

Kunzig von Breitkopf & Härtel Werke.

Vollständige kritisch durchgesehene
überall berechnigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Seriell.

TRIOS

für Pianoforte, Violine und Violoncell.

N ^o 79.	N ^o 1. Trio.....Op.1. N ^o 1. in Es.	N ^o 83.	N ^o 5. Trio.....Op.70. N ^o 2. in Es.
80.	" 2. " 1. " 2. " G.	84.	" 6. " 97. " B.
81.	" 3. " 1. " 3. " Cm.	85.	" 7. " in B. in 1 Satze.
82.	" 4. " 70. " 1. " D.	86.	" 8. " in Es.

N ^o 87.	Adagio, Rondo und Variationen.	Op.121 ^a in G.
88.	14. Variationen.	" 44. " Es.
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell. " 11. " B.	
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N ^o 2. " D.	
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es. nach dem Septett Op.20.	

Violoncell.

Leipzig, Verlag von Breitkopf & Härtel.

*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.*

T R I O

Beethovens Werke.

für Pianoforte, Clarinette oder Violine und Violoncell.

Serie 11. N^o 89.

Op. 11.

VIOLONCELLO.

Allegro con brio.

Trio N^o 11.

The musical score for the Violoncello part of Trio N. 11, Op. 11, by Ludwig van Beethoven, is written in bass clef, 3/4 time, and B-flat major. The tempo is marked "Allegro con brio". The score consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *cresc.* (crescendo) and *sf* (sforzando). The piece features several first, second, and third endings, indicated by numbers 1, 2, and 3 above the notes. The notation includes various rhythmic values, slurs, and articulation marks.

VOLONCELLO.

Violoncello musical score, measures 1-24. The score consists of ten staves of music in bass clef with a key signature of one flat. It features various dynamics including *sf*, *ff*, *fp*, *p*, *pp*, *cresc.*, and *p dolce*. There are also first, second, and third endings marked with "1", "2", and "3".

Adagio.

Violoncello musical score, measures 25-30. The score consists of two staves of music in bass clef with a key signature of one flat. The tempo is marked "Adagio" and the performance instruction is "con espressione". Dynamics include *p* and *sf*.

VOLONCELLO.

4
cresc. sf *p* *sf* *p* *sf* *pp* *pp*
cresc. *p*
sf *cresc.* *p*
p *cresc.* *sf* *ff* *p* *p* *morendo*

TEMA con Variazioni.
Allegretto.

p
VAR. I.
 15

VAR. II.
Solo.
pp
cresc. *p* *pp*
 1. 2.

VAR. III. 3
f con fuoco sf sf sf
p *sf* *sf*
 3 3

VAR. IV.
Minore. 1
p
 1 1

VAR. V.
Maggiore.

VIOLONCELLO.

Two staves of music. The first staff is for Variation V, Maggiore, with dynamics *ff* and *sf*. The second staff is for Variation VI, Maggiore, with dynamics *sf* and *ff*. Fingering numbers 2 and 1 are present.

VAR. VI.

Two staves of music. The first staff is for Variation VI, Maggiore, with dynamics *sf* and *ff*. The second staff is for Variation VI, Maggiore, with dynamics *p* and *p*. Fingering numbers 1 and 1 are present.

VAR. VII.
Minore.

Two staves of music. The first staff is for Variation VII, Minore, with dynamics *ff* and *fp*. The second staff is for Variation VIII, Maggiore, with dynamics *sf* and *fp cresc. ff*.

VAR. VIII.
Maggiore.

Two staves of music. The first staff is for Variation VIII, Maggiore, with dynamics *p dolce* and *mf*. The second staff is for Variation IX, Maggiore, with dynamics *sf* and *mf*. Fingering numbers 3, 1, and 2 are present.

VAR. IX.

Two staves of music. The first staff is for Variation IX, Maggiore, with dynamics *sf* and *sf*. The second staff is for Variation IX, Maggiore, with dynamics *sf* and *sf*. Fingering numbers 4 and 6 are present.

Allegro.

Three staves of music for Variation IX, Maggiore, in Allegro. The first staff has dynamics *pp* and *f*. The second staff has dynamics *sf* and *sf*. The third staff has dynamics *sf*, *pizz.*, *arco*, and *ff*. Fingering numbers 9 and 3 are present.