

SONATA in G MAJOR

for String Ensemble

K. 260

Score (08':45")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 140

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 260 - Scarlatti - Score

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 11-15 of the Sonata in G Major, K. 260. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 11-15 show a melodic line in the violins and viola, with the cello and bass providing a rhythmic accompaniment of eighth notes and rests.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 16-20 of the Sonata in G Major, K. 260. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 16-20 show a melodic line in the violins and viola, with the cello and bass providing a rhythmic accompaniment of eighth notes and rests.

SONATA in G MAJOR - K. 260 - Scarlatti - Score

3

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

simile

Vln. I

simile

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 260 - Scarlatti - Score

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 260 - Scarlatti - Score

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 260 - Scarlatti - Score

7

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 260 - Scarlatti - Score

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 260 - Scarlatti - Score

9

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 260 - Scarlatti - Score

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 260 - Scarlatti - Score

117

Vln. I

Vln. II

Vla.

Vc.

D.B.

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play eighth-note patterns with slurs. Viola, Violoncello, and Double Bass play dotted half notes. The key signature changes to two sharps (D major) at the end of measure 131.

132

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play eighth-note patterns with slurs. Viola, Violoncello, and Double Bass play dotted half notes. The key signature changes to one flat (F major/D minor) at the end of measure 136.

SONATA in G MAJOR - K. 260 - Scarlatti - Score

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

142

Vln. I

Vln. II

Vla.

Vc.

D.B.

148

Vln. I

Vln. II

Vla.

Vc.

D.B.

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 260 - Scarlatti - Score

159 *simile*

Vln. I

Vln. II

Vla.

Vc.

D.B.

164

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 260 - Scarlatti - Score

17

169

Vln. I

Vln. II

Vla.

Vc.

D.B.

174

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 260 - Scarlatti - Score

179

Vln. I

Vln. II

Vla.

Vc.

D.B.

184

Vln. I

Vln. II

Vla.

Vc.

D.B.

189

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trills (tr) are marked in measures 189, 190, 193, and 194.

195

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trills (tr) are marked in measures 195, 196, 199, and 200.

SONATA in G MAJOR - K. 260 - Scarlatti - Score

200

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for measures 200 through 204 of the Sonata in G Major, K. 260 by Domenico Scarlatti. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. Measures 200 and 201 feature a trill on the first violin and second violin staves, marked with a trill symbol and a slur. Measures 202 and 203 feature a trill on the first violin and second violin staves, marked with a trill symbol and a slur. The Viola, Violoncello, and Double Bass parts are written in bass clef with a key signature of one sharp. The Viola part has a double bar line at the end of measure 204. The Violoncello and Double Bass parts have a double bar line at the end of measure 204.