

Magyar Nyitány

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

Adagio

Oboe 1

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn. 1.

14 rit. 15 a tempo

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1&3 *ff* decresc.

Hn. 2&4 *ff* decresc.

Tpt. 1

Tpt. 2

Tbn. 1 *ff* decresc.

Tbn. 2 *ff* decresc.

B. Tbn. *ff* decresc.

Tba. *ff* decresc.

Timp. *ff*

B. D. *ff*

Pno. *ff*

Vln. I rit. 15 a tempo *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

This musical score page contains measures 50 and 51 of a symphony. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1&3 and 2&4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Bass Drum, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic. Measures 50 and 51 are indicated by a box containing the number 50 at the beginning of the Flute 1 staff. The woodwinds and strings play sustained chords and moving lines, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The strings play a steady, rhythmic accompaniment.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1&3 *f*

Hn. 2&4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

B. D.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

[illegible]

70 *Meno mosso*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

70 *Meno mosso*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

86

Fl. 1 *p cresc.* *mf cresc.*

Fl. 2 *p cresc.* *mf cresc.*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *p* *mf* *mf cresc.*

Cl. 2 *p* *mf* *mf cresc.*

Bsn. 1 *p cresc.*

Bsn. 2 *p cresc.*

Hn. 1&3 *mf cresc.* *a2*

Hn. 2&4 *mf cresc.* *Hn. 3.*

86

Vln. I *p cresc.* *mf cresc.*

Vln. II *p cresc.* *mf cresc.*

Vla. *p cresc.* *mf cresc.*

Vc. *p cresc.* *mf cresc.*

Cb. *mf cresc.*



106 Moderato 9

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

132 Più mosso

Pno. *p*

132 Più mosso

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

140

Allegro

Musical score for measures 140-143, measures 1-4 of the second system. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro. The score includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horns 1&3, Horns 2&4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Bass Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The first system (measures 140-143) features a melodic line in Flute 1 and Clarinet 1, with a triplet of eighth notes in measure 140. The second system (measures 1-4) continues the melodic line in Flute 1 and Clarinet 1, with a triplet of eighth notes in measure 1. The piano part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active line in the left hand.

140

Allegro

Musical score for measures 140-143, measures 1-4 of the second system. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The first system (measures 140-143) features a melodic line in Violin I and Violin II, with a triplet of eighth notes in measure 140. The second system (measures 1-4) continues the melodic line in Violin I and Violin II, with a triplet of eighth notes in measure 1. The Viola, Violoncello, and Contrabass parts provide a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active line in the left hand.

148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

Meno mosso

164

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.

156

Meno mosso

164

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

180

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1&3 *f*

Hn. 2&4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

B. D.

Pno. *f*

180

Vln. I *f*

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

188

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

arco

arco

6

arco

arco

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.

196 **Leggiero**
pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

a2

p

pizz.

p

pizz.

p

Detailed description: This page contains the musical score for measures 196 through 205. The score is for a woodwind and string ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1&3 and 2&4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The string section includes Piano, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked 'Leggiero'. Measure 196 features a piano (p) dynamic for the strings and a mezzo-forte (mf) dynamic for the woodwinds. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *decresc.*

Ob. 2 *f* *decresc.*

Cl. 1 *f* *decresc.*

Cl. 2 *f* *decresc.*

Bsn. 1 *f* *decresc.*

Bsn. 2 *f* *decresc.*

Hn. 1&3 *f* *a2*

Hn. 2&4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

B. D.

Pno. *f* *decresc.*

Vln. I *f* *arco* *decresc.*

Vln. II *f* *arco* *decresc.*

Vla. *f* *arco* *decresc.*

Vc. *f* *arco* *decresc.*

Cb. *f* *decresc.*

Detailed description: This is a page of a musical score, page 17, measures 206-217. The tempo is marked 'Piu mosso'. The score is for a full orchestra and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) all play a melodic line starting at measure 206. The brass (Trumpets, Trombones, Tuba) and Percussion (Timpani, Bass Drum) are mostly silent, with the timpani playing a rhythmic pattern. The piano (Piano) plays a harmonic accompaniment. The dynamic markings are 'f' (forte) and 'decresc.' (decrescendo). The key signature is one sharp (F#). The time signature is 4/4.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

234

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p a2

mf 5

244

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Pno. *mf*

244

Vln. I *mf* 3

Vln. II *mf* 3

Vla. *mf* 3

252

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Pno. *p* *pp*

252

Vln. I *p poco a poco crescendo*

Vln. II *p poco a poco crescendo*

Vla. *p poco a poco crescendo*

Vc. *p poco a poco crescendo*

Cb. *p poco a poco crescendo* *pizz.* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1&3 *f*

Hn. 2&4 *f* *a2*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *pizz.* *arco*

Vc. *f*

Cb. *f* *arco*

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 284 in the top left corner. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1&3, Hn. 2&4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., B. D., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes musical notation for each instrument, with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) indicated. A rehearsal mark "284" is present above the Violin I staff. The page is a high-resolution scan of a printed musical score.

300

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

a2

308

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* poco a poco cresc.

Cl. 2 *mf* poco a poco cresc.

Bsn. 1 *mf* poco a poco cresc.

Bsn. 2 *mf* poco a poco cresc.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno. *mf*

Vln. I *mf* poco a poco cresc.

Vln. II *mf* poco a poco cresc.

Vla. *mf* poco a poco cresc.

Vc. *mf* poco a poco cresc.

Cb. *mf* poco a poco cresc.

316

25

Fl. 1

Fl. 2

Ob. 1
mf poco a poco cresc.

Ob. 2
mf poco a poco cresc.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.
mf poco a poco cresc.

316

Vln. I

Vln. II

Vla.

Vc.

Cb.

327

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1&3
- Hn. 2&4
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- B. D.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a major key. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page number '337' is visible in the bottom left corner.

350

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 350 through 359. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1&3 and 2&4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba), percussion (Timpani, Bass Drum), piano, and strings (Violins I & II, Viola, Violoncello, and Contrabass). The key signature has one sharp (F#) and the time signature is 4/4. Measures 350-354 feature complex woodwind and horn patterns with many slurs and ties. Measures 355-359 show a transition with more sustained notes and some melodic lines in the strings and piano. The score is written for a full orchestra with multiple parts for each instrument.

This image shows a page from a musical score, likely for a symphony. The page is numbered '361' in the top left corner. It contains multiple staves for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1&3, Hn. 2&4), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (Tba.), Timpani (Timp.), Double Bass (B. D.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as 'ff' (fortissimo) and 'fff' (fortississimo). A rehearsal mark '361' is present in the bottom left corner. The page is numbered '29' in the top right corner.

Fl. 1

Fl. 2

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1&3 *p*

Hn. 2&4 *p*

Tpt. 1

Tpt. 2

Tbn. 1 *Hn. 1.* *p*

Tbn. 2 *Hn. 2.* *p*

B. Tbn. *Hn. 3.* *p*

Tba. *Hn. 4.* *p*

Timp.

B. D.

Pno. *p*

371 Moderato

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page contains the musical score for measures 371 through 376 of a symphony, marked 'Moderato'. The score is for a full orchestra. Measures 371-376 are divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), Horns 1&3 and 2&4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba. The second system includes Piano, Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes, while the horns and piano play moving lines. Dynamics include *pp* (pianissimo) and *p* (piano). The key signature has one sharp (F#) and the time signature is 4/4.

377

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

382

This musical score page contains measures 382 through 391. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Clarinets 1 & 2 (Cl. 1, Cl. 2)
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)
- Horns 1&3 & 2&4 (Hn. 1&3, Hn. 2&4)
- Trumpets 1 & 2 (Tpt. 1, Tpt. 2)
- Trumpets 3 & 4 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Bass Drum (B. D.)
- Piano (Pno.)
- Violins I & II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Measure 382 is marked with a box containing the number 382. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings such as *p* (piano) and *play*. The key signature is one sharp (F#), and the time signature is 4/4.

398

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

398

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

406

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

415 Allegro

Ob. 1

Cl. 1

Cl. 2

Hn. 1 & 3

415 Allegro

Vln. I

Vln. II

Vla.

431

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

431

Vln. I

Vln. II

Vla.

Vc.

Cb.

438

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cresc.

mf

a2

arco

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1&3 *f*

Hn. 2&4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

B. D.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

tr

tr

446

455

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

466 *Meno mosso*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1&3 *p* *a2*

Hn. 2&4 *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This is a page of a musical score, page 38, measures 466-475. The tempo is 'Meno mosso'. The score is for a full orchestra and piano. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and strings (Horns 1&3, Horns 2&4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, and Bass Drum) all play a melodic line starting in measure 466. The piano (Pno.) provides harmonic support with chords and arpeggiated figures. The violins (Vln. I & II), viola (Vla.), and cellos (Cb.) play a rhythmic pattern of eighth notes. The double bass (Vc.) plays a similar pattern. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is 'Meno mosso'. The dynamics are marked 'p' (piano) for the woodwinds and strings, and 'p' (piano) for the piano. The score is for measures 466-475.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

484

6

tr

pizz.

pizz.

pizz.

pizz.

pizz.

492

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

500

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.

500

pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

510

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1&3 *ff*

Hn. 2&4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D.

Pno. *ff*

510

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff*

This musical score page contains measures 524 through 529. The instrumentation includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets (Cl. 1, Cl. 2), two bassoons (Bsn. 1, Bsn. 2), four horns (Hn. 1&3, Hn. 2&4), two trumpets (Tpt. 1, Tpt. 2), two tubas (Tbn. 1, Tbn. 2), a euphonium (B. Tbn.), a tuba (Tba.), a timpani (Timp.), a bass drum (B. D.), a piano (Pno.), a violin I (Vln. I), a violin II (Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.).

The score is written in 2/4 time with a key signature of one sharp (F#). Measures 524-529 are marked with a box containing the number 524. The piano part (Pno.) begins in measure 524 with a forte (f) dynamic. The woodwinds and strings provide harmonic support, with the flutes and oboes playing sustained notes and the strings playing a rhythmic pattern. The brass section, including the tubas and euphonium, plays a steady bass line. The timpani and bass drum provide a rhythmic foundation. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

44

530

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4 ^{a2}

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

536 Presto

The musical score is for measures 536 to 545. The tempo is marked 'Presto'. The key signature has two sharps (F# and C#). The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1&3 and 2&4 (with a second octave 'a2' for the 2&4 part), Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Bass Drum, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part features triplets in the right hand and sustained chords in the left hand. The strings play a rhythmic pattern of eighth notes, with the cello and contrabass providing a steady bass line. The woodwinds and brass have various melodic and harmonic entries throughout the measures.

547

555 Prestissimo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

Flute 1

Magyar Nyitány

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

Adagio

7 8

p

11

mf

rit.

15 **a tempo**

ff

19 **Allegro**

16 35

p cresc.

46

50

f

58

f

68

70 **Meno mosso**

5

p

86

p cresc.

mf cresc.

93

98

f

102

106 Moderato 26 132 Piu mosso 8

Allegro

140

148

156 Meno mosso 164

8

p

172

cresc.

180

f

6

187

6

194

196 Leggiero

5

206 Piu mosso

f

2

218

2

222

18

240 **244** *p* *mf*

252 *p* *Allegro vivace* *pp* **13**

272 *f*

284 **23** *mf* *mf poco a poco cresc.*

316

326

337 *f*

348

358 **361** *ff* **2**

371 *Moderato* **11** **382**

389

398 406 415 Allegro 16

431 3 *p cresc.*

444 446 *f*

455 *f*

466 2 *Meno mosso* *p*

476

484 500 510 *ff*

518 524 *f*

533 536 *Presto* 3

546

555 *Prestissimo* 2

Magyar Nyitány

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

Adagio 7 8 4 **rit.**

15 **a tempo** **ff** 3 **19 Allegro** 16

35 9 **mf cresc.**

50 **f** **tr** **tr**

60 **tr** **f**

70 **Meno mosso** 5 **p**

86 **p cresc.** **mf cresc.**

93

98 **f**

102

106 **Moderato** 26 **132 Piu mosso** 8

140 **Allegro**

3 3 3 3

156 **Meno mosso** 164

8 *p*

171 *cresc.*

180 *f* 6 *tr*

187 6

194 196 **Leggiero** 5

206 **Piu mosso** 8 *f*

222 18 *p*

244 *mf*

252 13 *p* *pp*

272 **Allegro vivace** *f*

284 23

140 **Allegro**

3 3 3 3

156 **Meno mosso** 164

8 *p*

171 *cresc.*

180 *f* 6 *tr*

187 6

194 196 **Leggiero** 5

206 **Piu mosso** 8 *f*

222 18 *p*

244 *mf*

252 13 *p* *pp*

272 **Allegro vivace** *f*

284 23

308 *mf* *mf poco a poco cresc.*

316

326

337 *f*

349 *ff* 2

361

371 Moderato 11 382

389

398 7 406 9

415 Allegro 16 431 3 *p cresc.*

439

446 *f* tr tr

456 *tr* *f*

466 *Meno mosso* *p*

476

484 15 500 10

510 *ff* 3

524 *tr* *f*

536 *Presto* 3

549 555 *Prestissimo* 2

Oboe 1

Magyar Nyitány

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

Adagio

p

7

8

3

mf

14

rit.

15

a tempo

ff

2

19

Allegro

8

p

4

35

p cresc.

47

50

f

57

3

f

70

Meno mosso

5

p

86

p

mf

7

f

98

102

106 Moderato 26 132 Piu mosso 8

140 Allegro 3 3 3 3

156 Meno mosso 8 164

p *cresc.*

174 180 7 7

f

196 Leggiero 10 206 Piu mosso

f *decresc.*

217 222 10 4

p

240 244

p *mf*

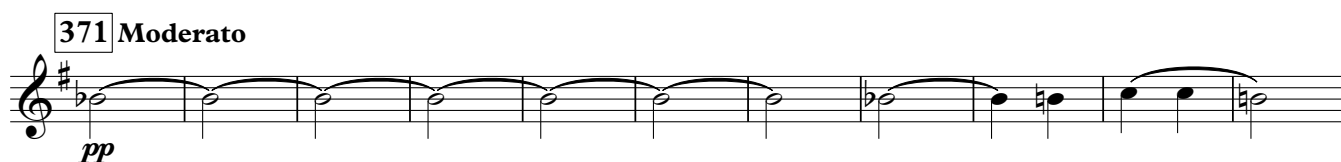
252 13

p *pp*

272 Allegro vivace

f

284 23



431

p cresc.

443

446

f

453

3

f

466

Meno mosso

2

p

479

484

7

f

500

510

10

ff

521

524

3

f

530

f

536

Presto

Presto

548

555

Prestissimo

2

Prestissimo

Oboe 2

Magyar Nyitány

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

Adagio 7 8

p *mf*

13 *rit.* *a tempo* 15 *ff* 2

Allegro 19 16 35 3 *p cresc.*

42

50 *f* 3

60 *f*

70 **Meno mosso** 5 *p*

86 *p* *mf* 7 *f*

98

106 **Moderato** 26 132 **Piu mosso** 8

140 **Allegro** 3 3 3 3

156 **Meno mosso** 8 164

p

171

cresc.

180

f

196 **Leggiero** 10 206 **Piu mosso**

f

213

decresc.

222 10 4

p *p*

244

mf

252 13

p *pp*

272 **Allegro vivace**

f

284 23

f

308

mf

316

mf poco a poco cresc.

327

337

f

349

361

ff

371 **Moderato**

pp

382

395

398

406

9

415 **Allegro**

16

431

3

p cresc.

438

446

f 3

456

f

466

Meno mosso

p 2

475

3

484

7 7 10

510

ff 3

524

f

530

3

536

Presto

f

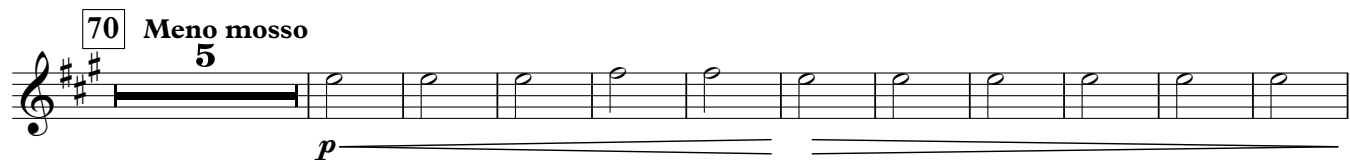
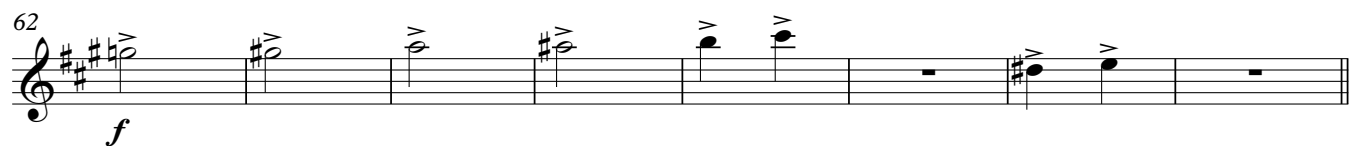
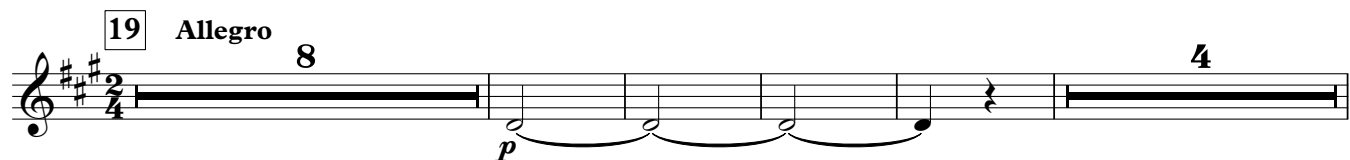
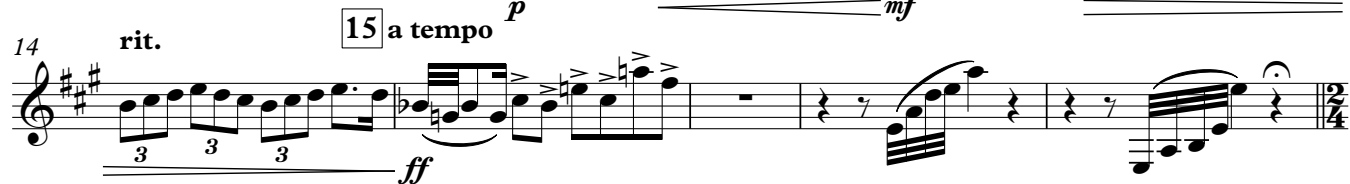
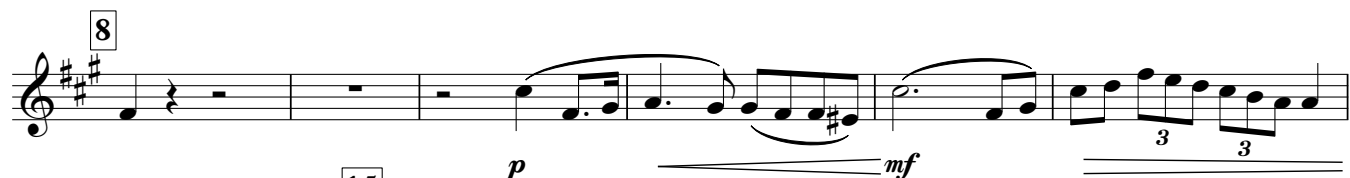
548

555

Prestissimo

f 2

Adagio



98 *f*

102

106 Moderato 26 132 Piu mosso 8

Allegro

140 3 2 3 2 3

149 2 3 2 156 Meno mosso 8

164 *p* *cresc.*

179 6 *f*

187 6

196 Leggiero *mf*

204 206 Piu mosso *f*

214 *decresc.*

222 10

232 *p* *p* **4**

244 *mf*

252 *p* *pp* **13**

272 *f* **Allegro vivace**

284 *mf* **15**

309 *mf* **5** **316** *mf poco a poco cresc.* **2**

325

337 *f*

350 **2**

361 *ff*

371 *pp* **Moderato**

382

397 398 7 406 9 415 **Allegro** 8

427 431 4 2 *p* *mp cresc.* *mf cresc.*

441 446 *f*

454 *f*

465 466 **Meno mosso** 2 *p*

480 484 6 *tr*

490

500

509 510 *ff*

521 524 3 *f*

533 536 **Presto**

545 555 **Prestissimo** 2

Magyar Nyitány

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

Adagio

Measures 1-14 of the Adagio section. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a rest, followed by a half note G#4, a quarter note A4, and a half note B4. A triplet of eighth notes (C5, B4, A4) is marked with a *p* dynamic. The section ends with a double bar line.

19 Allegro

Measures 15-50 of the Allegro section. The music is in 2/4 time with a key signature of three sharps. It begins with a rest, followed by a half note G#4, a quarter note A4, and a half note B4. A triplet of eighth notes (C5, B4, A4) is marked with a *p* dynamic. The section ends with a double bar line.

70 Meno mosso

Measures 51-94 of the Meno mosso section. The music is in 2/4 time with a key signature of three sharps. It begins with a rest, followed by a half note G#4, a quarter note A4, and a half note B4. A triplet of eighth notes (C5, B4, A4) is marked with a *p* dynamic. The section ends with a double bar line.

Measures 95-102 of the final section. The music is in 2/4 time with a key signature of three sharps. It begins with a rest, followed by a half note G#4, a quarter note A4, and a half note B4. A triplet of eighth notes (C5, B4, A4) is marked with a *p* dynamic. The section ends with a double bar line.

106 Moderato 26 132 Piu mosso 8

140 Allegro 3 3 3 3

156 Meno mosso 164 8

176 180 6

186 6

195 196 Leggiero mf

204 206 Piu mosso f decresc.

217 222 10 4

240 244

252 13

272 Allegro vivace



284

15



309

5

316

2



324



336

337



349



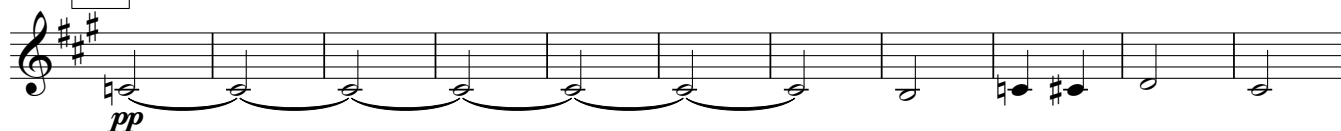
359

361

2



371 Moderato



382



397

398

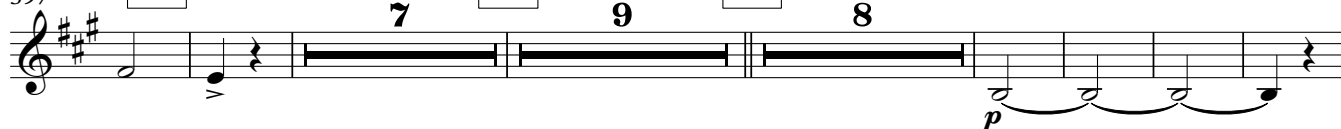
7

406

9

415 Allegro

8

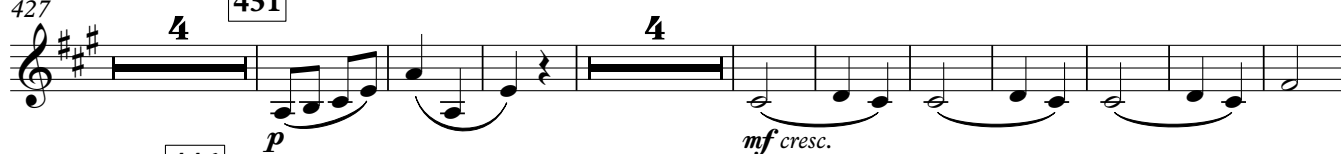


427

431

4

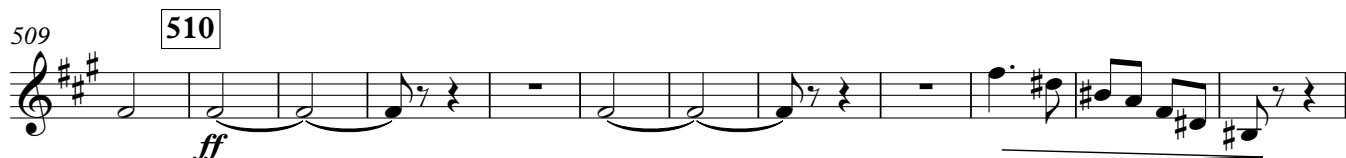
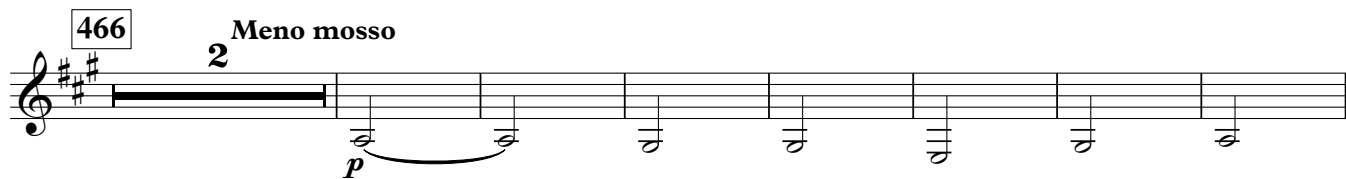
4



445

446





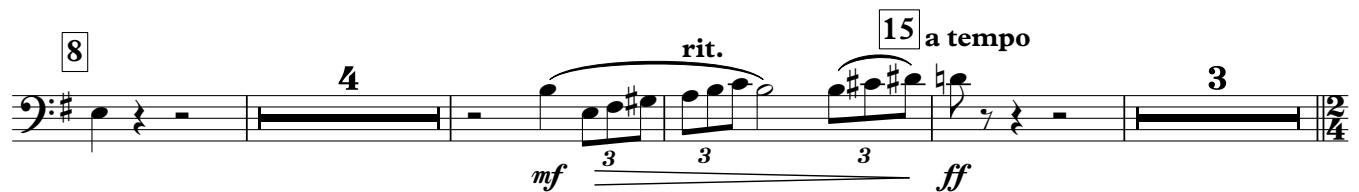
Bassoon 1

Magyar Nyitány

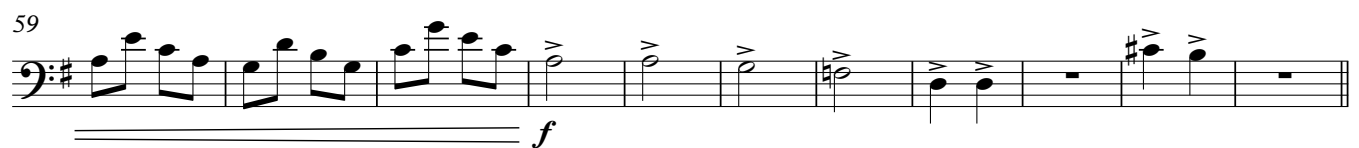
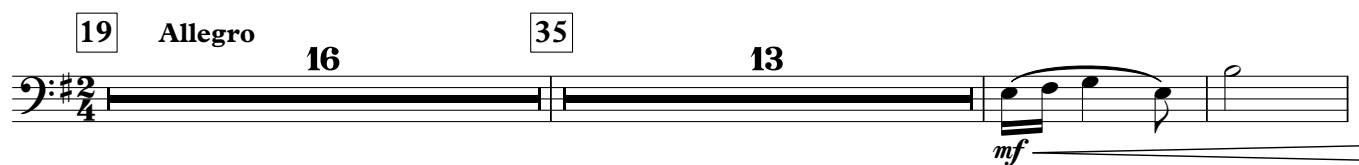
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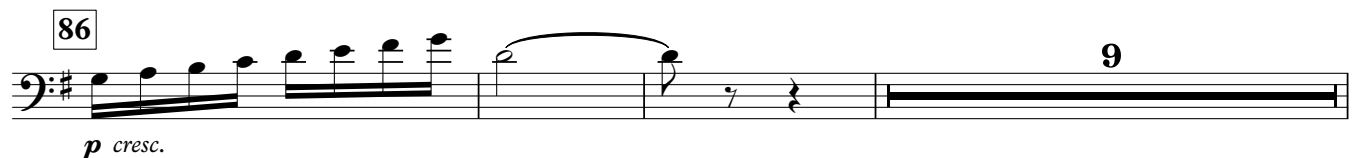
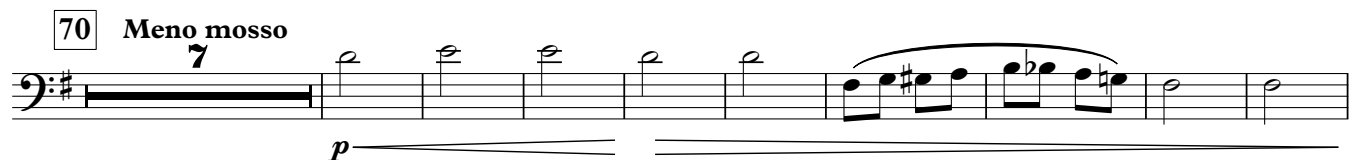
Adagio



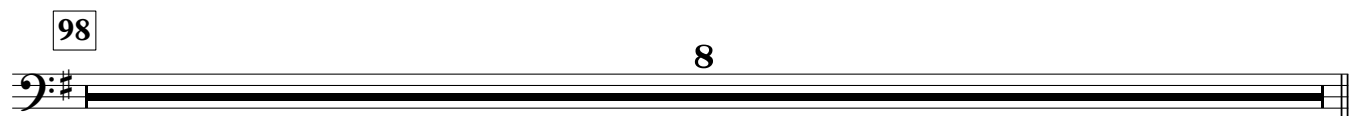
Allegro



Meno mosso



Moderato



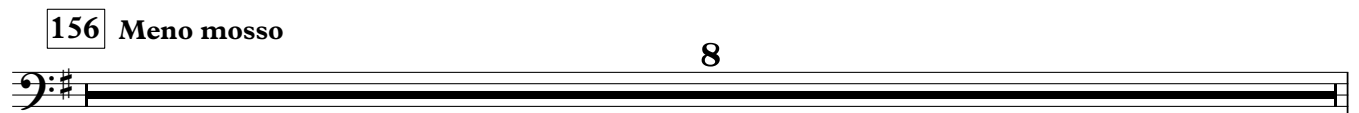
Piu mosso



Allegro



Meno mosso



164

p

172

cresc.

180

f

196 *Leggiero*

206 *Piu mosso*

f

214

decresc.

222

p

p

244

mf

252

p

pp

272 *Allegro vivace*

f

284

mf

297

306

314 316



mf poco a poco cresc.

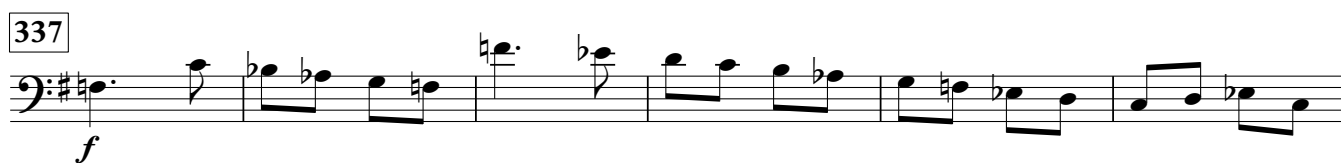
324



330



337



f

343

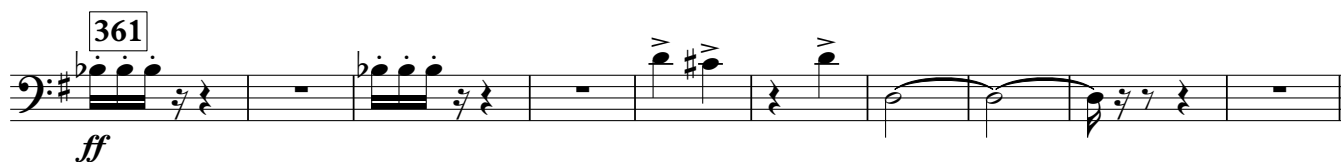


350



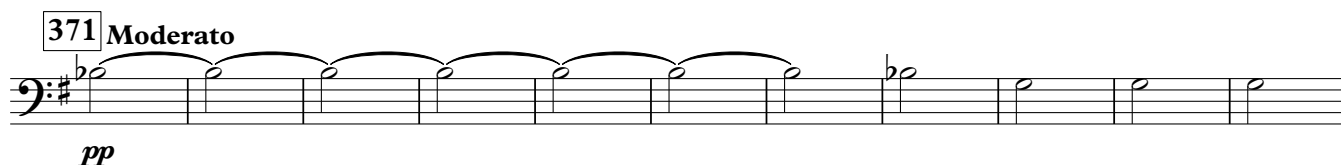
2

361



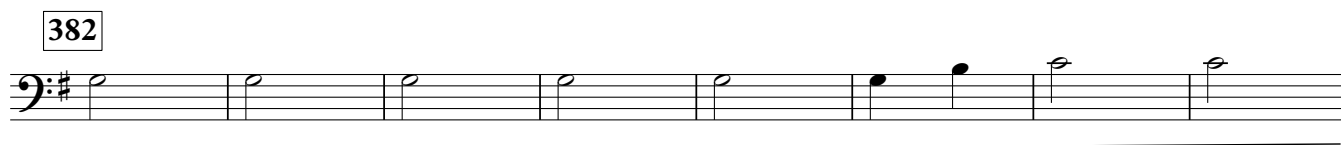
ff

371 **Moderato**



pp

382



390



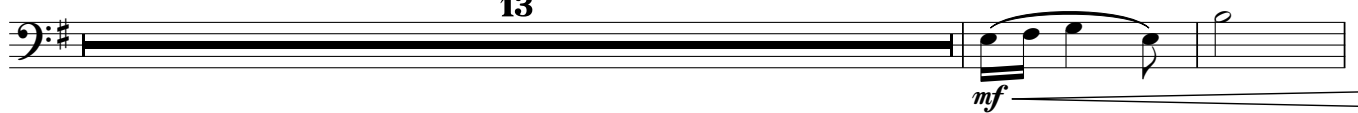
398 406 415 **Allegro** 16



7 9

431

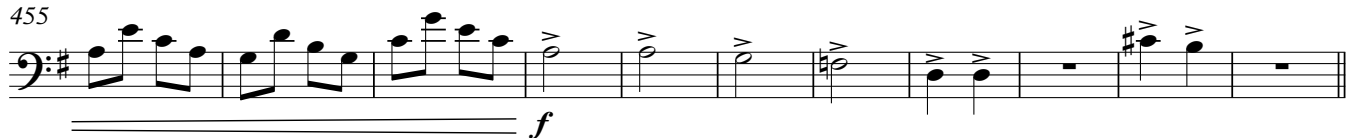
13



446



455



466

Meno mosso

2



475



484

7

7

500

10



510



517



524



536 Presto



547

555 Prestissimo

2



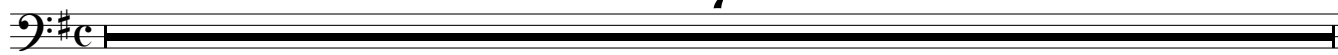
Magyar Nyitány

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

Adagio

7



8

4

rit.

15

a tempo

3



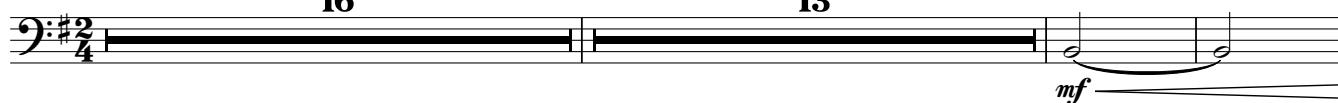
19

Allegro

16

35

13



50



59



70

Meno mosso

7



86

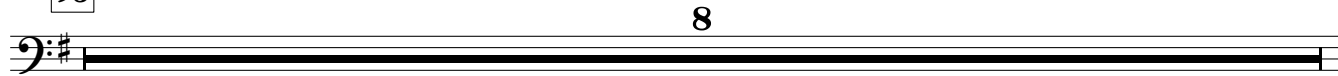
p cresc.

9



98

8



106

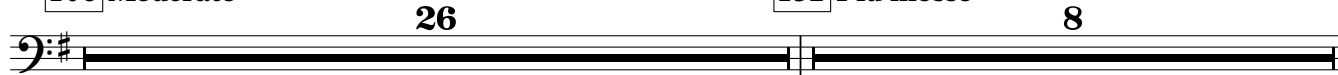
Moderato

26

132

Piu mosso

8



140

Allegro

3

3

3

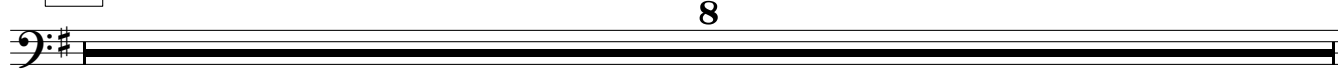
3



156

Meno mosso

8



164

p

172

cresc.

180

f

7 7 196 Leggiero 10

206 Piu mosso

f

214

decresc.

222

p

10 8

244

mf

252

p *pp*

13

272 Allegro vivace

f

3

284

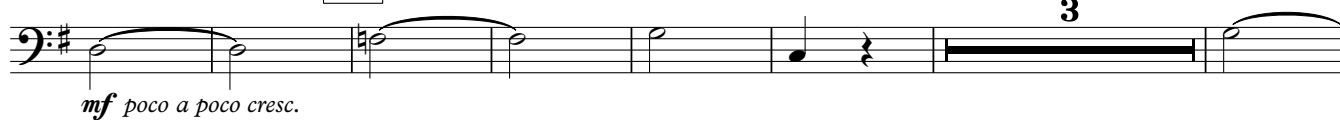
mf

297

306

314

316



324



330



337



343



350



361



371 Moderato



382



390

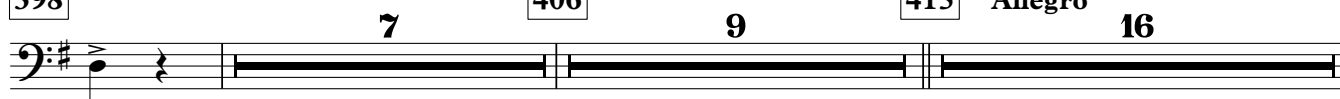


398

406

415

Allegro



431

13



446



455



466

2 *Meno mosso*

475



484

7

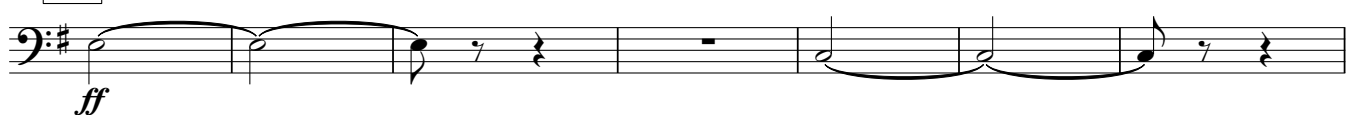
7

500

10



510



517



524



536

Presto

547

555 *Prestissimo*

2



Magyar Nyitány

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

Adagio 7 8 3 Hn. 1. rit.

15 a tempo **19 Allegro** 8 4

ff decresc. *p*

35 7 *mf* cresc.

50 *f*

61 *f* a2

70 Meno mosso **86** 6 a2

mf cresc.

98 *f*

106 Moderato 26 **132 Piu mosso** 8

140 Allegro

148

156 Meno mosso

164 *p*

172 *cresc.*

180 *f* 7 7

196 *a2* **Leggiero** *p*

206 **Piu mosso** *f* 5

222 10 *p* *mf*

239 *p* 244 8

252 20

272 **Allegro vivace** *f*

284 7 *a2* *mf*

299 *a2* *p* 10

316 13 *mf* 3

337 *f* a2

349 2

361 *ff* a2

371 Moderato *p* a2

382

393 398 7

406 9

415 Allegro 8 *p* 4

431 7 *mf cresc.*

446 *f*

456 *f* a2

466 ^{a2} **Meno mosso**

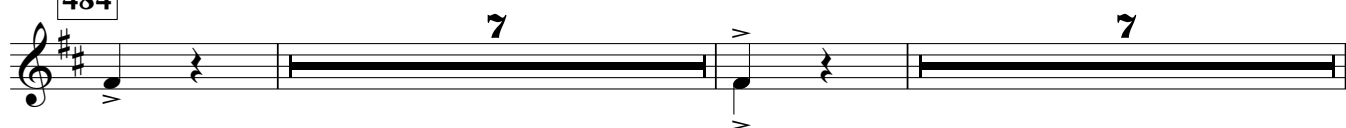


p

475



484



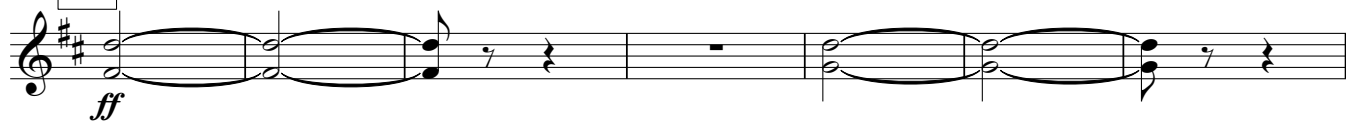
p

500



p

510



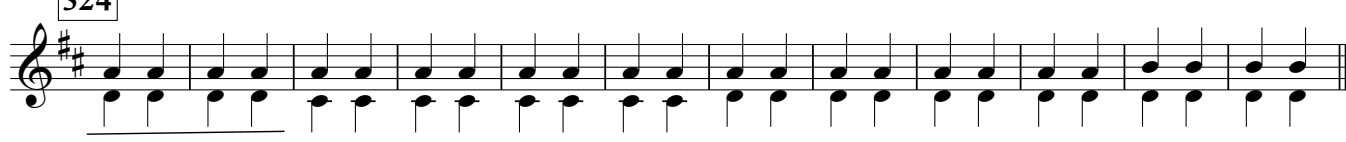
ff

517



ff

524



ff

536 **Presto**



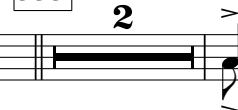
ff

548



ff

555 **Prestissimo**



ff

Magyar Nyitány

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

Adagio 7 8 6 rit.

15 a tempo 19 Allegro 16

35 11 a2

50 4

61 f

70 Meno mosso 16 86 6 Hn. 3. mf cresc.

98 2 a2

106 Moderato 26 132 Piu mosso 8

140 Allegro

148 a2

156 Meno mosso a2 a2

164 *p*

172 *cresc.*

180 *f* 7 7

196 *Leggiero* 10

206 *a2 Piu mosso* *f* 8

222 14 *mf*

239 *a2* *p* 244 8

252 20

272 *a2 Allegro vivace* *f*

284 14

299 *mf* *p* 13

316 **13**

337 *mf* a2

349 *f*

361 *ff* a2

371 **Moderato** *p* a2

382

393 398 **7**

406 **9**

415 **Allegro** **16**

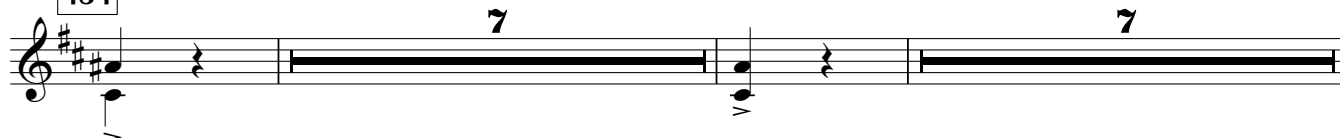
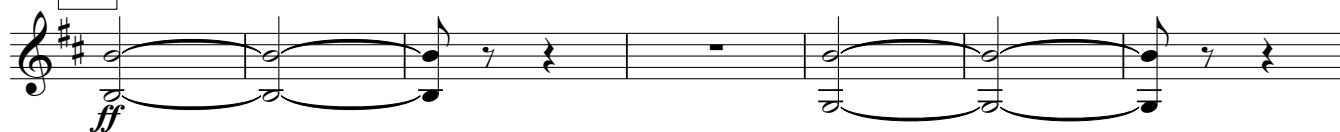
431 **11** a2

446 **3** *f*

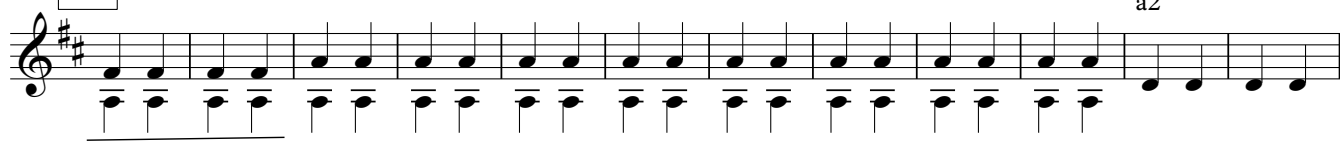
456 **2** *f*

466 *Meno mosso*

475

**484****500****510**

517

**524****536** *a2 Presto*

548

**555** *Prestissimo*

Trumpet in B $\flat$ 1

Magyar Nyitány

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

Adagio 7 8 6 rit. 15 a tempo 4

19 Allegro 16 35 15 50 *f*

55 5 *f*

70 Meno mosso 16 86 12 98 8

106 Moderato 26 132 Piu mosso 8 140 Allegro 3 3

148 3 3 156 8 Meno mosso

164 16 180 7 7 *f*

196 Leggiero 10 206 Piu mosso 8 *f*

222 14 4 *mf*

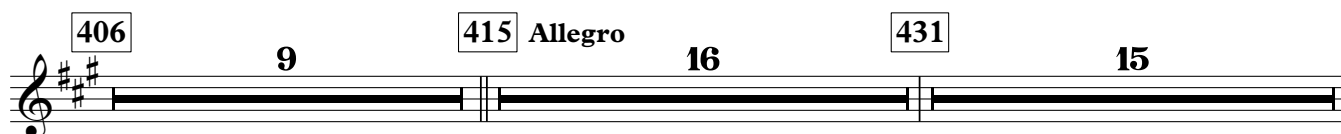
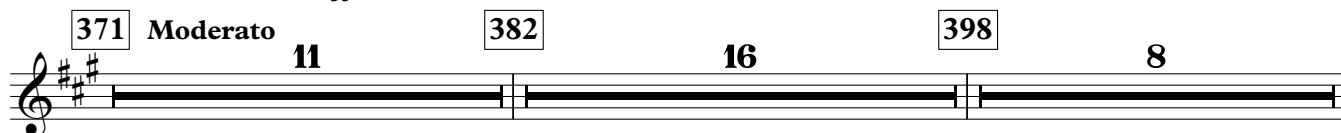
244 8 252 20 272 Allegro vivace 12

284 32 316 21 337 *f*

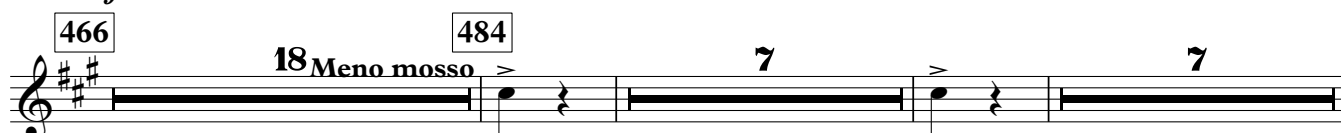
343



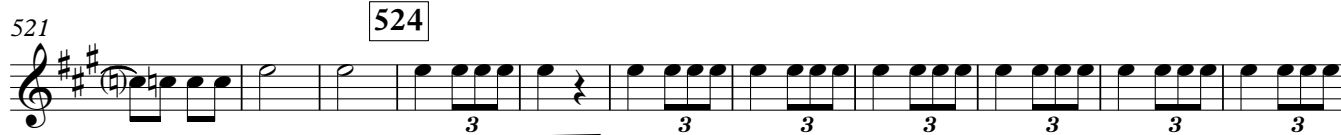
358



458



521



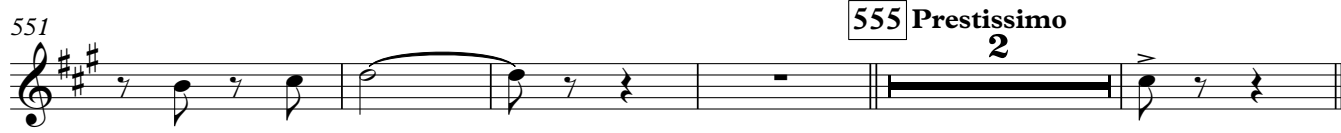
532



544



551



Trumpet in B $\flat$ 2

Magyar Nyitány

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

Adagio 7 8 6 rit. 15 a tempo 4

19 Allegro 16 35 15 50 *f*

55 5 *f*

70 Meno mosso 16 86 12 98 8

106 Moderato 26 132 Piu mosso 8 140 Allegro 3 3

148 3 3 156 8 Meno mosso

164 16 180 7 7 *f*

196 Leggiero 10 206 Piu mosso 8 *f*

222 14 4 *mf*

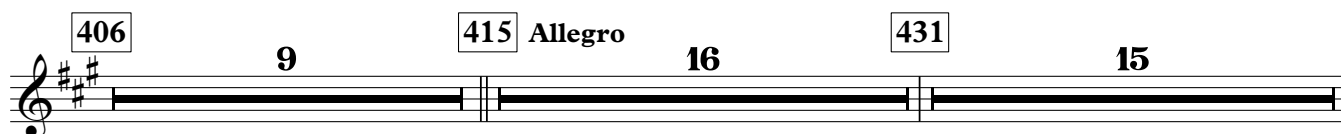
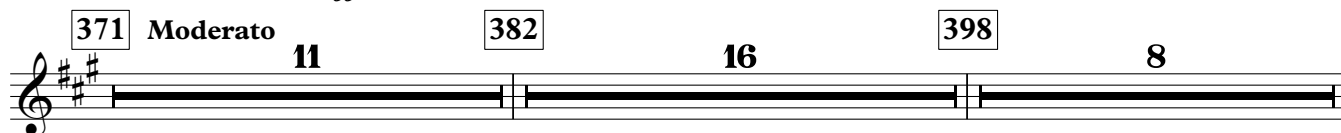
244 8 252 20 272 Allegro vivace 12

284 32 316 21 337 *f*

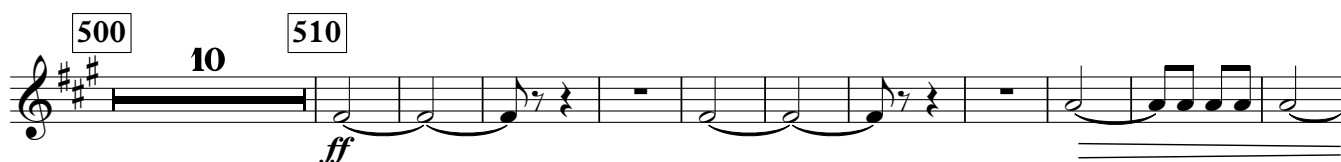
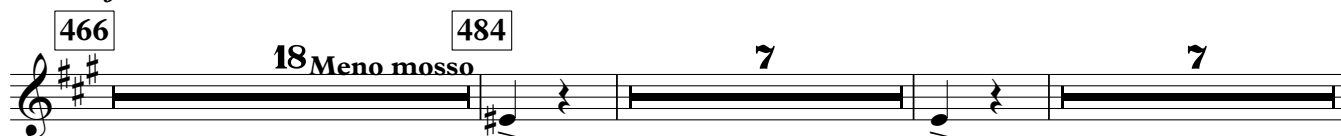
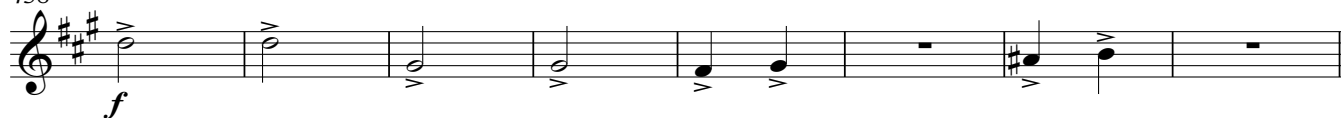
343



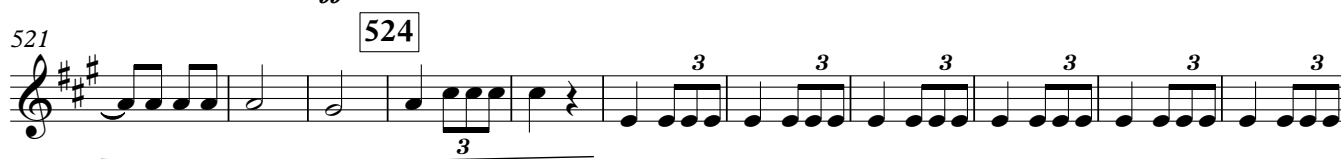
358



458



521



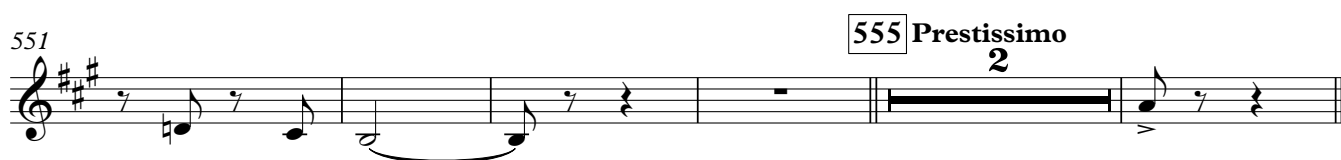
532



544



551



Trombone 1

Magyar Nyitány

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

Adagio 7 8 6 rit. 15 a tempo

19 Allegro 16 35 13

ff *decresc.*

mf

50

f

62

f

70 Meno mosso 16 86 12 98 8

106 Moderato 26 132 Piu mosso 8

140 Allegro

148

156 Meno mosso

164 16

180 7 7

f

196 Leggiero 10

206 **Piu mosso**

8

f

222

14

mf

4

244

8

252

20

272 **Allegro vivace**

12

284

32

316

21

337

f

348

2

361

ff

sf

371 **Moderato**

Hn. 1.

p

382

play

p

389

398

7

406

9

415 **Allegro**

16

431

13

444 446

mf *f*

458

f

466 Meno mosso
18

18

484

7

500

10

510

ff

524

524

536 **Presto**

Presto

548 555 **Prestissimo**
2

Prestissimo
2

Trombones 2

Magyar Nyitány

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

Adagio 7 8 6 rit. 15 a tempo

19 Allegro 16 35 13

50 *ff* *decresc.* *mf* 5

62 *f*

70 Meno mosso 16 86 12 98 8

106 Moderato 26 132 Piu mosso 8

140 Allegro

148

156 Meno mosso

164 16

180 7 7

196 *f* Leggiero 10

206 Piu mosso

f

222 14 *mf* 4

244 8 **252** 20

272 Allegro vivace 12 **284** 32 **316** 21

337 *f*

348 2

361 *ff* *sf*

371 Moderato *p* *play*

389

398 7 **406** 9

415 Allegro 16 **431** 13

The musical score is written for Trombone 2 and spans measures 206 to 431. It begins with a key signature of one sharp (F#) and a common time signature. The tempo/mood changes from 'Piu mosso' to 'Allegro vivace' and finally to 'Allegro'. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), and *p* (piano). The score includes several rehearsal marks with measure counts: 206 (Piu mosso), 222 (14 measures), 244 (8 measures), 252 (20 measures), 272 (Allegro vivace, 12 measures), 284 (32 measures), 316 (21 measures), 337, 348 (2 measures), 361 (*ff*, *sf*), 371 (Moderato, *p*, *play*), 389, 398 (7 measures), 406 (9 measures), 415 (Allegro, 16 measures), and 431 (13 measures). The notation includes various note values, rests, and articulation marks.

444

446

mf *f*

5

458

f

466

Meno mosso

18

484

7

7

500

10

510

ff

524

536

Presto

548

555

Prestissimo

2

Bass Trombone

Magyar Nyitány

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

Adagio 7 8 6 rit. 15 a tempo

19 Allegro 16 35 *ff* decresc. 15

50 *f* 5

62 *f*

70 Meno mosso 16 86 12 98 8

106 Moderato 26 132 Piu mosso 8

140 Allegro

148

156 Meno mosso

164 16

180 7 7

196 *f* Leggiero 10

206 **Piu mosso**

222



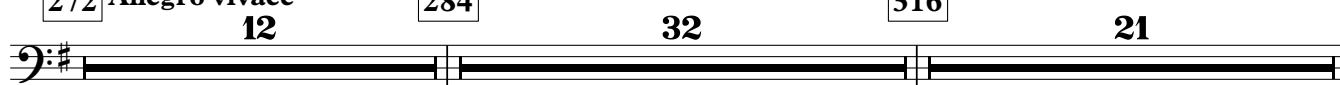
244

252

272 **Allegro vivace**

284

316



337



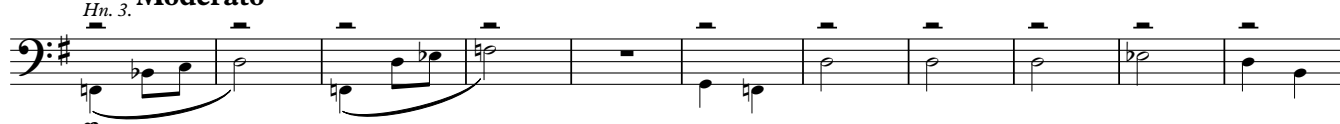
348



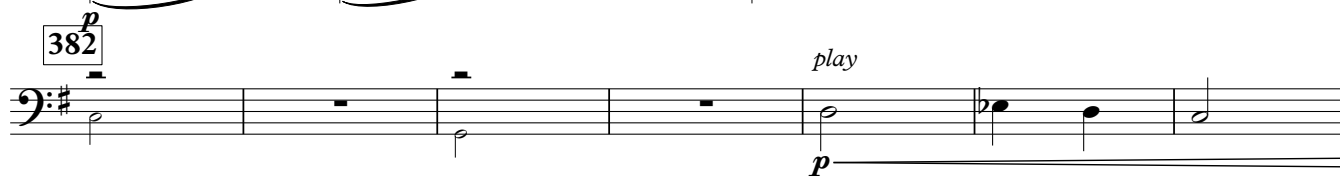
361



371

Hn. 3. **Moderato**

382

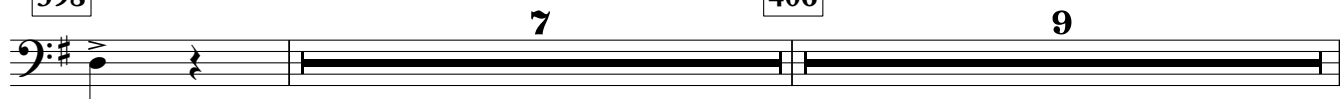


389



398

406



415

Allegro

431



444 446

2 **5**

f

458

f

466 **Meno mosso**

18

484

7 **7**

500

10

510

ff

524

f

536 **Presto**

f

548 555 **Prestissimo**

2

f

Tuba

Magyar Nyitány

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

Adagio 7 8 6 rit. 15 a tempo

19 Allegro 16 35 15

50 *f* 5

62

70 *f* Meno mosso 16 86 12 98 8

106 Moderato 26 132 Piu mosso 8

140 Allegro

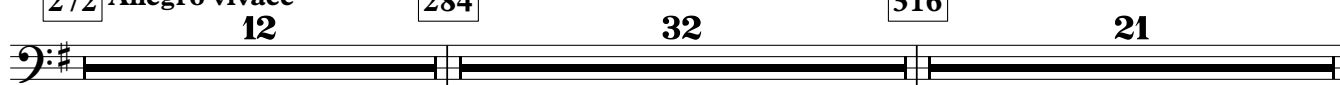
148

156 Meno mosso

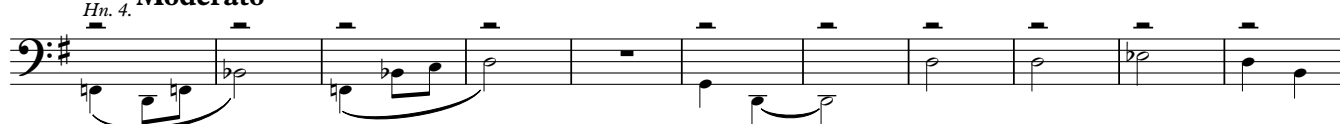
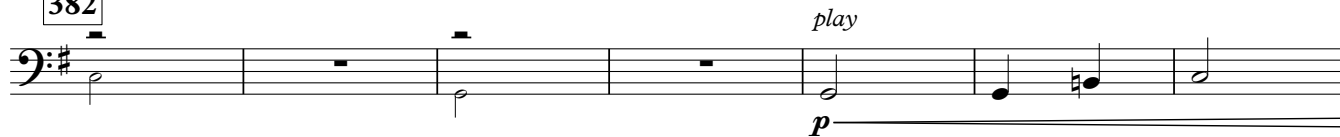
164 16

180 7 7

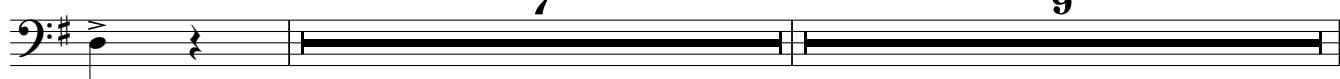
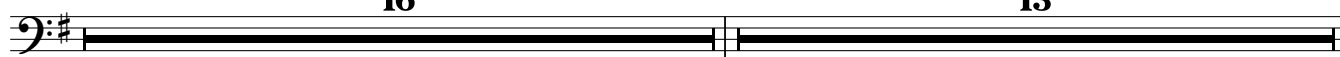
196 *f* Leggiero 10

206 Piu mosso**222****244****252****272 Allegro vivace****284****316****21****337**

348

**361****371****Hn. 4. Moderato****382**

389

**398****7****406****9****415****Allegro****16****431****13**

444 446

f

458

f

466 **Meno mosso**
18

484

500 10

510

ff

524

536 **Presto**

548 555 **Prestissimo**
2

Magyar Nyitány

Timpani

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

(G, D) Adagio

rit.

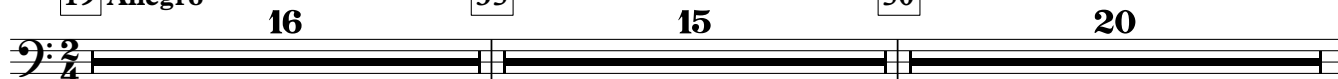


15 a tempo



ff

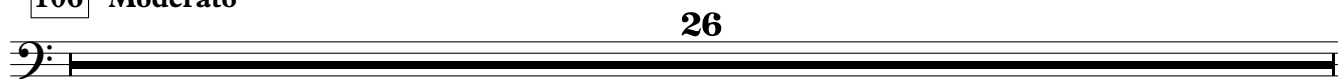
19 Allegro



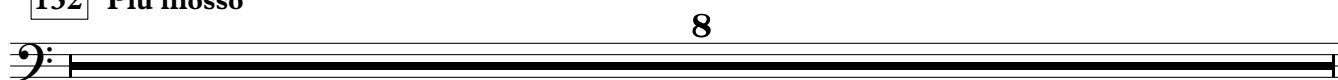
70 Meno mosso



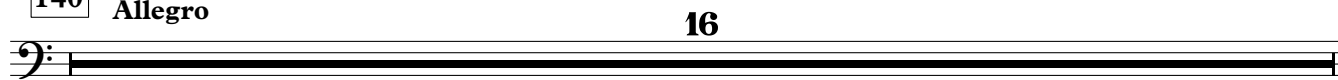
106 Moderato



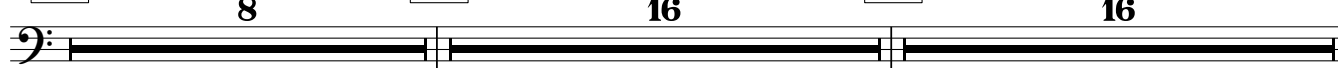
132 Piu mosso



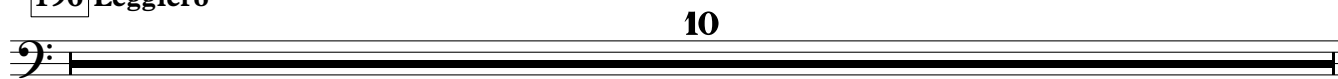
140 Allegro



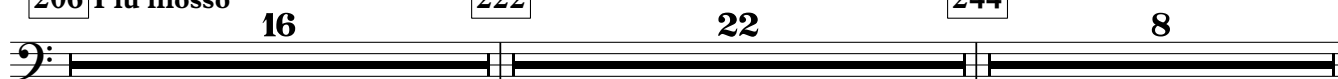
156 Meno mosso



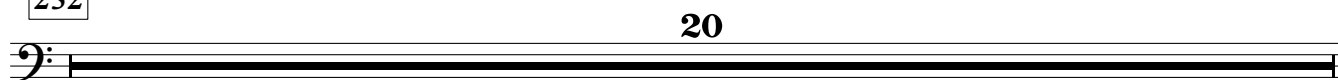
196 Leggiero



206 Piu mosso



252



272 Allegro vivace

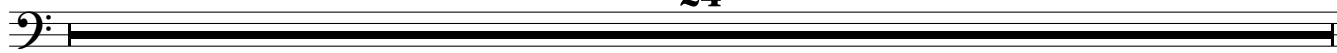


Timpani

3

337

24



361



371 Moderato

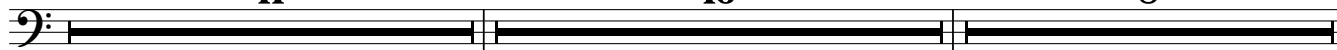
11

382

16

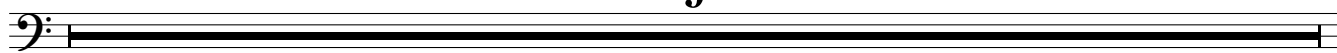
398

8



406

9



415 Allegro

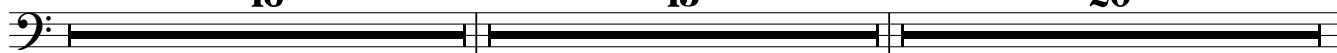
16

431

15

446

20



466

Meno mosso

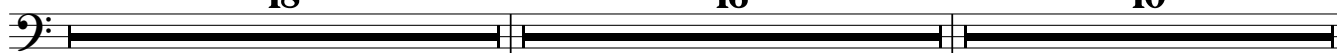
484

18

16

500

10



510



517



524



536 Presto



547

555 Prestissimo

2



Bass Drum

Magyar Nyitány

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

Adagio 7 8 6 rit. 15 a tempo 3 2

19 Allegro 16 35 15 ff 50 20

70 Meno mosso 16 86 12 98 8

106 Moderato 26 132 Piu mosso 8 140 Allegro 16

156 Meno mosso 8 164 16 180 16

196 Leggiero 10 206 Piu mosso 16 222 22

244 8 252 20 272 Allegro vivace 12

284 32 316 21 337 24

361 ff 371 Moderato 11 382 16 398 8 fff

406 9 415 Allegro 16 431 15

446 20 466 18 Meno mosso 484 16

500 10 510 14 524

532 536 Presto 16 555 Prestissimo 2

Piano

Magyar Nyitány

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

Adagio

7 8 6 rit.

15 **a tempo**

ff

19 **Allegro**

16 35 15

50

f

60

70 **Meno mosso**

16 86 12 98 8

106 **Moderato**

26

132 *Piu mosso*

p

140 *Allegro*

148

156 *Meno mosso*

164

p

168

cresc.

180

188

196 *Leggiero*

Measures 196-205. The piece is marked *Leggiero* and *p*. The right hand features a series of chords, mostly triads and dyads, with some sixths. The left hand has a simple bass line with eighth and quarter notes.

206 *Piu mosso*

Measures 206-213. The piece is marked *f*. The right hand has chords, some with ties. The left hand has a more active bass line with eighth notes and some ties.

214

Measures 214-221. The piece is marked *decresc.*. The right hand has chords, some with ties. The left hand has a bass line with eighth notes and ties.

222

Measures 222-232. The piece is marked *p* and *f*. The right hand has chords, some with ties. The left hand has a bass line with eighth notes and ties.

233

Measures 233-243. The piece is marked *mf* and *p*. The right hand has chords, some with ties. The left hand has a bass line with eighth notes and ties.

244

Measures 244-251. The piece is marked *mf*. The right hand has chords, some with ties. The left hand has a bass line with eighth notes and ties.

252

Measures 252-258. The piece is marked *p* and *pp*. The right hand has chords, some with ties. The left hand has a bass line with eighth notes and ties.

259

Measure 259. The piece is marked with a sharp sign. The right hand has a single chord. The left hand has a single note.

272 **Allegro vivace**

Measures 272-277. The piece is in G major (one sharp). The tempo is Allegro vivace. The music features a strong bass line starting with a fortissimo (f) dynamic. The right hand has rests in measures 272-273 and 275-276, with melodic fragments in 274 and 277.

278

Measures 278-283. The bass line continues with a steady eighth-note pattern. The right hand enters in measure 278 with a melodic line, featuring some chromaticism and ending with a sustained chord in measure 283.

284

Measures 284-291. The right hand has rests throughout this section. The bass line continues with a steady eighth-note pattern, marked with a piano (p) dynamic.

292

Measures 292-299. The right hand has rests throughout this section. The bass line continues with a steady eighth-note pattern, marked with a mezzo-piano (mp) dynamic.

300

Measures 300-307. The right hand enters with a melodic line, marked with a mezzo-forte (mf) dynamic. The bass line has rests throughout this section.

308

Measures 308-315. The right hand continues with a melodic line, marked with a mezzo-forte (mf) dynamic. The bass line has rests throughout this section.

316

Measures 316-323. The piece begins with a mezzo-forte (mf) dynamic and a 'poco a poco cresc.' (poco a poco crescendo) instruction. The right hand features a complex, arpeggiated texture with many beamed sixteenth notes. The bass line also features a complex, arpeggiated texture with many beamed sixteenth notes.

325

Measures 325-330: Treble and bass staves with complex melodic lines and chords. Measure 325 starts with a treble staff note and a bass staff chord. Measure 326 has a treble staff note and a bass staff chord. Measure 327 has a treble staff note and a bass staff chord. Measure 328 has a treble staff note and a bass staff chord. Measure 329 has a treble staff note and a bass staff chord. Measure 330 has a treble staff note and a bass staff chord.

331

Measures 331-336: Treble and bass staves with complex melodic lines and chords. Measure 331 starts with a treble staff note and a bass staff chord. Measure 332 has a treble staff note and a bass staff chord. Measure 333 has a treble staff note and a bass staff chord. Measure 334 has a treble staff note and a bass staff chord. Measure 335 has a treble staff note and a bass staff chord. Measure 336 has a treble staff note and a bass staff chord.

337

Measures 337-345: Treble and bass staves with complex melodic lines and chords. Measure 337 starts with a treble staff note and a bass staff chord. Measure 338 has a treble staff note and a bass staff chord. Measure 339 has a treble staff note and a bass staff chord. Measure 340 has a treble staff note and a bass staff chord. Measure 341 has a treble staff note and a bass staff chord. Measure 342 has a treble staff note and a bass staff chord. Measure 343 has a treble staff note and a bass staff chord. Measure 344 has a treble staff note and a bass staff chord. Measure 345 has a treble staff note and a bass staff chord.

346

Measures 346-351: Treble and bass staves with complex melodic lines and chords. Measure 346 starts with a treble staff note and a bass staff chord. Measure 347 has a treble staff note and a bass staff chord. Measure 348 has a treble staff note and a bass staff chord. Measure 349 has a treble staff note and a bass staff chord. Measure 350 has a treble staff note and a bass staff chord. Measure 351 has a treble staff note and a bass staff chord.

352

Measures 352-358: Treble and bass staves with complex melodic lines and chords. Measure 352 starts with a treble staff note and a bass staff chord. Measure 353 has a treble staff note and a bass staff chord. Measure 354 has a treble staff note and a bass staff chord. Measure 355 has a treble staff note and a bass staff chord. Measure 356 has a treble staff note and a bass staff chord. Measure 357 has a treble staff note and a bass staff chord. Measure 358 has a treble staff note and a bass staff chord.

359

Measure 359: Treble staff with a whole note chord. The bass staff is empty.

361

ff

f

371 Moderato

p

382

p

390

p

398 406 9

7 9

415 Allegro 431 15

16 15

446

f

456

Musical score for measures 456-465. The key signature is one sharp (F#). The score is written for piano. Measures 456-465 show a series of chords and melodic fragments, with a forte (f) dynamic marking in measure 460.

466 **Meno mosso**

Musical score for measures 466-474. The key signature is one sharp (F#). The tempo marking is **Meno mosso**. The score is written for piano. Measures 466-474 show a series of chords and melodic fragments, with a piano (p) dynamic marking in measure 466.

475

Musical score for measures 475-483. The key signature is one sharp (F#). The score is written for piano. Measures 475-483 show a series of chords and melodic fragments, with a piano (p) dynamic marking in measure 475.

484

Musical score for measures 484-491. The key signature is one sharp (F#). The score is written for piano. Measures 484-491 show a series of chords and melodic fragments, with a piano (p) dynamic marking in measure 484.

492

Musical score for measures 492-500. The key signature is one sharp (F#). The score is written for piano. Measures 492-500 show a series of chords and melodic fragments, with a piano (p) dynamic marking in measure 492.

500

Musical score for measures 500-509. The key signature is one sharp (F#). The score is written for piano. Measures 500-509 show a series of chords and melodic fragments, with a piano (p) dynamic marking in measure 500.

510

Musical score for measures 510-519. The key signature is one sharp (F#). The score is written for piano. Measures 510-519 show a series of chords and melodic fragments, with a fortissimo (ff) dynamic marking in measure 510.

518

8vb

This system contains measures 518 to 523. The key signature is one sharp (F#). Measure 518 starts with a treble clef and a key signature change to two sharps (F# and C#). The bass line has an 8vb (octave below) marking. The music features complex chordal textures and melodic lines in both staves.

524

f

This system contains measures 524 to 529. Measure 524 is marked with a forte (*f*) dynamic. The music continues with dense chordal patterns and melodic fragments in both staves.

530

This system contains measures 530 to 535. The music features a mix of chordal textures and melodic lines, with some notes marked with accents.

536 Presto

This system contains measures 536 to 544. Measure 536 is marked with the tempo instruction *Presto*. The music features a series of triplets in the treble staff and sustained chords in the bass staff.

545

This system contains measures 545 to 554. The music features a mix of chordal textures and melodic lines, with some notes marked with accents.

555 Prestissimo

This system contains measures 555 to 559. Measure 555 is marked with the tempo instruction *Prestissimo*. The music features a series of sustained chords in both staves, with a final measure marked with a double bar line.

Violin I

Gáty Zoltán (Budapest, 1884)

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Violin I 3

106 Moderato
2

p

118

132 Piu mosso
Allegro

p 3 3 3 3 3 3

140 3 3 3 3

156 Meno mosso 8 **164**

p

172 *cresc.*

180 *f* 6 *tr.*

187 6

196 Leggiero
pizz.

p

206 Piu mosso
arco

f *decresc.*

222 pizz. arco

p *f*

230 7

p

243 244

mf 5 *mf* 3 2 3

252

p poco a poco crescendo

262

p poco a poco crescendo

272 **Allegro vivace**

f

284 13

mf

303

mf

309

mf poco a poco cresc.

316

mf

327

mf

337

f

348

f

356

f

361 *ff* *Moderato* *sf*

371 *pp*

377

382

393 398

402 406 *p*

415 *Allegro* *p*

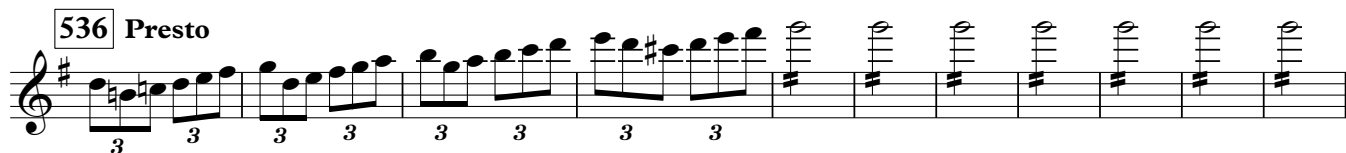
428 431 *p cresc.*

437

446 *f*

455 *f* *8va*

466 *Meno mosso* *2*



Magyar Nyitány

Violin II

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

Adagio

7 8 *p*

11 3 3 3 3 *rit.* 3 3

15 **a tempo** 3 19 **Allegro** 8 *p*

32 *ff* 35 *p cresc.*

39

47 50 *f*

59

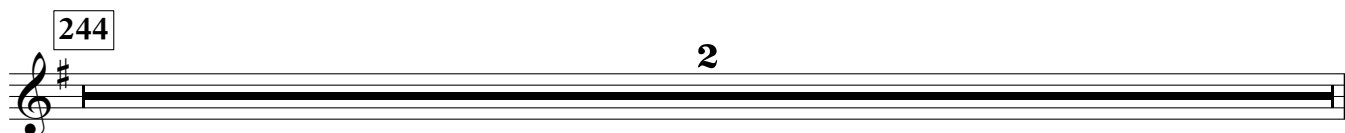
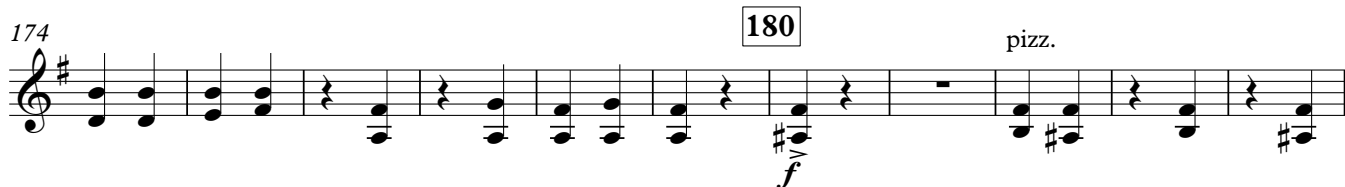
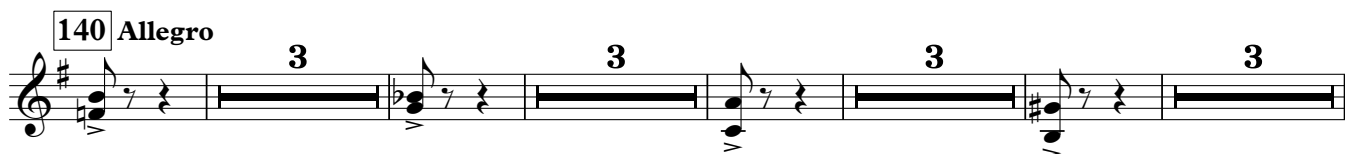
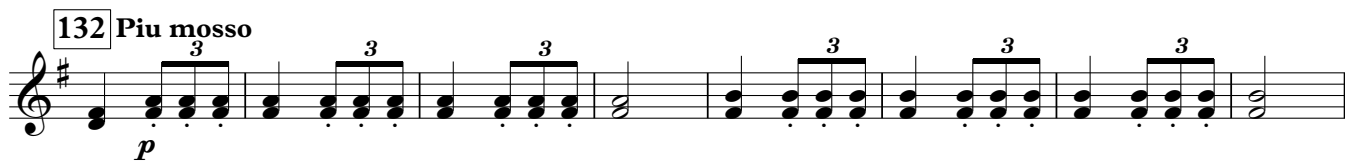
70 **Meno mosso** 5 *p*

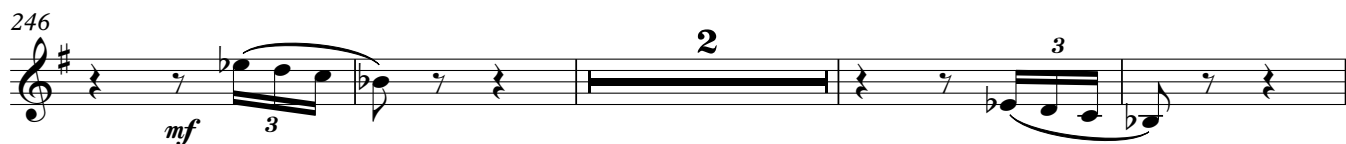
86 *p cresc.* *mf cresc.*

97 98 *f*

106 **Moderato** *p*

115





371 Moderato



382



406

415 Allegro
8

431



446



466 *Meno mosso***484***pizz.***500****510***arco**ff***524****536** *Presto***555** *Prestissimo***2**

Magyar Nyitány

Viola

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

Adagio 7 8 6 rit. 15 **a tempo** 3

19 **Allegro** 5 3

35 *p cresc.*

41

50 *f*

60

70 **Meno mosso** 16 86 2 *p cresc.* *mf cresc.*

95 98 *f*

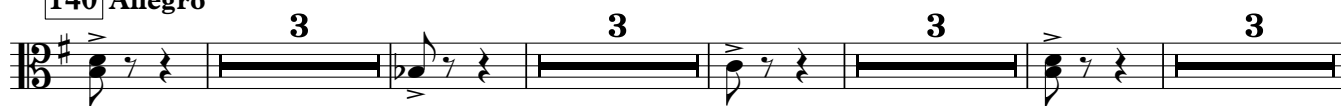
106 **Moderato** *p*

115

123

132 **Piu mosso** 3 3 3 *p* 3 3 3

140 Allegro



156 Meno mosso

164



174

180



185

196 Leggiero



206 Piu mosso

arco



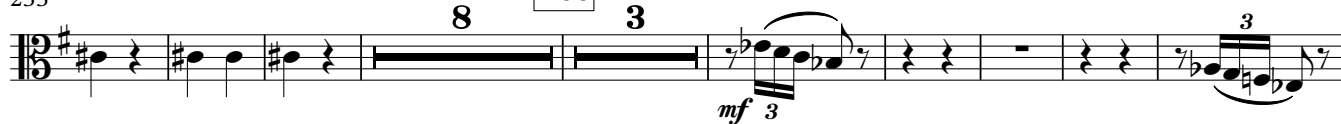
220

222



233

244



252

*p poco a poco crescendo*

272 Allegro vivace



280

arco

284



288



300



311

316



323



334

337



343



353



361



371 Moderato



382



395

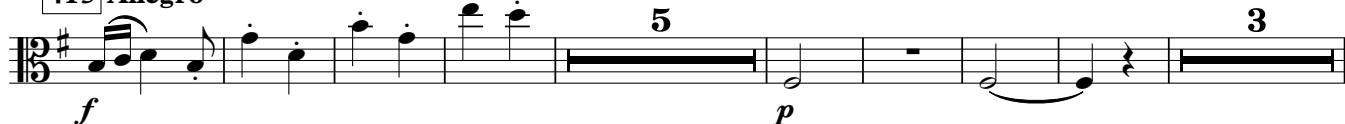
398



406



415 Allegro



431



437



446



456

466 **Meno mosso**

479

484

pizz.



490



500



arco 510



524

536 **Presto**

548

555 **Prestissimo**

2



Magyar Nyitány

Violoncello

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

Adagio 7 8 6 rit. 15 **a tempo** 3

19 Allegro 16 35 pizz. 4 arco

47 50 *f*

58

70 Meno mosso 7 2 *p*

86 *p cresc.* 2 *mf cresc.* *f*

98

106 Moderato *p*

118

132 Piu mosso *p* 3 3 3

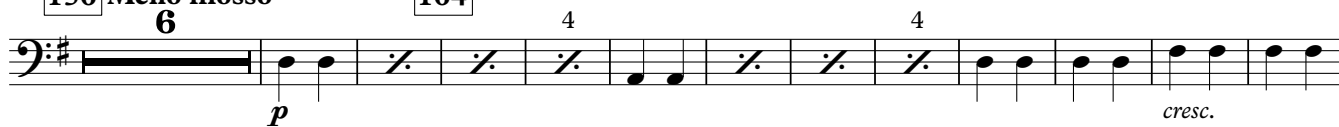
140 Allegro

150



156 **Meno mosso**
6

164



174

180



185



196 **Leggiero**
pizz.



206 **Piu mosso**
arco



220

222



230



244

252



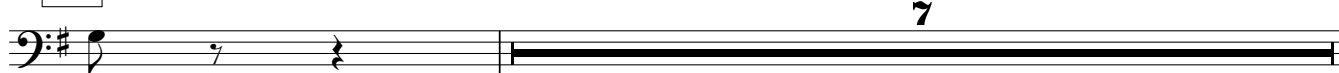
261



272 **Allegro vivace**



284



292



303



309



316



327



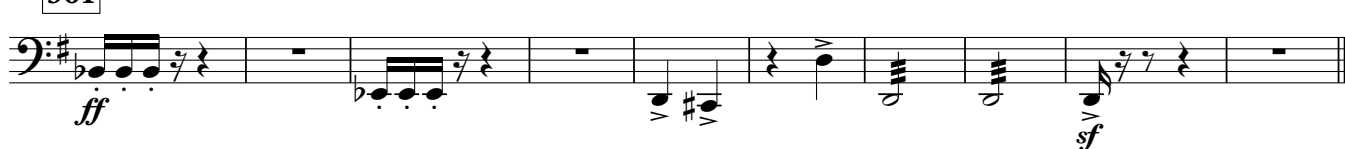
337



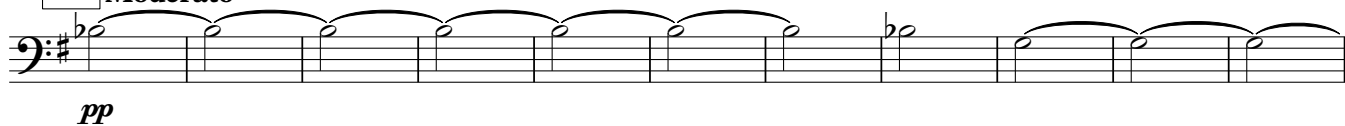
347



361



371 Moderato



382

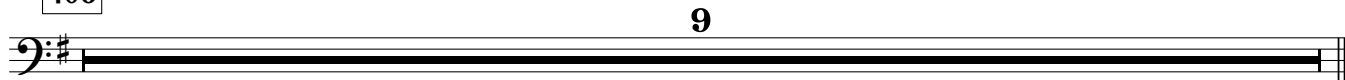


394

398



406



415 **Allegro** 16 431 pizz. 4 arco

p

443 446 *f*

f

454

f

466 **Meno mosso** *p*

p

479 484 pizz.

pizz.

490

f

500

f

510 arco *ff*

ff

523 524

f

536 **Presto**

f

547 555 **Prestissimo** 2

f

Magyar Nyitány

Contrabass

Edited by Adrian Horvath

Gáty Zoltán (Budapest, 1884)

Adagio 7 8 6 rit. 15 **a tempo** 3

19 Allegro 16 35

50

70 Meno mosso

86 5

98

106 Moderato

132 Piu mosso

140 Allegro

46 58 84 119 150

ff
p cresc.
f
p
mf cresc.
f
p
p 3
f

156 **Meno mosso**
6
p
164 4 4
cresc.

174
180 *f* pizz.

185 arco

196 **Leggiero**
pizz.
p

206 **Piu mosso**
arco
f
decresc.

220 pizz.
p arco
f

230 12 244 8

252 19 pizz. **272** **Allegro vivace**
f arco

281 284 pizz.
mf arco

294

305

312 316 3
mf poco a poco cresc.

323



334

337



343



350



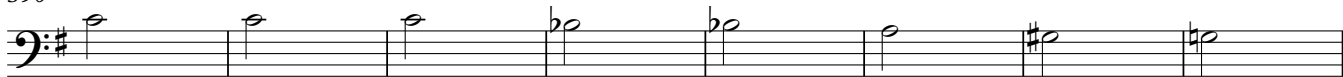
361

371 Moderato
4

382



390



398

406

pizz.

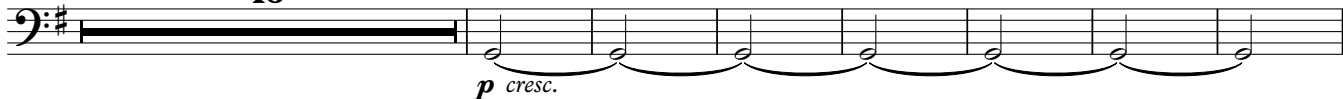


415 Allegro

431

arco

16



438



446



455



466 *Meno mosso*



475



484 *pizz.*



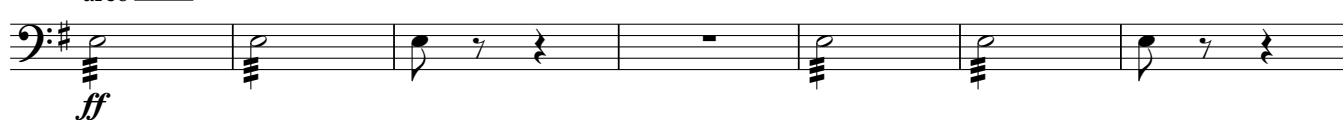
492



500



arco **510**



517



524



536 *Presto*



547

555 *Prestissimo*

