

TRIO

en Sol Mineur

Pour Piano Violon et Violoncelle

I

Ernest CHAUSSON

(Op. 3 - 1881)

VIOLON

Pas trop lent

poco rit.

a Tempo

V Solo

3 von

p espress.

9

I Solo

IV

3

poco rit.

a Tempo

Cello

ff

dim.

mf

22

V von

ogun

V ogun

V ogun

p

p

p

29

rall. molto

Animé

p

35

mf

p

42

Cello

V von

p

pp

p

48

un peu retenu

Cello

pp

p espress.

54

a Tempo

Cello

60

p dolce

f

67 Bee ogun V Bee ogun Bee ogun C V

Handwritten musical notation for staff 67, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music with various dynamics such as *sf* and *p*. Above the staff, there are handwritten annotations including "Bee", "ogun", and "V".

74 mf unis f ogun

Handwritten musical notation for staff 74, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music with dynamics *mf unis* and *f*. Above the staff, there are handwritten annotations including "ogun" and "V".

81 En animant un peu en animant

Handwritten musical notation for staff 81, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music with dynamics *mf* and *f*. Above the staff, there are handwritten annotations including "ogun", "Bee", and "C". The phrase "En animant un peu" is written above the staff.

88 D ogun V ogun f solo

Handwritten musical notation for staff 88, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music with dynamics *p*, *sfz*, and *f*. Above the staff, there are handwritten annotations including "D", "ogun", and "V". The word "solo" is written above the staff.

94 Tempo I cello 2 sempre f

Handwritten musical notation for staff 94, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music with dynamics *f* and *sfz*. Above the staff, there are handwritten annotations including "cello", "2", and "sempre f". The phrase "Tempo I" is written above the staff.

99 E 2 ogun ff sempre

Handwritten musical notation for staff 99, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music with dynamics *ff* and *ff sempre*. Above the staff, there are handwritten annotations including "E 2" and "ogun".

104 ogun p sub. ff sempre 6 TEMI E

Handwritten musical notation for staff 104, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music with dynamics *p sub.* and *ff sempre*. Above the staff, there are handwritten annotations including "ogun" and "6 TEMI E".

109 ogun 4 V di - mi - nuen - do mf

Handwritten musical notation for staff 109, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music with dynamics *mf*. Above the staff, there are handwritten annotations including "ogun", "4", and "V". The phrase "di - mi - nuen - do" is written above the staff.

115 Piano ogun von c Березь rit. poco rall. Piano

Handwritten musical notation for staff 115, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music with dynamics *p* and *poco rall.*. Above the staff, there are handwritten annotations including "Piano", "ogun", "von", "c", "Березь", and "rit. poco rall. Piano".

122 a Tempo von ogun 2 sfz mf unis

Handwritten musical notation for staff 122, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music with dynamics *sfz* and *mf unis*. Above the staff, there are handwritten annotations including "a Tempo", "von", "ogun", and "2".

128 ogun 2 V Березь G V pp

Handwritten musical notation for staff 128, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music with dynamics *pp*. Above the staff, there are handwritten annotations including "ogun", "2", "V", "Березь", and "G".

мелко медленной
светло

134 огни
mf
KL
Solo -
p

140
p
mf
f

146 огни
p
acceler
en animant
f

152 огни
KL не замети.
огни
p
cresc. molto

157 огни
2 не замети.
огни
en animant
f

162 огни
огни
f

167 огни
Tempo I?
ff
в темпе
legato

171 Solo
mf
f

176 Solo
p
mf
dimin.

181 Cello
p
un poco tenuto
Solo

185 Tempo I?
Piano

II

unis
Vite Rythme de 4 mesures

Cello Pizz.

2p 3

12

ritenuto a Tempo 2 3 von unis

26

Cello p ritenuto 4 von unis

41

Tres vite (Rythme de 3 mesures) 0 1 2 3 4

52

PIZZ Cello von ARCO Cello voix 1 2 3 4

64

1 2 3 4 1 2 3 4

76

PIZZ ARCO 1 2 3 4 1 2 3 4

88

1 2 3 4 1 2 3 4 B 1 2 3 4

101

1 2 3 4 1 2 3 4 1 2 3 4

116

мен. вѣд. срзду Piano 1 2 3 4 1 2 3 4

129

1 2 3 4 1 2 3 4 1 2 3 4 C 1 2 3 4

144 Cello **Rythme de 4 mesures** **Rythme de 3** Cello

156 **Rythme de 4** **Rythme de 3**

168 **Rythme de 2**

179 **Piano 8^a** **Е** **мегленчеи** **Un peu moins vite**

191 **Piano 8^a** **von unis**

202 **вогун** **не счешу** **вогун**

214 **mf** **pc** **pc** **G** **2**

226 **pp** **poco rit.**

238 **ewie megnen** **Un peu moins vite** **Pizz.** **Cello** **von vognun**

250 **21+4** **a Tempo** **Cello** **von vognun** **3 ri-**

262 **te - nu - to** **Cello nokas** **a Tempo Rythme de 3** **poco rit.** **Cello rit.** **H** **Tempo lo** **погун**

273 **Piano** **вогун** **3 вогун**

Detailed description of the musical score: The score is for a Cello part, spanning measures 144 to 273. It features several tempo and dynamic changes. Key annotations include 'Rythme de 4 mesures' and 'Rythme de 3' at the top, and 'Rythme de 2' at measure 168. Dynamics range from 'pp' (pianissimo) to 'mf' (mezzo-forte). There are numerous handwritten notes in Cyrillic and French, such as 'мегленчеи', 'Un peu moins vite', 'вогун', and 'не счешу'. Performance instructions like 'Pizz.' (pizzicato) and 'Cello' are also present. The score includes various musical notations like slurs, accents, and fingerings.

285 огни

295 Cello von

306

316

328

341 a Tempo

356

371 береза

383 K Cédéz Rythme de

396

409 Plus lent a Tempo

425

68 *oguh*
2. 1 3 2 1 4 3 2
en animant peu a peu
cresc.

73 *sep* 3 4 2 I 1 2 3 3 4 1 2 3 1 2
p cresc. cresc. sempre 1 2 cres - cen

78 do ff sempre f

83 *oguh*
agitato di - mi - nu en - do di mi -

87 ritar - dan - do rit. Tempo I? Solo von
- nu en - do pp

93 Cello von rit. Lento *oguh* Solo
mf pp

99 1 3 3 1 1 1 3 1 3
pp mp

105 a Tempo Solo poco rit. Bee

110 dimin. rit. rit. molto a Tempo Piano von
p

115 beeb *sepere* un peu retenu
pp

IV

Animé 168

Cello

This musical score is for a Cello piece, Opus 168, titled "Animé". It consists of ten staves of music, each with various annotations and performance instructions. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *ff*, *f*, *mf*, *f*, *mf*, *p*, *mf*, and *f*. It also features tempo markings like "rit." and "A Tempo". The score is heavily annotated with fingerings (numbers 1-4), slurs, and accents. There are several circled letters: (A), (B), (C), and (D). Handwritten Cyrillic text is present: "огун" (ogun), "не снениш" (ne snenish), "спазу" (spazu), and "огун" (ogun). The piece concludes with a *ff* dynamic marking and a final slur.

77 *nocturne* *br.* *mf* *Tempo I^o* Cello *von*

84 *f* Cello

91 *unis* *von* *f* *ff* *p*

98 Cello *нажать тормозить* *von* *огучи*

105 *огучи* *ffp*

111 Cello *von* *mf*

116 *unis*

121 *f unis*

127 *огучи* *sempre f*

132

135 *ff* *Plus lent 144 = $\frac{2}{2}$* Cello

231 *oguh* *rit* *zitz merkw* **Mouv: initial un peu plus animé**

mi - nu - en - do *pc*

239 **Cello** *oguh* *Von*

245 *oguh* **L** *Von*

252 *V* *rit.* **a Tempo** *pc*

258 *oguh* **Sostenuto**

264 **Cello** **M** *Von* **3 Solo** *p*

273 **N** *p*

283 **P** **acceler** *en pressant* *p*

291 *cresc* *oguh*

300 *2/1* **Plus animé** *oguh* *sc*

308 **Piano** **Cello** *p*

The image shows a page of handwritten musical notation for a Cello part. It consists of ten staves of music, each with a measure number in the top left corner. The notation includes notes, rests, and various performance markings such as dynamics (p, pc, sf), articulation (accents, slurs), and tempo changes (rit., a Tempo, Plus animé, Piano). There are also several circled letters (L, M, N, P) and other symbols (V, N) scattered throughout the score. The handwriting is in black ink on a white background.

315 *pp* *ogun* *mf* *f*

323 *f* *Bee*

331 *ff* *Solo* *ff* *f* *ugata*

339 *ff* *Solo* *ff* *ugata* *acceler. 40*

346 *cresc.* *mf* *f* *p Bee*

350 *cresc.* *ff* *p sub.* *cresc.* *poco*

355 *poco* *fff* *fff* *M sep* *a*

361 *f* *Solo* *Cello*

369 *mf espress.* *dimin.*

379 *p* *pp* *Cello*

388 *pp* *pp* *Solo ogun* *p soutenu et expressif*

397 *zitt* *Au mouvt!* *p* *ff* *Bee*