

DREI QUARTETTE

für Pianoforte, Violine, Bratsche und Violoncell

von

Beethovens Werke.

Serie 10. N^o 77.

L. VAN BEETHOVEN.

N^o 3.

Nachgelassenes Werk.

VIOLONCELLO.

Allegro vivace.

Quartett N^o 3.

The musical score for the Violoncello part of Quartett N. 3 by Beethoven is written in bass clef with a 3/4 time signature. The tempo is marked 'Allegro vivace'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and ends with a fortissimo (*sf*) and piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The third staff features a triplet of eighth notes and includes dynamics of *f*, *p*, *f*, *f*, *p*, *f*, and *p*. The fourth staff begins with a forte (*f*) dynamic and ends with a crescendo (*cresc.*). The fifth staff starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) and piano (*p*). The sixth staff begins with a crescendo (*cresc.*) and ends with a forte (*f*). The seventh staff starts with a forte (*f*) dynamic. The eighth staff includes dynamics of *p*, *f*, *p*, *f*, *f*, *p*, and *p*. The ninth staff begins with a first ending bracket (*1*) and a forte (*f*) dynamic. The final staff concludes with a fortissimo (*ff*) dynamic and a double bar line.

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef. The dynamics and performance instructions are as follows:

- Staff 1: *p*, *f*, *p*, *f*, *p*, *f*
- Staff 2: *p*, *f*, *sp*, *f*
- Staff 3: *f*, *f*
- Staff 4: *ff*, *ff*, *p*
- Staff 5: *sp*, *p*
- Staff 6: *f*
- Staff 7: *p*, *cresc.*, *p*
- Staff 8: *pizz.*, *f*
- Staff 9: *arco*, *p*, *f*
- Staff 10: *ff*
- Staff 11: *p*, *f*, *ff*

VOLONCELLO.

Adagio con espressione.

sotto voce *p* *sf* *p*

p *sf* *p*

f *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *pp* *p*

p *p* *f* *p* *sf* *sf*

p *decresc.* - - *p* *p* *pp*

RONDO.

Allegro.

p *f*

pizz. *arco* *f*

f *f* *f* *p* *f*

p *f*

VIOLONCELLO.

pizz.

arco
p *pp* *p* *f*

p *f* *p cresc.* *f*

pizz. *arco*
p *ff*

1
p *p*

f *p*

f *p* *p* *f*

f *f* *f*

ff