

SONATA in B-flat MAJOR

for String Ensemble

K. 248

Score (05':02")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MAJOR - K. 248 - Scarlatti - Score

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 9-12 of the Sonata in B-flat Major, K. 248 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 9-12 show a melodic line in the violins and a supporting line in the violas and cellos. The double bass plays a simple harmonic line.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 13-16 of the Sonata in B-flat Major, K. 248 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 13-16 show a melodic line in the violins and a supporting line in the violas and cellos. The double bass plays a simple harmonic line.

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17

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

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25

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

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32

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

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41

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

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48

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MAJOR - K. 248 - Scarlatti - Score

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

57

58

59

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

61

62

63

SONATA in B-flat MAJOR - K. 248 - Scarlatti - Score

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MAJOR - K. 248 - Scarlatti - Score

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MAJOR - K. 248 - Scarlatti - Score

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

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88

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 88-92: This system contains five measures of music. Measures 88 and 89 feature trills in the first and second violins. The viola and cello/bass parts provide a steady eighth-note accompaniment. Measures 90-92 continue this texture, with the violins playing sustained notes and the lower strings maintaining the rhythmic pattern.

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 93-96: This system contains four measures of music. Measures 93 and 94 show the violins and viola playing melodic lines with slurs. The cello and bass parts have rests. Measures 95 and 96 continue the melodic development in the upper parts, with the lower strings still at rest.

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97

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MAJOR - K. 248 - Scarlatti - Score

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

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115

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II parts feature a trill in measure 117. The Viola part has a whole note in measure 117. The Violoncello and Double Bass parts have a rhythmic pattern of eighth and sixteenth notes.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II parts feature a trill in measure 121. The Viola part has a whole note in measure 121. The Violoncello and Double Bass parts have a rhythmic pattern of eighth and sixteenth notes.

SONATA in B-flat MAJOR - K. 248 - Scarlatti - Score

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a sonata by Domenico Scarlatti, K. 248, in B-flat major. This page contains measures 123 through 126. The instrumentation includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat major). The time signature is 3/8. Measures 123 and 124 show a melodic line in the strings, with Violin I and II playing a sixteenth-note figure and Viola, Vc., and D.B. playing a similar figure. Measures 125 and 126 are whole rests for all instruments, followed by a repeat sign.