini

22

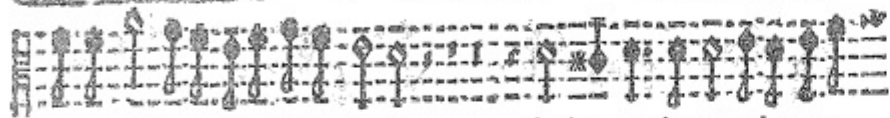
ALTO



16 Dominus edifi-



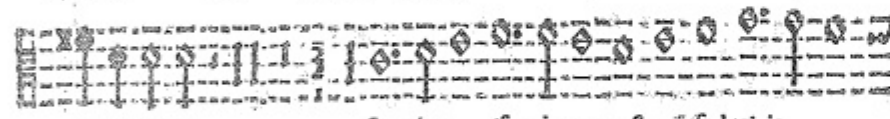
ca nerit Domum in vanum labora-



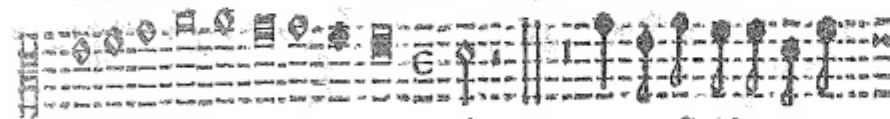
verunt qui e di ficant eam frustra vigilat qui cu-



rodit e am frustra vigilat ii qui cu-



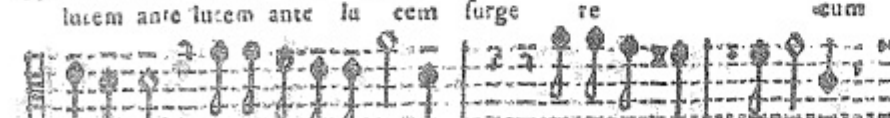
rodit eam Surgite surgite postquā sederitis



qui manducatis panem dolo ris Vanum est vobis ante



lucem ante lucem ante lucem surge re eum



dederit dilectis suis somnum ii

23

ALTO



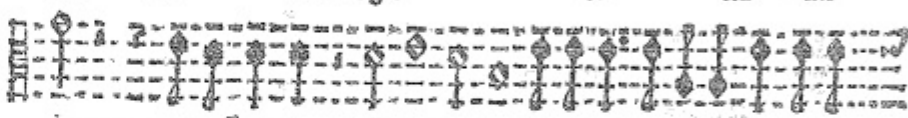
ii ecce hereditas Domini ecce he-



reditas Domini filii merces fructus ventris in manu po-



tea tis sicut sagit te ita fili-



i excussorum Beatus vir qui implevit desiderium



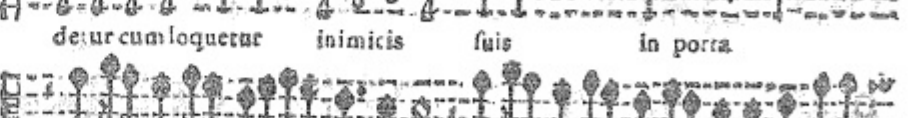
suum ex ipsis non confundetur ii Beatus



vir qui implevit desiderium suum ex ipsis non confun-



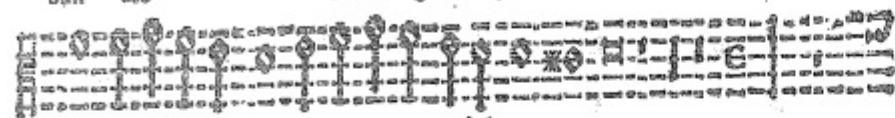
detur cum loquetur inimicis suis in porta



& Filio & Spiritui



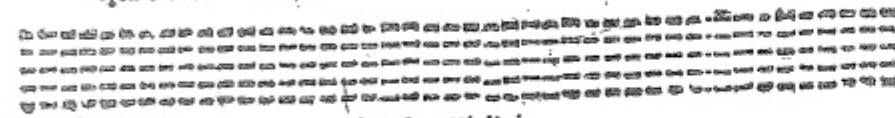
San cto & in secula seculo rum amen & in



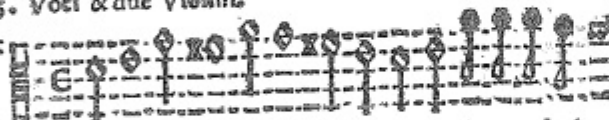
secula seculo rum a men



seculorum amen.



Concertato A 5. Voci & due Violini.



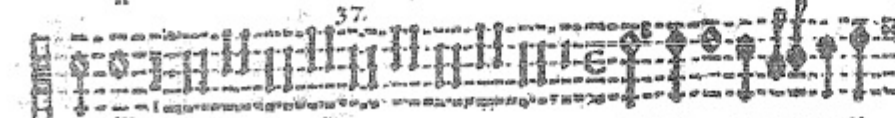
Beatus vir qui timet Dominum in mandatis



ei<sup>us</sup> volet nimis



in mandatis eius volet



nimis

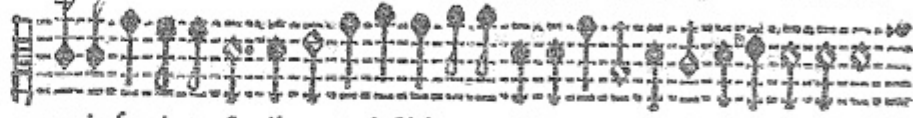
Gloria gloria & di-



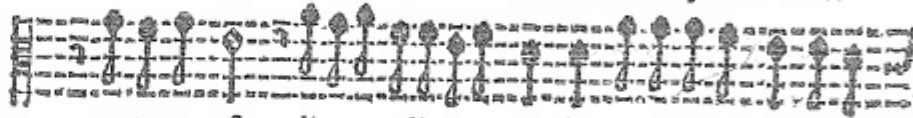
uitie in domo eius Gloria & diuitie in domo e-



ius Gloria & diuitie in domo eius & iustitia eius ma-



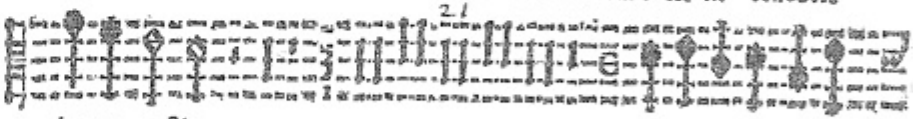
net in seculum seculi & iustitia eius manet in seculum seculi



exortum est in tenebris in tenebris



lumen lumen rectis exortum est exortum est in tenebris



lumen rectis in memoria



terna erit iustus ab auditione mala non timebit Pa-



ratum cor eius sperare sperare in Domino confir-

marum est cor eius confirmatum est cor eius  
 non commouebitur non commouebitur donec despiciat inimi-  
 cos suos inimicos suos  
 peccator videbit & irascetur dentibus suis  
 Fremet & tabesceat  
 desiderium peccatorum peribit  
 Sicut erat in principio & nunc & nunc & semper  
 & in saecula saeculorum amen.

**L**  
 Audate Dominum  
 omnes gentes Laudate eum omnes  
 populi Laudate eum omnes populi  
 quoniam confirmata est super nos confirmata est super nos  
 super nos misericordia eius confirmata confirmata  
 est super nos super nos misericordia eius &  
 veritas Domini manet in aeternum & veritas Domini  
 manet in aeternum Gloria Patri & Filio &





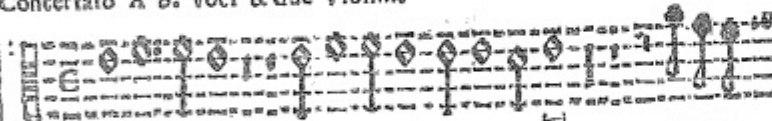
Spiritui sancto ij Sicut erat



in principio ij amen amen.



Concettato A 6. voci & due Violini.



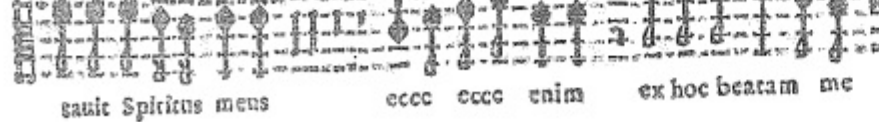
Magnificat magnificat ij & exul-



tavit exultavit Spiritus meus ij



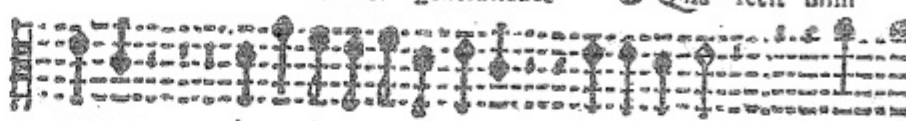
in Deo salutari meo & exul-



tavit Spiritus meus ecce ecce enim ex hoc beatam me



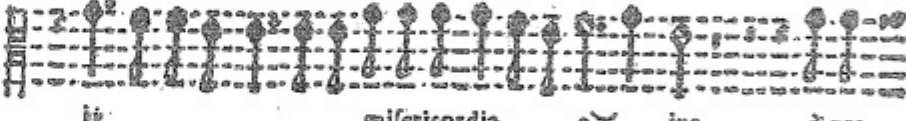
dicent omnes omnes generationes Quia fecit mihi



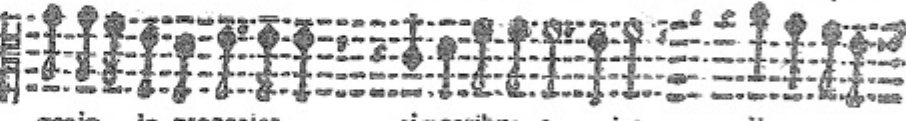
magna ij qui potens est ij-



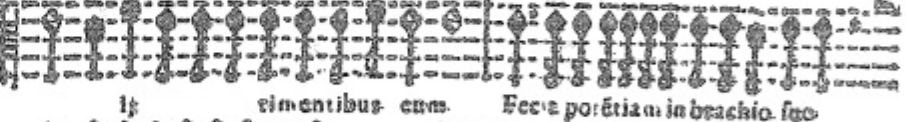
& Sanctum nomen eius & misericordia



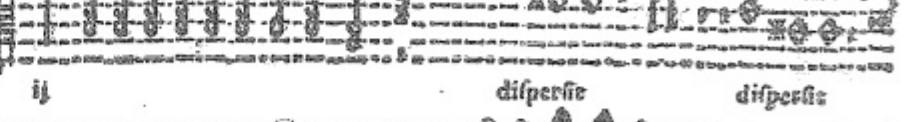
ij misericordia eius & pro-



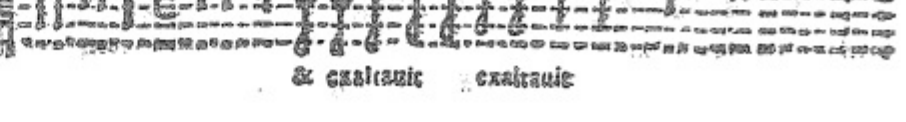
genie in progenies simentibus eius ij



ij simentibus eius. Ecce portum in brachio suo



ij disperdit disperdit



& exultavit exultavit

30

esurientes      ij      implevit bonis      &

dixit Dominus      ij      Beatus vir      ij

Lauda Ierusalem Dominus      ij      dimisit inanes

Suscepit Israel      puerum suum      ij      recordatus misericordie

sue      sicut locutus est ad Patres nostros      Abraham

Gloria Patri & filio      ij

& Spiritui Sancto      ij      ij

32

in secula seculorum

lorum in secula seculorum      amen      seculorum      Amen

# TAVOLA

Concertati A 5. Voci.

|  |    |
|--|----|
| Dixit Dominus  | 3  |
| Beatus vir   | 5  |
| Lauda Ierusalem Dominus                                | 7  |
| Per cantar alla Breve con le parts Radoppiate se piace |    |
| Confitebor   | 10 |
| Nisi Dominus   | 12 |
| A 6. voci  |    |
| Credidi propter  | 15 |
| Concertati A 5. Voci & due Violini                     |    |
| Laudate Pueri  | 17 |
| Legratus sum   | 19 |
| Nisi Dominus   | 20 |
| Beatus vir   | 24 |
| Laudate Dominum omnes gentes                           | 27 |
| A 6. Voci & due Violini                                |    |
| Magnificet   | 28 |

IL FINE.

# SALMI

CONCERTATI

## A CINQUE ET SEI VOCI

Et Altri Con Doi Violini, Con Motetti  
à Doi é Tre Voci.

Et alcune Canzoni per Sonar à Tre è quattro  
Voci Con Basso Continuo.

DI

### GIO: ROVETTA

OPERA PRIMA

Nouamente Ristampati Con Priuilegio,  
& Licenza de Superiori.

TENORE



IN VENETIA MDC XXXI

Appresso Bartolomeo Magui.

8

628  
2  
Mist.

50-57 Muz

M J A S

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12



1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12



5075 + Jus.

Concertato A 5. voci Quinto Tuono

2

TENORE



ixit Dominus.

Donec ponam ponam in-



micos tu os Scabellum pedu tuo rum virgam vir-



tu tis tu emitte Dominus ex Sion domi-



nare in medio inimicorum tuo rum domi-



nare in medio inimicorum tuo rum



Tocum principium in die virtutis tuae in Splendoribus San-



ctorum ex utero ante Luciferum genui te ante lu-



ciferum genui te indicabis iudi-

B s.

TENORE

cabit in nationibus implebit riuas implebit  
 inas Conquassabit conquassabit capita in  
 in terra in terra multo am de torren-  
 te de torren-  
 te de torren te in via  
 bibet prope-  
 rea exaltabit caput  
 Gloria Patri  
 & Filii

TENORE

o & spiritui San cto & spiritui  
 San cto & in secula seculorum & in  
 secula seculo rum A men a-  
 men amen a men.

Concertato A 5. voci.



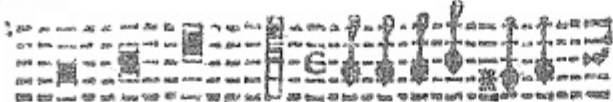
Beatus vir qui timet Dominum in man-  
 datis eius volet nimis Beatus vir  
 Beatus vir qui timet Dominum in mandatis eius volet,  
 nimis potens in terra erit semen eius benedicent  
 Salmi Moss. & Canzon di Gio. Ronetti à 3, 4, 5 e 6. B 3.

ij Beatus vir qui timet Dominum in mandatis eius voluit nimis exortum est in tenebris. lumen rectis miseris & miseris tor & iustus. Beatus vir qui timet Dominum in mandatis eius voluit nimis in memoria eterna erit. iustus ab auditione mala non timet. Beatus vir qui timet Dominum in mandatis eius voluit nimis donec despiciat inimicos suos os dispersit dedit pauperibus

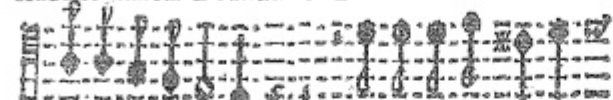
Beatus vir qui timet Dominum in mandatis eius voluit nimis dentibus suis fremet & tabescet desiderium peccatorum peribit peccatorum peribit Gloria Patri Patri & filio & spiritui sancto Sicut erat in principio & nunc & semper & in secula secula amen & in secula secula amen ij.

Concertato A 5. voci

8 TENORE



Auda Ierusalem Dominum. Lauda Deum tuum



Deum tuum Sion Lauda Deum tuum



Deum tuum Sion Lauda Deum tuum Deum tuum Sion



Lauda Deum tuum Deum tuum Si on confortauit te raspor-



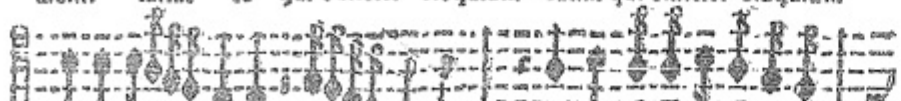
tasum tuarum qui po fuit fines tuos



pacem & adipe frumenti fines tuos pacem & adipe fru-



menti faciat te qui emittit eloquium suum qui emittit eloquium

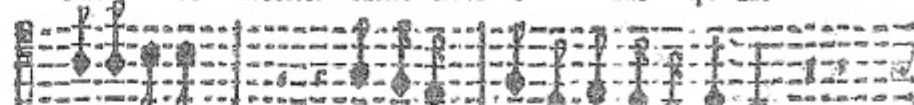


suum te reg te re uelociter currit sermo

TENORE



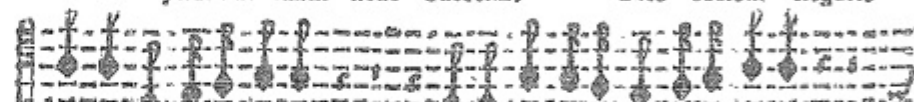
eius ue lociter currit sermo eius qui dat nitem



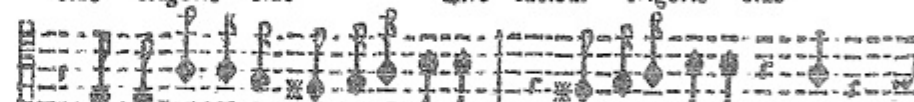
sicut lanam nebulam sicut cinerem spargit



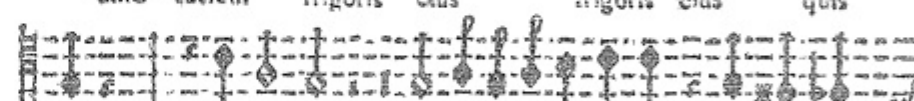
mittit crystallum suum sicut buccellas ante faciem frigoris



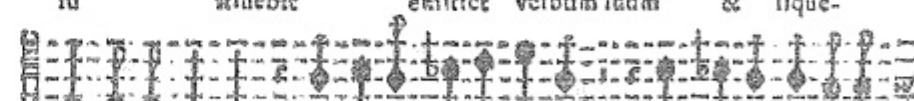
eius frigoris eius ante faciem frigoris eius



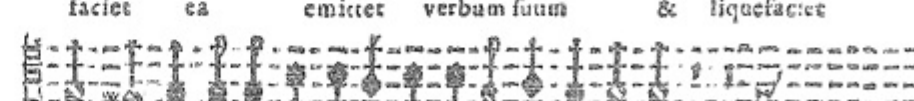
ante faciem frigoris eius frigoris eius quis



si in Rubie emittet uerbum suum & lique-



faciet ea emittet uerbum suum & liquefaciet



e a stabit Spiritus eius & fluent aque

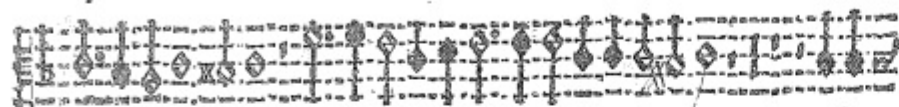
qui annuntiat verbum suum Jacob qui annuntiat verbum suum. Jacob  
iusticias & iudicia sua Israel iusticias & iudicia  
sua Israel non fecit taliter omni nationi  
& iudicia sua non manifestavit eis. Gloria Patri &  
Filio & Spiritui Sancto Gloria Patri &  
Filio & Spiritui Sancto & in secula  
seculorum amen ij ij  
ij.

Confitebor. In consilio iusto rum &  
& congregatio ne  
magna opera Domini exquisita in omnes ex  
quirit in omnes voluntates eius Confessio & magnifi-  
centia opus eius & iusticia eius manet in seculum secu-  
lum in memoriam fecit mirabilia suorum mi-  
sericors & miserator Dominus escam dedit timen-  
tibus se memor eris in seculum testamen-  
ti tui virtutem





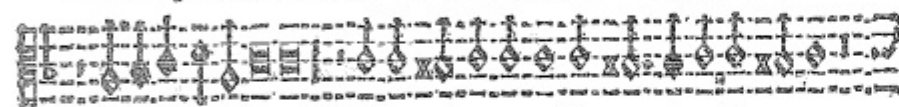
operum suorum annunciat populo suo opera



manuum eius veritas & iudicium & iudicium Confir-



mata in seculum in seculum in seculum seculi facta in veritate



& equitate redemptionem misit populo suo



mandavit in aeternum testamentum suum Sanctum & terribile in



nomen eius initium sapientie timor Domini



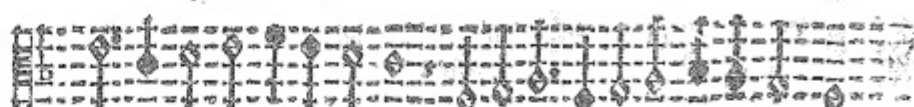
Intellectus bonus omnibus facientibus eum lauda-



tio eius manet in seculum seculi Gloria Patri & filio



& Spiritui Sancto Sicut erat in prin-



cipio & nunc & semper in



& in secula seculorum amen amen.



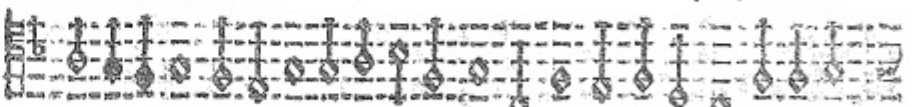
A 5. voci. Alla Breve.



In vanum laboraverunt



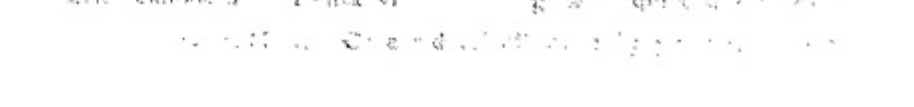
qui edificavit



eam qui edificavit eam omni Dominus custodi-



dit eam qui edificavit eam omni Dominus custodi-



dit eam qui edificavit eam omni Dominus custodi-



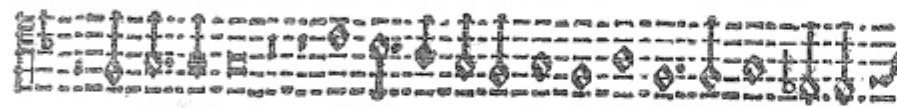
qui custodit e am ij vanum est vo-



bis ante lucem surgere surgite postquā sede ritis



qui manducatis panem panem do loris



cum dederit dilectis suis somnum ecce hereditas



Domini filij merces fructus ventris sicut sagite ij



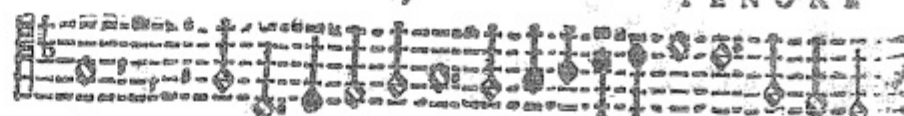
ij in manu potentis ij



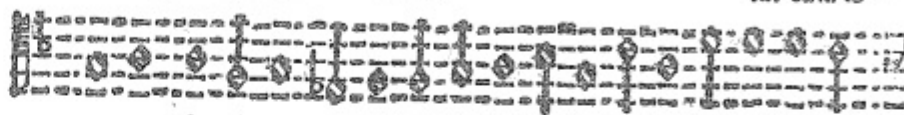
ita filij excussorum



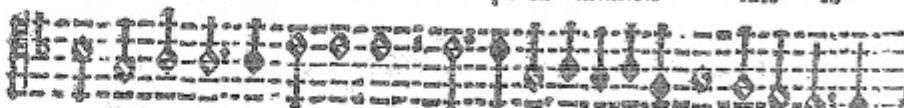
Beatus vir qui implevit desiderium suum ex ip-



sa non confundetur cum lo-



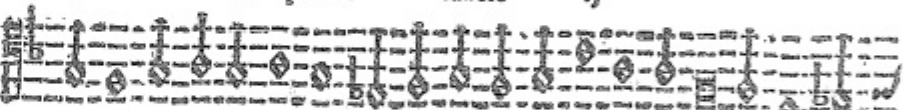
quetur inimicis suis in porta inimicis suis in



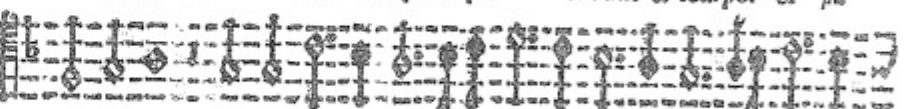
por ta Gloria patri ij & fili-



& spiritui sancto ij



sicut e rat in principio & nunc & semper & in



secula seculo-



men amen amen.

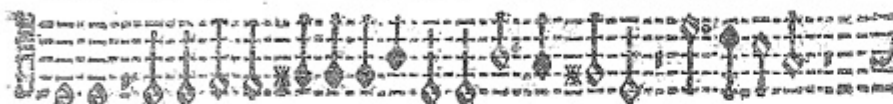




Redidi Ego autem humiliatus sum nimis



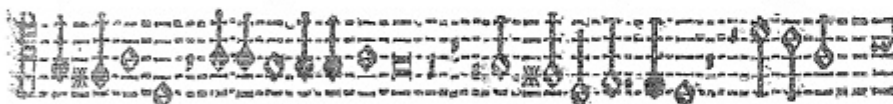
ego autem ij. humiliatus sum nimis humiliatus sum.



nimis ego dixi in excessu meo omnis homo ij:



ij mendax quid retribuam Domino pro omnibus que retri-



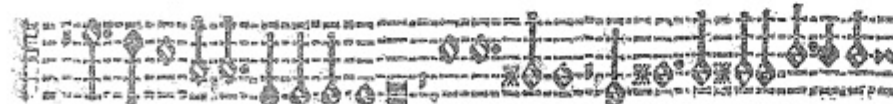
buit mihi que retribuic mihi & nomen Domini & nomen



Domini invocabo vota mea Domino reddam coram omni populo



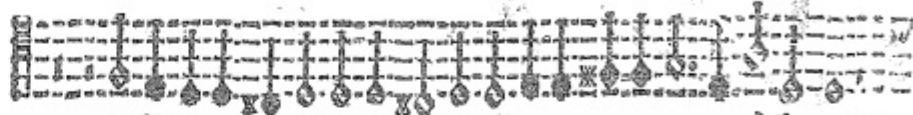
eius ij pretiosa In conspectu Domini



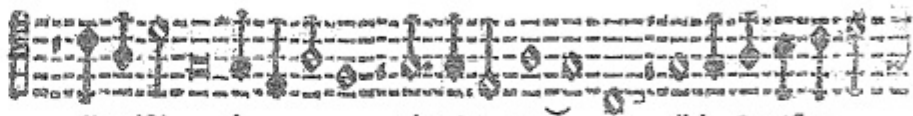
mors Sanctorum mors Sanctorum eius o Domine 4j 3i



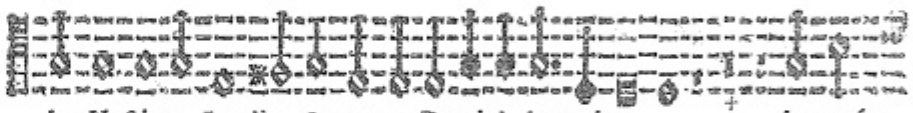
quia ego servus tuus ego servus tuus ij



& filius ancilla tu a ij



dirupisti ij vincula me a tibi Sacrifica-



bo Hostiam Laudis & nomen Domini invocabo in conf-



pectu omnis populi eius in atrijs Domus Domini in medio



eni Ierusalem Gloria Patri & Filio & Spiritui



Sancto Sicut erat in principio & nunc & semper & in



secula ij seculorum Amen



Audate Laudate: pueri. Domi-

num: Laudate. Laudate: nomen Domini

no men Domini. Sit nomen Domini: Benedictum

ex hoc nunc & usque nunc & usque in seculum. sit nomen

Domini Benedictum: Excelsus. excelsus.

super omnes gentes Dominus. excelsus. excelsus. ex-

celsus. super omnes gentes. gentes Dominus. & super

celes Gloria gloria eius & super celes

gloria gloria eius. Suscitans a

terra. ij inopem. ij

ij & de stercore erigens.

pauperem & de stercore erigens. pauperem. ut colloce

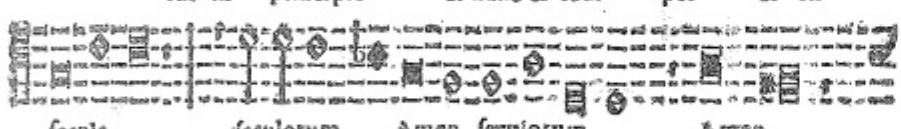
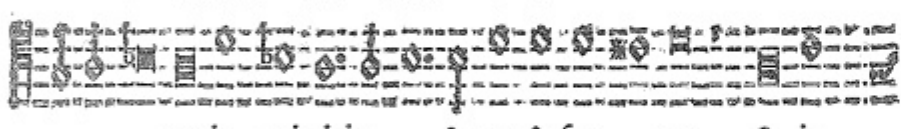
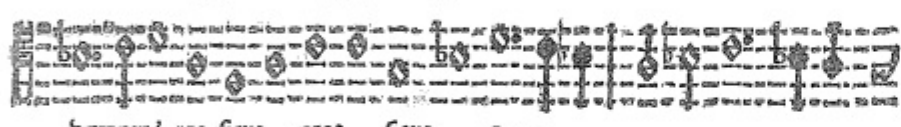
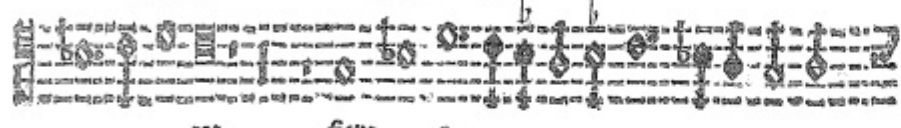
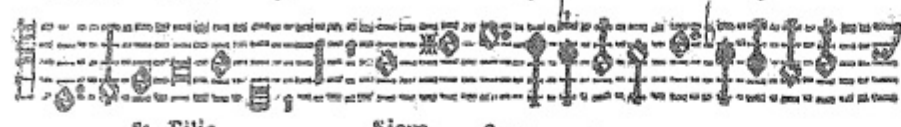
eum. ut colloce. eum. ij cum principibus

cum principibus populi. sui. cum principibus populi

sui. i+ matrem. matrem filiorum. filiorum. i-

tantem letantem. filiorum letantem letantem letantem.

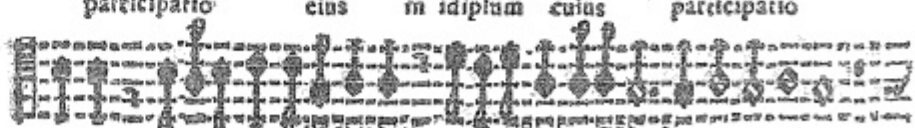
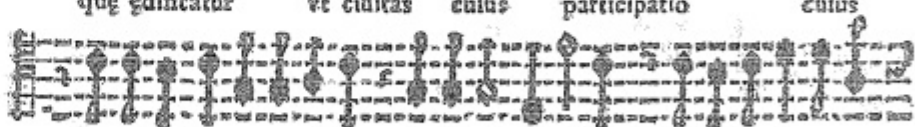
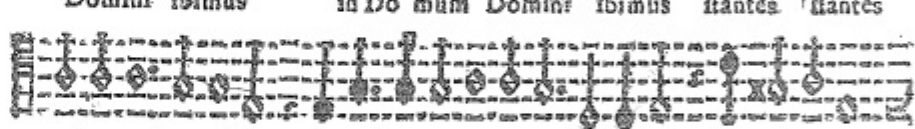
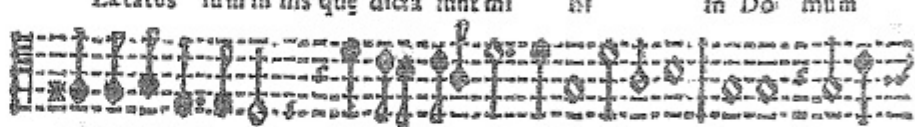
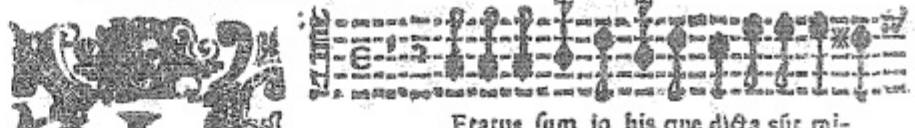
TENORE



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Concertato A 5. voci & due Violini

TENORE



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illuc enim ascenderunt iherosolimis tribus

tribus Domini quia illic sederunt sedes in iudicio

quia illic sederunt sedes in iudicio sedes super domum David

super domum David rogate quae ad pacem sunt Ierusalem

rogate quae ad pacem sunt Ierusalem & abundantia diligentibus te & abundantia in circuitibus eius

Gloria

ria sicut erat in principio sicut erat in principio

& nunc & semper & in saecula saeculorum

Amen & nunc & semper & in saecula saeculorum Amen

& in saecula saeculorum Amen saeculorum Amen

rum Amen saeculorum Amen

Concerto. A g Voci & due Violini.

24 TENORE

**N**isi Dominus edificaverit domum frustra vigilat qui edificat eam in vanum laboraverunt qui edificaverunt eam frustra vigilat ille qui edificat eam fugite fugite postquam sederitis qui manducatis panem doleritis Surgite fugite postquam sederitis qui manducatis panem doleritis viscum dederit dilectis suis somnum ille ecce hereditas Domini dilectis suis somnum

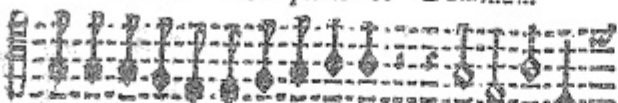
TENORE

ecce hereditas Domini filij merces fructus ventris in manu potentia sicut fagit te ita filij excussorum Beatus vir qui implevit desiderium suum ex ipsis Beatus vir qui implevit desiderium suum ex ipsis non confundetur cum loquetur inimicis suis in porta & spiritui sancto & in secula seculorum amen & in secula seculorum amen

TENORE



Ecce vir qui timet Dominum



in mandatis eius volet nimis voce nimis



ij In mandatis eius ij volet ni mis.



37

Gloria gloria & di-



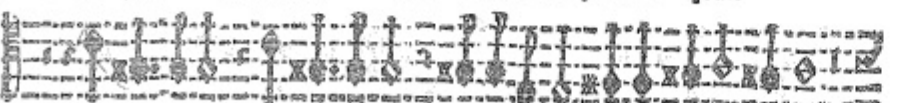
uitiq ii in domo eius gloria



& diuitiq in domo eius & iustitia eius manet in se-



culum seculi & iustitia eius manet in seculum seculi



misericors ii & miserator & iu stus

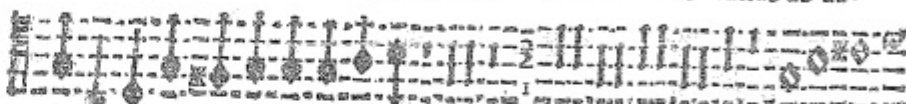
TENORE



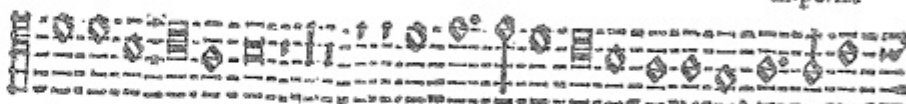
misericors ij & miserator & iu stus



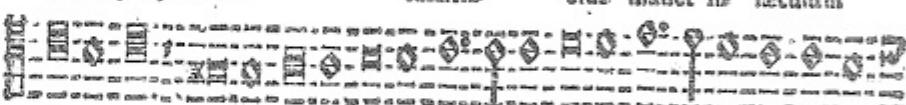
21 in memoria eterna erit iustus ab au-



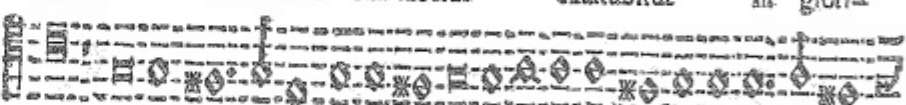
ditione mala non timebit. 19 disperdit



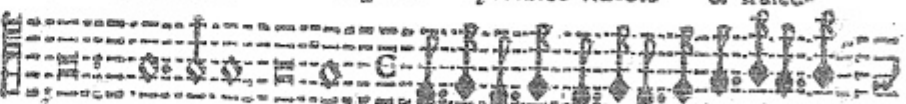
ditie pauperibus iustitia eius manet in seculum



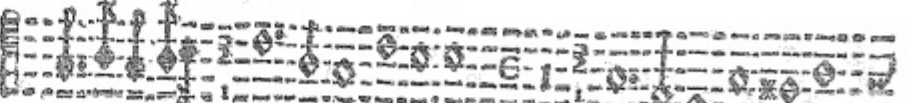
seculi cornu eius exaltabitur exaltabitur in glori-



a exaltabitur in gloria peccator videbit & irasce-



tur dentibus suis fre-



met & tacebit fremet & tacebit





desiderium peccatorum peribit Sicut e-



rat in principio & nunc & nunc & semper & in secula



ij seculorum amen.



Concettato A 5 Voci. & due Violini



Audate Dominum omnes



gentes Laudate eum omnes



populi Laudate eum omnes populi



quoniam confirmata est super nos super nos ij



confirmata est super nos confirmata est super nos miseri-



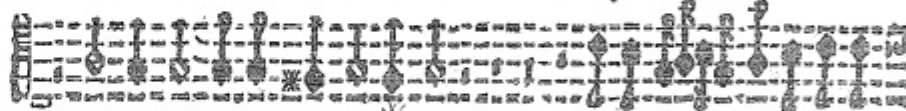
cordia eius misericordia eius & veritas Domini



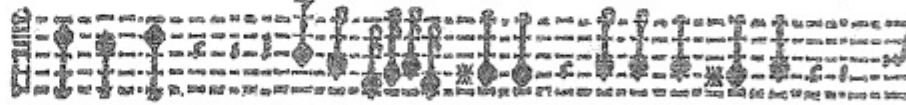
manet in eternum & veritas Domini manet in eternum



Gloria Patri & Filio & spiritui sancto



& spiritui Sancto Sicut erat in prin-



cipio Sicut erat in principio



seculorum amen amen.





Musical staff with notes and lyrics: Magnificat ij ij

Magnificat ij ij

Musical staff with notes and lyrics: Anima anima mea Anima mea

Anima anima mea Anima mea

Musical staff with notes and lyrics: Dominum in Deo saluta: i meo ij

Dominum in Deo saluta: i meo ij

Musical staff with notes and lyrics: & exaltaue spiritus meus in Deo saluari

& exaltaue spiritus meus in Deo saluari

Musical staff with notes and lyrics: me o ij quia respexit hu-

me o ij quia respexit hu-

Musical staff with notes and lyrics: militatem ancille sue ecce ecce erim ij

militatem ancille sue ecce ecce erim ij

Musical staff with notes and lyrics: ex hoc Beatae me dicent omnes omnes gene-

ex hoc Beatae me dicent omnes omnes gene-

Musical staff with notes and lyrics: rationes quia fecit mihi magna ii

rationes quia fecit mihi magna ii

Musical staff with notes and lyrics: qui potens est quia fecit mihi magna & Sanctum nomen

qui potens est quia fecit mihi magna & Sanctum nomen

Musical staff with notes and lyrics: ii eius a progenie in progenies

ii eius a progenie in progenies

Musical staff with notes and lyrics: ii. timentibus timentibus

ii. timentibus timentibus

Musical staff with notes and lyrics: cum disperfit. disperfit.

cum disperfit. disperfit.

Musical staff with notes and lyrics: & exaltaue. exaltaue. esurientes.

& exaltaue. exaltaue. esurientes.

Musical staff with notes and lyrics: ii. impleuit bonis & diuites dimisit. i-

ii. impleuit bonis & diuites dimisit. i-

Musical staff with notes and lyrics: nanes. ij. dimisit inanes. recor-

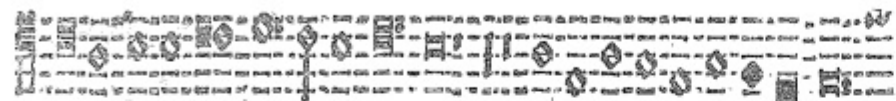
nanes. ij. dimisit inanes. recor-

Musical staff with notes and lyrics: datus misericordie sue sicut locutus est ad Patres nostros Abra-

datus misericordie sue sicut locutus est ad Patres nostros Abra-



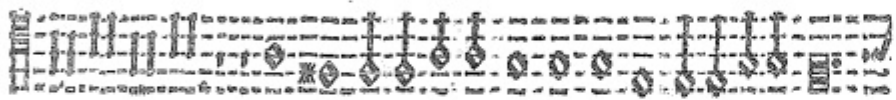
ham & femini eius in secula Gloria Patri &



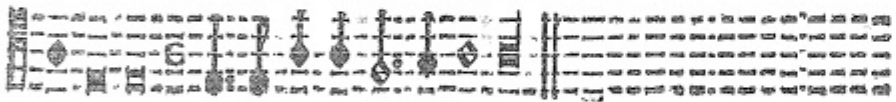
Filio & Spiritui Sancto Gloria Patri & filio



& spiritui sancto & spiritui sancto



in secula seculorum ij



amen seculorum Amen.



A 3. Voci. due Tenori & Basso.



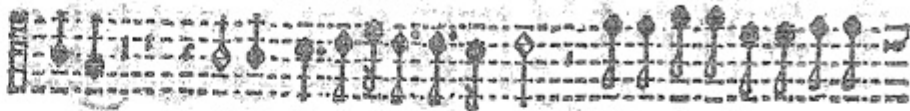
Ve Ave Regina Regina Regina Ce-



lorum Ave ave Regina Regina Regina Ce lo tum



Ave Domina Angelorum ij Sal-



ve Salue Ra dix Salue Radix Salue porta



ii ii ii



ex qua mundo ex qua mundo lux est or ta Gaude Virgo



glorio sa gaude gan-



de gaude Virgo gloriosa



ij Gaude Virgo gaude Virgo gloriosa super



omnes gaude Virgo gaude Virgo gloriosa speciosa super

omnes speciosa specie & valde ò valde decora

va le ò valde va le ò val de

deco ra & pro nobis Christū exo-  
ra Christū exora & pro nobis

Christam exora pro nobis Christam exora.

A Duc Tenori.

Alic ò Regina Mater Mater misericordie

vita dulcedo & spes nostra & spes nostra salve Salve ò Regina

Mater Salve Mater misericordia vita dulcedo & spes

nostra Salve ò Regina Mater ad te clamamus ad te

Suspiramus ad te clamamus ad te suspiramus ad te vita

vita dulce do & spes nostra

gementes & flentes in hac lacrimarum valle ad nos

ad nos conuerte oculos tuos ij

advocata nostra ij ad nos conuerte oculos

tuos advocata nostra ij era era

ora ora pro nobis pro nobis ad nos ad nos conuerte miseri-

cordes oculos tuos & Iesum Iesum benedictum benedictum ii  
fructum ventris tui i nobis post hoc exitium ii  
ii nobis post hoc exitium ostendit de fructum  
ventris tui fructum ventris tui o clemens o pi a o  
dulcis Vir go dulcis Virgo Maria Virgo Maria.

TAVOLA

Concertati A 5. Voci.

|                         |   |
|-------------------------|---|
| Dixit Dominus           | 3 |
| Beatus vir              | 3 |
| Lauda Ierusalem Dominum | 6 |

Per cantar alla Breue con le parte Radoppiate se piace

|              |    |
|--------------|----|
| Confitebor   | 11 |
| Nisi Dominus | 13 |

A 6. voci

|                 |    |
|-----------------|----|
| Credidi propter | 16 |
|-----------------|----|

Concertati A 5. Voci & due Violini

|                              |    |
|------------------------------|----|
| Laudare Pueri                | 18 |
| Lyrurus sum                  | 21 |
| Nisi Dominus                 | 24 |
| Beatus vir                   | 26 |
| Laudate Dominum omnes gentes | 28 |

|            |                         |    |
|------------|-------------------------|----|
| Magnificat | A 6. Voci & due Violini | 30 |
|------------|-------------------------|----|

|                     |                         |    |
|---------------------|-------------------------|----|
| Ave Regina Caelorum | a 3. due Tenori & Basso | 33 |
| Salve Regina        | a due Tenori            | 39 |



SALMI  
CONCERTATI  
A CINQUE ET SEI VOCI

Et Altri Con Doi Violini, Con Moretti  
à Doi é Tre Voci.

Et alcune Canzoni per Sonar à Tre é quatro  
Voci Con Basso Continuo.

DI  
GIO: ROVETTA  
OPERA PRIMA

Nonamente Ristampati Con Priuilegio,  
& Licenza de Superiori.

BASSO



IN VENETIA MDC XXXI

Appresso Bartolomeo Magni.

D

628

bucc.

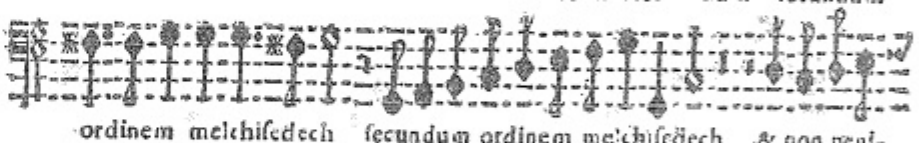
5075+ Mus.

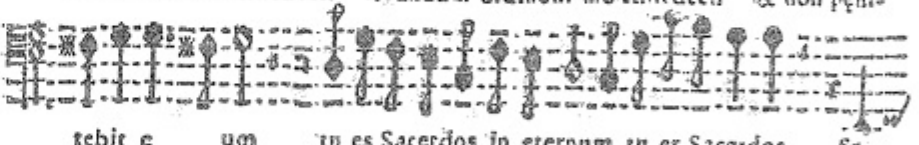
**D**  **I** et Dominus. 30.

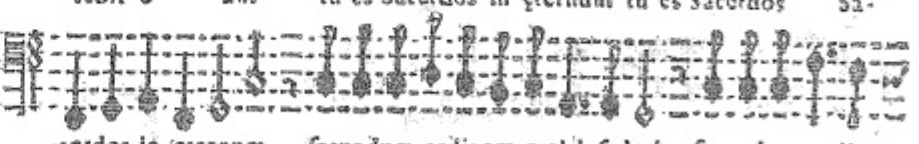
 **T**ecum principum in die virtutis tuae in splendoribus sanctorum exivero ante Luciferum

 genui te Ante Luciferum genui te Juravit Dominus

 & non penitebit eum tu es Sacerdos in aeternum secundum

 ordinem melchisedech secundum ordinem melchisedech & non pen-

 tebit eum tu es Sacerdos in aeternum tu es Sacerdos Sa-

 cerdos in aeternum secundum ordinem melchisedech secundum ordi-

 nem ordinem melchisedech iudicabit iudicabit in nationi-



Mus. 628



50757 Mus.

BASSO

bos implebit ruinas implebit ruinas  
 conquassabit conquassabit  
 capita in terra in terra  
 multorum de torrente  
 de torrente  
 in via biber propterea  
 exaltabit caput  
 & in secula seculorum  
 Sicut  
 erat in principio & nunc & sepe  
 & in secula seculorum  
 amen amen amen.

Concertato. A 5 Voci

BASSO

**B**eatus vir qui timet Dominum  
 in mandatis  
 eius vult nimis  
 Beatus vir qui timet Dominum in man-  
 datis eius vult nimis  
 potens in terra erit semen eius gene-  
 ratio rectorum benedicetur  
 gloria & di-  
 vinitas in domo eius  
 Beatus vir qui timet Dominum in mandatis  
 eius vult nimis  
 Incundus homo qui miseretur  
 & commodat dispartet  
 sermones suos in iudicio  
 Beatus vir qui timet Dominum in mandatis eius vult nimis





paratum cor eius sperare in Domino confirmatum ij.



est cor eius Beatus vir qui timet Dominum in mandatis eius volet



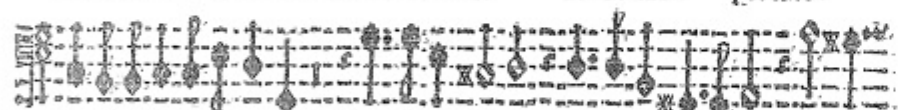
nimis. dispersit dedit pauperibus iusticia. eius manet in seculum



seculi cornu eius exaltabitur in gloria. Beatus vir qui timet



Dominum in mandatis eius. volet nimis. desiderium. peccato.



rum peccatorum peribit Gloria patri patri & filio & Spi-



ritui sancto & in secula. ij.



seculorum amen & in secula seculorum Amen.



Auda Ierusalem. Lauda Deum tuum Deum tuum Sion



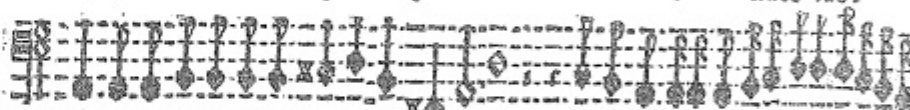
Lauda Deum tuum Deum tuum Sion Deum tuum Sion Lauda Deum



tuum Deum tuum Sion ij confortauit feras por-



ta rum tuarum qui posuit fines tuos



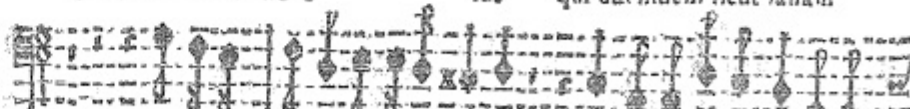
pacem & adipe fumenti satiat te qui emittit eloquium suum ter-



re ter se velociter currit sermo eius ve-



lociter currit sermo eius qui dat nivem sicut lanam



nebulam sicut cinerem spargit mittit Crisallum suam si-

BASSO

cut bucellas micet Crystallum suam sicut bucel las quis  
 su si nebit quis su si nebit quis  
 su si ne bit emittet verbum suum & lique-  
 faciet ea & liquefaciet e a stabit spiritus  
 eius & fluent aquae qui annuntiat verbum suum Iacob  
 qui annuntiat verbum suum ij. Ia cob iu.  
 stias & iudicia sua Israel iu stias & iu-  
 dicia sua I srael eon manifestavit eis & iu-

BASSO

dicia sua non manifestavit eis Si eue  
 erat in prin cipio & nunc & sem per & in  
 secula seculorum amen ij. ij.  
 ij. A 5. Voci. Alla breue.  
 Onitebor. In consilio iusto-  
 sum & congregatio ne  
 Magna o-  
 pera Domini ij. exquisita in omnes

voluntates eius Confessio & magnificen-  
tia.  
opus eius & iustitia. eius. manet in seculum seculum  
li memoria fecit mirabilium suorum mi-  
sericors & miserator Dominus. etiam dedit timentibus se  
memor erit in seculum testamenti su- i virtutem  
operum suorum annuntiabit populo suo. opera manuum  
eius veritas & iudicium & iudicium. Confir-  
mata in seculum in seculum in seculum seculi facta in veri-

tate & equitate redemptionem misit populo  
suo mandavit in eternum testamentum suum Sanctum & ter-  
ribile iij nomen eius initium sapientie et inor-  
dini Domini intellectus bonus iij omnibus faci-  
entibus eum Laudatio eius manet in seculum seculum  
li Gloria patri & filio & spiritui sancto  
Sicut erat in principio & nunc & semper & in se-  
culum  
iij seculorum amen amen.

A 5. voci

Alla Breue.

13

BASSO



Nisi Dominus.

In vanum laborauerunt

ij.

qui edificant eam

ij.

Nisi Domi-

nus custodierit ciuita-

tem frustra vi-

gilat

qui custodit

ij.

eam Surgite post qua' federi-

is

qui manducatis panem doloris

cum dederit dilectis

ij.

uis solum ecce ecce hereditas

Domini Filij.

merces fructus ventris

sicut sagitte

ij.

in

manu potentis in manu potentis

potentis

ita filij.

14

BASSO

ij.

excussorum

Beatus vir qui impletis

desi-

derium suum ex ipsis non con-

fundetur non con-

fundetur non con-

fun-

de

surcibus

loquetur inimicis

suis in por-

ta inimicis

suis in por-

ta Gloria

patri

ij.

& fi-

lio & spiritui

sancto

ij.

si

Sicut erat in principio

& nunc & semper

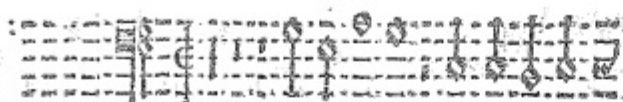
& in secula

ij.

seculo-

rum Amen

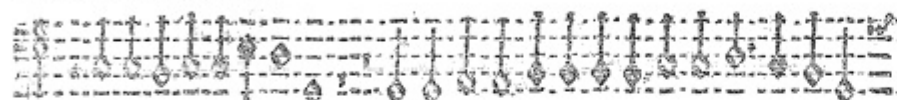
Amen.



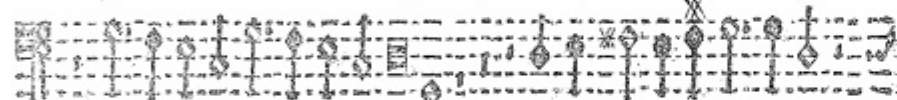
Redidi Ego autem humilla-



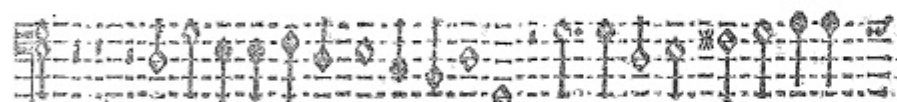
tus sum nimis ij.



ij. ego dixi in excessu meo omnis homo



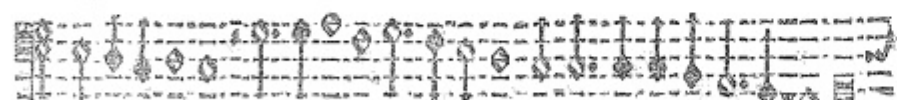
ij. me dix quid retribuam Domino.



pro omnibus quae retribuunt mihi Calicem Salutaris ac-



cipiam &amp; nomen Domini inuocabo. Coram omni



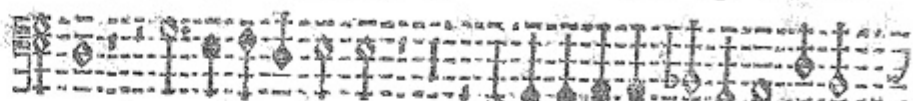
populo eius. vota mea Domino rediam coram omni populo e-



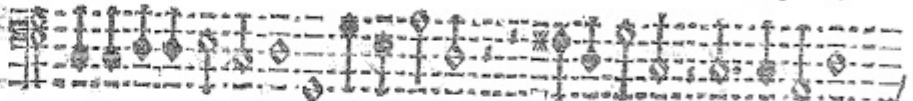
ius preiosa in conspectu Domini mors Sancto u ij. et.



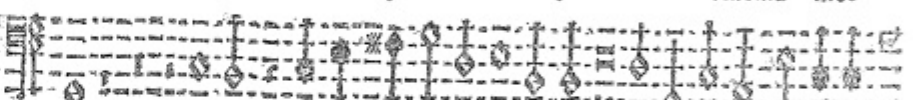
o Domine o Domine ij. quia ego seruus tu-



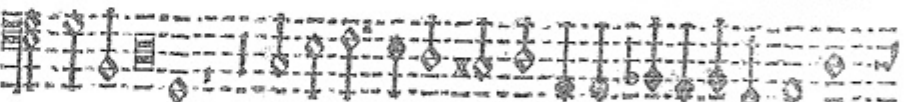
us ego seruus tuus &amp; filius ancillae tuae ij-



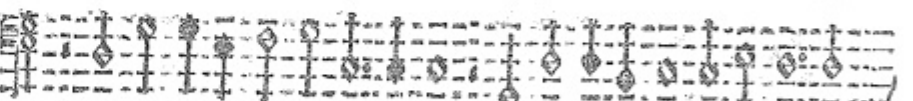
diripisti ij. vincula me-



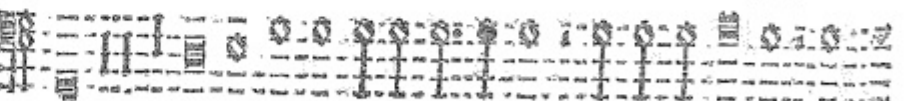
a tibi Sacrificabo Hostiam laudis &amp; nomen Domini



inuocabo in conspectu omnis populi e' ias'



in altis Domus Domini in medio tui Ierusa-



lem Sicut erat in principio &amp; nunc &amp; semper &amp;



in secula seculorum A men. D. S.

Concertato A 9. voci, & due Violini

16 BASSO

Audate Pueri.

lis a fo lis ortu usque ad occasu. laudabile lau-

dabile no men Domini laudabile. laudabile no men Domi-

ni. Excelsus excelsus excelsus super omnes gen-

tes gentes Dominus Gloria. gloria eius gloria.

gloria eius 35. suscitans a

terra inopem il. & de stercore

et iuges pauperum h'

37 BASSO

qui habitare facit sterilem in do mo qui habitare

facit sterilem sterilem in domo Gloria

Patri et & filio gloria Patri & spi-

ritui sancto sicut e-

rat sicut e rat sicut

erat sicut e rat in

principio & nunc & semper & in secula seculo.

rum Amen seculo rum amen amen amen.



Etatus sum in his que dicta sunt

mi hi in Do mum Domini

ibimus Letas sum in his que dicta sunt mi hi in

Do mum Domini ibimus in Do mum Domini ib-

mus ij stantes stantes erant pedes nostri

in arrijs tuis Ierusalem que edificavit ut civi-

tas eius participatio eius ij

cuius participatio eius ij in idipsum

illuc enim ascenderunt ij tribus

tribus Domini quia illic sederunt sedes sedes in lu-

ditio quia illic sederunt sedes ij

in iudicio sedes super Domum David Ro-

gate que ad pacem sunt Ierusalem ij

ij & abundantia

ij diligentibus te & abundantia ij

in turribus tuis propter fratres meos & proximos meos

BASSO

propter fratres meos & proximos meos loquebar pa-  
 cem pacem de te loquebar pa-  
 cem pacem de te  
 & in secula seculo rum A-  
 mea seculo rum Amen ii:

Concertato A 5. Voci & due Violini. 31 BASSO

**N**isi Dominus. In vanum laborauerunt qui e-  
 dificant eam nisi Dominus edificauerit Do mum  
 nisi Dominus custodierit ciuitatem edifica-  
 uerit Domum frustra vigilat ij qui cu sedit  
 eam Surgite surgite postquam sederitis qui mandu-  
 catis panem pane dolo ris 10. cum dederit di-  
 lectis suis somnum ij ecce hereditas Domini  
 dilectis suis somnum ij ecce hereditas Domini



filij merces fructus ventris sicut sagit te in  
 manu poten tis sicut sagit te ita filij  
 excursorum. Beatus vir qui implevit desiderium suum  
 ex ipsis Beatus vir qui implevit desiderium suum  
 ex ipsis non confundetur cum loquetur inimicis suis in  
 porta Glo ria Patri & Filio &  
 Spiritui Sancto & in secula seculorum  
 amen amen. Amen seculorum amen.

**B**eatus vir qui timet Dominum in mandatis  
 eius volet nimis volet nimis ij in mandatis eius ij  
 volet nimis potens in terra in terra in terra erit se-  
 men eius potens in terra ij ij  
 erit semen eius generatio rectorum Bene dicitur  
 generatio rectorum ij be-  
 ne dicitur. Gloria gloria & diuitie  
 ij in domo



eius & iustitia eius manet in seculum seculi & iustitia



eius manet in seculum seculi In eun dus



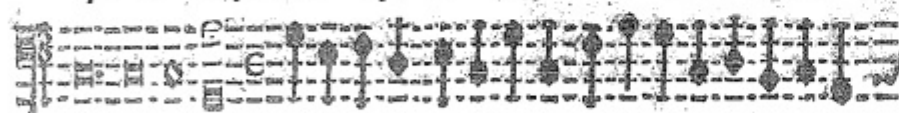
ho mo qui mi se re tur & com mo dat



dis po nit ser mo nes su os in iu ditio



qui a in gnerum qui a in gnerum non com mo



ue bant. In memoria gterna eris iustus ab audiri



one mala non timebit. Paratum non commouebitur



Peccator videbit & irascetur dentibus



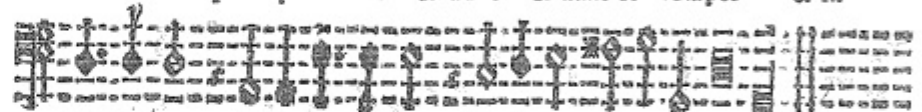
suis fremet & tabesceet fremet & tabesceet



desiderium peccatorum peribit sicut



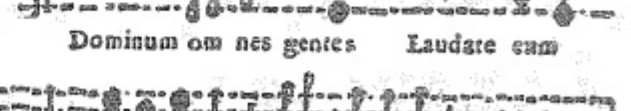
erat in principio & nunc & nunc & semper & in



secula ii seculorum a men.



Concertato A 5. voci, & due Violini



om nes populi Laudate eum om nes populi

quoniam confirmata est super nos super nos confirmata est  
 i) u) super nos ii) i)  
 misericordia eius & veritas Domini manet in æ-  
 ternum & veritas Domini manet in æternum Gloria Patri  
 & Filio & Spiritui sancto ii)  
 Sicut e rat in principio & nunc &  
 sem per & in secula  
 seculorum amen amen

**M** Agnificat i) ii) & exul-  
 tavit exultavit Spiritus meus in Deo salutari meo  
 i) ii)  
 omnes generationes quia fecit mihi magna qui  
 potens est & Sanctū nomen eius qui potens est & Sanctum  
 nomen eius & misericordia ii)  
 misericordia eius a progenie in progenies timoribus  
 eum ii) ii) timoribus eum 3

disperfit ii Depofuit potentes po-  
 tes poten- tes de fede & exaltauit exal-  
 taue efurientes ij impleuit bo-  
 nis & diuites dimiffit inanes dimiffit inanes  
 Gloria patri & filio & fpiritu fancto  
 gloria patri & filio & fpiritu fancto  
 in feula feulorum ij  
 amen feulorum amen.



Intemerata & in eternum  
 in eternum Be no di ta Singularis  
 in eternum in eternum Benedi ta Singularis  
 Atque incomparabilis Virgo Dei Genitrix Maria atque  
 incomparabilis Virgo Virgo Dei Genitrix Dei  
 Genitrix Maria, Maria Spiritus Sancti Sa-  
 erarium per quam post Deum  
 totus vniuerfus orbis terra ru per quam post Deum



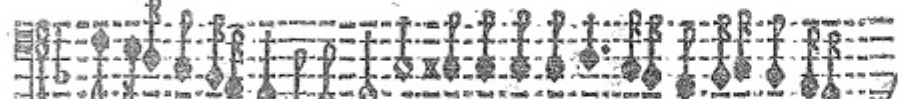
totus vniuersae orbis terra rum inclina



ij Mater misericordie inclina inclina



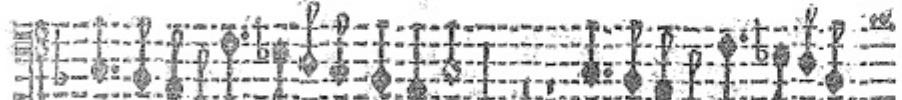
aures tue pietatis indignis supplicatio-



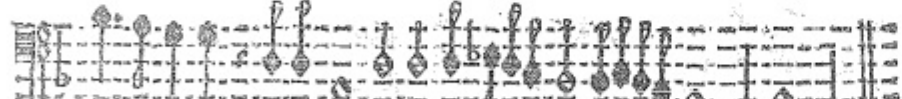
nibus meis supplicatio-



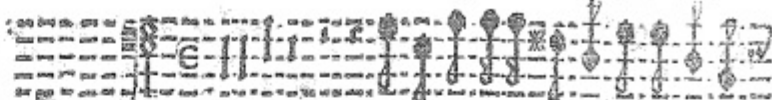
nibus meis Alleluia



alleluia al leluia alleluia ij



ij ij al leluia.



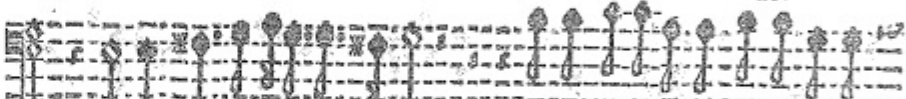
Aue Regina Caelorum. Aue Domina Angelorum aue



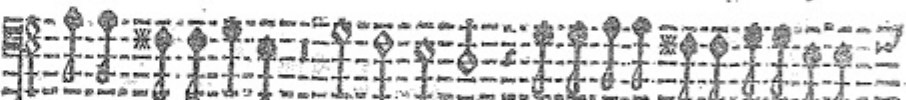
Domina Angelo rum Aue Domina.



Angelorum ij. Sal ue:



Salve por ta. Salve Radix. Salve porta ij



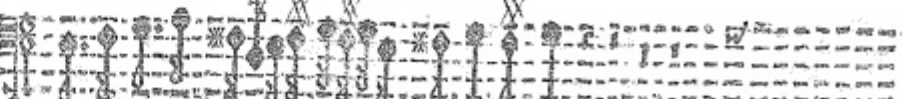
ex qua mundo. Salve radix Salve porta ij



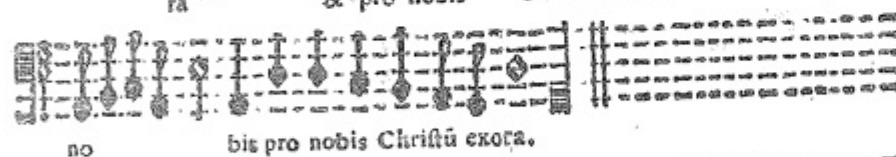
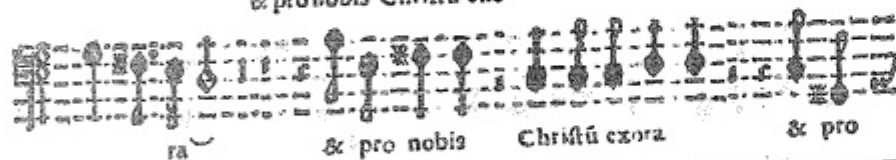
ex qua mundo lux. est. or ta. Gaude Virgo.



glorio. fa gaude gaud



de.



BASSO

33

presto

adagio

piano

forte

piano

forte

BASSO

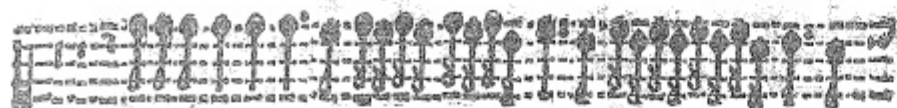
35

piano

forte

piano

presto



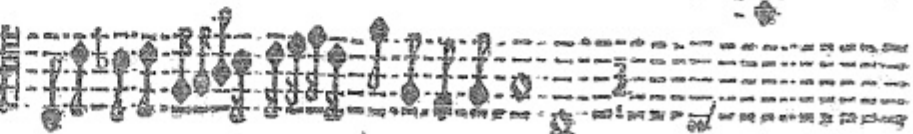
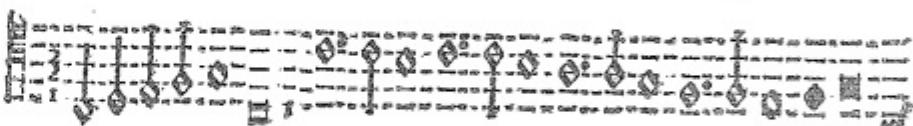
adagio



A 5. Due violini o Corni e Tromb.



Canzon seconda.



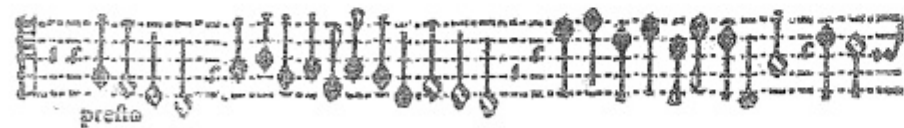
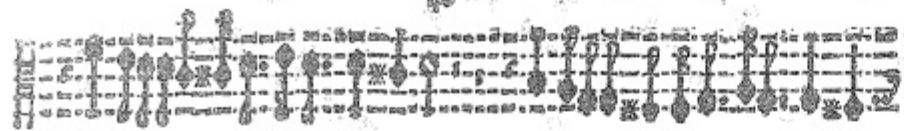


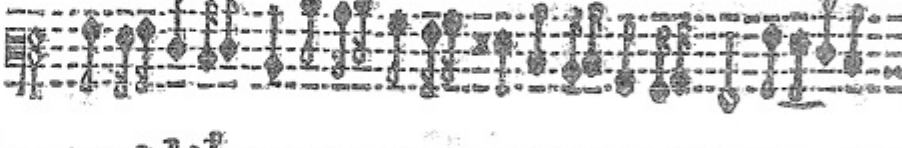
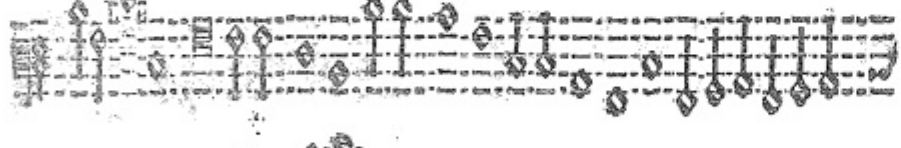
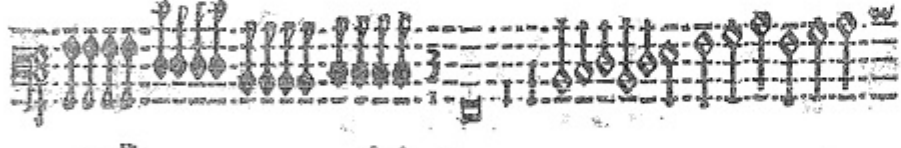
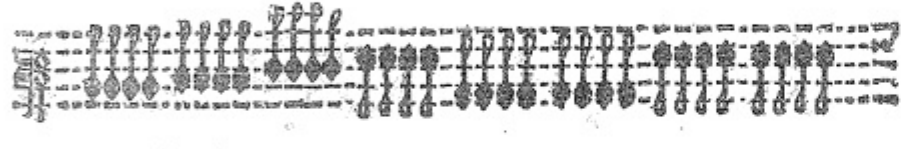
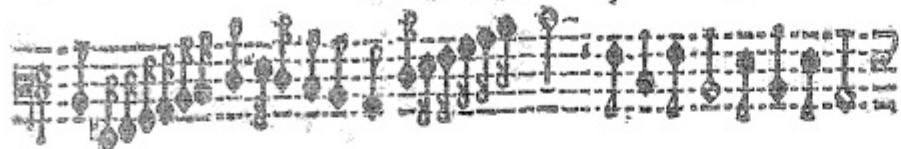
Musical score for Bass on page 38, featuring ten staves of music. The notation includes various rhythmic values and rests, with a small 'x' mark appearing below the sixth staff.

Musical score for Bass on page 39, featuring ten staves of music. The notation includes various rhythmic values and rests, with two 'x' marks appearing below the first staff. The score includes the following section headers:

A 4. Viola da braccio.

Canzon 3,





# TAVOLA

Concertati A 3. Voci.

|                         |   |
|-------------------------|---|
| Dixit Dominus           | 3 |
| Beatus vir              | 5 |
| Lauda Ierusalem Dominum | 7 |

Per cantar alla Breue con le parte Radoppiate se piace

|              |    |
|--------------|----|
| Confitebor   | 9  |
| Nisi Dominus | 12 |

A 6. voci

|                 |    |
|-----------------|----|
| Credidi propter | 14 |
|-----------------|----|

Concertati A 3. Voci & due Violini

|                              |    |
|------------------------------|----|
| Laudate Pueri                | 16 |
| Letatus sum                  | 18 |
| Nisi Dominus                 | 21 |
| Beatus vir                   | 23 |
| Laudate Dominum omnes gentes | 25 |

A 6. Voci & due Violini

|            |    |
|------------|----|
| Magnificat | 27 |
|------------|----|

Moretti

|                    |                           |    |
|--------------------|---------------------------|----|
| G intemerata       | à due Bassi & due Violini | 29 |
| Aue Regina Cęlorum | à 3. due Tenori & Basso   | 31 |

Canzon per sonar.

|                |   |    |
|----------------|---|----|
| Canzon Prima   | à 3. due violini & vna violetta da Brazzo | 33 |
| Canzon Seconda | à 3. due violini o cornetti e Tromb       | 36 |
| Canzon Terza   | à 4. due Violini & due Viole da Brazzo    | 39 |
| Canzon Quarta  | à 4.                                      | 41 |

IL FINE.



SALMI

CONCERTATI

A CINQUE ET SEI VOCI

Et Altri Con Doi Violini, Con Motetti  
à Doi é Tre Voci.

Et alcune Canzoni per Sonar à Tre è quatro  
Voci Con Basso Continuo.

DI

GIO: ROVETTA

OPERA PRIMA

Nouamente Ristampati Con Priuilegio,  
& Licenza de Superiori.

QVINTO.



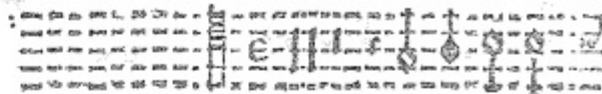
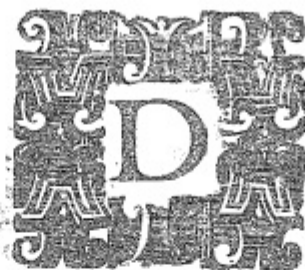
IN VENETIA MDC XXXI

Appresso Bartolomeo Magni.

628

1700/150

50757 Mus.

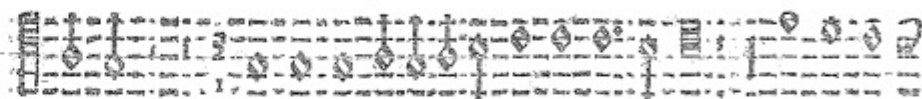


Ixit Dominus.

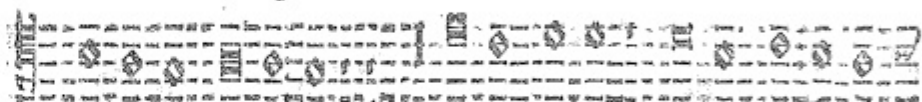
Donec ponam



ponam inimicos tuos scabellum pedum tu-



orum Virgam virtutis tuae emitte



Dominus ex Sion Dominare dominare in



medio inimicorum inimicorum tuorum domi-



nare in medio inimicorum tuorum inimicorum



tuorum Tecum principium in die virtutis tuae in splen-



doribus Sanctorum ex vtero ante Luciferum genui te



Mus. 623

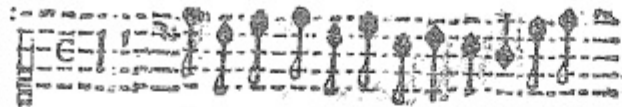
50757/100

QUINTO

ante Luciferum genui- te. iudi-  
 cabit iudicabit in nationibus implebit ruinas. im-  
 plebit ruinas Conquassabit conquassabit capita in  
 terra in terra in terra miltorum de torren-  
 te de torren-  
 te in via bibet propte-  
 rea exaltabit ca-  
 pus ij

QUINTO

Gloria Patri ij  
 & Fili o & Spiritui San & o  
 & Spiritui San & o  
 Sicut erat in principio & nunc & semper & in  
 secula seculorum ij A-  
 men A men Amen Amen.



Beatus vir qui timet Dominum in man-



dati eius vult nimis in mandatis



eius vult nimis. Beatus vir qui timet Dominum in man-



dati eius vult nimis & iustitia eius manet in



seculum seculi. exortum est in tenebris lumen rectis.



Beatus vir qui timet Dominum in mandatis eius vult ni-



mis quia in eternum non commovebitur in memoria æ-



terna eris in rus ab auditione ma's non timebis



Beatus vir qui timet Dominum in mandatis eius vult



ni mis confirmatum est cor e-



ius non commovebitur donec despiciat inimicos su-



os. Beatus vir qui timet Dominum in mandatis eius



vult ni mis cornu eius exaltabitur in glori-



a peccator videbit & irasce tur deibus suis



fremet fremet & tabesce desiderium peccatorum peribit



peccatorum peribit Gloria Patri Patri & Fili-



QVINTO

o & Spiritui. Sancto. Sicut erat in principio &  
 nunc & semper & in sa-  
 eula & in sa- eula factorum Amen.  
 & in sa- eula factorum. Amen.

Concertare A 5 Voces

**L**auda Iherusalem Dominum. Lauda Deum tuum Deum tuum  
 Sion Lauda Deum tuum Deum tuum Sion. Lauda Deum tuum Sion Deum tuum  
 Gon confortavit se respersit asperum. Benedixit filijs tuis in te.

QVINTO

fines tuos pacem & adipe frumenti fines tuos pacem & adipe fru-  
 menti faciat te qui emittit eloquium suum te te te-  
 te te lociter currit sermo eius sermo eius quid dicitur  
 sicut lanam nebulam sicut cinerem spargit mittit Crystallum  
 suam sicut buccellas mittit Crystallum suam sicut buccellas  
 ante faciem frigoris eius frigoris eius ante faciem  
 frigoris eius frigoris eius ante faciem fr-go is  
 eius frigoris eius quis si ne bic

emitter verbum suum & liquefaciet ea. & liquefacies.  
 ea flabit spiritus eius & fluent aquae qui annuntiat verbum suum  
 Iacob qui annuntiat verbum suum. Iacob iustitias & iudicia sua.  
 Israel iustitias & iudicia sua. Israel & iudicia.  
 sua non manifestavit eis non manifestavit eis.  
 Gloria Patri & Filio & Spiritui Sancto. Gloria Patri &  
 Filio & Spiritui Sancto & in saecula saeculorum  
 Amen ij Amen ij.



Onitebor. In consilio iusto.  
 rum ij &  
 congregatione magna opera Domini exquisita in om-  
 nes voluntates eius exquisita in omnes voluntates eius  
 Confessio & magnificentia opus eius & lu-  
 stria eius manet in saeculum saeculi memoriam fecit  
 mirabilium suorum memoriam fecit mirabili-  
 um suorum misericors & miserator Dominus escam dedit ei-

mentibus se virtutem operam suorum annunciat

abis populo suo veritas et iudicium

et iudicium. Fidelia omnia mandata

eius confirmata in seculum in seculum seculi

facta in veritate et equitate redemptionem

misit populo suo mandavit in aeternum

testamentum suum sanctum et verabile in

nomen eius initium sapientie gloria Domini

Intellectus bonus omnibus facientibus eum Laudatio eius manet in seculum seculi Gloria Patri et Filio et Spiritui Sancto sicut erat in principio et nunc et semper et in secula seculorum Amen Amen

Nisi Dominus. In vanum laborauerunt ij

qui edificant eam Nisi Dominus ii ij

custodierit civitatem frustra vigilat qui custodit

eam sargite postquam sederitis qui manducatis

panem ij dolo ris eum dederit dilectis su-

is somnum ecce hereditas Domini filij merces fructus ven-

eris sicut sagitte ii ii in manu

potentis ita filij ita filij excussorum

Beatus vir qui implevit ij desiderium

suum ex ipsis non confundentur ii cum

loquetur inimicis suis in porta inimicis suis in por-

ta Gloria Pa eri ii Pa-

tri & Filio & Spiritui Sancto ii

Sicut erat in principio & nunc

& sem per & in secula seculo-

rum Amen Amen.

Redidi Ego autem humiliatus sum nimis Ego  
 autem humiliatus sum nimis humiliatus sum ni mis omnis homo  
 ego dixi in excessu meo omnis homo omnis homo men- dax  
 quid retribuam Domino pro omnibus que retribuit michi pro om-  
 nibus que retribuit mi chi Calicem Salutaris accipiam  
 & nomen Domini inuocabo uera mea Domino red- dam  
 Coram omni populo eius Coram omni populo eius preti-  
 osa in conspectu Domini mors Sanctoru i) i) e ius

Redidi. Ego autem humiliatus sum nimis hu-  
 miliatus sum nimis ego dixi in excessu meo omnis homo  
 ego dixi in excessu meo omnis homo men-  
 dax quid retribuam Domino pro omnibus que retribuit re-  
 tribuit michi & nomen Domini & nomen Do mi-  
 ni inuocabo uera mea Domino reddam  
 Coram omni populo i) eius  
 pretiosa in conspectu Domini mors sanctorum eius

O Domine ij ij quia ego seruus tuus ego  
 seruus tuus & filius ancilla tua ij  
 dirupisti ij in tibi.  
 Sacrificabo Hostiam laudis & nomen Domini inuoca-  
 bo  
 vota mea Domino reddam in atrijs in medio  
 tui Ierusalem Gloria Patri & Filio & Spiritui  
 Sancto sicut erat in principio & nunc & semper  
 & in secula & in secula seculorum Amen.

O Domine ii ii quia ego seruus tuus  
 ego seruus tuus & filius ancilla tua ii  
 dirupisti ii in Vincula  
 mea tibi Sacrificabo Hostiam laudis & nomen Domini inuoca-  
 bo in conspectu omnis populi eius in atrijs Domus Domi-  
 ni in medio tui Ierusalem Glo-  
 ria Patri & Filio  
 & Spiritui Sancto sicut erat in principio  
 & nunc & semper & in secula seculorum A  
 men.



Andate 16. sit nomen

Domini Benedicam ex hoc nunc &

v'que nunc & vsque in seculum Sit nomen Domini.

Benedicam 31. excelsus ex-

cellus excelsus super omnes gentes Dominus & super

celes gloria gloria e ius & super celes

11. gloria e ius 21.

11. suscitans a terra. 11.

11. inopem & de stercore erigens

pauperem & de stercore erigens pauperem 21.

qui habitare facit 11. sterilem in domo

qui habitare facit sterilem in domo Gloria

Patri 11. & Filio gloria patri

& Spiritui Sancto 21. & in secula seculi

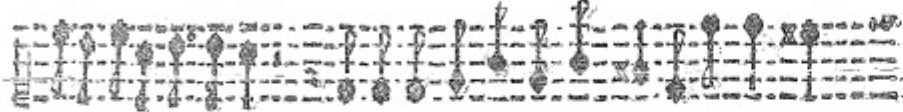
11. rum Amen seculo rum Amen A men.



Lætatus sum in his que dicta sūt mi-



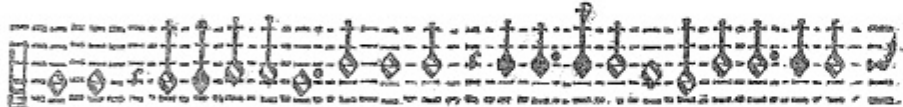
chi in Do mū Domini. ij.



Lætatus sum in his que dicta sunt mi-



chi Lætatus sum Lætatus sum in do. mū Domini. i. bimus



Stantes. stantes erant pedes. nostri. in arrijs. tuis. Ierusalem



Ierusalem. que ædificatur. vt ciuitas. cuius. ij



participatio. eius. ii. in idipsum. cu-



tas. ii. participatio. participatio. eius. in.



idi. psum. illuc enim ascenderunt. tribus. tribus. Domini



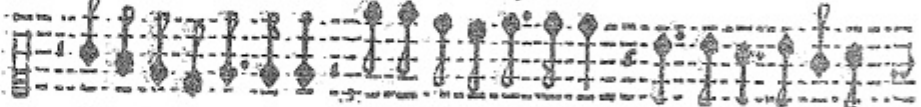
illuc enim ascenderunt. testimonium. Israel. ad confi-



rendum. ii. nomini Domini. sedes. super domum Da-



uid. sedes. in iudicio. sedes. super Domum David



sedes. in iudicio. ii. sedes. super Domum



Da. uid. ro. gare. que. ad. pacem. sū. Ie. rusalem. ii



sunt Ierusalem & abundantia



& abundantia. diligentes. te. & abundantia



QUINTO

24

& abundantia: in curibus tu is: Glo-  
 ria Patri & Filio:  
 & Spiritui: san cto: & nunc &  
 semper i: & in secula: seculorum  
 seculorum Amen & in saecula saeculo  
 rum Amen seculo- rum Amen. ij.

Concertato A 5. Voci, & due Violini.

25 QUINTO

**N**isi Dominus edifica verit Domum  
 in vanum laboraverunt Nisi Dominus Custodierit  
 ei ul tatem Nisi Dominus edifica verit Domum  
 frustra vigilat ij qui cu stodit e am  
 Vanum est vobis ante lucem ante lucem ante  
 lu cem surgere surgite surgite post qua sederitis  
 qui manducatis panem dolo ris cu dederit dilectis suis som  
 num ij

ecce hereditas Domini filij, merces fructus ven-  
 tis  
 in manu potentis. ij. sicut legitur  
 in manu potentis, ita filij excussorum Bea-  
 tus vir qui implevit desiderium suum ex ip-  
 sis Beatus vir qui implevit desiderium suum ex ipsis non confun-  
 detur cum loqueretur inimicis suis in porta in por-  
 ta & in seculo seculorum Amen.  
 mea seculorum Amen.

**B**eatus vir qui timet Do-  
 minum  
 in mandatis eius valet nimis in mandatis  
 eius valet nimis. ij. valet nimis  
 Gloria  
 Gloria & divitiis in domo e-  
 ius Gloria & divitiis in domo eius & iustitia eius  
 manet in seculum se- culi & iustitia eius manet in se-  
 culum seculi misericors. ij. & misera-



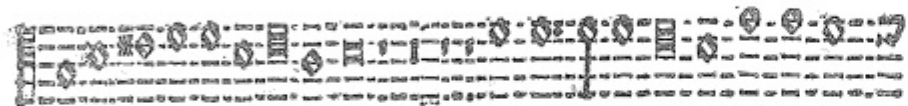
cor & iustus misericors & miserator & iustus



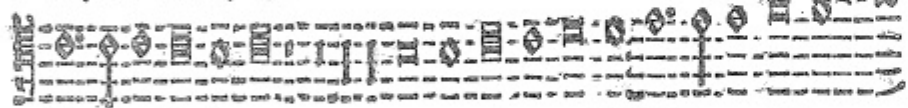
in memoria aeterna erit iustus



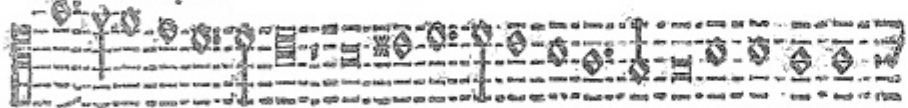
ab auditione mala non timebit



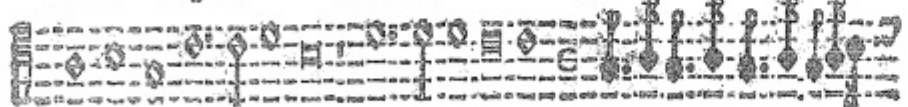
dispersit dedit pauperibus iustitia eius manet in



seculum seculi cornu eius exaltabitur exal-



tabitur in gloria exaltabitur in gloria peccator vi-



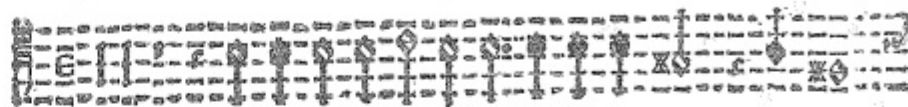
debit & irascetur deoibus suis fre-



mer & tabesceat fremet &



tabesceat desiderium peccatorum peribit



Sicut erat in principio & nunc & nunc



& semper & in secula secula



lorum Amen.





Audate Dominum omnes



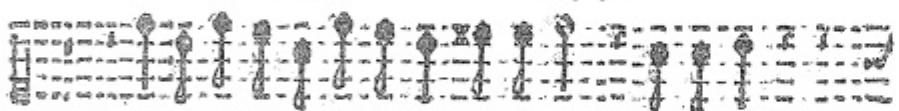
gentes Laudate eum omnes



omnes populi omnes populi



Laudate eum omnes populi



quoniam confirmata est super nos super nos



confirmata est super nos confirmata est super nos misericordia



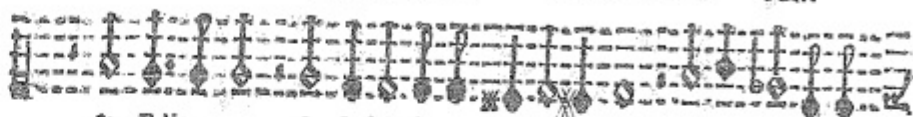
cordia eius confirmata est super nos misericordia



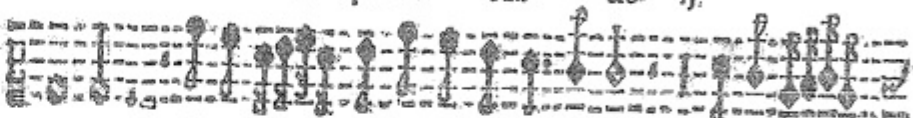
eius & veritas Domini manet in aeternum &



veritas. Domini. manet in aeternum. Gloria. Patri



& Filio. & Spiritui Sancto. Ij.



Sicut erat in principio. Ij.



faculorum. Amen. Amen.



Agnificat ij ij  
Anima Anima mea Anima Anima  
mea Dominum & exultavit exultavit Spiritus meus  
in Deo Salutari meo & exultavit Spiritus meus  
in Deo Salutari meo & exultavit Spiritus meus  
quia respexit humilitatem ancillae suae ecce ecce  
enim ex hoc beatam me dicent omnes ecce ecce enim  
ij ex hoc beatam me dicent omnes

Agnificat Anima Anima mea Anima Anima mea  
Dominum Ma- gnificat ij in Deo salutari meo  
& exultavit exultavit Spiritus meus in Deo salutari  
meo & exultavit spiritus meus in Deo salutari  
meo ecce ecce enim ij ij  
ex hoc beatam me dicent omnes ij  
ecce ecce enim ex hoc beatam me dicent omnes

omnes generationes quia fecit michi magna qui potens est quia fecit michi magna & sanctum nomen eius a progenie in progenies timentibus timentibus eum dispersit dispersit & exaltauit exaltauit esurientes impleuit bonis & diuites dimisit inanes dimisit inanes

omnes generationes quia fecit michi magna qui potens est & sanctum nomen eius a progenie in progenies timentibus timentibus eum dispersit superbos dispersit mente cordis sui & exaltauit humiles esurientes impleuit bonis & diuites dimisit inanes

QVINTO

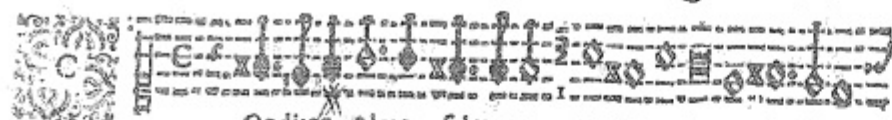
36

nes Suscepit Israel puerum suum recor-  
 datus misericordie sue sicut locutus est ad patres nostros  
 Abraham & semini eius in secula Gloria Patri &  
 Filio & Spiritui Sancto Gloria Patri & Fili-  
 o & Spiritui Sancto Gloria Patri & Fili-  
 o & Spiritui Sancto  
 secula seculorum Amen  
 lorum Amen.

QVINTO

37

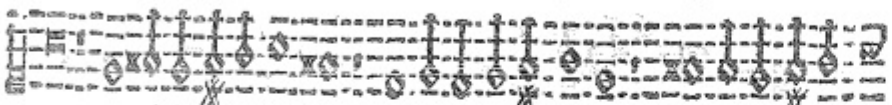
nes Suscepit Israel puerum suum & semini  
 eius in secula  
 Sicut erat  
 cipio & nunc & semper & nunc & semper  
 & in secula seculorum in secula seculo-  
 rum Amen in secula seculorum in secula seculo-  
 rum Amen seculorum Amen.



Onditor Alme siderum eterna lux credentium



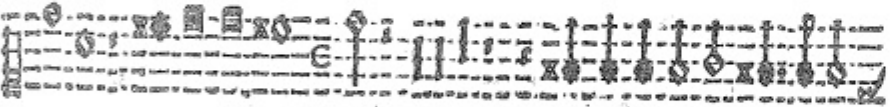
Christe Redemptor omnium Christe Redemptor Redemptor omni-



um exau di preces ii exau di



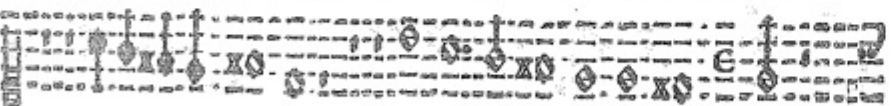
preces sup plicum exau di preces ii



preces suppil eum vergente mundi vespere



vti sponsus de thalamo vti sponsus de thalamo



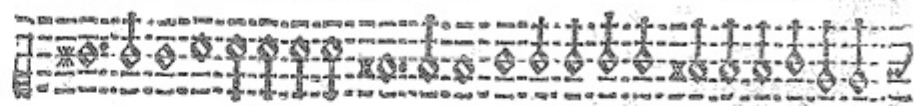
e gressus egressus honestissi ma



Marcia Ij Virginia Marcia Clausula Virginiae Marcis



Virginis Matris Matris Clausula Te deprecamur



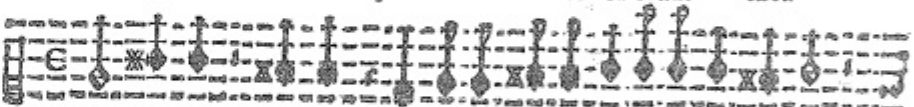
Agie venturae iudex saeculi conferua nos in tempore Hostis a



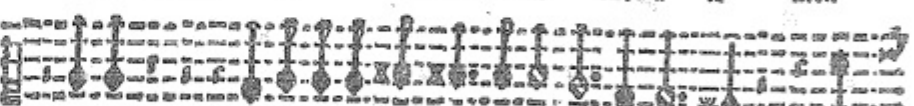
celo perfidi Laus honor virtus Gloria Deo Patri &



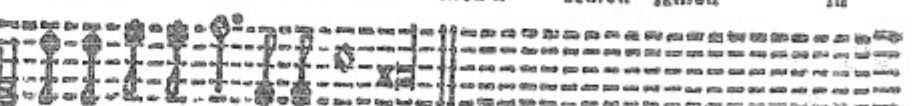
Filio Sancto simul paraclito in saeculorum saecu-



la Amen ii in saeculorum saecula Amen



Amen in saeculorum saecula Amen Amen in



saeculorum saecula Amen.





A due Bassi, & due Violini.

40

BASSO



Musical staff with notes and lyrics: O Intemerata & in aeternum

Musical staff with notes and lyrics: Benedicte in aeternum in a-

Benedicte in aeternum in a-

Musical staff with notes and lyrics: ternum Benedicte

ternum Benedicte

Musical staff with notes and lyrics: singula is

atque incomparabilis Virgo Dei Genitrix Mari

Musical staff with notes and lyrics: atque incomparabilis Virgo Virgo Dei Genitrix

atque incomparabilis Virgo Virgo Dei Genitrix

Musical staff with notes and lyrics: Maria Maria Gra-

isimum Dei templum Maria Iacua Regni Ca-

Musical staff with notes and lyrics: isimum Dei templum Maria Iacua Regni Ca-

isimum Dei templum Maria Iacua Regni Ca-

Musical staff with notes and lyrics: lorum per qua post Deum totus vivit orbis terrarum

lorum per qua post Deum totus vivit orbis terrarum

41

BASSO

Musical staff with notes and lyrics: per qua post Deum

per qua post Deum totus vivit orbis ter-

Musical staff with notes and lyrics: rarum

rarum & esto michi mi-

Musical staff with notes and lyrics: serimo

serimo miserimo peccatori miserimo

Musical staff with notes and lyrics: peccatori pia pia & propitia in omnibus au-

peccatori pia pia & propitia in omnibus au-

Musical staff with notes and lyrics: xilliatrix pia & propitia in omnibus auxilia-

xilliatrix pia & propitia in omnibus auxilia-

Musical staff with notes and lyrics: stix Alleluia alleluia al-

stix Alleluia alleluia al-

Musical staff with notes and lyrics: icluia alleluia

icluia alleluia ij ii ii

Musical staff with notes and lyrics: al

al iclu ia.

**A**  
 Ve Aue Regina Regina Re-  
 gloria Cęlorum Aue Aue Re-  
 gina Regina Regina Cęlorum Aue Domina Ange-  
 lorum ij Sal ue Salve  
 ra dix Salve radix Salve porta ij  
 ex qua mūdo Salve radix Salve porta ij ex qua  
 mundolux est or ta Gaude Virgo Gloriosa Gaude  
 Gau de

Gaude Virgo Gloriosa ij Gaude Vir-  
 go Gaude Virgo Gloriosa Gaude Virgo Gaude Virgo Gloriosa fu-  
 per omnes speciosa. super omnes specio- sa Vale ò  
 valde decora. Va le ò Valde Va le ò  
 val de de co ra & pro nobis. Christum ex-  
 o ra. & pronobis, Christū ex-  
 xora pro nobis. pro. nobis Christū exora.

A dus Tenoti.

Ave o Regina Mater Mater misericordie cordia  
 vita Dulcedo & spes nostra & spes nostra Salve Salve o Regina  
 Mater Salve Mater misericordie vita vita Dulcedo ad te  
 ad te Clamamus exules filij Ene Mater misericordie  
 gementes & fientes in hac lacrymarum valle ad te vita  
 vita Dulce do & spes nostra ad  
 te Clamamus ad te Suspiramus ad te Clamamus ad te Suspiramus ad  
 te ad nos conuerte oculos tuos ad nos conuerte oculos tuos

aduocata nostra ij ad nos conuerte oculos  
 tuos aduocata nostra ora ora aduocata nos-  
 tra ij ora ora pro nobis pro no bis ad nos  
 & Iesum Iesum Benedictum Benedictum ij fructum ventris  
 tui ij nobis post hoc exilium nobis ij  
 post hoc exilium post hoc exilium offer de fructum  
 ventris tui ij o o pi  
 a. o Dulcis Virgo Dulcis Virgo Maria Virgo Maria

**C** Anzon Terza.

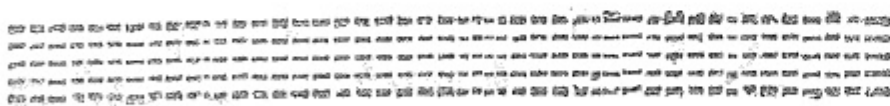
9 48

Anzon quarta à 4.

Adagio

Tremolo

49



# TAVOLA

Concertati A 5. Voci.

|                         |    |
|-------------------------|----|
| Dixit Dominus           | 12 |
| Beatus vir              | 16 |
| Lauda Ierusalem Dominum | 20 |

Per cantar alla Breue con le parte Radoppiate se piace

|              |    |
|--------------|----|
| Confitebor   | 11 |
| Nisi Dominus | 14 |

A 6. voci

|                 |    |
|-----------------|----|
| Credidi propter | 26 |
|-----------------|----|

Concertati A 5. Voci & due Violini.

|                              |    |
|------------------------------|----|
| Eudate Pueri                 | 20 |
| Letatus sum                  | 22 |
| Nisi Dominus                 | 25 |
| Beatus vir                   | 27 |
| Laudate Dominum omnes gentes | 30 |

A 6. Voci & due Violini

|            |    |
|------------|----|
| Magnificat | 32 |
|------------|----|

Mozzetti

|                        |                             |    |
|------------------------|-----------------------------|----|
| Conditor alme siderum. | A due Soprani & due Violini | 38 |
| Q intemerata           | a due Bassi & due Violini   | 40 |
| Aue Regina Cęlorum.    | a 3. due Tenori & Basso     | 42 |
| Salve Regina           | a due Tenori                | 44 |

Canzon per sonar.

|               |   |    |
|---------------|---|----|
| Canzon Terza  | a 4. due Violini & due Viole da Brazzo. | 46 |
| Canzon Quarta | a 4.                                    | 48 |

IL FINE.



# SALMI

CONCERTATI

## A CINQUE ET SEI VOCI

Et Alti Con Doi Violini, Con Motetti  
á Doi é Tre Voci.

Et alcune Canzoni per Sonar à Tre à quattro  
Voci Con Basso Continuo.

DI

### GIO: ROVETTA

OPERA PRIMA

Nouamente Ristampati Con Priuilegio,  
& Licenza de Superiori.

Violino Primo.



IN VENETIA MDC XXXXI

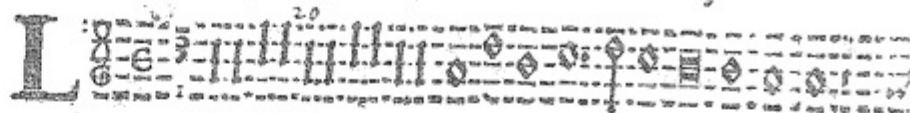
Appresso Bartolomeo Magni.

F

507

Concertato A 5 Voci, & due Violini.

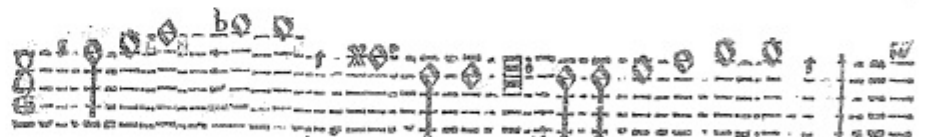
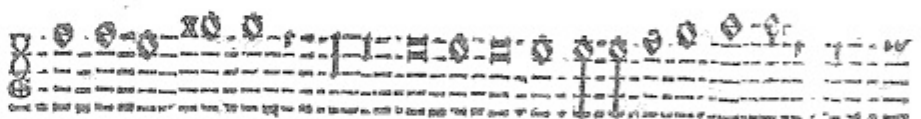
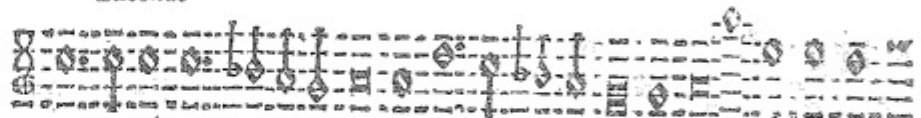
3



Audate Pueri.



Excelsus



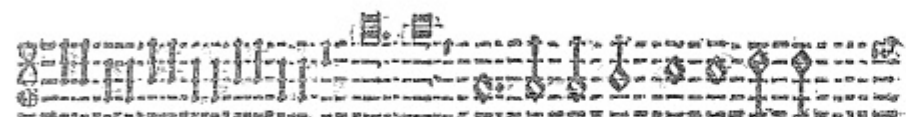
F 2.



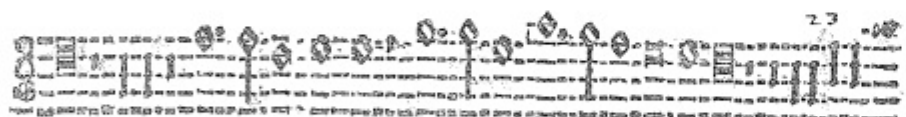
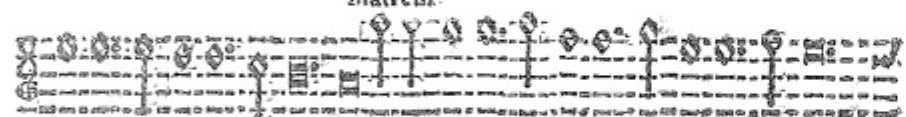
Mus. 628

50757. Mus.





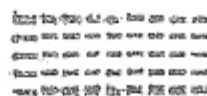
Matrem.



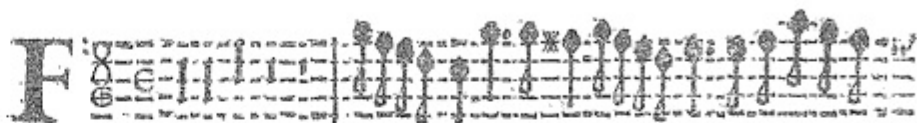
& in secula



Concertato A 5 Voel & due Violini.

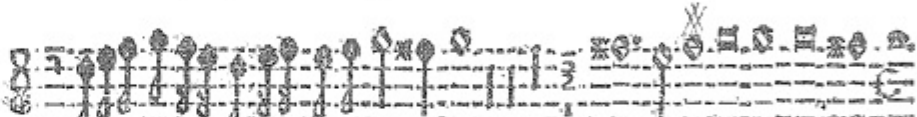
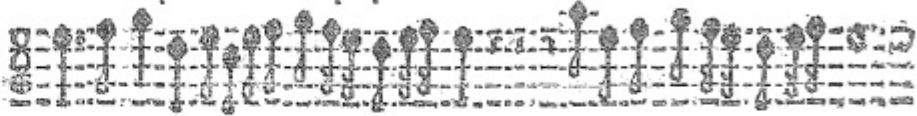


Letatus sum & Tace fino al-Fiat pax

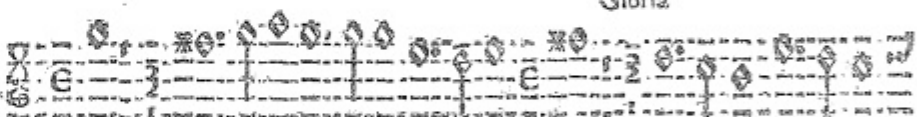


Ia pax

propter fratres meos

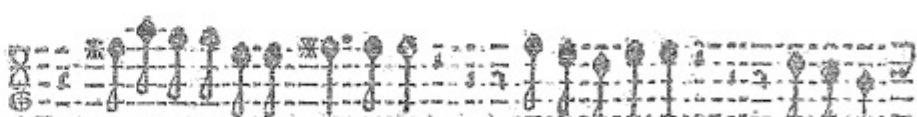
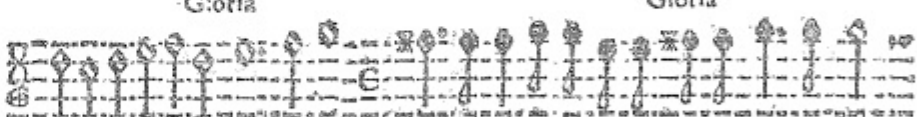


Gloria



Gloria

Gloria



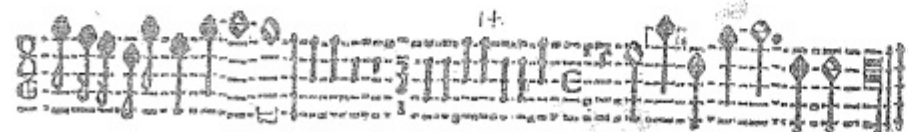
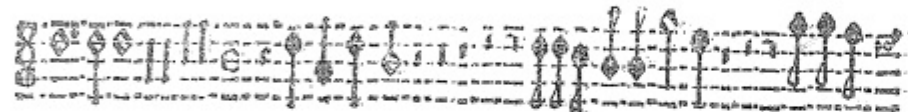
Concertato A 5 Voci, & due Violini.

6

**N**isi Dominus.



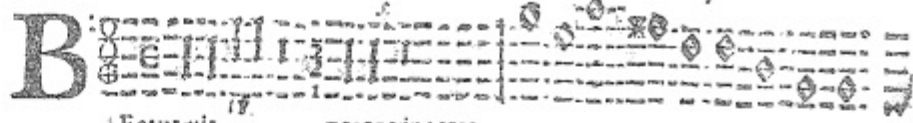
Isi Dominus.



Concertato A 5 Voci & due Violini.

7

**B**eatus vir



potens in terra



non commovebitur

Concertato A 5 Voci & due Violini.

**L** 

Audate Dominum omnes gentes.



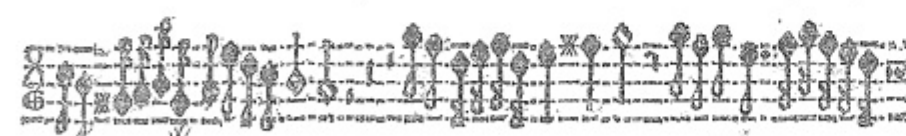






Gloria Patri







Concertato A 6 Voci. & due Violini.

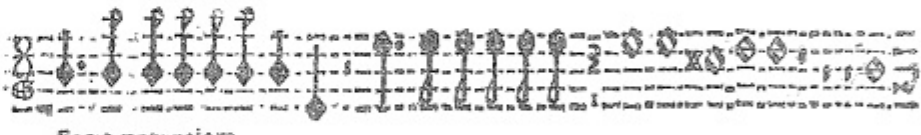
**M** 

Agnificat









Fecit potentiam



Deposuit






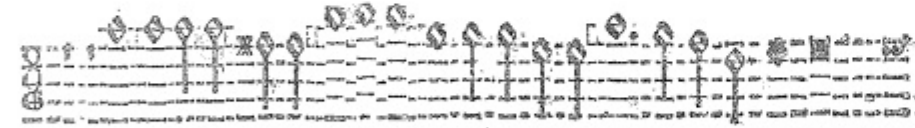
10



28.

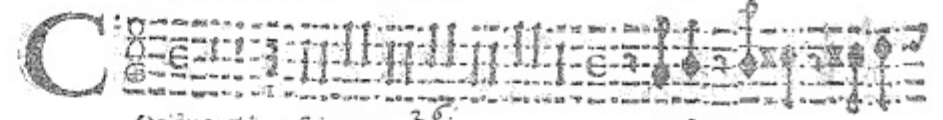


presto.



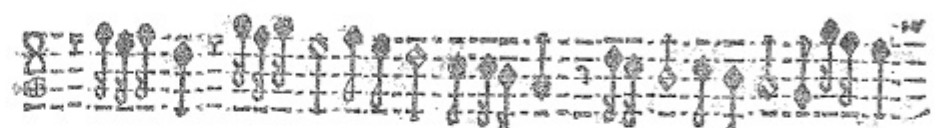
A due Soprani, & due Violini.

**C**

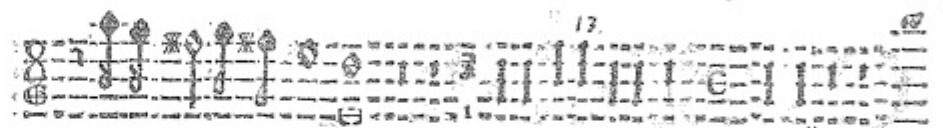


Onditor & me fiderum

Sinfonia



17



Vergence mundi vespere.



Sinfonia adagio



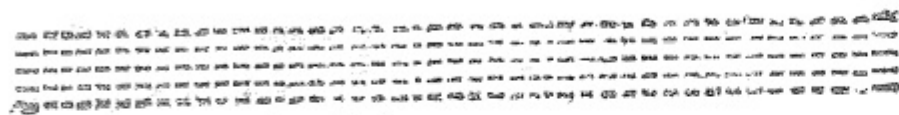
Adagio



Laus honor virtus



gloria

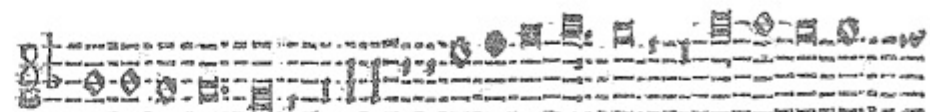
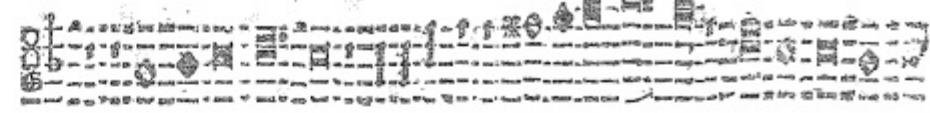
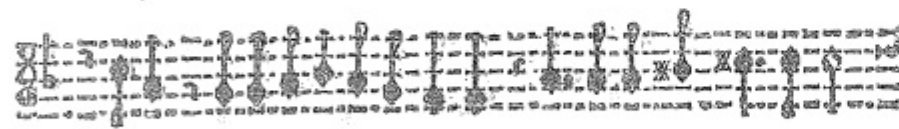


A due Bassi & due Violini.

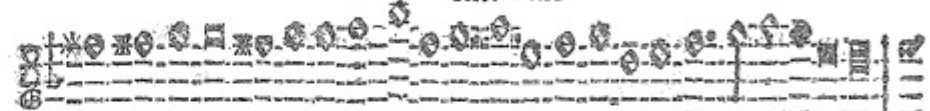


Intemerata

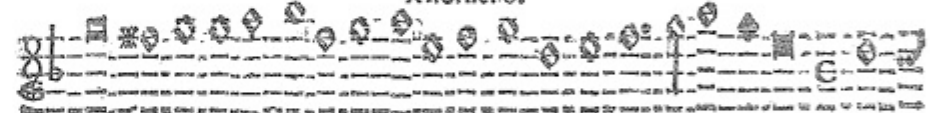
Singularis



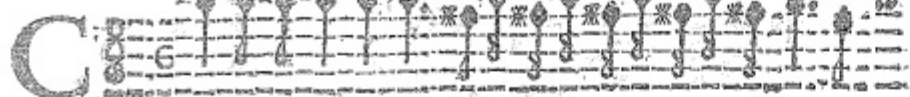
Ritornello



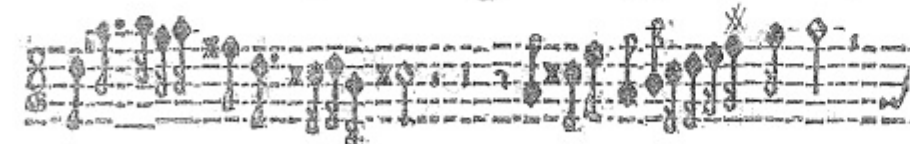
Ritornello.



A 2 Due Violini, & una Viola da Brazzo.

C 

Anzon prima.



presto.



adagio.



16

piano piano forte forte

piano forte piano forte

piano forte piano

presto

17

X

X

X X X

X X X X

adagio

**C**

Anzon Seconda

forte.

forte.



60

forte forte

4. Due Violini & due Viole da Brazzo.

61

**C**

Anzon Terza

presto

22

forte

forte

piano

presto

forte

This page contains ten staves of musical notation. The first staff is marked with a '22' above it. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as 'forte' and 'piano' are indicated. There are also 'x' marks above some notes, likely indicating accents or specific articulations. The music is written in a standard staff format with a treble clef and a key signature of one flat.

23

forte

forte

forte

piano

presto

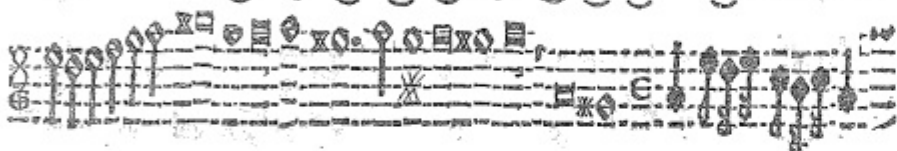
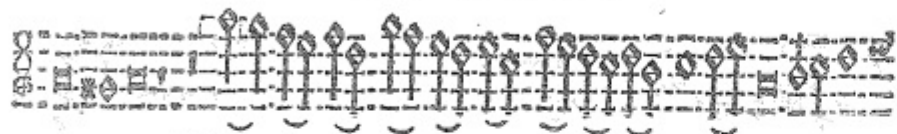
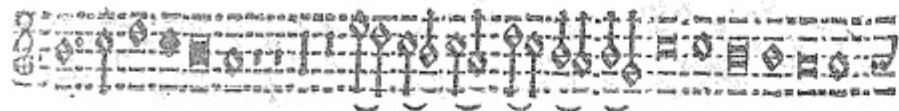
This page contains ten staves of musical notation. The first staff is marked with a '23' above it. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as 'forte', 'piano', and 'presto' are indicated. There are also 'x' marks above some notes, likely indicating accents or specific articulations. The music is written in a standard staff format with a treble clef and a key signature of one flat.

**C**

ANZON QUARTA A 4.

Adaffo

Itemolo



# TAVOLA

Concertati A 5. Voci & due Violini

Laudate Pueri  
 Letatus sum  
 Nisi Dominus  
 Beatus vir  
 Laudate Dominum omnes gentes

Magnificat A 6. Voci & due Violini

Motetti.

Conditor alme fiderum A due Soprani & due Violini  
 O intemerata à due Bassi & due Violini

Canzon per sonar.

Canzon Prima à 3. due violini & vna violetta da Brazzo  
 Canzon Seconda à 3. due violini ò cornetti e Tromb.  
 Canzon Terza à 4. due Violini & due Viole da Brazzo  
 Canzon Quarta à 4.

11  
12  
9

11  
12

14  
18  
11  
14

IL FINE.



SALMI

CONCERTATI

A CINQUE ET SEI VOCI

Et Altri Con Doi Violini, Con Motetti  
á Doi é Tre Voci.

Et alcune Canzoni per Sonar á Tre é quatro  
Voci Con Basso Continuo.

DI

GIO: ROVETTA

OPERA PRIMA

Nouamente Ristampati Con Priuilegio,  
& Licenza de Superiori.

Violino Secondo.



IN VENETIA MDCXXXI

Appresso Bartolomeo Magni.

628  
Mans II

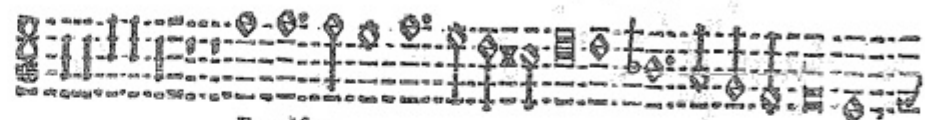
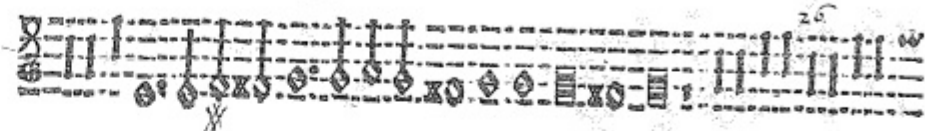
50757 Jus,

Concertato A 5 Voci, & due Violini.

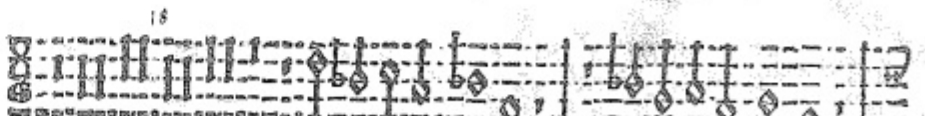
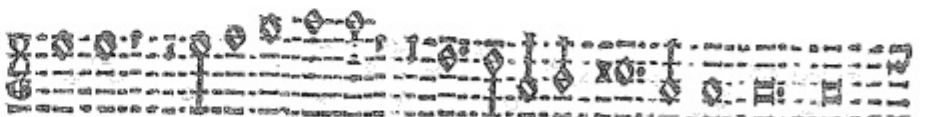
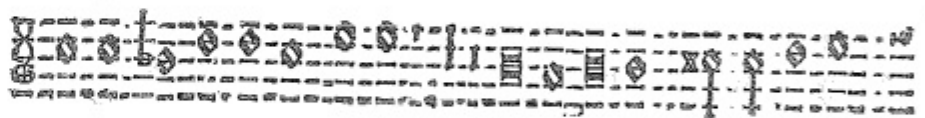
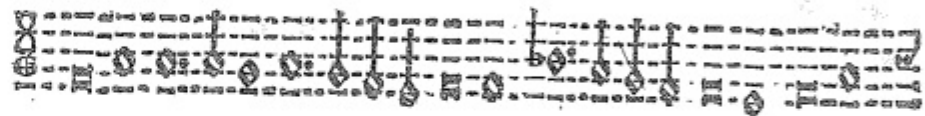
3



Audare Pueri,



Excelsus



© 2.



Mus. 628

50757 Mus.

Mattrem

& in facula

Concortato: A y Voci & due Violini.

Laetus sum } si recessio al fiat pax.

**F**

Iat pax propter fratres meos

Gloria

Gloria

Gloria

Concertato A 5 Voci & due Violini.

6

**N**isi Dominus

Isi Dominus

Concertato A 5 Voci & due Violini.

7

**B**eatus vir potens in terra

Beatus vir potens in terra

Jucundus homo

non commovebitur

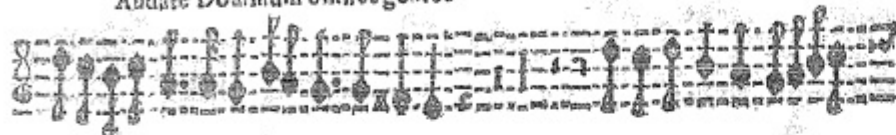


Concertato. A 5 Voci & due Violini.

8



Audate Dominum omnes gentes



Gloria Patri

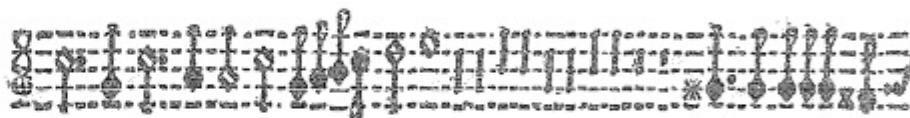


Concertato. A 3 Voci & due Violini.

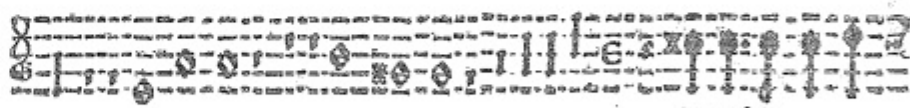
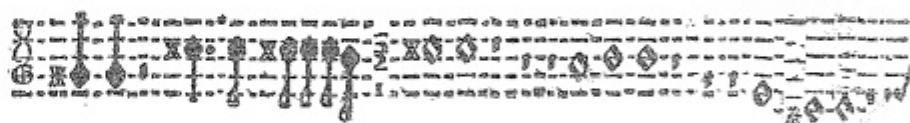
9



Agnificat



fecit potentiam

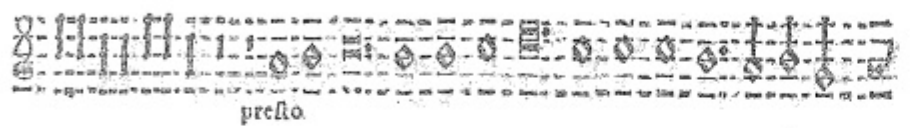


Deposuit

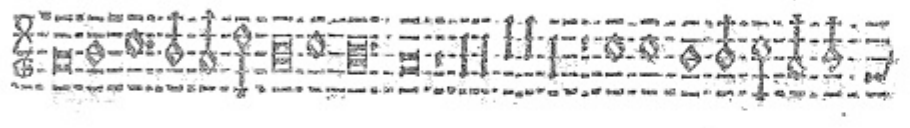


presso

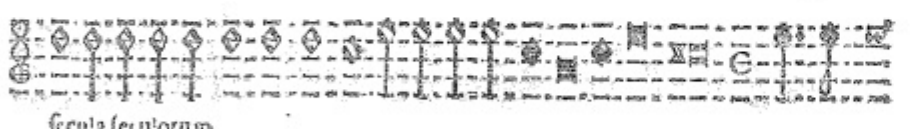




presto



in



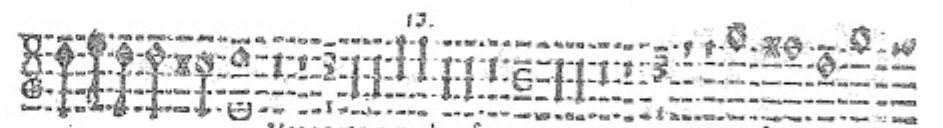
secula seculorum



A due Soprani, & due Violini.



Onditor Alme siderum



Vergente mundi vespere

sinfonia Adagio



adagio



Laus honor virtus gloria



A due Bassi, & due Violini.

Innumerata. Singularis

Ritornello

Ritornello.

A 3 Due Violini, & vna Viola da Brazzo.

C 14



First musical staff on the left page, starting with a large 'C' time signature and measure number 14. It contains a single melodic line with various note values and rests.

Anzon Prima.



Second musical staff on the left page, measure 15. It contains a single melodic line.



Third musical staff on the left page, measure 16. It contains a single melodic line.



Fourth musical staff on the left page, measure 17. It contains a single melodic line.



Fifth musical staff on the left page, measure 18. It contains a single melodic line.



Sixth musical staff on the left page, measure 19. It contains a single melodic line.



Seventh musical staff on the left page, measure 20. It contains a single melodic line.



Eighth musical staff on the left page, measure 21. It contains a single melodic line.

15



First musical staff on the right page, starting with measure number 15. It contains a single melodic line.

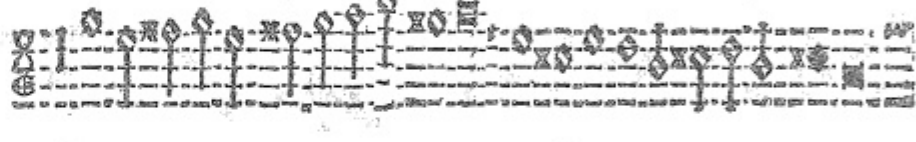


Second musical staff on the right page, measure 23. It contains a single melodic line.



Third musical staff on the right page, measure 24. It contains a single melodic line.

presto



Fourth musical staff on the right page, measure 25. It contains a single melodic line.



Fifth musical staff on the right page, measure 26. It contains a single melodic line.

Adagio



Sixth musical staff on the right page, measure 27. It contains a single melodic line.



Seventh musical staff on the right page, measure 28. It contains a single melodic line.



Eighth musical staff on the right page, measure 29. It contains a single melodic line.

Musical score for page 16, consisting of eight staves. The notation includes various note values, rests, and dynamic markings. The markings include *forte*, *piano*, and *presto*. There are also asterisks (\*) and double asterisks (\*\*) above some notes, likely indicating specific performance techniques or accents.

Musical score for page 17, consisting of eight staves. The notation includes various note values, rests, and dynamic markings. The markings include *Adagio*. There are also asterisks (\*) and double asterisks (\*\*) above some notes, likely indicating specific performance techniques or accents.

A 3. Due Violini, o Cornetti e Tromb.

18

**C**

Andon.

19

Musical score for page 20, consisting of eight staves. The first three staves are marked "piano". The notation includes various rhythmic values and dynamic markings. There are some asterisks and Roman numerals at the end of the eighth staff.

Musical score for page 21, starting with a large 'C' time signature and the marking "Anzon Terza.". It consists of eight staves of music. The notation includes various rhythmic values, dynamic markings like "paffo", and some asterisks and Roman numerals.

Musical score for page 32, consisting of seven systems of piano accompaniment. The notation includes various chords, arpeggios, and melodic lines. Dynamics such as *p* (piano) and *pp* (pianissimo) are used throughout. There are also articulation marks, including accents and 'x' marks above notes. The bottom system is labeled *piano*.

Musical score for page 33, consisting of seven systems of piano accompaniment. The notation includes various chords, arpeggios, and melodic lines. Dynamics such as *piano*, *forte*, and *presto* are used. There are also articulation marks, including accents and 'x' marks above notes. The bottom system is labeled *piano*.



**C** 

Anzon quarta 2 4.







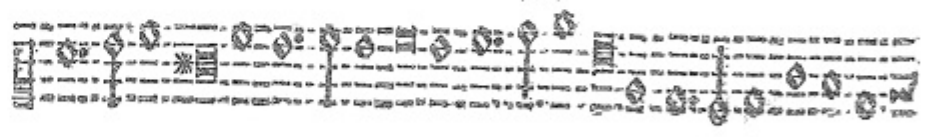

Adagio



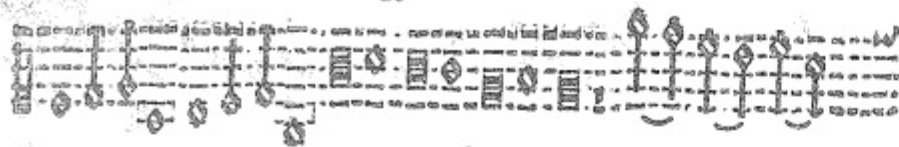

Tremolo











# TAVOLA

Concertati A 5. Voci.

|                                    |    |
|------------------------------------|----|
| Laudate Pueri                      | 16 |
| Leratus sum                        | 19 |
| Nisi Dominus                       | 22 |
| Beatus vir                         | 25 |
| Laudate Dominum omnes gentes       | 28 |
| Magnificat A 6. Voci & due Violini | 30 |

Motetti.

|   |    |
|---|----|
| Conditor alme siderum A due Soprani & due Violini | 34 |
| O Intemerata à due Bassi & due Violini            | 36 |

Canzon per sonar.

|  |    |
|--|----|
| Canzon Prima à 3. due violini & vna violetta da Brizzo | 48 |
| Canzon Seconda à 3. due violini & cornetti e Tromb.    | 50 |
| Canzon Terza à 4. due Violini & due Viole da Brizzo    | 55 |
| Canzon Quarta à 4.                                     | 55 |

IL FINE.



SALMI  
CONCERTATI  
A CINQUE ET SEI VOCI

Et Altri Con Doi Violini, Con Motetti  
à Doi é Tre Voci.

Et alcune Canzoni per Sonar à Tre é quatro  
Voci Con Basso Continuo.

DI  
GIO: ROVETTA  
OPERA PRIMA

Nonamente Ristampati Con Priuilegio,  
& Licenza de Superiori.

BASSO Continuo.



IN VENETIA MDC XXXI

Appresso Bartolomeo Magni.

H

628  
Busto con...

5075- Her

Concertato A 3 Voci. Quinto Tono.

**D** Solo

Isit Dominus. Sede

Virgam

Adagio Tutti. Tecum

principium



Mus. 628

50757 Mus

à 2. b6



Iuravit Dominus



Soilo



Dominus.



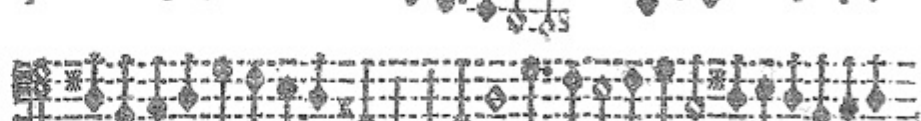
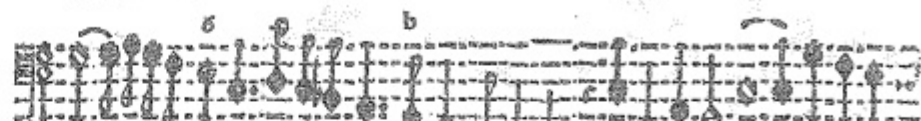
Tutti



Judicabit



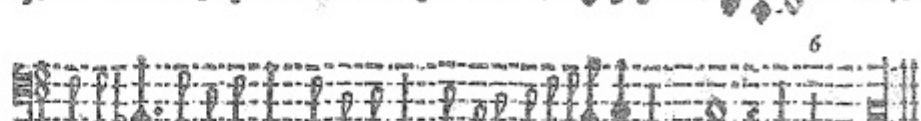
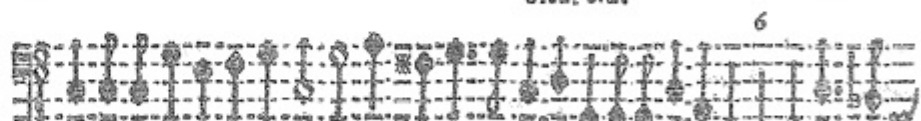
De torrente



Gloria Patri



Sicut erat



Concertato. A 5 Voel. Senza Intonatione. Oratio Tono. 6.

**B**

Eatus vir qui timet Dominum

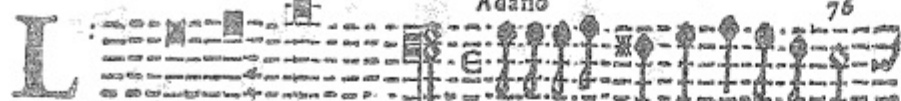
Adagio

Concertato A 3 Voci. Ottavo Tuono.

8

Adagio

76

**L** 

Auda Ierusalem Dominum

Lauda Deum tuum



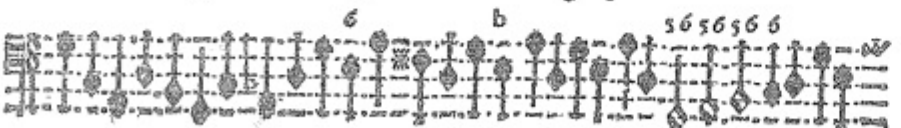

























Gloria

Solo.



Salut erat



Alta Terna, & quarta Bassa. A 5 Voci. Alla Breve. Quinta Tono. 10

**C**  
 Onfirbor  
 In confitio iustorum.  
 memoria fecit  
 F. delta  
 Confirmata

Detailed description: This page contains ten staves of musical notation. The first staff begins with a large 'C' time signature. The music is written in a single system with various note values and rests. Annotations include 'Onfirbor' and 'In confitio iustorum.' on the first staff, 'memoria fecit' on the fourth staff, 'F. delta' on the eighth staff, and 'Confirmata' on the tenth staff. Numerous numbers (6, 7, 76) are placed above the notes, likely indicating fingerings or specific musical instructions.

31  
 facta in veritate  
 sanctum & terribile  
 Gloria Patri  
 Sicut erat in principio

Detailed description: This page contains ten staves of musical notation. The page number '31' is at the top. The music continues from the previous page. Annotations include 'facta in veritate' on the second staff, 'sanctum & terribile' on the fourth staff, 'Gloria Patri' on the sixth staff, and 'Sicut erat in principio' on the eighth staff. Numbers (6, 76, 56, 7) are placed above the notes. The notation includes various note values and rests.



A 5 Voel. Sesto Tuono. Alla Breve.

**N** *12* *6* *43*

Isi Dominus In vanum laboraverunt.

*6* *70* *2* *2* *56* *6* *76*

*6* *6* *5* *6*

*6* *6* *6* *7* *6*

*76* *65* *65* *6*

*76* *65* *6* *2* *6* *6* *6*

*6* *6* *6* *6* *6*

*43* *7* *6* *6* *7* *6* *7*

*1* *7* *56* *13* *6* *76*

*6* *6* *6*

*55* *6*

*6* *43* *6* *6* *6* *765*

*6* *765* *6* *6*

*6* *6* *6* *6* *6*

A 6 Voci. Ottavo Tono. Alla Breve.

**C** Redidi, Ego autem

6 3 24 6 7 6 6 2

2 76 2 68

6 68 6 6 6 6 6 6

6 65 56 7 68

76 76 5 6 56 76

76 4 3 6 56 76

6 6

23

O Domine

6 6 6 6 6 6

6 76 43

6

Gloria Patri,

6 7 6 6 76

Concertato A 5 Voci, & due Violini. Senza Intonazione, Primo Tono 16

**L** Audate pueri Domini  
 Si nomen  
 Domini  
 Solo  
 A folis  
 Excelfus

37 Tutti  
 Excelfus  
 Solo  
 Quis sicut  
 Tutti  
 Solo  
 vt collocet

6 6

5 6 b

Matrem.

Tutti

Gloria Patri

Sicut erat

trris 6

& in fecula

Concertato A 3 Voci, & due Violini. Senza Intonazione. Ottavo Tono. 19

presto

L

Etatus sum

76

64 50x 6 6-5 9

65

frances

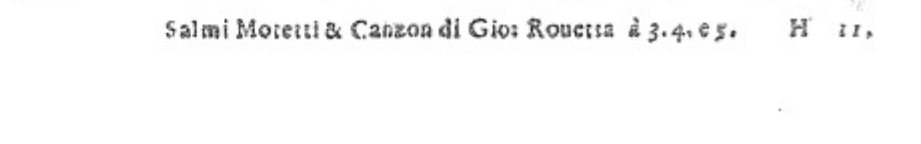
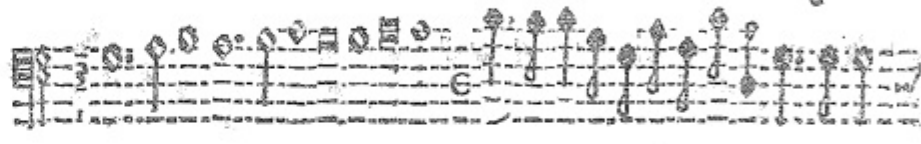
5

Jerusalem

siuc enim

6 6 6 76

tribus



**N**isi Dominus edificaverit Domum.

*Isi Dominus edificaverit Domum.*

Violini.

*Vanum est vobis*

*fugite*

*Vanum est vobis*

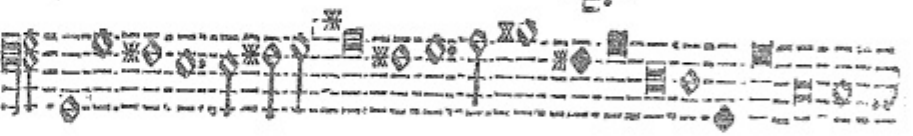
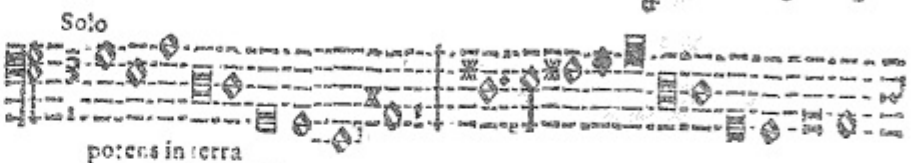
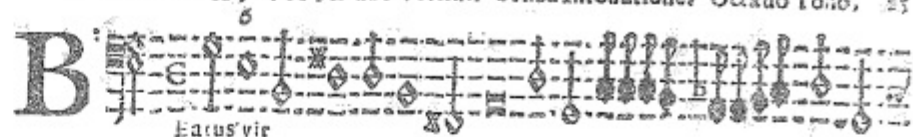
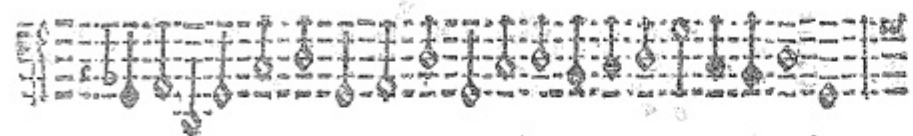
*fugite*

*cum dedisset*

*Sicut fugite*

*adagio*

*Beatus Vir.*



*f. rre*

plan exortum est misericors

56 76

Solo

Iucundus homo

Tutti Solo

in memoria aeterna paratum cor eius

non commovebitur

disperfit

6

forte

peccator

pian forte

pian forte desiderium

folo 6

Gloria Patri



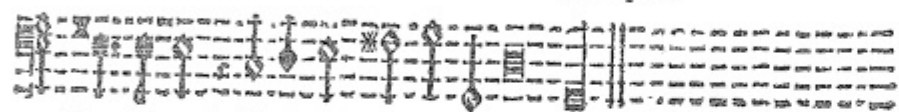


Tutti



43

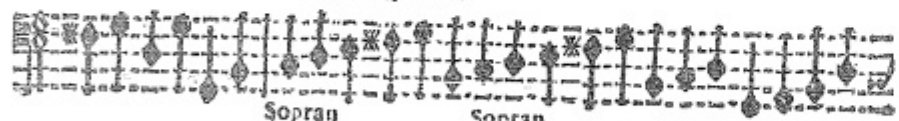
& in secula



Concertato A 5 Voci, & due Violini. Senza Intonazione.

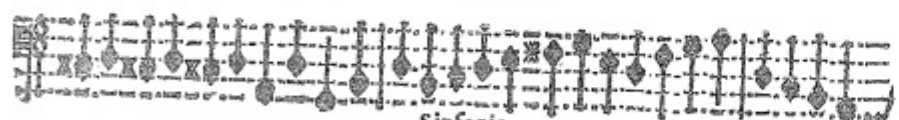


Andate Dominum omnes gentes.



Sopran

Sopran



Sinfonia

Tenor



Tenor

Basso

76



Sinfonia



Soprano



Basso



46

56



36

56

56

Adagio

Tutti Gloria Patri



6

7

6

76

6

7

6

76

folo



Violini



6

Salmi Motetti & Canzon di Gio: Rouetta à 3. 4. & 5. H 15 Fints.

Concertato A 6 Voci, & due Violini. Senza Intonazione. 36

Magnificat solo

Tutti solo

& exultavit

quia respexit

Tutti

quia fecit

folia

fecit potentiam

35  
deposuit



6  
pffto



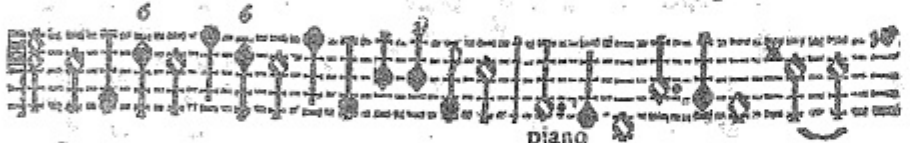
6 76 6 96 6  
Tutti



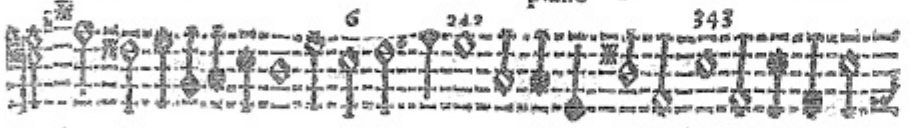
6  
piano



6  
piano



6 243 343



76  
Gloria Patri



6 56 6



33



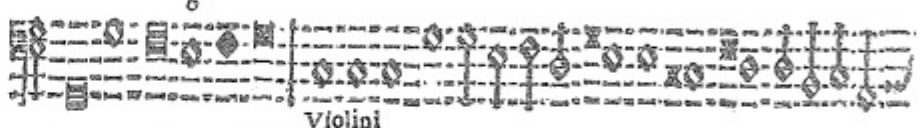
56 6  
Violini



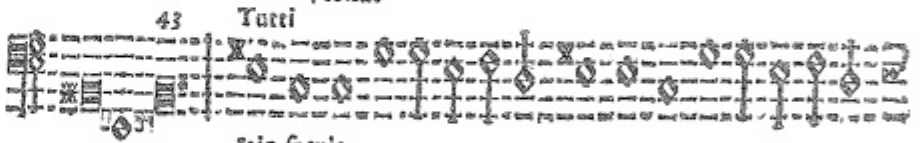
5 6 6  
Sicut erat



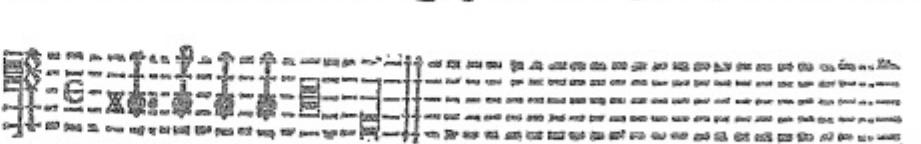
6  
Violini



43 6  
Tutti



& in secula



A due Soprani, & due Violini.

54

Va decto Adagio

**C** Onditor alme siderum

5 6

Sinfonia.

5 6 5 6 5 6 5 6 5 6

Vergente

55

6 6 6 6 6 6

6 5 7 6 5 Adagio

Sinfonia

Adagio

6

et deprecamur agie

5 6 7 6 5

A due Bassi, & due Violini.

36

Intemerata

Ritornello

37

Inclina

& esto michi

misericord

Ritornello

**A**

Ve Regia Caelorum

Gaude Virgo

**S** *Ave o Regina Mater*

*Salve*

*Salve*

*Salve*

*Salve*

*Salve*

*ad te*

*Salve*

sementes ad  
ad te  
ce  
vita

This page contains ten staves of musical notation. The top staff is the vocal line with lyrics 'sementes ad'. The second staff has 'ad te'. The third staff has 'ce'. The fourth staff has 'vita'. The remaining six staves are instrumental parts. The music is written in a medieval style with square neumes on four-line red staves.

ad nos conuertere  
ad nos conuertere

This page contains ten staves of musical notation. The top staff is the vocal line with lyrics 'ad nos conuertere'. The second staff has 'ad nos conuertere'. The remaining eight staves are instrumental parts. The music is written in a medieval style with square neumes on four-line red staves.



First system of musical notation on page 44, consisting of three staves. The notation includes various note values, rests, and bar lines.

Second system of musical notation on page 44, consisting of three staves. The notation includes various note values, rests, and bar lines.

Third system of musical notation on page 44, consisting of three staves. The notation includes various note values, rests, and bar lines.

First system of musical notation on page 45, consisting of three staves. The notation includes various note values, rests, and bar lines.

Second system of musical notation on page 45, consisting of three staves. The notation includes various note values, rests, and bar lines.

Third system of musical notation on page 45, consisting of three staves. The notation includes various note values, rests, and bar lines.

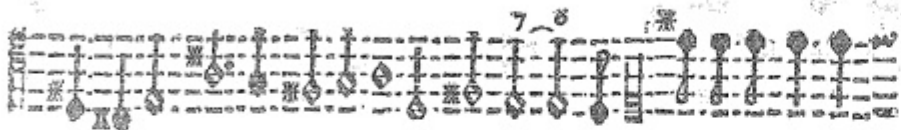
Dulcis Virgo

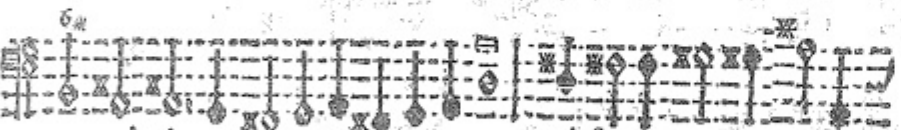
Due Violini, & una Viola da Braccio.

46

**C** 

Anzon Prima a 3.

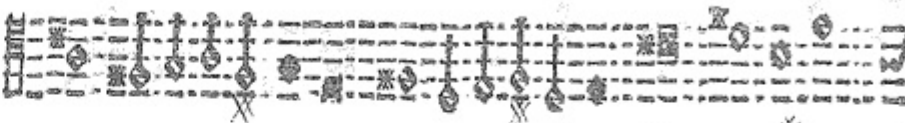
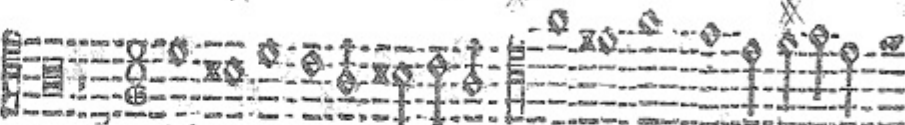



Adagio




presto

47

soli




Adagio





piano

48

forte

piano

forte

piano

forte.

piano

forte

piano

forte

piano

ritto

Solo

Detailed description: This page contains ten staves of musical notation. The first staff begins with a forte dynamic and includes a sixteenth-note triplet. The second staff transitions to piano, followed by a forte dynamic. The third and fourth staves continue with alternating forte and piano dynamics. The fifth staff is marked 'ritto' and features a double bar line with a repeat sign. The sixth staff continues the 'ritto' section. The seventh and eighth staves show further dynamic changes. The ninth staff is marked 'Solo' and includes several slurs and accents. The tenth staff concludes the page with a final cadence.

49

26

Adagio

Detailed description: This page contains five staves of musical notation. The first staff begins with a sixteenth-note triplet. The second staff is marked with the number '26'. The third staff continues the musical line. The fourth staff is marked 'Adagio' and includes a sixteenth-note triplet. The fifth staff concludes the page with a final cadence. The lower portion of the page contains several staves of faint, illegible musical notation.

A 3 Due Violini, 2 Cornetti, e Tromb.

70

**C**

79

71

52

6 65 42

X

52

This page contains seven staves of musical notation. The first staff has a treble clef and a common time signature. Above the first few notes are the numbers 6, 65, and 42. A large 'X' is written above the second staff. The number 52 is written above the third staff. The notation includes various note values, rests, and accidentals.

Due Violini, & due Violoncelli

6 7 6 65 53

C

Anzon terza à 4.

65

presto

53

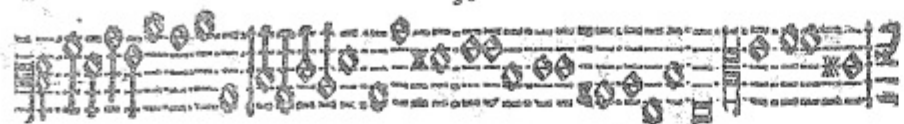
This page contains ten staves of musical notation. The first staff has a treble clef and a common time signature. Above the first few notes are the numbers 6, 7, 6, 65, and 53. A large 'C' is written above the first staff. Below the first staff is the text 'Anzon terza à 4.'. The number 65 is written above the sixth staff. The word 'presto' is written below the seventh staff. The number 53 is written above the tenth staff. The notation includes various note values, rests, and accidentals.

forte piano forte piano  
 forte piano forte piano *P. cello*  
 Adagio

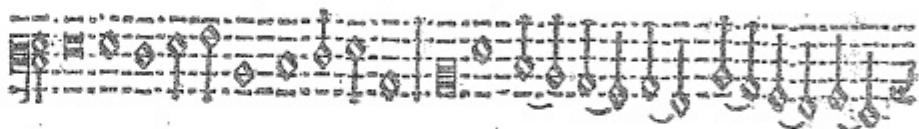
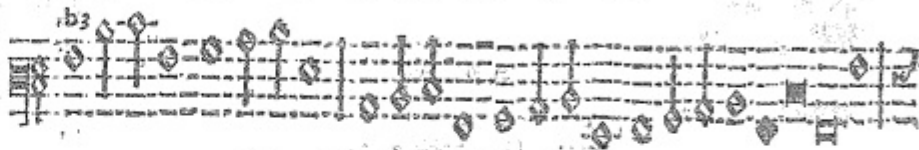
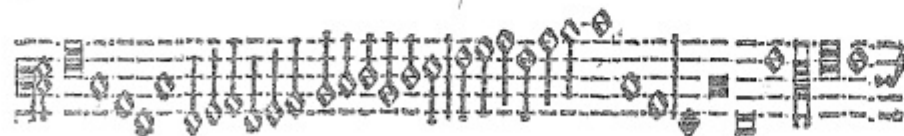
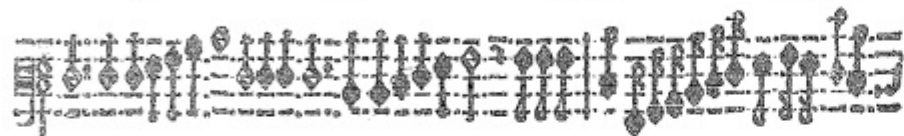
**C**

Anzon quarta 4. 4.

b<sub>2</sub>



Adagio



# TAVOLA

Concertati A 7. Voci.

|                         |    |
|-------------------------|----|
| Dixit Dominus           | 13 |
| Beatus vir              | 14 |
| Lauda Ierusalem Dominum | 15 |

Per cantar alla Breve con le parte Radoppiate se piace

|              |    |
|--------------|----|
| Confitebor   | 16 |
| Nisi Dominus | 17 |

A 6. voci

|                 |    |
|-----------------|----|
| Credidi propter | 18 |
|-----------------|----|

Concertati A 5. Voci & due Violini

|                              |    |
|------------------------------|----|
| Laudate Pueri                | 19 |
| Le a: us sum                 | 20 |
| Nisi Dominus                 | 21 |
| Beatus vir                   | 22 |
| Laudate Dominum omnes gentes | 23 |

|                                    |    |
|------------------------------------|----|
| Magnificat A 6. Voci & due Violini | 24 |
|------------------------------------|----|

Motetti.

|   |    |
|---|----|
| Conditor alme siderum A due Soprani & due Violini | 25 |
| O innumerata à due Bassi & due Violini            | 26 |
| Ave Regina Cælorum à 3. due Tenori & Basso        | 27 |
| Salve Regina à due Tenori                         | 28 |

Canzon per sonar.

|  |    |
|--|----|
| Canzon Prima à 3. due violini & vna violetta da Brazzo | 29 |
| Canzon Seconda à 2. due violini ó cornetti e Tromb     | 30 |
| Canzon Terza à 4. due Violini & due Viole da Brazzo    | 31 |
| Canzon Quarta à 4.                                     | 32 |

IL FINE.



Mf. 5488

R o v e t t a Giovanni

Salmi concertati ... opera prima  
Venezia 1641

C, A, T, B, V, Viol. I, II, B. c.

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pozytyw 1 zwoj

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