

# Sammlung von Beethoven'schen Werke.

Vollständige kritisch durchgesehene  
überall berechnigte Ausgabe.  
Mit Genehmigung aller Originalverleger.

Serie II.

## Für Pianoforte und Violine.

N <sup>o</sup> 92.	N <sup>o</sup> 1. Sonate. Op. 12. N <sup>o</sup> Lin D.	N <sup>o</sup> 97.	N <sup>o</sup> 6. Sonate. Op. 30. N <sup>o</sup> Lin A.
93.	" 2. " " 12. " 2. " A.	98.	" 7. " " 30. " 2. " Cm.
94.	" 3. " " 12. " 3. " Es.	99.	" 8. " " 30. " 3. " G.
95.	" 4. " " 23. " Am.	100.	" 9. " " 47. " A.
96.	" 5. " " 24. " F.	101.	" 10. " " 96. " G.

N<sup>o</sup> 102. Rondo in G.

N<sup>o</sup> 103. Variationen (Se vuol ballare) in F.

## Violine.

Leipzig, Verlag von Breitkopf & Härtel.

*Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigenthum der Verleger.*



# DREI SONATEN

(13) 1

Beethovens Werke.

VON

## L. VAN BEETHOVEN.

Serie 12. N° 94.

F. A. Salieri gewidmet.

Op. 12. N° 3.

VIOLINO.

Allegro con spirito

### Sonate N° 3.

The musical score for the first movement of Beethoven's Violin Sonata No. 3, Op. 12, No. 3, is presented in a single system of 12 staves. The key signature is G major (one sharp), and the time signature is 2/4. The tempo is marked 'Allegro con spirito'. The score begins with a treble clef and a repeat sign. The first staff contains the initial melodic phrase with a fortissimo (ff) dynamic and a triplet of eighth notes. The second staff continues with a crescendo and a fortissimo (f) dynamic. The third staff features a fortissimo (sf) dynamic, a crescendo, and a fortissimo (ff) dynamic. The fourth staff includes a piano (p) dynamic and a crescendo. The fifth staff has a fortissimo (f) dynamic and a piano (p) dynamic. The sixth staff is marked piano (p). The seventh staff has a fortissimo (f) dynamic and a piano (p) dynamic. The eighth staff features a fortissimo (f) dynamic, a crescendo, and a fortissimo (ff) dynamic. The ninth staff has a fortissimo (f) dynamic and a fortissimo (ff) dynamic. The tenth staff includes a piano (p) dynamic, a fortissimo (sf) dynamic, and a piano (p) dynamic. The eleventh staff has a crescendo and a fortissimo (ff) dynamic. The twelfth staff concludes with a piano (p) dynamic, a fortissimo (ff) dynamic, and a fortissimo (ff) dynamic. The score ends with a double bar line and repeat signs.

VIOLINO.

This musical score for Violino consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score features a variety of dynamics and articulations:

- Staff 1: *ff*, *sf*
- Staff 2: *ff*, *f*
- Staff 3: *sf*
- Staff 4: *p*
- Staff 5: *pp*, *fp*, *fp*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *cresc.*, *cresc.*
- Staff 9: *p*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *f*
- Staff 14: *cresc.*, *f*

The score includes numerous slurs, ties, and articulation marks such as trills and triplets. The notation is dense, with many sixteenth and thirty-second notes.

First system of musical notation for Violino. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a variety of dynamics including *sf*, *ff*, *p*, and *f*. A *cresc.* marking is present in the second staff. The fifth staff includes a triplet of eighth notes and a *cresc. f* marking.

Adagio con molt' espressione.

Second system of musical notation for Violino, starting with the tempo marking "Adagio con molt' espressione." It consists of nine staves. The first staff has a 3/4 time signature. The music is characterized by expressive phrasing and includes dynamics such as *sf*, *f*, *p*, *pp*, and *sf*. A *cresc.* marking is in the second staff, and a *perdendosi* marking is in the fourth staff. The final staff concludes with a *decresc.* marking and dynamics *p* and *pp*.

VIOLINO.

Violino musical score, first system. The music is written on a single staff in treble clef. It begins with a dynamic marking of *sf* and includes various articulations such as accents and slurs. The system concludes with a *decresc.* marking. The second system starts with a *p* dynamic and features a *pp* dynamic marking, followed by a *ff* dynamic and a *p* dynamic. The third system contains a *sf* dynamic, a *cresc.* marking, and another *sf* dynamic, ending with a *decresc.* marking. The fourth system begins with a *mp* dynamic and includes a *p* dynamic and a *cresc. p* marking.

**RONDO.**  
Allegro molto.

Rondo section of the Violino musical score, marked **RONDO.** and **Allegro molto.** The music is written on a single staff in treble clef with a key signature of two flats and a 2/4 time signature. The first measure is marked with a '7'. The score includes various dynamics such as *p*, *sf*, *f*, *sf*, *ff*, and *p*. It features several slurs, a triplet of eighth notes, and trills (marked 'tr'). The section concludes with a first ending bracket and a '1' marking.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various dynamics such as *p*, *sf*, *f*, *cresc.*, *pp*, and *decresc. pp*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *cresc.* marking and ends with a *f* dynamic. The second staff starts with *p* and *sf*. The third staff is a continuous sixteenth-note passage. The fourth staff has a *sf* dynamic and includes fingerings 1 and 2. The fifth staff starts with *sf* and includes fingerings 1, 2, 3, and 4. The sixth staff begins with *cresc.* and *f*. The seventh staff starts with *f* and includes fingerings 1, 2, and 3. The eighth staff begins with *cresc.* and *p*. The ninth staff starts with *ff* and *sf*. The tenth staff begins with *pp* and *decresc. pp*, and ends with a *f* dynamic and a triplet of eighth notes.

VIOLINO.

A musical score for violin, consisting of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *ff*, *f*, *sf*, *pp*, *cresc.*, and *decresc.*. It also features performance instructions like *tr* (trill) and *1* (first ending). The music is characterized by intricate patterns, including sixteenth-note runs and slurs.