six characters in search of a stage

Opera da camera
by **Edward Lambert**

from the play by Luigi Pirandello

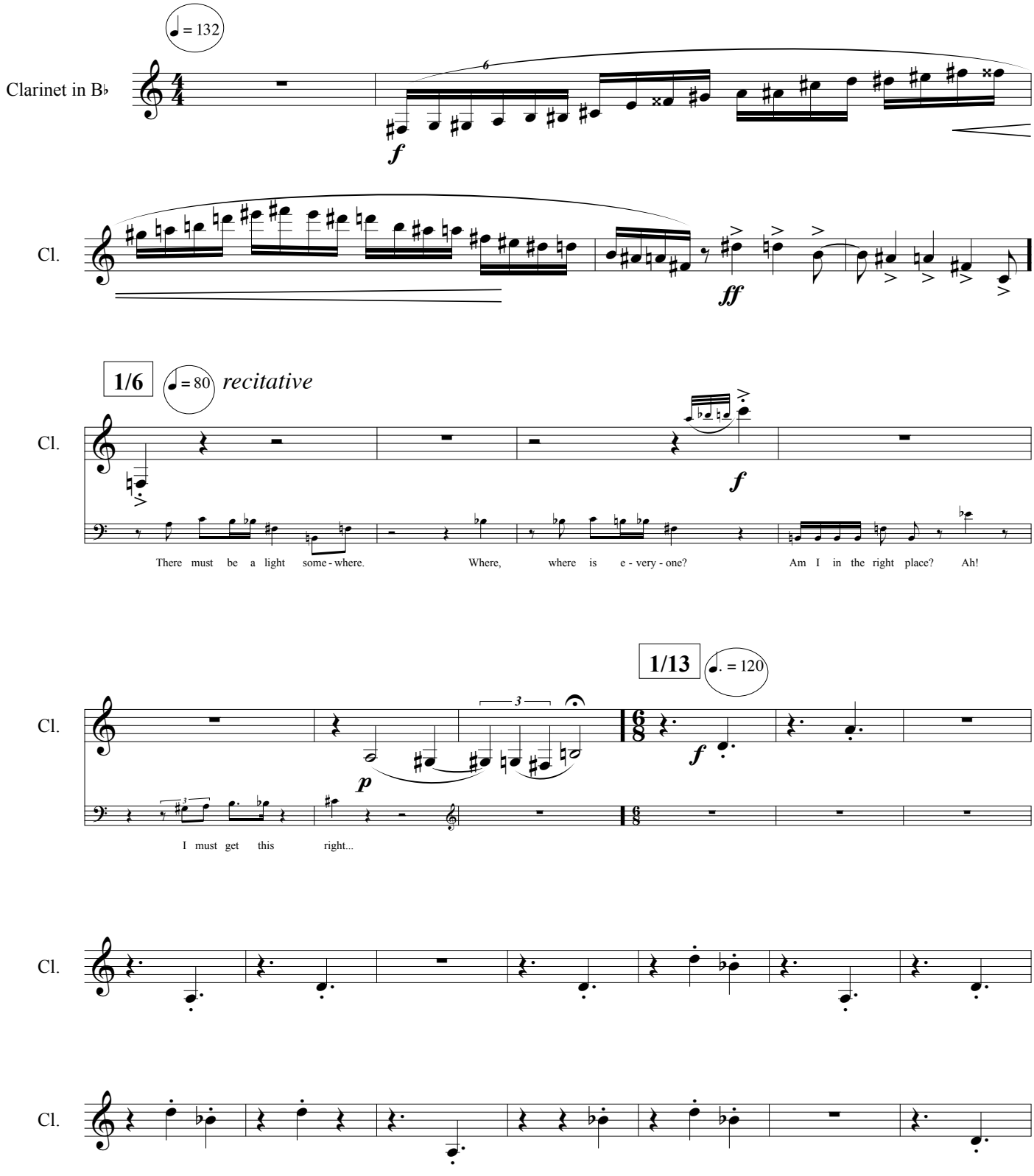
Solo clarinet

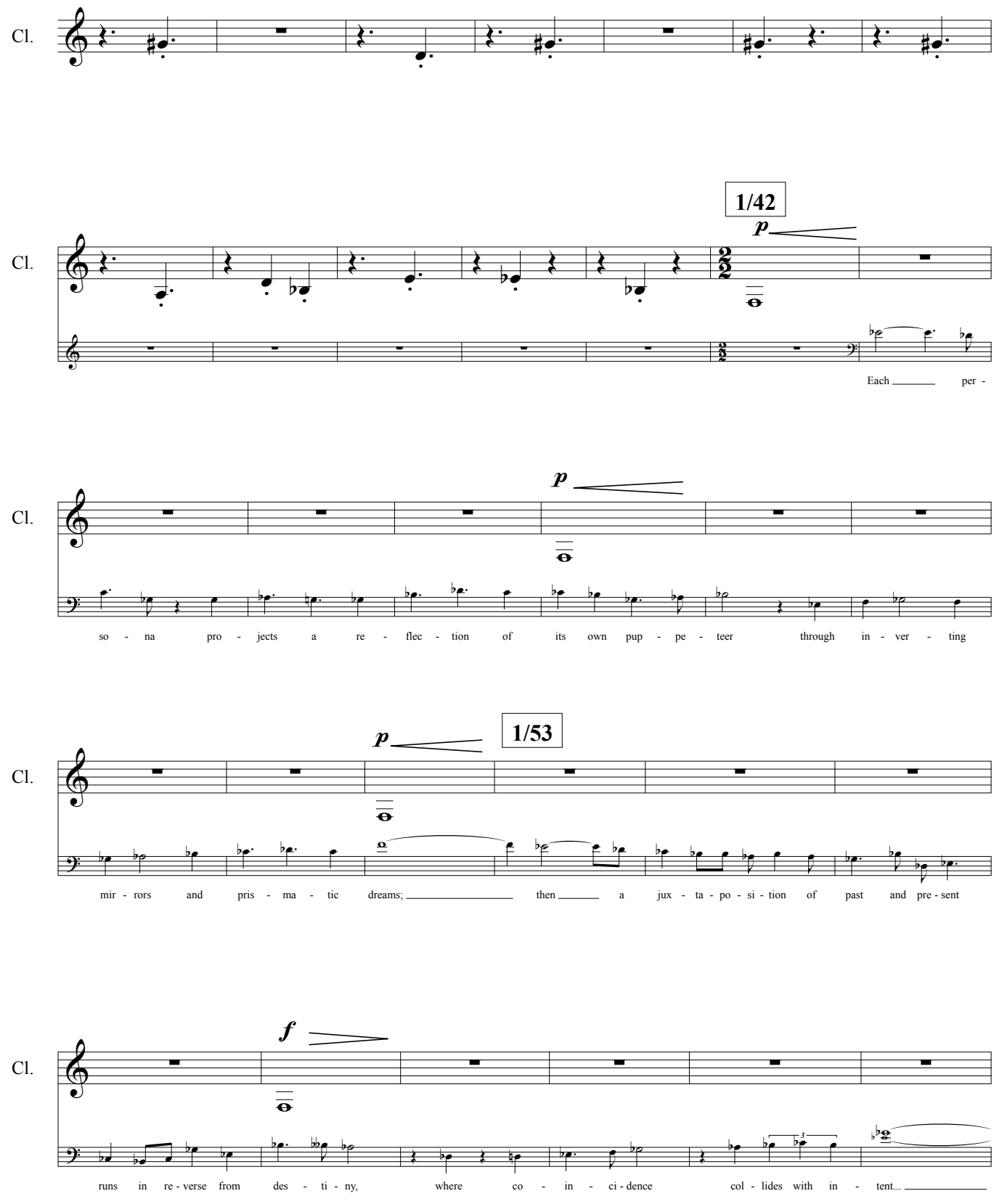
Solo clarinet

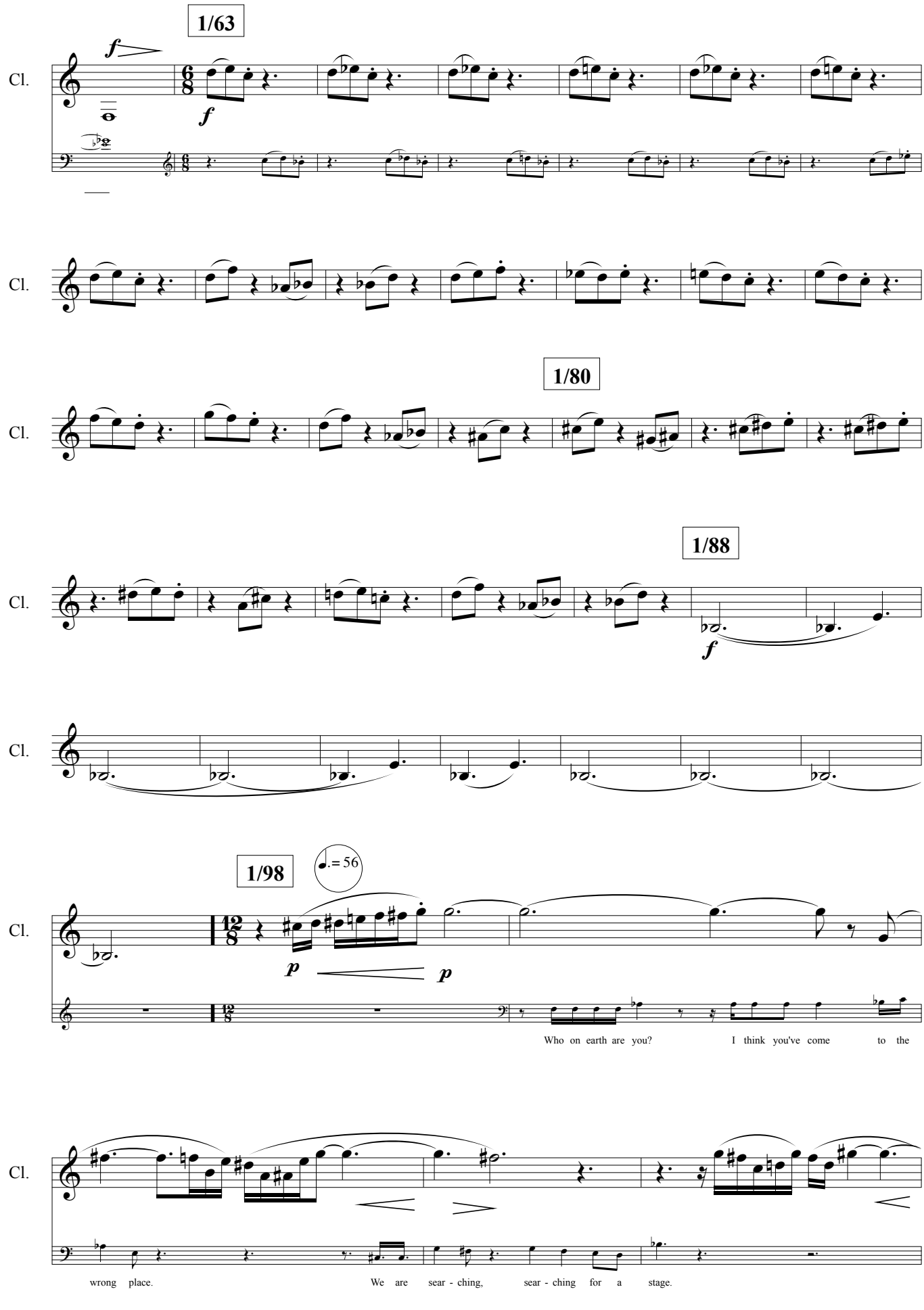
six characters in search of a stage

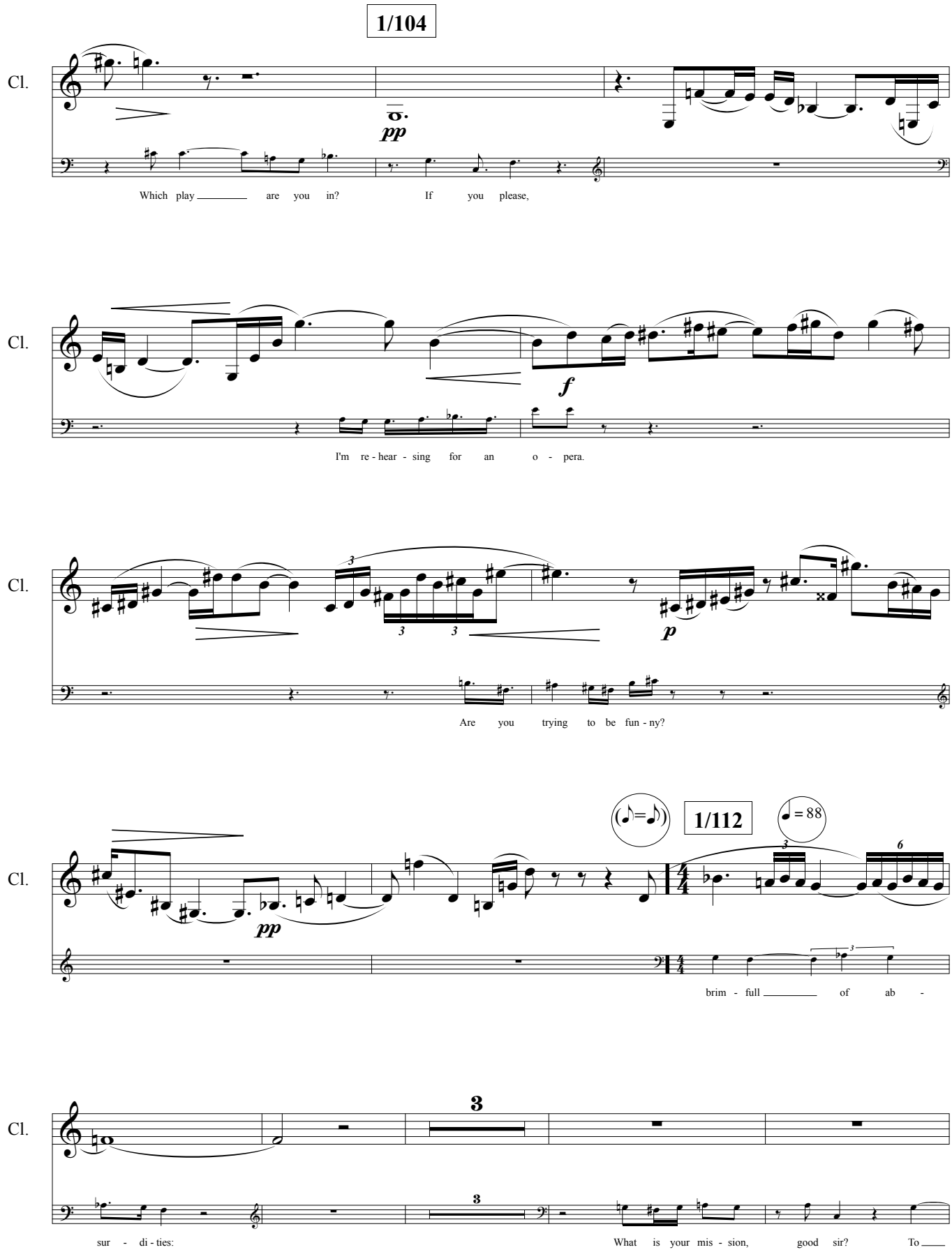
Edward Lambert

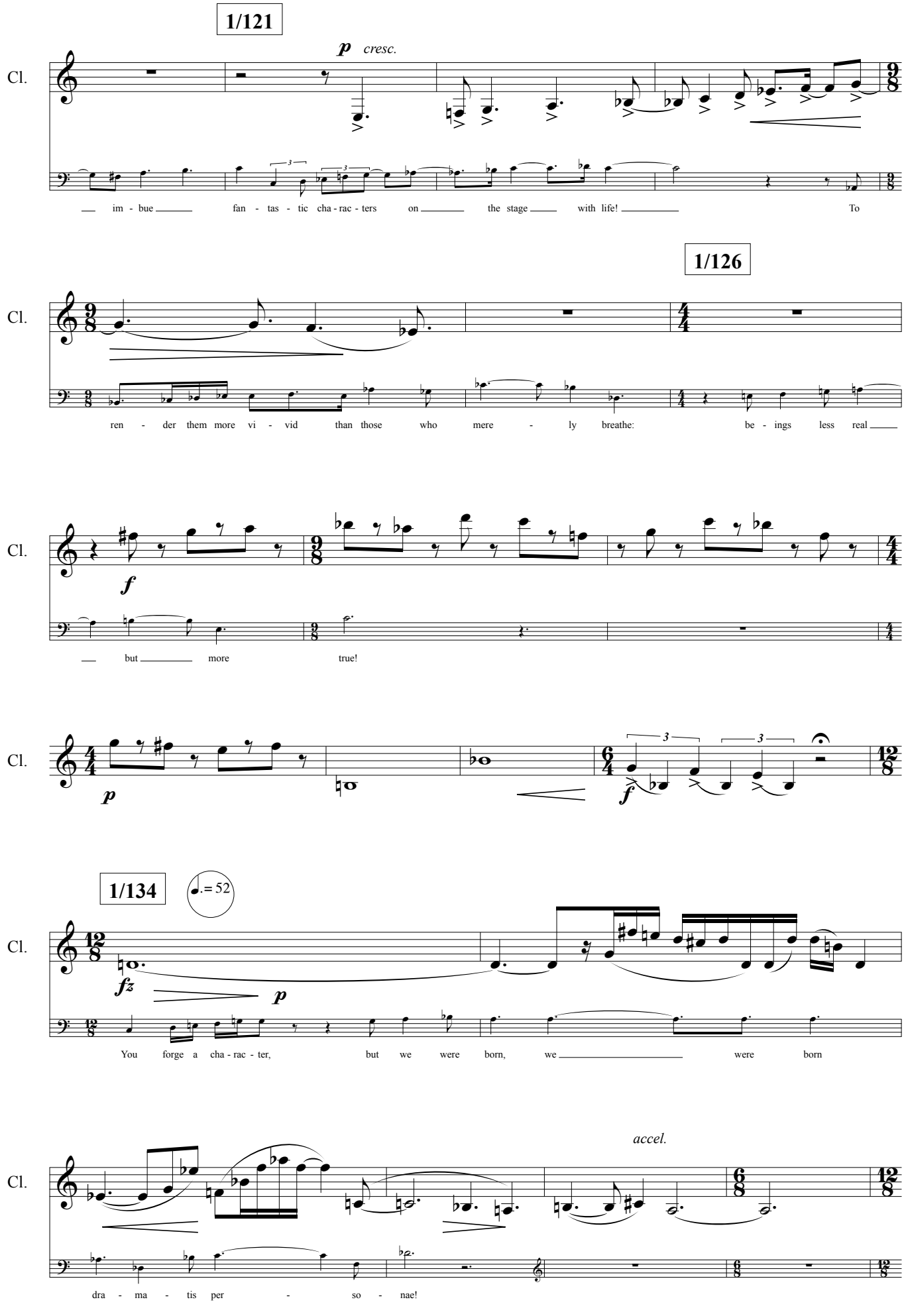
Overture: *the Director*

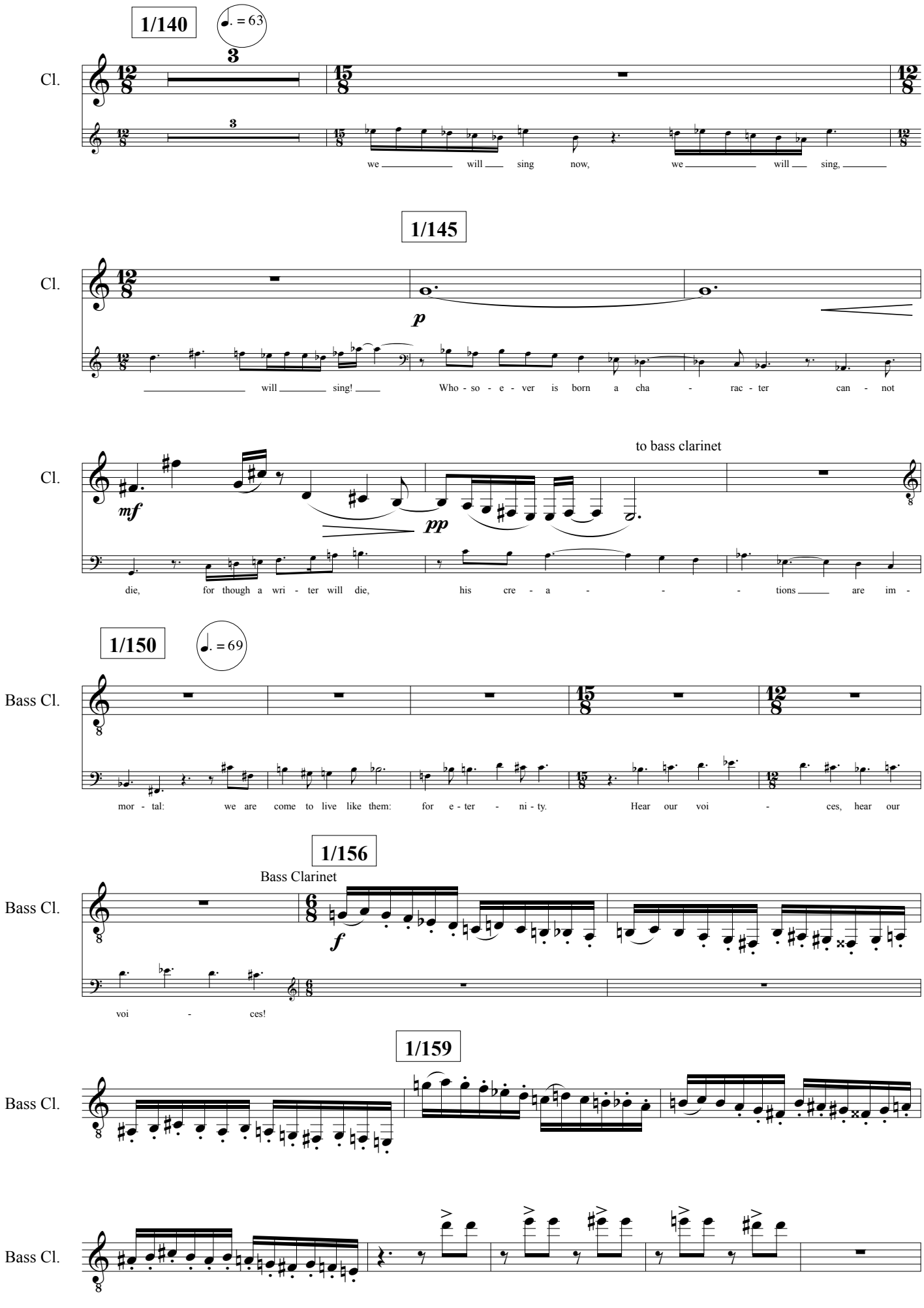


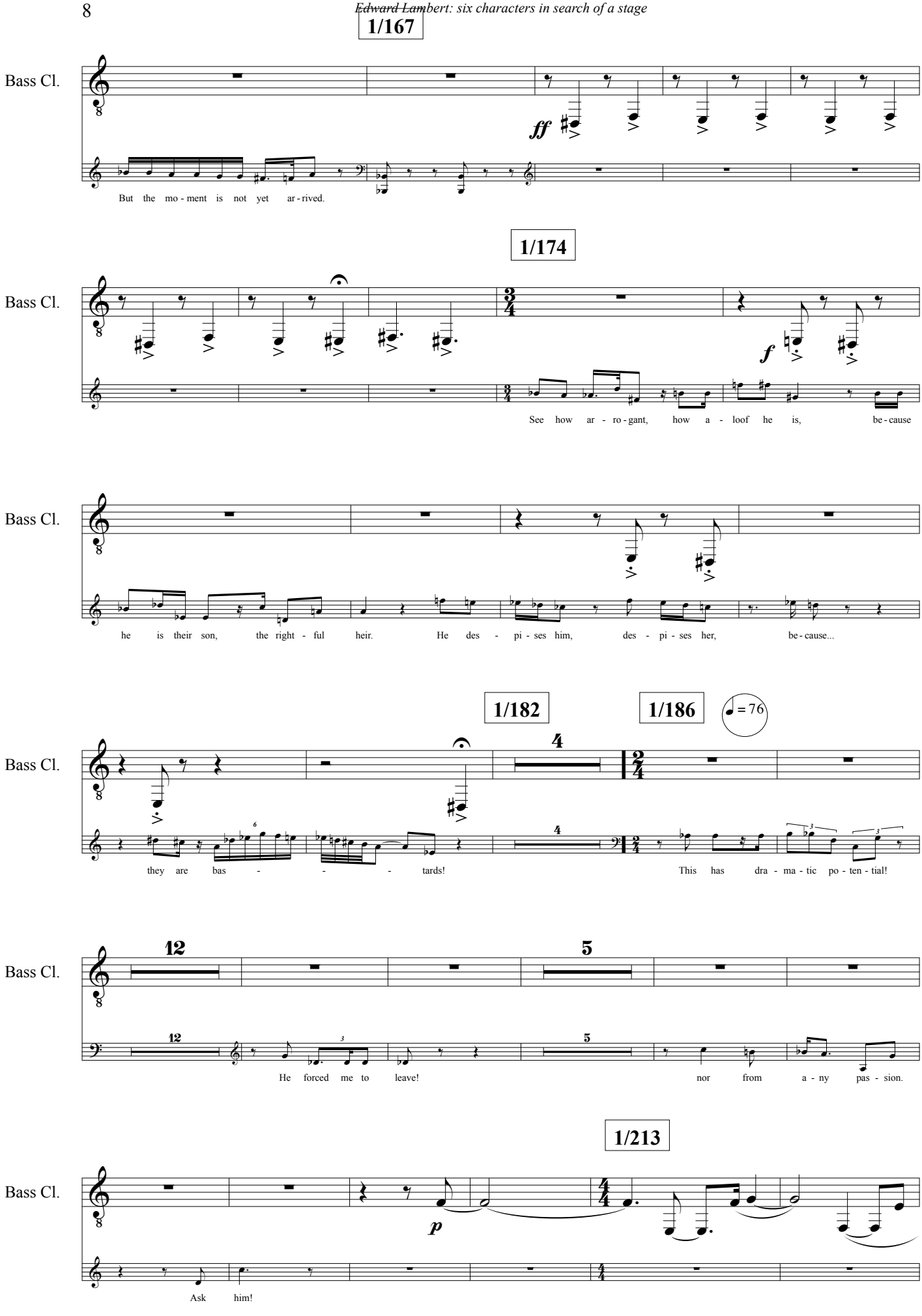

Cl.
1/42
p
Each per -
Cl.
p
so - na pro - jects a re - flec - tion of its own pup - pe - teer through in - ver - ting
Cl.
p
1/53
mir - rors and pris - ma - tic dreams; then a jux - ta - po - si - tion of past and pre - sent
Cl.
f
runs in re - verse from des - ti - ny, where co - in - ci - dence col - lides with in - tent...

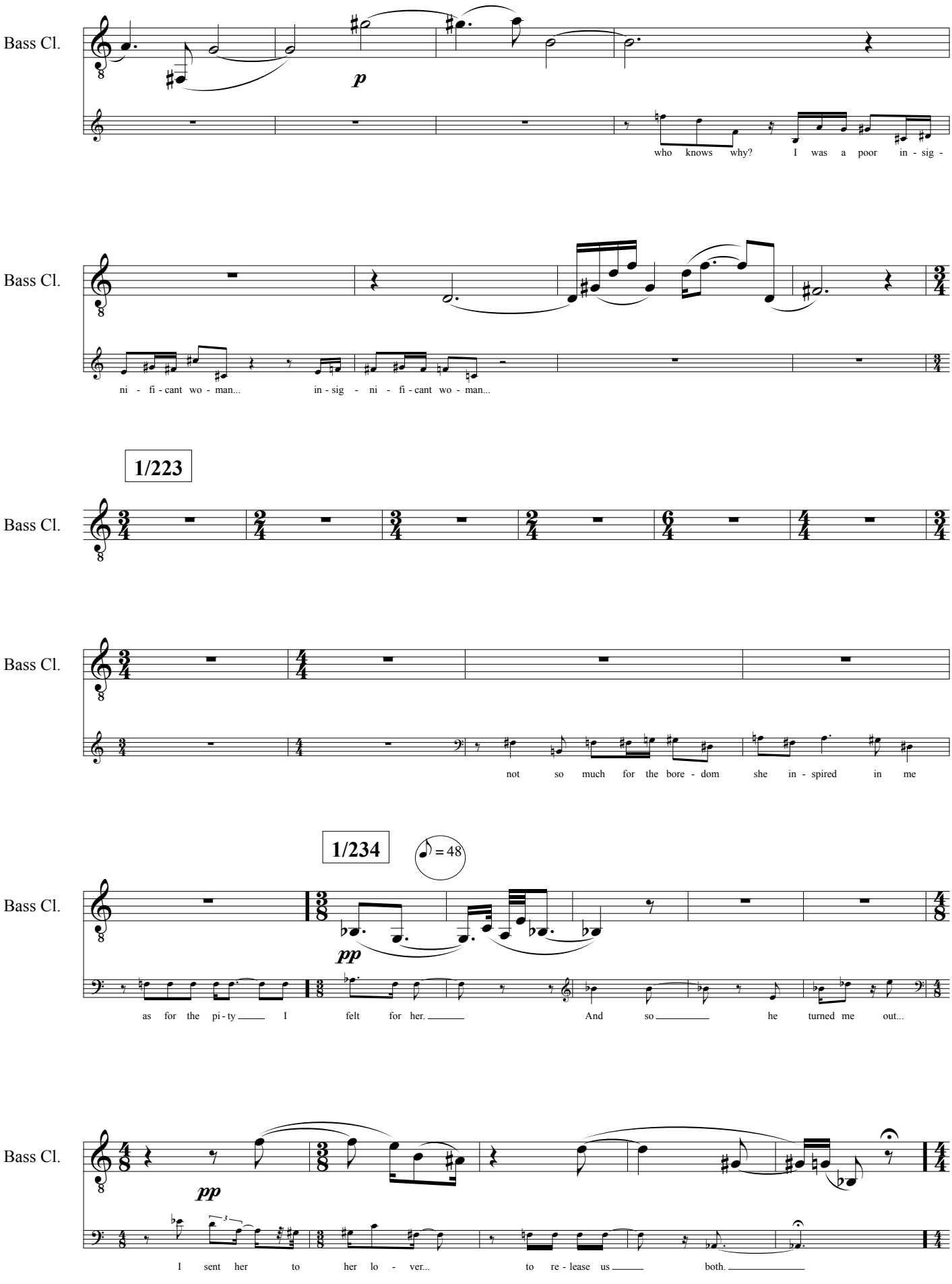

1/63
1/80
1/88
1/98
♩.= 56
Cl.
Who on earth are you? I think you've come to the
wrong place. We are sear - ching, sear - ching for a stage.

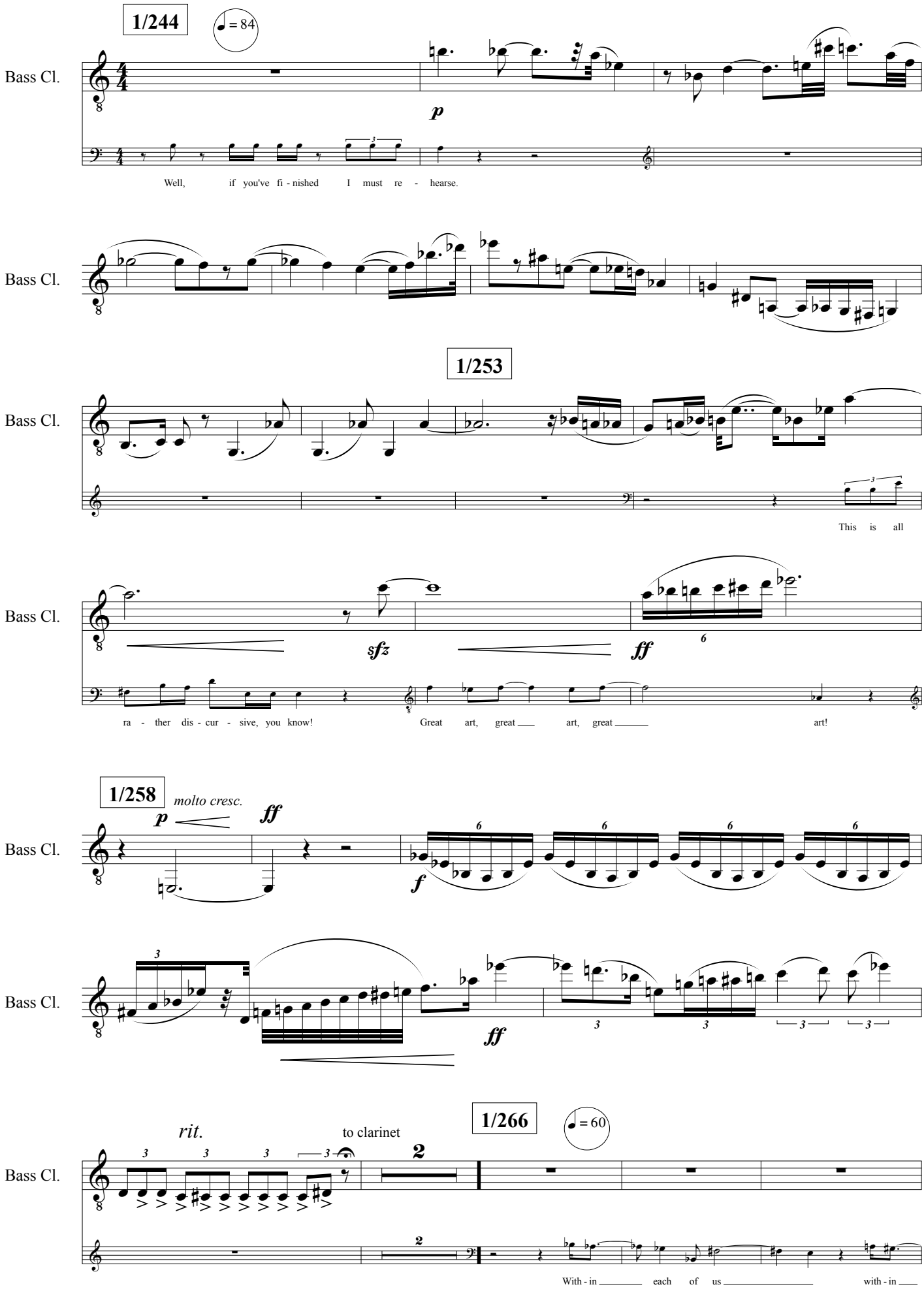

1/104
Cl.
pp
Which play are you in?
If you please,
Cl.
f
I'm re - hear - sing for an o - pera.
Cl.
3
3 3
p
Are you trying to be fun - ny?
(♪=♪)
1/112
♩ = 88
Cl.
pp
4/4
3
6
brim - full of ab -
Cl.
3
3
sur - di - ties:
What is your mis - sion, good sir? To

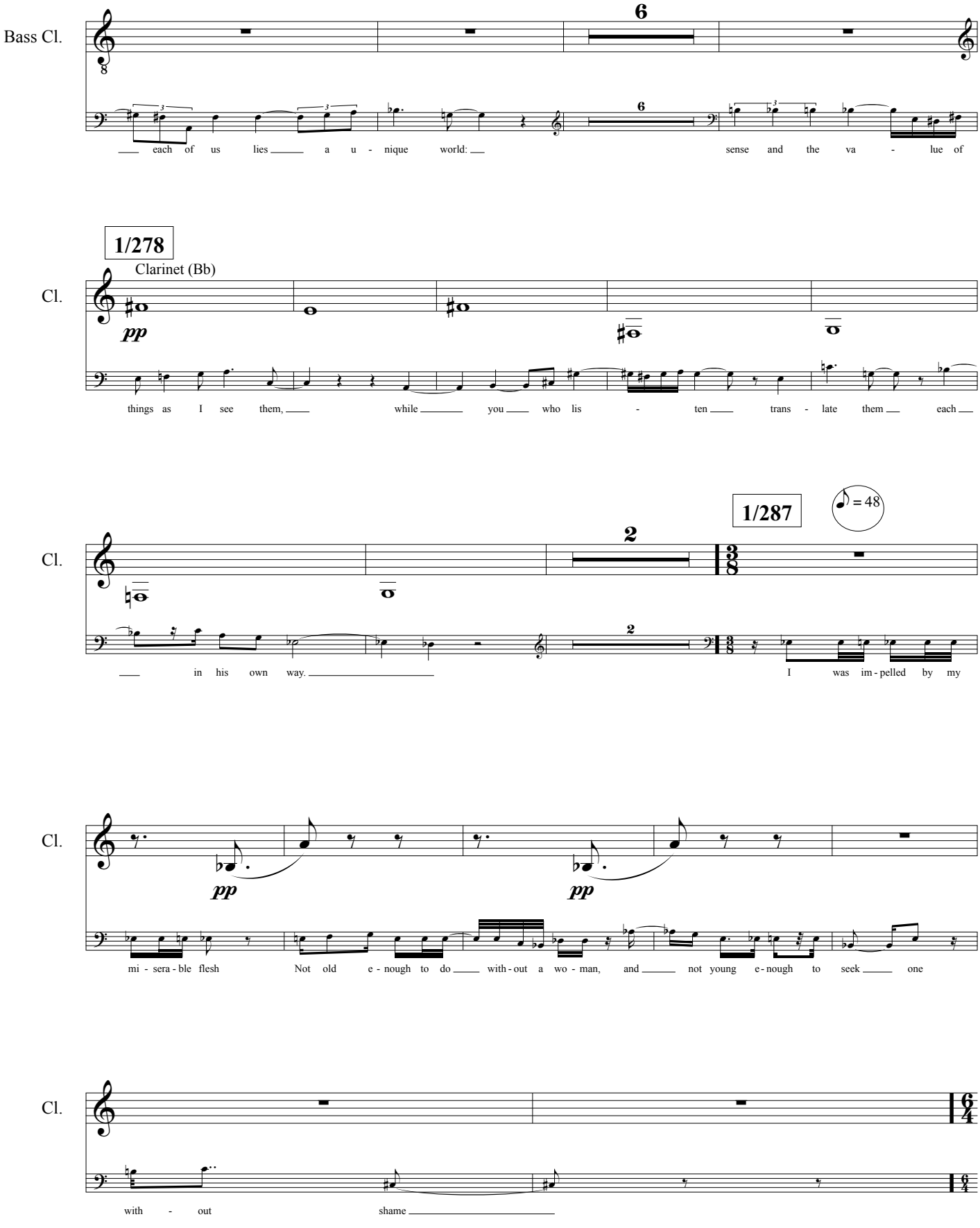

1/121
p cresc.
Cl.
im - bue fan - tas - tic cha - rac - ters on the stage with life! To
1/126
ren - der them more vi - vid than those who mere - ly breathe: be - ings less real
f
but more true!
p
f
1/134
♩. = 52
fz
p
You forge a cha - rac - ter, but we were born, we were born
accel.
dra - ma - tis per - so - nae!

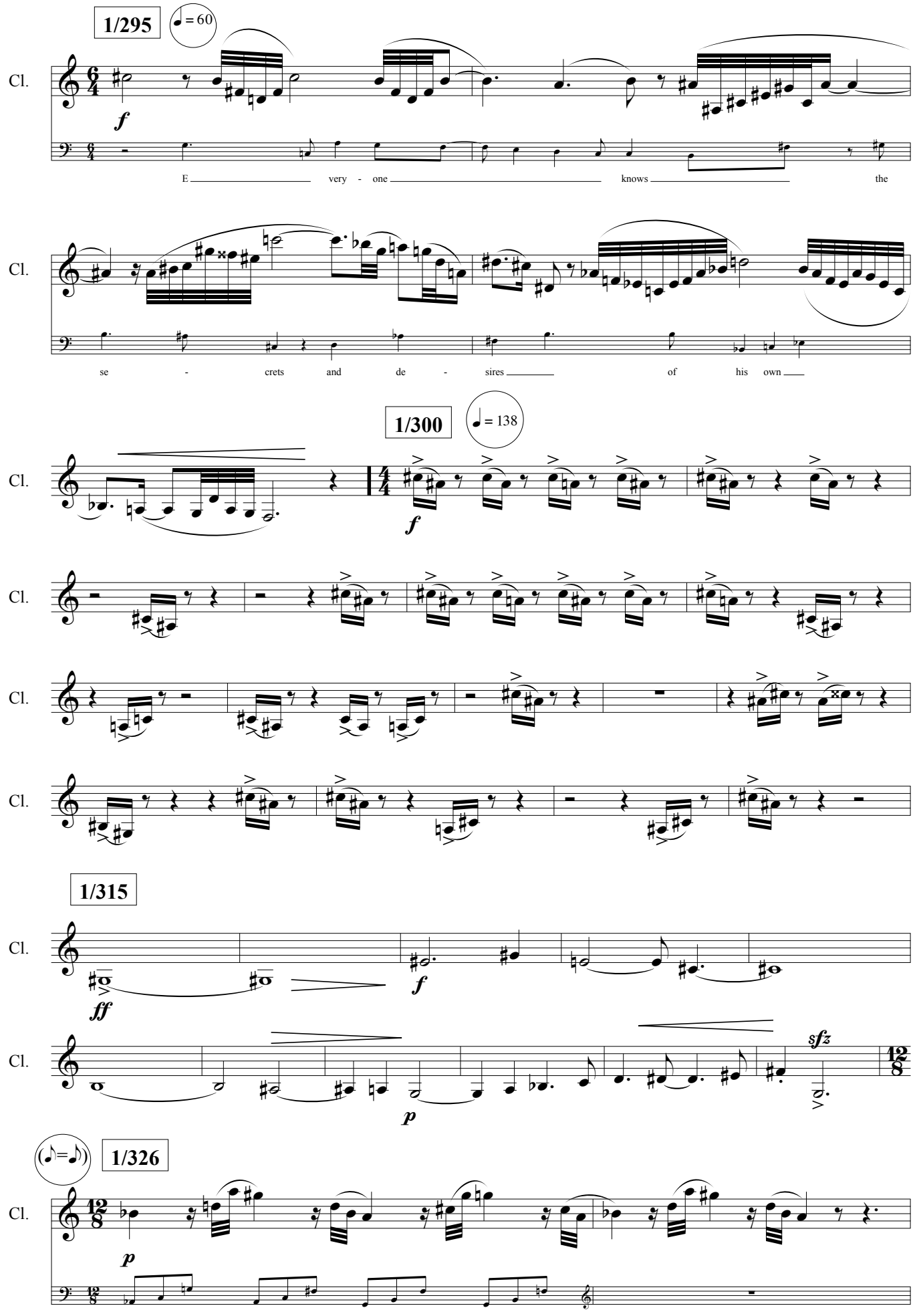

1/140
♩. = 63
Cl.
we will sing now, we will sing,
1/145
Cl.
p
will sing! Who - so - e - ver is born a cha - rac - ter can - not
Cl.
mf
pp
to bass clarinet
die, for though a wri - ter will die, his cre - a - - - tions are im -
1/150
♩. = 69
Bass Cl.
mor - tal: we are come to live like them: for e - ter - ni - ty. Hear our voi - ces, hear our
1/156
Bass Clarinet
Bass Cl.
f
voi - ces!
1/159
Bass Cl.
Bass Cl.

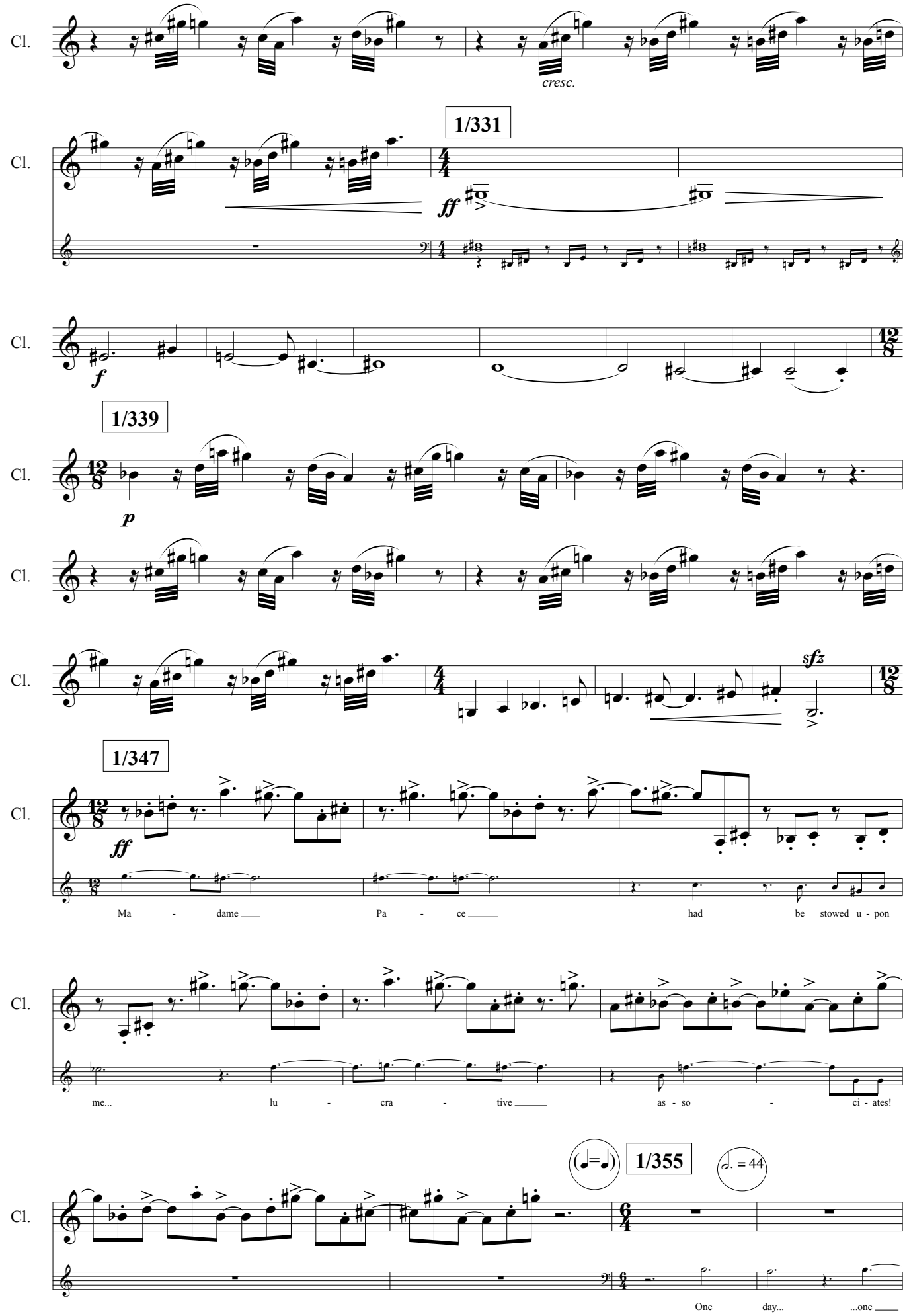

1/167
Bass Cl.
ff
But the mo - ment is not yet ar - rived.
1/174
Bass Cl.
f
See how ar - ro - gant, how a - loof he is, be - cause
Bass Cl.
he is their son, the right - ful heir. He des - pi - ses him, des - pi - ses her, be - cause...
1/182
1/186
♩ = 76
Bass Cl.
they are bas - - - tards!
This has dra - ma - tic po - ten - tial!
Bass Cl.
He forced me to leave!
nor from a - ny pas - sion.
1/213
Bass Cl.
p
Ask him!

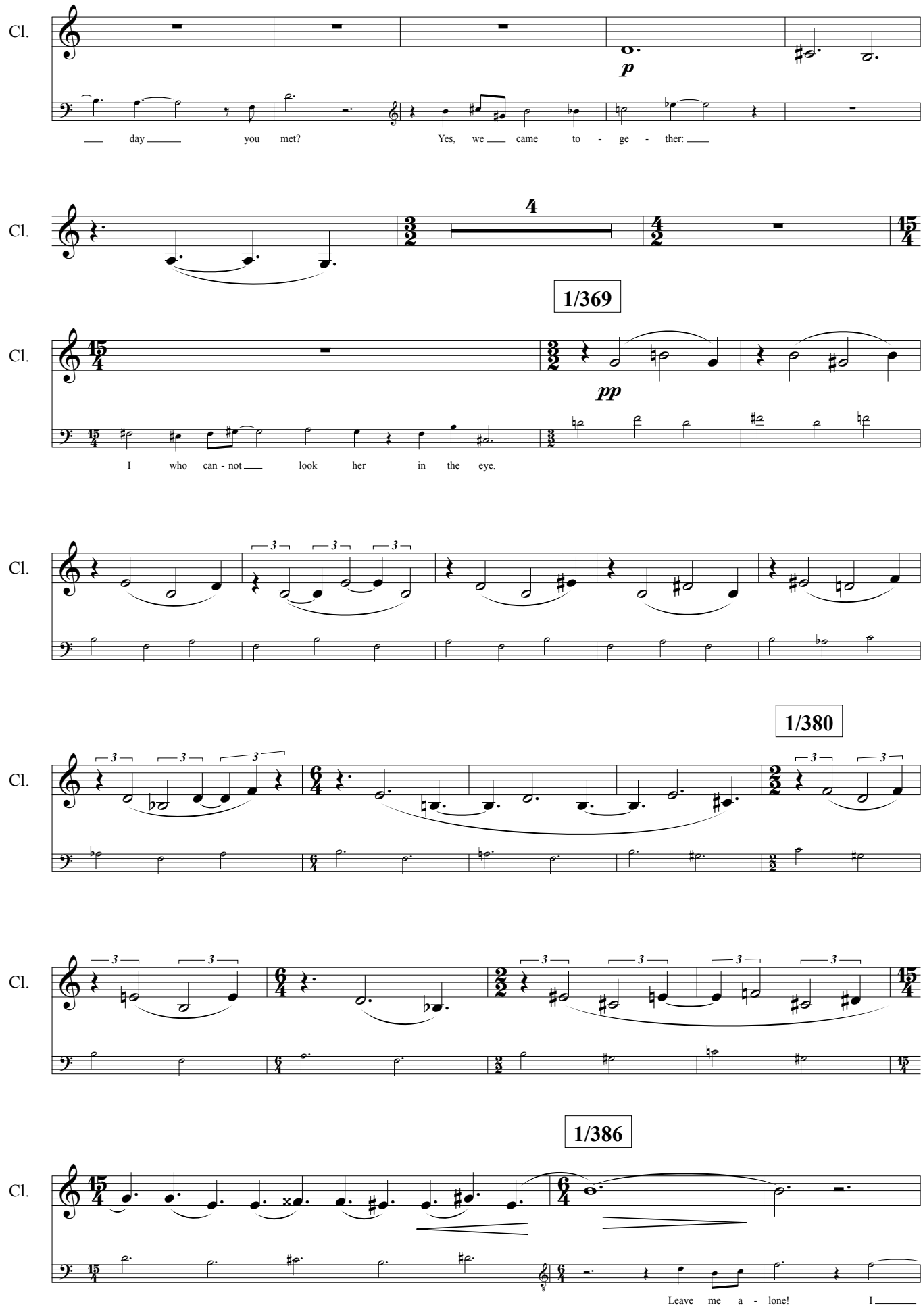

Bass Cl.
p
who knows why? I was a poor in - sig -
Bass Cl.
ni - fi - cant wo - man... in - sig - ni - fi - cant wo - man...
1/223
Bass Cl.
Bass Cl.
not so much for the bore - dom she in - spired in me
1/234
= 48
Bass Cl.
pp
as for the pi - ty I felt for her. And so he turned me out...
Bass Cl.
pp
I sent her to her lo - ver... to re - lease us both.

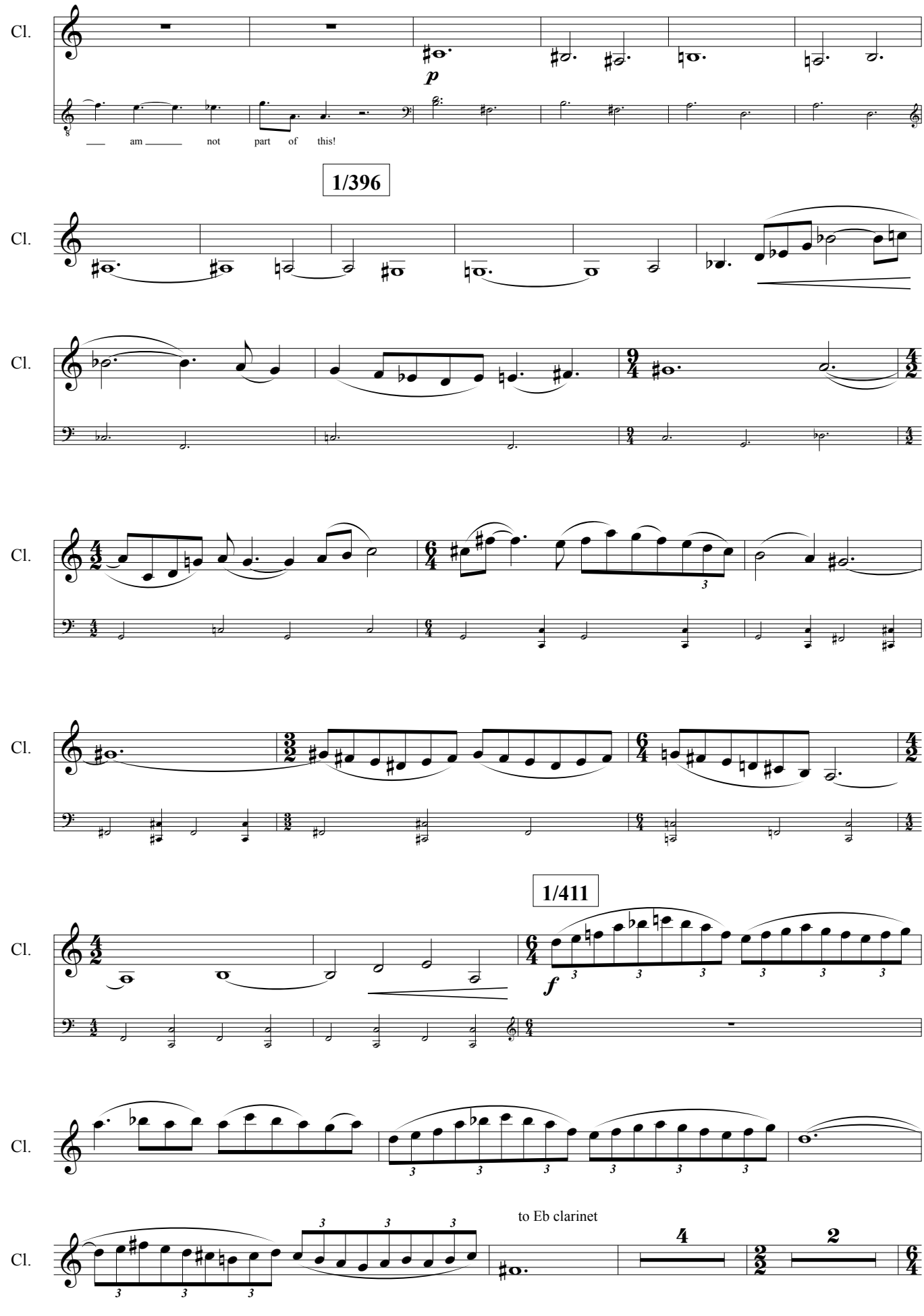

1/244
♩ = 84
Bass Cl.
p
Well, if you've fi - nished I must re - hearse.
Bass Cl.
1/253
Bass Cl.
This is all
Bass Cl.
sfz
ff
6
ra - ther dis - cur - sive, you know!
Great art, great art, great art!
1/258
molto cresc.
p
ff
Bass Cl.
6
f
Bass Cl.
3
ff
3
3
3
3
rit.
to clarinet
1/266
♩ = 60
Bass Cl.
2
2
With - in each of us with - in

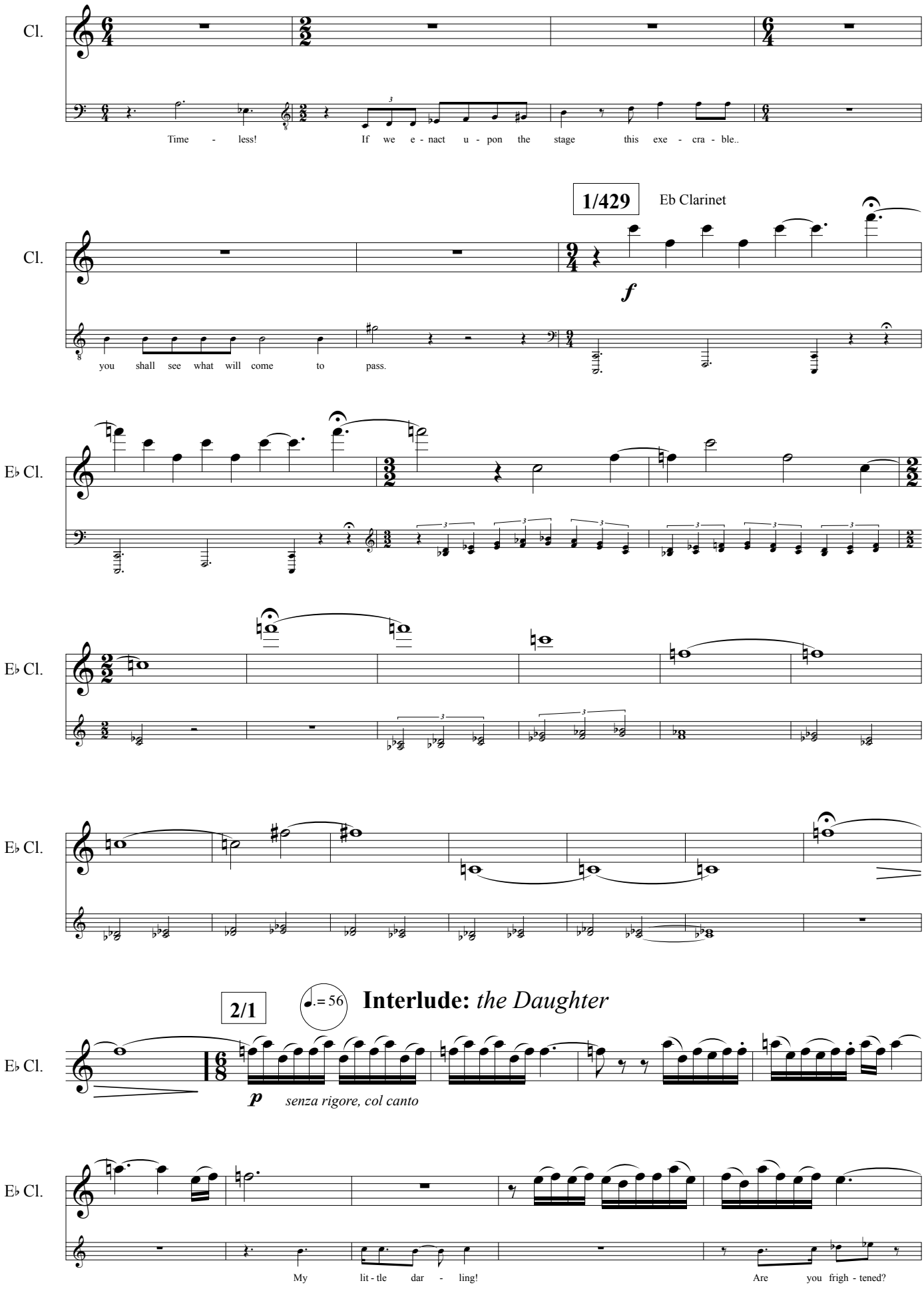

Bass Cl.
6
each of us lies a u - nique world:
sense and the va - lue of
1/278
Clarinet (Bb)
Cl.
pp
things as I see them,
while you who lis - ten trans - late them each
1/287
= 48
Cl.
2
in his own way.
I was im - pelled by my
Cl.
pp
pp
mi - sera - ble flesh
Not old e - nough to do with - out a wo - man, and not young e - nough to seek one
Cl.
with - out
shame

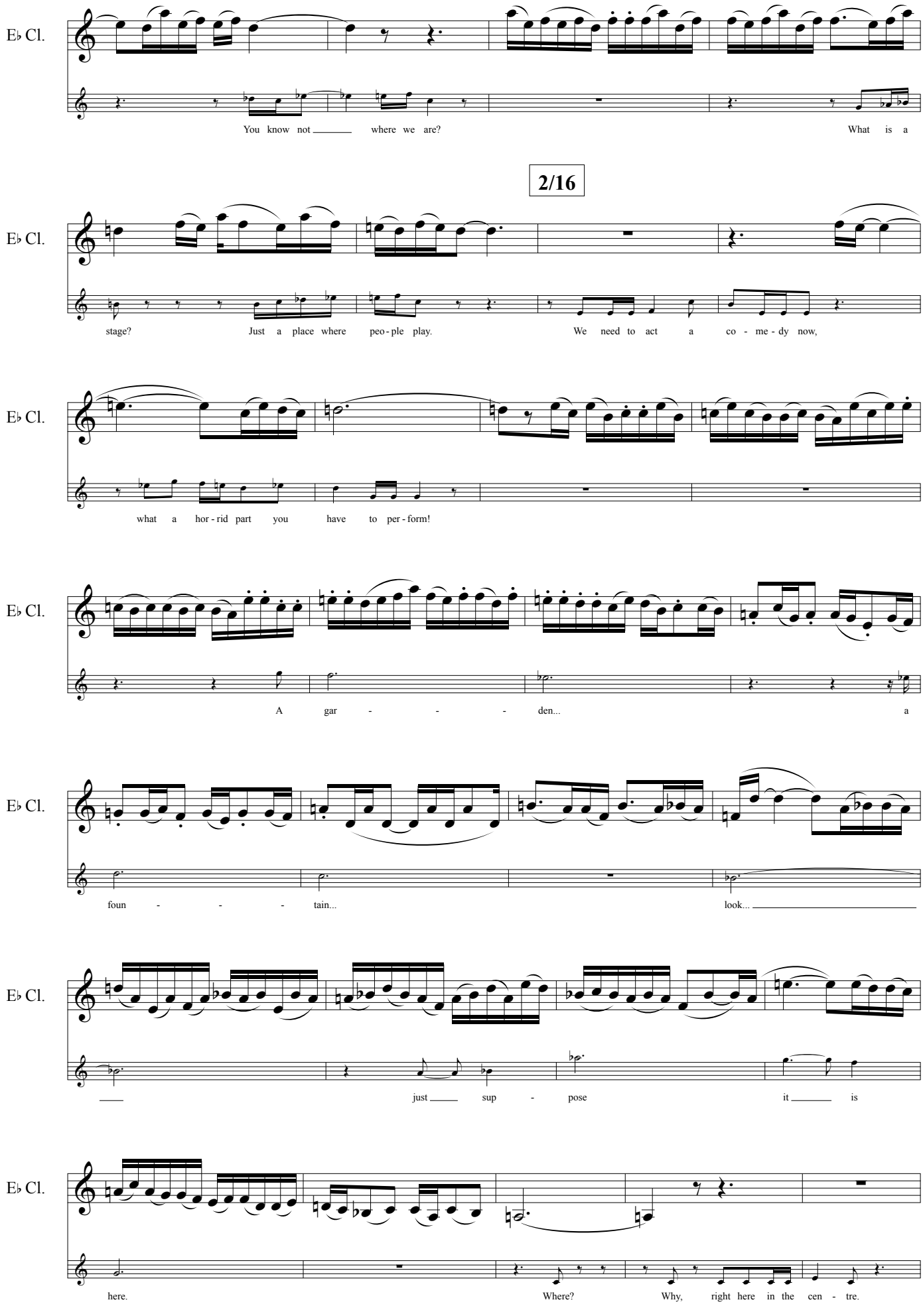

1/295
♩ = 60
Cl.
f
E very - one knows the
se - crets and de - sires of his own
1/300
♩ = 138
f
1/315
ff
f
sfz
p
(♪=♪)
1/326
p

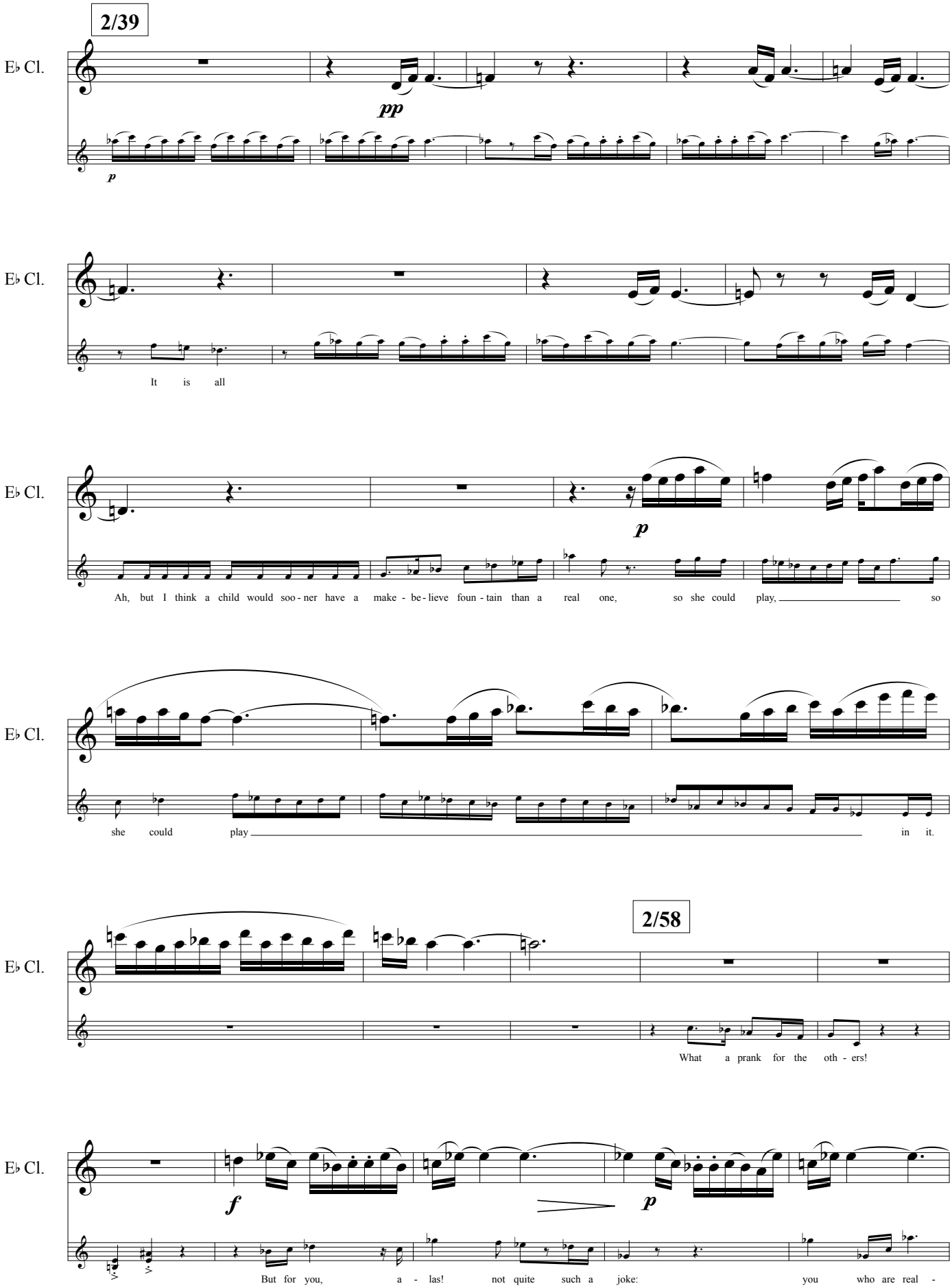

Cl.
cresc.
1/331
ff
f
1/339
p
sfz
1/347
ff
Ma - dame ___ Pa - ce ___ had be stowed u - pon
me... lu - cra - tive ___ as - so - ci - ates!
(♩=♩)
1/355
♩. = 44
One day... ...one ___

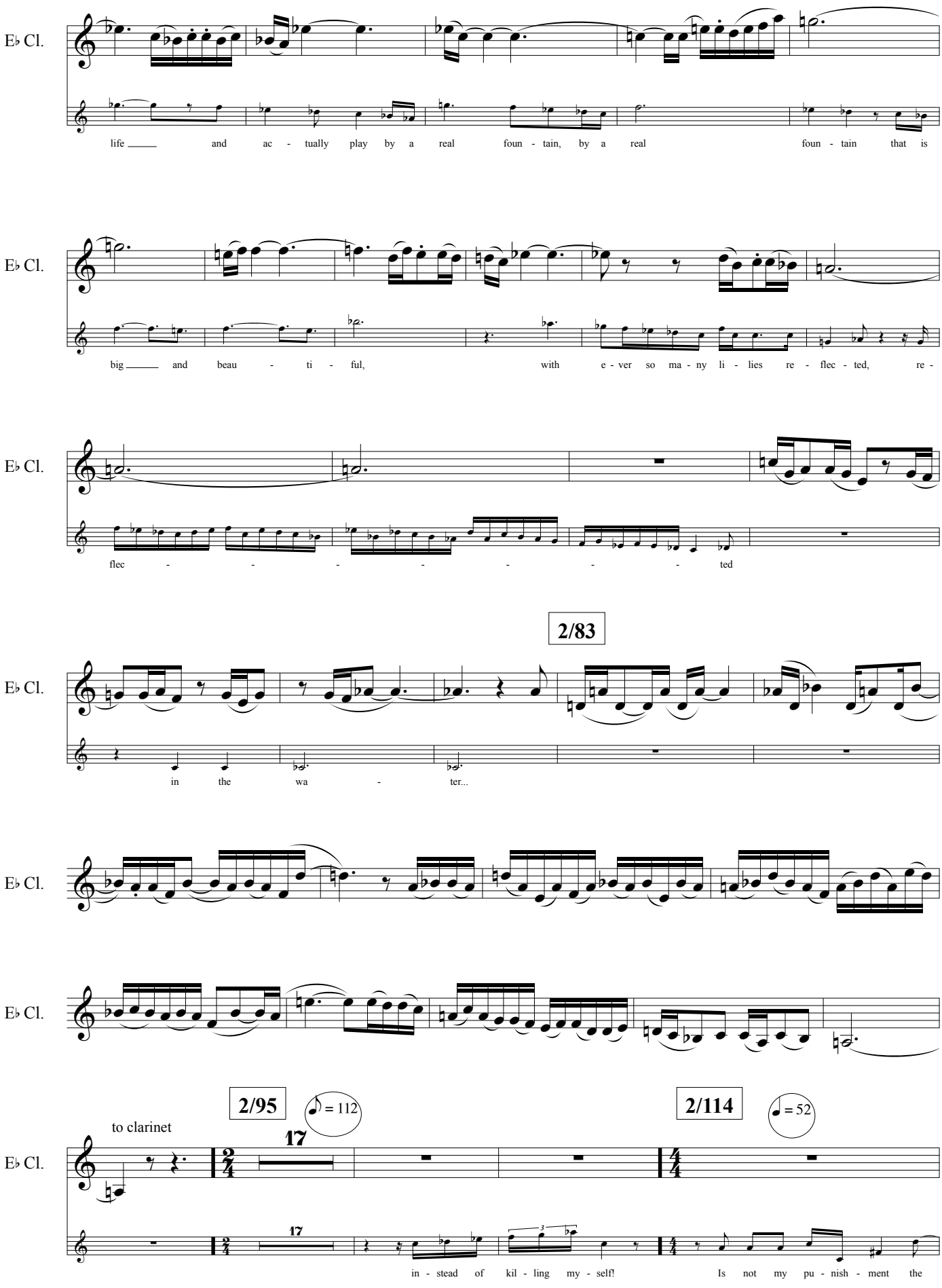

Cl.
p
day you met? Yes, we came to - ge - ther:
4
1/369
pp
I who can - not look her in the eye.
1/380
1/386
Leave me a - lone! I

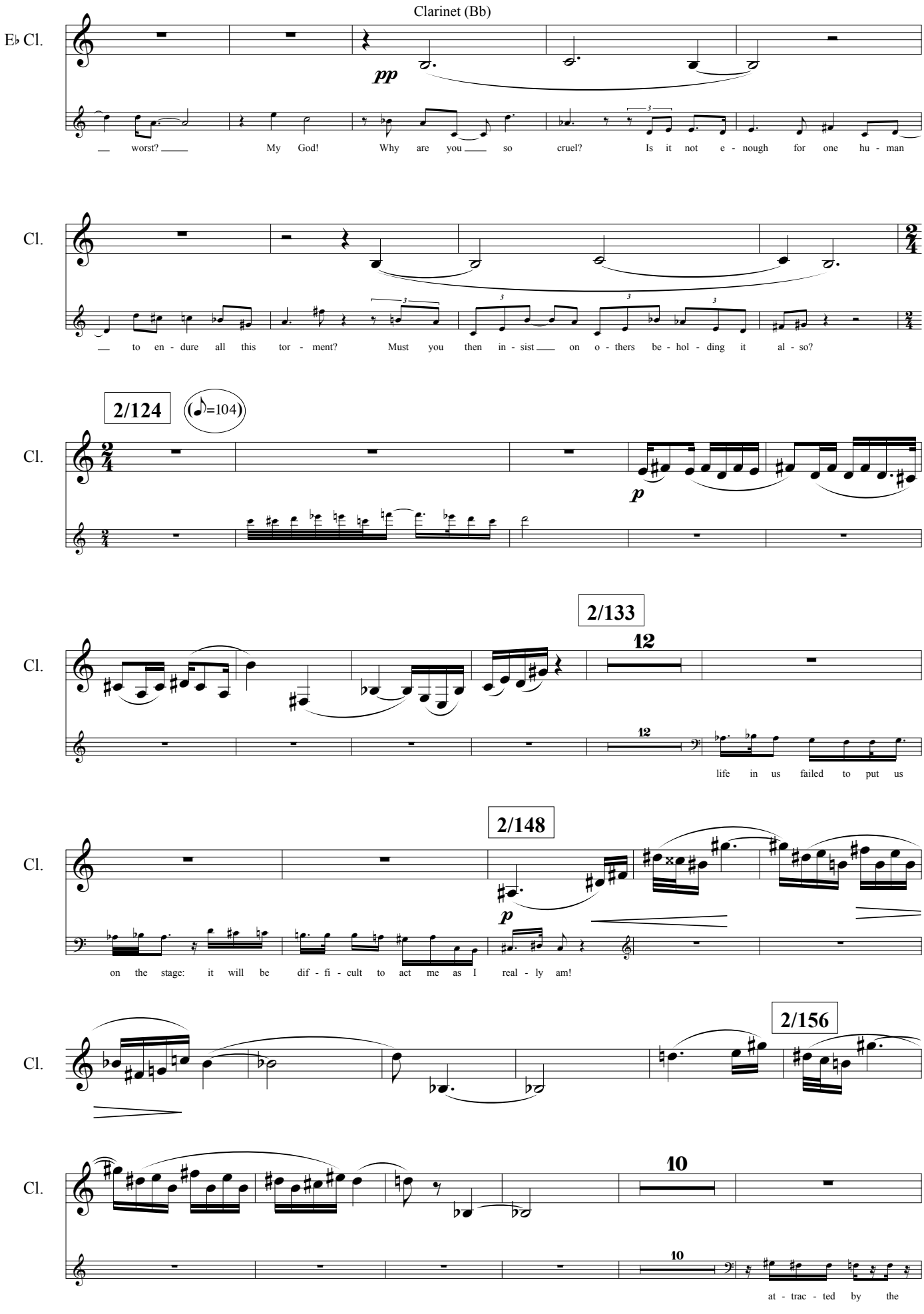

Cl.
p
am not part of this!
1/396
Cl.
Cl.
Cl.
Cl.
1/411
Cl.
Cl.
to Eb clarinet
Cl.

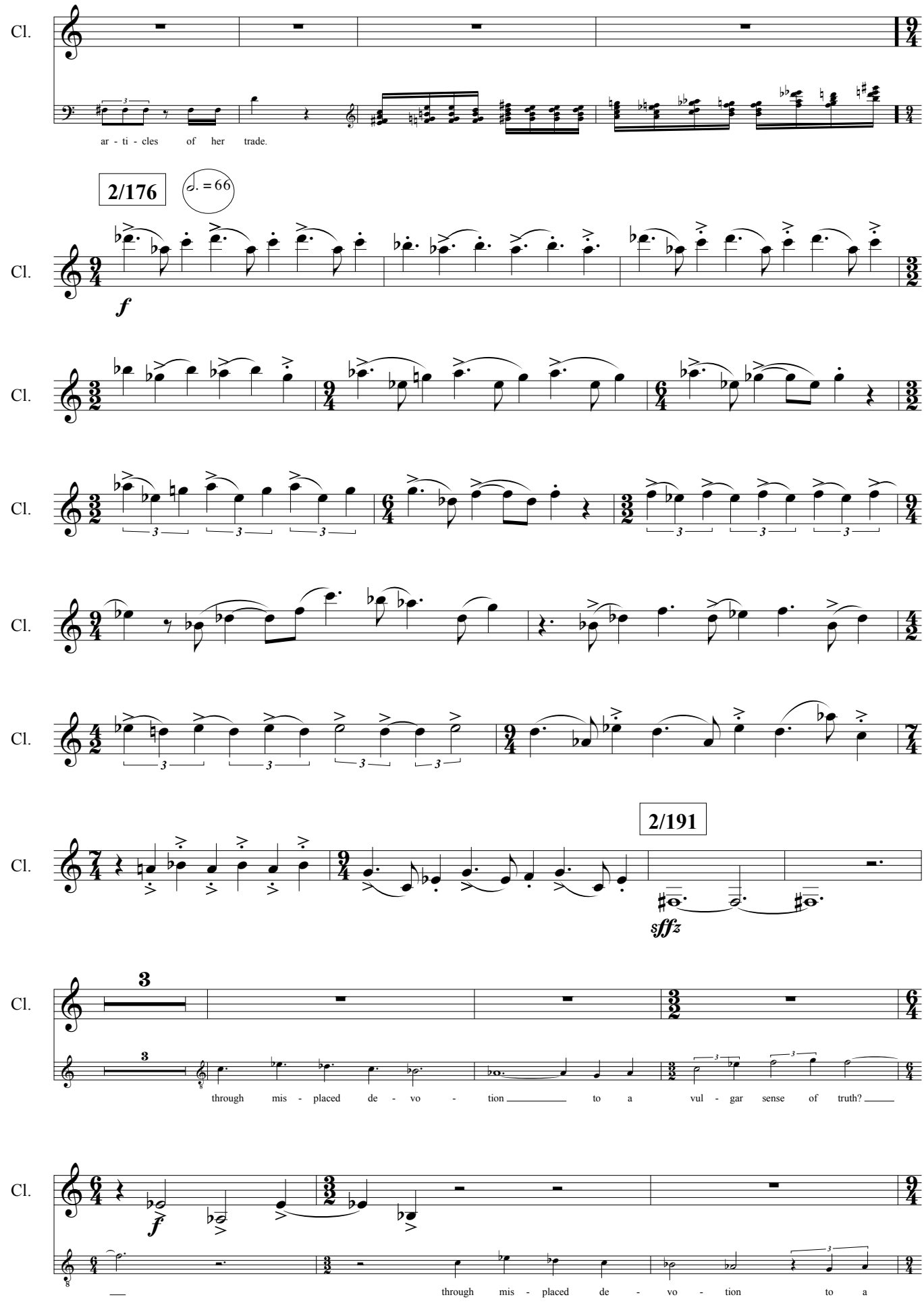

Cl.
Time - less!
If we e - nact u - pon the stage this exe - cra - ble..
1/429
Eb Clarinet
Cl.
f
you shall see what will come to pass.
E♭ Cl.
E♭ Cl.
E♭ Cl.
2/1
♩.= 56
Interlude: the Daughter
E♭ Cl.
p
senza rigore, col canto
E♭ Cl.
My lit - tle dar - ling!
Are you frigh - tened?

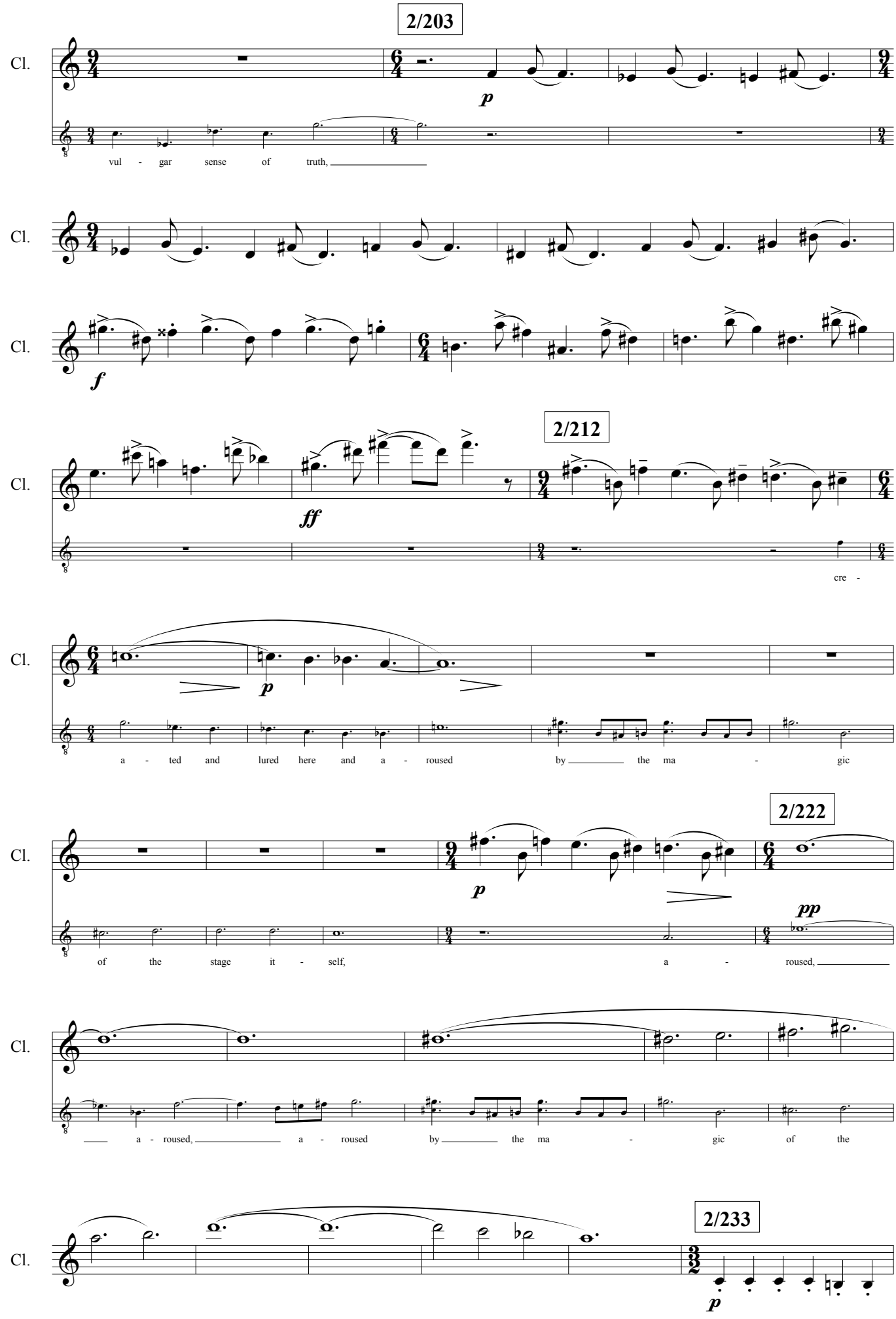

E♭ Cl.
You know not where we are? What is a
2/16
E♭ Cl.
stage? Just a place where peo - ple play. We need to act a co - me - dy now,
E♭ Cl.
what a hor - rid part you have to per - form!
E♭ Cl.
A gar - - - den... a
E♭ Cl.
foun - - - tain... look...
E♭ Cl.
just sup - pose it is
E♭ Cl.
here. Where? Why, right here in the cen - tre.

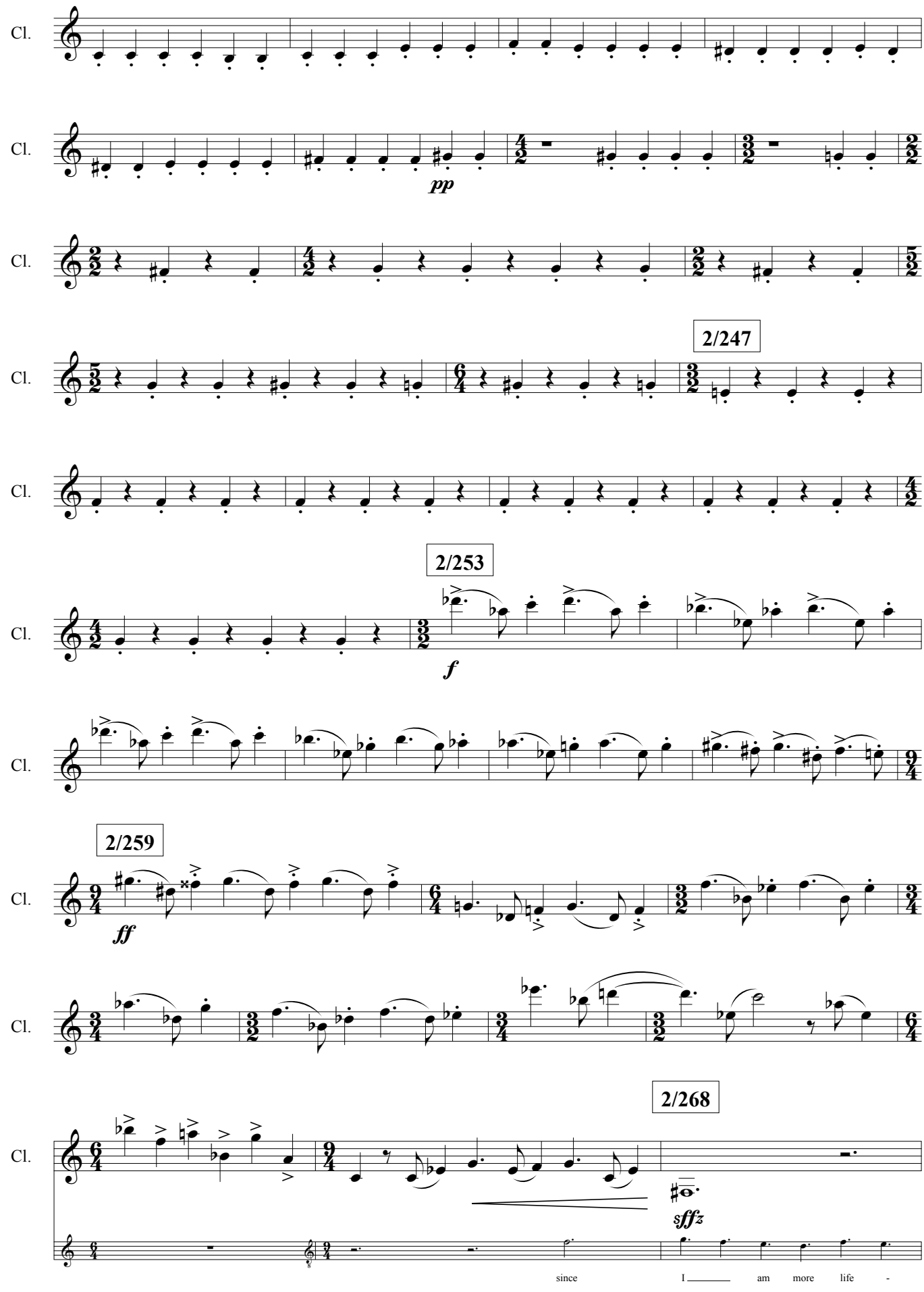

2/39
E♭ Cl.
pp
p
It is all
Ah, but I think a child would soo - ner have a make - be - lieve foun - tain than a real one, so she could play, so
she could play in it.
2/58
What a prank for the oth - ers!
f
p
But for you, a - las! not quite such a joke: you who are real -

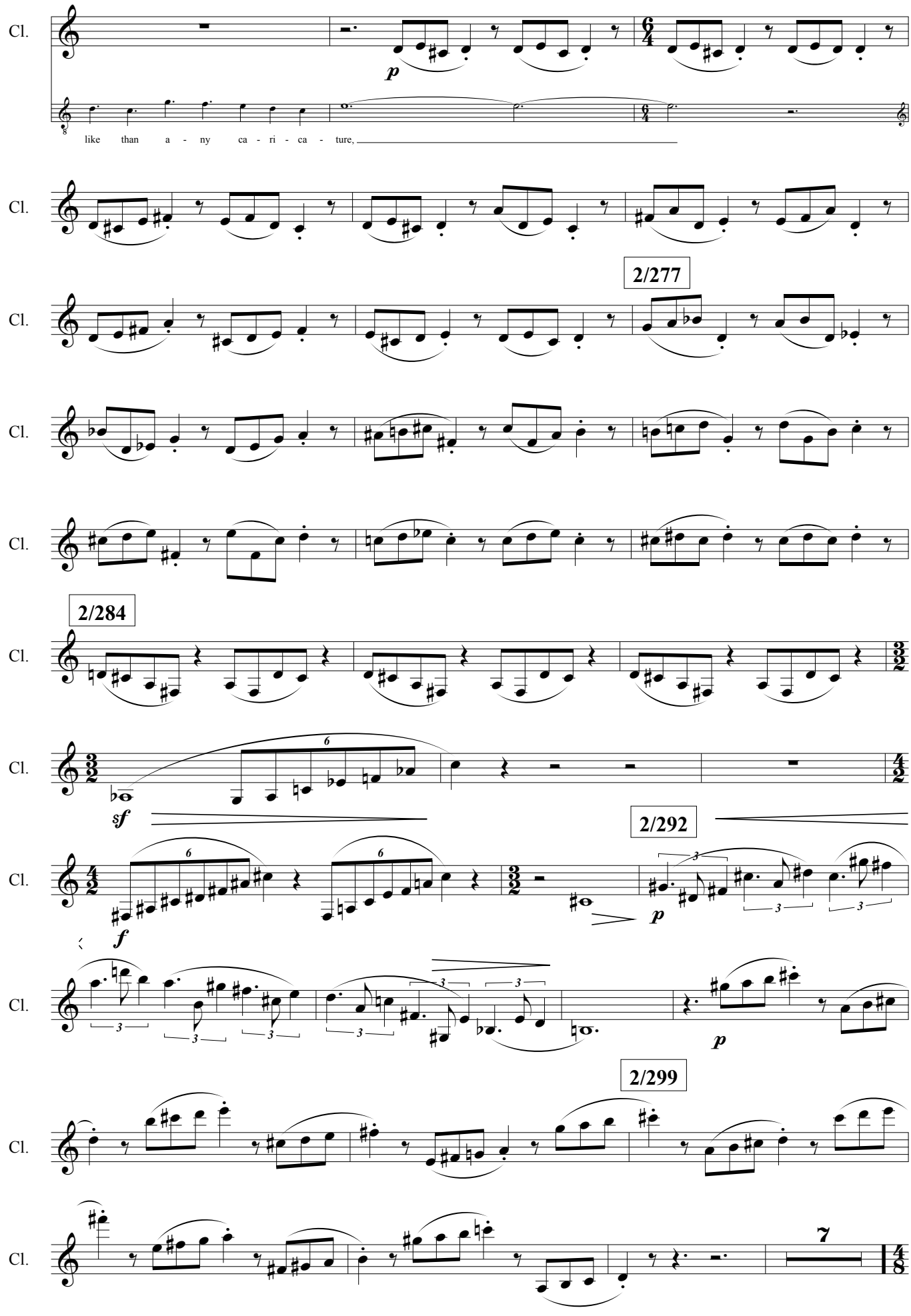

E♭ Cl.
life and ac - tually play by a real foun - tain, by a real foun - tain that is
E♭ Cl.
big and beau - ti - ful, with e - ver so ma - ny li - lies re - flec - ted, re -
E♭ Cl.
flec - - - - - - - ted
2/83
E♭ Cl.
in the wa - ter...
E♭ Cl.
E♭ Cl.
2/95
♪ = 112
17
to clarinet
2/114
♩ = 52
E♭ Cl.
17
in - stead of kil - ling my - self! Is not my pu - nish - ment the

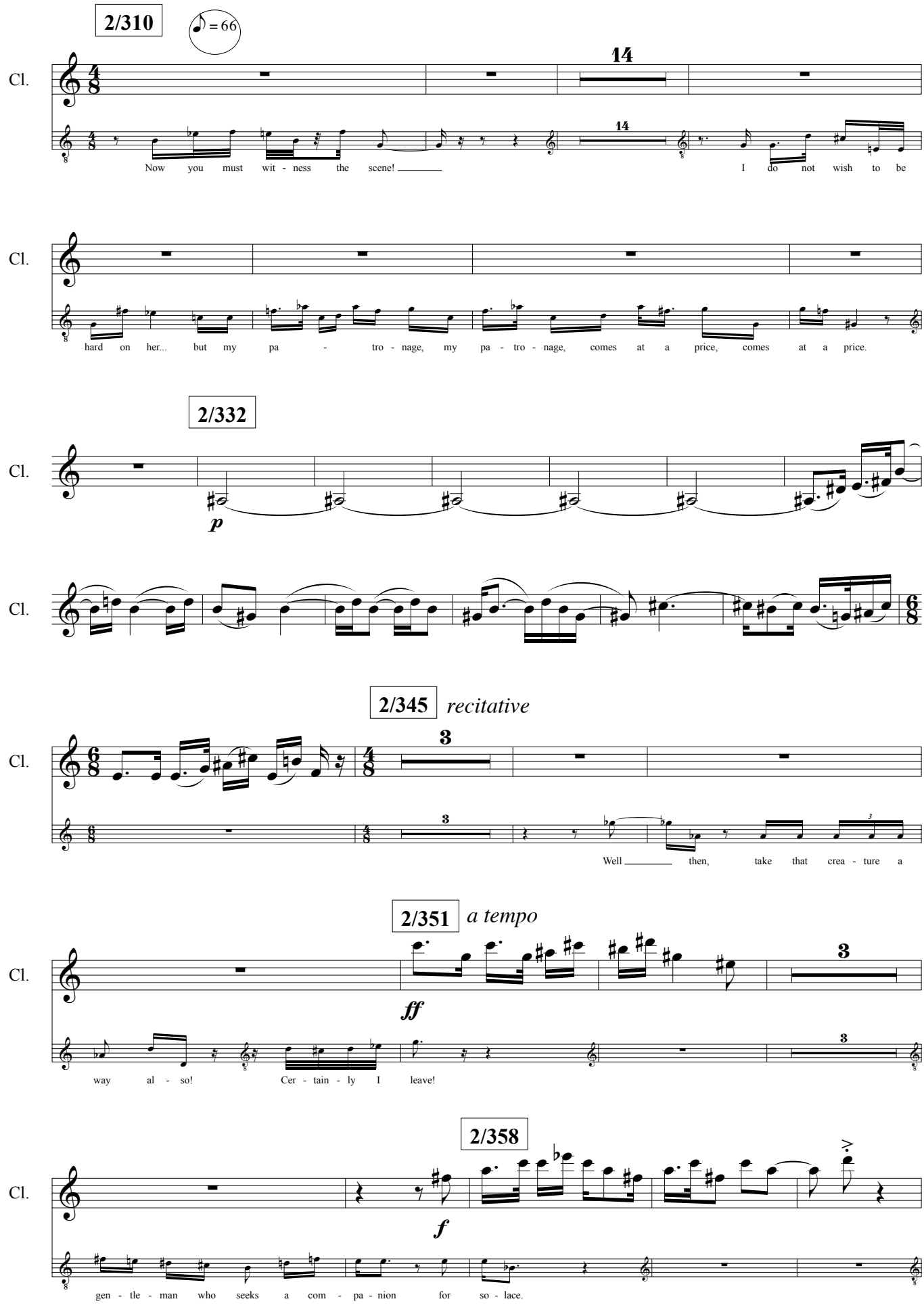

Clarinet (Bb)
E♭ Cl.
pp
worst? My God! Why are you so cruel? Is it not e - nough for one hu - man
Cl.
to en - dure all this tor - ment? Must you then in - sist on o - thers be - hol - ding it al - so?
2/124
(♪=104)
Cl.
p
2/133
12
Cl.
12
life in us failed to put us
2/148
Cl.
p
on the stage: it will be dif - fi - cult to act me as I real - ly am!
2/156
Cl.
10
Cl.
10
at - trac - ted by the

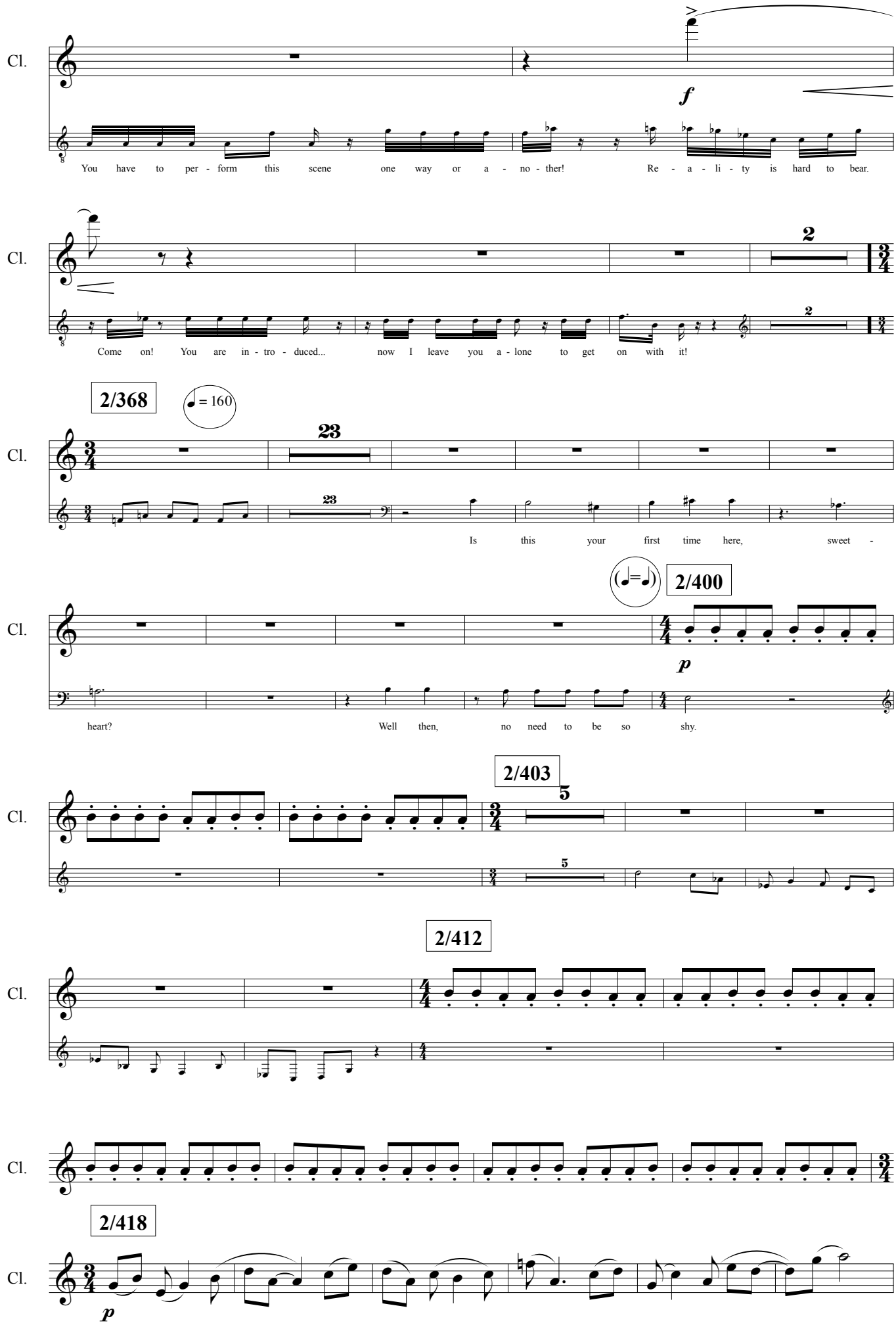

Cl.
ar - ti - cles of her trade.
2/176
♩. = 66
f
2/191
sffz
through mis - placed de - vo - tion to a vul - gar sense of truth?
through mis - placed de - vo - tion to a

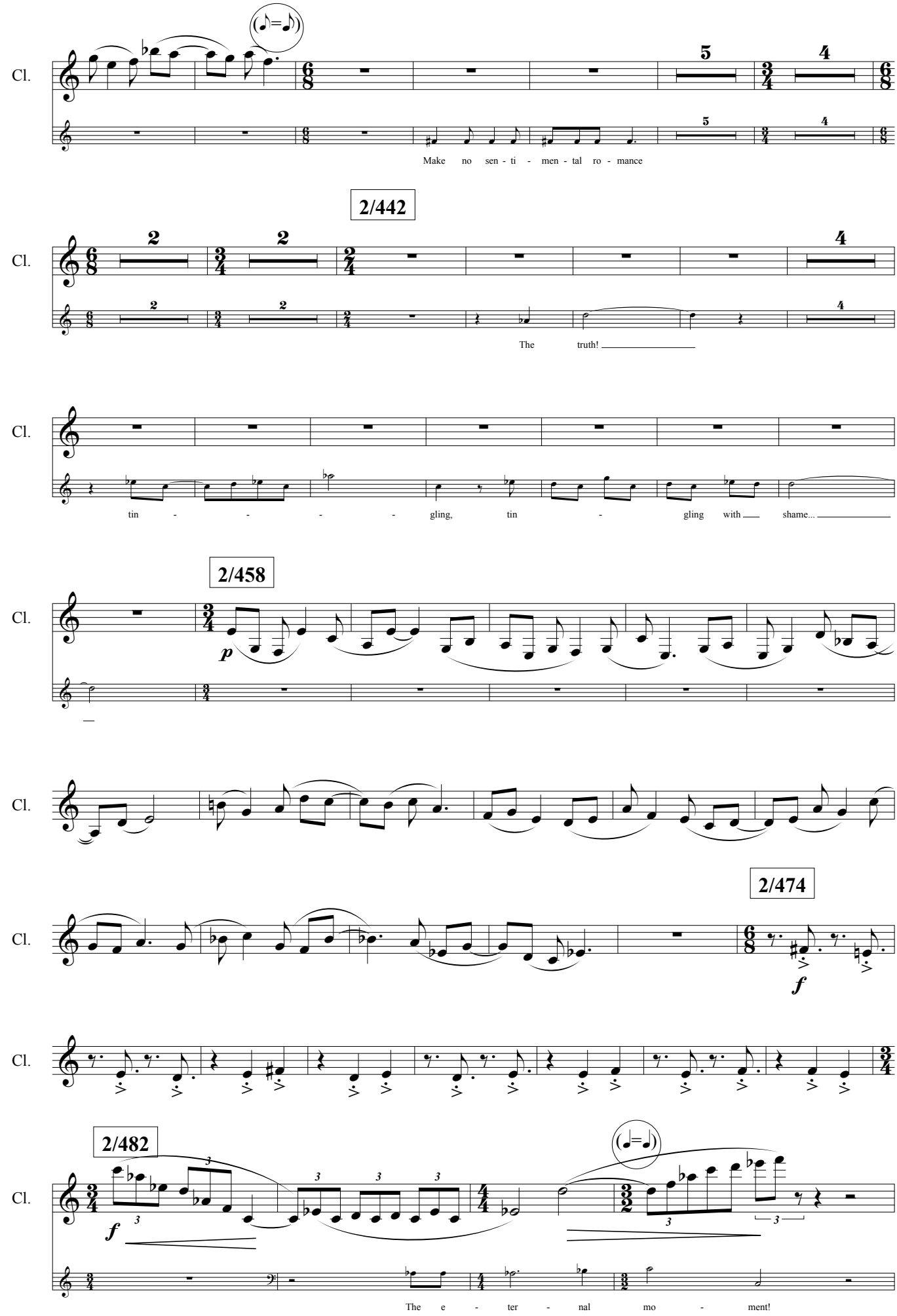

2/203
Cl.
p
vul - gar sense of truth,
Cl.
Cl.
f
2/212
Cl.
ff
cre -
Cl.
p
a - ted and lured here and a - roused by the ma - gic
2/222
Cl.
p
pp
of the stage it - self, a - roused,
Cl.
a - roused, a - roused by the ma - gic of the
2/233
Cl.
p

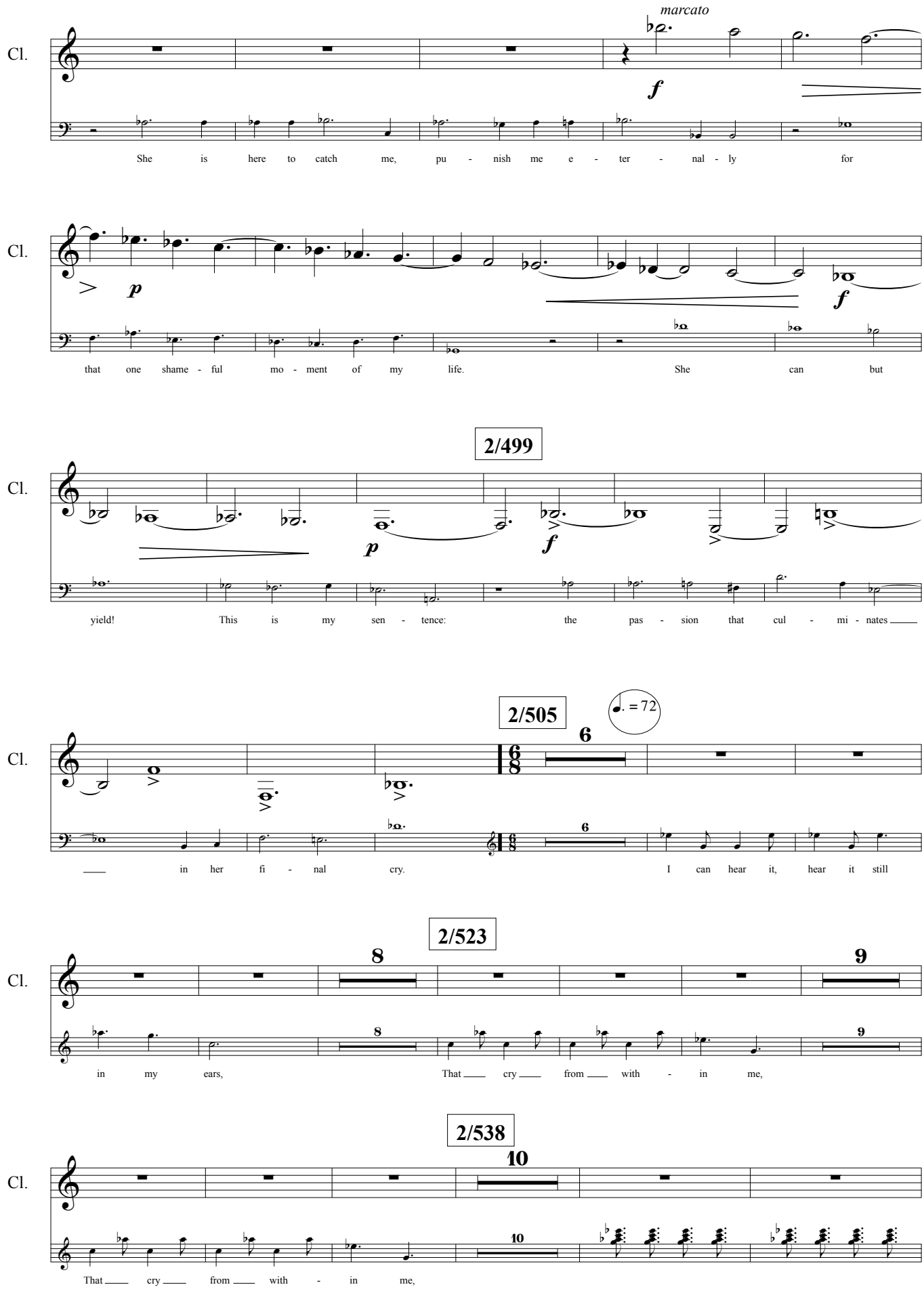

Cl.
pp
2/247
2/253
f
2/259
ff
2/268
sffz
since I am more life -

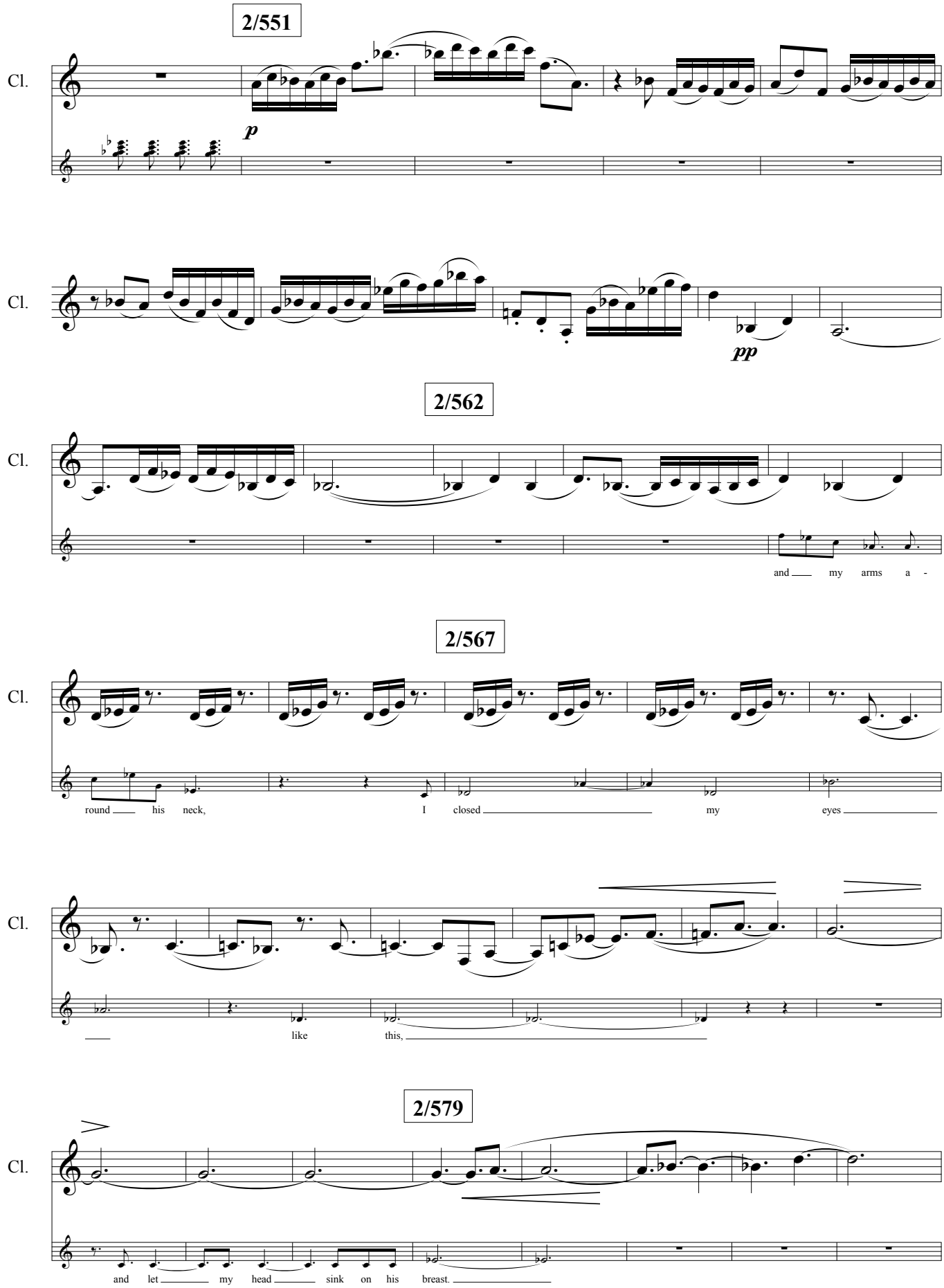

Cl.
p
like than a - ny ca - ri - ca - ture,
2/277
2/284
sf
2/292
f
p
2/299
7

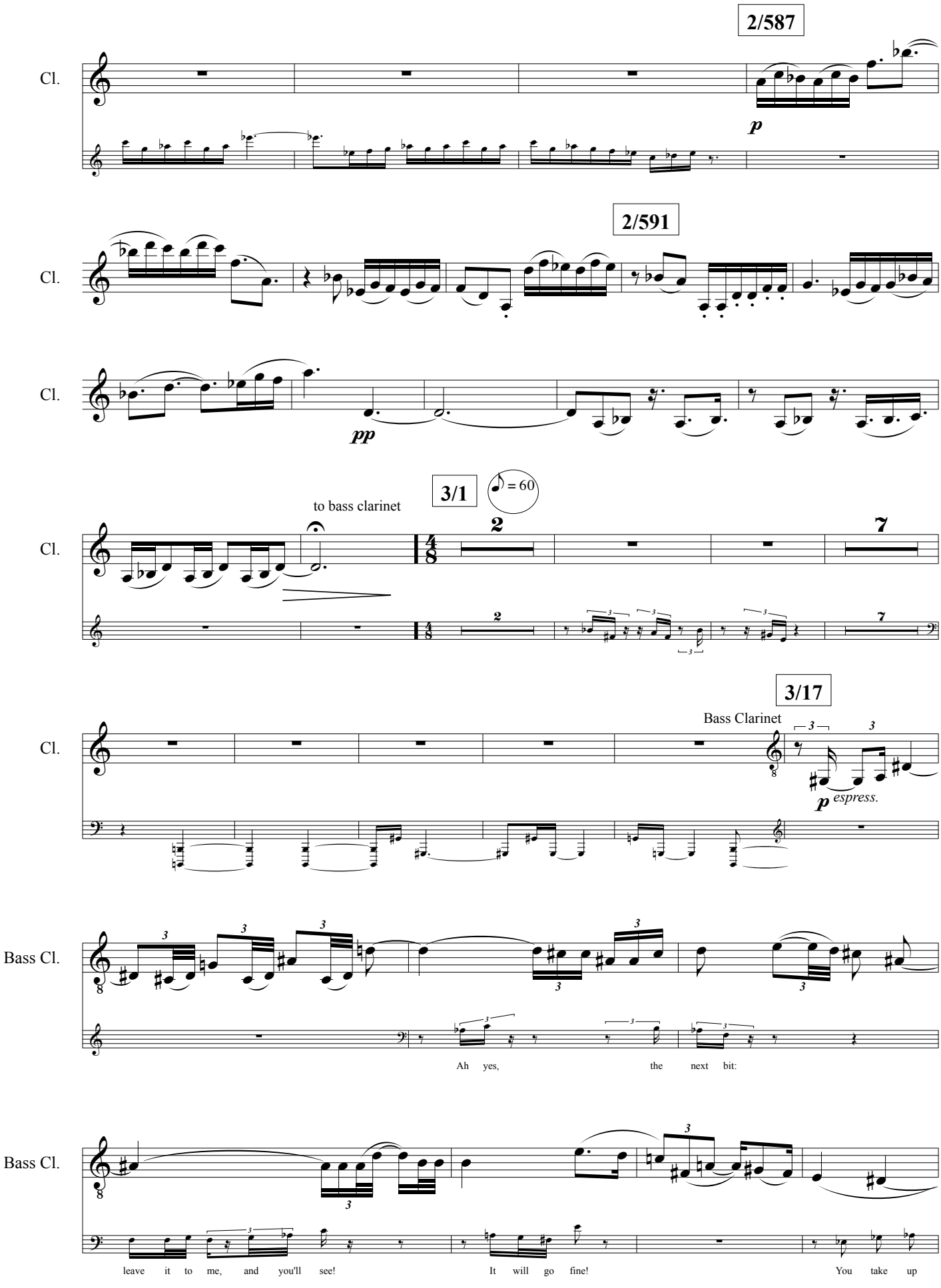

2/310
♪ = 66
Cl.
14
Now you must wit - ness the scene!
I do not wish to be
hard on her... but my pa - tro - nage, my pa - tro - nage, comes at a price, comes at a price.
2/332
p
2/345 recitative
3
Well then, take that crea - ture a
2/351 a tempo
ff
way al - so! Cer - tain - ly I leave!
2/358
f
gen - tle - man who seeks a com - pa - nion for so - lace.

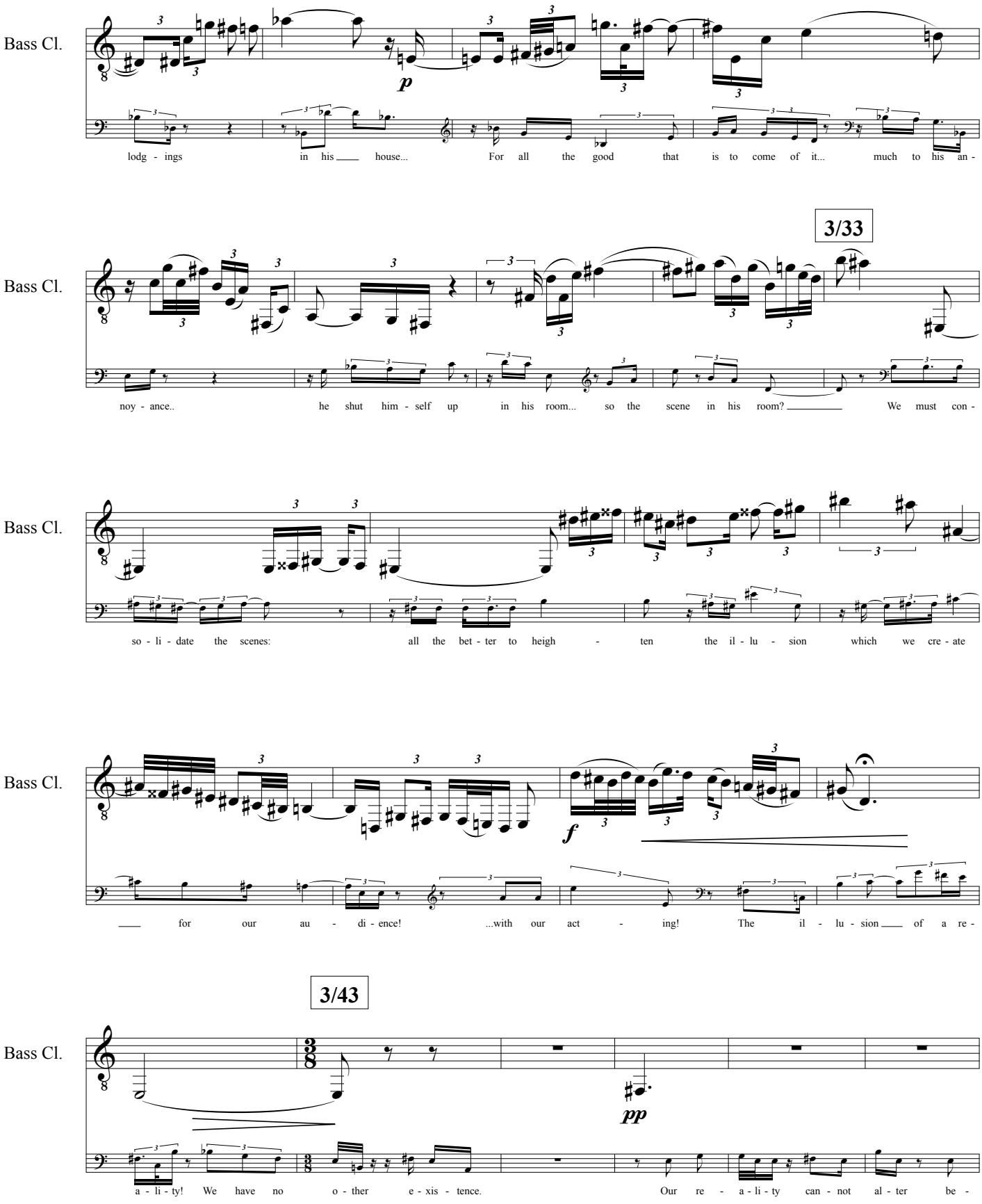

Cl.
f
You have to per - form this scene one way or a - no - ther! Re - a - li - ty is hard to bear.
2
Come on! You are in - tro - duced... now I leave you a - lone to get on with it!
2/368
♩ = 160
23
Is this your first time here, sweet -
(♩=♩)
2/400
p
heart? Well then, no need to be so shy.
2/403
5
2/412
2/418
p

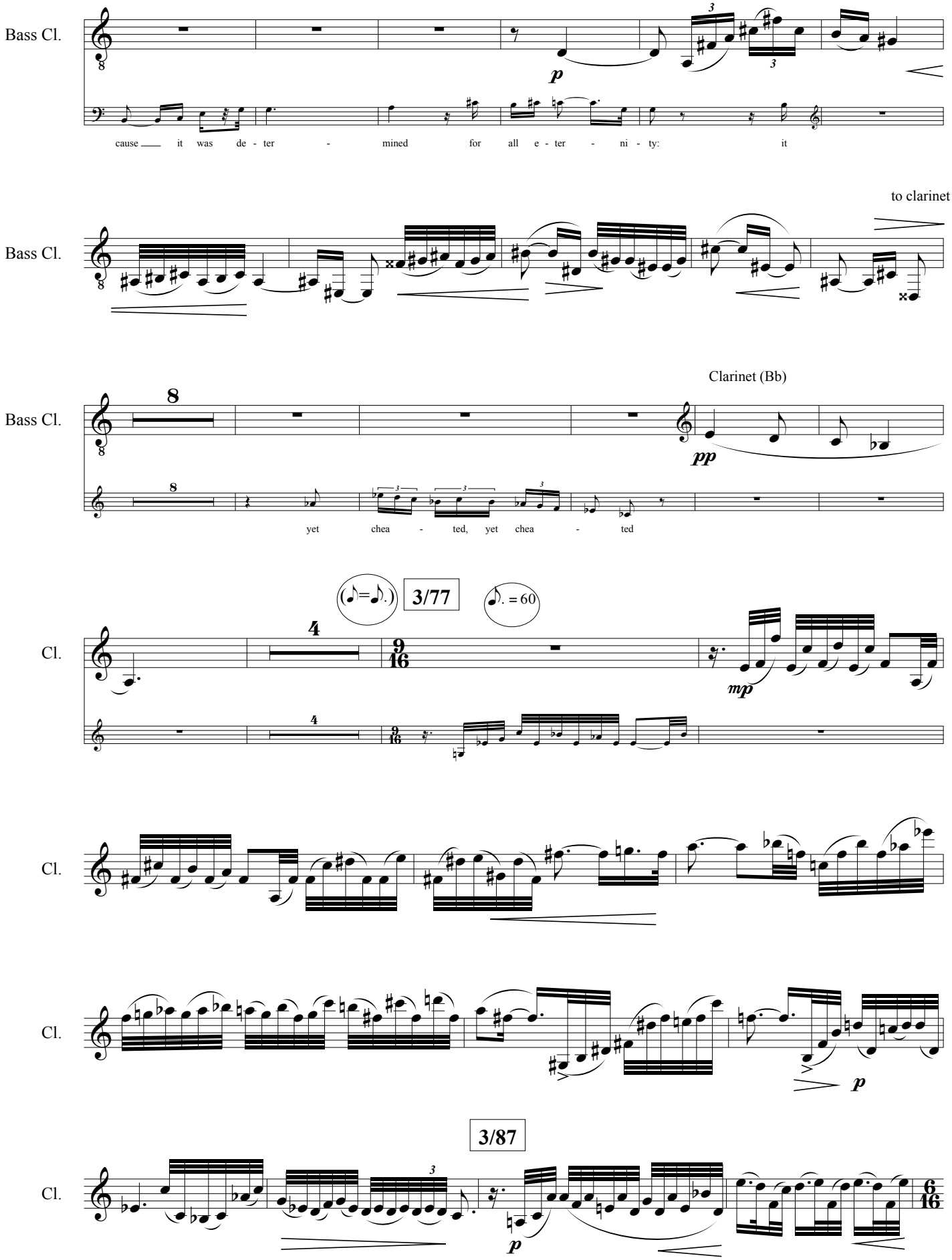

Cl.
Make no sen - ti - men - tal ro - mance
2/442
Cl.
The truth!
Cl.
tin - - - - gling, tin - gling with shame...
2/458
Cl.
p
Cl.
2/474
Cl.
f
Cl.
2/482
Cl.
f
The e - ter - nal mo - ment!

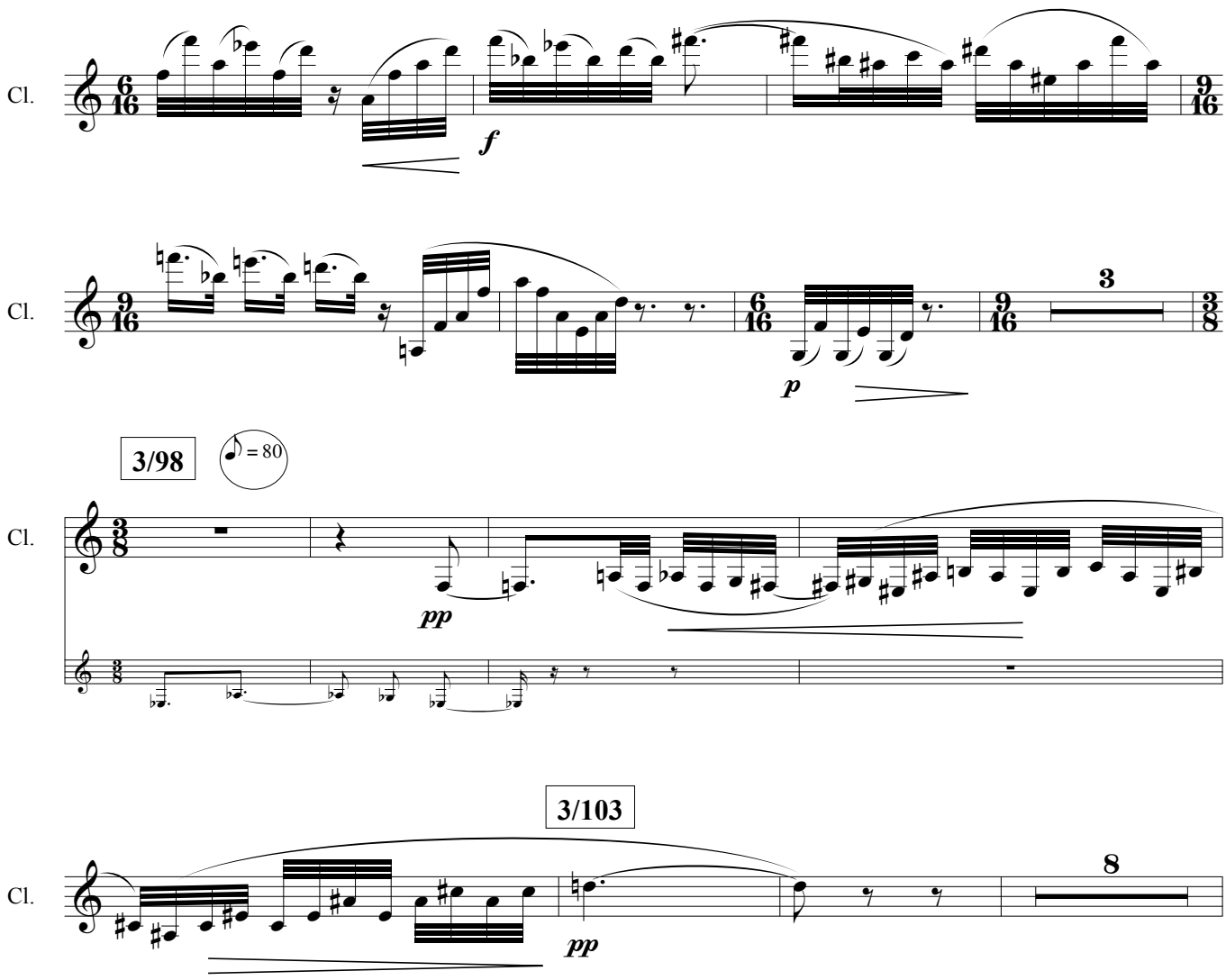

Cl.
marcato
f
She is here to catch me, pu - nish me e - ter - nal - ly for
Cl.
p
f
that one shame - ful mo - ment of my life. She can but
2/499
Cl.
p
f
yield! This is my sen - tence: the pas - sion that cul - mi - nates
2/505
Cl.
6
6
in her fi - nal cry. I can hear it, hear it still
2/523
Cl.
8
9
8
9
in my ears, That cry from with - in me,
2/538
Cl.
10
10
That cry from with - in me,

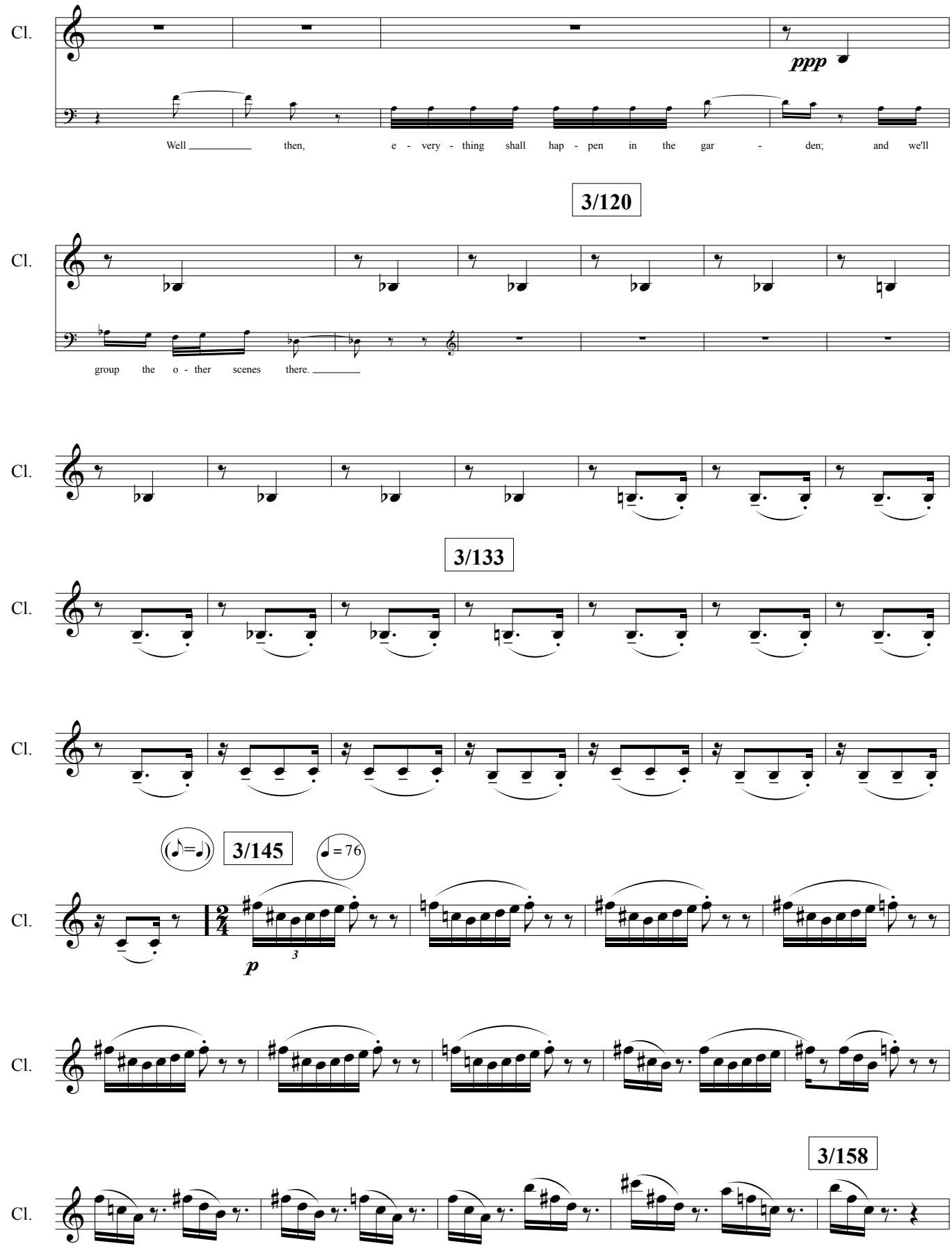

2/551
Cl.
p
Cl.
pp
2/562
Cl.
and my arms a -
2/567
Cl.
round his neck, I closed my eyes
Cl.
like this,
2/579
Cl.
and let my head sink on his breast.

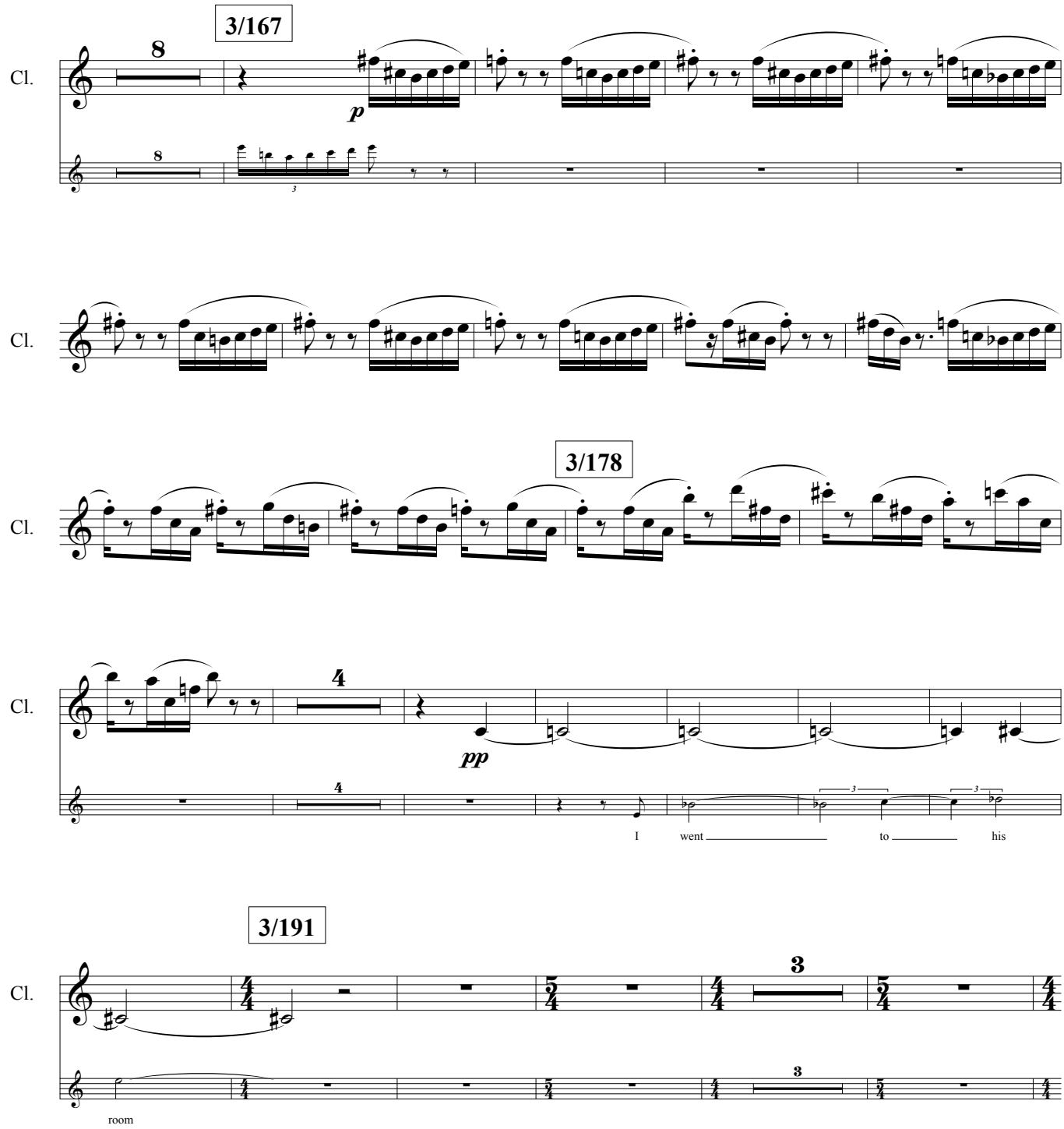

2/587
Cl.
p
2/591
Cl.
Cl.
pp
3/1
= 60
to bass clarinet
Cl.
2
7
3/17
Bass Clarinet
Cl.
p espress.
Bass Cl.
Ah yes, the next bit:
Bass Cl.
leave it to me, and you'll see!
It will go fine!
You take up

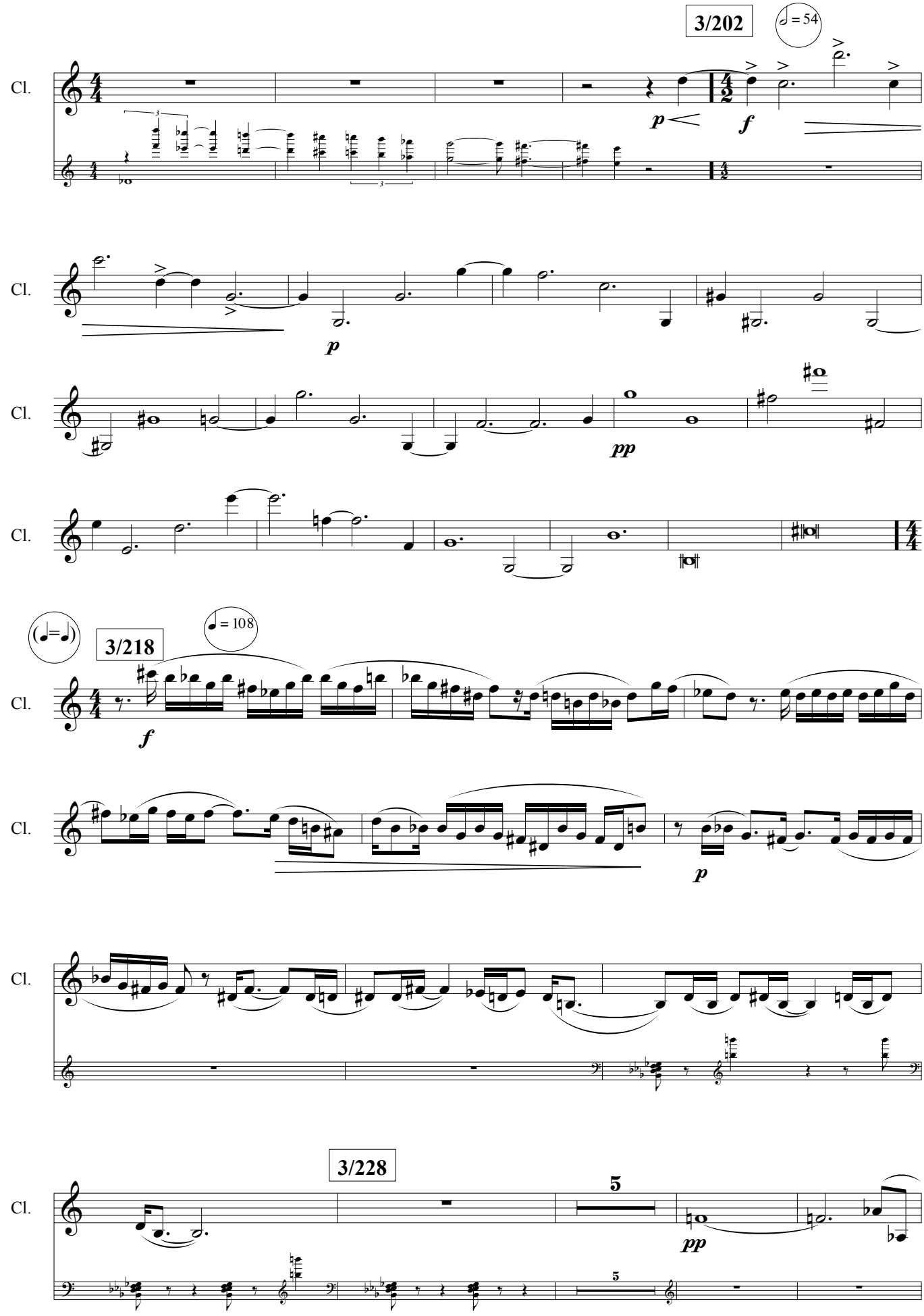

Bass Cl.
p
lodg - ings in his house... For all the good that is to come of it... much to his an -
3/33
Bass Cl.
noy - ance.. he shut him - self up in his room... so the scene in his room? We must con -
Bass Cl.
so - li - date the scenes: all the bet - ter to heigh - ten the il - lu - sion which we cre - ate
Bass Cl.
f
for our au - di - ence! ...with our act - ing! The il - lu - sion of a re -
3/43
Bass Cl.
pp
a - li - ty! We have no o - ther e - xis - tence. Our re - a - li - ty can - not al - ter be -

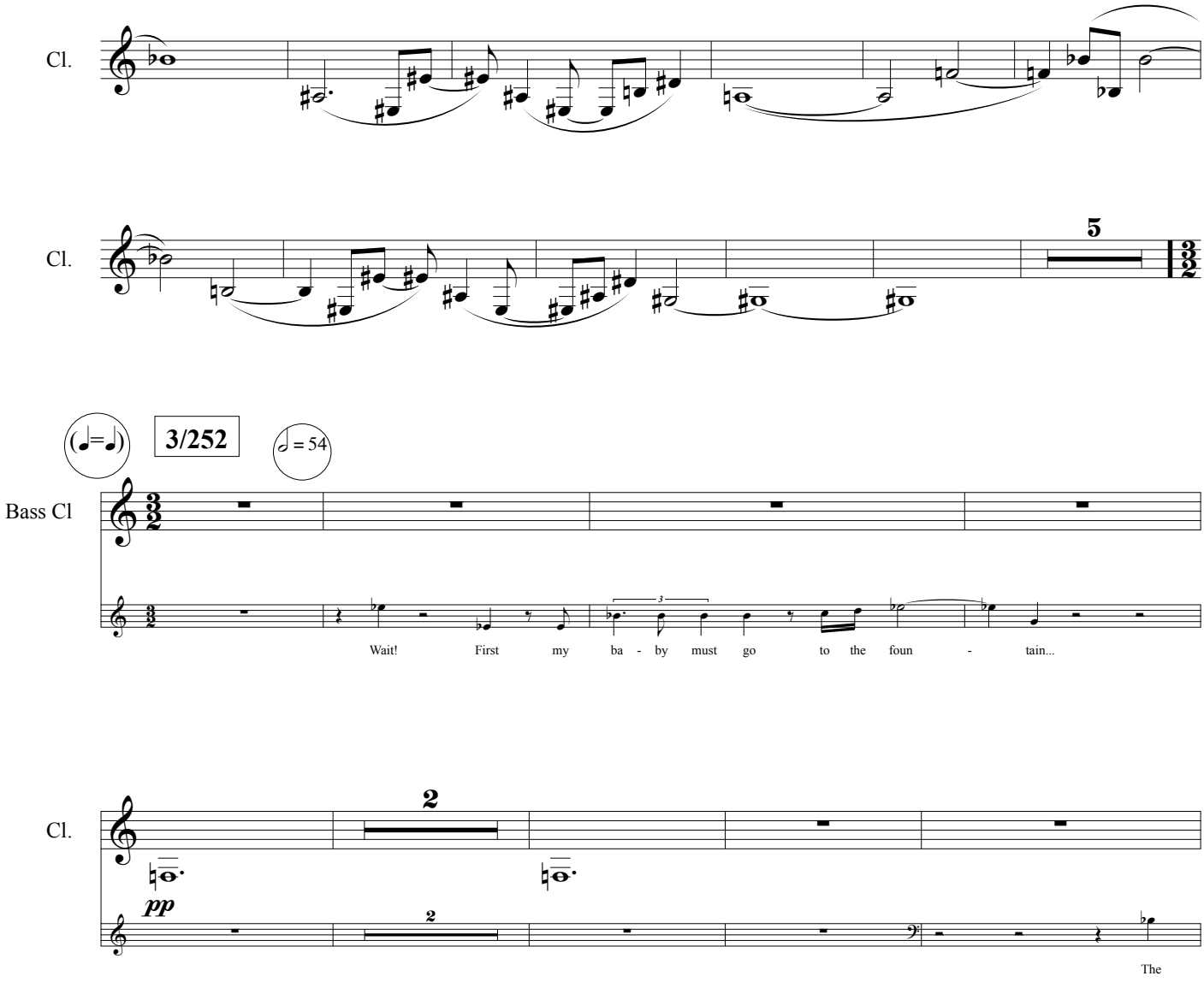

Bass Cl.
p
cause it was de - ter - mined for all e - ter - ni - ty: it
to clarinet
Bass Cl.
Clarinet (Bb)
Bass Cl.
pp
yet chea - ted, yet chea - ted
3/77
Cl.
mp
Cl.
Cl.
p
3/87
Cl.
p

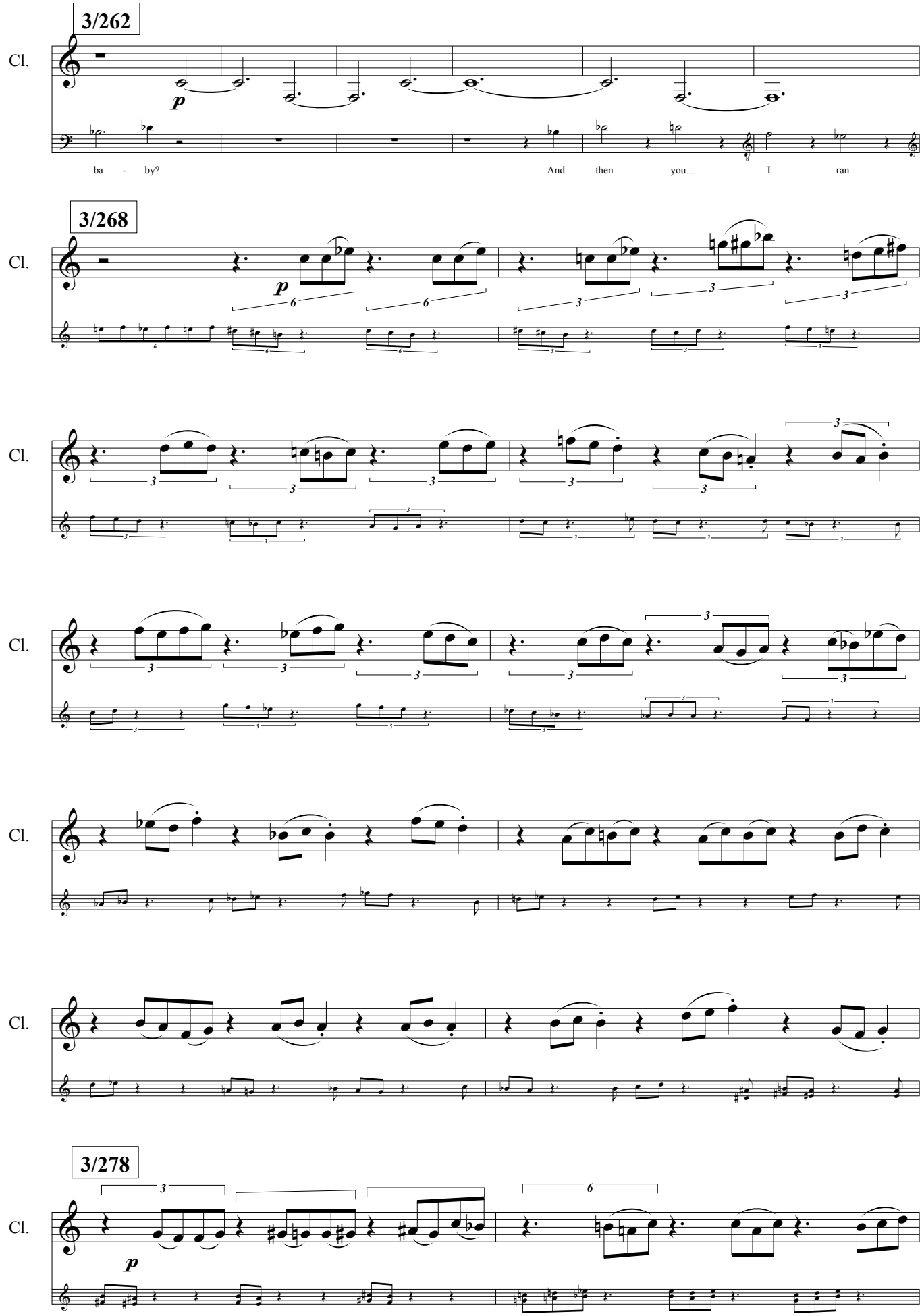

Cl.
f
Cl.
3
p
3/98
= 80
Cl.
pp
3/103
Cl.
8
pp

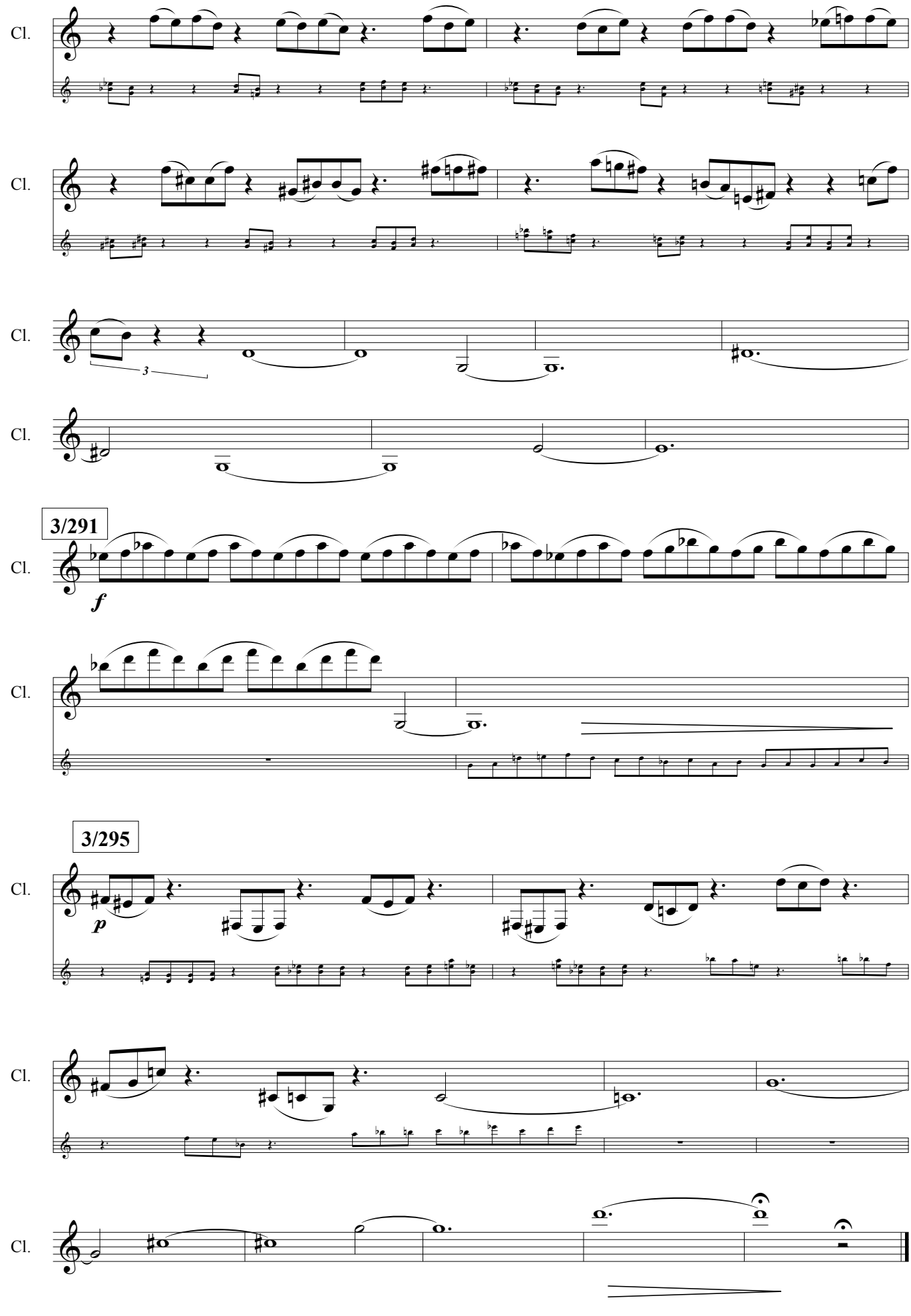

Cl.
ppp
Well then, e - very - thing shall hap - pen in the gar - den; and we'll
3/120
Cl.
group the o - ther scenes there.
Cl.
3/133
Cl.
Cl.
(♪=♩)
3/145
♩ = 76
Cl.
p
3
Cl.
3/158
Cl.


3/167
Cl.
8
p
3
3/178
4
pp
I went to his
3/191
3
room


3/202
♩ = 54
Cl.
p
f
p
pp
(♩=♩)
3/218
♩ = 108
f
p
3/228
5
pp


Cl.
Cl.
5
(♩=♩)
3/252
♩ = 54
Bass Cl
Wait! First my ba - by must go to the foun - tain...
Cl.
2
pp
2
The


3/262
Cl.
p
ba - by?
And then you... I ran
3/268
Cl.
p
Cl.
Cl.
Cl.
Cl.
Cl.
3/278
Cl.
p


Cl.
Cl.
Cl.
3
Cl.
3/291
Cl.
f
Cl.
3/295
Cl.
p
Cl.
Cl.