

SONATA in C MAJOR

Violin I

for String Ensemble
K. 250

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩ = 80

9

15

21

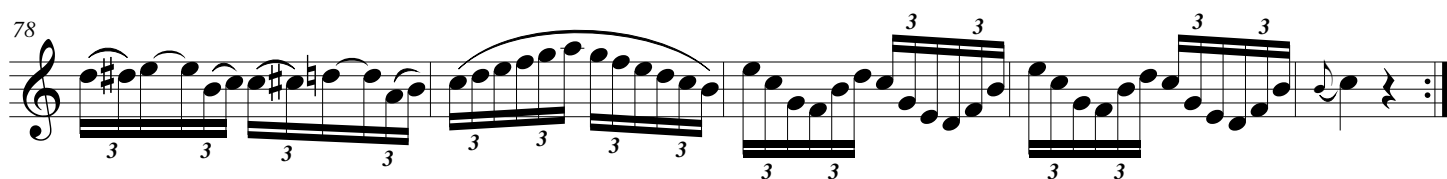
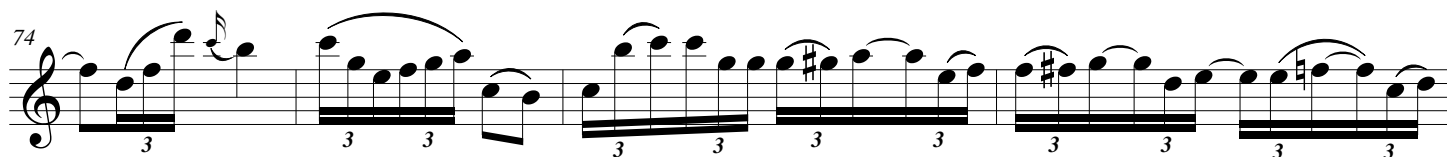
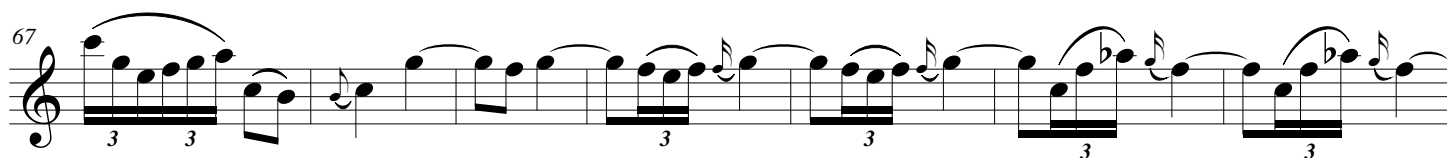
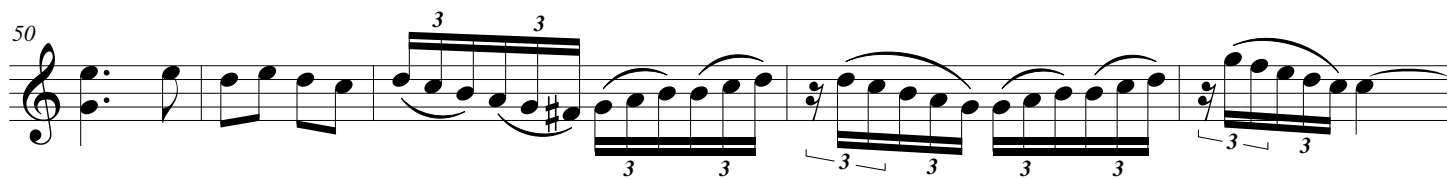
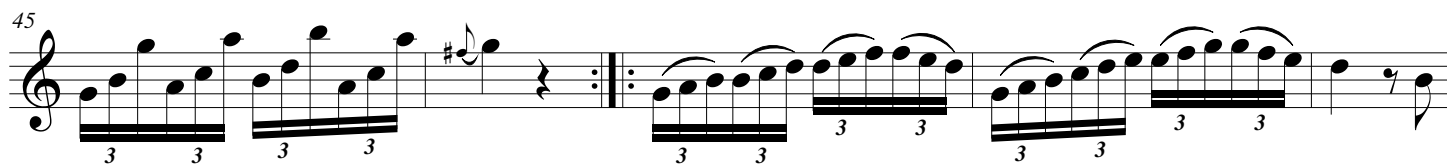
28

34

39

42

SONATA in C MAJOR - K. 250 - Scarlatti - Violin 1



SONATA in C MAJOR

for String Ensemble

K. 250

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 80

10

16

22

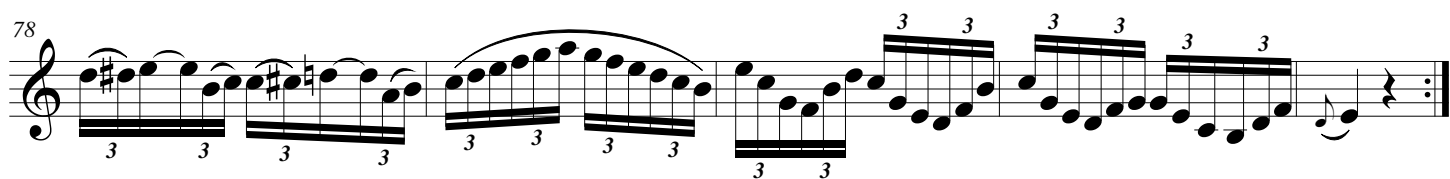
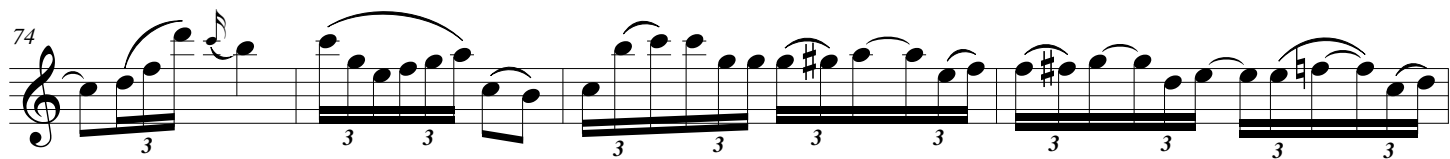
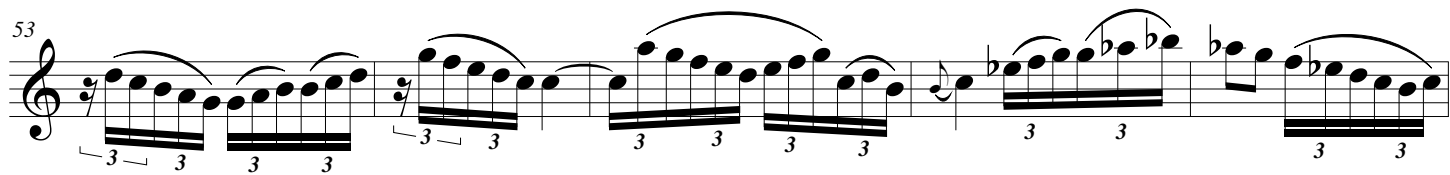
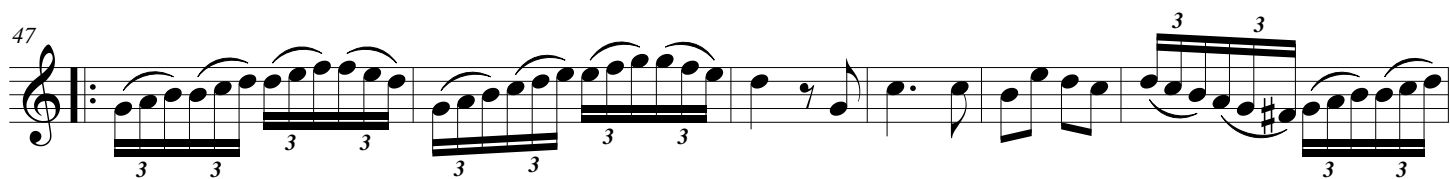
30

36

40

43

SONATA in C MAJOR - K. 250 - Scarlatti - Violin 2



SONATA in C MAJOR

for String Ensemble

K. 250

Viola

Allegro ♩ = 80

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

The musical score for the Viola part is written in 2/4 time, C major, and features various musical notations including trills, triplets, and slurs. The score is divided into measures, with measure numbers 8, 16, 24, 29, 35, 42, and 49 indicated at the beginning of their respective lines. The key signature is one sharp (F#), indicating C major. The tempo is marked Allegro with a quarter note equal to 80 beats per minute. The arrangement includes several trills (tr) and triplets (3) throughout the piece.

SONATA in C MAJOR - K. 250 - Scarlatti - Viola

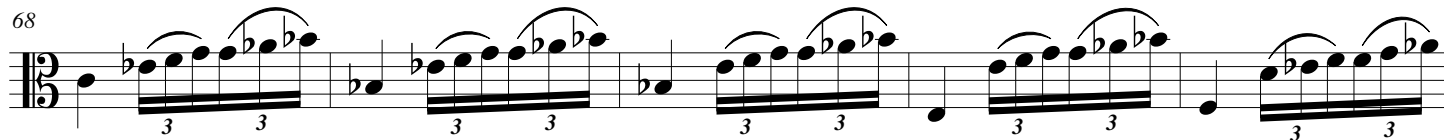
55



62



68



73



SONATA in C MAJOR

for String Ensemble

K. 250

Violin III (Viola)

Allegro ♩ = 80

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

8

16

24

29

35

42

49

SONATA in C MAJOR - K. 250 - Scarlatti - Violin 3

55

62

68

73

SONATA in C MAJOR

Cello

for String Ensemble
K. 250

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩ = 80

10

18

29

40

49

54

65

76

SONATA in C MAJOR

for String Ensemble

K. 250

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 80

11

21

32

43

53

64

75